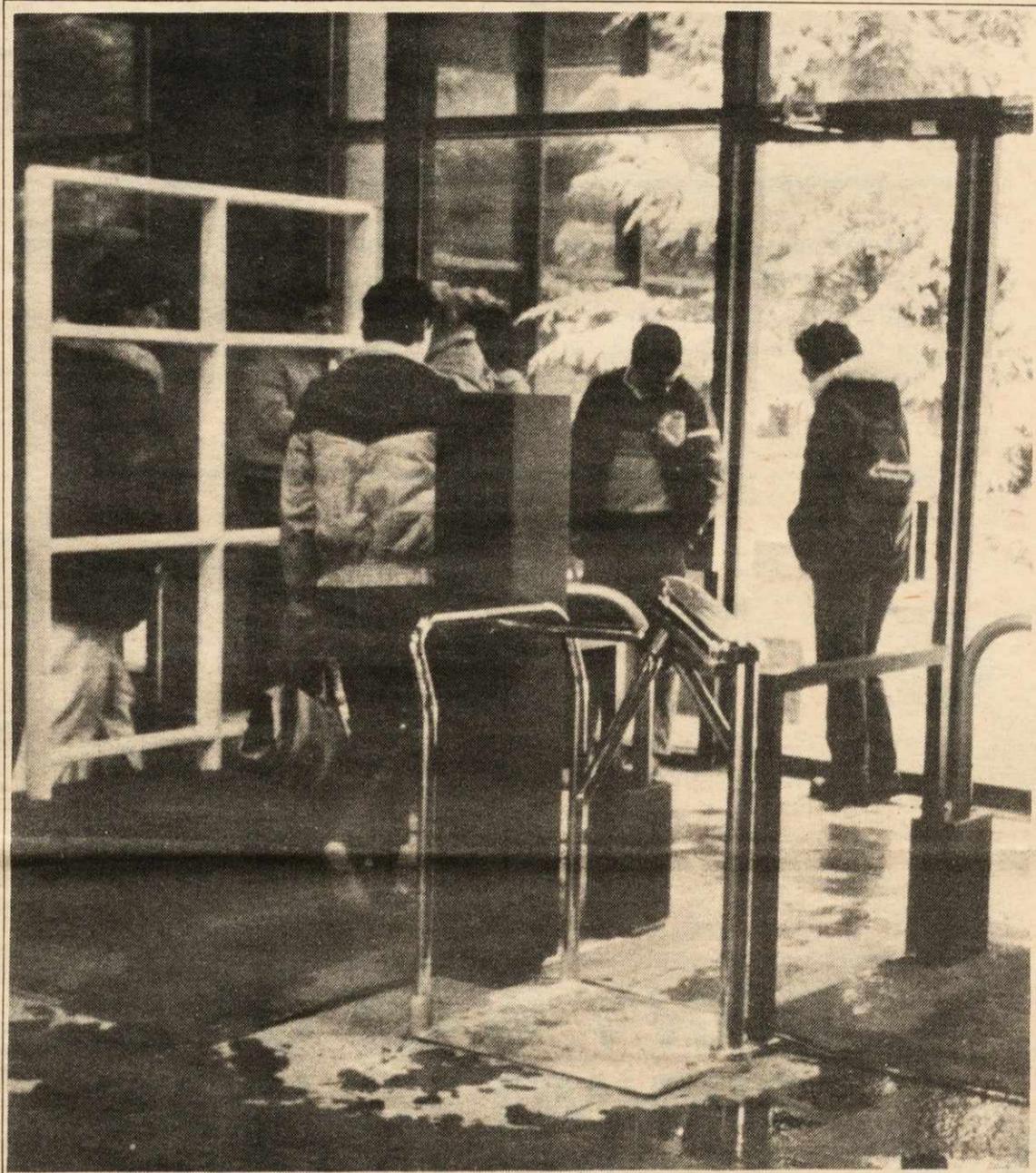


# the Dalhousie Gazette

26 January, 1984  
Volume 116, Number 16



These students are innocent but the Killam's new security system awaits the guilty.

## DSU elections committee resigns

by Ralph English

All five members of the Dalhousie Student Union (DSU) Elections Committee resigned as of January 22 and student council chair Steve Coughlan has since been ratified as the new Chief Returning Officer.

Coughlan said nominations for DSU president and vice-president (internal) will open January 30 and close February 17 in preparation for March 7-9 elections.

Nominations were originally scheduled for January 9-23 in preparation for mid-February elections. DSU president Tim Hill said a postponement was necessary since, with only six days of the two-week nomination period remaining, "not enough people knew about the elections." But "the committee's attitude was not one of urgency," said Hill.

The DSU executive precipitated the election committee's resignation by expressing its lack of confidence in the committee

and its chair, former Chief Returning Officer Michael Tilley.

Tilley believes that successful elections could still have been held in February, and says he fails to understand the executive's reasoning. "It would be disappointing to me if the executive were to get involved because of fear of overzealous scrutiny by council."

Hill said, "If we extended the deadline there would be 13 days left for the nominations to be open." He added a further few days would be knocked off for lag time to put up posters announcing the extended deadline.

Elections Committee members Debra Bell, Ginger Ellison, Ann Hutchinson and Cindy Locke were unanimous in their support of Tilley. They felt "honour bound to resign."

Locke was "very surprised" that Tilley's resignation had been called for. "The executive didn't

give the committee the chance it deserved," she said.

Following the January 9 opening of nominations a full page ad had appeared in the Gazette of January 12, and a second ad was prepared for the January 19 edition. Posters were to be put up and 500 buttons distributed by January 18.

For those who felt the measure was too little too late, Locke points out that there is a constitutional provision which allows for a one week extension of the January 23 deadline.

The new Returning Officer, Steve Coughlan, says the election slogan and buttons developed by the original committee will still be used in the upcoming publicity for nominations.

Hill has expressed disappointment about the postponement of the elections. He said, "The late elections will affect the ability of the next council to get its affairs in order before taking office."

## Students pleased, library impressed with new security system

by Benjamin Braddock

"All I can say is it's about time," said a third year Arts student as he walked through the new security system by the Killam Library main entrance.

The new system installed in the library over the Christmas break cost \$38,000, not including the accompanying cost of renovations. Prior to the installation, Commissionaires had to check all bags as people left the library.

The new system in place can detect any unprocessed books as they pass through—even through overstuffed knapsacks. Magnetically charged strips have been placed in the binding of each book. When students check out a book the librarian will demagnetize them, allowing the books to pass freely through the detector at the exit of the building.

The system was activated in

early January. "It is working out very well so far," said Head Librarian William Birdsall.

Birdsall said he has heard many positive comments on the new system. "I think people are pleased because they no longer have to stop, and there is less congestion at the entrance," he said.

Due to the implementation of the new system, the services of several commissionaires will no longer be required in the Killam. Those displaced will be assigned elsewhere by the Canadian Corps of Commissionaires, said Security Head Max Keeping.

Keeping said a similar security system is already placed at the Kellogg Library in the Tupper Building, but added he has heard of no plans to install such a system in any of the other University libraries.

© 1984 Hayes/Dal Photo



## Students not to suffer due to student loan delays

by Benjamin Braddock

Tuition fees came due this Wednesday but those students who missed the deadline due to late student aid can breathe a sigh of relief. These students will not be charged interest for the delay in payment.

Atul Sharma, Dalhousie Student Union Vice-President (External) announced the decision made by the Univer-

sity Administration following a meeting with Robbie Shaw, Dalhousie's Vice-President (Administration and Finance).

"Mr. Shaw said students still waiting for their student aid won't be charged interest on their tuition payment," said Sharma. They must, however, bring their student aid forms when they pay the balance of tuition to be exempted from the interest charges.

### PATTY'S SECOND TIME AROUND

Quality Used Clothing

Jokes & Novelties

Wheel Rental for Carnival or Games Night

*COME VISIT US*

**227 Bedford Highway**

next to Ranch n' Reef

**Monday - Saturday**

**9:30 - 5:30**

**445-5158**

# Master of Business Administration

at Saint Mary's University

Saint Mary's University offers a Master of Business Administration program that can be completed on either a full-time or part-time basis. Applications are now being accepted for part-time studies beginning either in May or September 1984, and for full-time studies starting in September 1984.

Individuals interested in learning more about the program and its entrance requirements are advised to write to or telephone the following:

**Director of Admissions  
Saint Mary's University  
Halifax, Nova Scotia B3H 3C3  
429-9780, ext. 107/108**

Since all applicants are required to take the Graduate Management Admission Test (GMAT) they should telephone the University as soon as possible.

## EMPLOYMENT WORKSHOPS '84 GRADS

Learn about:

- The Hidden Job Market
- Preparing for Interviews



**Register NOW at:**

**Canada Employment Center  
on Campus 4th Floor SUB**



YOU DON'T HAVE TO BE PERFECT TO BE

# A PRIEST

... BUT WE ARE LOOKING FOR GOOD CATHOLIC MEN.

The Missionary Oblates are a community of Priests and Brothers who serve the church community especially in areas of greatest need. By our work in the missions, parishes, schools and among the poor, we reach for those who are most in need of the Good News of Jesus Christ.



MISSIONARY OBLATES  
OF  
MARY IMMACULATE

CANADA'S LARGEST ROMAN CATHOLIC  
COMMUNITY OF MEN

Maritime - Ontario Province  
17 Graham Ave.  
OTTAWA, Ontario  
K1S 0B6  
(613) 235-7015

British Columbia - Alberta Province  
9505 - 153rd Street  
EDMONTON, Alberta  
T5P 3M6  
(403) 489-6052

## DON'T WAIT UNTIL SPRING TO PLAN FOR SUMMER



## SUMMER JOBS ARE BEING ADVERTISED NOW!

### HELPING CANADA WORK

### CANADA EMPLOYMENT CENTRE

### ON CAMPUS

### 4th Floor, SUB

### Monday - Friday, 8:00 - 4:30

# New executive officer speaks out

by Susan Fullerton and Samantha Brennan

Up on the fourth floor of the Dalhousie SUB Judith Guthrie sits in an immaculately tidy-looking cubicle of an office. It smacks of its new resident—a clean desk top and uncluttered walls reflect the newness of Guthrie to her latest post.

She is just getting her feet wet in one of the most demanding jobs in eastern Canadian student politics—executive officer of the Students' Union of Nova Scotia (SUNS).

The new kid on the block, she is scrambling to catch up with the older players in this well-established game of student politics.

The job as executive officer marks a shift in Guthrie's lifestyle from "objectivity" to activism.

Guthrie began a career in journalism believing firmly in the "politically unbiased" nature of the media. Years later, after a series of jobs at various radio stations across the country, a disillusioned Guthrie left journalism stripped of her "lofty ideals".

Unsure of where the future was to lead, Guthrie dabbled in everything from preveterinary medicine to small business before settling in Halifax.

Although a self-professed "rootless Canadian", she plans to stay in the Halifax region for the next few years.

Guthrie sees the role of the SUNS executive officer as being the "connecting tissue" between students' unions and the provincial government.

SUNS is being forced to play a larger role in student politics because of the increasing frustrations with the national student organization, she said.

Some Nova Scotia universities, never very happy with CFS, are planning to pull out. St. Mary's University voted last spring to leave CFS, and both the Nova Scotia College of Art and Design and Dalhousie have referendums planned for the spring.

Guthrie will have to help SUNS grow accustomed to its expanding role as a student lobby group in provincial and federal matters.

As well, she has big boots to fill as executive officer. She is following in the path of Peter Kavanagh, a legend in the regional student political scene.

Both Guthrie and SUNS will have to tackle some tough issues in the coming months as universities begin to set tuition increases and the government announces funding for summer employment.

These two problems are part of a much larger dilemma, she said. Accessibility is being threatened today, said Guthrie. "Only the rich can afford to send their kids to university."

Less than three weeks into her job, there is already plenty of government red-tape and bureaucratic foul-ups to deal with. Provincial student bursaries are late and the tuition deadline for most universities is here or already past.

Slowly her desk is becoming cluttered.



Judith Guthrie, new SUNS executive officer.

© 1984 Walker/Dal Photo

# Mike Crystal resigns as coffeehouse manager

by C. Ricketts

Mike Crystal, manager of the Cafe Genesis XXII coffeehouse, tendered his resignation to student council at the January 22 meeting.

"It's just a matter of moving on," said Crystal. "I don't care who's right or wrong, I just wish the best for the coffeehouse."

Crystal started the coffeehouse as a pilot project of the student union in the fall of 1982. He

resumed his position as manager during Orientation '83 because "no one else wanted the job" he said, adding he saw the coffeehouse as a means to "get Arts Society people involved."

Last spring, as a result of tremendous apathy, the Arts Society was faced with a motion which, if passed, would have ended its existence at Dal.

Arts Society president Roger

Dillon said at the beginning of the fall term about five society members, including himself, volunteered to help run Cafe Genesis XXII. Support dwindled into the term because of "course-loads" and because "sometimes there was no coffeehouse."

"I'd come to work and three or four musicians would be playing on the third floor SUB stairs," said Dillon. He added that over

the past two months he had received "three or four" complaints about Cafe Genesis XXII and an operating budget had yet to be prepared.

Crystal contends the coffeehouse was cancelled only on the Sundays which fell on holiday weekends.

Janet Robertson, Arts Society VP, said she and three others have formed a committee which

will present a proposal to the DSU's entertainment committee to resume management of the coffeehouse. "We will try to get more Dal students to play and get away a little from folk music," she said.

Crystal received a unanimous vote of thanks from council for his role in campus, provincial and national politics over the three years.

## THE CRISIS IN EDUCATION

# As the numbers go crunch at Dalhousie

by Geoff Martin

While the budgeting process at Dalhousie is already complicated enough (as we saw last week), it is confused further by the variability of the levels of tuition, the government grant, and the rate of pay for unionized employees of the university.

### Government Support

Though fiscal year (FY) 1984-85 begins April 1, the planners in the administration can only guess at the level of government support, which makes up over 85% of the university's budget, and which will not be announced until June or July if last year's experience is any indication.

In short, throughout the entire budgeting process the university administration can only guess how much government support we can expect.

The Maritime Provinces Higher Education Commission (MPHEC), which operates under the Council of Maritime Premiers, is also

important in this process. It makes recommendations to each provincial government on the level of public funding for each university—this is decided through a complicated system of course and programme weightings.

For this reason, Provincial Education Minister Terry Donahoe and Premier John Buchanan are important figures, because they and their federal counterparts, exercise the ultimate power over the financial health of Nova Scotia's post-secondary institutions.

### Tuition

The annual debate over the level of tuition also causes headaches for budget planners in the university. Every Spring, the Board of Governors must make a decision regarding the level of tuition for the coming September session.

The board must keep in mind that the university administration has made assumptions regarding

the increase in tuition throughout the whole budgeting process. Obviously, there could be a budget crisis if the board refuses to increase tuition when an increase was assumed in the proposed budget.

On the other hand, if the students are well represented on the Board, the student interest must be taken into account when debating tuition increases. For example, if tuition is increased by a certain amount, will that make a university education unaffordable for some students? If so, then the board faces a controversial choice.

### Increasing Salaries

Finally, the university budgeting process is also complicated by the possibility of an unexpected wage increase, which could come after the end of a collective negotiation with one of Dalhousie's employee unions.

For example, in July of 1984 the present Collective Agree-

ment of the Dalhousie Faculty Association expires, meaning that after 3 months into FY 1984-85, the university will have to negotiate a new contract with Dalhousie professors, which might cost the university more than the present budget plan anticipates.

With the final establishment of budget levels and "faculty envelopes", the focus of the planning process then moves to the faculty level. At this stage, the Deans play an important role in utilizing their now-scarce resources.

Given the many individuals involved in the budgeting process, internal politics is important in determining how subsequently available resources are shared among the various university cost centres.

### Some Current and Upcoming Issues

**Redistribution:** With a 4% real reduction in the faculty envelopes for the coming fiscal year, there is ongoing debate about

whether "across the board" cutting is unfair or not.

Many in the faculty of Arts and Sciences are now arguing that their faculty is educating more students while the total faculty budget has dropped sharply in real *per capita* terms. A redistribution fund has been proposed, and even went to the floor of Senate on Monday, January 16, though no progress has been made so far.

The current grievances of some faculty in Arts and Sciences may also lead to the implementation of **enrollment restrictions**, which would result in the turning away of people previously considered qualified to attend the university.

**The King's-Dal Dispute:** A dispute has arisen between Dalhousie and the University of King's College over the amount of financial and teaching support

continued on page 7

# the Dalhousie Gazette

## Staff this week:

A.D. Wright	Charles Spurr
Ginger Ellison	Susan Fullerton
Geoff Martin	Stephen Conrad
Ralph English	Philip Doucette
Chris Morash	Dal Photo
Brian Cox	Martin Tomlinson
David Lutes	Chris Armstrong
Rusty and Dave	R.F. MacDonald
Elias Letelier-Ruz	Moritz Gaede
Scott Owen	

Editor	Catherine Ricketts
Advertising/ Business Manager	Steve McGregor
News Editor	Samantha Brennan
CUP Editor	Bob Morrison
Arts Editor	Bryan Fantie
Sports Editors	Mark Alberstat Lisa Timpf
Copy Editor	Siobhan McRae
Gazette/Dal Photo	Peter Katsihtis
Production	Elizabeth Donovan
Managers	Mark Walker
Office Manager	Stew Murray
Stepping Out Co-ordinator	Jeff Kearns

The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a libelous, sexist or racist nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB Enquiry Desk c/o Dal Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Friday before publication. The Gazette offices are located on the 3rd Floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

Subscription rates are \$15 per year (25 issues) and our ISSN number is 0011-5816. The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2, telephone (902) 424-2507 or (902) 424-2055. The business office may be reached at (902) 424-6532.

## How 'it' works - and doesn't (for the last time)

Is it lemmings to the sea or rats from a sinking ship? Whatever it is, a deluge of resignations from positions intimately associated with the Student Union signals something is dreadfully amiss.

In December Lois Fearon, involved with the programming department (which brings bands to the SUB and such) did not renew her term. Right after the Christmas Break, Kerri Loiselle left her position as chair of the DSU communications committee. Then in rapid succession, Gazette news editor Ken Burke and Gazette editor Catherine Ricketts called it quits. Chief Elections Returns Officer Michael Tilley and his committee of four threw in the towel. And then the bug bit Cafe Genesis XXII manager Michael Crystal.

Resignation. For one reason or another these people with high hopes and good intentions finally had enough of banging their heads against walls of apathy. The disparity between what **needs** to be done and what **can** be done becomes overwhelming. The frustration of trying to meet others' expectations without getting their support means physical, mental and emotional bankruptcy. Hey, this is not the movies—the cavalry doesn't come swooping down a distant hill with bugles blaring and guns a-blasting.

Like lemmings, most of those who volunteer for positions of responsibility in the student community blindly follow their predecessors. Their short life-span is marked by frantic activity—"Someone's got to do it, right? Someone's got to do it right!"

Student volunteers fought the administration down from a 25 per cent tuition hike proposal, but Dal still has the highest fees in the country.

Seven hundred summer jobs were created when a handful of students convinced university, faculty, administration and alumni that pressure had to be put on the provincial government.

Another handful of students thought women shouldn't have to risk their well-being while crossing campus at night after studying in the libraries.

Then there's the students who host Orientation, Winter Carnival and the coffeehouse for everyone to enjoy—it isn't magic, it's blood, sweat and more sweat. Students run elections, hype school spirit—by God, they put out the **Gazette**.

The recent slew of resignations is actually more likened to rats abandoning a sinking ship. The Dal Student Union is now at the apex of a political cycle—from school spirit (Logan and Logan) to renewed awareness in politics (Rans and Russell) through fine tuning the executive machinery (Hill and McIntyre).

SUB politics have to start again from scratch when this year's seasoned administration leaves. Although nominations have not yet closed, it appears there are few with expertise willing to take the lead and fight hard for students' basic needs.

Someone will have to fill the void. "Someone" always does.

Meanwhile, we quit.

C.R.



## commentary

### So that the people should know

A view of *National Review* by Michael F. Keiver

The bi-weekly *National Review*, edited by William F. Buckley, Jr., is a well-known periodical of the American right. The right is often portrayed as an uncompassionate segment of society. However, in the December 1983 issue there was a touching article by Francis Russell entitled "A Skid Row Christmas", (pp. 1598-1601).

"A Skid Row Christmas" is a personal account of a visit to the Pine Street Inn of Boston, shelter for the homeless. If there is any question of Russell's motives he writes:

I shall spend the day as a volunteer, not out of any self-conscious social-worker impulse, not (rota fortunae) from condescension, but merely because I am alone this Christmas and feel like it.

The description of the various temporary occupants of Pine

Street Inn exposes the ugliness of the situation.

A fat woman, sunk into herself, with strawbleached hair and a face like lard, is imbedded in a folding chair near the exit. A volunteer lights cigarettes for her as she chain-smokes. The bright gash of lipstick across her face looks ulcerous. Almost in front of me a pock-marked younger man, his face dark with stubble, perches on the edge of a cot, a girl beside him sprawling over his legs. Her face is buried in his shoulder, is further hidden by her greasy matted hair. She has one arm round his neck. Her face is like a mask, immobile, stoned. No one pays any attention to them. She is wearing torn mock-tartan trousers held up by a piece of twine. He fondles her in a desultory way that could be sexual or consoling. Then she tosses her head back, stares at him with glazed eyes,

and with grave deliberation he picks her nose.

