

Rant & rave...

pg.09

THE GAZETTE

Volume 132, Number 7.

Dalhousie University, Halifax, Nova Scotia.

Thursday, October 21, 1999.



When veggies go real bad: they get sold off. Real evil pumpkins for sale on Spring Garden Road.

photos by Robin Kuniski

21st annual Take Back the Night March a success

Halifax residents march in unison

BY SALLY THOMAS

It wasn't just a walk down some city streets on a Friday night. Over 200 women, men, and

children met in the Grand Parade to pay tribute to women hurt or killed, and to ask for safety in their streets.

It was the annual Take Back the Night March.

There were different people at the march, everyone from professional women to mothers with children, older women and several teenaged girls. One woman said she brought her toddler daughter to the march in hopes that she would grow up in a safe society.

Before the actual march, there were speakers and singers who warmed up the chilled crowd. After more than an hour of song and speeches, the march took place.

Although men attended the pre-march festivities, they were not allowed to march in the streets with the women. The men respected this and walked on the sidewalks instead of with the wives, sisters and friends they came with.

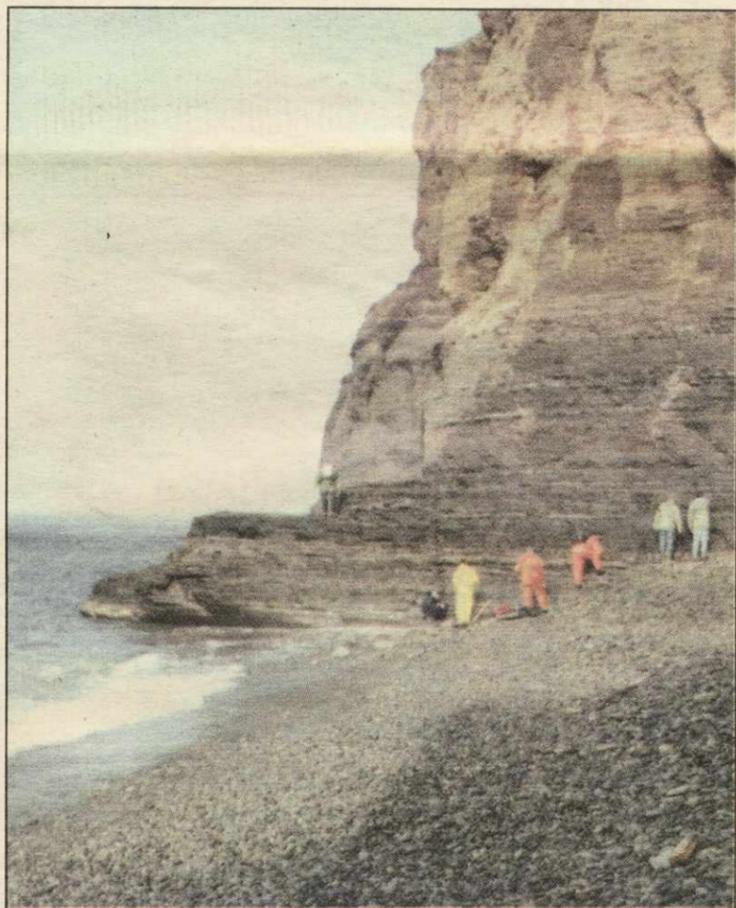
The march was escorted by police and went along Argyle

street. They chanted slogans like "no more patriarchy, no more shit" and "yes means yes and no means no".

Patty Thompson, director at the Dalhousie Women's Centre, organized the event. She says the march was a success and is still necessary 21 years after the first march. Thompson says the march

gives women the space to come together and talk about safety issues.

Women who went to the march say they were there to show support for victims of abuse and to stand up for themselves. They wanted to be able to walk the streets without threat, and walk they did.



On the rock: the Atlantic Undergraduate Geological Conference goes to Newfoundland. See page 5.

SUB renovation complete

BY AMY DURANT

There are more places to sit, stand, run and more now that the construction on the Student Union Building is completed.

Some Dal students remain happy with the changes, while others simply can't decide how it's different.

But it is different.

After two months of construction, the front entrance of the SUB is finally complete.

While the job was only expected to take three weeks, construction time was delayed because of a workers strike.

Despite the added time,

Dalhousie Student Union Vice President Brian Kellow says he is happy with the results.

"It looks a lot better," said Kellow. "There's been some really positive feedback, I haven't heard anything negative about it at all"

Kellow said they changed the layout of the entrance for both safety and aesthetic reasons.

"We thought it was really ugly and a bad use of space," he said.

He was also happy with the construction because it was within the budget.

"We were actually under budget," said Kellow.



Nightwatch: demonstrators at the 21st Take Back The Night march.

Canadian universities attracting more women than men

BY LISA WHITTINGTON-HILL

PETERBOROUGH, ON (CUP) — The majority of university students in Canada are women, according to a new report on education by Statistics Canada.

According to the study, in 1996-97 approximately 55 percent of the full-time undergraduate students enrolled at Canadian universities were females.

During the same time frame, almost 60 percent of bachelor and first professional degrees granted, and 51 percent of all masters degrees awarded, went to women.

The number of doctorates earned by women increased from 1,000 in 1992 to 1,335 in 1996.

"Women are no longer being told 'you can't go into that field,'" said Megan Garipey, women's commissioner for the Canadian Federation of Students, Ontario division.

According to the Association of Universities and Colleges of Canada (AUCC), women account for more than 75 percent of enrolment growth over the past 15 years.

Between 1975 and 1992 the participation rate for women aged 18-21 at Canadian universities nearly doubled.

At the local level this translates to some surprising figures.

At the University of Regina there is a disproportionately large number of female graduates.

During its spring 1999 convocation, there were 886 female graduates in contrast to 479 male graduates. This follows last year's spring convocation at U of R that saw 925 female graduates and 547 male graduates.

Betty Donaldson, a University of Calgary professor in the Faculty of Education, attributes

the female enrolment rise to an increased interest among young women to pursue a career.

Donaldson, who is also a Board member for the Canadian Congress for Learning Opportunities for Women, says guidance counselors and high school teachers may be encouraging more women to enter traditionally male-dominated fields, such as engineering and medicine.

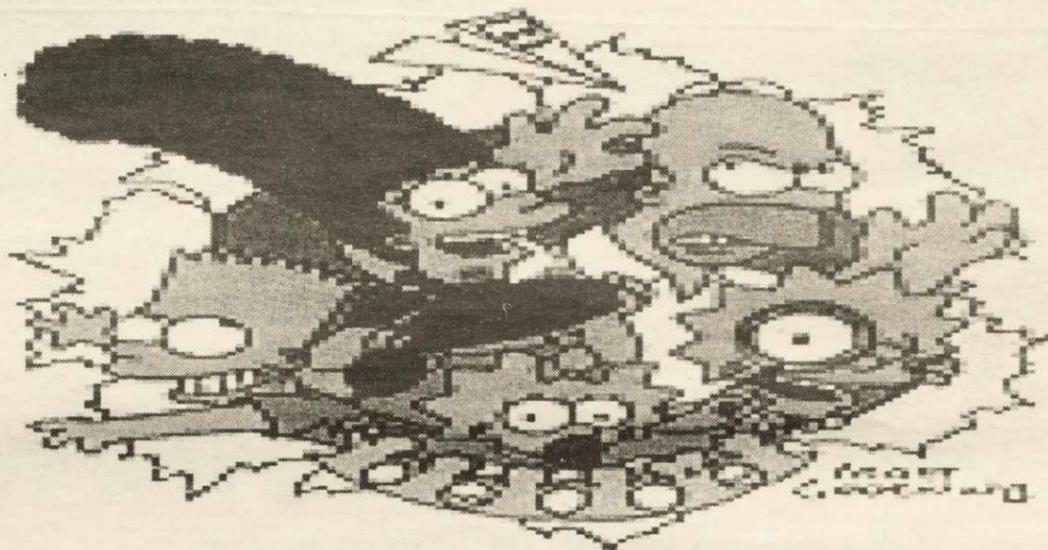
But while women may be encouraged to enter engineering and science, getting in is not always the hard part.

"My friends who are in the sciences feel like they're a huge minority and that they constantly have to prove themselves to be as good as the boys in the class," said Trent University student Krista Everett.

Female students entering

continued on page 4

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 Society Presidents, VP's &
 Treasurers



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1. HE'S A LOSER.
2. RECOVERING FROM SPANDEX RELATED INJURY.
3. HE HAD A PERM APPOINTMENT.

Mr. Crowes' Garden

Live at the T-Room
 Thursday October 21, 1999

20 years ago this week

MISSING MEMBERS UNDERMINING COUNCIL

Dalhousie Student Union president Dick Mathews complained that council meetings had become unproductive because of the low turn out of councillors. Mathews said because so few of the councillors came out, the council was often forced to leave important matters un-discussed. He further stated that these

councillors were a large reason why the DSU had such a tarnished reputation.

TASK FORCE TO EXAMINE STUDENT AID

At an un-publicized meeting between Federal Secretary of State, David MacDonald, and the Provincial Council of Education Ministers, it was announced that a board would be established to examine student aid.

TOUGH CHOICE

Students geared up for a coffee-potluck held at the Dartmouth Regional Library. The film for the evening was entitled *MAGGIE KUHN — WRINKLED RADICAL*, and was about a grey panther activist for senior citizens' rights. Male students had to choose between watching this titillating drama and going to a men's liberation meeting.

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Universities attracting women

continued from page 1

traditionally male-dominated fields, adds Donaldson, may not receive the same warm welcome and encouragement as male students.

"We know the problem is the cold, chilly climate once they come to university," said Donaldson.

Gariepy says this lack of encouragement doesn't stop at the classroom level.

She says women are also under-represented in such areas as student government.

"There may be more of us in numbers, but what we're encouraged to get involved in is another story," said Gariepy of the lack of female representation on student councils.

And councils are not the only areas that lack female participation.

While there may be more female students in the classroom, there are less female professors, and even less women senior administrators, within universities.

According to AUCC figures, women professors represent a growing proportion of newly hired faculty, from 20 percent in the mid-1980s to almost 40 percent in the mid-1990s.

Susan Russell, executive director of the Canadian Federation of University Women (CFUW), says she worries the enrolment numbers for female students are deceptive.

She says female students entering university, and especially male-dominated fields, experience

snide remarks, comments and harassment more frequently than male students.

Donaldson, meanwhile, says she also worries about women's situations once they leave the classroom.

She says that while the number of women attending university may be increasing their return on their education is not as great as their male counterparts.

"Overall the amount of money that a woman invests in an education is less likely to pay off than it is for a man in economic terms," she said.

According to 1997 Statistics Canada figures, men earned on average \$33,185 while women earned \$21,167.

(With files from the Carillon)

www.beingjohnmalkovich.com

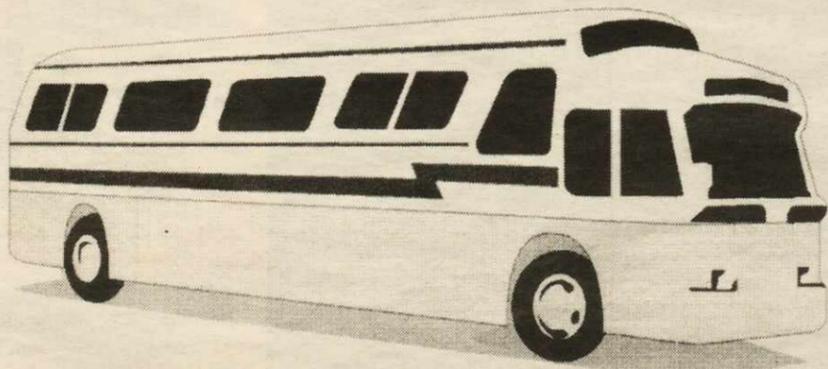


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Planned disaster at Memorial University

Two students suffer minor injuries

BY AMANDA LABONTE

ST. JOHN'S (CUP) — Last week Memorial University saw an explosion in the front entrance of its arts building leaving hordes of bleeding students lying in the debris.

Of course, none of it was real.

Memorial, in conjunction with the Royal Newfoundland Constabulary and the St. John's Fire Department, played host to a mock disaster filming.

The Arts and Administration Building was closed for the day while taping. The film is to be used in a future crisis management exercise to test the university's readiness in an emergency situation.

Facilities Management, with university relations, helped plan the disaster.

Aidan Kiernan of Memorial's Facilities Management says

the exercise is part of the university's effort to be as prepared as possible.

He says the film will be used in November as part of an exercise to train key university personnel. Kiernan adds that during the training there may be some more mock accidents, but not at as large a scale as this one.

Last week's mock disaster consisted of a fake explosion with students from the Memorial Drama Society posing as victims.

"We certainly appreciate the co-operation we got from the students and the drama society, without whom we couldn't have staged the event," said Kiernan.

Two members of the Drama Society who posed as victims for the fake disaster actually did end up at hospital after they suffered from smoke inhalation.

Maureen Power, a third-year biology student, and Lucy MacLean, a first-year student, both

played walking victims.

"They put a lot of make-up on us, they had a make-up expert come in and we had all these wounds and blood," said Power.

MacLean says they were shooting the last scene, which involved a smoke machine, when Power had to drag her out of the building because she was having trouble breathing.

"Everybody thought I was acting still when I got out, I was coughing and choking," said MacLean. "Then they realized I was actually in trouble so they put me on oxygen."

Power says the response to the injuries was very quick.

Power and MacLean, along with one of the firemen, were sent to the Health Science Centre.

Both say the situation was handled very well.

According to Power, a cast party and screening will be held for all the victims at a later date.

Trent Central Student Association investigates petition

Students unhappy with representatives

BY LISA WHITTINGTON-HILL

PETERBOROUGH, ON (CUP) — Legal counsel for the Trent Central Student Association (TCSA) Board of Directors is investigating questions arising from a petition put forward last month by a group of Trent University students.

The petition asked the Board to hold a referendum to review the TCSA's membership in the Canadian Federation of Students.

The CFS is a national student based lobby group that provides services to member schools and lobbies the government, both federally and provin-

cially, on behalf of students.

Matt Griem, TCSA vice-president (student issues), says the Board needs legal advice because it is currently caught between two different groups, those who presented the petition and the CFS.

Joel Harden, Ontario chairperson for the CFS, says that when concerns are brought forward to his organization, they are dealt with quickly.

Harden adds he hasn't yet seen a petition with 10 percent of the student body's signatures calling for a referendum.

According to CFS bylaws, 10 percent of students at a mem-

ber school must sign a petition before a referendum to leave the CFS can occur.

"I just think that the average student out there has absolutely no interest in this sort of technical data gathering," said Harden in regards to the petition and lawyers being involved.

The initiators of the petition also consulted lawyers, but according to Nick Butler, spokesperson for the initial petition, the group is not presently talking to legal counsel.

"We have confidence that the TCSA is choosing the best course of action under the circumstances," said Butler.

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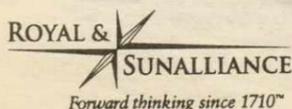
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SCIENCE & ENVIRONMENT

Welcome to the rock



Atlantic Geological Conference goes to Newfoundland

BY JENN SABEAN

We went, we saw, we got the t-shirt.

