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SEVENTH

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ANNUAL CALENDAR

-OF THE-

Pttawa Ladies' College

-OF THE-

PRESBYTERIAN CHURCH IN CANADA,

-AND-

CONSERVATORY OF MUSIC,

1879-80.

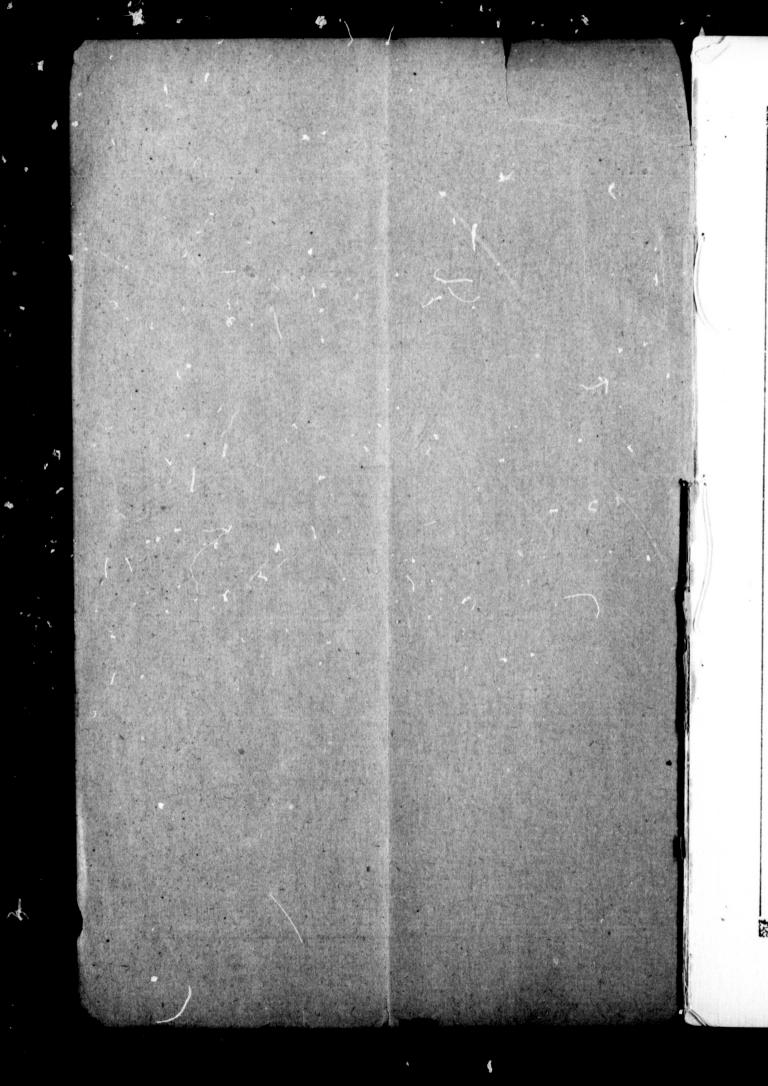
JICORPORATED BY ACT OF PARLIAMENT, 1869.





1879





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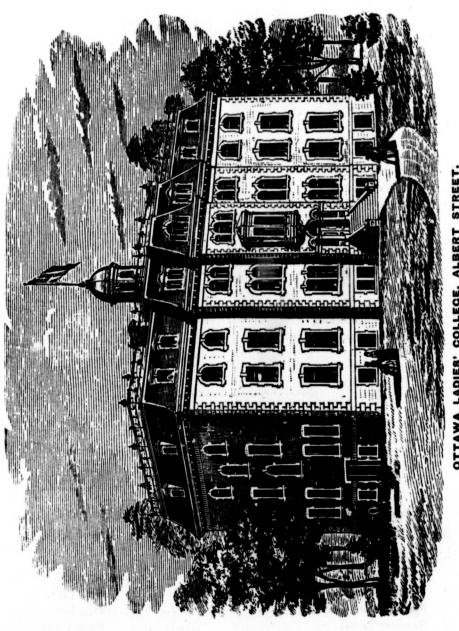




The College re-opens September 3rd.

Applications to be addressed to the Principal.





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OTTAWA LADIES' COLLECE, ALBERT STREET.

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CALENDAR.

The College year begins on the first Wednesday in September, and contains forty-two weeks, including the Christmas holidays, and is divided as follows, viz.:

Fall Term, (1879)	. Sept. 3rd.
Winter Term, "	Nov. 12th.
Spring Term, (1880)	. Feb. 4th.
Summer Term, "	April 15th.
Christmas HolidaysDec. 19th	
The Year closes	June 24th, 1880.

BOARD OF MANAGERS,

1879-80.

President:
H. F. BRONSON, Esq.

1st Vice-President:
JOHN SWEETLAND, Esq., M.D.

2nd Vice-President: REV. WILLIAM MOORE.

JAS. CUNNINGHAM, Esq.
JAS. ROCHESTER, Esq.
J. R. BOOTH, Esq.
A. S. WOODBURN, Esq.
J. McMILLAN, B.A.
JOHN MATHER, Esq.

ALEX. BURRITT, Esq.
REV'D. D. M. GORDON, B.D.
EDWD. McGILLIVRAY, Esq.
C. T. BATE, Esq.
J. M. GARLAND, Esq.
ANDREW MASSON, Esq.

JOHN DICKIE,

Secretary and Treasurer.

FACULTY OF INSTRUCTION.

