



Photo Ray Giguere

Docile university students line up for second term book sales in Students' Union Building. How many of those texts are they actually going to read?

"Life is like a sewer..."

the Gateway

THURSDAY, JANUARY 7, 1982

...what you get out of it depends on what you put into it."

Tom Lehrer

SU debt lies with next year's exec

by Allison Annesley
Students' Union President Phil Soper predicts a modest contribution profit in early 1982. "In the upcoming February Students' Union election, the single most important issue will be the financial situation. It is by no means a solved situation," Soper warns.

General Manager George Ivanisko explains, "As it stands now, we're entering the three most crucial months (of the fiscal year). There is both high expenditure and high revenue during this period. We are hoping at this point to meet our goal of \$100,000 profit. The process is difficult though because it is dependent upon so many variables. The state of the economy has certainly not helped either, but we're optimistic."

Some of the cost cutting measures already in effect are:

- A secretarial pool utilizing people from all over the Students' Union for its administration (staff position saved)

- The change in food services management from one general supervisor to three working managers for Cafe L'Express, RATT, and Deweys (staff reduction - one)

- Promotion of Maggie Ip to working manager of games area rather than replacing a previous inactive manager (staff reduction - one)

"All these little things are definitely helping to point the budget in the right direction," says Soper, adding that "Deweys is doing extremely well although RATT is unhappily doing poorly."

Vice President of Finance, Elise Gaudet is hopeful about the budget.

"The Students' Union profits for the end of this year should reach between \$50-100,000. I'm hoping that we will be able to make somewhere in the neighborhood of \$100,000 in order to convince bankers that we are making an honest effort to

reduce our debt. There will, however, be some minor capital renovations made. The future university student should not suffer as a result of the financial problems of previous Students' Unions" she said.

Two other cost cutting considerations are:

- Moving the HUB Yarn store from HUB Mall to the Students'

Union Building. (Saving \$10,000 rental per year)

- Rental of curling rink space to retail businesses (no estimate yet on additional revenue)

Last fall the executive also considered changes in caretaking administration. The proposal has been shelved because of contractual complications.

Council not feeling friendly

by Peter Michalyszyn

Friends of Medicare found itself without support at Students' Council Tuesday night as a bid for a Students' Union Friends of Medicare (FOM) coalition to fight extra-billing and other health care woes fell flat.

Council voted 15 - 12 against endorsing four demands of FOM including:

- * stopping all extra billing, as well as repealing Bill 94 which legalizes extra billing;

- * eliminating all premiums and user fees for health care;

- * giving physicians "adequate compensation" for their services;

- * moving toward a "comprehensive health care system" including greater emphasis on preventative care, more efficient use of personnel and expanded dental and drug services.

Councillors objected at various levels to the four FOM demands; some argued that FOM had no right to tell the medical profession how to run a health care profession; others said they supported a free enterprise system of health care and would not support eliminating premiums — they argued that some form of direct contribution to health care would remind users how costly medical services were.

Perhaps the greatest objection to supporting FOM was

Council's hesitance to criticize extra-billing.

"If I'm against the present system I should be nailing the government, but nailing the doctors isn't going to achieve anything. We're cutting the doctors' throats here," said Paul Fitzgerald of Faculte St. Jean.

Some councillors agreed they couldn't outlaw extra-billing because it avoided the real difficulty: government underfunding.

One said, "We're agreeing with the government in the sense that they're (doctors) are making enough money and that they're not going to get their 33 per cent increase."

However, Nancy Kotani of Friends of Medicare said FOM supported doctors' claims. She said if it took a 33 per cent fee schedule to provide universal health care, then that was fine.

But she also said the doctors had entered a collective agreement and any difficulties stemming from that were doctor's problems.

"If they're going to enter into a collective bargaining arrangement then they're going to have to abide by that," Kotani said.

Kotani said FOM's mandate was to provide universally accessible health care, and that extra billing was the main barrier to that.

She cited the Hall Commission report that recommended last year to outlaw extra billing, as well as Medicare premiums; premiums are paid now only in B.C., Alberta, and Ontario, she said.

SU v.p. External Lisa Walter told Council that Dr. Bruce Cookson, Director of Student Health Services, had rejected extra billing for his unit's services.

She was not to have the day, however. Council voted 15 - 12 against Friends of Medicare and its four points. Walter said she was amazed at the lack of compassion on Council, and speculated on pre-Students' Union electioneering by some representatives.

Mysterious missing telephone found

by Andrew Watts

Students at the University do not have the use of a free phone in the Students' Union building.

A phone was a free service available to students in the pay phone area next to the Art Gallery. However approximately six weeks ago, in late November, two repairmen from Alberta Government Telephones (AGT) came and removed the phone.

According to v.p. Internal Brian Bechtel, the removal of the phone was a mistake.

"We were getting billed for two phone numbers we had no records for," says Bechtel.

"When we phoned these numbers there was no answer, so we phoned AGT (Alberta Government Telephones) and asked them to come and remove the phones," he explains.

One of the phones was located in room 270A SUB and should not have been billed to the SU so the removal was justified.

"But we didn't realize that the other was the free phone, we wouldn't have authorized the removal if we had," Bechtel said.

The removal of the telephone is a normal service provided by AGT.

This removal of the free service, says Bechtel, is not an attempt to cut service, and the phone has been re-ordered.

"The phone should be returned sometime this month, all we can do is wait," he assures.

Until the phone is returned the students will have to keep using the pay phones.

There's still time

Monday noon is the deadline for the Engineering Week Forum. Write a letter tell us what you think of the Engineers' annual extravaganza.

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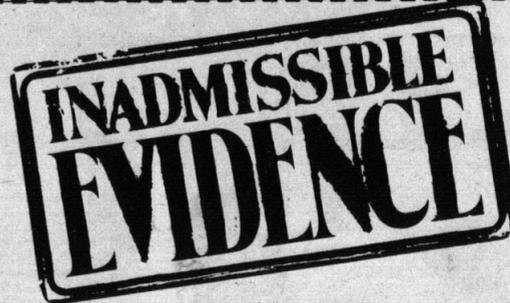
A WEEK

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Not a Love Story

It's back by popular demand. The National Film Board's frightening look at the pornography industry will be returning to campus on Tuesday, January 12. *Not a Love Story* will be presented by the Undergraduate Philosophy Club in the Humanities Centre, Lecture Theatre 1, at 3:30 p.m., Jan. 12. Overflow audiences have been turned away at previous screenings of the film both on campus and at the Public Library. A discussion of the film will follow on Thursday, January 14 in the Humanities Centre, Room 2-33, at 3:30 p.m. Admission to both is free!



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"Osborne has written a modern version of *Everyman*. It opens with a nightmare trial in which (the protagonist) struggles to defend himself against some obscure final judgment. The rest consists of his unsuccessful attempts to muster some ally to save him from self-administered doom. Friendship fails, and Jollity... Beauty fails... Love fails... Strength has failed too, (and) his guilt has closed him in a glass cage of neurosis." - Ronald Bryden, *The New Statesman*.

Acclaimed in New York!

"He has opened a hole in the wall of our privacy, spilling out secret disturbances and apprehensions that, as modern men, we have truly fallen heir to but were keeping so secret that we didn't quite know we had them." - Walter Kerr, *The New York Herald-Tribune*

Acclaimed in Edmonton!

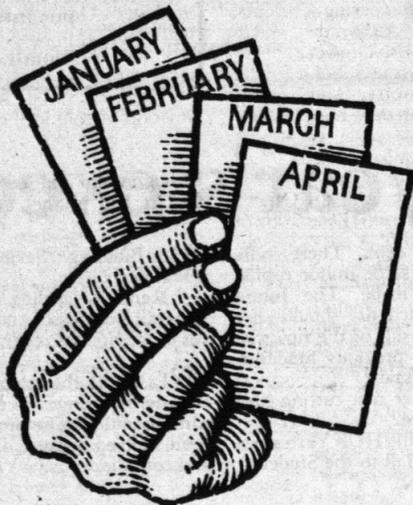
"A titanic piece of theatre!" - Keith Ashwell, *The Edmonton Journal*

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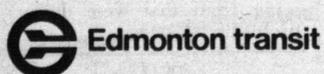
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Employees win settlement

by Wes Oginski

A meeting between Federation of Alberta Students (FAS) executive members, two former employees, a representative from their union, and an arbitrator from the Alberta Board of Labor settled a labor dispute on December 22.

Steve Howard and Percy Toop were given a cash settlement of \$1917 each.

Howard and Toop were dismissed as employees of FAS on November 10.

At that time they felt that they were wrongfully dismissed under their existing collective agreement with FAS.

"We had legal advice right from the start," says Toop.

"First of all, the union (Office of Professional Employees International Union (OPEIU)) launched a grievance on our behalf," says Toop. Such a grievance could have eventually been resolved through binding arbitration.