Russell attempts to imagine himself as one of these unfortunates but cannot fathom their situation despite past acquaintance with others who reached a similar state. He remembers the librarian's brother, a college graduate and engineer, who became a derelict and died at the Pine Street Inn. He remembers the tragic story of a Yale classmate, winner of the award as best athlete-student at Yale of his graduating class, who became a derelict in that part of Boston.

As he is leaving, the director of the shelter thanks him for coming. "Don't thank me. Thank you for letting me in," replies Russell. There are two important conclusions to be drawn from the exposé. The compassion of the piece suggests we should re-evaluate certain myths about the right. More importantly we should attempt to imagine the unimaginable and then consider the less fortunate.

# you were saying

## NSCAD complains

### To the Editor:

When the NSCAD student council was temporarily dissolved on November 26, 1983, in lieu of January 1984 elections, the *Gazette* unfortunately could not cover the issue as a result of a concerted effort of a large portion of its staff having been exhausted from trying to commit libel against its Editor, Catherine Ricketts. Once the pseudo-coup had subsided, we requested coverage. Had we been aware we were to receive the "Gumby and Pokey of student journalism," we would have simply issued a press release.

We are not the "Art College," as the title of your article of January 12 indicates; we are the "College of Art and Design." The majority of students attending NSCAD are not enrolled predominantly in courses of the Fine Arts. Furthermore, our Chair, Charles Grantmyre, has been misrepresented. He did not refer to our Council's problems as originating from "mismanagement," and he feels "undue stress has been placed upon comments of lesser importance."

If your reporters had spent their time writing notes rather than writing their questions, perhaps they would not have made the error of stating that a two-thirds plenary majority could have defeated Mr. Grantmyre's notice of dissolution. Dissolution was not a motion, but rather a decision of the Chair, who possesses autonomy in such cases. We are presently making Constitutional amendments such that, in the future, the plenary may construct a motion to over-rule a notice of dissolution with a two-thirds majority, however, no such provisions presently exist. Furthermore, in regards to "Woodward and Bersteins' (sic)" remarks concerning the current state of our union, they were informed that although as of January 11 we were short of nominees for vacant positions, that we were expecting more before the deadline of January 18. Such has been the case, and as of January 15, there are only five of a possible eighteen positions without nominees.

Your reporters, Messrs. Wright and Cox, are inept. We are forced to agree with our Treasurer, Robert Tonk, in saying "intellectual beggars take what they can get."

Sincerely,  
Roger Lewis  
NSCAD Student Union

*Editor's note: Our reporters were incorrect in referring to the chair's ruling as a "motion". They maintain the chair was not misrepresented. The source of the chair's quotes was a telephone interview Jan. 10. These quotes should have been prefaced "in a later interview". The reporters contend the story reflects the information given.*

## Students are pigs

### To the Editor:

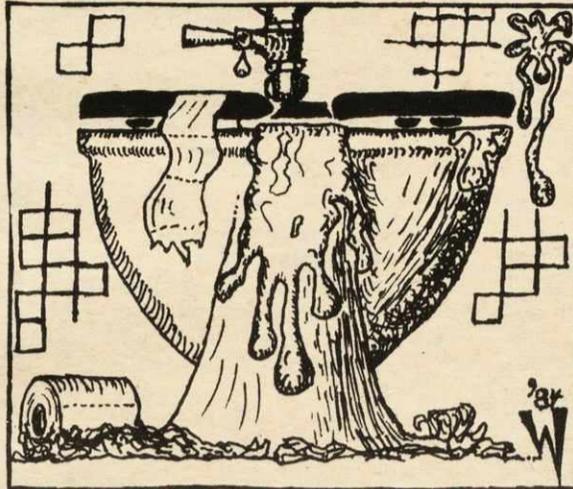
To many students at this university the topic of wash-room facilities will cause a smile, even a laugh. But to this disgusted student the facilities are nothing to laugh at. The best example of this is in the Student Union Building. Speaking only of the men's washrooms (and thereby confining this judgement to male students), they are both offensive visually and a threat to an individual's health. The graffiti there does not reflect an institution of higher learning, instead it reflects a haven for racists and women-haters. (Such generalizations are far common practise for this paper I feel no inhibitions from using them.) There is a point where this stuff can no longer be tolerated. These are not the writings of a few misguided youths, this is numerous and common bigotry. Why should the other students using the facilities be subjected to these surroundings?

Another problem is the hygiene of these facilities. Quite frankly, students here, the male ones anyway, are 'pigs'. Toilets are never flushed, seats are always soaked and the floor has a fine layer of yellow liquid covering it. The word vomit comes to mind. Diseases are easily transmitted in this environment. It is clear that individual consideration at this university is both non-existent and careless. Nobody gives a damn about anybody here because this university is so impersonal.

Perhaps the Student Union should consider closing down the facilities until the washrooms are treated with more consideration for others who use them. Although this type of action might seem child-like it is no less child-like than the actions of students here whose manners closely resemble a two-year old. Child-like

behaviour deserves child-like discipline and perhaps a substantial period of closure (during which time the bathrooms can be cleaned) might convince students not to take washrooms for granted.

signed in frustration,  
Kevin Charles Little



## The power of football



### To the Editor:

Forty-three, fifty-four, hike!

For over three years now, I have become increasingly disengaged from any serious political activity in and around our beloved Student Union. Why, just last year, I wrote a savage denunciation of the "pols" in the SUB right here in these pages, and I'm still convinced that what I said then still holds (under the pseudonym Adolf Verloc). Now, a year later, after a careful and thoughtful consideration of the problems an active student political body faces when confronted with the, ahem, unwashed masses, I offer a solution. A veritable cure-all for the ills inherent in what is, after all, a laughably backward political system.

How can any self-respecting post-secondary institution call itself a University without a football team? A football team is the very lifeblood, the pulse, nay the essence of a University's heart. The excitement and drama of a football game cannot be matched by the stagnant outpourings of the *Gazette's* stable of rhetoricians. A football team provides a genuine, worthy cause to support, rather than the half-baked media fluff the *Gazette* insists "is important". What could be more important than a unified student body, drunk and happy, roaring with primeval enthusiasm as a Dal Tiger halfback scoots around the left side of the line and breaks away for a long gainer?

If politics is your thing, surely you realize that cramming the issues, legitimate or otherwise, down the throats of the uninformed is the wrong way to go about

it. One starts with a unified, single-voiced student body, and whether you wish to expound left-wing prattle or right-wing gobbledegook, you will have no effect at all unless there is a viable method of reaching The Folks. Football provides the medium; why, a giant electric screen/scoreboard can display your message (for a nominal fee) to the Football Hordes: "Ban the Cruise", it may say, or "Down with Andropov" - whatever! And the roaring crowd, of which I would be a member, would look up from the bristling excitement on the field to see **your message** twenty-feet tall. No other student activity can hope to duplicate the sheer power of such an event.

Of course, this is only one of the many advantages a Dalhousie football team would have to offer. But until we have one, battling away for inter-conference supremacy and **our hearts**, we should stop calling ourselves a University: we should call ourselves a Disgraceful Hodgepodge of Not Much of Anything.

Hike!  
Hike! Hike! Hike!

Yours sincerely,  
Lex Gigeroff

## Security responds

### To the Editor:

In response to Ms. Horne's letter (January 9th issue) regarding Campus Escort, we wish to clarify the objectives of this service.

The Escort Service was initiated in response to an expressed need of increased security for students walking on campus. Current social perceptions are that women are safer travelling with men. Indeed, this perception was expressed by the students we wished to serve. In order to provide an effective service, we felt it necessary to acknowledge these perceptions. For this reason, the Escort Service employed two male volunteers.

Our aim was to utilize the male volunteers as a catalyst in promoting the service and by no means were male escorts to be used exclusively. Our main objective is to encourage women to travel in groups, hence our theme "safety in numbers". Presently, we are considering employing both male and female volunteer escorts. As well, we are considering rearrangement of the schedule to better utilize the first run to Shirreff Hall and possibly expanding the service to include Fenwick.

Furthermore, we recognize Ms. Horne's concerns about the advertising of the service and are considering appropriate modifications.

We hope that this letter can clear up some concerns about the Campus Escort Service. Any form of student feedback regarding this service would be greatly appreciated.

Sincerely,  
DSU Security Committee  
Philip Barnstead (Chair)  
Anne Cunningham  
Karin Fowler  
Jenny Fearon  
Sunil Sharma  
Christina Woods

## Thanks to Ring

### To the Editor:

In these latter days of increasing costs and decreasing services, it would be a real shame not to offer praise where praise is due to someone in business who really gives the customer a break and who still believes the old adage: "The customer is always right!" Mr. Gary Ring, Food Services Manager at Howe Hall, catered the 1984 Atlantic Regional Newman Conference on January 13-15 and did such a tremendous job that I feel it warrants recognition. Not only did Mr. Ring do everything in his power to cut costs for the Newman Society, he also went out of his way to ensure that all the preparations and the execution of the catering were entirely to our satisfaction. I would be doing the other Societies on campus a great disservice were I not to point to Mr. Ring as the man to deal with for catering meals, etc. It should be noted that because Mr. Ring can use excess food from catered events to serve in the residence proper, he is able to substantially reduce the charges for catering. Also, the Cameron Dining Hall in the Men's Residence can be completely closed off from the rest of Howe Hall and makes for an excellent meal environment. Other Societies would be well-advised to see Mr. Ring first, before making any other catering arrangements.

Sincerely,  
David G. C. McCann, Chairman,  
1984 Atlantic Regional Newman Conference

# Cohn Calendar

## Doc Watson

Saturday, January 28, 8 p.m.

Regular \$9/\$8, Students/Sr. Citizens \$8/\$7

No country musician has greater versatility than Doc Watson, and none has a wider following outside the country music mainstream.

To attend a Doc Watson concert is to experience musical history.

## Toronto Dance Theatre

Saturday, February 4, 8 p.m.  
Regular \$9/\$8, Students/Sr. Citizens \$8/\$7

Not a company to rest on the laurels of the prime movers of modern technique, namely Graham and Limon, Toronto Dance Theatre has made headwaves with innovative movement that is intensely energetic in its explorations.

## Sunday Film Series

JAN. 29

**Britannia Hospital**  
(from the director of O Lucky Man)

FEB. 5

**Storm Boy**  
(another Australian success)

FEB. 12

**Montenegro**

(Susan Anspach is a bored housewife who becomes involved with a Yugoslavian animal trainer.)

And coming  
**Videodrome**  
**Prince of the City**  
**Sophie's Choice**  
and more!!

All movies 8 p.m. at the Cohn

Reg. \$4 Stu./Sr. Cit. \$3.50

Box Office-424-2298

Visa Purchases-424-3820

Visa phone orders — 50¢ service charge per ticket to maximum \$5

# commentary

## Pornography: no longer a back room issue

by Andrew Ager

Freedom of speech and expression is not a license for irresponsibility, any more than possession of great wealth is a green light for exploitation of the less fortunate. To be truly valuable, and also to be retained, it must be used in a way that is answerable to responsibility. At the risk of being pedantic, I stress the word "responsibility" because of the extensive buck-passing over so many questionable uses of this great privilege in society today. In the area of pornography, its most common supporters, unintentional or not, are not those who buy it, but those who defend it under the principle of freedom of speech. Rather, it is an abuse of those privileges, a fast-buck way of excusing exploitation under a cloak of liberty.

Beyond this, however, is the fact that pornography is a market, a product that is simply designed to make money by catering to a demand. Seen purely as an economic venture, it is quite successful, as is the drug trade, or the arms market. And so, both the libertarian and the businessperson can justify its continued existence through their own myopic vision.

Seen conceptually, things take on a different light. Continued exposure to pornographic materials gradually wears down the individual's sensitivity to abuse, sexism, and ultimately violence. This is a recorded fact, as shown by many university and clinical experiments. The whole conception of rape, and the abomination it is, gradually becomes a joke, commonplace behaviour, an act of heroism or macho daring.

Other experiments would seem to show less ability in males who read pornography to relate to women as whole people, with honesty and openness. Perhaps this is related to the complete objectification of women in porn, that regards them as toys or possessions to be enjoyed and then disposed of. Men know deeply that this is a lie about women, and yet cannot reconcile it to the glossy hate literature they can buy monthly at the SUB, courtesy of the bookstore.

The dispensers of a given product are as equally responsible for its effects on society as its producers. Retailers of arms are murderers in business suits, drug dealers have brought genocide to high schools, and businesses that sell the fashionable versions of pornography are sexists with an operating license and a cash register.

And so it is in real life here at Dal. There isn't any excuse for selling the top line of pornographic produce here. Not when it's available at O'Brien's anyway....

Were something of a more explicitly obscene nature brought to campus, there would be almost no question of it staying here. However, the Harley-Davidson of porn, along with its transvestite double, have achieved a real respectability in modern civilization. Part of the reason for this is the glitzy journalism that takes up space between the pictorials. An objective look at this writing shows nothing that is not honestly out-capped in competence by other American periodicals that are available on the same shelves. The fact remains that skin mags they're meant to be, skin rags they are; an insult to women and men and, further down the alley, to children.

In the end the results of retailing pornography will be found to



be absolutely counterproductive to the ideals of mutual respect and honesty so desperately

needed between the sexes and among their members these days.

## Commission needs to listen to students

by Charles Spurr

The Royal Commission on Post-Secondary Education continued its hearings in Halifax on January 20 and 21. The provincial government has called this commission in response to the crisis in education to sort out the problems of financing and streamlining post-secondary education further along the lines of the notorious Graham Report of the mid-1970's. They are soliciting recommendations from the universities and the public but the recommendations which will be implemented are those emanating from the boardrooms of those holding the liens on the provincial government treasury. Their wish is the government's demand: make the students and ordinary tax-payers bear the burden of the crisis through higher tuitions and self-financing through loans, and cutbacks in many areas. The directives of the financial moguls who lowered the province's credit rating in 1982 have already lead to the elimination of one post-secondary institution, and further cuts are likely to come.

In light of these well-known policies of the government, should the students believe that the Commission will reach some democratic conclusion and relieve their financial burden? Of course the answer is "no". It can be seen from the statements of Dalhousie's MacKay that the hearings are being used to promote the administrators as

defenders of the students' interests while calling for increased tuitions under the justification that this will improve the calibre of student and eliminate the "non-serious" element. In the Dalhousie brief an appeal to "industry and commerce" to come forward and foot their share was made in addition to appealing to the government for increased funding. Thus, if anyone will be blamed for the next bout of cuts and fee hikes, it will be the government for not granting enough or "industry and commerce" for not contributing enough. The administration is trying to tone down the just opposition of the students, to fee hikes by simultaneously calling for increased contributions for corporations, thus introducing an egalitarian concept that all parties will shoulder the burden.

How is the "equal" sharing of the costs of education to come about? Dalhousie administration suggests "matching grants". Does this mean that the corporation contributes to the discipline of its choice, and matching tax money will be put into the same programme? What "equality"! Dal's brief recommends "tax incentives" as well, as if there were not enough incentives already to encourage monopolies to direct the affairs of the universities. At present the universities heavily subsidize corporate research by providing the whole infrastructure while private research grants cover only a portion of the total

cost, not to mention the bonus of having access to graduates already specialized in the field of interest to the company.

The administration brief further recommends companies provide "release time and /or financial support to their employees who seek to improve their qualifications" as if they didn't know that most companies doing this are already heavily subsidized by tax money through Manpower programmes, etc. Dalhousie also suggests co-operative education, through which students are provided to the companies as cheap labour. It remains to be seen where the burden will be "equally shared" by the corporations.

How can there be any semblance of equality in the redistribution of the burden of financing the university education when each and every contribution from "industry and commerce" is dependent upon the profitability of such contribution while the student's share of the costs is extorted. Those students who couldn't realize the demands of the extortionists have now been turned over to collection agencies. The administration exonerates itself from blame for this practice on the grounds that many of the students have neglected to file their proper withdrawal forms, as if this explains why hundreds of stu-

continued on page 7

### HALIFAX FOLKLORE CENTRE



**423-7946**

(Located Just Off Spring Garden Rd.)  
1528 BRUNSWICK ST. — HALIFAX

WARRANTY ON ALL INSTRUMENTS    MAIL ORDERS TAKEN

**Musical Instruments**

REPAIRED    BOUGHT    • MARTIN • GIBSON • LARRIVEE  
MADE        SOLD        • GUILD    • FENDER • DOBRO, ETC.

**STELLING BLUEGRASS BANJOS**

FLAT IRON MANDOLINS, MANDOLAS & MANDOCellos  
DULCIMERS — FIDDLES — BANJOS — MANDOLINS  
RECORDERS AUTOHARPS — MANDOLINS — FLUTES  
PEAVEY AMPLIFIERS

**Music Lessons**

**GUITARS**

**RECORDS & BOOKS**

• BLUES • JAZZ    • CLASSICAL  
• OLD TIME        • BLUEGRASS

**Quality Word Processing**  
theses, term papers, resumes, letters  
24 hr. turnaround for most texts  
free draft on request  
1529 Dresden Row  
(second floor)  
422-9879

**WINSTON B. COLE**  
**BARRISTER & SOLICITOR**  
2764 ROBIE STREET,  
HALIFAX, NOVA SCOTIA  
B3K 4P2  
BUSINESS: 902 453-4240  
RESIDENCE: 902 425-8636

# THE CRISIS

continued from on page 3

which King's supplies to Dal.

**Academic Planning:** The issue of long-range academic planning has become a controversial one in the Senate Academic Planning Committee.

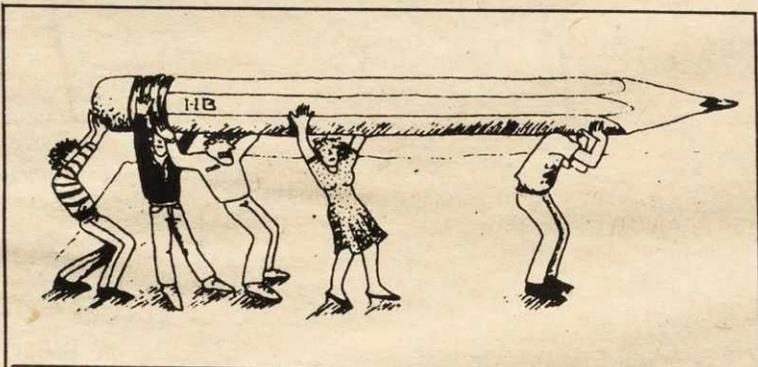
Questions of how academic planning will be done, if it will be done at all, are stirring up a good deal of controversy, especially since people throughout the university community are waking up to the need for long-term vision and goals.

**Equipment:** Another simmering issue is the continuing dete-

rioration of our science equipment and facilities. A recent report, written by a special committee of independent scientists, stated that the university needs close to \$500,000 worth of new equipment for the sciences to meet minimum acceptable standards. Unfortunately, the money does not seem to be forthcoming.

*Geoff Martin is the student representative on the Financial Planning Committee of the Faculty Council of Arts and Sciences.*

## Dalhousie speaks out on post-secondary education



by Dr. Kenneth Heard

Universities in Nova Scotia (and in other provinces as well) face a critical situation. The provincial government is reluctant to increase the funding of universities in line with increasing costs of university education. If this trend continues, the universities, present and future students, and the province itself will all suffer.

With increasing pressures on laboratory space, equipment and supplies, universities are beginning to face the unpalatable choice between reducing the intake of students or jeopardizing the quality of the education they provide. It is quite possible that unless remedy is provided both these possibilities will be realized. To an extent, they are already.

It is impossible in the space of a short article to summarize the whole brief. Rather, I shall attempt to highlight two principal concerns.

(i) *Dalhousie's Concerns.*

Dalhousie is the major centre for professional education. That professional education to an important extent is built on high quality undergraduate education. If

the latter suffers, so will the former. It also depends on up-to-date equipment; if that becomes out-dated, the quality of professional education suffers. Yet Dalhousie's medical, dental and health profession schools are seriously underfunded and the quality of their training is threatened. Dalhousie is also the major graduate school in the region, but graduate students, particularly in the sciences, are undervalued in the weighting formula, and the squeeze on scientific equipment and supplies is particularly damaging to them.

It is also damaging to undergraduate science students, with both laboratory space and equipment and supplies at a premium. And Dalhousie is the major centre for undergraduate science education. It bears the major responsibility for education in the sciences, but because undergraduate students are also undervalued in the weighting formula, it has to bear an undue financial burden as well. At the same time, its library system is the major research literary in the region. If it is to serve that function as well

## Dal Med briefs commission

by C. Ricketts

The Faculty of Medicine presented its brief to the Royal Commission on Post-Secondary Education on January 20. Dean Hatcher stressed his concern to the Commission on the quality of education, and ultimately, health care for the Maritime region, primarily due to funding constraints.

"It's a conventional wisdom that health care costs are run-

ning rampant and that the government is spending too much," said Hatcher. He said the opposite was true, that health costs in fact had remained constant as both a portion of the Gross Domestic Product (GDP) and the Nova Scotia budget.

Problems with the medical school begin with a danger of losing accreditation and hence the ability for physicians to obtain licenses to practise. Dwindling library acquisitions and the profile of health care in the region are also major concerns.

Hatcher said the government was guilty of a lack of planning. A recent letter from the Honorable Gerald Sheehy to the Minister of Education recommended admissions to the medical school be

reduced from 96 to 83 for the coming academic year. "This is just a number," he said.

Hatcher also told the commission that projections which showed a lower physician/patient ratio did not take into account the future need for specialization as the population ages. "They say one physician per 550 (down from 590) is bad, but no one is saying why," he said. "Cuts should be made on the basis of need."