Principal:
REV. A. F. KEMP, M.A., LL.D.

English Preceptresses:

MISS MARGARET T. SCOTT, 1st Class 'A' Provincial Certificate.
MISS JENNIE LALOR, 1st Class Provincial Certificate.
MISS EMMA-SUTTON, McGill Normal School.

Lecturers :

REV. WM. MOORE, On Pre-historic America.
REV. WM. ARMSTRONG, M.A., . . On Ancient Literature.
REV. D. M. GORDON, B.D., . . . On the Evidences of Christianity.

Mu sic:

J. W. F. HARRISON, Musical Director.

Assistants in Music:

MRS. HARRISON, MISS ISABELLA CHRISTIE, MISS MARY P. WILLOUGHBY, and MISS MARY L. KEMP.

Modern Languages:

Fine Arts:

PROF. PHILIP MONSON,—Drawing and Painting.

MRS. J. DICKIE,—Modelling in Wax and Painting on Porcelain.

Fancy Needle-work.

Matron :

MRS. H. ROSS.

Bursar :

Mr. JOHN DICKIE.



HIS COLLEGE has been established in order to meet the desire expressed by many earnest Protestant gentlemen, to have a first-class education put within the reach of the young women of the City of Ottawa and vicinity, based on decidedly religious and Protestant principles, and the better to secure these ends has sought and cordially obtained affiliation and recognition from the General Assembly of the Presbyterian Church in Canada, by whom the institution is recommended to the confidence of the Church and the Protestant community at large.

A Thorough Training will be afforded in all the branches of an English, Classical, and Scientific education; and in the Modern Languages and Fine and Useful Arts to those who desire these accomplishments. The studies of each pupil will be carefully watched and so regulated as not to be an undue burden or to interfere with health.

OTTAWA CITY, the Capital of Canada, one of the most attractive cities in the Dominion, is centrally situated and easily accessible by Railway, has an invigorating climate, and is fast becoming an educational centre.

The College Buildings are situated on a bluff in the western part of the city, and command an extensive view of the surrounding country. The Parliament Buildings, the Chaudiere Falls, the River, the Laurentian range on the north, and the broad expanse of fertile land, with field and forest on the south, combine to form a landscape of rare beauty. The beautiful and extensive grounds of the Public Buildings are in close proximity to the College and at all times available for walks and healthy recreation, and the use of the Library of Parliament can readily be obtained.

The School Rooms are large, lofty and well lighted. The Bed-rooms are neatly carpeted and furnished. The building having been erected for the purpose, is supplied with bath-rooms and closets, thoroughly and equally heated by hot water pipes, and provided with every modern appliance calculated to secure the health and comfort of the pupils. The large Assembly Room also affords opportunity for private re-unions as well as Musical and Literary entertainments under the supervision of the Principal and the Musical Director.

The Grounds which comprise two acres are neatly laid out, the greater part in lawn, and together with the large Gymnasium, (in winter converted into a Skating Rink) afford abundant opportunity for healthful amusement and recreation.

Whilst the Conservatory of Music, exists primarily as a department of the College. it offers also great advantages to those devoting themselves solely to the study of Music.

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It recommends itself particularly to parents residing at a distance from Ottawa in respect of its being connected with a school inferior to none in the Dominion, where young ladies can, if they so desire, pursue any literary or art studies in connection with their music. Those residing in the city can attend for lessons and either practice at home or make special arrangements for daily practice in the College.

All departments of the Conservatory are under the general supervision of the Director who gives the entire instruction to the Senior Organ and Piano Pupils, and to those studying musical theory. In consequence of the same method being used in all the departments the progress of pupils is not interrupted when advancement takes place from lower to higher grades.

The whole aim of the instruction is directed so as to give the students an intelligent comprehension of musical art and an insight into its intellectual and æsthetic as well as its technical sides. For this purpose, the pieces required for graduation are purposely limited to an adequate number, each being representative of a special style and demanding a high degree of proficiency for its performance. Besides those, some of which will be publicly performed at the closing exercises for the year, a

piece will be given out a certain time before the close which those graduating will be required to prepare without assistance from a teacher, thus furnishing a test as to their ability to prosecute their musical studies alone. In addition to this, graduates will be required to pass a short examination in Harmony, to prepare for which attendance at the Harmony Class throughout the year will be necessary. A test will also be made of their ability in reading music at sight.

In the Choral Class, which will be graded according to the proficiency of the students, besides practice of sight singing and choral music of an interesting character, special prominence, will be given to the study of the rudiments of music and musical theory. Students are strongly recommended to join this class as they will thereby obtain a more thorough knowledge of the principles of music than it is possible to secure in the short space of a singing or piano lesson and will be prepared for the subsequent study of Harmony.

3

The proficiency of pupils is carefully and systematically recorded, and a report of their standing forwarded to their parents at the end of each quarter.

The Conservatory offers special inducements to young ladies desirous of studying the Organ. The Director being Organist at the principal Episcopal Church of the city, is able to offer his pupils the use of a fine three manual organ, with water motor, and can also obtain practice on a pedal piano in the College. Those wishing to make a study of Church music can also have frequent opportunities of taking part in the public services, a great advantage to those intending to become church organists. The graduation course for organ and singing pupils will be governed by the same conditions as for the piano.

The Conservatory students will be entitled to certain advantages free of charge. Piano classes for the practice of reading at sight will meet weekly, attendance at which will be necessary for candidates for graduation and very desirable for the senior pupils generally.