FAS officials at the time refused to comment on the dismissal of the two employees.

"So far FAS has not made any reasons for our dismissal public," Toop says, adding that FAS initially refused to elaborate to OPEIU.

"This has really been a bitter thing," he adds.

FAS officials were not available for comment on the settlement.

"It just wasn't the money, there were other things," Toop explains, but refuses to elaborate.

The settlement reached between FAS and the employees included cash, letters of reference, and an agreement that neither party would malign the other. Toop and Howard also agreed to drop further action for wrongful dismissal.

Donna Bezanson, recording secretary for OPEIU, says she would say that the settlement was favorable. Toop agrees with her.

Toop now works for the Alberta Building Trades, and Howard is attending university in British Columbia.



FAS employees protested November layoffs; the fight paid off.

photo Ray Giguere

Council walks, Council talks, Council sleeps...

Students' Council approved \$400 funding for a 'mini-campaign' against the practice of apartheid in South Africa. The campaign is scheduled for January 27 - 29.

SU v.p. External Lisa Walter reminded Council that in 1979 it took a stand on apartheid crimes by boycotting the sale of South African products in Students' Union outlets. The boycott also applies to private businesses which have investments in South Africa.

Walter elaborated:

"The apartheid policy of 1979 calls for a boycott of Rothman's products and recognition that revenues go to support the South African government which exploits black labor to generate profits for the very small white minority that not only holds all the political control but holds the economic control of South Africa as well...."

"The whole system of apartheid pervades South African society. It includes every realm of

government from immigration to health care to restaurants, public life, education, transportation, rights of assembly, rights of speech, rights of education, any socio-economic rights of speech, rights of education, any socio-economic rights are not granted to black people in South Africa. They are granted and protected by the white regime for white South Africans.

The anti-apartheid campaign will feature a speaker, films, pamphlets, and posters, among other things.

Engineering rep John Koch said, "I'm totally in favor of this motion; I urge councillors to support it." (applause) They did.

SU president Phil Soper has some harsh words for the competition on campus.

"There was a very condescending article in the university magazine, the *Folio* regarding the *Gateway* seizure (of November 18)...I was very pleased, in this issue of the *Folio* to see two

members of our faculty association - basically outraged - they wrote letters condemning the *Folio* article. So I'm very pleased with the reaction from the campus. Obviously the editor of the *Folio* really misread that one."

The Eugene Brody Board granted funds to a project for medical aid to El Salvador that is run through Oxfam Canada, and we granted them \$500. Edmontonians for a Non-Nuclear Future were granted \$495 for the recent Disarmament Week.

"Probably the success story for the Eugene Brody fund for last term was something that was brought to us by the Engineers:

they (the Engineering Students' Society, ESS) asked for the Fund to pick up rental on Dinwoodie Hall so that they could hold a fund raising benefit and we're delighted that they raised \$1600 for the Edmonton Christmas Bureau (applause)

Walter is off to Ottawa January 6 as the new Federation of Alberta Students (FAS) representative on the Central Committee of the Canadian Federation of Students (CFS). "I'm off to Ottawa to go to a national executive of the student movement meeting"; she'll be back Monday.

Steve Dunk of Engineering noted "It's nice to see that

(Students' Union) directory is finally out (applause).

The 'cut, cut, cut' syndrome has backfired again.

"It was kind of an odd situation. A couple of months ago when we were getting our bills for the phones we decided to look through them and see if we really in fact had phones at all those numbers we were being charged for. There were a couple of numbers that we didn't know what they were; we kept phoning them but nobody answered them, so we told AGT to pull them out." One of them was the free phone on the first floor of SUB. "It's on the order list to come back," Bechtel said.

dear floyd

an advice column to the lost



Dear Floyd,

Howzit goin eh! Almost fooled you too, huh!

I'm not really a Canadian. I actually come from Altair IV in the Hercules star cluster. I have decided to come out of the closet and make public my transplanetary species.

There are actually more Altarians vacationing on this sorry excuse for a planet than most sentient beings realize, though I don't insinuate humans are sentient. Actually, I lie when I say we're tourists. We're actually more like political exiles.

Yes, Sol III, or what you quaintly call Earth, is the Siberia of the universe. There are more alien terrorists and trouble makers than there are quarks in a quirk.

I've actually written to tell you that you humans have one galactic rotation to evacuate the planet. signed: James T. Quirk

Dear Tedious, Take off eh!

Dear Floyd,

I am about to join that list of people who thought they would never have to write to that guy in the paper who gives crummy advice. Well here I am.

I am finding out as university enters its second term, that academic studies are ruining my social life. Yes, I admit it, I'm a sportoholic.

As the world thrilled to the almost international World Series, I missed my first three term papers and actually missed a mid-term. Then during the Grey Cup, I destroyed my Introductory Psych text as the Eskimoes stole the trophy from the Roughriders. Finally as Greatski neared the 50th and the NFL and colleges drew to their wild cards, I began to see that finals could put a crimp into this

hobby of mine.

This is the point I have reached. Is it worthwhile to pursue a career in medicine; or should I drop out and become a labourer so I can have weekends off to watch the finals in whatever. signed: B. Casey

Dear Bonzo,

You have got the shakes bad. I have consulted my friend and expert on mental diseases, Dr. Sigmund Watson. He says that your case looks beyond help so why not see if Howard Cosell is ready to retire.

Dear Floyd,

Another holiday season is behind us and we can greet a new year. Yet, who wants to greet a new year after the annual great Santa Clause rip off. All during the holidays we heard retailers cry about the economy ruining business. Profits are down so they have to dream up sale ideas to drag people into the malls and department stores.

Then they tell us how all the pre-season sales will also cut into the year-end clearance sales. This is just a ploy to further the capitalistic gains Christmas means to them.

What really ticked me off was even after the holiday, there was a Boxing Day sale, and on New Year's Day there were the year end clearances.

And after all these sales, the best my family and friends could buy me were the latest in designer socks and the hottest novel off the press from the grocery store.

signed: Ritchie Rich (esq.)

Dear R.R.,

What are you complaining about. All Santa left me was the finest in kobasa instead of the Lambergini I ordered.



the Gateway

EDITORIAL

Burn-out. It can happen to anybody. It's got me. Thus, a guest editorial from the University of Toronto Student newspaper, the Varsity.

TechnoDeath Tinkertoys

You know, people are kind of funny. Why, this very evening Bill and the boys will get together at The Morissey and go into hysterics over the calisthenics of a little coloured blip on a video game. Tap them on the shoulder and mention that if some drowsy Russian or American military personnel were to inadvertently flick the wrong switch on a missile control panel, we'd all end up looking like a package of pork rinds in mere seconds. Biff and Co. will likely tell you to take a hike. Hell, they've got a quarter at stake.

The arms race has once again become a focus of attention, largely because of an increasingly uneasy world situation. The logarithmic increase in the numbers of berserk dictators and military states overseas, and reactionary politicians on these fair shores has meant a field day for arms manufacturers. Trident submarines (chock full to burstin with nuke nyuks) and cruise missiles (toting atomic warheads and accurate enough to pick off the loose change in your pockets) are just two of the Grim Reaping gizmos being churned out at a frantic pace.

At the same time, good ol' fashioned atomic bombs and other techno-death tinkertoys are being snapped up by key countries like South Africa, Israel, and India, as well as by a host of unstable banana republics whose names no one can pronounce. While we vent our collective spleen yelling at bogeymen, the Third World stew, waiting for the chance to carve us up for breakfast since we haven't yet learned to share the goodies.

Canadians in particular should take more than just a passing interest in the arms race. After all, our country sits smack under Russian American missile lines. So if those two nations opt for an atomic slugfest, Canada's going to be blocking the punches.

Given this, it's ironic that various Canadian companies are major arms producers: Hawker-Siddeley manufactures launchers for the Lance missiles which deliver the neutron bomb; Vickers churns out housings for atomic subs; Litton Industries coughs up guidance systems for cruise missiles. Plus, Canada is a member of NATO and NORAD, two organizations whose *raison d'etre* is the assumption that the arms race can't be avoided.

Not surprisingly, there's a growing opposition to such nuclear insanity. And while you might think that the disarmament movement is led by radical crazies, the plain truth is that it includes grannies and priests, teachers and tuckdrivers, and a host of other people who have realized that being toasted up in the invisible oven of the neutron bomb is not a patriotic duty.

But hey, don't you worry about any of this when you're playing Galaxian. It's a lot more important to blast those aliens to kingdom come with your photon torpedo. Just try to remember, between intergalactic battles, that the generals of this world are playing the same game on a much larger scale, and you're on the board, Bunky.

A note on uses of the press Lewis H. Lapham

"If the writing of history resembles architecture, journalism bears comparison to a tent show. The impressarios of the press drag into their tents whatever freak and wonders might astonish a crowd; the next day they move their exhibit to another edition instead of to another town four miles further west. Their subject matter is the flux of human affairs, and they acheive their most spectacular effects by reason of their artlessness and lack of sentiment."