This past weekend, a small group of Dalhousie Earth Science students made the long trek to St. John's, Newfoundland for the 49th annual Atlantic Undergraduate Geological Conference (AUGC), hosted by Memorial University.

The 11 geology students that went to represent Dalhousie — the majority of whom had never been exposed to the wonders of the island — were all literally blown away by the experience. Despite the heavy winds gusting up to 120 km/h, we joined the other hundred or so students from Memorial, St. Mary's, St. Francis Xavier, Mount Allison, Acadia and University of New Brunswick to share a weekend of fun and learning.

Following a pub crawl along the infamous George Street our first night, there was a day of field excursions to several sites of outstanding geology which 'the rock' offers.

Led by the expertise of several of the Memorial University faculty, students observed many unique areas, such as the massive thrust zones at Flat Rock, the Cambrian trilobite fossils along Manuels River and Kelligrews Quarry, and the hydrothermal alteration at and around Oval Pit, the only pyrophyllite mine in Canada.

The third day consisted of the more formal aspect of the AUGC — the presentations. Each year, a select few of the undergraduate honours students from each of the participating universities are invited to present their developing theses, in the form of a speech or a poster. Presentations are evaluated and judged, and

those which are outstanding are acknowledged. This year, two Dalhousie students were among the many students who gave impressive talks.

Of the three awards given, Costain is proud to bring home the trophy to Dalhousie, after winning this year's Canadian Society of Petroleum Geologists Award for the best presentation of a paper. The trophy will be displayed in the Earth Sciences department for the next year.

Nicole Dunham, an undergraduate of Acadia University and a member of the AUGC executive Council said the "calibre [of speakers] was excellent this year — to the same level as a masters degree."

The conference closed with a banquet, attended by all the participants and featuring guest speaker Harvey Smith, the President of Hibernia Management and Development Corpora-

tion. Following the presentation of awards and the dinner, we were entertained by a real 'salt of the earth' who 'screeched-in' a few victims from each school, and humoured us all with his jokes.

Memorial University did an outstanding job of making the conference a wonderful experience for everyone involved. Their hard work was greatly appreciated by all.

According to the head of Earth Sciences at Memorial University, Garry Quinlan, the AUGC "brings together students

interested in geology, to make new friends, and to sharpen their presentation skills in competition with the best of their colleagues from the Atlantic Region." For these reasons, it is the responsibility of us all to maintain the interest and support for the conference each year. Dalhousie will be the host of next year's conference, marking its 50th anniversary and the first conference of the new millennium. We look forward to working together as students with the university to make it a spectacular event.



DID YOU KNOW?

— North America has eight percent of the world's population, yet consumes one third of the world's resources and produces almost half of its nonorganic waste.

— Canadians take home over 55 million plastic shopping bags each week.

— Litter can take weeks to thousands of years to decompose. A wool sock degrades in one year, a plastic bag takes 10 to 20 years, while an aluminum can take 200 to 500 years.

— For every tonne of newspapers recycled, three cubic metres of landfill space is saved, as are nineteen trees.

— October 18th to 24th is waste reduction week.

Not that you have to limit your environmentally friendly waste management to just one week, but this is a great time to do all the little things you can to reduce the amount of garbage you send to our burgeoning landfills. To sum it all up — follow the 3 R's.

— Reduce your waste by thinking more critically about what you are buying. Avoid excess packaging. Perhaps you might even consider not fuelling our consumption based society in the first place.

— Re-use rather than dispose. If you have no further use for something, consider giving it away to a thrift store or a friend. A great idea is to put all your unwanted items in a 'free box' and leave it out where people can rummage through it.

— Recycle. This one is easy — just put your recyclables at the curb on the appropriate days

WANTED:

The whereabouts of these environmental activists I have heard so much about. Where are they when an editor desperately needs writers? Is this not the perfect forum to put out your environment message?

If you see anyone who seems to care about the earth, humans and animals, please send them to SUB 312, preferably during *Gazette* meetings on Monday afternoons at 4:30. (Although anytime is acceptable as beggars cannot be choosers!)

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INGLE
Life & Health

Blaze up a fattie and grab a whiskey bottle

Every now and then, a desire to stir shit comes up. You feel the need to screw the system, stand up to the Man, and generally show contempt for law and order. There are ways to achieve this successfully.

You may get arrested, but I'll show you how to have fun doing it.

First things first; walking home from JJ's is often a relief as it is. If you're anything like me, the bathrooms are not an option.

However, the Halifax downtown area is often a breeding ground for cops. And if there is one thing I have learned about cops, it's that they do not appreciate drunk people urinating on their car. All you have to do is find a car, and tell the police inside that bad stuff is going down around the corner.

Now, I know what you're saying — That's pretty damn sick. But hey, once you see the expression on the Man's face, it will all be worth it. Make sure, however, that you have a sound escape route, whereas excreting fluids on an officers car is a beatable offence.

Another solid way to stick it to the Man is to pretend to be hammered. Walk around the street with an empty whiskey bottle in hand, shoot off to passersby and wait for the cops to find you. Put on a Santa Claus hat if you can find one, regardless of the season, to perpetuate your supposed inebriation.

When the paddy wagon rolls up, and questions you on your state of mind, say something like "You ugly little girls don't scare me" or "C'mon. I fight all of you." Slur your speech for optimum results.

As soon as the cops starts to get out to apprehend you, start running — and fast. Teasing cops is like teasing a hungry rottweiler with a T-bone.

The next one is fun, but easier to get caught. It's simple. Roll a joint as big as a cigar. Grab a copy of Irvine Welsh's *Filth* (a book about a corrupt cop. Anyone who hasn't read it should, or at

noises and pulling up your nose in the traditional manner. Never having seen this done, it would be interesting to see a cops reaction, although I imagine the reaction to such a tasteless insult would be painful.

Cops don't usually need to be coaxed, however, if your attire fits their general idea of a no-goodnik. Torn jeans, various body piercings, unkempt hair and poor grammar in combination with the slight possibility of intoxication is usually enough for a luxurious stay in the hotel Drunk Tank.

I know cops have a job to do, and that not everyone is innocent, but why can't they be a little more mannerly and fair in their pursuits for justice. What is accomplished by putting drunks in the drunk tank when they're of no threat to anyone? What is accomplished by threatening people, other than breeding contempt for the law?

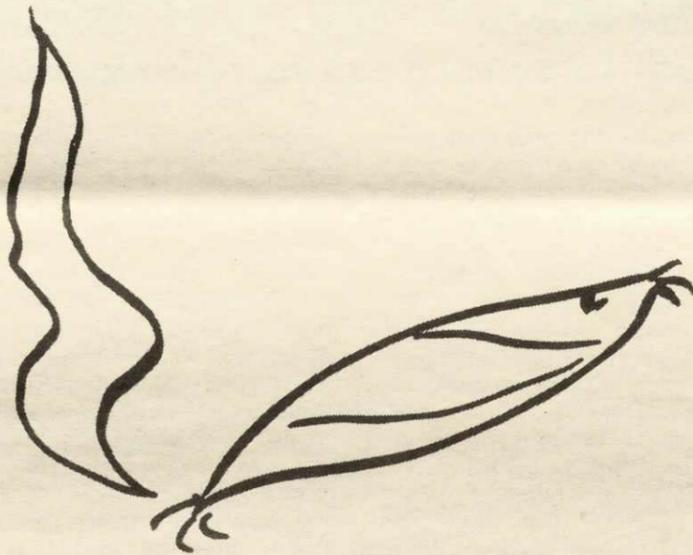
Just because cops are a necessity doesn't mean I have to like them. Maybe agitating them doesn't help, but it's damn fun.

Patrick Blackie

EDITORIAL

least have a look at the cover) and a small ghettoblaster with some Cypress Hill CD's. Find an indoor public place, like a museum or a grocery store. Set up shop in the corner, blaze up the fattie, turn on the beats and start reading. Ignore anyone who says anything to you until the cops get there. When the Man arrives, hold up the remained of the joint, look him in the eye and say "Look how much of this shit I smoked before you clowns got here."

Next on the list, borrowed from a Kids in the Hall skit, is to simply stand in front of a couple police officers, and illustrate your genuine contempt by making pig

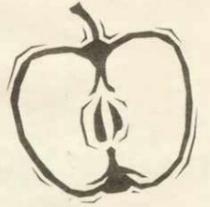


RECIPES

Baked Apple Dumplings

Looking to use up those apples while they're still in season? Here's an easy recipe that'll tempt anyone.

You'll need:
2 cups flour
4 teaspoons baking powder
3/4 teaspoon salt
4 tablespoons butter or shortening
2/3 cup of milk
Sugar and cinnamon to taste
Apples



Sift together the flour, baking powder and salt. Cut in the butter, not too fine, and add milk, mixing to a soft dough. Turn out on a floured surface and roll in a thin oblong shape, about 12" by 16". Wipe apples and core from the blossom end, being careful not to make the hole all the way through. (Apples may be peeled if preferred.) Fill each apple with the cinnamon and sugar mixture. Cut dough in sections large enough to hold an apple, and place the apple in the centre. Dampen the edges of the dough with milk and fold so that the edges meet at a centre point. Place in a greased baking dish and make a gash in the top of each dumpling. Bake in a 400 degree oven until the crust is set, then reduce the heat to 375 degrees and cook until done. Serve with cream and sugar, whipped cream or lemon sauce.

Dirty, Dingus McGee's sloppy sausage hangover burgers

"No pain, no gain"

The problem with getting shitfaced every weekend is waking up feeling like ass. Everyone likes to booze, and everyone has their own remedies. Poppin pills, smokin' fatties, bacon and eggs and so on. I prefer the one recipe that ensures that excessive alcohol consumption won't plague you for quite a while.

You will need;
5 fat, spicy, Italian sausages
Hamburger buns
mustard
BBQ sauce



Fry the sausages, occasionally lathering them with BBQ sauce. Put on a bun with mustard and eat over a bowl. Goes good with Ginger Ale.

THE DALHOUSIE GAZETTE

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Volume 132, no. 7

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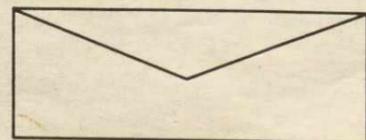
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The Gazette welcomes letters to the editor and commentary. Up to four letters will be printed per week. The printing of additional letters will be at the discretion of the Opinions Editor. Letters may be edited for length above 300 words and we reserve the right to edit commentary.

All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to four issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1999 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

Comments?
email your comments to:
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Remarks on the Halifax Bible Church and David Brown

I would like to take this opportunity to make some remarks on the confrontations which have arisen lately between the Halifax Bible Church and members of the Dalhousie community.

To begin with, I wish to state some facts which may not be known by the majority of Dalhousie students and staff. The Halifax Bible Church is not a "church" in the commonly accepted meaning of that word; it consists essentially of Mr. David Brown himself, aided by his wife, his computer, his telephone, and a

tiny handful of "congregants".

I attended an HBC meeting two weeks ago at the Gottingen street YMCA for the purpose of observing this group, and found a gathering of only six people. Mr. Brown and his wife included, located in a small room on the second floor. The HBC seems to be less of a church and more of a small weekly meeting group. Mr. Brown seems to have convinced many people that the group is much larger, but as far as I can determine, it is not.

My sources tell me that Mr.

Brown himself is a student at the Atlantic School of Theology, where he is currently pursuing his Master's Degree. He believes that Christians like himself are "persecuted" by modern ("heathen") society. I would describe him as young, non-violent, highly religious, very vocal, and narrow-minded.

What has urged me to comment on the HBC is the way that members of the Dalhousie community have reacted to Mr. Brown's presence on campus. While I completely disagree with

Mr. Brown's views, opinions and beliefs, I am angered by the way that several Dalhousie groups (including the DSU and the Dal Women's Group) have felt it necessary to protest his presence here at Dal.

Mr. Brown deliberately uses inflammatory language in his communications and has resorted to derogatory name-calling to attack local groups and communities, including homosexuals and feminists.

His goal is to make a name for himself and his tiny organization by attracting widespread media attention, and so far (unfortunately) he has been very successful. He has been interviewed on Global TV, and *the Gazette* has already printed several articles about him. What is worse, however, is that groups like the Dal Women's Group and individuals like Brian Kellow of the DSU are helping Mr. Brown achieve his goals by giving into their fear and making such a big deal over him.

As far as I know, Mr. Brown has not done anything illegal thus far; if I am wrong and he has, or if he does in the future, then I would urge those who fear him to stop wasting their time with protests and have him arrested or charged. If he has committed "hate crimes", as I have heard many people assert, then why hasn't he been held accountable for these crimes?

Illegal actions notwithstanding, Mr. Brown does have the freedom to express his views in public and hold peaceful assemblies. Those who would have him silenced or removed simply because they disagree with his views are no better than fascists. Who is to say which views are

"acceptable" and which aren't, when the law grants freedom of thought and speech to all?

Protests against Mr. Brown's presence on campus are equally despicable because they only serve to flatter his ego, make him feel important (which he isn't), feed his delusions of "persecution", and bring him the attention he so strongly craves. Mr. Brown wants to create an "issue", and those who take his bait and scream their indignant protests against him are merely furthering his goals.

In my considered opinion, the wisest course of (re)action when dealing with childish individuals is polite indifference and disinterest so long as he plays by the rules and swift legal action if he breaks them.

John G. D. Holton

Let me do the thinking for you

This school and its paper have been screaming about student apathy for years, which proves the point that nobody gives a crap. I mean really, I have better things to do than worry about whether a DSU mutual fund includes INCO which is good for Canada but is in Indonesia as well.

Oh no, the DSU must be bad and have no ethics and they support tyranny blah blah blah.

For god's sake, I have marks and my own personal finances to worry about. Now, if the DSU were robbing me of money I could put to good drinking usage — which they are — well then, baby, hand me a placard.

And I have to ask why those car-deprived activists who justify their Gap labels and designer Enviro-wear actually care. Aside from being International Socialites, are these people anything other than children yelling because they were silenced by mummy and daddy during the 60s, 70s, 80s, and 90s?

I don't have anything against people who make a stink, I mean hell, it gives us journalists something to write about. Without activists, I and many others would have no employment future in the journalistic profession — there are no journalists in Utopia.

I don't think I've offended anyone yet — better try harder. Okay. Let's say you're walking down the sidewalk on Hollis street, looking for some cheap TLC, and you see a crack (not that kind).

Now, obviously you're not going to stop and fill the damn thing. You keep walking. It's not your job to fill the cracks on the street, nor is it your job to solve the problems of the world. This same attitude is paralleled in most students, especially some computer science majors I've met. Please note: "why do I need to worry about this sort of thing? That's what the government's for." Yeah.

What makes people flinch? I mean what causes a normally apathetic citizen to suddenly snap and write some half-cooked — I mean cooked — half-cooked article, "well, so's yo mamma!"?

I wouldn't know. I have written opinions piece after opinions piece for this paper and have yet to see a response. I thought I was saying some pretty controversial things sometimes, but I guess everybody agrees with me. Well, that's what I thought — my insight is unparalleled.