In a later interview Hatcher said he was pleased with the Commission's reception of the brief. "They instructed the manuscripting staff to put it to the top of the pile for reconsideration," he said. And added they had reserved the right to recall him for further questioning.

as the needs of its students and faculty its funding has to keep pace with rising book prices. This is not happening.

(ii) *Accessibility.*

These concerns affect the issue of accessibility. With the costs of trying to maintain high standards running ahead of revenues, Dalhousie has to compromise those standards or continue to raise student fees—or both. As fees rise, particularly with summer jobs hard to come by, students face increasing financial hardship. This has two corollaries. With the heavier burden of financial sacrifice, students should legitimately expect a standard of education that meets their expectations. But unless the province either increases its total university grant or the weighting system is made more equitable, that expectation will be placed at risk. The second corollary is that unless the provincial and federal governments unite to put in place a more generous system of student aid the principle that all suitably qualified students should be ensured access to higher education regardless of financial means will become a hollow mockery of reality. As society becomes more "democratic" in orientation, more insistent on equal enjoyment of fundamental rights and freedoms it would be a tragic irony if university education came to be the preserve of a self-perpetuating privileged class.

*Dr. Kenneth Heard is a professor of the Department of Political Science and is compiler of Dalhousie's brief to the Royal Commission on Post-Secondary Education.*

## Commission issues

continued from on page 6

cents are now hounded by collection agencies for costs incurred while attending university. On the other hand "commerce and industry" are "urged and encouraged" to support post-secondary education via tax

incentives, and so on, while the student's share, the increased tuition, cannot be written off. In fact the added financial burden on students serves to diminish the weight of "academic criteria" in deciding who graduates from Dalhousie.

## AFFORDABLE.



DRIVE A SKODA  
*Sporty* ONLY \$5295\*  
European driving for 85 years

JUST SOME OF THE STANDARD FEATURES:

- Waxoyl Rustproofing with 5 yrs. guarantee
- Reinforced "Safety Cage" passenger compartment
- Radial all season tires
- Dual side mirrors
- Intermittent wipers
- Electric rear defrost
- Reclining front seats
- Split fold down rear seats
- 4 cyl. water cooled gas engine mounted in rear
- Rear wheel drive for excellent traction
- Quartz halogen European headlights
- 4 wheel independent suspension
- plus more

\* Plus Freight, P.D.E., Tax, License and dealer installed options if any.

ATLANTIC SKODA  
Distributors Ltd.  
2821 Robie Street  
Halifax, N.S.  
453-2770  
Parts & Service 453-2110



\$300 DISCOUNT WITH STUDENT I.D.



# Dalhousie Gazette hit by two resignations

by Lisa Timpf

Not one, but two resignations were tendered at the Jan. 19 Gazette staff meeting.

Editor Catherine Ricketts and co-news editor Ken Burke both announced the termination of their involvement with the Gazette in those capacities.

Burke has been a staff member since September 1981. He began writing as a film critic, and was elected editor for the 1982-83 year.

Catherine Ricketts has been involved with the Gazette since February of 1981 and was elected editor in March 1983.

Ricketts noted that one of her reasons for resigning was that she was "worn out".

This year, Burke was elected as co-news editor with Samantha Brennan. "Samantha was relatively inexperienced at editing when the first term started," noted Burke. "But she was such a fast learner and a hard worker that by the end of the term I felt that I had become redundant."

Burke was involved in the inner turmoil problems of the Gazette mentioned earlier this term. However, he added that "my resignation has nothing to do with Cathrine's. I knew from

October on that I would be resigning in January. I wanted to be able to concentrate on my classes in second term."

Ricketts is satisfied with the way the things are progressing at the Gazette.

"I accomplished what I set out to do as editor," she added. "This is the ideal opportunity for the rest of the staff to develop, because everything is in place."

Like Burke, Ricketts wants to return to her studies. Her future plans include, first of all, "taking a rest", and then finishing her degree in philosophy and political science.

She noted, "Being involved with the Gazette has cost me academically and personally, but if the chance were offered I would repeat it all over again. At the Gazette you learn what your physical and mental limits are."

"I regard the university community as a microcosm of the world at large," said Ricketts. "Anyone who gets involved in the community life of the university can really benefit from that experience."

Burke plans to continue writing for the paper, probably doing review articles. "I still think the Gazette is one of the best papers

in Atlantic Canada, and always has the potential to be one of the best in the country," he said.

Although Ricketts' byline won't be appearing in the Gazette after her resignation, she retains a concern for student issues as a result of her involvement with the paper and the student movement.

"I am appalled at the lack of concern people have about the status of post-secondary education," she concluded. "If people don't start demanding that their right to an education is inalienable, in a few years it won't be available more, or if so, only for a select few."

## UCCB administration tries to stifle student voice

by Rick Janson

for Canadian University Press

SYDNEY, N.S.—A careful minuet is taking place at the University College of Cape Breton over the institution's highest decision-making body—the board of governors.

Faced with crowded conditions as a result of a 70 per cent increase in enrollment over the last three years, the university-college needs to expand.

But around Nova Scotia's post-secondary educational institutions expansion is a dirty word these days.

At schools like Dalhousie University administrators eye their budgets in sacrificial terms like an army in guarded retreat.

Despite this, the university-college is bracing itself for a boom into the post-secondary

education big leagues. To ensure this boom happens, the board of governors wants to fill its ranks with the right people, the people who matter when hard decisions have to be made in Halifax.

And this doesn't mean students.

At a recent meeting of UCCB's board, a motion was passed giving a mandate to administration president Dr. William Reid to negotiate with students to relinquish two of the four seats they presently hold on the 36 member body. The board is also looking to retrieve seats from faculty and from St. Francis Xavier University, formerly affiliated with UCCB.

These seats would be redistributed to increase the number of "high profile" appointees on the board and also to give alumni representation.

"For the long term financial development (of UCCB) I'd like to see at least one bank president sitting on the board," says Reid. "Right now if we had someone lined up we just wouldn't have the seat available."

Reid says he'd like to see an intensive campaign for endowment funding started for UCCB.

"We'd be ready to launch it if we had the personnel on the board," he said.

Out of the 36 member board only eight are presently allocated for distribution by the board itself for attracting so-called "high profile" candidates.

"What is a rational student representation?" Reid asked. "It's not the volume that determines representation but the quality of that representation."

Therein lies the problem for student union president Bob Katzko.

Katzko doesn't want to give up student representation, but at the same time has trouble making a convincing argument for retaining the seats amid a student body more at home organizing winter carnivals than political movements.

"Students have been pretty mute this year," said Katzko. "The interest in the board is abysmal. I can't even get the four of them (student board reps) to meet together."

Katzko blamed much of this apathy on the closed door nature of the board itself.

"There's such a cloak of secrecy around the board everyone seems intimidated by it," he said.

Katzko's big fear is that should "negotiations" fail the board will simply take the seats.

If the students fail to budge, the "board would likely press on," confirmed Reid, but added "it's not popular to so-called 'steal' student representation on the board."

Presently alternatives are being examined and position papers are being drafted. Both Katzko and Reid seem eager to avoid confrontation.

The final decision will have to be ratified by the provincial legislature.

## Student VP at SMU resigns to protest break-ins

By Canadian University Press

Alleged break-ins of student union offices at St. Mary's University have generated a splashy resignation in protest.

Student union vice-president Cynthia Otto resigned from her position Jan. 17 charging that she

could no longer work in a situation where council tolerated break-ins of council offices by union president David Hendsbee.

Otto told the St. Mary's student newspaper, the *Journal*, that Hendsbee broke into the office of council administrator Lisa

Menchion via the ceiling tiles over her office door. Missing from the office were personal papers belonging to Menchion and student union files.

On Jan. 16 council executive met to discuss Hendsbee's

actions and decided to suspend him for one week. When informed of the decision, Hendsbee refused the suspension and called for an emergency meeting of council that evening.

"The councillors laughed and

said that they had better things to do with their time," said Otto.

"They said his (Hendsbee's) actions were unethical but they felt the president should have access to whatever he wanted, regardless of the method.

"Council is moving in the wrong direction and they are wrong if they feel that breaking into offices is something they can live with. Council has no direction and the employees are not being treated properly," she said.

The *Journal* called for Hendsbee to be "stripped of his job" in a Jan. 19 editorial.

The paper complained that Hendsbee had broken into their offices on numerous occasions with what they describe as Hendsbee's "CFS key"—a plastic CFS-services student saver card.

Hendsbee said he would reserve comment on the situation, although he said he was surprised at the methods Otto employed in her resignation.

Hendsbee became student union president after the resignation of Bruce Cook last fall. Cook resigned after it was discovered he was not technically a student.

**URGENT NOTICE!**  
**PERSONS WITH BLOOD GROUP B** are urgently needed for participation in a medically supervised plasma donation program to produce life-saving serums used in hospitals.

**EARN \$60 PER MONTH**

**BIORESOURCES  
 1200 TOWER ROAD  
 SUITE 102  
 HALIFAX, N.S.**

**Visit or phone 422-9371**

CABBAGETOWN LOUNGE  
 DOWNSTAIRS

Two room layout with  
 dancing & special  
 video programming

Students  
 with  
 ID no  
 cover

**PEPE'S CAFE & GRILL**

PEPE'S  
 UPSTAIRS

Fine Italian Cuisine

Featuring Live Jazz

Jazz line 425-3331

"Welcome to the Ministry of Youth."



## Pierre's PR gesture

OTTAWA (CUP)—A confidential report presented to the federal cabinet last July says the newly-created Ministry of Youth is largely a public relations gesture.

The report, prepared by influential Liberal Senator Jaques Hebert, recommends establishing a Ministry of Youth to "restore hope" to young Canadians.

But Hebert admits "in spite of all its efforts the Canadian government cannot solve the youth unemployment problem." He promotes the creation of the Ministry of Youth as "a simple and inexpensive way" of restoring hope to young Canadians.

The report calls youth unemployment "a serious social problem" but concentrates on the political consequences of such a large group of disaffected voters. A major function of the Ministry of youth Hebert writes, is to "make public opinion aware of

the problems of youth."

Minister of Youth Celine Hervieux-Payette, named Jan. 10, denied her ministry in an exercise in public relations.

"These are Senator Hebert's views, my view is that I have the portfolio," she said.

"If we were pessimistic enough to say we were just created to appease youth, I'm not sure I would have taken the job," she said. "I have a leadership role to play."

"I intend to do something else than just PR," she said. She did not elaborate on what new programs her ministry would be sponsoring.

"I don't think the Prime Minister would have created a ministry just for the pleasure of having one," she said.

The report said the primary function of the ministry is to coordinate the "many generous

and often effective" job creation programs offered by the federal government. No new job creation funding will be made available through the ministry.

"I will do more than just coordinate the effort of the government," said Payette, although such coordination was a good place to start in addressing youth problems.

"I have the dollars in existing programs and I intend to make the best use of them," she said.

Payette said more job creation by the Ministry of Youth was unlikely because "if I enlarge the budget for job creation or youth unemployment, I'm taking it from somebody else's pocket."

She said the \$170 million in existing job programs under her jurisdiction is "a good start."

"The problem is huge," she said, but "I think we can do something."

## Dal's P.C. youth to attend coming convention

by Bobby Morrison

The Progressive Conservative Youth of Nova Scotia are expected to play a major role in their party's upcoming convention to begin February 3 at the Lord Nelson Hotel.

About 2,000 delegates and observers will attend the three day event. Among those attending will be Federal Progressive Conservative Leader Brian Mulroney and Nova Scotia Premier John Buchanan.

Jim MacDougall, the P.C. Youth provincial organizer, said about one-third of those attending the conference will be Young PC's. He said the Youth will have a strong presence at the Convention as they are involved in the actual organizing of the convention; being present at the registration desk, running the booster night, as well as campaigning and

running in the elections of senior officers.

The Nova Scotia PC Youth attribute their influential role to both their internal organization and the increased popularity of the Youth Movement under Brian Mulroney.

Irene Porter, N.S. PC Youth Association President, said the leadership of Mulroney and his election to the Central Nova seat caused increasing numbers of youth across the province to get involved in the party.

In a recent address to the PC Youth, Mulroney said, "I view the PC Youth as one of the most important elements in our party. Your views on policy, your enthusiasm and your organizational expertise are invaluable assets."

"Youth participation in the province and around the country

in itself demonstrates that the 'old boys' climate no longer exists," said MacDougall. "Our provincial convention in November was the largest youth

political gathering in the country this year and the largest per capita ever," he added.

"Since we have a new President (Irene Porter) and with the

elections coming up, the seniors are much more interested in what we have to say," said Ken MacAulay, a member of the Dalhousie PC Youth Association.

## - NSCAD election results

by "Pokey Bernstein" Wright

Student union elections were held at NSCAD Jan. 23. The previous student union had been dissolved by a ruling from the chair, Charles Grantmyre, on Nov. 26.

Ten of thirteen vacancies were filled, with six candidates running unopposed, including SUNSCAD President Roger Lewis. Vacant are Art History, Graduate, and Foundation Representative posts. Duties of these posts will be performed by Vice President Inter-

nal Earl Miller. The new student union will serve until April, when elections for next year's student union will take place.

The autonomy of the chair and the chair's right to dissolve the student union were constitutionally entrenched at a general meeting held Jan. 20. A decision by the chair to dissolve may be over-ruled by a two thirds majority of the general meeting. Quorum for such meetings is 125 students or the number present after fifteen minutes.

Also, two new posts were created for next year: a Part-Time Students Representative and an International Students Representative. "These posts will fulfill a real need," said Vice President External Bob Tonks.

There will be another general meeting in February to deal with further constitutional amendments. By-laws will be introduced concerning job descriptions of the student union posts.

"It's an important thing to have these things clarified," Tonks said.

## Graduation Portraits



by *J. JAQUES*

Master of Photographic Arts

5.00 plus tax

FOUR PROOFS TO KEEP

6.50 plus tax

SIX PROOFS TO KEEP

5163 South St. opposite Hotel Nova Scotian

423-7089 422-3946

U  
L  
T  
I  
M  
E  
S

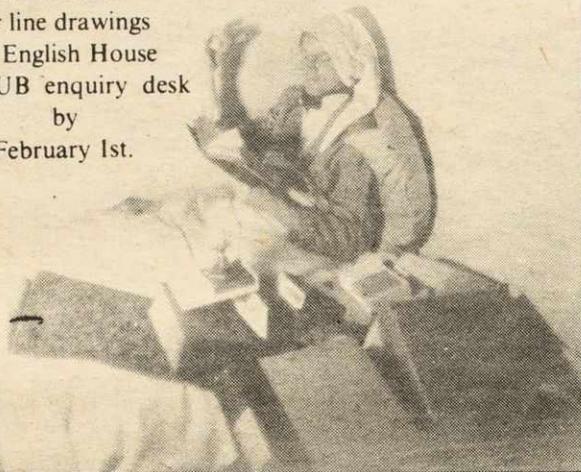


5262 SACKVILLE STREET, HALIFAX 429-5505  
JUST UP FROM NEPTUNE

*If you're tired of  
starving in the garret  
without recognition*

**Publish  
in  
FATHOM**

Submit poetry,  
short fiction  
or line drawings  
to English House  
or SUB enquiry desk  
by  
February 1st.



## The Feds fund employment convention

OTTAWA (CUP)—The federal government is flying more than 30 student newspaper editors to Toronto Jan. 26 and is footing their hotel bill, but has no news to tell them.

The day long "information session" is being organized by the Ministry of Employment and Immigration. It is not a press conference, but an attempt to publicize the government's established programs for dealing with youth unemployment. The ses-

sion will include a meeting with Employment and Immigration minister John Roberts and possibly the new Minister of Youth Celine Hervieux-Payette.

According to Roberts' assistant Terry Flint, the session will include "detailed briefings" and "actual on-site visits to Canada Employment Centres."

"It's an informational way of allowing the department to get out to young people," he said. "In turn reporters can report to

young people on what (employment centres) have to offer," he said.

Gazette delegate Geoff Martin is less optimistic about the federal government's intentions. "It's exactly what I would expect from a floundering government at the beginning of an election year," said Martin.

The last time the government flew in student editors was in the early 70's for a major announcement on a summer job creation program.

## Summer's coming your way at Dalhousie

by Brian Cox

Break out your bathing suit. Foster Grants and twelve dollar suntan lotion, the spring thaw has arrived early in the form of the Dalhousie Winter Summer Carnival, says carnival chair Rusty James.

The official opening "splash off" takes place on Jan. 27 at twelve noon on Black Rock beach. Survivors are invited to warm up at a Grawood slosh that afternoon.

Events are planned to keep the party moving all weekend. A charity dance marathon is the main attraction on Monday night. All proceeds from the

dance will be used in the adoption of a foster child. This event includes two live bands plus five hours of videos.

Events are scheduled for every day up to and including Thursday after which the cold harsh days

of winter creep back onto campus. James promises good times for everyone.

"Rather than the traditional winter carnival, we've moved summer ahead a few months," he said.

## Sodales debate again

Sodales, the Dal debating society, crushed its opposition at the Atlantic Debating Championships held at Acadia University, January 20-22.

The individual debating prizes went to Ian Hanoomansingh (1st), Kevin Drolet (2nd), and Ann Mowatt (3rd), all of Sodales.

Also from Dal were the winners of the individual prizes for public speaking: Kevin Drolet (1st), Cyril Johnston (2nd), and Ann Mowatt (3rd).

Hanoomansingh and Johnston also won first place in the team event while second place went to the team of Drolet and Angela Hallett.

# gingerms

Hollis at Morris

**NO COVER THIS WEEK OR NEXT.**

**THIS FRIDAY & SATURDAY**  
*Little Luey & the Neons*

**SATURDAY MATINEE**  
3-7 p.m.

**Night flight**

**MONDAY**  
**CHERYL GAUDET**

**TUESDAY**  
**OPEN MIKE**

**WED, THU, FRI**  
**Little Luey & the Neons**

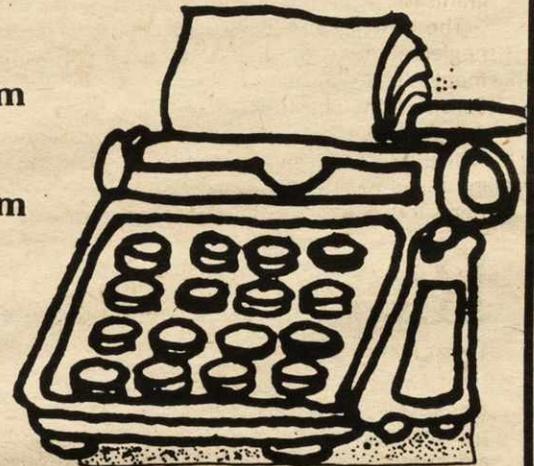
## Nominations for GAZETTE NEWS EDITOR

Close Wed, Feb. 1, 8 pm

Elections Feb. 2, 4:15 pm

Rm. 316 SUB

Nominations to be Submitted  
to Gazette Office at SUB.



**CLOSE TO FENWICK!**



## Express Pizza and Restaurant

1272 BARRINGTON ST. (close to Morris St.)

*Special!*  
**EXPRESS BBQ RIBS  
& CHICKEN DINNER**  
Served with our special  
rice and fries and  
garlic bread.  
**\$4.95 + tax**

*Special!*  
**XL PIZZA**  
(works incl.)  
**\$10.00**  
(extra items not incl.)  
Reg. value \$13.50 +

We also have burgers, fish & chips, clubs, scallops, ravioli and souvlaki

**PRESENT THIS COUPON FOR SPECIALS**

**423-2122**

**HOURS**

Mon.—Thurs. 4 p.m.—2 a.m.  
Fri.—Sat. 4 p.m.—4 a.m.  
Sunday 4 p.m.—1 a.m.

**FULL RESTAURANT  
FACILITIES**

**FREE DELIVERY  
ON ALL ITEMS  
(if possible)**

Try us!  
We're on  
the right  
**TRACK!**

## SWAP

**Make Your Holiday Work!**  
CFS has a way to help you cut  
travel costs and gain valuable  
work experience abroad

You owe it to yourself to  
find out about the  
**Student Work  
Abroad Programme**  
(SWAP)

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
PHONE \_\_\_\_\_

Mail completed coupon to:

**Going TRAVEL  
YourWay! CUTS**  
The travel company of CFS  
**TRAVEL CUTS HALIFAX**  
Dalhousie, Student Union Building  
902 424-2054

CLOSE TO O'BRIEN HALL!

CLOSE TO YOU!

# McGill scandal hits courts



MONTREAL (CUP)—An invention that may be worth millions of dollars has blown up a major scandal at McGill University.

And the university faces public humiliation this week as the scandal, which involves the new chancellor, the chair of the microbiology department and two other professors, goes before the courts.

The complex controversy started quietly one year ago, when microbiology department chair Irving DeVoe and associate professor Bruce Holbein rented private laboratory space from McGill so they could research market uses of an invention that can apparently recover radioactive material from nuclear waste.

Their quiet world was shattered suddenly in late October, when the Montreal Gazette ran an article claiming the professors were using government research grants for private purposes.

The article also said DeVoe neglected his duties as department chair to spend time in Europe handling interests of the company DeVoe-Holbein, Inc., while Holbein neglected his graduate and undergraduate students to work in the laboratory.

The controversy soon expanded when the student newspaper, the McGill Daily, started a deeper investigation into DeVoe-Holbein. The first issue that carried a story on the scandal was promptly slapped with a court injunction sought by the two irate professors.

The injunction also applied to chemist Chun Fai Yam, a former employee of the two professors who claims he is the real inventor.