P.M.

You see, we go to the University Bookstore and buy all the textbooks, then we scalp them back to the students. We'll clear the debt in no time.



SECOND WIND

Second Wind is an opinion column for Gateway staff.

by M. W. Ekelund

Yes, Virginia, there is humor in the Gateway. It may not be very professional, or even very good, but it is perfectly legitimate. We have been brought to task for portraying Eddie the Asthmatic Comedian as "an object of comic interest" and portraying "reckless driving (as) socially acceptable" in Psuedohumans and Pterodactyls. So it goes.

To quote (at length) from the *New Columbia Dictionary*: "Black humor, in literature, drama, and film, grotesque or morbid humour (sic) used to express the absurdity, insensitivity, paradox and cruelty of the modern world. Ordinary characters or situations are usually exaggerated far beyond the limits of normal satire or irony. For example, Stanley Kubrick's film *Dr. Strangelove* (1963) is a terrifying comic treatment of the circumstances surrounding an accidental dropping of an atom bomb, while Jules Feiffer's comedy *Little Murders* (1965) is a delineation of the horrors of modern urban life, focusing particularly on random assassinations. The novels of such writers as Kurt Vonnegut, Thomas Pynchon, John Barth, Joseph Heller, and Philip Roth contain elements of black humor (sic)."

The writers of these two comic strips may not have the ability or deftness to illustrate with the brilliance of Vonnegut the absurdities of our society masquerading as normality, they are looking at them. I find the driving one funny, myself, and I think it is because I can see the truth that is being brought to light: that once we isolate ourselves in these steel cocoons we feel free to transfer our frustration into aggression — maybe because we can hide under the guise of some anonymous asshole. The cartoon also shows the

innocent people involved. I think the cartoon has said something similar to what our friend in psychology is concerned with, although he or she sees only the opposite. And, this cartoon has managed to make its point without the moralistic lecturing quality that our recent full-page *propaganda disguised as cartoon* piece on torture. (I'm just mad it neglected to mention some of the most feared and best equipped - but more sophisticated - torture organizations such as the dreaded Hungarian Secret Police hi-ho).

Unfortunately, the humor in a cartoon tends to evaporate once you try to analyze it, so I will put the rest of my argument in the form of examples of some of my favorite situations.

How about a scientist for the National Research Council who has the job of developing an edible food out of shit, or a gigantic alien who saves lives by pissing on a fire, and then is upset that the people he saved aren't very grateful. Or a modest proposal that instead of sending food to the next famine-ridden African country we print up a number of brochures on recipes for Black Babies — thereby solving both the famine and the population problem. (I admit to editorial changes in the century and specifics of these examples).

So, I disagree with our friend from psychology. There is more to life, and art, than surface appearances (take that, Andersen) and humor of a view that stretches our imagination, and taste, to their limits, is possibly a help in understanding this complex world. Remember, Ted Kennedy would be President today if he had driven a Volkswagen.

At the very least it's a legitimate form of humor. Unless you're an Engineer. Hoo Hah.

Media Productions was quiet until the deathly scream of Mike Ekelund awoke everyone from their stupor. Everyone except for the dead body lying in the hall. I and J Leventhal eyed each other suspiciously as a silence filled the room. Finally the great detective and amateur sleuth Micheal Skeet spoke up to say he would take the case. His trusty companion and sole confidant, Mary Anne Nielson, examined the body. She shuddered as she told everyone it was Jordan Peterson. Immediately Garnet DuGray and Martin Beales broke into a sweat. But this did not fool our protagonist. No, he scanned the room and made Allison Annesley, Dianna Taschuk, and her friend (whom we ave forgotten by accident) and Soledad Rosas feel uncomfortable. But the detective's unscrupulous leer fell on the evening's culprit. Not being able to face justice, Kent Blinston attempted suicide.

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NEWS - Wes Oginski and Greg Harris
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ARTS - Jens Andersen
SPORTS - Andrew Watts
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Task Force recommends changes for the best - remember no kidnapping!

by Wes Oginski
 Head for the hills.
 Engineering students will be on the loose next week as Engineering Week once again hits the campus.

Engineering Week actually started as a mid-winter carnival that all faculties participated in. Over the decades, all but the Faculty of Engineering has dropped out of the event.

"It has been around for several years," says Jeff Lowe, v.p. activities for the Engineering Students' Society (ESS).

He adds that the Queen's Ball is the 45th annual.

The events featured during the week include tug-of-wars, pub crawls, toboggan races, skit night, CAB rally, keg races, boat races, and a beer brewing contest.

This year's Engineering Week has many changes.

Kidnapping of Engineering clubs' princesses is not allowed. Any such attempt is a federal offense and will be enforced this year.

"That's a step in the right direction," says Lowe.

Most of the changes in Engineering Week are directly due to a Task Force by the Faculty of Engineering held last year.

The Task Force was organized as a result of comments by media and the University community questioning the purpose and viability of Engineering Week. Much of the uproar was connected to an article published in the Engineering Week paper *Godiva* which the Task Force agreed was offensive and should not have appeared.

A lot of focus also fell on the clubs' use of princesses and kick

lines. The Task Force agreed that some groups and people on campus find such things offensive.

Their report reads: "...The Task Force recognizes that the 'beauty contest' aspect is objectionable to a minority of people within the university community and recommends that these aspects be substantially de-emphasized or eliminated in future Engineering Weeks. It

recognizes as well that the featuring of 'kicklines' in some activities will be objectionable to some, but in this instance felt that kicklines and associated activities could be a very positive part of Engineering Week provided that the atmosphere in which these events are presented is one of celebration and fun rather than one of vulgarity and roudiness.

The beauty contest has been

eliminated. Instead the Engineering Queen will be the club's princess who generates most points during the week.

Points are also awarded to clubs for performing pranks during the week. All stunts must be approved by the ESS, and ESS and the club involved will take responsibility if anything goes

wrong.

The *Godiva* will publish again this year, but a editorial board composed of professors will peruse the sections each club submits.

"Everything is relatively clean," Lowe says.

"It's just a week of activities in which all the clubs get together to compete and enjoy themselves," he adds.

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fri 8



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 OLIVIA de HAVILLAND
 STEREOPHONIC SOUND METROCOLOR - An MGM Re-release

Saturday, January 9 - 8:00 p.m. only - GONE WITH THE WIND - 1939, USA, 222 min. Dir. Victor Fleming. Cast: Clark Gable, Vivien Leigh, Leslie Howard, Olivia De Havillan. Adult.

DOCTOR ZHIVAGO

Sunday, January 20 - 8:00 p.m. only - DOCTOR ZHIVAGO - 1965, USA, 197 min. Dir: David Lean. Cast: Omar Sharif, Alec Guinness, Julie Christie, Ralph Richardson. Adult.



sun 10

Chilean students: stoking the

The following is an account of the Fifth Festival of University Song sponsored by the Cultural Association of the University - Chile. The military dictatorship in that country has stepped up its repression and terrorist tactics in recent months to stifle any murmurs of insurrection.

Patricio Lanfranco, president of ACU, spoke at the University of Alberta last winter. Soon after he returned to Chile where he was arrested and tortured by Chilean police. Pressure from student organizations in Canada and around the world resulted in his speedy release.

While resignation and indifference to the regimes oppressive tactics has become common in Chile, Soledad Rosas points out in her feature that students have decided to fight back.

by Soledad Rosas

Chile Nov. '81: Half an hour before the big show was scheduled to start, a crowd gathered outside the Cariola Theatre where the Fifth Festival of University Song was about to take place. In the street, guntoting policemen in the traditional green uniforms of the carabineros of Chile, watch the goings on with suspicion, ever ready to move in and shut the whole thing down.

Inside the theatre, organizers run around settling last minute details. The walls are covered with fragments of poems and graffiti from France in 1968:

"FORBIDDING
OUR HUMANITY
IS FORBIDDEN",

"YOU DON'T BEG
FOR THE RIGHT
TO LIVE
YOU TAKE IT",

"RESCUE SURPRISE!",

"CULTIVATE RAGE!"

I take my seat. The upper galleries of the theatre fill rapidly, but the orchestra seats remain half empty. The lights go out. In the dark, cheers, yells, chants and rhythmic clapping are an irresistible demand for the festival to start — a festival that has cost months of work, worry and debate in an atmosphere charged with fear and an implacable hostility to student initiative and "uncontrolled" cultural events.

The atmosphere on campus this year has ranged from heavy to leaden. In January the military government of Chile began the process of selling the university system to private business. Slashing budgets, it removed many departments from the university calendar, placing them in separate "Academies".