Come on people. You must care about something other than marks and money (a.k.a. booze and pot). I know, I know, why should you? You've got Tristan writing opinions for you. You've got International Socialites yelling about something this week. You've even got NSPIRG to activate on your behalf (but how many actually know what NSPIRG stands for?). If CKDU, *the Gazette*, the DSU, etc. all disappeared tomorrow no one would notice. Hell, I wouldn't even notice and I publish at this gosh darn school.

I'm not sure what motivates

humanity at this level. I'd ask you to make a suggestion but that's asking a little much around mid-term time. I don't expect students in science, engineering, computer science, professional, or law school to respond because they do work all the time (what a bunch of bloody heroes). Arts students should have the time but they are usually busy contemplating their navels (I know that's what I do on a Friday night).

Have I reached any point at all? No. Do you care? No. Should I shut up now? Probably. I'm listening to Leonard Cohen now and it's depressing me because he sounds apathetic, but he's probably contributed more to contemporary thought than most of the students who have passed through the line at the Registrar's office. Coherency is fleeting. Apathy is rampant. Rebel! Nah.

Tristan Stewart-Robertson

Submit your

PHOTO OF THE WEEK

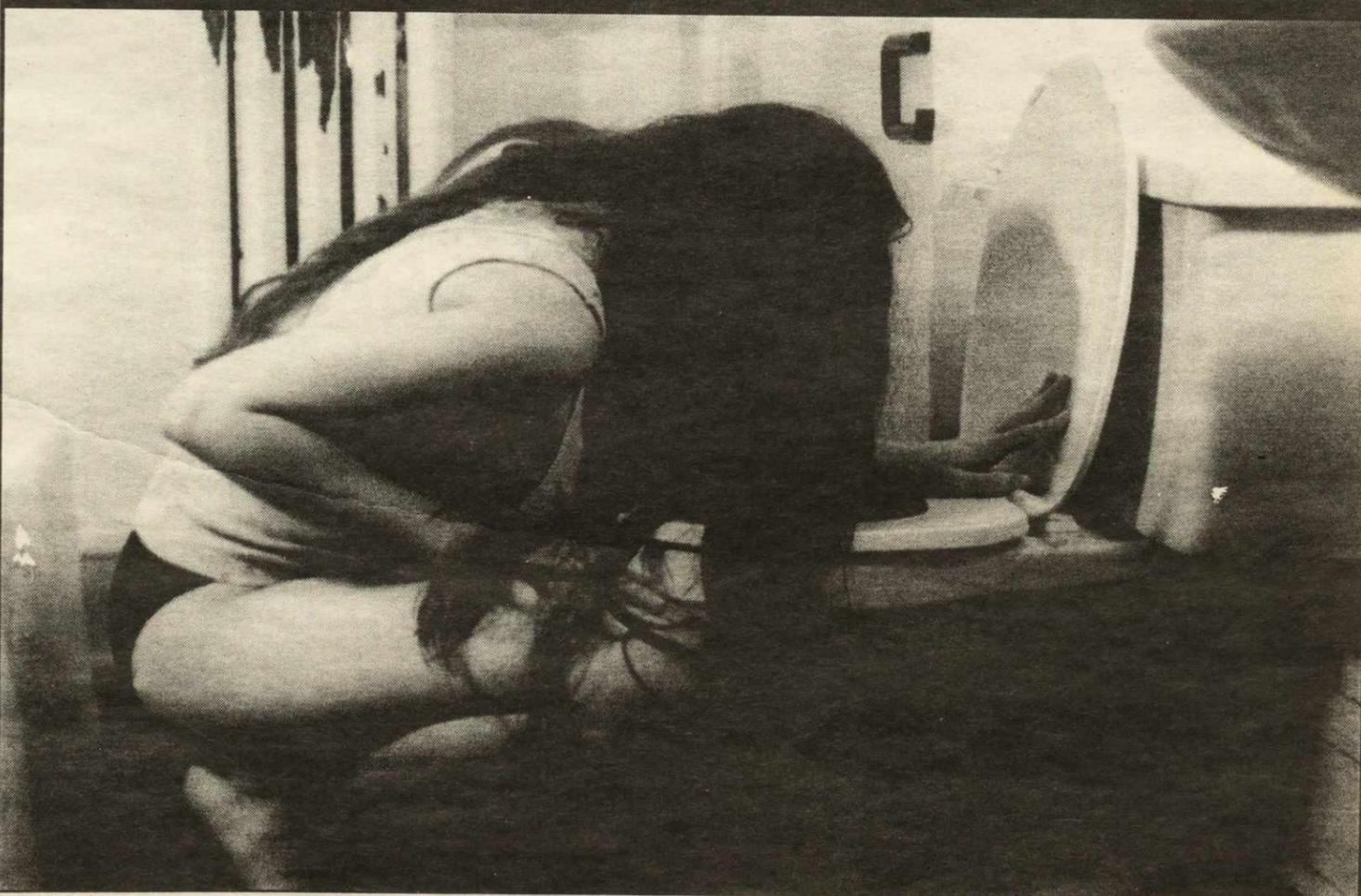


Snap happy!

Drop off photographs to room 312 SUB anytime (drop-off box on the door).

THE GAZETTE

PHOTO OF THE WEEK



Looking for the meaning of life in all the wrong places? Get out and get involved in one of Dal's many worthwhile activist groups.



This student is trying to win a car.

And if he doesn't win, at least he's just earned \$1,000 to help him pay for one. Not every decision will be as easy to make as getting The GM Card®. Especially when you can apply from your dorm. Upon approval, you'll get a free Frosh Two CD** and receive a \$1,000 bonus in GM Card Earnings† towards the purchase or lease of a new GM vehicle. There's also no annual fee. Then anytime you swipe your card, like to buy stereo equipment for instance, you'll have a chance to win*** a Chevy Tracker, Pontiac Sunfire Coupe, Chevrolet Cavalier Coupe or 1 of 300 CD libraries as well as getting 5% in GM Card Earnings††. Visit us at www.nobrainier.gmcanada.com for more information or to apply on-line.



What's
your card
done for
you
lately?

"If you could rant on any current topic, what would it be?"

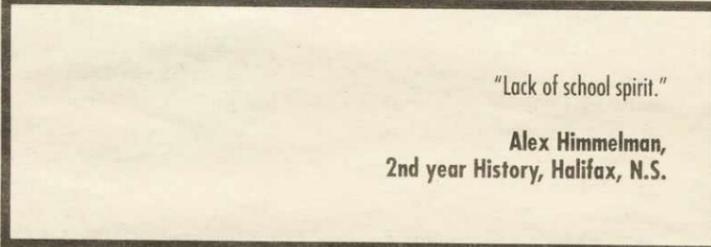


INTERVIEWS BY JANET FRENCH. PHOTOS BY LEE PITTS



"Boys. Just that."

Heather Carmichael,
2nd year IDS, Halifax, N.S.



"Lack of school spirit."

Alex Himmelman,
2nd year History, Halifax, N.S.



"I'm happy about everything. I can't help it, right?"

Farhan Shallwani,
4th year Computer Science, Pakistan.



"How hairdye is too expensive. It's hard to find good, cheap hair dye."

Regan O'Neil,
1st year Commerce,
Fall River, N.S.



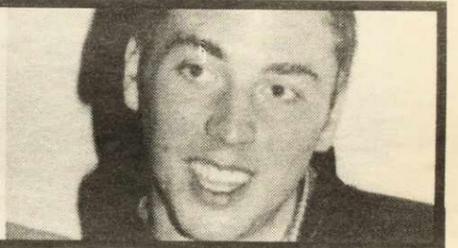
Prices of books. They should be more coordinated, there's nothing wrong with using old editions of books."

Dina Guirguis,
4th year English,
Cairo, Egypt.



"I'd like to see an end to the manipulation of the masses by the media. The end of subtle propaganda."

Andrew Gough,
1st year BComm, Halifax, N.S.



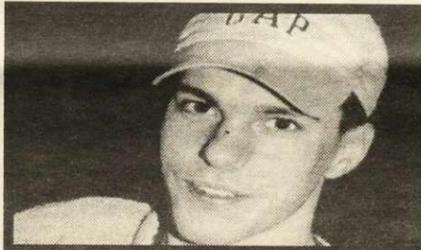
"Not enough parking at Dal."

Isabel Ghosn,
2nd year Computer
Science, Halifax, N.S.



"Bill Clinton. He's the president of the United States and everyone is more interested in his personal life than the job he does."

Lester Parker,
2nd year Computer
Science,
Musquodoboit
Harbour, N.S.



"The fact that I don't know where all my tuition money goes. And the fact that I have to pay five cents for a napkin when I pay \$5000 in tuition."

Andrew Spicer,
2nd year philosophy, Halifax, N.S.



"Censorship. What's allowed in movies. [I'd rather see] freedom of speech."

Cal MacLellan,
1st year English, Halifax, N.S.



FAMOUS PLAYERS
Big Screen Big Sound Big Difference

Listings for Oct. 22 - 28 only. Park Lane movie line 423-4598
Matinees, & Mon. - Thurs. evenings \$5.75, weekend evenings \$9.

Bats (NYR)
Fri. & Mon.-Thurs. 7:30, 9:40
Sat. & Sun. 1:40, 3:45, 7:30, 9:40

Double Jeopardy (AA)
Fri. & Mon.-Thurs. 7:40, 9:55
Sat. & Sun. 2:00, 4:30, 7:40, 9:55

Three to Tango (AA)
Fri. & Mon.-Thurs. 7:10, 9:20
Sat. & Sun. 1:20, 3:40, 7:10, 9:20

Bringing out the Dead (NYR)
Fri. & Mon.-Thurs. 6:45, 9:30
Sat. & Sun. 1:30, 4:10, 6:45, 9:30

Blue Streak (AA)
Sat. & Sun. 1:10 only

Random Hearts (AA)
Fri. 6:40, 9:45
Sat. 3:50, 9:15
Sun. 3:50, 6:40, 9:45

**Mon.-Wed. 6:40, 9:45
Thurs. 9:45**

Super Star (AA)
Fri., & Mon.-Wed. 7:20, 9:10
Sat. & Sun. 1:15, 3:30, 7:20, 9:10
Thurs. 7:20

American Beauty (AA, SC, MSM)
Fri. & Mon.-Thurs. 6:50, 9:25
Sat. & Sun. 1:50, 4:20, 6:50, 9:25

Fight Club (R)
Fri. & Mon.-Thurs. 7:00, 10:00
Sat. & Sun. 1:00, 4:00, 7:00, 10:00

Sneak Preview 2 for 1:
Music of the Heart 7pm, and
Random Hearts 9:15pm

**Special Halloween
Midnight Shows**
Fri. 29th & Sat 30th
Poltergeist (AA) and
Pet Cemetery (R.)



*What's For
Dinner?*

Don't have any ideas? Then you need to join **Ken Kostick**, co-host of *What's for Dinner?* (Life Network)

Saturday, October 30
1pm & 3pm
(lower level)

- live cooking demonstrations
- food sampling
- book signings and more!

FOCUS

POPULATION 6 BILLION AND COUNTING

BY AINSLIE SCHROEDER

WINNIPEG (CUP) — This month, the world's population reached, and then exceeded, six billion people.

Zero Population Growth, a United States-based population issues group, dubbed October 12 "Y6B" (Year six Billion) to commemorate the estimated birth of the world's six billionth citizen.

This is a reason for both celebration and alarm.

It's a victory of growing life expectancy, along with the natural momentum of population growth, which has culminated in this milestone of human existence.

But with patterns of ever-growing human consumption and continuous environmental degradation, our ability to ensure quality of life for all six billion people on earth can only be met if substantial changes are made in the way we live.

Although some continue to believe technology will create an answer to the plague of resource depletion, the rate of innovation is losing the race to destruction.

The marking of each additional billionth member of the human race will increasingly become a more common event.

It took from the beginning of our species until 1804 to reach one billion, but it only took 12 years for the world's population to rise from five to six billion.

The global death rate has been cut in half since 1950, while life expectancy has risen from 46 to 66 years.

The United Nations, non-governmental organizations (NGO's) and individual countries have been working for more than 30 years on broad-based population control programs.

The goal of these programs is to reduce population growth and to increase quality of life. Much stands in their way, most notably gender inequity, AIDS, poverty, resource scarcity and environmental pollution.

While it is developing countries that contribute most to population growth — 98 percent — industrialized nations are responsible for the majority of consumption, waste and environmental degradation.

The average Canadian consumes 60 times as much energy as

the average Cambodian.

The wealthiest 20 percent of the world consume 86 percent of all goods and services and create 53 percent of global carbon dioxide emissions. The poorest 20 percent, in contrast, consume 1.3 percent of all goods and services and produce 3 percent of carbon dioxide emissions.

And although the world's food supply is enough to feed all six billion of us, there are 841 million people suffering from malnutrition.

The gap in wealth and quality of life between the countries of the north and south means death for millions of people in developing countries every year from curable diseases and starvation.

"IT TOOK FROM THE BEGINNING OF OUR SPECIES UNTIL 1804 TO REACH ONE BILLION, BUT IT ONLY TOOK 12 YEARS FOR THE WORLD'S POPULATION TO RISE FROM FIVE TO SIX BILLION."

Disappearing forests, soil erosion, carbon dioxide emissions and pollution from hazardous waste are examples of dangerous environmental trends that are a result of overpopulation and over consumption.

Five to seven million acres of farmland are lost annually to urbanization and unsustainable farming practices. Oxygen-rich tropical forests are being burned and razed to grow crops. Rising ocean temperatures resulting from carbon dioxide emissions have killed 85 percent of the Indian Ocean's coral reefs.

We are left with less and lower quality space for growing food and ecosystems are losing the diversity they need in order to cope with environmental change.

And then there is the problem of diseases such as AIDS.

In countries like Botswana, Namibia, Zimbabwe and South Africa, over 20 percent of the adult population is currently HIV positive.

Botswana's adult HIV infection rate is the highest at 26 percent, and their life expectancy has plummeted from 62 in 1990 to 44 today. In Zimbabwe, half of the country's health care spending is dedicated to AIDS patients.

Some hospitals in South Africa report that 70 percent of hospital beds are occupied by AIDS victims. The infection rate

in all industrialized countries has remained under 1 percent.

AIDS is currently the leading cause of death in Africa, with two out of the 2.5 million deaths worldwide from the disease in 1998 happening in Africa. Last year there were 5.8 million new HIV infections worldwide.

In addition to the massive personal tragedy of the millions of AIDS deaths, they are leaving millions of orphans behind and huge holes in employment and social structures.

In Africa, infection rates are highest among the more educated and socially mobile, and there is neither a sufficient volume of workers nor a pool of teachers to replace those who die. Also, the tremendous financial responsibility of caring for AIDS victims means that health care access is reduced for all people in AIDS crisis areas.

The global focus on population control has caused some well-deserved controversy. The Vatican calls the west's initiatives towards population control in developing countries a form of biological colonialism.

Certainly, motives for population control must be searched for classism and racism, especially since it is in poor nations populated by people of colour where these programs are most often being called for.