A weekly meeting will also be held in the Assembly Room at which all the students will be expected in turn to perform, thus habituating them to play before others, by which means alone nervousness can be obviated and the requisite confidence acquired for successful public performance.

As it is essential to the study of music that interest should be fostered by frequently hearing the best music adequately rendered, a series of six or more weekly pianoforte recitals will be given by the Director assisted by the teachers of the Conservatory at which the standard works of the great composers will be performed. A course of lectures will also be given during the year by the Director on the history and progress of music from the earliest times, illustrated by vocal and instrumental performances.

These lectures and recitals will be free to students.

The students will also be encouraged to read musical literature for which purpose English and American musical papers will be taken and the Director's library of musical works will be at their disposal.



LIST OF STUDENTS.

Names.	
Blair, Agnes	Residences.
Bell. Maggie	Truro, N. Scotia.
Baptist, Minnie	Carleton Place, O
Bantist, Nellie	Three Rivers, Q.
Blyth, Maggie	Three Rivers, Q.
Bangs Lucy	Ottawa, O.
Bangs, Lucy	Ottawa, O.
Brigham, Florence	
Brigham, Mary	Ottawa, O.
Burnitt Minnia	Grafton, O.
Burnitt Amile	Ottawa, O.
Burritt, Annie	"
Bowie, Katie	"
Bowie, Lizzie	"
Baine, Lizzie	"
Brind N W	Montreal, Q.
Daird, Neine	Ownatown O
Deoth, Lena	Ottown O
beuzenn, Marie	""
Buchanan, Jennie	"
Blyth, Bella	"
Campbell, Ella	Peterborough, O
Chambers, Emily	Sunbury, O.
Chambers, Jessie	Sunbury, O.
Cossett, Estelle	Brockville, O.
Cameron, Lena	Goderich, O.
Clarke, Eliza	Goderich, O Ottawa, O.
Clarke, Sarah	Ottawa, O.
Christie, Lillie	"
Christie, Edith	"
Christie, Jessie	"
Christie, Bella	"
Caldwell, Rebecca	
Cole, Gertie	The state of the s
Cheney, Mary	
Church, Béatrice	"
Chepmell, Bessie	"
	"
Dunning, Dora	Cumberland, O.
Donnelly, Laura	···· Ironside, Q.
Dunlevie, Grace	· Ottawa, O.
Edmison. Annie	Peterborough, O
Ewart, Grace	· · · · · Montreal, Q.
	Montreal, Q.

Grant, Mary Gouin, Louise Garland, Minnie Garland, Edith Gillies, Lizzie Gillies, Nellie Green, Florence Gardiner, Jessie Hurdman, Louisa Hurdman, Mina Higginson, Maud Higginson, Daisy Higginson, Jennie Hannum, Minnie Hay, Mary Hardie, Jessie Howe, Hattie	Kingston, O. Ottawa, O.
Grant, Bessie Grant, Mary Gouin, Louise Garland, Minnie Garland, Edith Gillies, Lizzie Gillies, Nellie Green, Florence Gardiner, Jessie Hurdman, Louise Hurdman, Mina Higginson, Maud Higginson, Daisy Higginson, Jennie Hannum, Minnie Hay, Mary Hardie, Jessie Howe, Hattie	Ottawa, O
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Higginson, Maud Higginson, Daisy Higginson, Jennie Hannum, Minnie Hay, Mary Hardie, Jessie Howe, Hattie	Gloucester, O.
Higginson, Daisy Higginson, Jennie Hannum, Minnie Hay, Mary Hardie, Jessie Howe, Hattie	. Ottawa. O.
Higginson, Jennie Hannum, Minnie Hay, Mary Haylessie Howe, Hattie	**
Hannum, Minnie Hay, Mary Hardie, Jessie Howe, Hattie	. "
Hay, Mary Hardie, Jessie Have Hardie, Jessie Hawai Hawai	"
Hardie, Jessie	. "
Howe, Hattie	"
Hammond, Susan	Aylmer, Q.
Johnston, Annie	Ottawa. O.
James, Alice	"
Kirby, Laura	"
Kemp, Mary	
Zannadu Maa	"
Xennedy, Mrs	
Lewis, Lilian	Ottawa, O.
Lewis, Winnie	. "
Lees, Ella	"
Laing, H	. Kemptville, O.
Mather, Lizzie	Ottawa, O.
McQuarrie, Isabella	Ottawa, O.
McLaren, L. M	St. Catharines, O
	. Montreal, Q.
	Ottawa, O.
	.Smith's Falls, O.
	Ottawa, O.
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Matthews, Angelique	. "

LIST OF STUDENTS.

