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General News Items






















## THIS <br> HOME <br> DYE that ANONE <br> OYOLA

PERILOUS HUGGING.

|  |
| :---: |

## CASTORIA

## The Kind You Have Always Bought

## 

an samemoin som E. H. Sothern once found his wit fal
him in time of need. It was in tht
fourth act of "The Lady of Lsons. fourth act of "Mhe Lad of Lyons."
Sothern played Claude Melnotte, and
VIrginala Harned was cast as Pauline Beausant, the villain, was parusuing
Pauline, and she cried loudly for help Claude is supposed to dash to her res
cue and caten the faining Paniline In
his arms. Sothern dashed on to the


 Lawrence, who played Beausant scorntrully sala, "You nre beneata mee",
the amusenent tof the audience keew
no bounds. $\underset{\text { Marksmen and Riffes. }}{\text { No marksman ever holds a }}$





 to a class of very small folks and
paused at the words "lay brother," explain thelr meaning. "Does any one
now what llay brother' means?" she asked
For a moment a row of perplesed lit
tle faces lookett uid at her. Then one



 Bobbs-" "Nol"-Clevelana $\frac{\text { Nothing Lacking. }}{}$ Manager-Your play seems to lac
he human touch. Playwright-Yo are mistaken, sir. My hero borrows
nomey from his friends in almos money from his friends in in
erery act-Boston Transeript.
Why It Is Fiction.
Women are mysterotous excent in fie
toon There they are solved In the
last chapter.-WIsconsin State Jonrnat
The Port Man's Friend, - Put up
 cheapness and the varied uses to which
it canbe put make it the poor want's
friond No dealer's st ock is complete
without it

|  |
| :---: |

Voterinary Surgeon. Veterinary Surgeon


CIVIL ENGINEER.
$\qquad$
ontario land subveron
AND oivil
ENOINERR

## Auotioneer

J. F. ELLIOT.

INSURANCE General Insurance Office



## F. J. HUGAES,

## J. H. HUME

 companizs. call on J. H. HUNE and get his rates. . P. R. Tolegraph and Canada Permanea


THE LAMBTON Farmers' Mutual Fire Insur
ance Company. ance Company.
J. W. KINGSTON
JAMES SMITH.


 Farmers Attention
cockshutt Implements MELOTTE CAEAM SEPARATORG EMP MANURE SPPEADER
TORONTO W NDMILLS BUGGIES, WAGONS GASOLINE ENGINES
LIGTNING RODS EVERYTHING NEEDED ONS THE :FARM gameron \& Graham

Children Cry CASTORIA

No

## 

As Fresh as Summer Roses in Early Dew.
S
UUH are the groceries sold at this store, The delicate aroma of the coffee, the delicious taste of the butter-all the appetizing points of good sweet-clean food are arerefuly proserved at this grooery. Even our canned and cartoo goods are kept in lowest guantitios that they may
bo constantlv renewed. Everything is pure and clean-cleanlinoss be constantly renewed.
is next to godiness here.


Some Specials This Week-Everything Beautifully Fresh | Spy Apples ........18c pk. | $\begin{array}{l}\text { Sweet Pickles, qt Jar, } 3 \mathrm{c} \\ \text { Pineupple........15c can }\end{array}$ |
| :---: | :--- |
| Honey.........pt. jar, 25 c |  | Whit e lish Haddie, Cod Fish and Salmon.

P.Dodds \& Son

## LINENS BOUCHT AT AUCTION

 The Greatest Linen Sale in Our Business History Starts Saturray, March 7thWe bought from the Dominion Manufacturing Co., Limited, Bracebridge, 4 Cases of Linens comprising Damasks in white and cream, Napkins, Linen Cloths in fine range of sizes, Traycloths, Crash Towelling, Linen Doilies, Linen Towels, 88 doz.; Glass Cloths, hemmed, 39 doz.; Table Napkins, odd in 20, 22 and 24 in hemmed and plain, 174 doz. 2 youble Damask Table Linen, 2 Jds. Wide ; Cream Damask 60 in . and 54 in . This is without doubt the 2 yds. Wide, Cream Damask 60 in. and 54 in. This is withoutdoubt
best bought lot of Linens ever opened in Watford. We can sell them at mill price and make a profit, we bought the lot at auction at our own price. We will have all ready by Saturday. Come in and see what our Linen buyer has got for you. Stock up what you need, it's a chance of a lifetime.
SWIFTS - Auction Bought Linen Sale - SWIFTS'
Free $=.=$ Pree
As an advertisement we will give these a wards absolutely and unconditionally free to the person sending
is the NEATEST correct solution of the "TWENTY-SEVEN PROBLEM." There is positively no lot in the NEATEST correct solution of the "TWENTY-SEVEN PROBLEM." There is positively no lot
or chance connected with the solution of this problem. It is a contest of skill. The NEATEST correet solution of the problem will be awarded the Piano, and the other awards will be distributed in the order of

| First Award Beautiful Doherty Upright Piano Value $\$ 425$ |  | Fourth Award <br> A Beautiful Violin, complete with case |
| :---: | :---: | :---: |
| Second Award $\begin{aligned} & \text { A } \$ 375 \text { Upright Piano for } \\ & \$ 125 \end{aligned}$ |  | Fitth Award <br> A Handsome Guitar, complete with case |
| Third Award <br> A $\$ 375$ Upright Piáno for $\$ 150$ |  | And 88 addtitional awards to the next 88 neatest correct solutions. |