DeVoe and Holbein took the issue to court Jan. 23 to extend the injunction to six months. Should they win, all information on the invention will be muzzled.

Both Yam and the Daily are appealing.

William Miller, Yam's lawyer, says the real motive of the injunction is to seize Yam's documents on the invention. Without this data, says Miller, Yam will not have the "hard evidence" he requires to challenge DeVoe and Holbein's claim that they are the sole inventors.

Yam also plans to file his own patent applications for the invention and sue DeVoe-Holbein Inc. for a half million dollars.

Yam says he was first employed using DeVoe and Holbein's grant money, which a federal government granting agency intended to go toward meningitis research. Later he was switched to the payroll of DeVoe-Holbein Inc.

According to Yam's appeal, DeVoe and Holbein want to use the injunction to gain an "illegal advantage over Yam ... by paralyzing Yam's right to deal with his invention."

Meanwhile, the McGill community reacted with outrage to the Daily injunction. Although McGill's senate rejected calls for a public enquiry into the affair, university vice-president Samuel Freedman told senate "It is personally repugnant to me that a member of our academic staff, for commercial reasons, should attempt to stifle freedom of expression by a student publication."

McGill principal David Johnston has hired lawyers to investigate the affair, but the investigation will not be public.

Aside from the embarrassment of having two professors make questionable use of research grants, the McGill administration has no explanation for why it violated its own patent policy to purchase shares in DeVoe-Holbein Inc. The situation is touchy because A. Jean Grandpre, McGill's new chancellor, has connections to the invention.

Grandpre is a director of Stelco Inc., which owns Torcan Inc., a Toronto based corporation with a contract to build the first prototype of the controversial invention.

And as the story continues to unfold, reporters for both the McGill Daily and the Montreal Gazette claim they have received threats to stop writing about the issue. The Gazette reporter claims he was told his job was at stake, while Daily reporters say they have received vague anonymous warnings.

# Rich students get more aid

TORONTO (CUP)—Students from Ontario's wealthier families are receiving grants from the province's \$135 million student aid program at a rate of 30 times greater than five years ago, according to an unreleased government report.

The report also finds the percentage of students from the province's less affluent families has decreased over the same five year period.

The 1982-83 report of the Ontario Student Assistance Program to be released in March, shows grant recipients from families with gross incomes of more than \$40,000 a year have increased to 3,772 in 1983 from 113 in 1979.

But the percentage of grant recipients from families whose income was below the Ontario median decreased over the same period to 78 per cent in 1982-83 from 85 per cent in 1981-82. From 1979 to 1982, there had been a six per cent increase in the number of students from lower income families receiving grants.

Raj Rajogopal, a policy analyst for OSAP, said the increase of

richer students receiving grants was a result of students from larger families and families with more than one member enrolled in post secondary education applying for grants. The increase was not "alarming" and did not mean poorer students were being deprived of financing for a university education, he said.

But Sean Conway, universities and colleges critic for the Ontario Liberal party, said the statistics on the OSAP report were evi-

dence of serious structural problems with the program.

"Poorer and disadvantaged people in Ontario are not getting their fair share of the grant money," he said.

NDP Leader Robert Rae said the OSAP report demonstrates some serious problems with university accessibility. Rae said the results of the report may mean there is a "major problem" with Ontario's student aid program.

# The great flag caper

CHARLOTTETOWN (CUP)—Campus security at the University of Prince Edward Island are coming under criticism for raiding a student residence over the Christmas holidays.

Security force members entered the building to look for flags stolen from the Charlottetown area in the last four months. According to Director of Security Allan J. MacLeod, they acted on complaints passed on by the RCMP. University students are often prime suspects in such

cases. Security confiscated 30 flags, but returned them the next day at the request of Jim Griffith, the Director of Student Services.

Rooms have traditionally been inspected for damages over Christmas, according to head resident Mary Ross, but with at least one resident official present. Griffith said security members were "presumptuous in the way they handled it" but said they "were acting in good faith."



## D.J.'s CAFÉ

is a superb spot for early morning muffins, hearty lunches and tempting afternoon desserts.

Spring Garden Rd., Halifax  
(next to Mills Bros.)

open 8 a.m. to 9 p.m.

## TAE KWON-DO

(KOREAN ART OF SELF-DEFENCE)



- physical fitness
- co-ordination of mind and body
- self-control

Dayclasses: Mon to Sat  
12:30 p.m. to 2 p.m.  
Evenings: Mon to Fri  
5 p.m. to 9 p.m.

**MASTER:**  
**KWANG KIM**  
(7th Dan Black Belt)  
N.A.T.F. Instructor

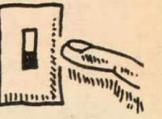
**KWANG KIM INSTITUTE OF TAE KWON-DO**  
1582 Granville Street Halifax PH. 423-8401

## DALHOUSIE UNIVERSITY BOOKSTORE



**A SELECTION OF FINE BOOKS FOR YOUR PLEASURE**

# B.C. Sacred government kills art and culture university



by Arnold Hedstrom  
B.C. Bureau Chief  
Canadian University Press

NELSON, B.C. (CUP)—It's down to the final week of rehearsals before Bertolt Brecht's play *The Good Person of Setzvan* opens at Studio 80 on the David Thompson University Centre campus here.

The Centre's information office expects greater interest than usual for the play produced by the theatre department and featuring an original musical score written and performed by the composition class. It's likely to be one of the last productions mounted at the Centre.

The provincial government announced Jan. 4 plans to permanently close David Thompson in May.

In a style British Columbians have become used to from their government, the decisive announcement came quickly with no advance warning or discussion. The Centre's director Richard Pearse had only an hour's notice before the announced DTUC closure became public.

Pearse says the government closed DTUC because it is not cost effective and this despite recent efforts to move toward government funding criteria.

If the Centre does close, the victim of Sacred "restraint" and horrifying new policy directions, it will be an attack on the cultural community of the Kootenay Valley and it will be the final curtain for 33 years of higher education in the region.

"The loss to the community is enormous," says Tom O'Connor, philosophy instructor at the Centre which is jointly operated by Selkirk College and the University of Victoria.

The city will lose about \$3 million annually in wages and money spent on goods and services in the community. DTUC is the area's second largest employer behind CP Rail. About 100 jobs will be cut.

DTUC's 500 full and part-time students will have to transfer to other institutes to complete their studies.

But more importantly, the social fabric of this area will be shredded. The school's library, art gallery, and theatre will all close. DTUC's faculty, active as music instructors for 92 children in the community and members of the library hospital boards, will be lost.

Gone will be the province's only program in rural education.

Students will no longer be able to take the unique interdisciplinary programs offered here instead of having to go to a "mega" school, says O'Connor.

He says the interior student is being robbed of a chance to higher education without having to go to the coast.

"What we have is a political decision to restrict access to university unless

you move to the coast. It's like it was 15 years ago in this province."

At the root of DTUC's cost effectiveness problem is an education ministry funding formula which favors large enrolments and programs with 25 to 30 students. The formula discriminates against the Centre's liberal and fine arts programs with studios and workshops, and elective courses.

Selkirk College principal Leo Perra says the cabinet's decision to close DTUC was based on comparisons with other institutes that offer similar courses.

"The Centre needs more students in the programs that are there. Stacked up against provincial norms it fares badly," Perra says. The region's small population base also detracts from enrolment, he says.

"The government was looking for dollars. They looked at DTUC with a certain set of values and with the cost situation closed the Centre.

"The training priorities of the province are geared to employment opportunities. That is the stated objective. The colleges will not offer visual or performing arts," Perra says.

Ironically, despite its inefficiency, an evaluation of the Centre's first four years by representatives of the two government ministries and the two institutes responsible for funding DTUC recommended the Centre continue based on its performance after it replaced Notre Dame University in 1977.

A letter from education minister Jack Heinrich and universities minister Pat McGeer dated Sept. 21 stated the Centre would continue.

Pearse says the Centre had just completed a market survey which outlined 31 recommendations to promote DTUC and was in the process of reorganizing courses and programs to fit the criteria.

"We feel we've been cheated in a chance to become cost effective in the view of those who fund us," says O'Connor. "We had every reason to believe we would become cost effective."

The David Thompson University Centre was a unique concept from the start, born out of a three year battle to keep a university facility in the area. In 1975, NDP education minister Eileen Dailly decided to stop public funds for Notre Dame, a private university.

The cost of educating students at NDU according to education ministry figures was reportedly double that of the University of B.C. The ministry proposed to offer courses from the three coastal universities as an alternative.

Before the NDP was defeated that year, Dailly reversed her decision and declared NDU would become the province's fourth university.

But the newly elected Social Credit government scrapped the idea and followed through on plans to open a joint facility following immense local political pressure. They passed the Notre Dame University Act in 1977 which created DTUC.

Under the Notre Dame Act, assets transferred to the government. The agreement signed by the NDU board of governors and the province stipulated the site would be used for education in the future. Today, the government hasn't revealed plans for the site according to O'Connor but rumours circulating in Nelson predict a convention centre or a minimum security prison.

Selkirk college took over the maintenance of the site and together with UVic became responsible for funding and offering programs there. This fiscal year Selkirk provided \$2.7 million and UVic \$690,000 of the Centre's budget.

"If you read the way this place is set up, it's a recipe for failure," says O'Connor. "What's needed is a recipe that allows both partners responsibilities and makes both worthy of merit. That's what's missing. We have unequal and unwilling partners."

With UVic facing six per cent budget cuts next year, administration president Howard Petch says UVic can make no effort to fund DTUC out of the operating budget. Selkirk faces similar problems and according to O'Connor, Perra is urging the Selkirk board to ask the government to transfer some of the programs offered by Selkirk in Nelson back to the Castlegar Campus.

The Nelson community, DTUC students and employees are mounting a battle to save the Centre in its present form.

Other options under study include a plan to privatize the Centre and operate with private donations, says O'Connor.

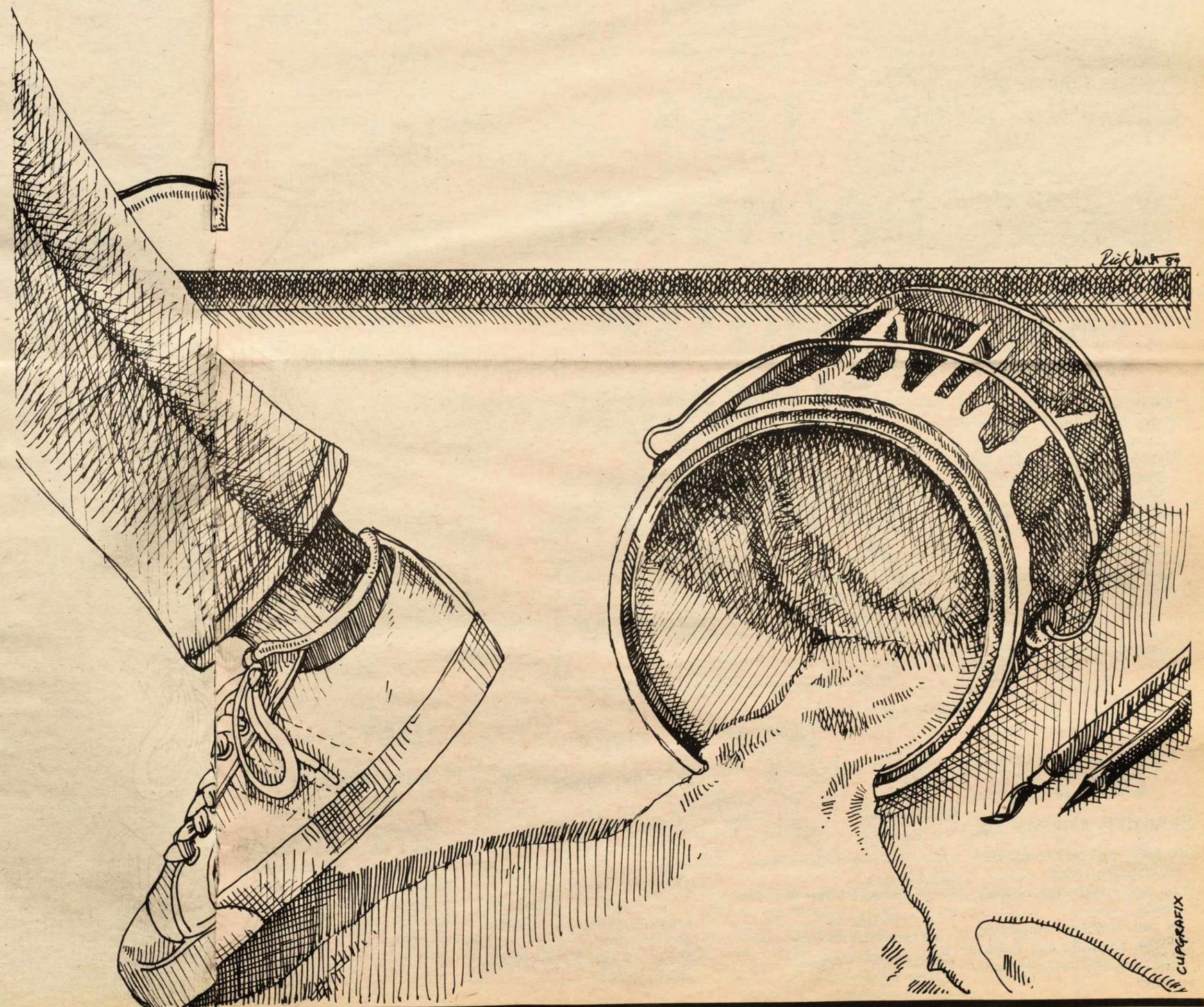
Some people hope for a miraculous shift in policy which will cause the government to realize the value of a small arts university and give the DTUC the same potential for national recognition as facilities like Alberta's Banff Centre.

But despite \$3,000 in student money and an active strategy to create public support, the Centre will likely close.

Local MLA Lorne Nicholson charged after the closure, the local Sacred riding association wants this controversy to end long before the next general election.

And as O'Connor points out, the Sacred policy on culture and education is clear.

"The trend is to use public money only for necessities. Humanities, including liberal arts and sciences and fine arts, appear to be regarded as luxury items."



# JANUARY 26 FEBRUARY 2

## DAY 1

Thursday, January 26  
**WARM-UP DAY**

TONY QUINN and MIKE LEGGATT  
at the GRAWOOD Thursday - Saturday

Come and See the DAL-TIGER  
in a CALVIN KLEIN BIKINI!



Day 8  
Thursday, February 2  
**Summer Super SUB**

with: DAVID WILCOX  
~ MASON CHAPMAN  
BAND  
~ AMANDA AMBROSE TRIO  
~ casino



Thursday  
February  
2nd 9pm



\$4.50 adv.  
\$5.00 door

## Day 7

Wednesday, February 1

**BLACK & GOLD**

DAL'S FINEST  
TALENT !!!

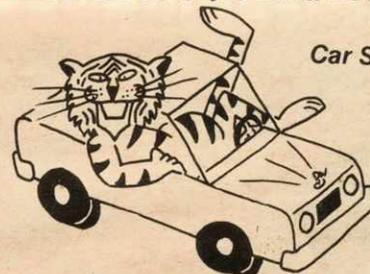
7pm  
McInnes Room

✓ \$2.00

## Day 6

Tuesday, January 31

Car Stuffing



Stuff the car and fill the book (Guinness Book of World Records). Participate in the car stuffing contest. Dalhousie SUB lobby 12:00 noon

8:00 p.m. - Movie Night - Cartoons, Flipper's New Adventure, and Clarence the Cross-Eyed Lion. Bar Opens One Hour Before the Movies Begin.

✓ \$2.00

## DAY 5

Monday, January 30

Monday, January 31

1:00 p.m.-1 a.m. - Dance Marathon - 2 Live Bands and 5 Hours of Videos. Admission is \$1 Unless You Are in the Marathon. Mason Chapman at the Grawood.

## Day 4

Sunday, January 29

11:30 a.m.-1 p.m. - Pancake Brunch at Howe Hall. All are invited to attend.

3:30 p.m. - Pool Party at the Dalplex! Bubble Machine, Tarzan Swing Rope and Summer Music. Come, Swim and Have Fun

8:00 p.m. - Summer Jam Session at the Grawood

# 1984

# DALHOUSIE ~~WINTER~~ SUMMER CARNIVAL

Remember, for \$9.99 you can buy a package which will get you into all these events. Buy early as Carnival packages are available in limited numbers.

## DAY 2

Friday, January 27

**Goose Bump Day**



**Official  
Opening**

12:00 p.m. - Splash Off at Black Rock Beach - Official Opening! Campus Tour

2:00 p.m.-5:00 p.m. - Afternoon Sloshes, Etc., Grawood Entertainment

8:00 p.m. - Campus Parties and Tony Quinn at the Grawood

Summer Campus Tour with Campus Happy Hours from 8:00 p.m. -

GRAWOOD

ZETA PSI 8:00 p.m.-9:00 p.m.

PHI DELTA THETA 9:00 p.m.-10:00 p.m.

COMMERCE HOUSE 10:00 p.m.-11:00 p.m.

SIGMI CHI 11:00 p.m.-12:00 p.m.

DOMUS LEGIS 12:00 p.m.-1:00 a.m.

Be  
There

9:00 HAWAIIAN LUAU

featuring

Gilt,

See Spot Run  
and

Tony Quinn and Mike Leggatt.

Dress Accordingly.  
500 Free Hawaiian Leis Being Given Away!

✓ \$4.50-\$5.00

Get your tickets early

1:00 a.m. After Luau, Skating Party to cool off from the heat, at the Dal Rink.



## DAY 3

Saturday, January 28

9:00 a.m. - Summer Sports Festival (Studley Field)

11:00 a.m. - Barbeque (Studley Field)

7:30 p.m. - Potato Promotion (Potato Shootout and Potato Prizes) at UPEI at Dal Hockey Game

# Neptune presents *The Sea Horse*: waterfront blues

by Chris Morash

A waterfront is a schizophrenic border, facing the endless optimism of the ocean and the squalor of a city's rotting dreams, accepting both. *The Sea Horse*, running Jan. 20-Feb. 12 at Neptune, is a play set in a waterfront bar run by Gert Blum (Janet Wright) who, with her lover, sailor Harry Bales (John Novak), tries to come to grips with what her past has done to her, working Harry's childlike hope against her toughened despair. The result is bitter-sweet magic that works well on stage.

A two character play like *The Sea Horse* will not allow many weak moments from the actors, and Wright and Novak are the show's strength. In Gert Blum, a role she is playing for the third time in her career, Janet Wright creates a character whose internal turmoils are far more intense than anything that manages to break through her coarsened surface. Wright breathes life into Blum, from her whiskey-torn, cigarette ravaged voice right down to her nightmare-distant memories of childhood. This is Wright's first appearance at Neptune—she likes to stay closer to her West Coast home—and hopefully it will not be her last, for she is a treat to watch, able to

touch moving depths of emotional intensity almost instantly. It takes courage for an actress to tackle a character whose mental barriers are stripped away like Gert Blum's are.

John Novak's Harry Bales, while just as interesting a character as Gert, is a more honest, and in some senses, a more subtle character. Early in the play, the character's simple, superficial manner gave me the impression that Novak did not have the same degree of control over his character as Wright over Blum. As things progressed, however, and more and more sides of Harry Bales began to peep out, it became apparent that Novak's abilities were every bit as strong as Wright's. In the end, we believe in Harry Bales, even though playwright Edward J. Moore has not created him with the same depth of vision he uses in creating Gert Blum.

*The Sea Horse* is a play that moves in little ripples, not big waves, and Neptune Theatre Director Tom Kerr directs it with a sure hand, bringing out the subtle shifts in emotion that give the play its movement. Basically, these shifts depend on the uneasy relationship that exists between laughter and sorrow. In

this production, Kerr makes constant use of this relationship, either building up dramatic tension to the point where it becomes almost unbearable, and then hitting us with a laugh line, or else piling laugh on top of laugh before sticking a pin in our hearts.

Ted Roberts' set, on the other hand, although its welter of detail was fun to look at during the intermission, did little for the production besides providing a background for the action, and was at times even a little distracting. His almost subliminal use of offstage sound, however, was both effective and welcome.

Overall, this is a very tightly-crafted show; not a great show, mind you, but a very good one. Its limited treatment of a single idea, and lack of a truly original vision, along with an ending that is, although thankfully uncontrived, weak when compared to the show's promise, keep it from getting further off the ground. Nonetheless, there are some very funny moments, some very touching moments; the energy level is high, and the pace rarely lags. *The Sea Horse* makes for a good evening's entertainment, and is definitely a play well worth seeing.



John Novak and Janet Wright in a scene from Edward J. Moore's *The Sea Horse*, which plays at Neptune Theatre from January 20 to February 12. Photo: George Georgakakos

# Alfred Hitchcock's savage return—'Rear Window'

Review by R. F. Macdonald

After the bewildering desert of Christmas film releases, we in Halifax have much reason to rejoice. The Hyland theatre has just begun a re-release of five heretofore unavailable Alfred Hitchcock films.

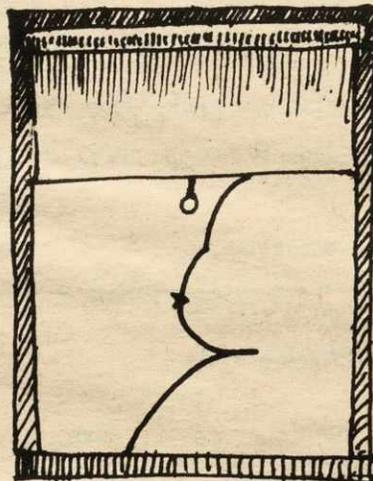
*Rear Window* is probably his most legendary film, long held up in litigation. It begins the series here, and will run one week or longer depending on audience response.