autchmor, Eliza autchmor, Mary onk, C. Jessie eLardy, Annie. enzies, Minnie ecLellan, May B. icholson, Mary icholson, Laura dell, Lilian dell, Edith obertson, Louisa ochester, Lizzie ose, Christina ng, Nellie ewart, Mrs ory, Annie ott, Alice. aedden, Mary mithson, Bessie ott, M. T. chreiber, Ethel naw, Florence nomson, Sarah	Residences. Kingston, O. Ottawa, O. " " " " Almonte, O. Londonderry, N.S Ottawa, O. " " "
doore, Martha dutchmor, Eliza dutchmor, Mary onk, C. Jessie eLardy, Annie. enzies, Minnie cLellan, May B. icholson, Mary icholson, Laura dell, Lilian dell, Edith obertson, Louisa ochester, Lizzie ose, Christina ng, Nellie ewart, Mrs ory, Annie oott, Alice. nedden, Mary mithson, Bessie oott, M. T. chreiber, Ethel naw, Florence nomson, Sarah	Kingston, O. Ottawa, O. " " " Almonte, O. Londonderry, N.S Ottawa, O. "
utchmor, Eliza utchmor, Mary onk, C. Jessie eLardy, Annie. enzies, Minnie cLellan, May B. icholson, Mary icholson, Laura dell, Lilian dell, Edith obertson, Louisa. ochester, Lizzie ose, Christina ng, Nellie ewart, Mrs ory, Annie octt, Alice. nedden, Mary mithson, Bessie ott, M. T. chreiber, Ethel naw, Florence nomson, Sarah	Ottawa, O. " " " " Almonte, O. Londonderry, N.s Ottawa, O. " "
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hreiber, Ethel naw, Florence	STOREST SERVICES AND
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nomson, Sarah	"
	"
	Pembroke, O.
acy, Annie	Ottawa, O.
ylor, May	"
andusen, Julia	"
atson, Mary	luntingdon, Q.
	Fuelph, O.
right, Lizzie	Hull O
right, Rosa	Hull O
right, Kate	
ood, Nellie	
oodburn, Annie	
	New Edinburgh, O
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illoughby, Mary	Ottawa, O.
hitbeck, Lottie	
lson, Kate (" Iontreal, Q.

PRIZE AND HONOR LIST.

GRADUATES.

MISS MARY WATSON.

" M. LULU MCLAREN.

" LAURA KIRBY.

" ISABELLA MCQUARRIE.

MISS MAGGIE BELL.

" ANNIE MCLAREN.

" GRACE EWART.

" I TNA CAMERON.

In Music-Miss Kate M. Wilson.

PRIZES .- SENIOR CLASS.

General Proficiency-1st-Miss Mary Watson, Directors' Gold Medal.

General Proficiency-2nd-Miss M. Lulu McLaren, College Silver Medal.

Logic-Prize, Miss M. Watson; Honorable Mention, Misses M. Lulu McLaren and L. Kirby, equal.

Mental Philosophy-Prize, Miss M. Watson; Honorable Mention, Misses M. Lulu McLaren and L. Kirby.

Moral Philosophy—Prize, Miss M. Watson; Honorable Mention, Misses M. Lulu McLaren and M. Bell.

Astronomy-Prize, Miss M. Watson; Honorable Mention, Misses L. Kirby, M. Lulu McLaren and A. McLaren.

Rhetoric-Prize, Miss M. Lulu McLaren; Honorable Mention, Misses Mary Watson and Annie McLaren.

Physiology-Prize, Miss M. Lulu McLaren; Honorable Mention, Misses M. Watson and I. McQuarrie, equal.

Geology-Prize, Miss Laura Kirby; Honorable Mention, Misses M. Watson and I. McQuarrie.

COLLEGIATE CLASS

General Proficiency-Miss Florence Brigham, College Silver Medal.

English Grammar—Prize, Miss F. Brigham; Honorable Mention, Misses M. Baptist, M. Blyth and L. Bangs.

English Literature—Prize, Miss F. Brigham; Honorable Mention, Misses M. Blyth, E. Bingley, M. Hannum, M. Hay and L. Wright.

History-Prize, Miss F. Brigham; Honorable Mention, Misses M. Blyth, C. Rose and L. Wright.

Dictation Prize-Misses F. Brigham and C. Rose, equal. Honorable Mention, Misses M. Blyth, and E. Clarke.

Algebra—Prize, Miss F. Brigham, M. Menzies and E. Clarke, equal; Honorable mention, Miss L. Wright.

Geometry-Prize, Miss F. Brigham and Miss L. Wright, equal; Honorable mention, Miss M. Baptist.

Composition-Prize, Miss M. Blyth; Honorable mention, Misses F. Brigham, E. Bingley, M. Hannum and L. Wright.

Arithmetic-Prize, Miss L. Bangs; Honorable mention, Misses M. Baptist, E. Clarke, L. Wright and F. Brigham.

Writing-Prize, Miss C. Rose; Honorable Mention, Miss M. Baptist.

Reading-Prize, Miss C. Rose; Honorable Mention, Misses A. Edmison, and M. Hannum.

Geography-Prize, Miss Lizzie Wright; Honorable Mention, Misses M. Hannum, E. Bingley, M. Baptist and F. Brigham.

ACADEMIC CLASS.

General Proficiency-Miss Louisa Gouin, College Silver Medal.

History-Prize, Miss L. Gouin; Honorable Mention, Misses K. Bowie, L. Christie and L. Lewis.

Geography-Prize, Miss L. Gouin; Honorable Mention, Misses R. Caldwell, L. Christie, L. Lewis, B. Mortimer, M. Mylne and A. Matthews.

Algebra—Prize, Miss L. Gouin; Honorable Mention, Misses L. Christie, E. Garland, A. Woodburn, A. Matthews and A. Scott.

Arithmetic-Prize, Miss Rebecca Caldwell; Honorable Mention, Misses L. Christie, M. Mylne and A. Woodburn.

Composition-Prize, Miss R. Caldwell; Honorable Mention, Misses K. Bowie, B. Binmore, L. Christie, L. Gouin, A. Scott, L. Lewis, M. Mylne and H. Howe.