Military officers heading all of Chile's universities welcomed the change, vowing to stamp out all student and faculty opposition to the new law. At the beginning of the school term, professors found lists of people being fired, instead of jobs, when they returned to campus. They did not even receive letters — just lists of those who had jobs and those who didn't, posted on the walls.

Three students who organized a reception breakfast for frosh were taken to the dean's office where they were arrested.

One was later relegated (internal exile) for three months.

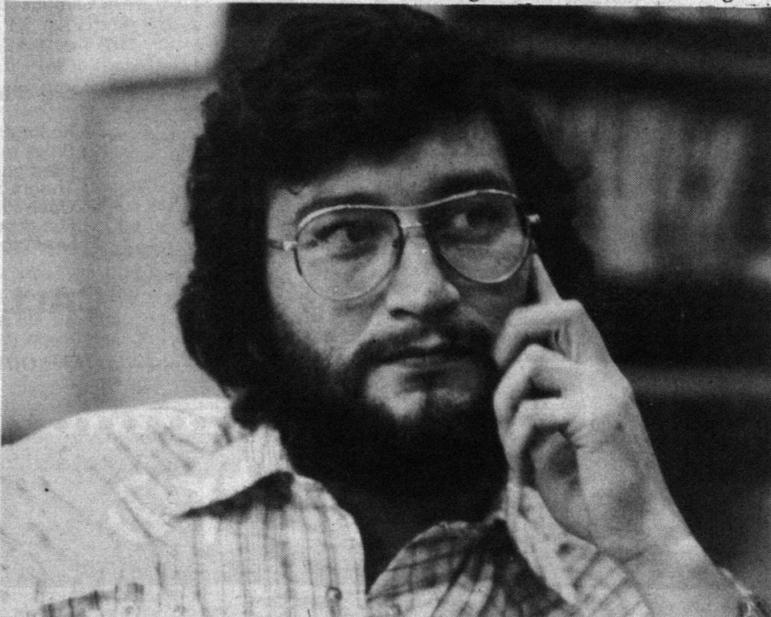
Medical students lost the room where cultural workshops had met, rehearsed, written plays and generally had a good time together; on campus after campus it became virtually impossible to organize any kind of event on campus.

As well, the new University Law with high registration fees, plus prohibitive monthly payments took its toll in access to education. The firings of profs for political reasons and budget cutbacks have severely reduced the quality of education as well.

The Cultural Association of the University (ACU), which has close ties with the Canadian Federation of Students and the Federation of Alberta Students, has not escaped the new wave of repression on campus.

Its General Secretary, Juan Valladares, was relegated for 3 months in January of this year.

In May, ACU President Patricio Lanfranco was kidnapped after visiting a



Patricio Lanfranco, president of ACU

police station on behalf of students arrested in Mayday demonstrations for a return to freedom and democracy in Chile. His 6 day stay in a secret prison of the CNI (Chile's equivalent of Hitler's SS) was cut short by national and international solidarity campaigns. He was questioned and tortured by marijuana-smoking interrogators whose faces he never saw and who expressed fear that some day the tables would be turned and they would be arrested — but for real crimes.

Shortly after Lanfranco's release, ACU held its first congress, where delegates evaluated work so far this year and planned future activities. In a seminar in August, the leadership, made up of a 6 person executive and representatives from each campus of the University of Chile, realized that all was not well in the student movement, and that ACU was suffering from the same malaise.

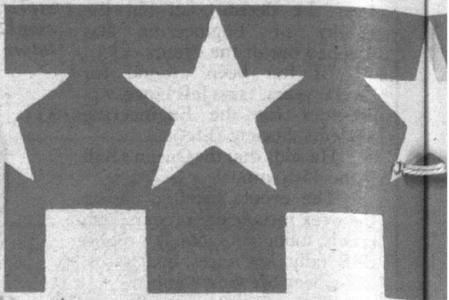
The new University Law, the constant repression of the slightest student initiative, the number of students expelled,

suspended, relegated, has created an atmosphere of tension and fear. Everyone is in a hurry to finish their courses and to get the hell out of university. The creation of the integral person is no longer a goal of the system and cultural events, especially those not directed by the university authorities, are frowned upon (to put it mildly).

The conclusions of the seminar were straightforward: "We must break the narrow boundaries of what is typical, normal, done. We must rescue surprise and outrage. We must cultivate anger."

The Fifth Festival, The University Sings for Life and Peace, is the first test for ACU's new, more aggressive approach. Some of the audience know this and have come for inspiration in an uninspiring year. Others have come from habit, hoping for surprise and an outlet for stifled emotions.

At last, the curtains open. Without introductions, six performers of the group "Santiago del Nuevo Extremo" begin to



More wild applause from the audience.

Then, out march the emcees: "Now we're going to play a game, The General Orders...", a Chilean version of Simon Says. The audience whistles and shouts its derision, but the game begins anyway. After a short round with the audience standing up, sitting down, raising its right hand, raising its left, four losers stand up on stage and have to sing a children's song. Sheepfaced and harried, they end amid shouts of "Encore! Encore!"

But the guitars, marracas and Caribbean beat of the salsa "Dictatoría No!" invade the stage. A song about a man with a dictatorial wife (or is it?) the audience claps and sings to the chorus:

"Let me go....
I can't stand anymore,
from this dictadora."

Another song about a mining disaster in the south, then suddenly all the lights go out. A chant from the balcony for four imprisoned students fills the theatre, then is suddenly hushed by a recording which vibrates the air:

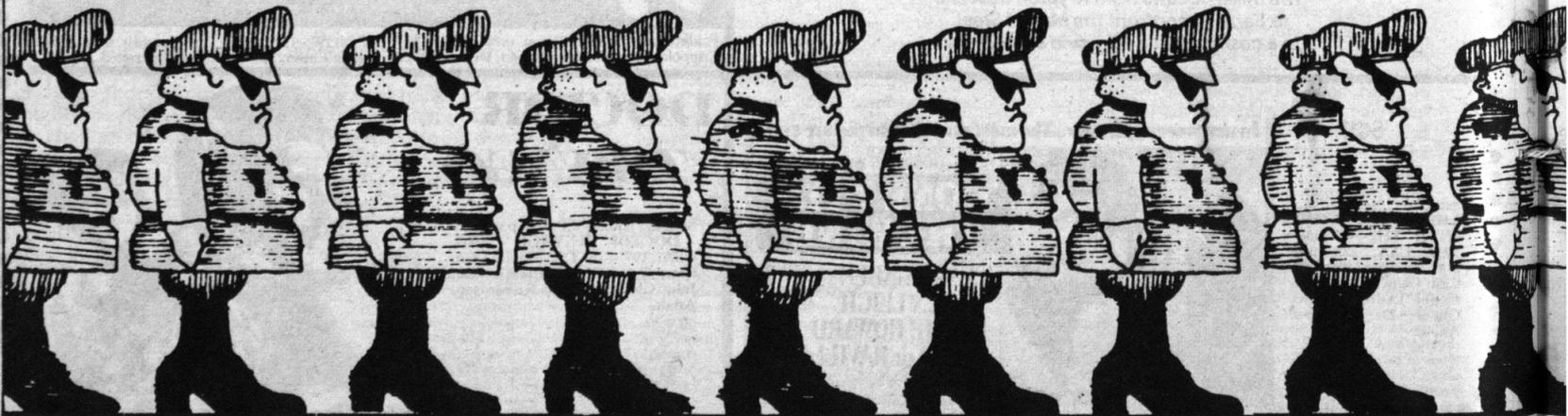
"Hay una mujer desaparecida,
Hay una mujer desaparecida,
There's a woman,
who has disappeared,
in Chile, in Chile..."

Three brief lines and it's gone. The lights are up, there's a new group on the stage. But the audience is shocked — and approving. There are at least 2500 missing political prisoners in Chile, but their existence is denied by the government, which has even gone so far as to tell women that their husbands of ten years never existed.

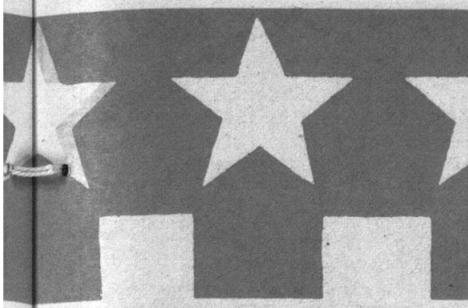
During intermission students scurried among the rows, distributing a poster and flyer. "Verónica Villavicencio, María Soledad Bravo, Francisco Lamic, Gregory Cohen and Emilio Ripas are five students like you. For exercising their right to protest in the streets against the repressive regime, they have been imprisoned in Santiago jails for two and a half months..."

"We don't know what you think of this, but we, cross country delegates to the first National Meeting of Sanctioned Students, are enormously affected by the fate of our fellow students...Remember, if we aren't capable of demanding and winning the freedom of our friends, each day we'll be more repressed, more limited in our ability to think and to act..." the flyer reads.