There is also profit to be made from birth control, and Western-based contraceptive companies have used women in developing countries as guinea pigs for drugs not approved for use in Europe and North America.

The profit motive must be recognized and not allowed to supersede the real needs for contraception and family planning education.

Certainly, there is still hope, there is still good news to come. Although the threat of population momentum looms incessant, we know what works, and we know what has to be done.

And if the world commits itself to the health and prosperity of its every citizen, and every species, the six billionth baby may have a chance after all.



Sympathy for the Devil



A closer look at Satanism

BY BESS LOVEJOY

BURNABY, BC — I have known two Satanists.

One was a friend's ex-con boyfriend, a biker who seemed to revel in Satanism's dark imagery but couldn't say much more about it.

The other was a wannabe goth kid who liked to sit in corners a lot of the time. When I found out he was a Satanist, I asked him about his beliefs. He wasn't too fond of my ideas, and our conversation ended when he told me that I didn't have a clue what Satanism was. Of course, he wasn't willing to explain it to me.

So, this is an attempt to answer my initial question: just what is Satanism? A bunch of silly kids still playing dress-up and make believe? A group of enlightened and thoroughly rational adults? Crazy psycho killers?

The largest and most

accepting membership dues.

Since the Church of Satan's founding, many splinter groups have appeared, some of whom — such as the First Church of Satan — no longer venerate LaVey as a leader.

One outspoken group appears to be the Temple of Set, founded in 1975. Although they call themselves "the only legalized 'satanic' institution in the world", and claim allegiance to certain Satanic principles, their focus is on the Egyptian God Set as "the oldest known form of the Prince of Darkness, the archetype of isolated self-consciousness."

Such schools of thought were admired in certain societies, such as ancient Egypt and Greece, but generally their exclusive elitism and 'supernatural' philosophies made them objects of resentment and persecution.

Their organization is structured somewhat like the Freemasons (and other secret societies of the 19th century) in that initiates pass through degrees. And, in a sort of alignment with ancient Egyptian mythology,

without interference from apologists for incompetence. No one should be protected from the effects of his own stupidity."

This tenet reverberates throughout Satanist philosophy. In effect, it seems that what they worship is themselves, and their veneration of the 'Dark Lord' is simply as a mirror of the dark forces within them.

Yet there is more to their beliefs. The "Five-Point Program" is what the Church of Satan authorizes as their central tenets,

most Satanists seem to consider their current religion merely a modern manifestation of an age-old archetype.

For example, the Satanism Frequently Asked Questions file states that "since dark and/or forbidden gods exist in many cultures other than European-descended Christianity, forms of Satanism other than those familiar to English-speakers do exist and in some cases flourish . . . There are a few historical Christian heresies which would fall into this

all above ground, they all have to do with social organization, rites of passage, relationships of different kinds, philosophy of the universe." Said Grayston. "They operate as open social organizations. So there has to be another agenda when an organization stays underground."

The Church of Satan has something like a code, although it might better be termed "Advice for the Modern Satanic Citizen", since it is written almost like the quaint books of mannerly advice popular earlier in this century.

This advice is called "The Eleven Satanic Rules of the Earth." They are: one, do not give opinions or advice unless you are asked. Two, do not tell your troubles to others unless you are sure they want to hear them. Three, when in another's lair, show him respect or else do not go there. Four, if a guest in your lair annoys you, treat him cruelly and without mercy. Five, do not make sexual advances unless you are given the mating signal. Six, do not take that which does not belong to you unless it is a burden to the other person and he cries out to be relieved. Seven, acknowledge the power of magic if you have employed it successfully to obtain your desires. If you deny the power of magic after having called upon it with success, you will lose all you have obtained. Eight, do not complain about anything to which you need not subject yourself. Nine, do not harm little children. Ten, do not kill non-human animals unless you are attacked or for your food. Eleven, when walking in open territory, bother no one. If someone bothers you, ask him to stop. If he does not stop, destroy him.

Whether they are cults is open to question, but as with other religions, bizarre and brutal acts

Despite their proclaimed links to "ancient" ideas and belief systems, one wonders if Satanism in its current form could have come about without sci-fi and gory, adolescent boy movies.

an outline of what they do.

Especially unique is point number four, "Development and Production of Artificial Human Companions," which refers to polite, sophisticated, technologically feasible slavery with artificial life.

Bladerunner comes to life. Indeed, it seems that much of Satanist dogma focuses on creating a world straight out of notable movies. Despite their proclaimed links to "ancient" ideas and belief systems, one wonders if Satanism in its current form could have come about without sci-fi and gory, adolescent boy movies.

Of course, their argument would be that these art forms simply speak to the same ancient need and force of darkness as do their beliefs.

LaVey seemed especially fond of turning out quick, numbered summaries of his beliefs. In addition to the Five-Point Program, there are the Nine Satanic Statements. The first of these is that "Satan represents indulgence instead of abstinence."

Other notables include number five, "Satan represents vengeance instead of turning the other cheek", and number eight, "Satan represents all of the so-called sins, as they all lead to physical, mental, or emotional gratification."

Interestingly, some have noted that these statements owe a debt to the ideas in Ayn Rand's *Atlas Shrugged*.

There are also the Nine Satanic Sins. The first sin is stupidity, the cardinal sin of Satanism.

Others of note are pretentiousness, solipsism, and lack of aesthetics.

As with the Church of Set,

category. Kali worshippers could also be categorized here as a cross cultural example of a 'Satanism.'

However, it is important to note that simply because there are dark deities in other religions — such as the Hindu goddess Kali — does not mean that their worshippers view them the same way as Westerners view Satan.

Their reaction is culturally specific — for instance, Kali is not a pariah, an example of darkness as opposed to light. Rather her violence is the vengeance of righteousness, banishing evil rather than celebrating it.

Modern Satanists thus invariably view other religions within the dualistic Christian mind-set, failing to question the meaning of evil within that

pantheon or belief system.

Interestingly, even in Judaism Satan is not representative of a dualist "darkness." Rather, the Talmud states that Satan is an angel to whom God gave the duty of carrying out those things which mortals perceive as "evil", but which are all part of God's plan.

It would be impossible for Satan to oppose God, since God is supposed to be and contain everything, even evil. And according to Grayston, there are key differences between Satanism and other religions, even ancient ones.

"It's a form of alienated religion. Traditional religions are

committed in the name of Satanism should not necessarily be seen to represent the whole.

The power of Satanism resides largely in the individual. But as a structured and viable — indeed, glamorous — alternative to mainstream belief systems, their power is undoubtedly growing. However, Grayston says he's never heard of any Satanic activity at Simon Fraser University. "One of my theories about Satanism is that if you have a life, you don't need Satanism," he said.



It would be impossible for Satan to oppose God, since God is supposed to be and contain everything, even evil.

influential Satanic group seems to be the Church of Satan, founded in 1966 by Anton LaVey.

According to The Church of Satan, written by his long-time companion Blanche Barton, LaVey dropped out of high school at the age of 16 to become second oboist for the San Francisco Ballet Orchestra. Later, he ran away with the Clyde Beatty Circus, where his responsibilities included taming eight Nubian Lions and four Bengal tigers and playing the calliope.

According to Barton, "He was in his element among the loners, drifters and marginal types who have always been attracted to the cynical carnival atmosphere. It was here LaVey learned how much people will pay to be fooled — how desperately they want to escape their own dull lives."

In 1997, he died of rheumatic heart disease, was given a satanic funeral, and cremated. Since then, the church has supposedly gone into "conversion", meaning they have no more public activities, but they are still

certain posts within the organization are seen to be chosen by Set himself.

What do members of the Church of Satan believe? The answer is really quite intriguing, and likely not what you'd expect. A blend of Nietzsche philosophy and Libertarian politics, Satanists take pride in being quite divergent from mainstream or "politically-correct" views.

This touches upon one of the central tenets of Satanism — individualism. Intense individualism, according to Humanities Professor Donald Grayston, who teaches Intro to Religious Studies at Simon Fraser University in Burnaby, British Columbia.

In fact, the first point of their "Five-Point Program" is what they call "stratification."

They believe this tenet is "the point on which all the others ultimately rest. There can be no more myth of 'equality' for all — it only translates to 'mediocrity' and supports the weak at the expense of the strong. Water must be allowed to seek its own level

Real world lessons in South Korea

BY MARK GUPPY

SEOUL, South Korea (CUP) — City of my dreams, Seoul, South Korea. It's a never-ending sea of concrete and neon. Other people like the green rolling hills and the ancient temples associated with the Far East, but for me I sing the praises of a city that never sleeps.

The year that I spent in South Korea was tough — I loathed teaching children. However, I fell in love with living in Asia. Cheap cigarettes and alcohol were available, and the temperature never dipped below -20° Celsius.

For a prairie boy this was heaven.

I lived in a comfy little concrete box and discovered the joys of a mass transit system that actually worked.

I had signed a contract as a teaching instructor with a large corporation. Although I didn't like what I did to pay the bills, in many ways it was a more positive work environment than what I was used to in North America.

Bosses on this side of the ocean love to throw tantrums, but in Korea management doesn't like to lose face by going apeshit. You may be screwed if the boss doesn't like you, but at least he or she doesn't scream at you under the delusion that this is some sort of impressive management technique.

In the corporate world, Seoul is a beautiful illustration of Darwin's survival of the fittest in action. Asia can chew people up

and spit them out. When I arrived I was just another nobody from the middle of nowhere — Winnipeg, Manitoba to be exact.

I started teaching right off the plane. As a new teacher I was initially popular with the students, and my academic supervisor, Esther, was happy to see the enrolment rates go up.

I did, however, have classroom management problems that became more apparent by the end of the second month.

The novelty had worn off and I had no idea how to draw up a lesson plan, so the kids were bored most of the time.

By the end of my second month my enrolment rates had dipped and my supervisor wasn't too happy. She made it clear that if my performance didn't improve drastic measures would have to be taken.

Initially I thought this meant that she would fire me, but later I found out it meant she would make my working life a living hell for the duration of the contract.

Esther liked self-starters, but when she did the make the threat she gave me all the resources that I needed to become a better teacher. She sent me to seminars at the head office, and got my roommate Chris to act as a mentor in the classroom.

By the third month I had my job down pat — it was obvious that I was no Mr. Kotter, but on the other hand, I knew I was going to get through the year with my sanity more or less intact.

The extra training paid off big time.

By November one of my fellow staff members had it in for me because the supervisor gave me her overtime. It felt good — especially since we never really got along.

It pays to keep your nose clean in Asia, because your boss doesn't care where you are from, or who your parents are. All that matters is keeping those enrolment rates up. Hardworking teachers are always rewarded.

Most of the staff was all right. They were usually Canadians or Americans, but I did work with an Irish girl. You have to be a little crazy to teach kids to begin with, and this sort of work is bound to attract eccentric people.

Working with the other foreigners could be even more difficult than working with the Korean teachers. Class, gender, sexual orientation, region and ethnicity were all flash points for disagreement.

Were we bad people? I don't think so, but the close quarters of our living and working arrangements tended to magnify differences.

However, more often than not, our "bohemianism" was a strong bond.

We were a pretty secular bunch, and most of us weren't there to partake in the traditional symbols of North American success.

Rock music, denim, basketball (or soccer), Budweiser and English pretty much leveled all the differences between people.

For better or worse, the distinctions we make between people aren't based on manners, customs or taste anymore, but cold, hard cash.

Everyone was on the make. The living wasn't easy, but there were plenty of opportunities for quick cash if a foreigner was

willing to take advantage of them.

It was possible to make up to an extra \$1,000 a month working illegally in Korea — if you have a pager you're in business.

But working illegally didn't always pan out. Every spring, immigration officials would crack down on English teachers working illegally in Seoul.

Sometimes carrying books in the wrong part of town was enough to get a foreigner arrested and deported. The fine came to about a \$1,000, and they rode you out of town on a rail.

Yet as long as you weren't stupid you wouldn't get caught.

Another strange thing about working privately was that it was sometimes easy to forget that I was living in a foreign country.

Somebody set up an interview with me — they wanted me to tutor their children — and I was greeted at the door by a young boy who spoke flawless English.

It was like I had never left Canada. In fact, the boy's family had just come back from an extended stay in Alberta.

There were a lot of things that an English instructor could do after a hard day's work in Seoul. Smoking cigarettes and counting the cracks in the ceiling is one thing that I'd done on more than one occasion.

Cigarettes are dirt cheap, about \$1.30 a pack.

And when I had money I went nightclubbing with friends and co-workers.

Sometimes money wasn't necessary — drinks were free if you knew the right people.

When I arrived in the summer of 1997, the money was still good, and continued into part of the fall. If you were short money there was always someone willing to lend you some Won

(Korean currency).

People became more careful after the IMF crisis in December 1997.

Germans, Israelis, embassy officials, military types and business people rubbed shoulders with humble English teachers from North America.

Of course when I wanted to see the sun rise it was time to climb up Hooker Hill.

Every foreigner has to see Hooker Hill at some point during his or her stay in Korea.

The walk was tough, but it was always possible to take a breather and buy some ramyon (noodles) from one of the vendors.

Seoul is a very modern city. Most of it was destroyed during the Korean war, but there were palaces and temples as old as anything found in Europe.

And Spring was beautiful. Cherry blossoms bloomed like pink snow in the trees. I can't imagine anything more beautiful than a cherry blossom in spring. The Buddhist temples had a similar fragile beauty with their baroque iconography. If you focused you could smell the incense in the air.

The second last month of my contract was the hardest. I was working 50 hours a week, and didn't know what I was going to do next. It occurred to me that I should teach adults in Japan.

There aren't any comforting conclusions that can be drawn here. While I did miss North America, I didn't feel anything when I came back to Winnipeg. I missed my family, but only my immediate family lives in this city. Most of my friends had left Winnipeg to look for work.

So it's back to square one again. But it's all right, 'cause I've already been there before.

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The essence of rock



Tricky Woo and Dawson's Creek

BY NICOLE VILLENEUVE

For even the most casual observer of Canada's indie-rock scene, the name Tricky Woo should already be ringing in your ears, never mind the actual show.

Having their live shows praised as just short of the second-coming by critics, the band says there is no pressure to live up to the press.

"We try to live up to our own standards. It's a corny thing to say, but it's true. The press is interesting, but it's more of an observation rather than taking it to

heart," said bassist Eric LaRock.

Playing the second of two Halifax shows Saturday night at the Pavilion, Montreal's Tricky Woo were indeed all they are cracked up to be — tight, raw, entertaining and L-O-U-D.

Their penchant for nudity and excessive drinking was absent from this particular show, probably due to the fact that it was an all-ages gig and there really was no need to bring the law into the fold.

For such purveyors of rock, it was ironic to see the proverbial

wall between the band and the audience so non-existent. People who knew the words were pulled on stage to shout along, and frontman Andrew Dickson stood with the crowd, guitar in hand, with a searing riff pouring from the amps.

So, what if every bit of press says the same thing, is Tricky Woo simply going through the motions? Not according to the boys: "We have to remember why we're doing this — it's for ourselves, and we stay [true]. So I think if that starts happening, it'll

be time to take a little break," said LaRock.