Grammar—Prize, Miss Alice Scott; Honorable Mention, Misses B. Binmore, R. Caldwell, L. Christie, L. Gouin, L. Lewis, M. Mylne, A. Woodburn, H. Howe and C. McNaughtan.

Derivations-Prize, Miss B. Mortimer; Honorable Mention, Misses M. Burritt, L. Christie, L. Gouin, A. Scott and E. Garland.

Reading—Prize, Misses Katie Bowie and L. Christie; Honorable Mention, Misses L. Gouin, L. Lewis, M. Mylne and B. Binmore.

Writing-Prize, Miss Bessie Binmore and Jennie Buchanan; Honorable Mention, Misses K. Bowie, N. Baird, R. Caldwell, L. Christie, L. Gouin, M. Nicholson, A. Woodburn, H. Howe, B. Mortimer, A. Matthews, C. McNaughtan and A. Scott.

Physical Geography-Prize, Lilian Lewis; Honorable Mention, Miss M. Burritt.

Dictation—Prize, Misses C. McNaughtan, M. Mylne and M. Nicholson, equal; Honorable Mention, M. Burritt, K. Bowie, R. Caldwell, L. Christie, L. Gouin, L. Lewis, A. Woodburn, J. Buchanan and A. Scott.

JUNIOR CLASS.

General Proficiency-Miss Martha Moore, College Silver Medal.

Arithmetic-Prize, M. Moore; Honorable Mention, Miss N. Baptist.

Geography-Prize, Misses Mary Grant and M. Moore, equal; Honorable Mention, Miss M. Woodman.

Reading-Prize, Miss M. Moore; Honorable Mention, Misses M. Lewis and M. Wilson.

History-Prize, Miss M. Moore; Honorable Mention, Misses R. Wright and M. Wilson.

Dictation—Prize, Miss Mary Wilson; Honorable Mention, Misses M. Lewis, M. Moore, M. Grant, G. Matthews and C. Wilson.

Spelling-Prize, Miss M. Wilson; Honorable Mention, Misses M. Lewis, L. Nicholson.

Grammar-Prize, Miss Mary Grant; Honorable Mention, Miss M. Moore.

Writing-Prize, Miss Georgina Matthews; Honorable Mention, Misses Mary Grant and M. Woodman.

FRENCH.

Senior Class-Prize, Miss M. Watson; Honorable Mention, Misses M. Bell and J. Chambers.

Junior Class-Prize, Miss Bessie Binmore; Honorable Mention, Misses E. Garland and A. Woodburn.

MUSIC.

GRADUATE-MISS KATE M. WILSON-Gold Medal.

Piano-Senior Class-Prize, Miss M. L. McLaren; Honorable Mention, Miss Annie Edmison.

Piano-Junior Class-Prize, Miss L. Gouin; Honorable Mention, Misses Annie McLaren and M. Mylne.

Vocal Class-Prize, Miss Bella White; Honorable Mention, Misses M. L. McLaren and Jessie Williamson.

PAINTING AND DRAWING.

Oil Painting-Prize, Miss Agnes Blair; Honorable Mention, Misses K. Wilson and Miss B. White.

Crayon-Prize, Miss Emily Chambers; Honorable Mention, Misses Mather and Odell.

FOR THE BEST KEPT ROOM DURING THE YEAR.

MISS JESSIE WILLIAMSON.

FANCY NEEDLE WORK.

MISS ANNIE MCLAREN.

WAX WORK.

MISS M. BAPTIST.

GOOD CONDUCT.

MISSES EMALY AND JESSIE CHAMBERS.

COURSE OF INSTRUCTION.

The Course of Instruction comprises all the branches of a solid English and Classical education. While no branch of the course is slighted, the young ladies receive such special training in Composition, Rhetoric, etc., as will enable them to appreciate the force and beauty of their own language, and use it with elegance and discrimination.

PREPARATORY COURSE.

This includes the Junior and Academic Departments. To enter the Junior Department, pupils must be able to read and count. To enter any other department, it is only necessary to pass an examination in the regular branches of the lower departments.

COLLEGIATE COURSE

This generally extends over a period of three years. Pupils who are able to pass a satisfactory examination upon the branches of this course, may graduate and receive a diploma.

1st Year.—Arithmetic, advanced; Algebra, to Simple Equations; Geometry, Euclid, books I. & II.; Natural Philosophy; Natural Science; English Grammar and Composition; History, British; Geography, civil and physical; English Literature, Goldsmith & Macaulay; Latin; Scripture History and Geography; Elocution. Options—Latin, French, German, Drawing and Music.

2ND YEAR.—Arithmetic; Book-keeping; Algebra, advanced; Geometry, advanced; Natural Philosophy, Sound and Light; Natural Science, Botany; English Literature, Shakespeare; Composition; Latin; History, European; Evidences of Christianity, Lectures; Scripture. Options—Latin, French, German, Drawing, Music and Bookkeeping.

3RD YEAR.—Rhetoric; Composition; Logic; Mental Philosophy; Natural Science,—Geology, Chemistry, Astronomy; French; Scripture; Book-keeping. Options—Latin, German, French, Chemistry, Bookkeeping. Drawing and Music.

In the senior year of the College Course adequate attention is given to such departments of Philosophy and Science as form a necessary part of a liberal education, and are highly important as a means of mental discipline. Students who have completed the usual course of study in High Schools, Collegiate Institutes, or other Schools, would find the studies of this year highly profitable, even if they did not contemplate the full curriculum of the College. In any year of the Course full value will be given to any of the studies taken by those who have passed the "Intermediate Examination."