DIRECTIONS:-Take the numbers from 5 to 13 inclusive, and place them in the squares so that when
added together vertically, horizontally and diagonanly, the total will be TWENTY-SEVEN. No number
can be used twiee. UTe this or a seaparate eioce of paper or other material.
The geitlomen who have consented to act pas Judges are a guarantee that the awards will be
distributed to those who are entitled to them. can be used twice. Use this or a separate piece of paper or other maferial.
The geftlemen who have consented to act as Judges are a guarantee that the awards will be
distributed to those who are entitiled to them.
In case of a tie, the Judges being unable to decide between any two solutions, each will receive
$\frac{\text { Don’t Delay, Send in Your Solution Quickly, You May Get This Beautiful Piano. }}{\text { All answers must be in our store on or before Thursday, March 12,1914 }}$


|  |  |
| :---: | :---: |
| FORM II.-GRAMMAR <br> Harper 80, F. Smith 80, M. Currie Williamson $75, \mathrm{M}$. Barnes $74, \mathrm{~N}$. | , |
|  | SARNIA |
| G. Ramsay 68, W. Swift 66. A. Hobbs 66, <br> C. McManus 65 , C. Leach 63, F. Squire |  |
|  |  |
|  |  |
|  50, E. Annet 4 , B. Cto 46 , M. O'Meara of -1912 . |  |
|  |  |
|  |  |
| Phedra 3. Patterson 30, Murray Forstermick 34, C. Pa1ncrease in Depo |  |
|  |  |
|  |  |
|  McManus 36, B. Ramsay 22, M. Hagle32, L. Harper 31, E. Hicks E0, L. Mc- |  |
|  |  |
| Phedra 18, R. Brown 10. | NCLAIR, |
| finest range of imported suitings orders for | drocate Ads, are Business |



GUIDF ADFOCATE, WATFORD, MARCH 6, 1914

## yawividizis mixic

SEIEERE BRONCHILL COUGH
Doctors Feared Lung Trouble,
Restored to Health by Vinol
The medical profession does not be but a person may inherita a weakness
or tendency to them.
Mrs. Kate Heekman, Springield, Tn $a$ verys bed run-down yeondition, and
the physiclan told me tho physician told me $I$ had consump-
tried another physician, and

 NInon soothes and heats the InflamWinol reateses an anppetite, stroengthens
the digestive organs and gives the titem numbin tit troe or
 T. B. TAYLOR \& SONS, Watford.


RICHARD BROCK \& SON International
Machinery and Engines
All Kinds of Implements Gurnished on short notice
baker amd cargill winvmills buggigithoning rods CREAM SEPARATOR The best goo
closest prices.
Agent for thie Celebrated
STANDARD WIRE FRNCF
 RICHARD BROCK \& SON

CHANTRY FARM Shorthorn Cattle and
 ED. de GEX - KERWOOD, ONT.

| C. BROWNE \& ${ }^{2}$ SON: funeral directoras | "What name "" <br> "One moment please" <br> The girl waited impatiently while |
| :---: | :---: |
| LICENSED EMBaLMERS | the elerk was eridently consulting the |
| bt and Day Calls promptly |  |
| attended to. Phone 2T: esidence. Above Store, Main Stree | 1. hare never seen a madder girl Without a word to me she strode to a |
|  | ${ }^{\text {nd d disappeared. } 1 \text { went into }}$ |
|  | There was nothlug or)mine |
|  | porcelalo washstand was a ring and be |
| ANUM 1RUNS SYStem | , |


\section*{ | a.m. |
| :---: |
| a.m. |
| p.m. |
| cilow. |}



## A Ring and A Letter

 The Latter Was More Valuable Than the Former By DWIGHT NORWOOD
wherrb are yof coting, birm woman under the same circumstances
1s just the reverse. I was amused at this young lady's heat, especially since
knew she was wrong. Knew se
I What the ther.
"
 rom?
What should I I do? 1 couldn't very What should I do? 1 couldn't very
well go into the room with the lady to nestigate matters. Noticing a speak
ing tube for the use of the employees ng tube tor the use of the emplogee
of the botel, 1 said to the girl! "Suppose you ask the clerk, to give
you the number of your room"