The other four are all certifiably important films, certainly of higher calibre than the current crop of horror/thriller imitations. Depalma, Carpenter, and Cronenberg will probably never make films as good as these.

*Rope*, *The Trouble with Harry* and *The Man Who Knew Too Much* are not quite up to the levels achieved by *Rear Window* and *Vertigo*, but they beat the rest of the slop that has cluttered up the regular cinemas this unfortunate Christmas.

I mean, *Terms of Endearment*? *Two of a Kind*? and *Yentl*? What a ghastly season it was! Dirty Harry and *Scarface* gave us our quota of hamburger, so it was either blood and guts or songs and sap. Sheesh!

Okay, we'll get on to the actual film. Brilliant! Fabulous! A masterpiece! What? Still unconvinced? O.K., here come the heavy guns: *Rear Window* is Hitchcock's most taut, static, and chilling thriller. It rivals *North by Northwest* as his very best film, and thus it is one of the very best films ever made. Period. So (pant



), let's get into it with a little more detail, shall we?

*Rear Window* stars Jimmy Stewart as a laid-up Life Magazine photographer who stares out the back window of his small, temporary, convalescence apartment. There are only two sets: the interior of the aforementioned apartment and the exterior of apartments he faces.

Sounds abstract, you say? You betcha! However, Stewart's room is on the sixth floor; the neighbours he watches are all on lower floors, hence the camera has a fair amount of physical space in which to move around. This simple little construction arouses all sorts of unpleasant moral implications. The laid up photographer is actually looking down upon his subjects; they are his only entertainment, and he is, in essence, a peeping tom getting his kicks from the miseries of others.

There is no doubt that Hitchcock relished the idea of questioning the whole process of filmmaking and photography. Everything is shot from the photographer's view so that we are accessories to his shame, yet, like him, we can't stop looking. We partake in those little titillations; we want to see more.

The crime that is imagined or discovered, in the end, is less important than the act of intrusion by the protagonist. Therefore, as he involves his girlfriend (Grace Kelly) and his nurse, they become offerings in a very dangerous game of moral retribution.

A similar situation erupted in *Psycho*. Janet Leigh was very normal until she decided to break the rules. When she stole the money and fled, she entered a world outside of human justice. The fate she met was not incidental; she wouldn't have gone to

the Bates Motel had she not been on the run.

This is Hitchcock's most disturbing theme as it suggests that people choose to risk non-human justice, flirting with doom for the flightiest reasons. In *Psycho* it was monetary gain, in *Rear Window* it is even worse, as boredom and confinement could be a description of the current mental state of humanity as a whole. Certainly you can see why the New York critics hailed this as the film event of the year.

As to the actual filmmaking, it is a consummate piece of work. Hitchcock was never a slavish visual poet, constructing pretty pictures and letting the camera slowly do homage to them. He was always the technologist, relying on editing, direction of actors, and camera angle manipulations.

If he did not have a good

script he usually did not turn out a memorable movie. Of course, he was a formidable talent scout so he managed to bring together all the right elements: visuals, acting, sets, music, pacing and scripts.

The five films in the series date from his middle period—the late 40's and all of the 50's. This was the period of his greatest achievements.

So, see *Rear Window* if you can; and if you can't, catch *Vertigo*, again with Jimmy Stewart. And by all means, attempt to see *Rope*, *The Trouble with Harry*, and *The Man Who Knew Too Much*. And wish David Cronenberg, Brian Depalma, John Carpenter and the host of others luck.

Perhaps a new generation of filmmakers will be inspired by *Rear Window*—who knows, it may be you!

# What are you doing for lunch?

by Maven Gates

Looking for a different kind of entertainment during your lunch than the usual bump and bustle of the SUB cafeteria? Would you like to have something other than your elbows and ribs stimulated?

If you answered 'yes' to either of these questions, the Neptune Theatre just might have something to fit the bill. Lunchtime Theatre has returned. For just \$3.00 you can see a 1-hour play and, if you haven't brought your lunch in a bag, food can be

bought in the lobby.

Joan Orenstein and Denny Doherty will be appearing in *Next* which plays daily at 12:05 p.m. on Jan. 26, 27 & 29, and Feb. 1, 2 & 3. *Next*, a rapid-fire comedy with a twist, is a living example of what everyone knows... you can never fool the army.

Doherty (formerly of the Mamas and Papas) will be seen as a timid, middle-aged man who has been called up for a draft induction examination.

Orenstein (fresh from her appearance as Edna Weed in *You Better Watch Out*, *You Better Not Die*) plays an icy, insensitive medic with the manner of a marine top-sergeant. Her job is to take him through the paces of a physical, stripping him down to his quivering soul, as well as to his actual bare hide.

So, if you're looking for something to break up that ol' cafeteria ennui, try taking in a play. It will do your mind and digestion good.

# quadrivium

## Quadrivium - Quiz 8403

Who recorded the following albums?

1. Burnt Weenie Sandwich
2. Axis: Bold as Love
3. Heroes Are Hard to Find
4. Soft Parade
5. The Man Who Sold the World
6. Arthur (not the movie soundtrack)
7. December's Children
8. When I'm Alone I Cry
9. Tribute to Uncle Ray
10. Clambake

### Answers to Last Week's Quiz

1. My Mother, The Car
2. The Many Loves of Dobie Gillis
3. Dragnet
4. That Girl
5. Star Trek
6. 77 Sunset Strip
7. The Roy Rogers Show - NellieBelle
8. Petticoat Junction - The Hooterville Cannonball
9. The Partridge Family
10. The Mod Squad - Woody

Kevin Patriquin won last week's quiz with a perfect score. He and a guest will receive tickets to **Britannia Hospital** playing at 8 p.m. on Sunday at the Rebecca Cohn Auditorium courtesy of Dalhousie Cultural Affairs

## FADER'S PHARMACY (Coburg Pharmacy Ltd.)



Prescriptions  
filled  
with  
free delivery

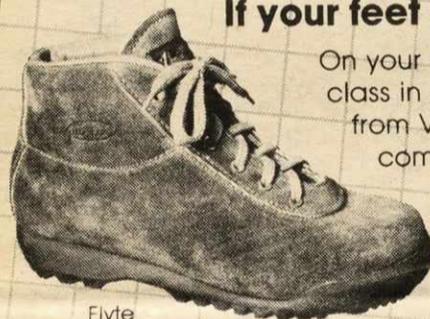
Soda  
and  
Snack  
Bar

Post  
Office

6085 COBURG ROAD, 423-8159

# ULTRALIGHT

If your feet had wings...



Flyte

On your next hike travel first class in the Ultralight FLYTE, from Vasque. Cushioned comfort, great fit, solid protection — everything you want in a hiking boot except the weight.

For free catalogue featuring our Ultralight series of boots write: Interex Industries, 62 W. 4th Ave., Vancouver, B.C. V5Y 1G3.

Available from: **Camper's World**  
633 Windmill Rd.  
Dartmouth, N.S.



Hungry for Good Food?  
Thirsty for a Great Time?

Then You Need

# SAM'S

BEVERAGE ROOM  
1560 HOLLIS ST.

**Your Downtown Meeting Place**  
with  
**Dining Room Food**  
at  
**Tavern Prices**

Downtown **BUT**  
Loads of Parking Nightly.

OVER 19 ADMITTED NSLLB I.D. REQUIRED

## LIFE THROUGH A COW'S BUM PRESENTS THE RATS



## Mitterrand gives *The Wheat and the Chaff*

Francois Mitterrand's writings in *The Wheat and The Chaff*, published in 1975, and in *The Bee and The Architect*, of 1979, were released together under the title of *The Wheat and The Chaff* in 1979.

### Review by Martin Tomlinson

Mitterrand says of his own writings, "I could never have been an imaginative writer. I observe—and I write." This claim is not true.

*The Wheat and The Chaff* is a series of imaginative observations—notations made at the time and place that something struck Mitterrand as worthy of putting pen to paper. These notations reveal Mitterrand's deep love of nature and discuss how the actions of humanity create or mar nature and the human situation.

The intricacies of French politics and its personalities are but a small fraction of this work which contains astute portrayals of international personalities, events, and situations.

Golda Meir, Mao, Brezhnev, Kissinger, and others are all subject to Mitterrand's "observation." Allende, the multinationals, and several others recur throughout *The Wheat and The Chaff* as particularly grievous to the innate sensibility of Mitterrand.

Ronald Reagan is only mentioned once, but this is an interesting, if not prophetic, statement about a political personality, and a political process.

Wednesday, Dec. 17, 1975:

"The one thought of Gerald Ford, the most powerful man in the world, is not space, nor detente, nor monetary stability, but beating Ronald Reagan for the Republican nomination at next year's convention. (Reagan) the ex-Governor of California, who got his reputation thanks to the qualities he revealed in the exercise of his profession as a television master of ceremonies, has seduced the old machine that once produced Lincoln, thanks to the fact that he is even further Right than the others—which is not all that easy. In the final analysis the Goldwater precedent taught nobody anything.... (The senility of the Democrats makes them) incapable of wielding a power no one questions.... That a country as rich (as the U.S.) should reveal itself so lacking in responsible politicians capable of governing, that is to say, of deciding everything for everyone, discredits the res publica in a regime which claims to be the direct expression of the will of the people. This indicates that the system has reached its limits.... Perhaps such men (the advocates of Realpolitik) take pride in forcing history to march backwards."

In reading Mitterrand, one is drawn to consider our own P.E. Trudeau; who undoubtedly shares much in common with him as another member of that vanishing breed, the intellectual politician.

All in all, *The Wheat and The Chaff* must go as recommended reading for the student of History, Politics, and Human(e) Behaviour.

## CKDU DAL RADIO STAY TUNED FOR

### CLASSIC ROCK

Tuesday, January 31, 6-8 pm: **Frank Zappa** with John McMaster (part II)

Thursday, February 2, 6-8 pm: **The Kinks** with Kristin Singer (part II)

### HOT OFF THE PRESSES

Monday, January 30, 8-9 pm: **Howard DeVoto's Jerky Visions Of The Dream** with Moritz Gaede

Wednesday, February 1, 8-9 pm: **Loudon Wainwright III's Fame and Wealth** with Michael MacDonald

### IN CONCERT

Tuesday, January 31, 8-9 pm: **Psychedelic Furs**

### CKDU ALTERNATIVE THIRTY 13 January - 26 January 1984

WOC	LC	TC	ARTIST	TITLE	LABEL
2	-	1	The Palace At 4am*	Untamed World	Collective Ego
2	-	2	Klaus Nomi	Simple Man	RCA
2	-	3	Clock DVA	Advantage	Polydor (UK)
2	-	4	Eva Everything*	Boob Tube	Great Shakes
12	23	5	Euthenics*	Euthenics (cassette EP)	-tape-
2	-	6	Kraftwerk	Tour De France (EP)	Warner
4	7	7	Rational Youth*	In Your Eyes (EP)	Capitol
2	-	8	Blue Peter*	Version (EP)	Ready
2	-	9	Jim Lamarche*	Lamarche	A&M
8	1	10	Bodeens*	Live	-tape-
6	5	11	UB40	Labor Of Love	Virgin
10	14	12	Tom Waits	Swordfishtrombones	Island
4	29	13	Icehouse	Fresco	Chrysalis
6	9	14	English Beat	What Is	IRS
2	-	15	Simple Minds	Waterfront (EP)	Virgin
2	-	16	Breeding Ground*	Reunion (EP)	Fringe
2	-	17	The Coconuts	Don't Take My Coconuts	EMI
10	12	18	Staga/Tanz*	Live	-tape-
6	2	19	Depeche Mode	Construction Time Again	Sire
6	15	20	U2	Under A Blood Red Sky	Island
2	-	21	The The	Soul Mining	Epic (UK)
2	-	22	Cabaret Voltaire	Yashar (EP)	Factory
2	-	23	George Clinton	You Shouldn't Nuf'Bit Fish	Capitol
2	-	24	Minutes From Downtown*	Minutes From Downtown	Capitol
4	10	25	Echo & The Bunnymen	Echo & The Bunnymen (EP)	Korova
6	16	26	Yes	90125	Atco
4	28	27	John Foxx	The Golden Section	Virgin
2	-	28	Howard DeVoto	Jerky Versions of the Dream	IRS (US)
10	30	29	B-52's	Whammy	Warner
14	26	30	Shriekback	Care	Warner

\*:Canadian/WOC:weeks on chart/LC:last week/TC:this chart  
Compiled by John McMaster, Music Director

# A cultural identity for anglophones ----- humour

by Bryan Fantie

It has not ceased to amaze me that often when I tell someone that I was born and raised in Montreal they feel compelled to remark, "Gee, you don't sound French." I thought that after the Parti Québécois were elected in 1976 most Canadians became aware of the existence of members of that previously almost unknown minority group - English-speaking Quebecers.

Anglophones (or, if more in tune with the Saxon portion of the Anglo-Saxon heritage, Saxophones) are making a move

(other than out of Quebec) to finally attain full official status as a recognizable ethnic presence. What cultural identity can a people have without a book of humour inspired by their character, plight, or eccentricities?

Well, the book has finally arrived and a noble effort it is indeed. Josh Freed (author of "Moonwebs" on which the film "Ticket to Heaven" was based) and Jon Kalina (former host of CBC-TV's "Critical Path") have compiled the contributions of over a dozen others along with

an ample assortment of Aislin cartoons to produce **The Anglo Guide to Survival in Quebec**.

In this book you get a crash-course in Le Instant French as well as a chapter dedicated to Quebec's special flavour of profanity. Hey, if you crave adventure follow the "Wilderness Guide to East End Montreal".

Most importantly, **The Anglo Guide to Survival in Quebec** is funny and can be enjoyed even if you have never been west of Saint John. It is also very sad as it chronicles the decline of what was once Canada's largest city.

Fittingly on page 101 there is a list of "institutions" which have disappeared from La Belle Ville. For example, two bus tickets once made it possible to take the

bus to "Nowhere". Passengers, often "young couples who had no car to smooch in", were taken "on an all-night excursion around town, destination unknown".

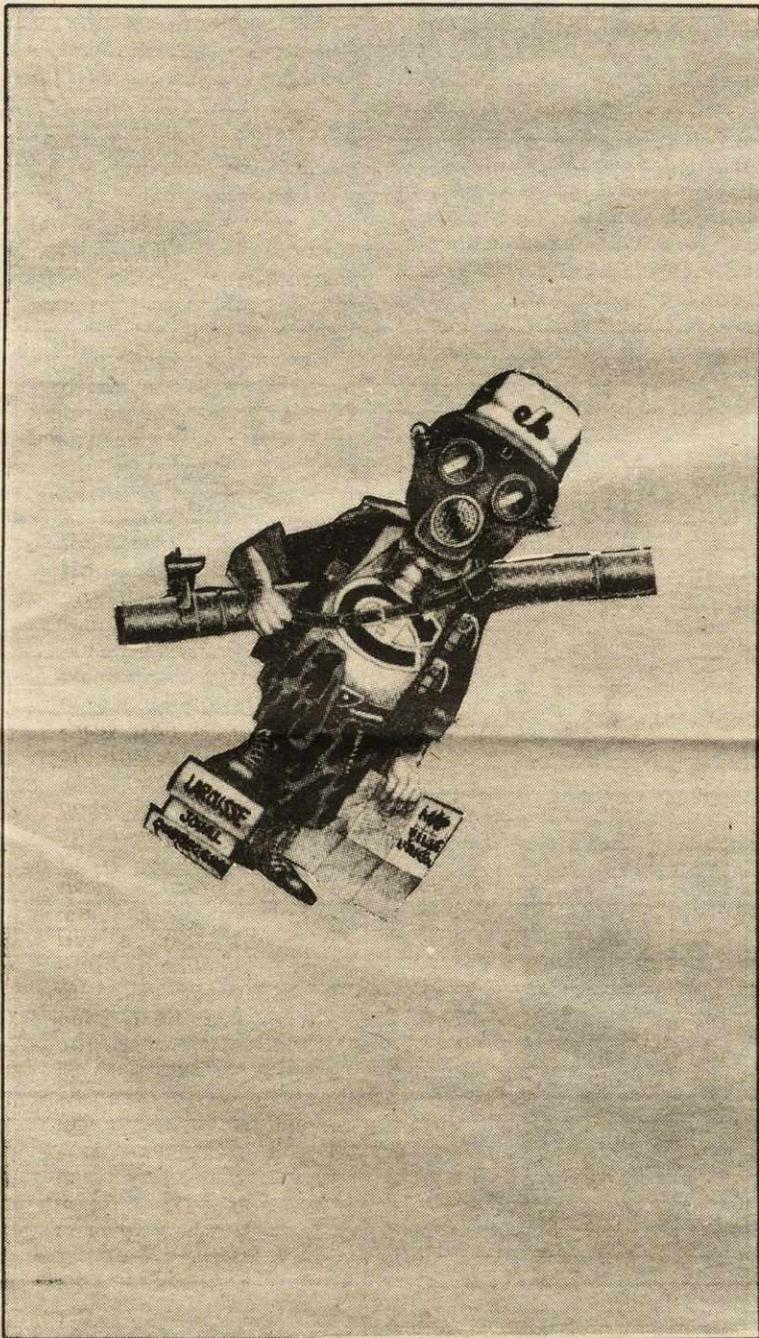
On the next page, printed within the outline of two tombstones, are the names of over forty English-language schools which have been closed.

Below the solemn markers there appears a list of "Diehards" like Wilensky's and the Orange Julep which have managed to survive. Toe Blake's Tavern is listed here too. Unhappily, since the publication of the book, it now belongs on page 101 with Rockhead's Paradise and Elmer's Dairy.

**The Anglo Guide to Survival in**

**Quebec** is clever, well-written, and occasionally touching. It is clear that those who wrote it love their city dearly. And, although they do not love everything that has happened to her, they were able to produce a piece of satire which is emotionally-charged without being bitter.

In a "Special Refugee Section," for those who have moved away, we learn that there is a Montreal-style bagel bakery now in Toronto. Unfortunately, the authors seem to think that everyone who leaves Quebec moves west. Perhaps, until recently, they all did... it sure would explain why many Haligonians have never heard of English-speaking Quebecers like me.



## Shattering the dream

*Jerky Visions of the Dream*  
by Howard Devoto

Review by Moritz Gaede

Howard Devoto, former vocalist for Magazine, one of the three most important post-punk bands, is perhaps the most fascinating personality to emerge out of the British music scene of the late 70's.

Magazine was a band that made songs which, if they hit you at all, cut deep and shook you up by the force of the clarity of their vision. Howard Devoto's sarcastic truths tore through layers of protection in as few words as possible, stripping the listener of everything except the cynical sense of humour with which the shattering blows had been delivered.

The music, unique and powerful, though always enjoyable, was a suitably driving vehicle for Devoto's passionate insights.

Magazine's breakup in 1981 left many people anxiously expecting a solo project by Devoto. A few months ago, after

the release of **Jerky Versions of the Dream**, the *Village Voice* called him "the most important man in the world."

Having finally gotten my hands on an important copy of **Jerky Versions**, I am not disappointed. On this album, which may not grab you on your first listen, the music is totally subservient to Howard Devoto's lyrics.

After listening to the album several times in a row, I had to admit that, though the music is not striking in itself, it serves its purpose wonderfully by raising the intensity of what is being said to an incredibly effective level and making the album a kind of musical novel.

As the album title reveals, the songs are about "The Dream"; about how we see things reflected in our minds and how reality shatters the illusion. "Waiting for a Train" brings out both the disappointment and the thrill of this self-delusion.

"Seeing is Believing ... is making do" sarcastically sums up attempted changes that never take place because decisive action is lacking. "Way Out of Shape" and "Out of Shape With Me" pair-up, climaxing in a powerful admittance of alcoholism, which is also a statement of his love and thirst for life.

Howard Devoto is fascinated with things; he is in love with the things he finds. This passionate fascination and love is the solution he offers, even if it is fascination with something you cannot have.

Since this album is one of those objects of fascination that you can have—if you can find it in the import section of local record stores—I would definitely recommend you to get it and spend an evening with it, preferably with a drink in hand.

For an in-depth review of **Jerky Visions of the Dream**, tune in to CKDU's **Hot Off the Presses**, Monday, January 30 at 8 p.m.

## SUPER CHICKEN AND RIBS!

We are starting our take-out and delivery for bar b-q chicken and ribs . . .

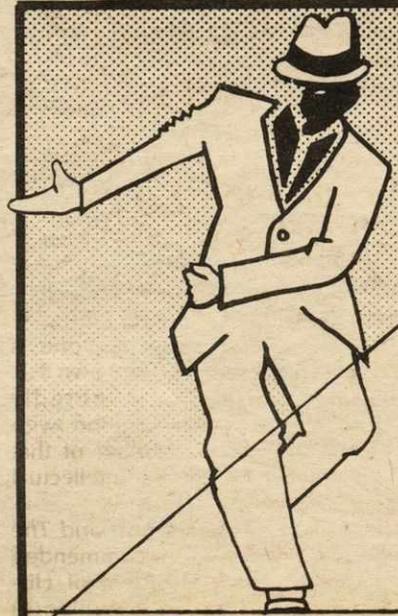
We feel our chicken and ribs are second to none . . . call St. Jerome for home

**423-2166 / 423-8887**

"THE TASTE OF THE COUNTRY"



**5511 SPRING GARDEN ROAD**



**Beatown**  
Records and Tapes

Rock, Reggae,  
African, New Music,  
Classical  
New & Used  
Domestic & Imported  
records at the low-  
est prices

5244 BLOWERS ST.  
HALIFAX, NOVA SCOTIA

..The alternative in price and taste..