For Graduation, the branches above mentioned, with not less than two books of Euclid, and a thorough knowledge of one language, are necessary; but for students who prefer to take special subjects, embracing all the departments, a special certificate will be given if not less than three-fourths of the whole subjects are taken. To pass, fifty per cent. of the whole marks is required, and not less than forty in each study. Those who obtain eighty-five per cent. of the marks in any study will be marked as passing with honor.

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The College affords special advantages in the following subjects, which may be taken in connection with the regular course, or separately, according to the convenience or taste of the student:—

LANGUAGES—Ancient and Modern.

MUSIC—Vocal, Instrumental and Theory.

DESIGN—Drawing, Oil and Water Colors.

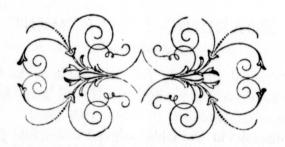
Fancy Needle Work, Modelling in Wax and
Painting on Porcelain.

Languages—French and German are taught very thoroughly, and great care is taken to secure a correct pronunciation. They are spoken by the pupils at appropriate times. Grammatical

Exercises, Compositions and Translations are made use of in acquiring a practical and intelligent knowledge of these languages and their literature.

Design—The Studio is well supplied with a large and varied assortment of carefully selected examples both plain and colored, and excellent facilities are afforded for the cultivation of both taste and skill.

Fancy Needle Work, Modelling in Wax and Painting on Porcelain have in all ages been regarded as elegant accomplishments. They provide for hours of leisure a light and wholesome recreation, the pleasures of which are as refined as the results are beautiful. Like Music, and Drawing they are accomplishments which, if necessary, may be turned to profitable account.



PRIZES AND DIPLOMAS.

Diplomas of Graduation are given to Students who satisfactorily complete the College curriculum:—

1.—A GOLD MEDAL is awarded by the Board of Managers to the Graduate first in General Proficiency.

2.—A SILVER MEDAL, to the Graduate second in General proficiency.

3.—A SILVER MEDAL, to the first in General Proficiency in each of the other departments.

4.-A Prize to the first in each of the leading studies of the year.

Music.

A massive Gold Medal is presented at the close of the year to the most deserving graduate. Students may not compete for prizes who do not enter the Conservatory before or at the close of the first quarter.

DIPLOMAS will be given to all completing the curriculum of studies required by the Conservatory standard of graduation.

CERTIFICATES stating qualifications of the possessor are given, when required, to pupils leaving the Institution.

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DEPORTMENT AND PUNCTUALITY.

5.—A Prize to the first in General Deportment of the Boarders during the year.

6.—A Prize to the first in Punctuality and General Deportment of the Day Pupils during the year.

BOARDING DEPARTMENT.

The Principal and Lady Teachers reside in the College, and take the oversight of the young ladies during study hours and out of door exercises, and are at table with them. The French Governess presides at the table assigned to resident pupils studying French. Every attention is paid to the health and comfort of the Boarders, and the wishes of parents and guardians are considered as far as consistent with the order and good conduct of the Institution. Simplicity and neatness of dress is enjoined on Students while attending the College.

The bedrooms will accommodate two boarders, having a separate bedstead for each, with clothes-closet and all other conveniences.

EXPENSES.

Tuition Fees per Quarter.

English—	Languages-
Junior Department, - \$5 00 Academic " - 8 00	French, German, Italian, and Spanish, each \$5 00
Collegiate " - 10 00	Design-
Incidentals— Writing Materials, 25 School Room expenses, (day pupils), 50 For Music, see page 23.	Drawing 6 00 Painting 10 00 Ornamental Needle Work - 3 00 Modelling in Wax or Painting on Porcelain 6 00 Pew in Church 75

Board.

Board and furnished	room, per	week,				\$ 3	00
Washing, per dozen,			-	-		. ••	30

A liberal discount made to daughters of clergymen, and to families sending two or more sisters.

Payment strictly in advance. Cheques or Drafts payable to the "Ottawa Ladies' College."

Board, Washing, Tuition in the branches of the regular course, and Music can be had in the College from \$180 to \$200 per year, according to the age and proficiency of the pupils.

Our charges are extremely moderate, partly because we have to compete with unpaid labor, and partly because the College is carried on for the public good rather than personal profit. The charges are, therefore, only such as are necessary, with a generous patronage, to cover the cost of maintenance.

CONSERVATORY OF MUSIC.

Director, - J. W. F. HARRISON,

Assisted by an efficient corps of Experienced Teachers.

Branches Faught.

INSTRUMENTAL.

Piano,	••••		• • • •				Solo and Concerted Playing.
ORGAN,		••••		••••		••••	Solo and Church Playing.
HARMONI	UM,		••••		• • • •		Solo Playing and Accompanying.
Violin,		• • • •		• • • •		• • • •	Solo and Concerted Playing.

VOCAL.

Voice Culture, Solo and Choral Singing.

THEORY.

Rudiments, Harmony, Counterpoint, Musical Form, &c.

The Ladies' College Conservatory makes use of the following

Text-Books, Studies, Exercises, &c.

PIANO DEPARTMENT.