Conditions in the local pens are notorious — a jail hierarchy based on violence and rape, bad food, bad sanitary



fires of smoldering discontent



conditions and a terrible isolation face political prisoners in Chile's jails.

"We need your voice in solidarity;
We need your work at school;
We need your visit to the prisons;
your rage united with ours,
your rejection of so much injustice..."

The message to people in the festival in Santiago reaches beyond Chile's borders. Canadian students can also help, with letters of protest to Chile's government (Minister of the Interior, Diego Portales Bldg, Santiago, Chile).

After the intermission, a strange thing happens. A bunch of kids from an alternate school (about 30 all told) begin to sing, a "musical story", a "students' cantata". The piece is totally different from anything else in the festival. It begins with the stomp of marching feet on the stage, rhythmic clapping, 4 solemn, quavering recorders, and the story of a town where there was a war, where the children wanted to escape the torture, repression and want.

"They left by an unknown road," they sing, as a xylophone's delicate tones remind the audience of a child sized world — and how easily it is destroyed.

"There was no lack of faith and hope but there was no bread..."

The audience listens closely to the group. All of the performers are very young. They have grown up under the military dictatorship. They have never known a free election or freedom of speech. They have never heard the many, major Chilean musical groups who are in exile: What will they say in their music?

The cantata continues the story of the children's march.

"Without bread, coats, love, how can they confront life and win?
Spring arrives.
The flowers bloom.
How unjust that children, who are the very flower of life itself, must die in Spring!"

There's scattered applause, and tension builds. Will they accept "fate"? The children's death? How can they fight back? What weapons do children have?

"Some say it was in Tebas.
Some say it didn't happen
But many know, because they live like those children..."

We must fight!
Fight for freedom.
We must fight,
for bread and freedom!"

The song brings the house down and the audience to its feet in a standing ovation.

An emcee appears: "I think these elementary and highschool students have given us all an example of how we must fight for the freedom of Gregory Cohen and the other four students arrested earlier this year." Gregory Cohen's name was famous before he was arrested — he's a talented young playwright and actor whose work won the ACU Festival of Theatre in August. Unfortunately it couldn't be performed in the finale because of Cohen's detention.

The chant begins at the back of the theatre and rolls forward, louder and faster, until everyone is yelling: "Libertad! Libertad! Libertad!"

The emcees, dressed as clowns, Fred Astaire and Ginger Rogers, an airplane pilot who lost his plane, pirates, and sophisticates and slob, move the festival

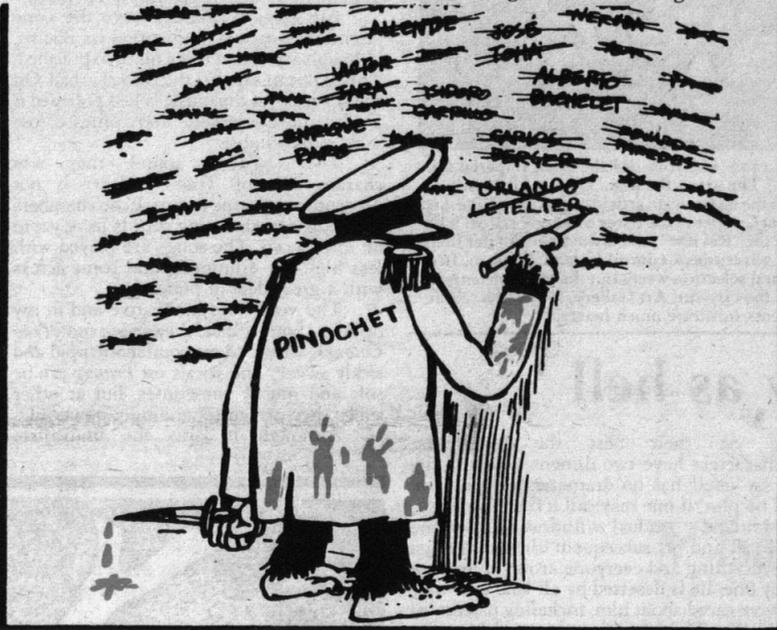
"You have to squeeze your fingers in a fist and walk, We have to join forces and walk."

When she stops, it seems like the roof is about to lift off. Eight years of military dictatorship later and the cry still rises to their lips as it did when millions thronged the street, day and night, to defend the popular government from a US-backed coup — a coup which has meant the selling of Chile's copper, coal, schools, universities, health care system, to private business.

Above the heat, the cigarette smoke, the voices rise with the force of a smothered kettle exploding:

"El pueblo unido jamas sera vencido!
The people united will never be defeated!
The people united will never be defeated!"

Outside the theatre the cops become nervous. finger their machine guns. move



along at a rapid pace. Traditional and modern instruments, folk, rock, blues melodies composed and/or performed by students fill the old theatre one after another. And then, Capri. She is direct, uncompromising. A singer popular throughout Chile whose house was raided by the CNI a few weeks ago.

"It's time the exiles came home," she says, introducing her second song.

"I've seen my country scattered everywhere, a part of Santiago in the middle of Paris... time passes but part of Chile remains a prisoner... If Chile's wounds had healed, its blood would not be flowing, so far from home."

Over 1,000,000 of Chile's 11,000,000 people are not permitted to return to their homeland, families and friends.

She finishes with a chorus which everyone sings:

restlessly. The Captain demands the person in charge of the festival. "He's not here," someone says. Inside, a white spotlight reveals a man in sunglasses and bathrobe, sauntering up the aisle to the stage. He turns to the audience and shakes his finger warningly. Then in a high falsetto he introduces the next song. The chant becomes laughter. Another song and then an emcee begins to read a poem:

"I don't know to what lengths the pacifiers will go, but...some already demand the guillotine for those who don't want to be pacified.

When the pacifiers aim, of course, they shoot to pacify and sometimes they pacify two birds with one shot.

It's clear there's always some jerk who refuses to be pacified from behind.

Or some idiot who resists pacification over a slow flame.

In reality this is such a strange country that the person who pacifies the pacifiers will be a real pacifier." - (Benedetti)

The festival is coming to an end. The emcee announces "the moment we've all been waiting for," the annual speech from ACU president Patricio Lanfranco. People prepare for a change in pace. He appears, a small but powerful figure in blue jeans and a short sleeved blue shirt.

"This has been a difficult year for the university," he begins. "ACU has suffered from the general slump throughout the university. In spite of this, at our Congress and our seminar, we realized that we must continue our work. At the seminar we saw we weren't functioning well and decided to change. Spirits were low and the new Universities Law..."

Suddenly two men in dazzling red and yellow satin suits interrupt. They begin a commentary, a running dialogue, analyzing what has happened to Chile (and ACU) since the military coup in 73.

"We have played by their rules and up to now we've lost!" They leap off the stage and the audience gives a collective jump. They pace the aisles restlessly, pointing accusingly at person after person.

"We've lost the ability to be surprised. We're no longer surprised by arbitrary arrests, regulations, disappearances," one says, angrily. Pointing at person after person in the audience they ask: "Do our hearts shudder at news of the arrest of Gregory Cohen? Are you angered by the people being relegated, suspended, expelled?"

"We must rescue surprise, break with tradition. We must rescue our own sensibility to what is happening and..."

"We must cultivate rage for the tasks to come. We must stop turning our own anger against ourselves, leaving us impotent and depressed. We must transform it into the power to create..."

"But here," one said at last, "We must stop. The rest we must do together. All of us. We must break with narrow attitudes. To rebel is to live!"

The response was immediate. The old chant begins again but during the festival its meaning has changed. It no longer means a people on the defensive in a struggle to save democracy and the possibility of peaceful solutions to grave social problems. Now it has taken on a different meaning:

"The people, united, will never be defeated!
The people united, will never be defeated!"

The Chilean people have claimed the sacred right to rebellion against tyranny, torture and injustice: the right to fight for freedom against repression, using every available means.

