

THE ROYAL SOCIETY OF CANADA

Canadian Government Overseas Awards

FOR IMMEDIATE RELEASE
TUESDAY, MAY 17, 1955.

The Royal Society of Canada announced today the winners of the fourth series of Canadian Government Overseas Awards.

This year twelve (12) Fellowships, worth \$4,000 each, and sixteen (16) Scholarships each worth \$2,000, have been awarded.

These awards which are tenable in France and The Netherlands are financed through the use of blocked Canadian currency in these two countries. The awards were first offered in 1952 and since that time ninety-four (94) of them have been granted.

Of the twenty-eight winners in this year's competition, two will go to The Netherlands and twenty-six will go to France.

The winners of Fellowships are:-

William Amtmann, 44, of Ottawa, Supervisor of Instrumental music in the Ottawa Public Schools, and Concertmaster of the Ottawa Philharmonic Orchestra, will go to France to study music education.

Gilbert Bagnani, 55, of Toronto, Associate Professor of Classics, in the University of Toronto, will spend a year in France, studying archaeological material in the Louvre.

Charles Comfort, 54, of Toronto, Professor of Painting, Ontario College of Art, will study seventeenth century painting technique in Holland.

Jean Coulthard Adams (Mrs.), 47, of Vancouver, Lecturer in Music, University of British Columbia. She will study musical composition and advanced orchestration in Paris.

Sylvia Daoust, Professor of Sculpture, Ecole des Beaux Arts de Montréal, will study religious art, particularly sculpture, in France.

James A. Doull, 37, Assistant Professor of Classics, Dalhousie University, Halifax, will go to France to complete a history of Greek philosophy.

Alain Grandbois, 55, Montreal poet, will spend his year in France, writing and studying contemporary literature.

Ernst Neumann, 48, Montreal painter, will go to France to paint and study.

Omer Parent, 47, of Quebec city, director of studies at the Ecole des Beaux Arts de Québec, will study mediaeval art in France.

Marius Plamondon, 40, Quebec city, sculptor and stained glass designer, will study the techniques of these arts in France.

Marcel Rinfret, 44, Professor of Physical Chemistry, University of Montreal, will undertake research on macromolecules at the University of Strasbourg, France.

Wilfred Watson, 44, of Edmonton, poet and Assistant Professor of English, University of Alberta, will study the French drama in Paris, and complete the writing of a play in verse.

Of the scholarships awarded, two were renewals of scholarships held during the past year:

Orville G. Conner, 28, of Vancouver, will continue a study of Plato at the University of Paris, and

André Morel, of Quebec city, who is also at the University of Paris, will continue research in comparative Civil law.

Those awarded scholarships for the first time are:-

Mimi Beaudry, 22, of Montreal, a translator for the C.B.C., who will study for the doctor's degree in linguistics at the University of Paris.

Helmut J. Becker, 24, of Saskatoon, will study painting at the State Academy of Fine Arts, Amsterdam.

John F. Boshier, 25, of Sidney, British Columbia, will complete a study of Anglo-French economic relations in Paris.

Frances M. Gage, 30, of London, Ontario, who is at present studying sculpture in New York, will further her studies in Paris.

Angus C. Kerr-Lawson, 23, of Swastika, Ontario, plans to take courses in advanced mathematics at the University of Paris.

Aline Legrand, 24, of Montreal, pianist and composer, will spend the year in Paris, studying musical composition and orchestration.

Dante A. Lenardon, 30, of Fernie, British Columbia, will study nineteenth century French Literature at the University of Paris.

Alistair R. MacKay, 23, of Vancouver, will study seventeenth century French literature at the University of Paris.

Yves Martin, 26, of Chicoutimi, Quebec, a graduate of Laval University, will study human geography at the Institut national d'études démographiques de Paris.

Lloyd H. Person, 37, of Saskatoon, will study the French novelist, Balzac, for the doctor's degree at the University of Paris.

Maurice Pinard, 26, a graduate of the University of Montreal, will study political science and public law at the University of Paris.

Robert Prévost, 28, of Montreal, stage designer for the Théâtre du Nouveau Monde, will study art and stagecraft in Paris.

Serge H. Richard, 22, of Quebec, will study for a doctorate in geography at the University of Paris.

Charles M. Taylor, 23, of Montreal, now the holder of a Rhodes Scholarship at Oxford will study philosophy in Paris.