423-1936

# Shut up and play, Simon Townsend

Sweet Sound  
by Simon Townsend

Review by David Lutes

Even before I had heard the first track of *Sweet Sound*, Simon

Townsend's first major release, I know I was in trouble. I mean, there is really no way to pass judgement on Simon without considering certain familial connections.

Yes, you guessed it, Mr. Townsend's brother is none other than Pete Townsend, and Pete is arguably the most influential rocker of the last 15 years. He also appears as the producer on *Sweet Sound*. So I decided to purge myself of as many "compare and contrast" exercises as I could.

Let's begin with a quote from Mark Brzezicki, a member of Big Country, who plays drums on *Sweet Sound* and has known both Townsends for years. "Simon Townsend is a young Pete Townsend. Not because he wants to be, but he just can't help it." This is true. Imagine growing up and having your older brother be the guitarist for the Who. You couldn't help but be influenced by him. And *Sweet Sound* shows this influence.

It's not the "maximum R&B" of the early Who, it's not "My Generation". But it's not "Slit Skirts" either. Instead, what we get is a hybrid of Pete's dense guitar and synth sound and the inexperience and youthful energy of Simon. For the most part, it works.

*Sweet Sound* is an album by a talented musician who just needs a little more songwriting expe-

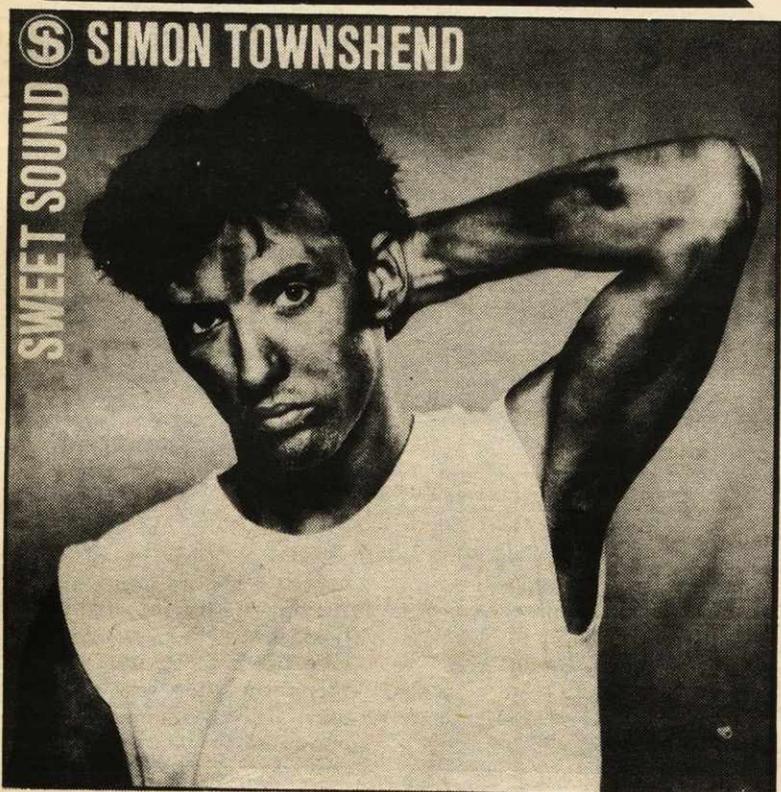
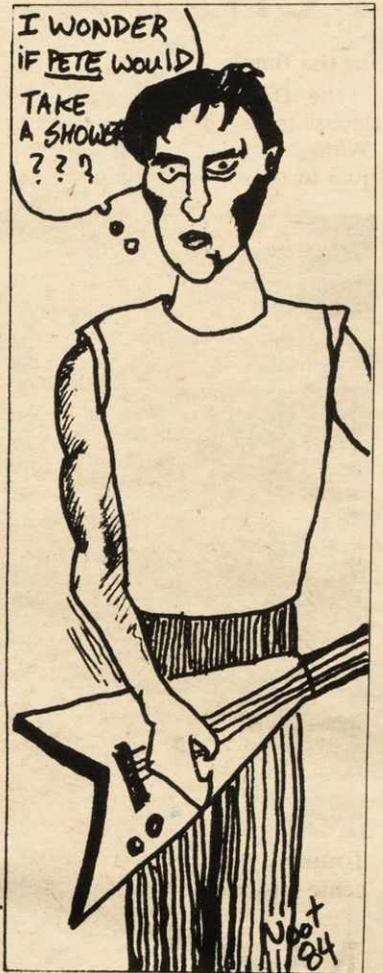
rience. The record has an upbeat pop-rock sound that makes for enjoyable, sometimes exciting listening. The songs where musical quality excels are the title track and "I'm the Answer", both tough guitar-rockers. The moody "On the Scaffolding" also deserves mention.

Townsend's problems lie in his lyrical ability. Much of what appears here as lyrics makes very little sense. It seems that in search of a rhyme Townsend sacrifices meaning. This method often gives a very muddled feeling to a song. Then again, he might just be too deep for me. But I don't think so—at least I hope not.

The second side of the album is what suffers most from this mis-match of music and lyrics. Except for the second semi-lucid "It's All So Real", the meaningless lyrics make the whole side boring and forgettable.

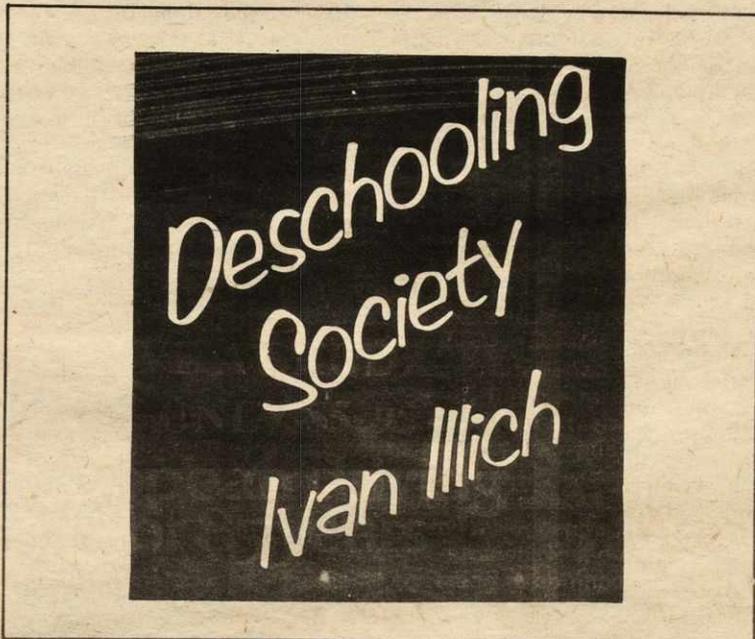
Taken as a whole, *Sweet Sound* is neither the let-down I expected nor the minor masterpiece it could have been. In spite of the lyrics the sound clicks, the players and playing are outstanding and brother Pete's production is right on. Let's hope that Townsend's future holds some-

thing more than these "sweet sounds."



## Ahead of its time

# Important book on learning



people, "when pressed to specify how they acquired what they know and value, will readily admit that they learned it more often outside than inside school."

Originally published in 1971, this book did not raise much of a stir. Many of its recommendations were too far in advance of its time, such as setting up computer lists of people who wished to learn of the same subjects with knowledgeable people (as opposed to a formal classroom situation), and the sociological implications of the massive amount of information transfer made possible by new technology. Illich perceived this six years before computers had advanced to the point where a simplistic video game like "Pong" was possible.

In the same vein, much of this book is still far in advance of our time; the book is full of refreshingly new concepts tossed about freely. **Make no mistake, this is an important work**, and many of Illich's ideas will be resurrected by later, lesser writers.

The book's one problem is Illich's writing style, which is slightly anachronistic and at times unclear, tending toward the use of obscure references. It is not difficult to read, but I found I sometimes had to read a passage twice to follow the thought. This is a very small price to pay for the information to be gained.

Rating: Nine out of ten.

*Deschooling Society*  
by Ivan Illich  
Harper Colophon Books  
New York, 1983

Review by A.D. Wright  
Learning and school are not necessarily related, claims Ivan Illich in "Deschooling Society". In fact, he says the purpose of schooling is to perpetuate schools.

Schools create an educated elite and society "grades the nations of the world according to an international caste system . . . [A nation's] dignity is determined by the average years of schooling of its citizens, a rating which is closely related to per capita gross national product, and much more painful . . . The United

States is proving to the world that no country can be rich enough to afford a school system that meets the demands this same system creates by simply existing..."

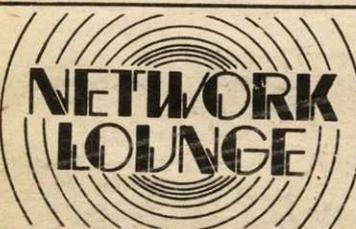
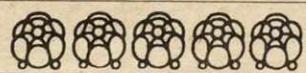
Illich says the worst danger of schools is that they create a false link between learning and curricular teaching. "By making [people] abdicate the responsibility for their own growth, school leads many to a kind of spiritual suicide." In effect, education is seen as a commodity and personal growth is merely the freedom to choose between pre-packaged goods.

He contends that "education is assumed to be the result of an institutional process managed by the educator," except that most

Experienced Typist will do typing in own home; term papers, correspondence or theses. \$1/page. Resumes and letters of introduction. Phone 861-4222. Work can be dropped off in city.



Used & Rare Books  
Over 10,000 books in stock  
BACK PAGES  
1520 Queen St., Halifax 423 4750



This Weekend  
**The Hits**

NEXT  
MON—WED.  
TWO BANDS

See Spot Run  
&  
Cats Can Fly

We now have  
Satellite T.V.  
featuring  
MTV  
(Music Television)  
and live sports  
during the day.

1546 DRESDEN ROW  
ABOVE LA SCALA  
429-9436



Caribbean  
Florida  
Mexico

**5% Discount**  
on all ITC packages in 1984

students only  
book before Jan '84

TRAVEL CUTS  
HALIFAX

Student Union Building  
Dalhousie University  
Halifax Nova Scotia B3H 4J2  
902 424-2054

# Female Tigers awesome in Dal Volleyball Classic

by Lisa Timpf

The Dalhousie women's volleyball team defeated top-ranked Winnipeg Lady Wesmen 3 games to 1 in the championship match

of the Dalhousie Volleyball Classic to take top honours in that event.

In pool play, the Tigers defeated Ottawa in four games

and Sherbrooke in three, but lost to Winnipeg in five games.

The semi-final games saw Dal pitted against York Yeowomen, who went undefeated in their

pool with Moncton, Laval, and University of New Brunswick. Winnipeg squared off against Laval in the other semi-final.

defeated them 3-15, 15-9, 16-14, and 15-2.

Brenda Turner notched 13 kills in the final match, with Karen Fraser ramming home 12 and Simona Vortel notching 11. Fraser and Turner led the Tigers with four blocks each in the final match, while Karin Maessen was good for eight kills and three blocks.

Dal started off slowly in their first game against York, and found themselves trailing at one point 12-3. However, the Tigers managed to put it together and make a comeback, ending up on top 15-12.

The second game saw Dal riding the momentum of their opening-game win to surge to a 7-3 lead. York twice rallied to within one point, 10-9 and 12-11, but never managed to wrestle the lead from the Tigers, who took the game 15-11.

Game three saw the Tigers finish off the match, with Karin Maessen smashing home the final point, as Dal won 15-6.

The Yeowomen earned the bronze medal in Sunday's action, defeating the Laval team for third-place honours.

In the championship final match, Dalhousie again met the Winnipeg team, but this time

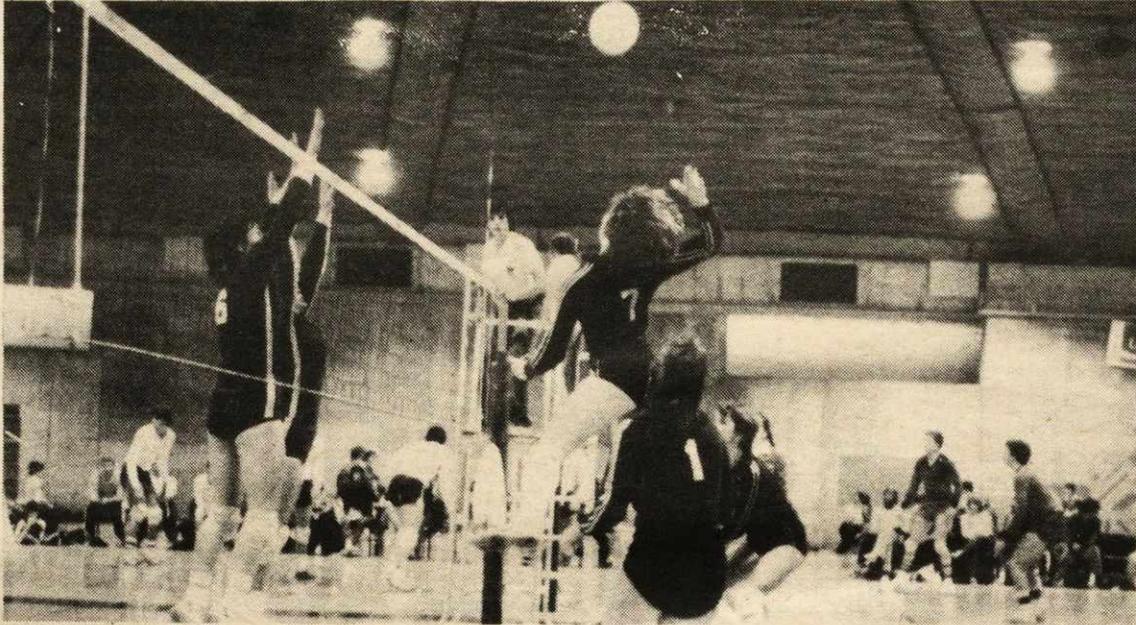
As a result of their tournament efforts, Maessen and Turner were named to the all-star team. Fraser earned the honour of being named tournament MVP, with an overall record of 79 kills, 19 blocks, and 12 aces, leading the Dal team in all three categories.

Tournament totals for Turner were 63 kills, 10 blocks, and 6 aces, and for Maessen 50 kills, 8 blocks, and 10 aces.

Vortel recorded 72 kills, 5 blocks, and 9 aces for Dal.

The Tigers' next action will be Friday night when they host St. Francis Xavier at 7 p.m.

On Saturday, Moncton will be in town for a 2 p.m. matchup.



©1984 Seth/Dal Photo

Tournament MVP Karen Fraser goes up for the kill in action in the Dal Volleyball Classic. Tigers came out on top, defeating Winnipeg 3-1 in the final.

# Men's volleyball wins bronze in Dalhousie Classic

by Mark Alberstat

In the Dalhousie Volleyball Classic Men's division the Manitoba Bisons took the gold with Penn State getting the silver and Dal Tigers winning the bronze.

The opening set of the Classic saw the Tigers take on U of M and University of Sherbrooke play defending Classic champions Penn State, the only participant from the U.S.

Dal had little trouble putting away the Moncton Blue Eagles in straight games 15-4, 15-5 and 15-2. Tiger coach Al Scott said that Dal's "execution was flawless" in this match. Against Moncton, Dal had 40 kills, 15 blocks and 6 aces compared to Moncton's 23, 3 and 1. Tigers Chris Lohnes had 15 of the 40 kills.

Penn State downed Sherbrooke in 4 games 15-7, 9-15, 16-14 and 15-11.

The second set saw University of Manitoba defeat the UNB Rebels 15-8, 6-15, 15-8 and 16-14. Also in the second set of the men's division, Laval won over

York 15-11, 13-15, 15-11, 12-15 and 15-11.

In the third set of matches that night Dal took on Penn State and Sherbrooke played Moncton.

Dal lost a hard-fought match to Penn State in front of a large and loud crowd 15-11, 12-15, 9-15 and 7-15. This match saw Tiger Bernie Derible get 25 kills and Vincent Leblanc get 10 blocks, while Stan Hunkins had 21 kills and Boris Kaz had 13 kills for the Nittany Lions. Also in that set, it took Sherbrooke all five games to rout Moncton Blue Eagles 7-15, 17-15, 11-15, 15-4 and 15-3.

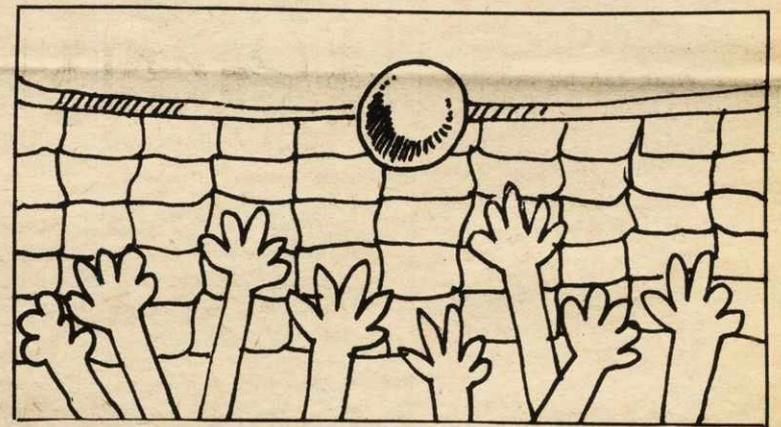
The second day of the Classic started at 12 noon with Dal taking on Sherbrooke Vert Et Or and Penn State playing U de M. Dal won their match in four games with scores 8-15, 15-8, 15-2 and 15-4. Coach Al Scott said "we came out not really ready to play" but they obviously regrouped soon enough to win the last three games easily for the match. Penn State had little trouble winning the first two games over Moncton 15-9, 15-4, and a

little more trouble in the third game with a score of 16-14 for the match.

The Tigers' win over Sherbrooke assured them of a semi final playoff spot. This berth left Dal to face CIAU top ranked Manitoba Bisons. The corresponding playoff position had Penn State facing Laval.

Manitoba showed why they are top ranked, defeating Dal easily 15-4, 15-9, 15-5. It should be noted that in this match Tiger Bernie Derible had 13 kills while both Jeff Bredin and Vincent Leblanc had 3 blocks apiece. On the other court, Penn State defeated Laval to advance to the finals.

Their loss to Manitoba gave Dal a chance to win the bronze medal which they did by dumping Laval 15-9, 15-6, 15-17, and 15-6. In the third game of the match Dal looked like they would stage the come-back of the decade. Laval needed only one point for the game with a score of 14-5 when the Tigers exploded with 11 unanswered



points. The game finally ended after a long and bitter two point battle with Laval 17, Dal 15.

Dal's capturing of the bronze caused the usually sedate Tiger coach Al Scott to jump up and rush onto the court to congratulate his players.

The match gave Bernie Derible 21 kills, 6 blocks, and 2 aces. Both Andy Kohl and Vincent Leblanc had 10 kills and 7 blocks, while Chris Lohnes had 17 kills for Dal.

The gold medal match pitted

Penn State against the Manitoba Bisons. Manitoba demolished Penn State in straight games 15-3, 15-6 to win the gold.

Tournament All-Stars included Dalhousie's Bernie Derible, Penn State's Boris Kaz, and Manitoba's Dwayne Osborn. Tournament MVP was Terry Gagnon from the Manitoba Bisons.

The Tigers' next home games are February 3 and 4 against Memorial at 7 p.m. and 1 p.m. respectively.

# CIAU honours Dal star

Dalhousie University's Women's Volleyball Team standout Karen Fraser has been voted Athlete of the Week by the Canadian Interuniversity Athletic Union.

The 5'10" middle blocker was also named outstanding female player of the Fifth Annual Dalhousie Classic Volleyball Tournament held last weekend at the Dalplex. Fraser notched up 79 kills, 19 blocks and 12 aces helping the Tigers take the gold

medal away from top ranked Winnipeg.

Halifax native Fraser was a member of the 1979 Nova Scotian Winter Games team and was a starting middle blocker on the 1982 CIAU championship team.

Also a National Team player, Fraser is rated by Dalhousie Coach Lois MacGregor as one of the top middle blockers in the CIAU.

Fraser, who is in her fourth season with the Tigers, was CIAU All-Canadian during her previous three seasons.

# Intramural Supremacy Top Ten

(Includes all games etc. up to Wednesday, January 18)

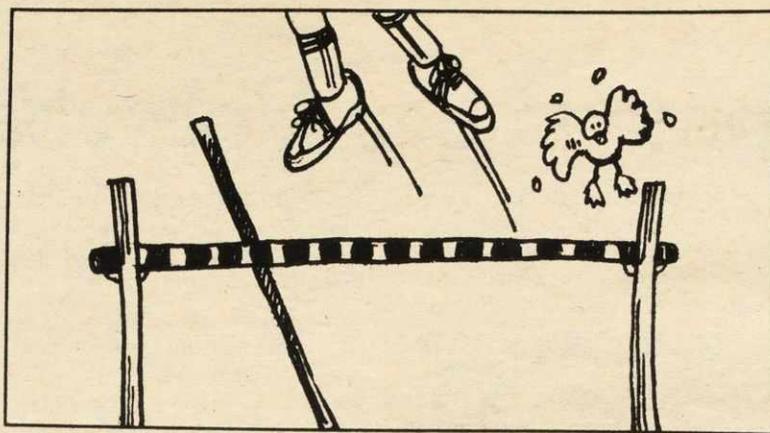
CO-ED		WOMEN'S		MEN'S	
Dentistry	340	Shirreff	405	Commerce	560
Law	328	Physiotherapy/O.T.	385	Law	515
Pharmacy	316	Dentistry	231	Bronson	509
Commerce	283	Pharmacy	211	Dentistry	499
Medicine	240	Commerce	163	Medicine	497
Geology	208	Medicine	161	Henderson	486
Cameron/Shirreff	198	Law	153	Cameron	408
Chemistry	188	Nursing	147	Smith	403
Physiotherapy	144	Geology	106	Studley	390
Henderson/Shirreff	143	Biology	69	Geology	343

QUALITY  
SPORTS CLOTHING  
DECK SHOES & BOOTS  
COTTON & WOOLEN  
SWEATERS  
at

The  
**BINNACLE**

5240 Blowers St.  
423-6464

# Overtime



## Thoughts on excellence

by Lisa Timpf

What is excellence in athletics?