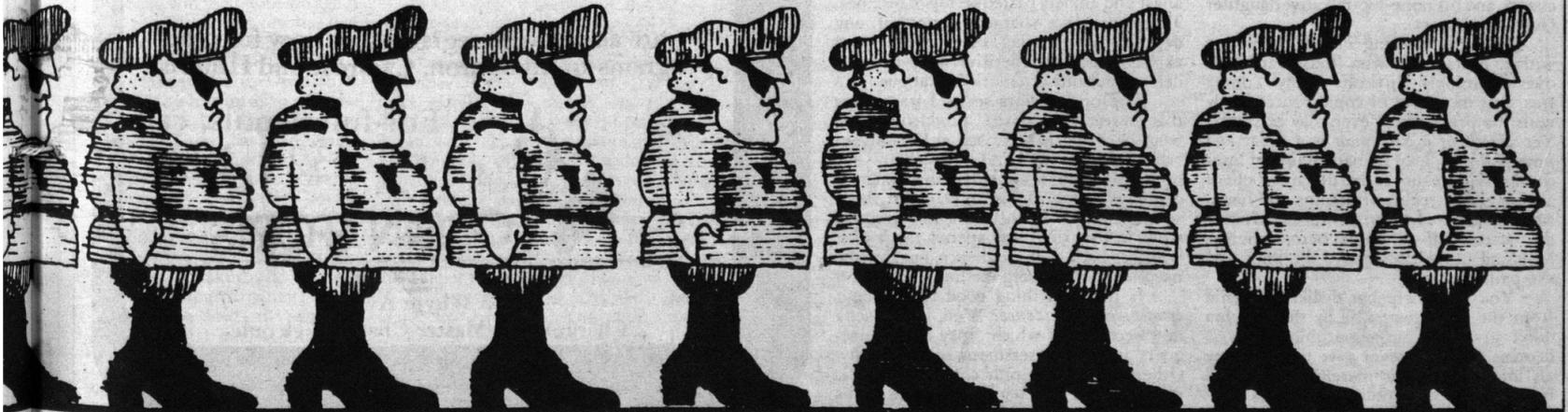
They are yelling so all the world can hear:
The people, united, will never be defeated!

And behind those old words sings the new meaning, stirring Chilean society to the roots —

TO REBEL IS TO LIVE!

Short hours from the moment the lights went down on a half full theatre, the festival closes with chants and a song sung by 1000 voices.

The audience leaves the theatre excited, singing, talking, arguing. It has not been a festival like any other. The results are still to come...



• Nobody goes there...

ARTS

...it's too crowded



The Edmonton Art Gallery magazine "Update" came today, as did the slick Imperial Oil culture and propaganda magazine "The Review." The art in the new "Update" is mostly as bad as ever, but there is some magnificent stuff in the latter, in an article called "The Fine Art of Illustration." For example, this work by Heather Cooper of the cover of a book called "The Illustrated Child." Come to think of it, visuals in the "Review" have always been better than "Update". Is there a moral about capitalism vs. government control here? I think so. In a frankly elitist organization like Imperial Oil natural selection weeds out the incompetents in a nicely Social Darwinist manner, whereas with the city-run Art Gallery, where the rabble and their elected jarheads hold sway, incompetents infiltrate much better.

Verdict: guilty as hell

Inadmissible Evidence
Citadel (Rice) Theatre
Until January 24

review by I. and J. Levental

The first act of John Osborne's *Inadmissible Evidence* (now playing at the Citadel's Rice Theatre) may stir you up or leave you numb. But no matter which way you react, you will no doubt find yourself hoping for a short second act so that you may go home as soon as possible or at least escape to the parking lot where the world may not be warm but it will at least be recognizable.

As for ourselves, we felt like having a glass of milk with cookies or reading some substantial literature, such as *Peanuts*. At least Charles Schultz offers well-rounded, dynamic characters whose lives interrelate on a realistic, human level and whose problems one can identify with.

Such fortune, however, was not to be realized. The second act dragged on at least as long as the first, but was even more boring, more tedious, more incoherent.

Inadmissible Evidence is about Bill Maitland, a 39-year-old lawyer and a failure in every aspect of his life. He finds that he is being crushed by a web of multiple personal troubles which slowly but devastatingly collapses in upon him. The source of such troubles are his innumerable mistresses, his long-suffering wife, his harassed employees, his dissatisfied clients, and his none-too-talkative daughter (just for starters).

There is nothing inherently wrong with a protagonist who finds that life is overwhelmingly difficult: Willy Loman was also incapable of coping successfully with the pressures of every day existence. Yet *Death of a Salesman* is a great and powerful play. Like Loman, Maitland loses contact with reality and drifts in and out of an imaginary realm of dreams and haunting memories. Loman, however, achieves the stature of a tragic hero, whereas Maitland never rises above the puny and the pathetic.

You can't help but dislike Maitland from the very start. And by the end you don't give a damn about him. This is because Osborne never gave the poor guy an inner life. He is merely a superficial hodge-podge of ramblings, delirious fits, and directionless hostility.

At their best the supporting characters have two dimensions. And the play itself has no dramatic development. The plot, if one may call it that, chronicles Maitland's gradual withdrawal from the world and his subsequent alienation from everything and everyone around him. One by one, he is deserted by all who ever may have cared about him, including patrons of the Rice Theatre who understandably write him off about mid-way through the first act.

In fact, one of the most interesting things to do at *Inadmissible Evidence* is watch the audience reaction. Some people plunged into deep thought (composing their grocery lists, no doubt); others intently studies the backs of their hands; still others did what we did — gazed at one another.

The set, done by Allan Stichbury (who usually makes such economical use of space), is excessively elaborate and wasteful. Or perhaps the director, Tom Kerr, is at fault for under-utilizing it. In either case, the well designed second-floor library stood vacant and dark except during the first ten minutes of the play.

Eric Schneider, who portrayed Maitland, must also take his share of the knocks for this flop. He was either bored with the role or unable to handle its difficulty (whichever comes first). His nervous gestures were like cardboard cut-outs taken from an actor's handbook of angst and anxiety pasted on top of his lines. There was no characterization of any depth, just a string of over-rehearsed expressions and repetitive, soap-operatic demonstrations of emotional fatigue.

The other actors seemed trapped in this barren, lacklustre production. We were particularly surprised at Kari Sivam (who played Maitland's daughter) for bothering to show up at all in this minus 30 degree weather. She is on stage for about seven minutes total, utters not a single word in that time, and spends much of it with her back to the audience. For this she needs the Schoenberg Acting Studio?

Is there anything good to say about *Inadmissible Evidence*? Well, it does set a new record low which may aid theatre-goers in their assessment of mediocrity. Otherwise, one can only conclude that this production is not only *Inadmissible* — it's *Inexcusable*.

Flashback even better

Frenzy
Spit Enz
A and M SP69827

by Richard Watts

The last few years have seen a number of bands come out of Australia and New Zealand: AC/DC, Flash and the Pan, Mi Sex and Split Enz. They have all brought a unique, new sound to North America.

Split Enz first made it into the charts with a block-buster best-seller, *True Colours*. As so often happens with this phenomena, the band is placed in a dilemma. They must live up to the reputation built on the strength of their first and only record.

Just where do they go from here?

The album *Frenzy* managed to solve part of that problem since in order to put it out, they didn't have to go anywhere. All songs on *Frenzy* had been recorded prior to *True Colours* and were simply re-mixed.

All songs on *Frenzy* have the same attention to melody as the previous albums, although the sound is not quite so polished. This is not to say that the record is bad. On the contrary, if the music is less polished it is also more energetic and comes across with more vitality.

That 'spacey' sound that was characteristic of *True Colours* is not present to the same extent. Echo chambers and long, reverberating chords have yet to be introduced. The songs are played with less high-hat drumming and come across with a great deal of punch.

The vocals are innovative and in my opinion better than they were on *True Colours*, which to me sounded insipid and sickly sweet. The vocals on *Frenzy* can be soft and mushy sometimes, but at other times they are gut-poundingly powerful.

Although it lacks the immediate



appeal of previous releases, *Frenzy* is an album that grows on you.

For those who enjoyed *True Colours*, and *Wiata*, *Frenzy* is definitely worth the money.



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SPORTS



Bears hoping for upset

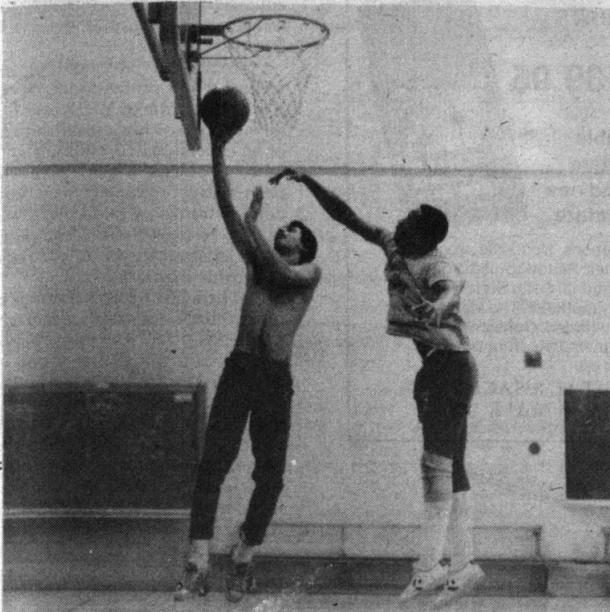


Photo Martin Beales

Bears practicing to get ready for Vikes.

By Andrew Watts
By all indications the U of A Golden Bears basketball team have their work cut out for them this weekend. The No. 1 ranked team in the country, the Victoria Vikings, are coming to play two games against our Bears.