Ottawa Ladies' College Method for	tl	ie I	Piano	١.
Plaidy's Technical Studies	-			
Czerny's "Etude de la Velocite,"			Op.	299
" "Ecole du Virtuoso,"			"	36
Dunvernoy's Fifteen Studies			66	120
Loeschorn's Progressive Studies			"	66
Clementi's Studies				-
Koehler's Twenty Studies			. 6	50
Kalkbrenner's Studies		٠		0
Bertini's Studies	•••	•	29 &	100
Kullak's Octave School		• •	Op	
Heller's Studies	••		47	40
" "Art of Phrasing,"		• •	"	19
Chopin's Twelve Grand Etudes			66	70

VOCAL DEPARTMENT.

Sabilla Vanallata va			
Sabilla Novello's Vocal School Garcia's Vocal Method			
Concone's Fifty Lessons		Op.	n
Boston Public School Series of	Music	Readers.	y

ORGAN DEPARTMENT.

Best's Art of Organ Playing		
Clarke's Method for the Reed Organ	••	Op. 2

THEORY

Stainer's Manual of Harmony Haupt's Counterpoint and Fugue The Standard for Graduates requires that the Students shall be able to perform in an artistic and satisfactory manner the following named representative pieces:

PIANO.

Prelude and Fugue, C minor	
Sonata, C sharp minor, Op. 27	\dots Bach.
Andante and Presto Agitato Presidente	Beethoven.
Study in A minor (repeated notes)	Thalhera

ORGAN.

Prelude and Fugue, D minor	D 1
Fifth Organ Concerto	Bach.
Fifth Organ Concerto	. $Handel.$
Scoold Organ Sonata	
Offertoire in G	Welu.

The songs for the Graduating Course in singing will be chosen according to the voices of the candidates and given out during the session.

TUITION FEES

For Pupils taking more than one branch either in the Conservatory or College Course:

Junior 8 00 Intermediate 10 00 Senior	Junior 8 00 Senior 10 00 Choral Class 1 00
Organ 15 00 Harmonium 8 00	HARMONY and COMPOSITION. In Classes of not more than Four 5 00

Two lessons per week; Ten weeks in a quarter. Special arrangements made with pupils wishing only one lesson per week.

Use of Instrument for Practice (one hour each day) per quarter, 2 00 each additional hour per day .. 1 50

For Calendar and charges for Roard, see pages 4 and 21.

COLLEGE DISCIPLINE.

No penalties of any kind are inflicted, other than verbal reproof, "demerits," correspondence with parents and guardians, and, in extreme cases, suspension and expulsion, but the latter is never resorted to until all other means have failed, or some flagrant offense has been committed which renders further connection with the College out of the question.

AMUSEMENTS.

It is assumed that the sole object for which a pupil enters the College is mental, moral and physical culture. To this end everything else must be subservient. One of the great essentials, however, is cheerfulness, and every reasonable measure is taken to render the pupils happy and contented.

A FEW PLAIN WORDS WITH PATRONS.

As the Ottawa Ladies' College was established for the purpose of giving a thorough education, we desire to secure the patronage of those who understand the value of an unbroken and consistent course of study, carefully arranged and patiently carried out.

The patrons of the College should assure themselves as thoroughly as possible of the quality and resources of the institution; and when the grave question is intelligently settled, if the daughter comes under our care, let her be sent with that well-grounded confidence which looks to permanency in the relation.

The College is no place for girls who do not mean to study faithfully; nor for those who cannot accept cheerfully a regulated life.

To prevent misunderstanding, patrons are requested to give the following regulations a careful reading:—

GENERAL REGULATIONS.

It is understood that all patrons of the College, by the fact of becoming such, assent to the following Regulations:

- 1. Pupils shall be furnished with the requisite text books and stationery.
- 2. No day pupil is permitted to go upstairs above her own class room, except for music lessons, or by express permission of the Principal or Governess, and then only in company with the boarder whose room such pupil is visiting.
- 3. Borrowing books, money, jewelry, &c., from fellow-pupils is expressly prohibited.
- 4. No day pupil is permitted to loiter in the building or about the College grounds after her exercises for the day are completed.