There are two basic ways of perceiving excellence. In absolute terms one must be **the best**, or one is not excellent. In relative terms one must be **the best one can be**—a fulfillment of personal potential. This form of excellence is less easy to measure objectively, more relevant on a personal level, and more difficult to define than the first variety.

The athlete who strives for this second type of excellence, "personal excellence" for the purposes of this article, still feels the need to measure his/her performance against others. Only, in this case, recognition that he/she is not **the best** need not be soul-destroying if the athlete has been able to perform up to his/her potential.

The concept of personal excellence is seen in the pursuit of the "personal best" of marathoners and track people. The concept of personal excellence acknowledges that not only Olympic athletes, but also the Masters (over 40) athlete, the handicapped athlete, and the player on the last-place team who logs extra practise time to hone his/her skills are all capable of achieving excellence on their own terms.

Excellence transcends the mediocre. It excludes the possibility of being satisfied with the average performance or effort. It involves dedication, frustration, and endurance. It is a challenge not to be satisfied with less than the best one can be.

It has been said that North American sport is the province of the superstar. The superstar mentality is one which stifles the desire to excel in athletes who recognize that they are not quite good enough to be the best. They feel that if they can't be number one, why bother participating?

Perhaps it is time to supplant the superstar mentality with an endorsement of the idea of personal excellence.

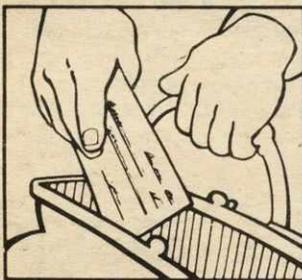
Rather than judging his/her success by the win/loss, points scored record, athletes should consider the questions, "How close did I come to fulfilling my potential?" and "Did I fulfil the goals I set for myself at the start of the season?"

Sport can be a personally rewarding endeavour. It can also be a frustrating, soul-destroying experience. But the recognition of the concept of personal excellence can transform sport from a one-winner activity to a human endeavour in which all participants have the chance to appreciate their personal ability to excel.

The challenge to recognize personal excellence is a challenge to the media to recognize excellence in areas other than high-profile, high-performance athletics. It is a challenge to the spectator to recognize and applaud excellence in effort rather than merely in statistics. It is a challenge to the coach to encourage athletes to aspire to be the best that they can be.

And it is a challenge to the athlete to recognize excellence as a personally relevant mandate to discover and expand upon the best that is within themselves.

**BENTAX  
PUTS MONEY  
FOR YOUR  
TAX REFUND IN  
YOUR POCKET.  
FAST.**



If you have a tax refund coming this year, you could wait months while Revenue Canada holds on to your money.

Or you could come to BenTax.

At a BenTax Discount Centre — for a fee — you'll get money for your federal tax refund in just a few days. And we'll even prepare that return at no extra charge. If you wish, we'll prepare your Québec provincial return for a small charge.

Just phone, or stop in at the BenTax Discount Centre nearest you.

BenTax puts your money where it belongs ... in your pocket. Fast.

**BenTax**  
TAX PREPARATION  
REFUND BUYING.

HALIFAX—2178 Gottingen  
Avenue ..... (902) 421-7400  
DARTMOUTH—167 Portland  
Street ..... Phone directory  
assistance for information  
NEW GLASGOW—102 Provost  
Street ..... (902) 752-1750

ALL REFUND PURCHASES  
SUBJECT TO APPROVAL.

## Looking back

by Lisa Timpf

In the sports pages of early Gazettes, references to women's sports are sparse. However, in 1913, the heading "Co-Ed Athletics" began to appear, with a roundup of women's intramural and interschool sporting activities.

As early as 1913, a women's basketball team representing Dalhousie played against Acadia. According to the Gazette, however, the Dal team was hampered in their efforts by little funding and few practises.

By 1922, a girls' basketball league, including Dal, King's College, and Acadia had been formed. Dal visited Acadia in Wolfville in February of 1922, and won by a 21-18 margin. Noted the Gazette:

**"It was the first game of the newly organized Girls' Intercollegiate Basketball League comprising Acadia, Kings and Dal, and the girls were cheered by the announcement that W.H. Chase, Esq., of Wolfville had donated a fine silver cup as a trophy." (February 15, 1922)**

Under the guidance of coach Miss Ward, Dal won the intercollegiate title that year. In addition to the intercollegiate games, they also played exhibition games with area schools such as Halifax Ladies' College.

The following year, King's College dropped out of the league, and Mount Allison entered. In 1924, the Mt. Allison class of 1923 donated a trophy "for competition among the Co-Eds of the Maritime Colleges", with the stipulation made that "the cup will be awarded for annual competition and will finally be awarded to the teams securing three consecutive or five individual wins." (February 6, 1924)

This practise of awarding the permanent possession of a trophy to the team or individual who won it a specified number of times consecutively was not a new practice at the time; George Brown, a Halifax rower, was the recipient of two Cogswell Belts, emblematic of the Halifax Rowing Championships, for winning that event five consecutive times not once, but twice.

While the Dal women's basketball has its present-day sharpshooters, it is unlikely that many of them will match the feat

of Isabel Woods in 1929. A game featuring Dal against King's College is described as follows:

**"With Isabel Woods scoring sixty points and Marg MacDonald seventeen, the Dal girls' hoop team repulsed King's by a 79-12 score." (February 22, 1929)**

It should be noted, however, that the team were competing under the Spalding Rules, which restricted players to occupying specific areas of the court; for this reason, the forwards could be expected to score a fair number of points because they were only allowed in the offensive zone. However, scoring sixty points under any condition is no mean feat.

In 1931, a meeting at Shirreff Hall saw representatives from Acadia, Mt. Allison, King's, and Dalhousie meeting to draw up the schedule, and agreeing "to play the Canadian Women's Basketball Rules rather than the Spalding Rules played in former years." (February 4, 1931) This brought the game closer to its modern-day equivalent by lifting the offensive zone/defensive zone restrictions.

The role of the referee has, it seems, always been subject to unfavourable comment. The referees of the 1920s did not escape the odd criticism. The Gazette, commenting about a Dal-Acadia women's basketball game which Dal won 25-20, noted:

**"A feature of Friday's game, and a disagreeable one at that, was the work of the referee. The intercollegiate game is exceptionally slow at its fastest and this fact, along with too much whistle, left the fans with little to enthuse over." (March 1, 1929)**

As was the case for all women's sports, the early teams were accompanied on trips by a "chaperone". Mt. Allison appeared at Dalhousie on one occasion "accompanied by their coach Miss J. MacMillan, their gym instructress, Florence Westhaver, and Jessie Rippey who chaperoned the party." (March 11, 1926) This particular Mt. Allison-Dal matchup in 1926 attracted "a hundred or more spectators" who, according to the Gazette, "witnessed one of the best exhibitions of the indoor sport seen here for a long while." (March 11, 1926)

Some of the Mt. Allison players, apparently, had taken time out before the game to visit the hairdresser, and were consequently "a little tardy in showing up for the match" -- a state of affairs unlikely to be greeted with enthusiasm by more modern-day coaches.

## If Sherlock were around today



by Mark Alberstat

The disappearance of Irish race horse Shergar reminded me of the Sherlock Holmes story *The Adventure of Silver Blaze*. Silver Blaze was the name of a race

horse which was abducted, his trainer murdered, just days before the famed Wessex Cup.

Shergar was the winner of the Irish and English Derbies. Silver Blaze was said to have had a "brilliant" track record.

One of the slight differences between the two cases is that Shergar, unlike Silver Blaze, was held for ransom. The lack of a ransom demand led Holmes to believe that Silver Blaze was being held to keep him from

running and probably winning the Wessex Cup—he was the odds-on favorite at 3-1.

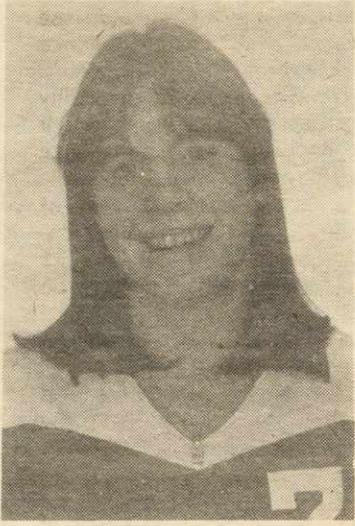
The mystery presented many puzzling clues to Holmes, including a stable dog who didn't bark the night the horse was kidnapped, lame sheep, and a wax vesta. Holmes of course saw through these clues to solution.

Silver Blaze was recovered in time to run in the Cup, which subsequently won, six lengths ahead of the second place horse.

Unfortunately, not all horse stories turn out so well. The officials in both England and Ireland could not locate Shergar and have now assumed that the horse did suffer an eye injury in the abduction and was destroyed shortly afterward, as one note from the abductors claimed.

Surely if Sherlock Holmes had been invited into the case as he had been in Silver Blaze's case, the great detective would have sorted things out soon enough.

# Athletes of the week



**MEN: Bernie Derible**, a 6'1" Spiker on the Tigers Men's Volleyball Team is Dalhousie's Male Athlete of the Week for the week of January 16-22. Derible, in his fourth year with the Tigers is in his first year of the CPA Program.

Derible was selected a tournament all-star in last weekend's Dal Classic as he led the Tigers to a bronze medal victory over the University of Laval, 15-9, 15-16, 15-17, 15-6. Derible accumulated a team high of 83 kills, and four ace serves for the event, while also recording 15 blocks.

This selection marks the third time this season that the volleyball standout has been honoured with the Athlete of the Week Award.

**WOMEN: Karen Fraser**, a 5'10" middle blocker on the Tigers Women's Volleyball Team, is Dalhousie's Female Athlete of the Week for the week of January 16-22. Fraser, a member of Canada's National Team, was the Most Valuable Player at the Dal Classic Volleyball Tournament last weekend.



In the championship match against CIAU number one ranked Winnipeg, Fraser recorded 12 kills and four blocks to lead to Tigers to a 3-15, 15-9, 16-14, 15-2 victory. A native of Halifax, Fraser led the Tigers in the tournament in kills, blocks, and ace serves, recording 79 kills, 19 blocks and 12 ace serves.

## Women's basketball team 6-2

The women's basketball team emerged from last week's action with two wins and a loss to bring their season's record to 6 wins, 2 losses.

On Tuesday, the Tigers jumped to a 47-21 half-time lead against visiting Acadia. The Tigers had little problem retaining their lead in the second half, coming out on top 77-57.

Lisa Briggs and Angela Colley led the Tigers on the scoreboard with 14 points apiece. Colley was named player of the game for her efforts.

On Saturday, the Tigers visited Mt. Allison and came away with a 65-47 win.

Peggy MacLean led the Tigers on the scoreboard with 14 points as Dal shot 48% from the floor.

On Sunday, league-leading University of New Brunswick dropped the Tigers 83-54. This

allowed UNB to retain their undefeated record in league play.

Maclean once again led the Tigers with 14 points. Sheri Thurrout notched 11 and Sue Beaman added 10 points to the Tigers' cause.

Dal will get a chance for revenge when UNB comes to the Dalplex on Friday for a 9 p.m. matchup.

The Tigers used their fast break effectively, and forced a number of turnovers with a pressing defense.

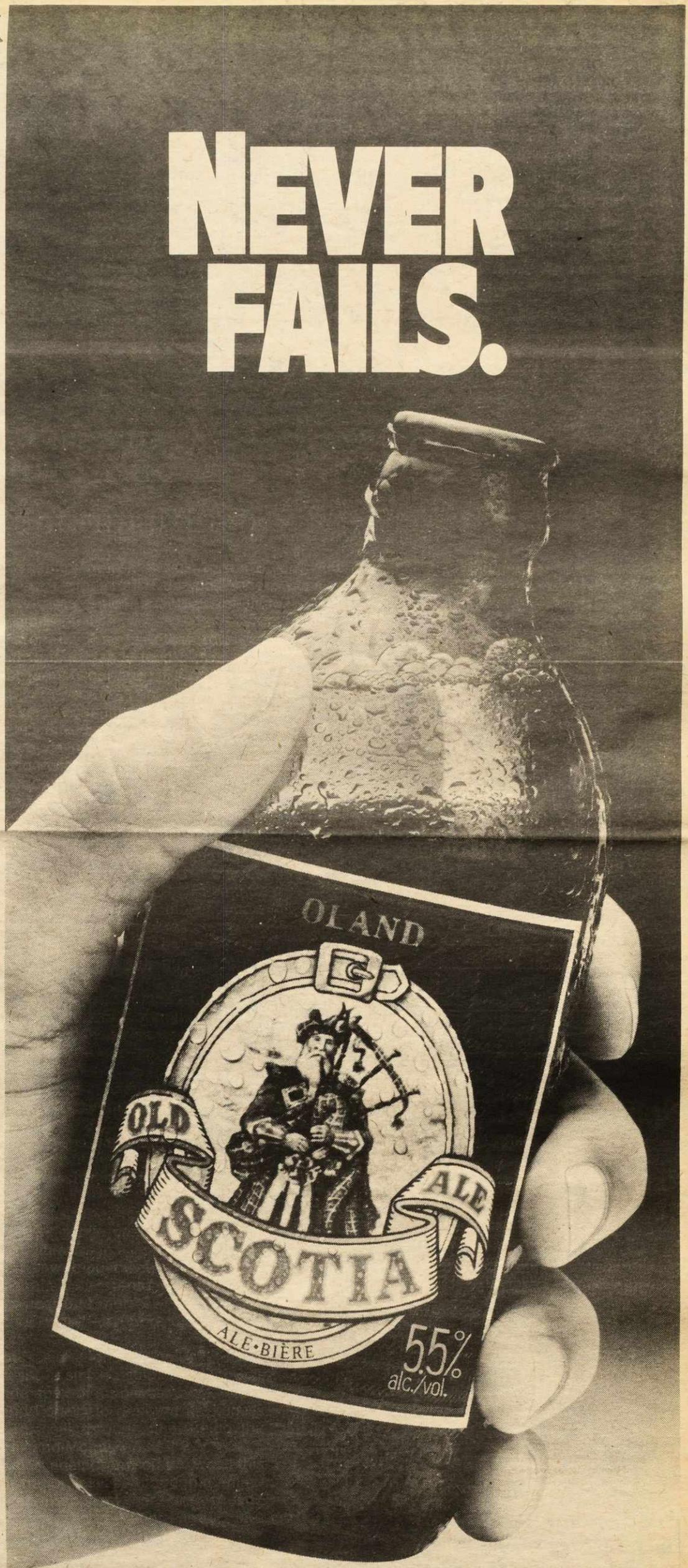
"The score was not indicative of the game," noted Dal coach Carolyn Savoy.

Dal out-rebounded the taller UNB squad 41-25, but UNB netted 54% to Dal's 34%.

"I was pleased with the team's effort in the first half," said Savoy. "Now we have to start playing 40 minutes, not just 20."

### TIGER SPORTS THIS WEEK

Jan 27 (m) Basketball	N.S. Stars	Dalplex	8:30 pm
27 (m) Volleyball	Penn State	away	
27 (w) Basketball	UNB	Dalplex	9 pm
27 (w) Volleyball	St. F.X.	Dalplex	7:30 pm
28 Hockey	UPEI	Dal Rink	7:30 pm
28 (m) Volleyball	Penn State	away	
28 (w) Volleyball	U de M	Dalplex	2 pm
Feb 1 (w) Volleyball	Acadia	away	7:30 pm



# NEVER FAILS.

When you're talking big, brawny, full-bodied, robust, great tasting ale, you're talking Old Scotia.



# Hockey and Basketball camps at Dal

Darrell Young, Director of Super Skills Hockey Camps, will direct the Dalhousie March Break hockey camp at the Dal Memorial Arena, March 12-15.

The camp will be divided into two different sections and each player will receive two on-ice sessions per day. The program, under the direction of a qualified group leader, will include film and classroom instruction and swimming.

The clinicians at the camp will include members of the Dalhousie Tiger varsity hockey team and highly qualified local coaches. Due to limited enrollment, interested participants are encouraged to pre-register to avoid being disappointed.

The camp is open to players 6-13 years of age. Participants may register in person at the Dalplex information desk or by sending a cheque or money order for

\$65.00 to Dalhousie University, c/o Athletics and Recreational Services, Halifax, N.S., B3H 3J5, or call 424-3372.

A one-day Super Skills Basketball Camp for boys and girls 7-18 years will be staged at Dalplex on February 4th.

Conducted by Dalhousie women's basketball head coach Carolyn Savoy and All-Canadian Anna Pendergast, the camp will provide young athletes with an

opportunity to improve their fundamental skills. Included in the session will be individual instruction in passing, dribbling, shooting and man-to-man defense.

The \$15.00 registration fee includes lunch, a swim in the Dalplex pool and video taping.

Those interested in enrolling in Dalhousie's February 4th Super Skills Basketball Camp are invited to contact Dalplex information at 424-3372.

## Rusty & Dave's Potato Night

The National Hockey League, in conjunction with the CBC, established long ago that Saturday night was—and is—"Hockey Night in Canada".

But this coming Saturday evening, the Dalhousie Memorial Arena will be the site of a unique twist to our Saturday evening winter entertainment as Dalhousie's own Rusty and Dave will join forces with the Dalhousie Tigers Men's Hockey Team to present Rusty and Dave's Potato Night.

The reason for this extravaganza is that the University of Prince Edward Island will be in town for an important AUAA match-up against our Tigers.

The Tigers, who are involved in a tough battle for a playoff position, are currently 5-9-1 (excluding Wednesday night's game against St. F.X.). Despite playing shorthanded of late, the

Tigers have remained in the running for a playoff spot.

Last weekend's action saw the Tigers shut out St. Thomas 5-0 on Saturday and lose a close decision to Moncton 4-2 on Sunday. Tiger goaltender Glenn Ernst played well in both contests according to Coach Peter Esdale.

Peter Woodford, used as a defenseman during the first part of the season, scored both of Dalhousie's goals against Moncton while playing up front.

In addition to the exciting AUAA hockey action, Rusty and Dave will be on hand to award free passes to upcoming games and other prizes and to conduct the Rusty and Dave Potato Shootout, on Saturday night.

A potato growing kit could be yours—it's just one of the fabulous prizes to be given out at Rusty and Dave's Potato Night.

## AUAA standings

### Men's Volleyball

TEAM	GAMES	WINS	LOSSES	POINTS
Dal	9	6	3	22
Acadia	8	5	3	18
St. F.X.	6	5	1	14
UPEI	8	4	4	12
St. Mary's	7	4	3	10
UNB	6	1	5	2
Mt. A.	8	1	7	2

### Women's Basketball

TEAM	GAMES	WINS	LOSSES	POINTS
UNB	7	7	0	14
UPEI	7	6	1	12
Dal	8	6	2	12
St. F.X.	7	4	3	8
St. Mary's	8	3	5	6
Memorial	10	3	7	6
Mt. A.	7	1	6	2
Acadia	6	0	6	0

### Men's Volleyball

TEAM	MATCHES	WINS	LOSSES	POINTS
Memorial	11	9	2	18
UNB	11	6	5	12
Dal	11	5	6	10
U de M	17	2	9	4

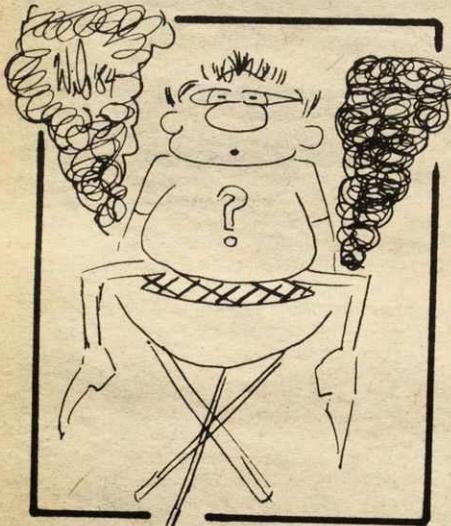
### Women's Volleyball

TEAM	MATCHES	WINS	LOSSES	POINTS
Memorial	8	7	1	14
U de M	9	7	2	14
UNB	7	5	2	10
St. F.X.	8	4	3	8
Dal	4	3	1	6
UPEI	10	2	8	4
Mt. A.	6	1	5	2
Acadia	9	1	8	2

### Hockey

TEAM	WINS	LOSSES	TIE	POINTS
UNB	13	3	0	26
UPEI	10	5	0	20
U de M	9	4	0	18
Mt. A.	7	7	1	15
Acadia	7	7	0	13
Dal	6	9	1	12
St. Mary's	6	9	0	12
St. F.X.	6	9	0	12
St. Thomas	1	12	0	2

## Rusty and Dave



WHAT'S WRONG WITH THE WINTER CARNIVAL BARBEQUE?