All the press releases describe the Vikings using just one word: awesome. This appears to be a very applicable adjective as the team has not lost in Canada this year.

"They are a very big team, who can simply out muscle players for the ball," commented Bears coach Brian Heaney.

This is stating it truly considering the fact that the average height of four of their starting five players is a little over 6'6".

"We have to be realistic and say to beat them would be an upset," says Heaney.

But the Bears have shown terrific improvement over the first half of the schedule. In the Calgary Dinosaur Classic last weekend they led the Vikings in their first game by three points 15 minutes into the contest. Unfortunately for the Bears one of their key players, Grant Ashlee, got into

a little foul trouble and had to go to the bench. The Vikings went up by nine at the half. The Vikings then opened up a lead early in the second half which the Bears could not overcome. They lost 97-73.

"That was a gruelling game, our players took a lot of punishment and against a team like Victoria, fouls are almost unavoidable," recalls Heaney.

However the team did play well in the rest of the tourney, beating 7th ranked Saskatchewan 63-56.

"We gained some respectability as a contending club and some respect in ourselves," says Heaney who also commented that the Bears now know they can win on any night.

"We don't have the depth of some other teams so we have to be consistent, if we falter, we'll get knocked off," comments coach Heaney.

"We are competitive with any club in our conference save perhaps Victoria and a playoff spot is a real possibility especially since the schedule is in our favour in the second half," finalized coach Brian Heaney.

To beat the Vikings the Bears

will have to be near perfect. Some believe this team is the finest ever assembled in Canada. Four of their players, Gerald Kazanowski, Eli Pasquale, Kelly Dukeshire, and Ken Larson spent the summer with the Canadian National team. But they are not totally invincible. The Bears can stay with them, at least in the early going, as they proved last weekend. If they can maintain this through the game an upset is possible. Getting up for a team like Victoria should be no problem for the Bears. They will need excellent games from their big guns, Shawn Izzard, Ken Haak and Leon Bynoe. These three appear to be in fine form as they hit for 46, 21, and 36 points respectively in two games. They also need a strong game on defence from Grant Ashlee.

These two games on Jan. 8 and 9 should be excellent basketball games. A large crowd in the main gym would certainly help the team so get out and support them.

"We are on the road to where we want to be," summed up Heaney, let's hope that the Bears move a little farther down that road against Victoria.

Pandas enter post-break play

The Pandas Basketball team was far from inactive over the holidays, taking part in seven games. The team played in two tournaments of three games each and played one exhibition game.

In a three game, round robin tourney in Brandon the Pandas came up a little short in each game. Against Brandon they lost 71-60, against Dalhousie they lost 68-63, and they lost 71-63 against Winnipeg.

"We were competitive with all the teams and the game against Dalhousie could have gone either way," says Pandas coach Debbie Shogan.

In another tournament in Waterloo, Ontario, the team fared much better, winning the tourney with a 3-0 won-lost record. The girls beat host Waterloo 78-55 and Toronto 62-52 and Western 72-47.

"I think we showed that we are competitive with some of the best teams in the country," commented Shogan.

The Pandas are hosting the University of Victoria Vikettes this weekend and the coach feels the Pandas are in good shape for the weekend, and play after that.

"We could be a little higher in the standings (3-3) but everybody is healthy and we're in

good shape for the second half," says Shogan.

"We just have to be a little more consistent in our shooting," analyzed Shogan.

The team is doing very well considering they incurred two key injuries early in the year.

"Also considering the fact the team is so young, I'm very pleased," said Shogan.

So, remember that the Pandas are hosting the Vikettes this weekend. Be there, to support the team.

GAME TIMES:

FRI, Jan 8 at 6:45 p.m.

SAT, Jan 9 at 6:45 p.m.

Intramural activities

by Garnet DuGray

Now that the Christmas turkey has settled, it is time to wear off those pounds with campus recreation and intramurals for the second semester. This term kicks off with the men's basketball play-offs starting Thursday, January 7 in both the Main and Education gyms with the finals of all three divisions slated for Thursday, January 14 in the Main gym. Last year's Division I winners, L.D.S. "A" are favored to win their division again while the Wrecking Crew has two clubs in the Division III playoffs in an attempt to defend their title there. Meanwhile in Division II action, it is a toss up as to who the favorites are, but once again the Wrecking Crew has two teams vying for the crown while Law "B" also has a strong chance at taking the title.

Tuesday, January 12 at one p.m. finds deadlines for the men's cross-country ski race and three-on-three basketball double elimination tournament. The ski race will be held on Saturday, January 16 at 1 p.m. at Kinsmen Park.

The 3-on-3 basketball will be run in the Main gym from 7 p.m.

each night, Monday, Tuesday, and Thursday, January 18, 19 and 21. Any number of teams maybe signed for each unit, so put together those threesomes today.

Speaking of 3-on-3 basketball the women's version starts next Monday, January 11 and runs Monday, Tuesday, and Thursday, January 11 - 26 starting at 7:30 p.m. each night in the West gym. Be sure to come out and support your unit.

The co-rec department has three upcoming fun events with deadlines fast approaching. Friday, January 8 at one p.m. is the deadline for innertube water polo to be run Tuesday, and Wednesday, January 12 - February 3 from 8 p.m. each night in the east pool. The co-rec bowling on Thursday, January 14 from 8 - 10 p.m. in the SUB bowling area has a deadline set for one p.m. on Monday, January 11. Finally in the co-rec area, the volleyball tourney is set for Monday - Thursday, January 19-28 starting at 7:30 p.m. each night in the Main, Education, Dance and West gyms. Deadline for tournament entries is set for one p.m. on Wednesday, January 13.

Listen-up

The Non-Credit Instruction department of the Campus Recreation offices wished to announce their expanded program for the second semester. To begin with, the NCI people are offering a Badminton clinic on Thursday, January 7 at 7:30 p.m. in the West gym. As well the Cross-Country Ski Clinic will be run at Kinsmen Park at 9 and 10 a.m. respectively on Saturday and Sunday, January 9 and 10.

In addition to these clinics, next Monday, January 11 will see the kickoff of a Dance Trim program running from 11 a.m. - noon in the Fencing Studio of the P.E. building. This program will continue Mondays and Wednesdays until March 17.

Lastly, there is also a Windsor Park Aerobics program to be held Mondays and Wednesdays starting at 8:15 p.m. for one hour. This program will run until March 31 after starting on Monday, January 11 at the Windsor Park Elementary school. Please contact the women's intramural office for any further info and sign-up now for these exciting and fun-filled activities.



V'ballers ready

The Pandas volleyball team is travelling down to Calgary this weekend to take part in the first post-Christmas tournament.

The tourney will consist of twenty teams from the Western region of Canada and one team from the University of Montana.

The team has been trying to get back to playing form with two six hour practice days on the second and third of January.

"I think the practices went very well and the girls are getting back their skills," commented Coach Hugh Hoyles.

The team has been very competitive all year in Canada West play and this tourney will

serve as a barometer, judging their progress in the first half, says Hoyle.

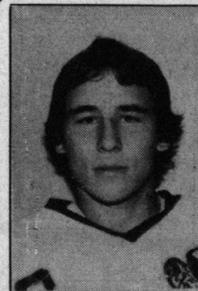
"I'm pleased with the way the team has performed and I think we have a good base for the weekend," said Hoyles.

All-star player Tracy Mills went to Toronto to participate in the Senior Women's National team practices. She'll be ready for the tourney and a very big help to the team.

Just a note on the Bears: They got back from Toronto yesterday from various tourneys. Coach Brian Watson was unavailable for comment at press time, but stay tuned for more in Tuesday's edition.

Athlete of the Week

Perry Zapernick
Golden Bears Hockey



This week's Boston Pizza Athlete of the Week is PERRY ZAPERINICK the 5'5" left winger of the Golden Bear's Hockey Team. In two non-conference matches against the NAIT Ooksiks, "Zap" scored two goals and added two assists as the Bears defeated NAIT 5-3 and 5-1. The four points brings Zap's overall point total to 22 for the season. He now has 8 goals and 14 assists so far in the 1981-82 campaign. For his outstanding performance, Boston Pizza is pleased to name PERRY ZAPERINICK as the University Of Alberta's Athlete of the Week.

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Check the Yellow Pages for the 13 other Edmonton & area locations.

SUELECTION

STUDENT UNION GENERAL ELECTION

NOMINATIONS ARE NOW OPEN FOR THE FOLLOWING POSITIONS:

SU EXECUTIVE COMMITTEE:

- President
- VP Internal Affairs
- VP Academic
- VP Finance & Administration
- VP External Affairs

University Athletic Board (UAB)

- President Men's Athletics
- President Women's Athletics
- VP Men's Athletics
- VP Women's Athletics

Board of Governors

- 1 Student representative

Closing of Nominations:

- 1700 hr., Thursday, January 22, 1981
- Election Day**
- Friday, February 5th, 1981

For further information, please contact the SU Returning Office (Room 271, SUB), or the Receptionist, SU Executive Offices (Room 259, SUB)

SUELECTION

NEED SOME EXTRA CASH?