On the trivia front, Tricky Woo had their song "Let Us Sing" air on the season premiere of everybody's favourite precocious-teens-with-bigfreaking-mouths-show, Dawson's Creek.

"I like Dawson's Creek," said guitarist Adrian Popovich, adding that his favourite character is Joey.

When asked if maybe they both had a little 'Dawson' lingering somewhere deep in that rock 'n' roll soul, both replied with little

hesitation, "I hope not!"

Perhaps lamenting his hasty answer, Popovich adds, "Dawson's a sweet guy, he just has some issues to work out I think."

Yeah, issues. What the wuss needs is a little Woo, that oughta toughen him up.

命民歌
陝甘寧
共部國中

If we aren't ska, 'maybe things will change

BY CAITLIN KEALEY

The Undercovers are on the ska label Stomp. But, to my slight chagrin, they are not a ska band.

Hailing from Montreal, the five-piece band, that includes a keyboardist, climbed on stage and played a good, solid hour of rockin' music on Thursday night at the Marquee.

The crowd was seemingly unimpressed until the final few songs which were older, toe-tapping, body-wiggling, and more upbeat reggae.

The band impressed with some very talented vocals, harmonizing skilfully with all three of the singers packing awesome voices. They excited with songs like "Ghettoblaster," a boppy sing-a-long type song that is sure to get your hands keeping

beat on your leg and your body grooving. A fun band to watch, due to their high energy performance and the crowd finally came alive with a cover of a Cure song "In Between Days."

I managed to get a short interview with Tim the lead singer before they packed up and headed to Fredericton.

Gazette — The Undercovers are on Stomp, but how would you define your music?

Tim — A lot of people assume we are ska because we are on Stomp but we aren't at all. We appreciate everything Stomp has done for us but we are for sure different from most other bands on the label. Our first album was more reggae influenced, but we have progressed into a more new-wave band due to our changing

outlook on life.

Gaz — What are the band's influences?

Tim — (hesitation) Elvis Costello, The Smiths, The Cure, The Clash (but we don't sound anything like them), Radiohead, a lot of different stuff.

Gaz — What's coming up for the band?

Tim — We just got back from being on tour with the Planet Smashers and The Kingpins (who are playing at The Marquee on Friday), and we've started recording our next album. After our first album we couldn't go on tour and promote because a lot of the band was in school so things will be different this time. The album is maybe going to be called *Maybe Things Will Change*.

Gaz — What are the best and worst things about playing in

Halifax?

Tim — The best thing about playing in the Maritimes is that people are very friendly, and responsive. It is also very beautiful out here and we are close to P.E.I. — I love Sara Polley. She is a super cool person. The worst? Well it's a long drive and no one has heard of us.

Tim assured me that they will be back soon, so if you want to shake your groove thing, go down and check them out.

You can also get more information about the band from www.geocities.com/sunsetstrip/stage/3700/ or through Stomp Records: 370 Putney Ave., St-Lambert, PQ, J4P 3B6.

SKA
CANADA

Fight Club

tailor made for the sadist within

BY MARK EVANS

Lord of the Flies is a book that concerns itself with the decay of society within an isolated group of individuals. David Fincher's *Fight Club* is the same thing, except it has soap.

Also, while people are likely to be studying *Lord of the Flies* in twenty years, *Fight Club* will be lucky if it's remembered in 20 days.

Reminiscent of a knockout punch, *Fight Club* is fast, brutal, and you aren't likely to remember many details when it's over. Edward Norton plays Jack, an ordinary working class who

suffers from insomnia. Relief comes when he begins to frequent support groups for diseases that he doesn't even have (testicular cancer, etc). However, a woman named Marla (Helena Bonham Carter) soon begins doing the exact same thing and Jack is back to his insomnia because he finds her presence annoying.

Jack's life changes when he meets up with Tyler Durden, a slimy looking soap salesman played by Brad Pitt. The two invent Fight Club, a place where guys go to pound one another in vicious combat.

Soon everybody wants in, and that's only the start of what

Tyler has planned. Things rapidly spiral out of control for Jack, who begins to wonder just what he's gotten into. The Fight Club itself quickly begins to aim for getting more than just its own members back to their feral roots.

The problem here is that the kind of societal breakdown postulated by *Fight Club* is absolutely ridiculous. If this is a fantasy world, so be it.

But it's not. We are shown that Jack is living in the "real" world so therefore the rest of the film has to be bound up in it too. The notion that so many people would go for the club philosophy and thus allow even a portion of

these events to take place is nonsensical at best.

In *Se7en*, Fincher's best work, he illustrated the decay of society by giving the world through the eyes of one man. Here he runs rampant and completely shatters his premise by sheer force of numbers. One is fine, two is fine, a dozen is iffy; after that, things start becoming laughable.

Speaking of *Se7en*, it used gore to good illustrative effect, while *Fight Club* always feels like it's deliberately shooting for a gross-out factor three times that of *Se7en*, rather than trying to make a point.

Too many films have lame or insipid endings, and *Fight Club* is at the top of the heap. Without revealing the already flaky ending, the movie finishes with a major event that is tossed aside like it doesn't matter.

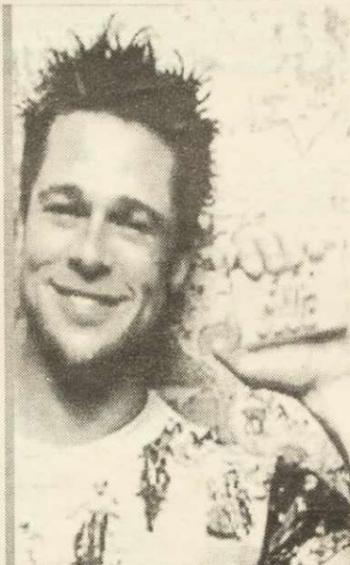
Problem is, it does matter,

and leaving the movie in this state at the end is both annoying and unfair. Perhaps all for the best though, as things are clearly slipping over the brink of idiocy they've been teetering on for the last 45 minutes by this point.

Bottom line: yes, it's fun; yes, it has its moments, but ultimately *Fight Club* falls short of expectations set by Fincher's other films.

All the clever camera work in the world can't save a hard-to-swallow premise and lackluster conclusion.

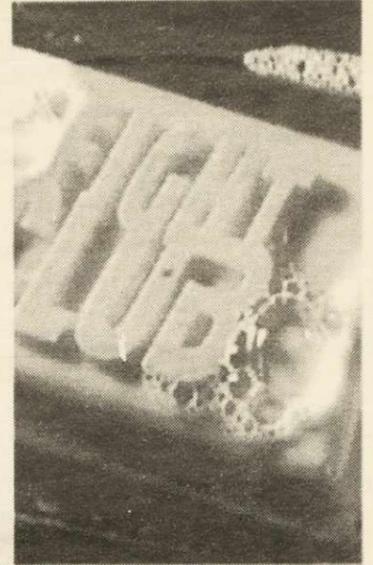
I do give the film credit for its brilliant plot twist, I never would have guessed it in a second, and for its laughs. This was originally going to be a three star review, but the more I think about the movie the more annoyed with it I get, so two and a half out of four. Above average, but not by much.



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Marla meets Jack — Post "me" and pre-@ generation mid-life angst.

Random Hearts lulls audience into disappointed slumber

BY AMY MACDONALD

Here is a free tip that will save you ten bucks and two hours. Do not, under any circumstances, see the movie *Random Hearts*.

Summed up in a word, it is putrid. In several words — horrible, awful, and boring. Even those that are easily amused will fidget, looked at their watches, and daydream throughout this boring flick. Even if you don't give *Random Hearts* your entire attention, you won't miss much.

Apparently there is a plot, featuring two main characters, played by Harrison Ford and Kristen Scott Thomas. The storyline involves the two attempting to recover from the affairs their respective spouses had with each other. Ford and Scott Thomas learn of this affair when their spouses perish in a



Lots to make up for: Ford and Thomas share a boring moment in a boring film.

plane crash together — a plane that neither of them should have been on.

Ford was obsessed with finding out why his wife cheated on him; Scott Thomas wanted to forget and move on. Ford and Scott Thomas began to develop feelings for each other, but Ford found it difficult to get over his deceased, betraying wife. How-

ever, the ending implies that the two will develop a more permanent relationship. One of the most annoying things about the movie was the cheesy, Melrose Place-esque saxophone music in the background.

In my opinion, Harrison Ford will have to make some more *Indiana Jones* movies to make up for this one.

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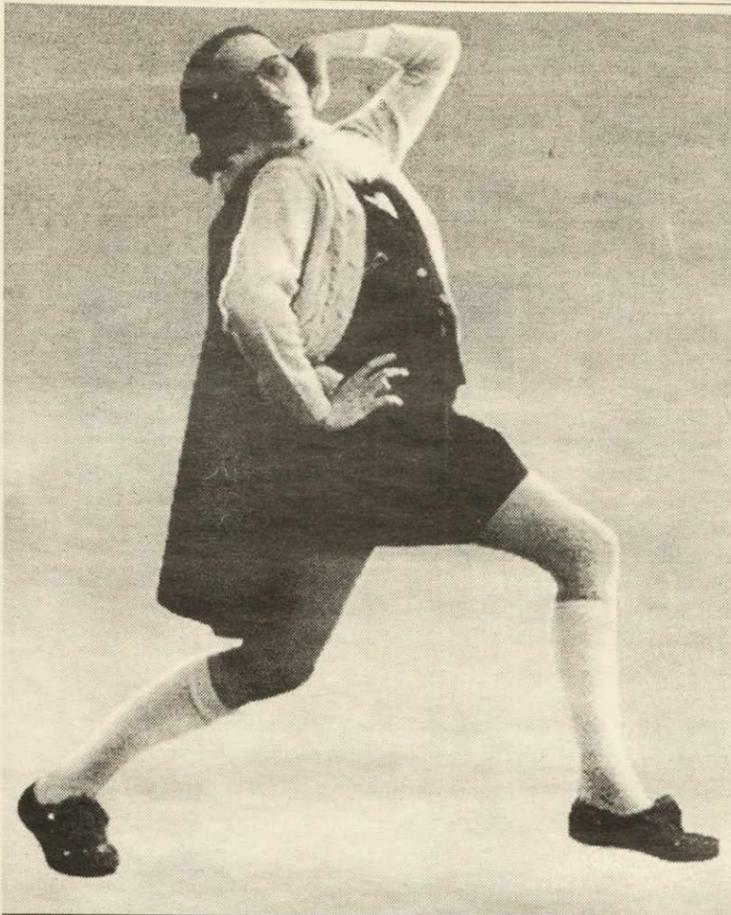
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delicious kiss. The rest of the movie depicts her obstacles and overactive imagination. If you have seen the movie trailer and think "What you see is what you get," you are mistaken. *Superstar* will shock you.

Highlights of the film include cat fights and crazy dance scenes which create a stir of laughter in the audience. Harlan Williams (*There's Something About Mary*) and Elaine Hendrix, who plays Sky's self-centred girlfriend Evian, both have active roles in this comedy and enhance its quality.

Writer Steven Wayne Koren and Director Bruce McCulloch (*Kids in the Hall*) did a fantastic job on this five minute comedy turned movie. Mary Katherine



Somewhat super star: even oddballs can have it all.

Gallagher is a bit odd at times, but makes up for her lack of charisma by believing in herself and not allowing the mockery of others to get her down.

Silliness aside, *Superstar* has a take-home message — big dreams live inside us all and if you believe in them they can come true.

Mary Katherine Gallagher shines

SNL skit becomes Hollywood production

BY ANIKA ADEKAYODE

Fans of Saturday Night Live (SNL) are already familiar with the character Mary Katherine Gallagher, who is featured in brief comedy sketches about an over-anxious Catholic girl.

This weekly comedic sketch has now been extrapolated into a movie by SNL Studios and Paramount pictures. Yet, none of this former nonsense matters.

The movie *Superstar*, starring Molly Shannon as Mary Katherine Gallagher, portrays an excessively energetic Catholic girl whose one wish is to be kissed.

And not just any kiss — she wants to be kissed like the

superstars in the movies are kissed. The plot unravels as the 17 year old attempts to be kissed by the school hunk — Sky Carrigan (played by Will Ferrell from SNL). Sky is a football stud who proudly displays personalized dance moves such as the "Fax Machine" and the "Break-Up", and sports oldies such as the "Robot" and the "Lawnmower".

Mary Katherine Gallagher's supposed opportunity to obtain superstar status arises during her school's annual campaign for the fight against VD's, or sexually transmitted diseases. Mary believes that the fundraising talent show will be the ideal chance to rise to stardom and obtain that

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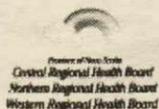
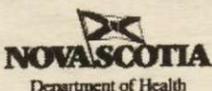
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Why must Noel and Gertie go on?

BY JOSEE-ANN CLOUTIER

Is there reason to glorify two pompous, assed, artificial, money driven beings, based on the fact that they could work coherently together?

The Theatre Arts Guild's production *Noel and Gertie*, directed and produced by the

Gratwick partnership, uses words and music from Noel Coward's original works.

This production is suitable for the early baby boomers and their parents, if they are keen on repetitive cliches from the life and times of early American stars. This business of show business runs at the Pond Playhouse from

October 7-23.

The audience is brought to a world of various theatres, hotel rooms, train stations and balconies in the 1930s, 40s and 50s. While holding Noel and Gertie's hands, one witnesses their personal and professional relationship.

Jeff Pocock introduces the initial contact between audience and the stage with his simple yet, effective design that allows the actors to play in varied settings. Judy Reade's props add delightful finish to the world of cigarette holders, candles on grand pianos and champagne glasses to mention a few. Shaking pink dresses, fur coats and tuxedos are additional touches that highlight the era, thanks to Lyn Gratwick and

Sheena Dickson. However, the characters and actors are another story.

Noel Coward, played by Keith Rogers, is represented as a cold and serious one dimensional character. Even though he wrote music and plays, becoming somewhat famous, his life and relationship with Gertie is as interesting as counting squares on a tile floor.

In order to compensate, Vanessa Burh's gentle poise and angelic voice leaves one floating in their seat, as she portrays Gertrude Lawrence. Burh played numerous roles with the Gilbert and Sullivan Society, such as the lead role in *Cinderella*. George (Kevin Nugent) and Lil (Michelle

Moore) playing a vaudeville sequence from Coward's play *Peppers* will forever leave a resounding echo of laughter in the Pond Playhouse.

Last but not least, the pianist Carolyn McDonald is cleverly integrated as a character. The music by itself is somewhat of a character. McDonald plays ever so cleanly through the melodrama, and despite the downfall driven by the dollar sign, Noel and Gertie always had music to hold their hand.

One last thing — *Noel and Gertie* is recommended for those kind hearted people who will take their elders out for a night "away to sea."

Monday night jazzin'

BY JAY CLEARY

At about 10:00 every Monday night, something special is happening in Halifax. A rare breed of musicians are gathering at the Economy Shoe Shop for a smoke filled night of smooth lounge jazz.