FOLLOW THE DOTS TO SEE WHAT TARIAN IS SWINGING ON!



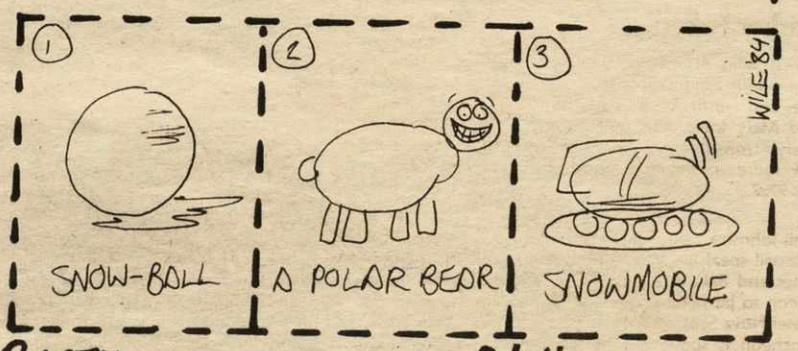
GUESS NICK'S BODY TEMPERATURE AFTER THE "SPLASH-DOWN" SWIM!



CONNECT THE DOTS TO SEE WHAT WILL BE EATEN IN THE PANCAKE-EATING CONTEST! (HINT: AUNT JEMIMA PUT SYRUP ON THEM!)



GUESS HOW MANY BANANAS BERNIE ATE AT THE BANANA-EATING CONTEST?



RUSTY AND DAVE CLIP 'N' COLLECT WINTER CARNIVAL CARDS

# stepping out

## Friday January 27

The **Halifax Hostel coffee house** will be held at 8:30 p.m., 2445 Brunswick, \$2. For more information call 429-1582.

**Intensive Speed Reading** takes place Friday evening from 7 - 10, Saturday from 9 - 4 and a followup on Wednesday, Feb. 15 from 7 - 10. Increased reading rate, improved reading comprehension and reading vocabulary are some of the skills developed by those who sign in for this course if time is of the essence. To register: from 9 a.m. - 5 p.m. every weekday at Part-Time Studies and Extension, 6100 University Avenue (across from the Arts Centre) or call 424-2375.

**Justice Rules Doubledecker bash! Phi Kappa Pi**, 1770 Robie St.

The **School of Library Service**, Dalhousie University presents a lecture entitled **State of the Art: The Book Publishing Industry in Canada** at 2 p.m. in the MacMechan Auditorium of the Killam Library. Speaker: Ms. Ann Vanderhoof, Editor of *Quill & Quire*. The lecture is open to the public.

**Mature Students Association Reunion**. Grawood Lounge, 4 - 6 p.m.

Artists call against U.S. intervention in **Central America**. Film and video series at Nova Scotia College of Art and Design, Bell Auditorium, 8 p.m., **From the Ashes**, film, 60 min.

**Is your church a cult?** An in-depth look at some of the popular churches of our day. Presented by the **Dalhousie Christian Fellowship**. 7:30 p.m. at St. Andrews Hall, corner of Robie and Coburg.

On Friday, January 27, LUNCH with ART will present **Sketches by Noel Coward** performed by the Saint Mary's University Dramatic Society. The performance starts in the Saint Mary's Art Gallery at 12:30. Admission is free.

## Monday January 30

All faculty are invited to **Teaching Network** meeting in Learning Resource Services, main floor Killam Library. Bring your lunch.

## Tuesday January 31

Dalhousie Art Gallery at 6101 University Avenue presents the **Civilization** film series. Screenings are on Tuesdays at 12:30 p.m. in the MacAloney Room 406 and at 8 p.m. in the student lounge. Admission is free. **The Smile of Reason - Part 10**: The sensible, sophisticated men and women who met in the salons of 18th century Paris wanted to change society. In the end, they got more of a change than they bargained for. The polite reunions in those elegant salons became the precursors of revolutionary politics.

## Wednesday February 1

**The Dal Scuba Club - general meeting**. All those interested in participating in diving with the club, joining the executive, or just getting involved, come to the meeting in the LSC room 2815 at 6:30 p.m. Slides of previous club dives will be shown.

## Thursday February 2

**Seven-week Speed Reading** begins Thursday Feb. 2 until March 22 from 7 - 9:30 p.m. A more detailed course than the Intensive Speed Reading, from which a greater reading speed can be obtained. To register: from 9 a.m. - 5 p.m. every weekday at Part-Time Studies and Extension, 6100 University Avenue (across from the Arts Centre) or call 424-2375.

**Municipal development and promotion issues** will be examined in an upcoming seminar at the **Institute of Public Affairs**, Dalhousie University, with sessions scheduled throughout Thursday, Feb. 2 and until 1 p.m., Friday, Feb. 3. The seminar will deal with the subject from an industrial perspective, and will not be covering such areas as tourism and agriculture. The seminar is one in a series offered by the Institute's Municipal Administration program and is financially supported by the Maritime Municipal Training and Development Board.

## Friday February 3

**Lunch With Art** will present a program of traditional music with examples of musical styles from the British Isles and North America performed by **John Galloway** and **Mary Innis**. The performance starts in the Saint Mary's University Art Gallery at 12:30. Admission is free. For more information please call Jennifer Fisher at 423-7727.

Janis Johnson, National Director of the P.C. Party of Canada will speak on **Women in Federal Politics as Candidates and Behind the Scenes Power Brokers** at a luncheon to be held in the Commonwealth Room of the Hotel Nova Scotian at 12:30 p.m. on **Friday, Feb. 3**. The luncheon is sponsored by the Federal P.C. Women's Caucus of Halifax-Dartmouth Metro Area. Tickets are \$35.00 each and are available through P.C. Headquarters, 1649 Hollis Street, Halifax, telephone 429-9470. An income tax receipt will be issued.

## Sponsored by O'BRIEN'S PHARMACY at 6199 Coburg Road (Just opposite Howe Hall) "Serving Dalhousie Students for 18 years"

### ANNOUNCEMENTS

The Art Gallery of Nova Scotia is planning an **AGNS Fund Fest: Love Your Gallery Day** for **Saturday, February 11, 1984**, from 11:00 a.m. to 4:00 p.m. Taking place just three days before Valentine's Day, the event is being organized by members, staff, volunteers and friends as an expression of caring for our Provincial Art Gallery and its programmes.

**St. John Ambulance** will be conducting a **five-day advanced first aid course** at their provincial headquarters in Halifax, 5516 Spring Garden Road, starting **February 20 to February 24** from 8:15 a.m. to 4:30 p.m. each day. St. John Ambulance will also be conducting a **three-day mariners course** starting **February 7 until February 9** from 8:15 a.m. to 4:30 p.m. each day at their provincial headquarters in Halifax, 5516 Spring Garden Road. For more information and registration, please call 454-5826.

**St. John Ambulance** will be conducting two **CPR courses** in February at their provincial headquarters in Halifax, 5516 Spring Garden Road. The basic course, called **The Heartsaver**, will be held on **February 1** from 6:00 p.m. to 10 p.m. and again on **February 15**, from 6 p.m. to 10 p.m. For more information and registration please call 454-5826.

**FATHOM** Literary Magazine is seeking poetry, prose, line sketches, and black and white photographs or drawings for use on its cover. Leave submissions (with a name and phone number) at the English House, 1434 Henry St., or the SUB Enquiry Desk. To meet with the editors, please call 823-2770. Deadline, February 1st.

**The Gay & Lesbian Youth Group** (ages 16 to 21) will be hosting a **Valentine's Day coffee house** on **Friday, February 10**, from 8 to 11 p.m. The coffee house will be held at the Universalist Unitarian Church, 5500 Inglis Street, Halifax, N.S. The Gay & Lesbian Youth Group is sponsored by the Gayline in co-operation with The Gay Alliance for Equality.

### AFRICANA February Program

All events at Centre for African Studies, 1444 Seymour Street, Halifax, 424-3814 unless otherwise indicated.

**Monday February 6**, History Dept. Seminar, 1411 Seymour, 3:30 - 5:30, **Robert A. Sargent: Totems, Linguistics and Spatial Distribution**. Chaired by Y. Seleti.

**Tuesday February 7**, Lunch Time Series, 12:30 - 1:30, **Amon Nikoi**, Sr. Research Fellow, Centre for Development Projects, **Africa and the International Monetary Fund**.

**Thursday February 9**, Halifax Main Library, 5381 Spring Garden, 12:00 - 1:00, **South Africa: An Historical Perspective**, with Dr. Kenneth Heard, Professor of Political Science, Assistant Dean of Arts and Science, Dalhousie University.

**Monday February 13**, History Dept. Seminar, 1411 Seymour, 3:30 - 5:30, **Rodgers Molefi: Nyarubanga**. Chaired by G. Sekgoma.

**Wednesday February 15**, Academic Seminar Series, 4:30 - 6:00, **Dr. Wallace Mills**, Professor of History at St. Mary's University, **Cape Smoke: Alcohol issues in the Cape colony in the 19th century**.

### Exhibitions at the Dalhousie Art Gallery

- **Continues to January 29: Visions of Paradise - the Art of the Oriental Carpet**. This is the last weekend to view this exhibition of over 60 Oriental rugs borrowed from public and private collections in Nova Scotia, Montreal and Ottawa. Organized by the Dalhousie Art Gallery and guest-curated by Dr. Hans-Gunther Schwarz, Department of German, Dalhousie University.

**Canadian Paintings from the Sobeys Collections: Part III: J.E.H. MacDonald, A.Y. Jackson, F.H. Johnston and Tom Thomson**.

**February 2 to 26: The 30th Annual Dalhousie Student, Staff, Faculty and Alumni Exhibition**. This year the Dalhousie Art Gallery celebrates the 30th annual University exhibition which showcases the artistic talents of members of the Dalhousie community.

**Canadian Paintings from the Sobeys Collections: Part IV: Arthur Lismer**.

**Dalhousie Art Gallery Opening Reception: Thursday, February 2**, 8 p.m. **The 30th Annual Dalhousie Student, Staff, Faculty and Alumni Exhibition** will be officially opened by Dr. Beecher C. Weld, for many years Head of the Department of Physiology at Dalhousie University and a contributor to all but one of our University exhibitions.

**Film: The Dalhousie Art Gallery will show Part 10 of the series Civilization: The Smile of Reason** on Tuesday January 31 at 12:30 and again at 8 p.m. Admission is free.

CUSO is looking for nutritionists, doctors, nursing instructors, dentists, pharmacists and other related health professionals to serve two-year contracts in the developing world from Senegal to Vanuatu. If you feel a commitment to Third World Development and would like to consider an overseas assignment, contact Phil Longmire, Dal-CUSO Local Committee Co-ordinator, Room 124, A&A Building, Tuesdays, 1-2 p.m., Wednesdays 12 noon to 1 p.m., or phone 424-2404.

**The Politics of Environmental Issues, Mon. Feb. 6, Wed. Feb. 8 and Mon. Feb. 13**, begins Feb. 6 at 7:30 - 9:30 p.m. Specific topics include Who Makes Environmental Decisions - and Why; Modeling the Problems; Some Tools of power: Science, Risk Analysis, the Media, and the Law; Are Things Getting Worse? - and What, if Anything, Can You Do About Them? To register: from 9 a.m. - 5 p.m. every weekday at Part-Time Studies and Extension, 6100 University Avenue (across from the Arts Centre) or call 424-2375.

**The Orpheus Chamber Singers** of Halifax, directed by Frederick Mooney, will perform a Valentine Concert of love songs from the past 400 years. Concerts will be held on **Saturday February 4** at 8:30 p.m. and **Sunday February 5** at 3:00 p.m. at St. Theresa's Roman Catholic Church, Halifax. The programme will include the Brahms **Liebeslied Waltzes**, and other songs about love by Lassus, Gesualdo, de Rore, Willan, Durufle, Walton, Lennon/McCartney and a set of English folk songs arranged by Andrew Carter. Ticket prices are \$6.00 (adults) and \$4.00 (students and senior citizens) and are available at the door or at the following outlets: Lawley's Music Stand, Halifax Shopping Centre; Phinney's, Barrington Street; Dresden Galleries, Birmingham Street. For further information, contact Deborah Prevost (429-6433) or Patricia MacDonald (434-7278).

**The Chaplains of Dalhousie University** are once again sponsoring a public lecture and discussion as part of the Christian Culture Series. This year's guest speaker is **Mr. Ed Murphy**, who will address the topic of **Responsible Christian Change** based on his teaching and working experience in Antigonish, Wisconsin, and Southern Africa. Mr. Murphy is currently involved with the Fisheries Program of the Extension Department at St. F.X. The presentation will begin at 8:15 p.m., on **Sunday, February 5**, in the MacMechan Room of the Killam Library at Dalhousie University. Admission is free, and the public is encouraged to attend.

**February 4th and 5th** will mark the tenth anniversary of patronage by the Lieutenant Governor's office of Nova Scotia's most prestigious **fencing tournament - The Lieutenant Governor's Challenge**. Fencers are expected from all Atlantic Provinces and Quebec to compete in four weapon categories for trophies that were specially crafted by Nova Scotia Designer Craftsmen. The tournament will conclude on Sunday afternoon with a Gala where a party of special guests will join the general public in viewing the top four competitors in each weapon. The Gala will begin at 3:30 p.m. on February 5 at the King's College Gymnasium, King's College in Halifax. Further information on this special event is available from Tournament Co-ordinator, Mr. Shahab Rowshan at 422-5724.

**Everything About Unions** is a two-day seminar being held at the Institute of Public Affairs Conference centre, Dalhousie University, on **February 9th and 10th**. Although intended primarily for elected municipal officials, senior municipal staff might also find it useful. Seminar leader, Matthew J. McPherson, will be dealing with such topics and issues on labour relations as: collective bargaining, contract administration, absenteeism, joint consultation and other specific areas of concern. This is one in a series offered by **IPA's Municipal Administration Program** and is financially supported by the **Maritime Municipal Training and Development Board**.

**Investment Strategies - 9 a.m. - 4 p.m., Saturday, Feb. 11**. Analysis of investments from a technical, economic, industrial and company point of view are examined. A practical and timely one-day session, includes stocks, bond and money market investments, options, commodities, tax vehicles and more. To register: from 9:00 a.m. to 5 p.m. every weekday at Part-Time Studies and Extension, 6100 University Avenue (across from the Arts Centre) or call 424-2375.

**The German Department** will be showing German films on the first Wednesday of each month in the Killam Auditorium at 8:00 p.m. The first film will be **Die Erste Polka** on February 1.

### FREE FILMS

N.S. Assoc. of Women and the Law presents: **Moving Mountains** - women in non-traditional jobs, and **Killing Us Softly** - media images of women. Thursday, February 2nd at 7:30-8:30. Weldon Law Building, Room 211.

**Time Management for Busy People**. 9 - 4, **Saturday Feb. 4**. Learn how to clean off your desk, organize your files, reduce your timewasters, clarify your goals, get the important things done and RELAX with time for yourself. To register: from 9 a.m. - 5 p.m. every weekday at Part-Time Studies and Extension, 6100 University Avenue (across from the Arts Centre) or call 424-2375.

**The Bugs That Bug You**, every Thursday, **Feb. 9 - March 8**, 7:30 - 9:00. The course covers a range of problems from mosquito bites to internal parasites, and is amply illustrated with colour slides. To register: from 9:00 a.m. to 5 p.m. every weekday at Part-Time Studies and Extension, 6100 University Avenue (across from the Arts Centre) or call 424-2375.

Due to illness **Merle Watson** will be unable to accompany his father **Doc Watson** at his January 28 concert in Rebecca Cohn Auditorium. **Doc Watson** will be joined by **Micahel Pullman**, bass, and **Cliff Miller**, guitar.

There will be a general meeting of all alumni of **Halifax West High School** on Wednesday, Feb. 1 at 7:30 in the audio visual room, Halifax West High School. The meeting is being held to discuss the **reunion scheduled for May**. Any alumni who can offer time or ideas regarding the reunion are encouraged to attend this meeting. It is essential to have as many volunteers as possible in order to make the reunion in May a success. Anyone who has attended Halifax West is an alumni member, you need not have graduated. If you cannot make the meeting but are interested in helping with the reunion, please contact June Boswell at 421-6691.

You are cordially invited to see and discuss the documentary film "The Slippery Slope" which deals with Euthanasia and related issues. The film is sponsored by the Dalhousie Newman Society and will be shown in the MacMechan Room of the Killam library on Fri. 27th at 7:30 p.m.

Jan. 27 - Ron Weisman, Dept. of Psychology, Queen's University, **Stimulus Sequence Processing**.

Feb. 10 - Roger Croll, Dept. of Psychology, Dalhousie University, **Neural Control of Motor Programs Involving the Buccal Musculature of a Sea Slug**.

Feb. 17 - Myong Yoon, Dept. of Psychology, Dalhousie University, **The Republic of Neurons**.

Mar. 2 - John McCabe, Dept. of Recreation and Physical and Health Education, Dalhousie University, **TBA**.

Mar. 9 - Anne Bigelow, Dept. of Psychology, St. Francis Xavier University, **The Development of Reaching in Blind Infants**.

Mar. 16 - D. R. Nassel, Dept. of Zoology, University of Lund, **Developmental Neuroanatomy of Flies**.

Mar. 30 - Peter Jusczyk, Dept. of Psychology, University of Oregon, **Infant Speech Perception**.

Apr. 6 - Murray Schwartz, Dept. of Psychology, St. Francis Xavier University, **TBA**.

### Our World in the 80s - South Africa

**A Thursday noon hour discussion series at the Halifax Main Library, 5381 Spring Garden Road. February 9 - March 8, 12-1 p.m. Co-sponsored by the International Education Centre, Halifax City Regional Library and the Centre for African Studies:**

**February 9 - South Africa: An Historical Perspective** with Dr. Kenneth Heard, Professor of Political Science, Assistant Dean of Arts and Science, Dalhousie University.

**February 16 - Literature and Politics - The Black Writer in South Africa** with Piniel Shava, Ph.D. student in English at Dalhousie University. Readings by Karanja-njoroje, Overseas Coordinator, Dalhousie University.

**Monday January 30 - 3:30 p.m.** - Dalhousie's History Department Seminar, **Robert A. Sargent on The Evolution of Tiv Chiefdoms in the 19th Century**. 1451 Seymour Street. For further information call 424-3814.

A program on how to **talk to groups calmly** and confidently is being offered at the Counselling Centre. This free, five-session program will be of particular interest to students who find that apprehension and tension make it difficult for them to give class presentations or participate in group discussions. Phone 424-2081 or come in person to the Centre on the 4th floor of the S.U.B.

**Study Skills Program**. Learn how to study more effectively and efficiently. Topics include concentration, time scheduling, lecture notetaking, reading, writing papers, exams and motivation. For more information, come to Counselling Services, Room 422, SUB.

The **Maritime Muslim Students Association** organizes meetings (Salat-ul-Jumma) every Friday throughout the year at the Dalhousie Student Union Building, Room 316 from 12:30 - 1:30 p.m. Please note the change in timings. All those interested are encouraged to attend. For further information please contact issam Abu Khater (423-3062) or Saima Akhter (469-1014).

Every Monday night at 7:30 at **Karma Dzong Buddhist Meditation and Study Centre** the public is invited to explore the fundamentals of buddhist meditation. An alternating schedule of sitting meditation instruction and practice and talks on buddhist psychology will be offered, free of charge. Cost for all 5 classes: \$15.00. For more information call 429-5140. Karma Dzong, 1649 Barrington Street, Halifax.

**Women's Information Resource and Referral Service (WIRRS)** is holding a series of training workshops for volunteers. Sunday, February 5—**Self-Awareness**; Wednesday, February 8—**Communications Skills**; Sunday, February 12—**Counselling Skills and Orientation to WIRRS**. WIRRS is located at 1593 Dresden Row. For more information call 429-4063.

**GAYLINE**: an information, counselling and referral service for lesbians and gay men. Hours: Thursday, Friday and Saturday, 7-10 p.m. Phone 423-1389.

### University Health Services 424-2171

OFFICE HOURS: MON. TO FRI.  
9:00 a.m. - 5:00 p.m., Doctors and Nurses  
5:00 p.m. - 10:00 p.m. Nurse Present, Doctor on call.  
10:00 p.m. - 9:00 a.m., Doctor on call.  
SATURDAYS, SUNDAYS AND HOLIDAYS  
10:00 a.m. - 6:00 p.m., Nurse Present, Doctor on call.  
6:00 p.m. - 10:00 a.m., Doctor on call.  
Student Health now has flu vaccine available appointment only. Cost is \$2.

Wanted: A pair of ladies size 9 skates or a pair of men's skates, size 7. Call 423-0602 before 9 a.m. or after 11 p.m. any day. Price negotiable.

# MEET THE Macintosh



On January 24, 1984, Apple Computer introduced the Macintosh Personal Computer, the most revolutionary new microcomputer of this decade. You are cordially invited to a one hour seminar and demonstration to be presented at:

Place: Dalhousie University Arts Centre  
Sir James Dunn Theatre

Date: February 1, 1984\*  
10:00 a.m. 1:00 p.m. 3:00 p.m. 7:00 p.m.

\*If major storm, February 2, 1984



Come see Macintosh,  
the computer for the rest of us.

**TO REGISTER CALL:  
ATLANTIS MICROCOMPUTER  
423-5970 or 422-3500**