"Perhaps 1 am the one that is mis.
take. IIl ask him myself?" taken. Pll ask him myself",
1 stepped to the tube, whisted, and
receiving attention said: receiving attention, said:
Elivize me the number of my room
Eldidge. The young lady was not so far from
the tube bot that sbe could hear the
 , mome Eiving me time to ge
"Whats the the num
mers roon "the as
"What name? Oue miment. please.
The pirl waited impatiently while
Hie clerk wis eat in 1. hire nerer seen a madder girl
Without a word to me she strode to a my room. There was nothlng off mine
in tit except a suit case, and that was
where it woid porcelatin wandststand wand watioed. On and the
side it a letter addressed in a feminine $\therefore$ 23 p.m.
300 p.m.
5 16 p.m.
Walford

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 "Here is the key to the room
may
property."  This was ading insult to injury, but
it did not Irritate me in the silghtest.
If tes
 But was becoming every moment
charmed with thls wayward creaturne.
toury" are incllined to be complimen-
tary. There ewas something connected with
the letter that deprived Miss Coalmers
of any reasonableness she may have


## 

 연․ and I returned with it to the young
lady, who was impatiently waiting for
me. "Here is sour ring." I saia, handing
it to ber.
"The letter?"
"It tis not there". "The letter
"It it not there,"
"ob, hearenss"
In I don't pretend to excuse myselr for
my antion on this occasion, except on
the the ground that "alls fair in love and
war." Ana this exune may be far-
fetched. From the lady's action,
.
 object of interest to. Miss Chalmers
and my own interest in her was de
veloping with lighting rapidity.

 but 1 held on to one corner and didn't
drop it ${ }^{\text {Are }}$ you fearful or its reaching the
wrong person? ${ }^{\prime}$ I asked, throwing sym. wrong person?" I asked. throwing sym.
pathy into my voice.
TTm fearful of its reaching the right
 The person for whom it was in.
tended starts for the Philipines to.
 ness.
chan
chan
 very
in
stri
over

| Indian Root pills aro juse the righ medidinin for the - Wheen theirikineys are oubto of order <br>  Puichly and murcty put them right <br>  moop the Children woll |  |  |
| :---: | :---: | :---: |
|  | the room and bring it to parlor and told her to Chalmers. |  |
|  |  |  |
|  |  |  |
|  |  | MEDICAL |
|  |  |  |
|  |  | R. a. Kelly, |
| Chalmers would like to meet me in the public parlor at once. I gave herlittle time to cool, then went to the parlor. |  | Ine gremp tis |
|  |  |  |
| "Through my mistake" she said, "T eft a letter and a ring in your "Here is the key to the room. |  |  |
|  |  |  |
| "Please do give me the letter," she plea tone. "You may eep the ring." <br> This was adding insult to injury, but |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| There was something connected with the letter that deprived Miss Chalmers of any reasonableness she may have |  | C. N. HOWDEN |
| possessed in her calmer moments. She "Do tell me if you have posted my letter." |  |  |
|  |  |  |
|  |  |  |
| "I assure you that I have not done |  |  |
| This seemed to give her some re- lief. "I'll do this for you," I said. |  | SOCIETIES. |
| thing there belonging to you I'll bring it to you." "Will you? Oh, how kind! I knew |  |  |
| "you for a gentleman the moment I laid eyes on you.""Indeed!" I replied with difficulty, restraining a smile | Dennie Didint |  |
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|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| "Here is your ring." I said, handing it to ber. $\begin{aligned} & \text { it to ber. } \\ & \text { "The letter?" } \end{aligned}$ |  | GOOD SALESMAN |
| "It is not there." <br> I don't pretend to excuse myself for |  |  |
|  |  |  |
| my action on this occasion, except on the ground that "all's fair in love and |  |  |
|  |  |  |
|  |  |  |
| and my own interest in her was delightning rapidity. Are you quite sure," I asked, "that |  |  |
|  |  |  |
| you did not post it?" |  |  |
| I nearly did. I put it into a letter box, drop it." |  |  |
|  |  |  |
| "Are sou fearful of tis reaching the |  |  |
| "Im fearful of its reaching the right person." <br> "Can't you write a letter recall- ing it?" |  | TORON |
|  |  |  |
| The person for whom it was in.tended starts for the Pailippines to. morrow morning. But that isn't the chief dificulty in the way. To recallit would espose a contemptible fickle | Effects of Time, Mr. Evans entered a New Yorls res- taurant and saw a friend seated at one of the tables. |  |
|  |  |  |
|  II she says Ao chango mis |  |  |
|  |  |  |
| very direnent matter, |  |  |
| strained me in holding this advantage over the givl and permitting her to tell |  |  |
|  |  |  |
| becoming very anxious to discoverwhether all was fixed between my charmer and this army man. Her last |  |  |
|  |  |  |
| statement was a dead giveaway. It was now plain to me that the letter in ques |  |  |
|  |  |  |
|  | methodical development of all powers ander the |  |



## TRE'N C

Flour. Oatmoal, Frakead Whoat misternatic CAIDWELI'S ALL AINDS OF crapping and

House MASON \& RISCH | carry t |
| :---: | :---: |
| PIANOS, GRAM- |
| lines of |
| Parlor |

FINE FURNITUI THIS month is not
ready. Come into our o It over. It costs money