The Students' Union requires staff for the General Election on Friday, February 5. Help us out and earn \$4.00/hour at the same time. For further information, please contact the SU Returning Office (Room 271, SUB) or the Receptionist SU Executive Offices (Room 259, SUB).

ACCESS reaches out

A satellite located 22,300 miles above the equator will begin beaming instructional programs to seven different Alberta locations this January.

The programs are being transmitted as part of Project Outreach, a six-month satellite

experiment launched today in Edmonton by Larry Shorter, President of the Alberta Educational Communications Corporation (ACCESS). The project will also enable Alberta residents to "talk back" to the instructors or hosts they see on

their television screen.

"This is a collaborative project," Mr. Shorter said, stressing the key roles being played by the provincial government, the federal Department of Communications, numerous post-secondary institutions in Alberta, the Knowledge Network in British Columbia and the educational cable consortia of Calgary, Edmonton and Grande Prairie.

"All of us are pooling our technical and professional expertise to take a major step towards a new concept — the establishment of an educational communications utility, based on satellite technology. Soon we will demonstrate how radio, electronic mail, teletext and computer programs can travel on the same electronic highway."

Through Project Outreach, high school and adult education programs, as well as public information programs from as many as 15 different government and educational agencies will be received in the homes of 150,000 cable television subscribers in Calgary, Edmonton and Grande Prairie. Residents in four other locations — High Level, Peace River, Fairview and Grouard — will be able to tune into the programs at special receiving sites in their communities.

The programs will be transmitted through a special uplink trailer located at ACCESS in Edmonton to the Anik 'B' satellite operated by the federal Department of Communications. They will then be broadcast to satellite receiving dishes located in selected areas of the province.

Through a special toll-free telephone number, viewers will also be able to ask questions of the hosts or instructors and participate in the learning experience.

Texas Instruments

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Advanced programmable calculator with Solid State Software™ libraries and new Constant Memory™ feature.



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READING WEEK

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One week - Waikiki Surf

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\$579.00

MEXICO — GUAYMAS Feb. 19

One week - Playa de Corte

Double occupancy

via Pacific Western

\$639.00



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peoples pub

THIS WEEK'S ENTERTAINMENT

"Carmel Watters"

Jan 7, 8, 9

• No cover Mon-Tues
• Wed. is Ladies night & U of AQ Pub Night
(Admission free to U of A students with I.D.)

RENFORD INN

10620 82 (Whyte) Ave.

NOTICE

Dr. Norman Wagner, President of the University of Calgary, will speak on campus Tuesday, January 12, 7:30 p.m. in Room 158 of the S.U.B. Dr. Wagner's lecture, "Theology in the Third Wave", is the second in Lutheran Campus Ministry's 25th Anniversary Lecture Series.

Dr. Wagner, a native of Saskatchewan and former



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"Theology
 in the
 Third
 Wave"

**Dr. Norman
 Wagner**

President -
 The University
 of Calgary

will speak

**Tuesday,
 January 12,
 1982
 7:30 p.m.**

footnotes

JANUARY 6
 One-Way Agape bible study. 5 pm Humanities 2-14.
 Audubon Wildlife Film "Land of the Shortgrass Prairie," Prov. Museum of Alberta, 8 pm.

JANUARY 10
 LSM 7:30 pm Glen Johnson, Pres of Camrose Lutheran College on "Questions of Faith" at the Centre, 11122-86 Ave. All welcome.
 LSM Worship with Lutheran Campus Ministry in SUB 158 at 10 am. All welcome.

JANUARY 11
 Anti-Cutbacks Team. Do something about cutbacks: General meeting, 4 pm Meditation Rm. SUB.

JANUARY 12
 LSM 7:30 pm Dr. Norman Wagner, Pres of U of C, speaks on SUB 158 on "Theology in the Third Wave."
 Law Judge Aldisert - US Court of Appeals - speaking on An Entrenched Bill of Rights, Room 237 Law Centre. 11 am.
 U of A Nordic Ski Club general meeting in Rm. E-120 Phys. Ed. at 7:30 pm. Open to any cross-country skiers.
 U of A Chess Club meets every Tues. 6-11 pm in EB 560. New members welcome.

JANUARY 13
 LSM Noon hour Bible study on "Prophets and Prophecy" in SUB 158.

JANUARY 14
 SUB Art Gallery. Dean Eilertson and Amy Jones: Recent sculpture, opening 8 p.m., 432-4547 info. Show runs January 15-31.

JANUARY 15
 SUB Art Gallery Poetry Reading noon - 1 pm. in Gallery. Helena Fracchia and Maurizio Gaultieri: ancient and modern Greek Poetry. 432-4547.

GENERAL
 The Students International Meditation Society will conduct an introductory talk on TM program. Thursdays at 7 pm, 132 Arts Bldg.
 U of A Science Fiction & Comic Arts Society meets 7:30-11 pm, Thursdays, 14-9 Tory. Informal discussion. All welcome.
 U of A Badminton Club meets every Friday, 7:30-10:30 pm. Education Gym.
 U of A Mensa supervised IQ testing Saturdays 1 pm. 7th floor General Services. Info, Harold 434-1834 or Laura 466-6350.
 U of A Wargames Society meets Wednesdays at 6 pm in Tory 3-65. Fri 6 pm in Education 1-110.
 Baha'i Club weekly discussion and study groups. Thurs & Fri 8 pm. For info phone 439-4772. Prayers Mon. 8 am.
 Volunteer Action Center: Wanted. Staff positions open in VAC promotions dept starting January. For info 242 SUB 432-5097 afternoons.
 Mass times, St. Joseph's College. Sun-9:30; 11:00; 4:00; 8:00. MWF - 7:30; 12:10; 4:30; TTH - 7:30; 12:30; 4:30. Sat. 12:10; 4:30.

JANUARY 14
 Brown Bag Lunch - Mature students. Tuesdays 11-1:30, Heritage Lounge, Athabasca Hall or call 432-5205.

University Parish Tuesday lunch-devotion at noon; Thurs. worship and fellowship meal 5 pm. SUB 158. Holy Eucharist, St. Joseph's Chapel Thursdays 9:15 (Anglican Rite).
 Undergrad Psych Assoc members should drop by P-305 Bio Sci Bldg to correct or confirm addresses and phone numbers for mailing/phone lists.
 Reading Week, U of A SKi Club trips to both Whitefish and Jackson Hole still have spots. \$280 Whitefish; \$375 Jackson. \$150 dep. required. Balance due Jan 15. Rm. 230 SUB 11-2 daily.
 U of A Pre-Vet Club. No meeting this week.

Found in SUB - ring. Call Mike 432-6287, 452-2516.
 English tutor available. Published writer and former English Department Tutor offers instruction in composition and grammar. Editorial services available too. Call evenings: 436-5192, Mark.
 Horrified that you have no qualified T.A. for your lab? That's a CUTBACK!
 Scrip for sale. \$65.00 for \$100.00 (Scrip). Please phone 439-7067.
 Female wanted to share townhouse with three other girls. Rent \$136.00/month. Phone 437-4687 and ask for Jeani or Heather.
 Dismayed by the short library hours? It's all because of CUTBACKS.
 For Sale: Canon Lens, 135 mm. F 3.5 with hard case, lens hood. Excellent condition. \$90. 439-3872.
 YOGA: Special offer to university students and employees. Keep-Fit Yoga starts January 27. Wednesday evenings. \$40. Students and employees \$30. Undergraduates \$25. Registration 6:30 p.m. Wednesday, January 20, Room 9, Floor 14, Tory Building. Enquiries Box 184, University Post Office. Sorry, no phone.
 Typing: \$1.00 per page; double-spaced. 122 Street - 144 Avenue. Carol 456-7292.
 Amazed at the size of your classes? That's a CUTBACK! Join ACT! and work to stop them.
 For Sale: Lister residence contract. Double occupancy, females only. Phone Cathy 439-8769.
 Dinwoodie Saturday, January 9. The Models. Tickets HUB. RATT Thursday-Saturday, 2.00. Ken Hamm.

classifieds

Classifieds are 15¢/word/issue. \$1.00 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

Key cut while you wait on campus at 9113 HUB Mall. Watch/calculator batteries replaced. Campus Digital Shack, tel. 432-0521.
 Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings, 8-11 pm.
 Word Processing service, typing school. Photocopier, Typewriter rental. Mark 9 - 8919-112 St., HUB Mall, 432-7936.
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 MODELS**

Sat, Jan 9 at 8:00 p.m.

in RATT:

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 of Ken Hamm**

Jan 7-9

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 cover \$2.00**

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