This week The John Chaisson Trio lit up the room with their charismatic stage presence, charm and impressive musicianship. Supporting Chaisson's soothing vocals and smooth bass lines was Halifax luminaries Dave Staples on piano and Scott Ferguson on drums.

Chaisson and Ferguson, formally of the Rankin family, joked about finally getting to strut

their stuff as jazz musicians.

The ambiance at Economy Shoe Shop was very awkward. First of all the stage is set up in a place in which it is difficult to get an unobstructed view. Secondly, the middle aged crowd were more concerned with conversation, treating the trio as background music. Only during the second set, when the bar crowd left, did the jazz become an intimate entity.

The trio improvised through songs by Sarah Vaughan and Miles Davis, and their move to add a half-time funk-feel to some classic standards got the audience bopin'.

Our conversations with pianist Dave Staples revealed that the revival of a local jazz scene in

Halifax had been tapering off in recent years.

"The calibre of musicians on these Monday nights is impeccable, next week Doug Mallory is playing, he was involved with some of Ann Murray's greatest hits," Staples said.

The Shoe Shop's bartenders told us it sometimes gets out of control, the stage that barely fits the trio was once occupied by a guest appearance of 15 musicians from *Riverdance*.

Having seen the precedent of the John Chaisson band it is certain that every week will be a treat. Anyone into jazz is sure to be entertained every Monday at the Economy Shoe Shop.



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Les Grands Ballets Canadiens

BY JANET FRENCH

Les Grands Ballets Canadiens exploded in the Rebecca Cohn Auditorium on October 15th. This first date of their current national tour treated Haligonians to an unforgettable evening of choreographic splendor.

The evening featured major works by three renowned choreographers. Les Grands Ballets opens with Gioconda Barbuto's *Piccolo Mondo*, a captivating and highly co-ordinated piece.

Inspired by the phrase "small world we live in," *Piccolo Mondo* features intricate patterns and turbulent interactions. There is so much action and interplay in this piece that, at times, it is difficult to catch all of the different scenarios occurring.

Barbuto's piece is hypnotizing, for there is never a dull moment. The exchanges between solos and ensemble dance are done with brilliant smoothness, so one barely notes the transitions.

Dancer organization is sharply coordinated, yet unpredictable — out of a mess of movement, five perfectly paired couples of women and men will spontaneously appear.

Next, the audience is tantalized with the Kevin O'Day's playful contemporary piece, *Slow Smoke*.

Performed to music which is vaguely folk-country plus a dash of blues, *Slow Smoke* is a surprisingly sharp exploration of lethargy. Divided into six sets, the dancers taunt and abuse each other in this dark, smoky number.

Slinky and flirtatious, O'Day's work gives rise to heaps of physical humor without sacrificing immaculate ballet technique. Despite the nomenclature, *Slow Smoke* is quick and clever, extracting titters and giggles from the audience at times. O'Day has certainly produced an entertaining work, and Les Grands Ballets performs it flawlessly.

The performance concludes with *Chez la duchesse*, a choreographic triumph of Septime Webre. This Texan choreographer has stormed the United States with his creations, having worked with the American Repertory Ballet and moving on now to artistic directorship at The Washington Ballet.

Complex and bustling, *Chez la duchesse* takes us back in time with classical costumes. Also divided into six parts, this work explores the personal interactions of classic times, with contemporary movements. Notable in this work is a pas de deux performed by Nanci Crowley and Olivier Wecxsteen. Crowley is a stunning dancer, and melted beautifully into all of her movements. *Chez la duchesse* also includes an impressive set with nine male dancers, which was highly dynamic. Les Grands Ballets Canadiens are particularly impressive because of their strong set of male dancers. It is rare to see a company exploit men for more than merely tools in

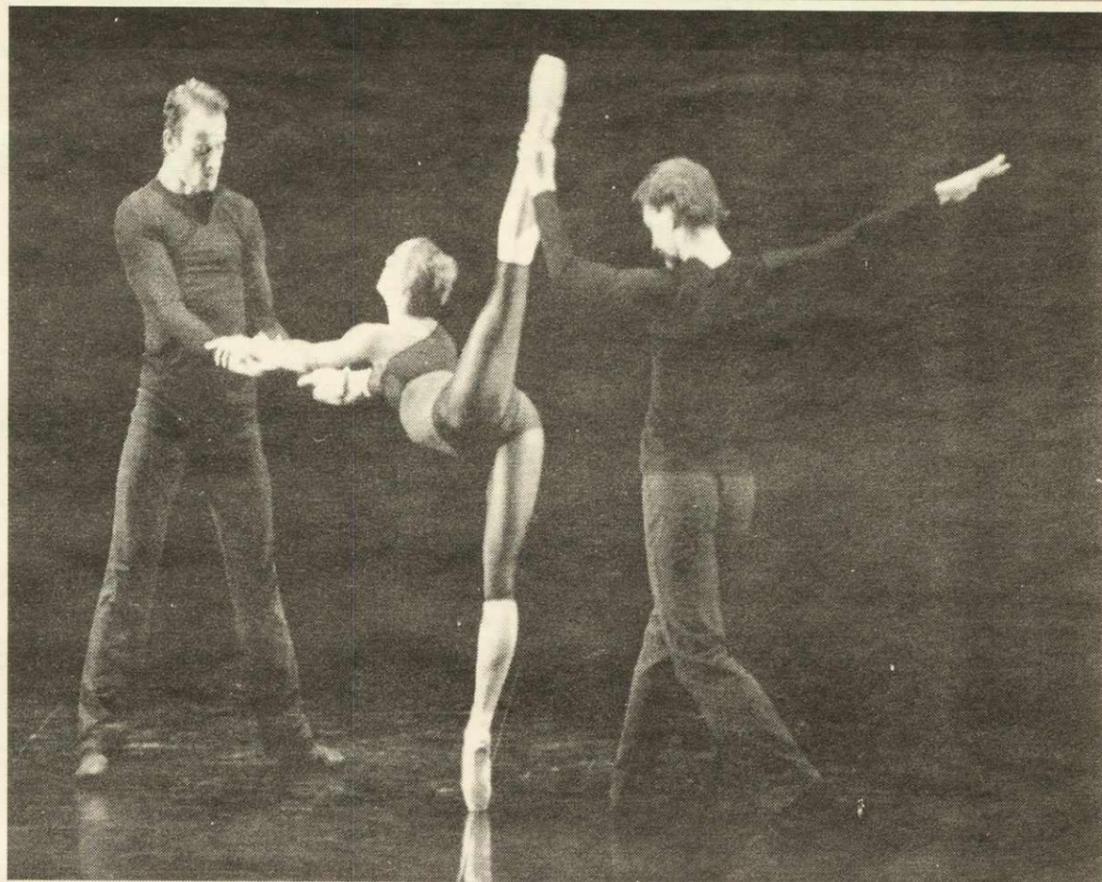
a pas de deux.

The choreographic works chosen by Les Grands Ballets seem to have common threads. All three pieces placed obsessive emphasis on leg extensions and intense 'pas de deux' interplay.

Also, the ensemble sets were extremely busy, and so many different things were going on that it was impossible to catch it all. It feels like something has been missed when you only watch the pieces once.

Although the choreography is varied and unique, the outstanding aspect of the performance is the company themselves. If this company was a mathematical equation, the whole would be greater than the sum of its individual dancers. Every last performer in Les Grands Ballet Canadiens is tuned in and flawless, and the result is a product that weaker companies are incapable of producing. Not only are the dancers necessarily strong and flexible, but they possess a mesmerizing collective fluidity.

The only disappointment of the evening was the apathy of the crowd, whom seemed to have no concept of the talent they beheld. Considering that this calibre of dance comes to Halifax so rarely, there was a notable lack of enthusiasm. Sadly, the audience also failed to acknowledge the outstanding talents of principal dancer Nanci Crowley, who



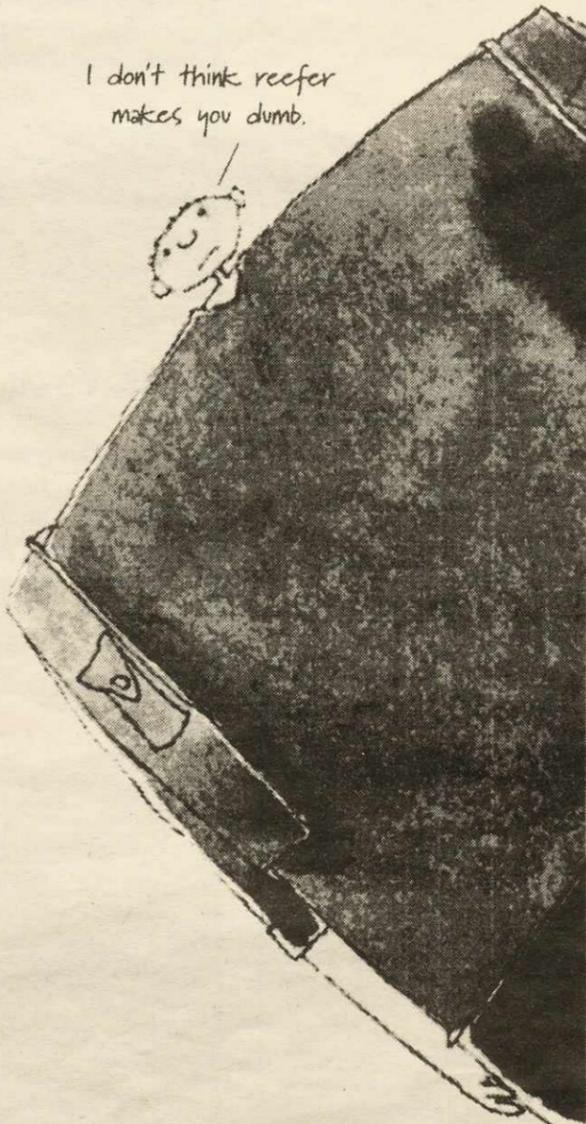
Flex: choreography by Les Grands Ballets Canadiens

received only polite applause.

The judgement of the audience was poor, but the talents of Les Grands Ballet Canadiens are quite the opposite. The three selected pieces were captivating, and there was not one dull moment in the entirety of the performance. The only regret is that Halifax received one showing only, for it is possible I would need to see these pieces ten times to catch all the action. However, one thing is clear the first time around — Les Grands Ballets Canadiens set the standard for the quality of dance we should see in Canada.

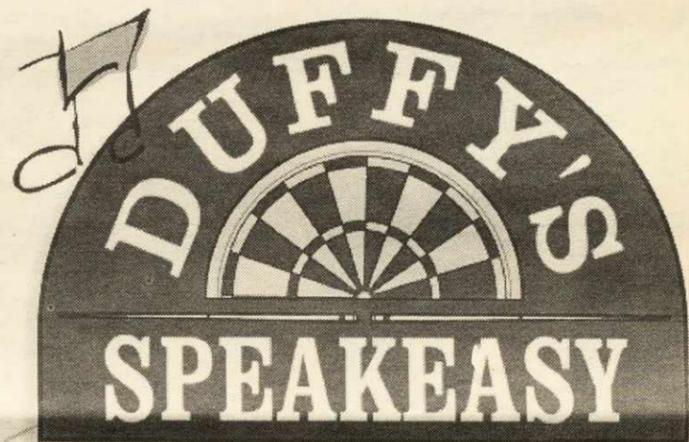
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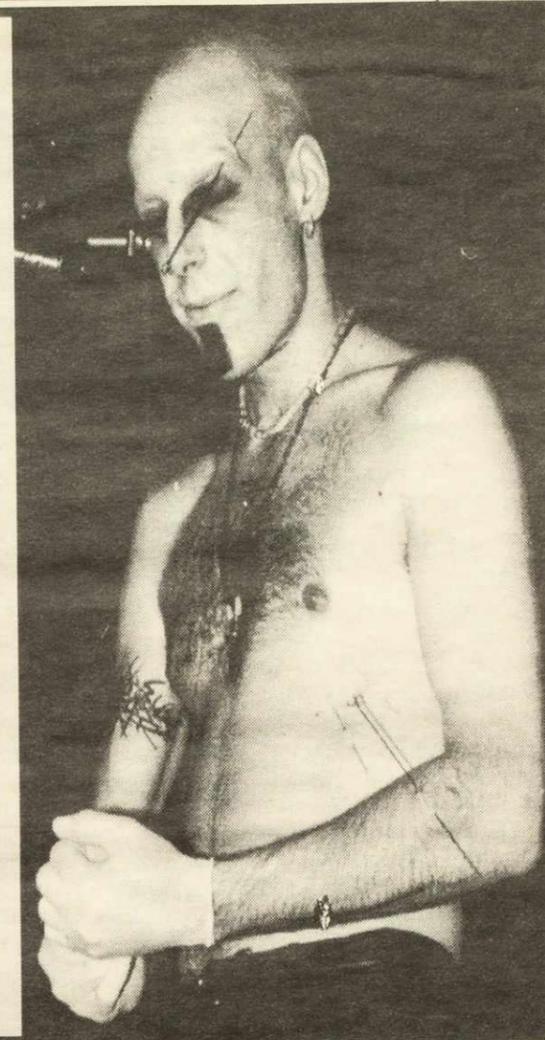
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No Use For a Name — More Betterness
(Fat Wreck Chords)
Punk veterans No Use For a Name have returned to the land of the rockin' with the follow-up to the musically brilliant album *Making Friends*. *More Betterness* is trademark No Use, but lacks the hard-rockin', gum rotting, fist throwing element that made all their other albums so punk-tastic. It may not be up to their past standards, but it is still damn good, and worth a listen. — Pat

Ember Swift — Permanent Marker
(Independent)
Ember's voice is louder and clearer than ever before on her new release *Permanent Marker*. Her fourth album to date is brimming the political commentary you both expect and crave. But more impressive is the musical experimentation and diversity of this album. The result is 56 minutes of witty socioeconomic ear candy. — Janet

Mary Jane Lamond — Suas E!
(Universal Records)
This latest release finds Mary Jane Lamond breathing new life into Celtic traditional tunes once again. Lamond has an intoxicating voice, and this collection sounds sweet and ethereal. The record adds modern elements harmoniously, without disturbing the integrity of the traditional sound. An excellent listen for a mellow day at home. — Janet



Rocking from the 70s to the 90s

BY ANIKA ADEKAYODE

This annual Halifax Experimental Music Festival came to Halifax this past weekend, digging up the sounds of the past and mixing them with the sounds of today in a musical experience that had to be heard.

Representing the 90s was The RF Input Trio, Andrew Duke, and Leon Dubinsky. Playing for the 70s — 80s was Sonic Messiah, Phollop Willing (P.A.), and Robert Myers. Performing for the 70s was Murphy's Law, recently back together again for one more show.

All of these musicians were packed into an old church hall along with 60 audience members, which contributed to the dimmed light ambiance. The music festival was held at the North Street Church on October 16, which coincidentally was the festival organizer's Birthday.

There were two rooms being occupied in the church that night, one providing free food from Soho Kitchen, the other for taking in performing acts.