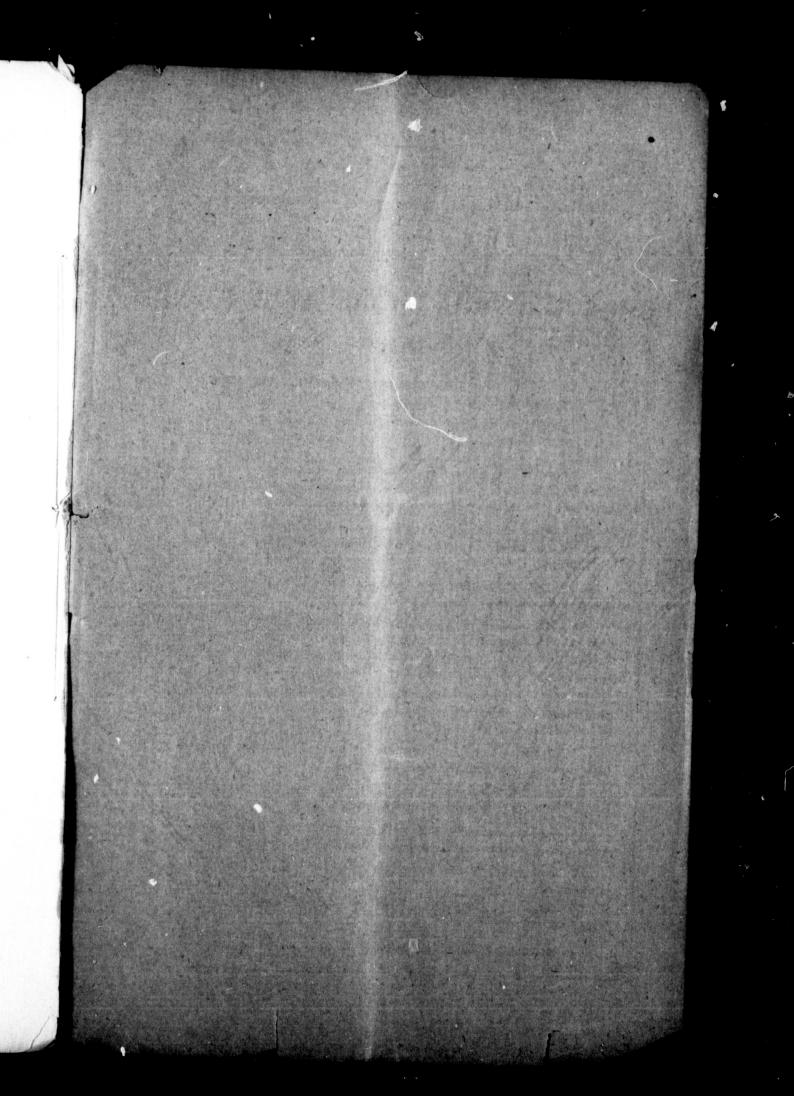
- 5. No day pupil is permitted to carry letters or messages to or from any boarding pupil.
- 6. Pupils are required to be punctual and regular in attendance; when absent or late, written explanations will be expected from their parents or guardians.
- 7. No pupil will be excused from any assigned College exercise, either in a class-room or upon a public occasion, excepting on account of illness, or by the written request of parents or guardians, or permission of the Principal.
- 8. Each pupil will be required to take the regular course of study, unless other directions are given by parents or guardians: or, in the estimation of the Faculty, her health requires a reduction of duty.
- 9. All damage done to school property shall be repaired at the expense of the pupil or pupils doing the damage.
- 10. Fees for board and tuition are payable strictly in advance; and the dues for books and stationery at the close of each quarter. Pupils will be charged from the date of arrival, and no money will be refunded for subsequent absence, except in case of protracted sickness.

REGULATIONS FOR BOARDERS.

- 1. Every boarder is required to be provided with a pair of blankets, a quilt, two pairs of sheets, two pillow-cases, six towels and six table napkins with ring. It preferred, however, these articles will be supplied at an additional charge of twenty cents per week.
- 2. Every boarder is required to have a pair of over shoes, a water-proof cloak and an umbrella.
- 3. Every article of clothing must be distinctly marked with the owners' name.
- 4. Boarders must be present promptly at every meal, daily walk, evening study, and Bible lesson, unless excused by the Principal. Meals will not be carried to the pupil's rooms, unless ordered by the College Physician or Principal.
- 5. Boarders are not allowed in the Dining Hall or rooms adjoining, excepting at meal times.
- 6. Pains are taken to afford ample opportunities for healthful enjoyment. Certain hours are fixed for active recreation in the gymnasium and College grounds. At all other times, and in all other places, loud talking or laughter, rapid running, &c., are forbidden.
- 7. No correspondence or visiting will be allowed, except with the approval of parents and guardians, coinciding with that of the College authorities, and all letters must pass through the hands of the Principal, and when considered necessary or advisable, are subject to such inspection as he may direct. Alternate Saturdays, are the times appointed for exchanging visits with citizens;

and during these visits walking or riding in public without the attendance of some adult member of the family, is forbidden. Persons inviting pupils are expected to furnish proper attendance to and from the College, and will be answerable for all the associations of the pupils during their visits. All invitations must be addressed to the Principal.

- 8. No visits from gentlemen will be allowed without letters of introduction from parents or guardians; nor frequent or protracted visits under any circumstances.
- 9. Visitors will not be allowed to the table or sleeping rooms without authority from the Principal.
- 10. No boarder will be permitted to leave the College ground unattended, except with the consent of the Principal.
- 11. Boarders are expected to deposit their money, for safe keeping, with the Bursar, who will hold it subject to their order. Apart from these deposits, money will not be advanced to pupils. It is earnestly requested that a very limited amount of "spending money" be allowed. One of the Governesses accompanies the boarders each alternate Saturday afternoon, to purchase such articles as are necessary; but purchasing goods "upon credit" is forbidden.
- 12. Boarders are required to keep their rooms in order, under the supervision of a Governess, and no visiting in one anothers rooms is allowed. without the permission of the Principal or Governess on duty.
- 13. In case of sickness the best medical aid will be procured at the expense of the parent of the patient.
- 14. All the boarders are required to attend Church, Sabbath morning and evening. Arrangements are made for their going to their several places of worship in the morning, as parents and guardians desire, under the direction of a Governess; and in the evening they will accompany the Principal.
- 15. When boarders are to leave the city at holidays or at any other times, the Principal should be duly notified, by the parents and guardians both of the time and manner of leaving.
- 16. No pupil will be allowed to waste her time; all must take branches enough to keep them occupied during study hours.
- 17. Communications of any kind from the windows or entrances of the College with persons outside are strictly forbidden.
- 18. Writing or marking on the walls desks or furniture of the College, or driving nails into the walls, for any purpose, is strictly forbidden.
- 19. No change of rooms or furniture is allowed, without the consent of the Principal.
- 20. Every student is expected in all circumstances, to conduct herself in a lady-like manner.





OTTAWA LADIES' COLLEGE, ALBERT STREET.