It was a great experience, having only heard experimental music here and there. The originality and intensity of the first performance, The RF Input Trio, was completely astounding. I closed my eyes half way through the performance to experience the music and let the sounds flow through my body. The tunes began with a very soft sound as if a radio was being tuned manually by a semi-hearing impaired person.

The sound began to escalate in volume and as it did it felt like that hearing impaired person had also just turned on the television and was also surfing through the channels, and had turned on their computer and was playing some sort of action game, had and also turned on a cd player and was

skipping through song after song and finally was also in a crowded room with people talking. The group was composed of three musicians and they attempted to show their audience the world through sound. It was an excellent opening for the program.

The night continued with 10 minute intermissions in the lengthy program that had started half an hour late. Andrew Duke was the second performer dazzling the crowd with a ghostly, rhythmic sound. His music held some characteristics of the first performance, but became all its own when I heard Darth Vader breathing, Star Trek Voyager travelling at warp speed, and what were possibly the sounds of demons passing through some unfortunate soul.

I closed my eyes, feeling like the little girl in the movie *The Exorcist*. All of a sudden, I heard a hospital machine flat line and I felt like I could hear myself dying. It was truly a mind shattering experience. The music then

became very intense at which point a lanky guy in a Mad Hatter hat got up and began to dance, shortly after his friend joined him. We knew it was over when Andrew Duke said, "C'est tout".

The third performer, Leon Dubinsky, who wrote the song "Rise Again" for the Rankins, rocked us with three songs on guitar. The first piece was a dedication to Phil Walling, the evening's organizer, for his Birthday. The second a song dedicated to Neil Young called "Neil's Real" which was accompanied by a female tap dancer, and the third called "Ellen", written for a little girl.

Following this, Sonic Messiah appeared, consisting of four guys and their instruments.

The exciting aspect of this performance was the unique personification of the songs in the form of a mask, worn by an extra. The first two songs were "Big Foot Boy" and "The Story of Joey Junkane" with an interesting choice of lyrics — some of which

were "They tried to ban playing, they were anti-fun!" and "Is there no end to progress???"

Their song "Rhino Girl" also teased the audience with lyrics such as "She's my horn headed honey, she's my Rhino Girl" and "Hanging with Benji, Lassie, and Flipper by the pool." The song "Robot Squirrel" featured another personified mask that repeatedly said "Robot Squirrel." The band ended with a

truck driver song and prayer, which furthered to delight the crowd.

This has reportedly been Sonic Messiah second show since 1995, and they have four releases. Sadly, I missed the last performances, but Murphy's Law were so amazing that they were asked to do an encore. The show ended at 1:30 p.m., but music like this will never end — it will live in my mind forever.

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CALGARY	18:55	-	18:55	20:55	-	-	-
EDMONTON	-	20:45	-	-	-	-	-
TORONTO	-	15:00	13:50 ^a	20:20 ^b	11:30 ¹³ 12:30 15:50 ¹⁰	10:10	18:25
ST. JOHN'S	-	19:55	-	18:45	-	-	-

³ Begins Oct 18 ⁸ Ends Oct 24 ¹⁰ Week of Oct 1 only

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Duck on the Roof

BY TRISTAN STEWART-ROBERTSON

The oboe is best known for its role in *Peter and the Wolf* as the duck. But, as Symphony Nova Scotia's (SNS) principal oboist proved last week, it is capable of a great deal more.

Last Tuesday's concert featured a wide variety of music from Dvorák to a Mozart tribute to fallen SNS conductor. Georg Tintner. Suzanne Lemieux was the featured performer in this "Sublime Oboe" contribution to the symphony's Celebrity Series.

"Mozart's Minuet" & "Country Dance," from Six Dances, was an "almost perfect melody" in the opinion of the late Tintner. The audience remained silent upon the completion, in respect. After the woodwinds departed, the strings of SNS remained to play Josef Suk's "Serenade in E flat, Op. 6." I don't remember hearing this piece before, but it was beautiful to the point of eliciting silent tears from the audience. You could feel a collective emotion being drawn out by the soaring and soulful strings.

Next came "Concerto for Oboe" by Bohuslav Martinu, which was another new selection for my ears. This piece required considerable technical, as well as lyrical, expertise from Ms. Lemieux on her instrument. The quality was superb and one could hardly argue with the three minutes of applause, with thrice returns to the stage for bows from both performer and orchestra.

Antonin Dvorák's "Waltzes Op. 54" and the "Czech Suite in D, Op. 39" constituted for the second half of this concert. Both pieces were excellently played by S.N.S. and conducted by Glen Mossop, the second of five candidates for the music directorship of SNS.

The rather full audience, who gave 2-3 minutes of applause after each selection, highlighted the support of the community for its symphony. This year, S.N.S. has offered to sell sponsorships to each of its musical chairs, whereas in the past, they have only sold the principal chairs of each instrument at most. Last week it was announced that all chairs had been sold. Such support is almost

unheard of in Canadian orchestras, and certainly amongst its smaller ones. But with the high quality of S.N.S., there is little wonder that it is ranked among the premier of Canadian groups.

This concert was taped for air by CBC Radio Two and can first be heard on Radio Two's "Take Five, with Shelagh Rogers" on November 18th after 1 p.m. Radio Two can be found at 102.7 FM in Halifax. S.N.S. concerts continue throughout the year, so check out the student pack of 4 shows for \$44 or day-of tickets for 50 percent off.



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SPORTS

Dal's big stick

Dalhousie student shares info on his equipment

BY CHRISTIAN LAFORCE

Ever seen a lacrosse game? Few have, and even fewer know the rules or particularities of the game. Despite its official status as Canada's national summer sport, lacrosse does not enjoy a significant following, especially in the Maritimes.

However overshadowed lacrosse may be by its winter cousin, hockey, fans and players of the game are passionately devoted. This was evident at the Canadian Field Lacrosse Championships held in Halifax this past weekend. One of the players representing Nova Scotia was Dalhousie's Brock Robertson.

Brock has a big stick.

"Yeah, it's like six feet long ... with a big head," he said, laughing.

Brock plays defence, or "big-stick" for Team Nova Scotia. This year's national championship was the second-year kinesiology student's first crack at organised field lacrosse. He has, however, played the indoor version of the game, box-lacrosse, for the past seven years. In that time, he's picked up bronze and silver medals at the Canadian Junior National Box-Lacrosse Championships.

"Field lacrosse is a lot different from box," he said. "Box is harder hitting and more physical while field is more tactical and open. There's a lot more room to make passing plays and runs — and my stick is almost twice the size too."

Big-sticks are not allowed past halfway because of the tremendous leverage generated by, well, their long shafts.

In field lacrosse, each team consists of 10 players. A goalie, three big-sticks, three midfielders, and three attack men. Midfielders and attack men usually wear more protective equipment to shield themselves from the punishing slashes of defenders. The game is divided up into 20 minute quarters and is very, very physical.

"There are three types of penalties," explained Robertson. "A technical foul is given for 30 seconds for something like offside or touching the ball with your hands. A personal foul, which can be 1-3 minutes depending on the severity, would be something like cross-checking or slashing somebody's head. If a personal foul is bad enough, it's an expulsion foul — a game misconduct."

"I once saw a big-stick spear an attack man in the throat," said Robertson. "He was in mid-stride and flipped over onto his

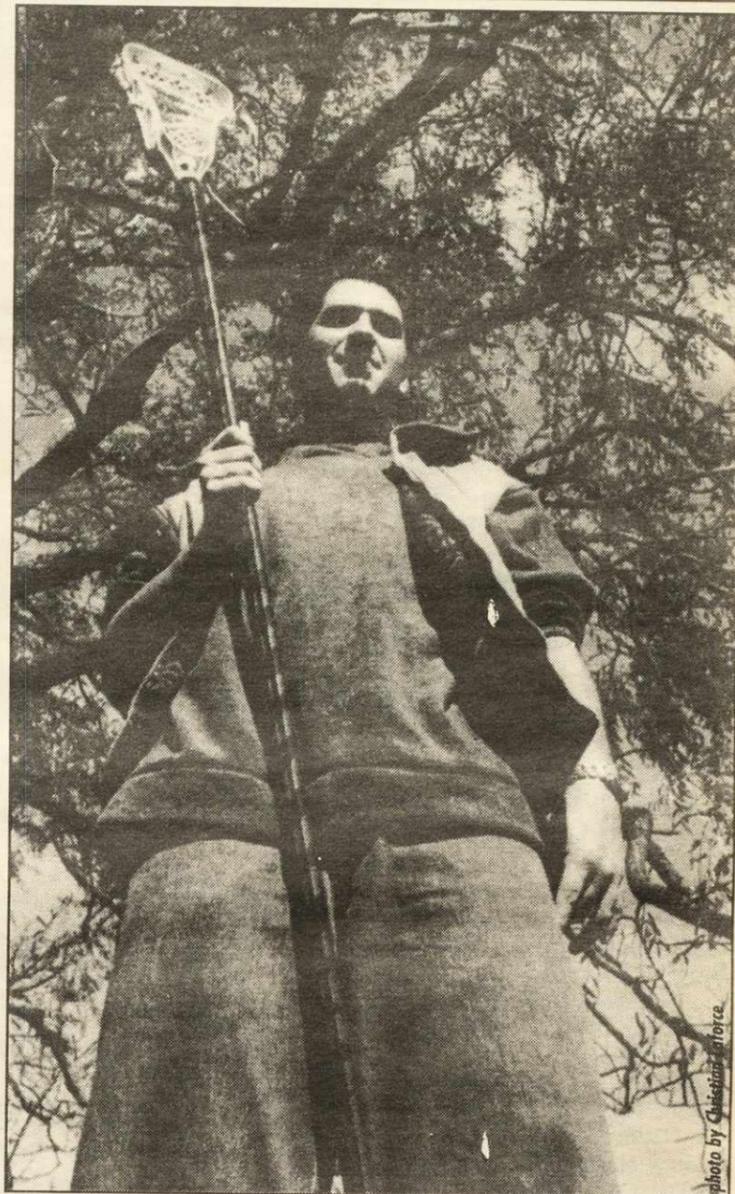
head."

Lacrosse is fast-paced, physical, and high-scoring. Scores routinely total better than 20 goals. Despite its spectator appeal, the game hasn't really boomed in terms of following or participation.

"A lot of people are afraid to play. Slashing the arms is legal when a player has possession of the ball. That looks scary, but most guys have pads on their arms. In field lacrosse, anybody within 10 feet of the ball is fair game, too — even if he doesn't have the ball. Also, it's a hard game to televise. The ball is small and hard to see."

Lacrosse registration is up in recent years, especially at the youth levels. Paltry senior participation continues to hinder the development of more competitive provincial teams in the Maritimes. Brock's brother, box-lacrosse goalie and Lacrosse Nova Scotia Secretary, Dirk Robertson, hopes that increased registration at the junior levels will ensure a steady flow of talent into the senior league in the years to come.

Anyone interested in playing lacrosse or lending a hand should call Lacrosse Nova Scotia President, Brian Thompson at 865-8017.



Lacrosse: big stick, little balls.

Poor officiating ruins men's derby match

BY TERRY HAWES

The cross-town rivalry between the Dalhousie Tigers and Saint Mary's Huskies continued last Wednesday as both the men and women's teams began the stretch drive to the AUAA playoffs.

While the Dalhousie women polished off SMU 3-0 in a relatively incident-free contest, the men's match was filled with excitement and controversy as the teams played to a 1-1 draw.

As a result, if SMU and Dal finish tied at the end of the season, it will come down to goal difference with the winner hosting the AUAA Championships in two weeks. The ladies continue to lead St. FX for first place in the Eastern Division and despite the fact that the playoff tournament will be held in either Moncton or Sackville, New Brunswick, the division winner will have a favourable schedule as the higher seed.

The Tigers are back in action on Saturday when they host the UPEI Panthers and Sunday when the Mount Allison Mounties are the visitors to Wickwire Field.

Men's Soccer

Dalhousie 1 Saint Mary's 1

This match will be remembered for the incompetent officiating of referee Jose Farias as he made many unnecessary and questionable decisions throughout the game.

When it all was said and done, two players had been sent off, Dal assistant coach Darrell Cormier was also ejected and Farias' decision to award the Tigers a penalty in the 89th minute (which was converted to level the score) drew a chorus of boos from SMU fans.

The first half saw chances few and far between. Matthew Boulton belted a Saint Mary's free kick over the bar and a long-range effort from former Tiger Chris Devlin went inches over the crossbar.

Dalhousie's first scoring chance came on the half-hour from Joey Fraelic, but his free kick went straight to SMU keeper Carlos Loureiro's arms.

With most of the play in midfield, the match was failing to live up to expectations and the game looked destined to finish scoreless.

Enter Mr. Farias.

In the 41st minute, he sent off Tigers midfielder Nador Awanen and SMU defender Daniel Fournier for rough play after both players challenged for a loose ball. Despite Fournier's blatant kick to the back of Awanen's leg, Farias sent both players off, enraging the Tigers coaching staff, who pleaded with the referee to talk to the assistant on the sidelines. Farias warned both Pat Nearing and Darrell Cormier that any further protest would result in an immediate ejection.

A minute later, a ball out of touch appeared to have last touched a SMU player, but the

linesman awarded the throw to the Huskies, a decision that Cormier questioned. Given his previous warning, this was all Farias needed to eject him. There were no more scoring chances and the half ended 0-0.

"The ball went off [SMU's player] and [Farias] told me to leave," Cormier said during the half-time break.

The strange occurrences continued before the ball was kicked for the second half as the Tigers had only nine players on the field. Cormier tried to get Nearing's attention, yelling "we're a man short!" but Farias blew the whistle to begin play. By the time defender Aaron Barkhouse came on, over a minute had been played.

Saint Mary's elevated their game and were unlucky not to open the scoring after Idris Mert caught Dal keeper Ian Van Zoost out of position and lobbed over him. Fraelic cleared the ball off the line much to Mert's disbelief.

Dalhousie came back with a Jeff Hibberts shot going wide and an Emmanuel Gaopotlake cross just missing the leg of striker Colin Duffy.

Then came an extraordinary five minute sequence where the Huskies had three great opportunities. The best one came from a Blake Geddis free kick that came off the cross bar. Van Zoost then stopped a shot from 10 yards out after another SMU cross. Luck would be on their side as their hard work was rewarded with a goal in the 77th minute.

The Huskies played another

1-2 with Idris Mert setting up brother, Mesut, who blasted a shot past a helpless Van Zoost, sending the crowd into a frenzy. Several fans even came down from the stands to join in the celebration.

With two minutes to play, SMU had a golden opportunity to put the Tigers away as Andy

Atkins was sent in alone on Van Zoost, only for Atkins to shoot inches wide from the right-hand post.

It would come back to haunt SMU as Farias made the controversial penalty call after Dal

continued on page 22

Swim teams win at AUAA Invitational

BY SCOTT SANCTON

Dalhousie's swimmers continued their winning streak at the Amby Legere Invitational Swim Meet last weekend at the University of New Brunswick. The women won 15 of 17 events while the men took top place in 14 of their 17 races at the five-team event.

The Tigers' Men's contingent was lead to victory by meet-MVP Chris Stewart, who set new meet records in all four of his winning performances. Stewart, already a CIAU qualifier, dominated the pool in both the 50 and 100m breaststroke. He also picked up convincing wins in the 100 and 200m individual medley events. The MVP was backed by a number of Dal rookies, all showing themselves to be in fine form since early season. Rob Coleman won the 50 and 100m freestyle events, Mike Terrauds picked up a win in the 100m butterfly, and Nick Graham stole the 50m butterfly. Not to be forgotten is third-year swimmer Oscar Stachowiak's first place finish in the 800m freestyle. The Tigers also won all five relays.

Amy Woodworth walked away from UNB with the Wom-

en's MVP after winning three of her individual events. In addition to winning the 200m individual medley, Woodworth also took the 400 and 800m freestyle events, setting new meet records in both. Her 800m time was good enough to make her Dal's second CIAU qualifier.

CIAU veteran, Angela MacAlpine followed suit as she too qualified for the national championships on the strength of her performance in the 50m fly. Other winning Tigers were Gail Whittaker in the 50 and 100m backstroke, Sandra McLean in the 50 and 100m breaststroke, and Lori Borgal in the 100m fly. The Dal Women also set new meet records in two of their five relay victories.

"The team has a lot of potential," commented Women's team co-captain Sarah Mathieson. "This was a solid win that should set us up for a great season."

The Tigers will put their win streak on the line at Dalplex on October 22 when they host Mount Allison University. The Tigers will also put their top relay teams up against the best teams from across the province this Sunday in the Annual Dalhousie Pepsi Relay meet, also at Dalplex.

Young women hoopsters get basketball lesson

BY VICTOR CHARD

TORONTO (CUP) — 80 female students attended Progress campus this week at Centennial College in Toronto, but they were not there for school. They were there for the second annual Nike All-Canada women's basketball camp.

From all over the country, the top female basketball players were brought in to display their skills in front of scouts from all over North America.

"This is wonderful to come to Toronto," said Amber Lenihan, a 17-year-old player from St. Stephen, New Brunswick.

The majority of the players

are from small towns across Canada, and love the experience of coming to a big city like Toronto to play in such a camp.

"There are so many improvements this year," said Sarah Melvin, 17, from Rothesay, New Brunswick, who attended the camp last year. "The itinerary has improved, now everything is running smoothly. The guest speakers have also improved."

This year the players were delighted to receive a speech from WNBA player Tina Thompson, who plays for the championship Houston Comets. The players along with the basketball coaches are given lessons in the classroom. They are rotated in and out of

classes that teach them how to deal with such things as the media, choosing the right school and dealing with the final decisions as to where they will grow, not just as a player, but as a person.

"They help us realize that there are other things than basketball," said Lenihan. "They show us that if you want to go to school with your skills — that if you don't succeed in basketball — there are other things out there you can put those skills towards."

The camp took place from Oct. 6 until Oct. 10 and because it has been deemed a success from Nike already, it will return next year to Centennial.

Poor officiating ruins match

continued from page 21

midfielder Chad Denny was obstructed inside the box. Hibberts converted for his 11th goal of the season to tie the match 1-1, much to the disgust of the SMU coaches and fans.

Hibberts admitted Dal's performance was below par.

"We played better in the second half, but we were lucky to get the draw."

While SMU definitely deserved to win the match, Dal will be happy with the result and, in a final twist of irony, can thank the referee for bailing them out of a probable defeat.

Women's Soccer

Dalhousie 3 Saint Mary's 0

The Tigers' strike force of Stefanie Finateri and Julie Pigozzo proved too much for the Huskies as the black and gold

avenged an opening day defeat at Wickwire Field with a solid performance at Huskies Stadium.

Dal opened the scoring in the 17th minute when Andrea Gillespie released Pigozzo, whose delicate chip from ten yards went into the right-hand corner of the net, fooling SMU goalkeeper, Robyn Homans.

The youthful Huskies were guilty of making many tactical errors, resulting in a lacklustre offensive display in the first 45 minutes. They failed to place a quality shot on goal at Tigers keeper Roxanne Murphy.

Dal had a chance to double their lead on 40 minutes when Pigozzo let a drive go from less than 10 yards, only for the shot to go straight into Homans' body. However, SMU would be punished for some slack defending in injury time as a neat back tap pass by Pigozzo found Finateri, who drilled it from just inside 15 yards, giving Homans no chance.

At times, it seemed as though the Tigers were toying with their opponents. At the 60 minute mark, Pigozzo rounded the SMU defence and passed off to Kelly Larkin, whose clear shot went a few inches wide of the post. But just when you thought the game was over, the Huskies were handed a possible lifeline on 62 minutes. Dal rookie striker Jessica Dooley was found to have handled the ball in the box and the referee awarded a penalty.

Danielle Hotchkiss, who scored the winning goal in SMU's 3-2 win over Dal here last year, drove her shot straight at Murphy, only for the Sir John A. graduate to make a lovely kick save and keep it 2-0.

The Tigers made it 3-0 two minutes into injury time as Finateri, tapped it into the back of the net.

Despite the 10 day layoff, the girls didn't miss a beat with this great display.

AUAA Roundup

Men's Soccer

	G	W	L	T	P
SMU	11	8	1	2	26
Dal	9	6	1	2	20
St. F.X.	10	5	3	2	17
MUN	9	2	5	2	8
Acadia	9	2	6	1	7

	G	W	L	T	P
UPEI	9	7	1	1	22
UCCB	9	5	3	1	16
UNB	10	4	4	2	14
Mt. A	10	1	7	2	5
UdeM	10	0	9	1	1

This week's schedule:

Oct. 23 U.P.E.I. @ Dalhousie, 3 p.m.
Oct. 24 Mount Allison @ Dalhousie, 3 p.m.



Women's Soccer

	G	W	L	T	P
St. F.X.	10	7	2	1	22
Dal	9	6	1	2	20
SMU	11	3	3	5	14
MUN	9	2	3	4	10
Acadia	9	2	4	3	9

	G	W	L	T	P
UdeM	10	6	2	2	20
Mt. A	10	6	3	1	19
UPEI	9	3	5	1	10
UCCB	10	2	6	2	8
UNB	9	0	8	1	1

This week's schedule:

Oct. 23 U.P.E.I. @ Dalhousie, 1 p.m.
Oct. 24 Mount Allison @ Dalhousie, 1 p.m.

Men's Hockey

	G	W	L	T	P
SMU	3	3	0	0	6
St. F.X.	2	2	0	0	4
Acadia	2	1	1	0	2
Dal	0	3	0	0	0

	G	W	L	T	P
STU	3	2	0	1	5
UdeM	3	2	1	0	4
UNB	4	2	2	0	4
UPEI	4	0	4	0	0

This week's schedule:

Oct. 20 St. Francis Xavier @ Dalhousie, 7 p.m.
Oct. 23 Acadia @ Dalhousie, 7 p.m.
Oct. 29 Dalhousie @ St. Francis Xavier, 7:30 p.m.

Swimming

Oct. 22 Dual Meet vs. Mt. A @ Dalplex

Women's Volleyball

Oct. 22-24 UNB Invitational

Men's Volleyball

Oct. 15-17 University of Western Ontario Preseason Tournament
Round Robin Games:
Dalhousie def. U. of Toronto 3-1 (25-18, 25-13, 23-25, 25-22)
Dalhousie def. Queen's 3-1 (25-20, 25-23, 27-25)
Dalhousie def. Western 3-2 (26-24, 18-25, 25-23, 24-26, 15-11)
Dalhousie def. York 3-1 (25-14, 25-19, 24-26, 26-24)
Championship Game:
Western def. Dalhousie 3-0 (25-18, 25-21, 25-20)

Cross Country

Oct. 16 Men's team totals:
U.N.B. 35, St. Francis Xavier 51, University of Maine (Presque Isle) 60, Dalhousie 97, Saint Mary's 117, Moncton 154
Women's team totals:
Dalhousie 20, U.N.B. 66, St. Francis Xavier 81, Saint Mary's 83, Moncton 143, University of Maine (Presque Isle) 156

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Thursday, October 14

Students for Literacy is looking for volunteers. There is an information session at 6:00 p.m. in room 316 of the SUB or call 494-7003.

Friday, October 15

Alan Rock, Minister of Health, will be on hand 4:00 p.m. in room 105 of the Law School. Presented by Dalhousie Liberals.

Sunday, October 17

Christian Scripture Group: An informal group meets weekly to read scripture in the Dal Chaplaincy Office at 7:00 p.m.

"The Wisdom of Solomon" is the topic of a talk to be given at 2p.m. by David Brown. Sponsored by Halifax Bible Church. Meeting is held at the Community YMCA, Gottingen Street. Free. 454-2981 (recorded information).

Monday, October 18

Dal/King's Progressive Conservative Youth meet every Monday at 6 p.m. in room 318, Dal SUB. For more info, e-mail dalplex@is2.dal.ca, drop a note in the mailbox at the info desk (Dal SUB), or visit <http://is2.dal.ca/~dalpcy/>

Wednesday, October 20

Free film: Notman's World and Fixed in Time: Two portraits of the early Canadian photographer William Notman and his studios in Montreal and Halifax. Screenings at 12:30 and 8:00 p.m. at the Dalhousie Art Gallery. For more info, call 494-2403.

Sodales, Dalhousie's Debating Club, has executive meetings at 6:30 p.m. and general meetings at 7:00 in Council Chambers, 2nd

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Announcements

Free games: The Friends of Friends Fun Factory Ltd. are offering free copies of the word game, Starters. To get one, send a letter telling how much you like playing word games to: a.sarion@sk.sympatico.ca. Include your name and address so they can mail it to you, and mention the Dalhousie Gazette. Hurry — the offer is to students across Canada, and once the test-market games are gone, the offer ends.

Overcoming Procrastination is a five-session group program for students who want to learn how to get their academic work done on time. The program will take place at the Counselling Centre, fourth floor, SUB. Preregistration is required.

Nova Scotia Seniors' Art Gallery offers a brand new show of over 100 paintings now until Jan. 10 in the World Trade and Convention Centre, Halifax.

Peers Against Sexual Assault need volunteers! No experience is necessary. For more information please contact the Dalhousie Sexual Harassment Officer's office at 494-1137 or e-mail susan.brousseau@dal.ca.

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STUDENT EMPLOYMENT NEWS

Dalhousie's **Student Employment Centre** is your one-stop student employment location. Offering on- and off-campus employment opportunities as well as summer and permanent placements, SEC services are available to Dalhousie, DalTech and Kings students as well as recent graduates. Visit us on the 4th floor of the SUB, 9 am to 4:30 pm, Monday to Friday, or on our web site www.dal.ca/sec. The **Dalhousie Tutoring Service** and **Dalhousie Student Volunteer Bureau** are also services of the Student Employment Centre and are located next to the Centre in the SUB. Visit your Student Employment Centre today!

Career Opportunities/Full-Time Positions

HSBC Bank Canada - Deadline to apply October 27, 1:00 pm.
Enterprise Rent-A-Car - Our continuing expansion requires the recruitment of bright, aggressive, degreed individuals to learn all aspects of a small business. Deadline to apply - October 31.

(Note: All deadline dates for drop off to the Student Employment Centre are 1:00. Late applications will not be accepted.)

Summer 2000 Positions

Become a Parliamentary Guide in the year 2000. Information and application form on Internet: www.parl.gc.ca Deadline date to apply, November 8.
FSWEP (Federal Student Work Experience Program) - Apply on line for summer positions. <http://jobs.gc.ca>

EMPLOYER INFORMATION SESSIONS

National Research Council: Tuesday, November 16, 12:00 - 1:30 pm, Room 307, SUB. The NRC offers employment opportunities to Engineering & Science Graduates and Undergraduates. For additional information look up NRC's Career Web site at www.nrc.ca/careers.

FEDERAL STUDENT WORK EXPERIENCE PROGRAM (FSWEP) October 1999 to September 2000

FSWEP gives full-time secondary school, cegep, college, technical institute and university students: fair and equal access to student jobs offered by the Public Service of Canada; opportunities to learn about the federal government and gain valuable experience while developing and improving their employability skills. Applications will be accepted starting October 12, 1999. Applications available at the student employment centre or go to PSC website <http://jobs.gc.ca> There is no deadline for applying to the general inventory. However, certain departments hire students earlier than others (see Departmental Programs in guide)

PUBLIC SERVICE COMMISSION - GOVERNMENT OF CANADA POST-SECONDARY RECRUITMENT CAMPAIGN 1999

Numerous departments within the Federal Government have exciting career opportunities for upcoming graduates. For application packages on how to apply, please visit the Student Employment Centre or visit the PSC website at <http://jobs.gc.ca> Deadline dates: October 4, 1999 (for most) and October 29, 1999

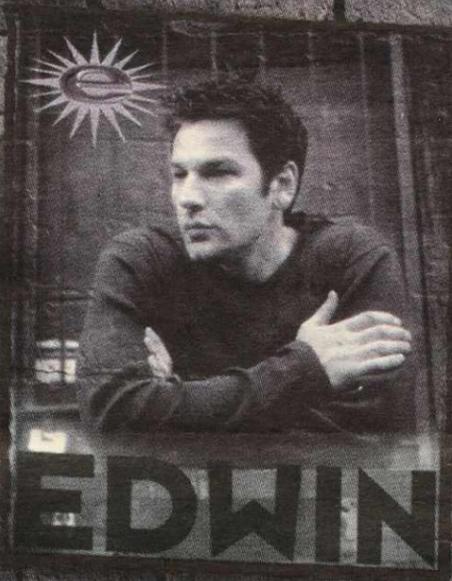
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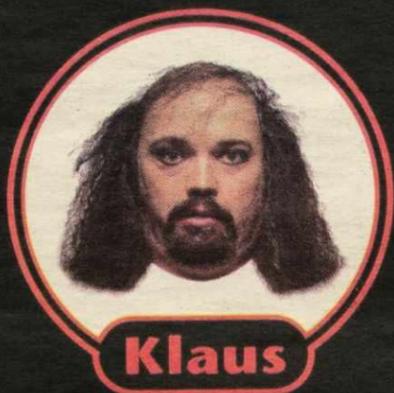
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- October 13, Club Princess - Sault Ste. Marie, Ontario
- October 14, The Wall - Nippissing University, North Bay, Ontario
- October 16, The Great Hall - Laurentian University, Sudbury, Ontario
- October 18, Myron's - Charlottetown, PEI
- October 19, Acadia University, Wolfville, Nova Scotia
- October 21, The Pit - UCCB, Sydney, Nova Scotia
- October 22, The McKay Room - St. FX University, Antigonish, Nova Scotia
- October 23, McInnis Room - Dalhousie University, Halifax, Nova Scotia
- October 25, Chevy's - Moncton, New Brunswick
- October 26, U.N.B. - Fredericton, New Brunswick

MUST BE 19 AND OLDER



Klaus

3 REASONS WHY KLAUS VON DOPPLEHOOPER OF VAFFLEHAUS WASN'T INVITED

1. HE'S A LOSER.
2. RECOVERING FROM SPANDEX RELATED INJURY.
3. HE HAD A PERM APPOINTMENT.