

# EXCALIBUR

Vol. 17 No. 13

York University's Independent Press

December 2, 1982

## McLaughlin College Council reverses its decision to call a second election

Michael Monastyrskij

At Tuesday's meeting of McLaughlin College Council, during which the college government voted to dissolve itself, college Master, George Doxey, said he'd "personally kill" the people who produced a poster that he considers racist and slanderous.

The satiric poster attacks Doxey's decision to dissolve McLaughlin student council on November 4th, and questions the legitimacy of the new council that took office November 24th.

Doxey told the council, "I

want to know as of noon tomorrow who is responsible for the poster. The only thing I object to is that one line. You've slandered him (Council President Ameen Keshavjee) myself, my wife, my family, everybody. God, if I knew who you were I'd kill you. I'd kill you personally. I'm sorry but that's how I feel. I saw the gas chambers in Europe, and I saw blacks beaten up in South Africa. I left South Africa because of racism, and I don't want Canada to become another Nazi Germany."

Yesterday, Doxey told *Excalibur*, "If I said that, it was in extreme anger. I wouldn't want to kill any one."

As of yesterday, the person or people who made the poster had yet to come forward.

Doxey said a copy of the poster had been placed on the door of his McLaughlin residence, where his daughter saw it. "My 12 year old daughter asked me if I had a illegitimate son in Africa."

Doxey promised to fight all racist literature York and said he was "prepared to resign" if necessary. Mrs. Doxey told the council, "I am seeking legal counsel." Keshavjee says, "I am strongly considering a civil suit."

### Legal counsel

On Wednesday evening, Doxey met with the council. Doxey said, "They (the council) have agreed among themselves that they will go before a general meeting rather than submit to a small group. Initially, I wouldn't accept the dissolution."

"My point of view is that if any of us are made to feel guilty because of small group, the fabric of our society will be destroyed."

Council President Ameen said, "I'm very happy that the council will go ahead and provide the leadership the college needs."

The council had voted to dissolve itself on Tuesday because of charges that improper election procedures had been followed. The dissolution was the second within a month. Doxey had dissolved the council on November 4th, after the resignations of Speaker Ameen Keshavjee and Internal Affairs representative, Steve Von Allmen.

### New elections

The first dissolution led to elections. Nominations for positions closed Wednesday November 24th.

The same evening, eight council positions and three CYSF seats were acclaimed. McLaughlin students elect council reps, but it is the council that decides which reps will hold what position. former McLaughlin President, Lisa Feldman, argued that the acclamations were improper because the eleven people seeking council seats were not running for the three CYSF seats, which she said were still filled. "Professor Doxey dissolved nine council seats, but the CYSF is a totally different entity. He has the right to dissolve council but not to dissolve CYSF positions."

Chief Returning Officer, Molly Klein, who is also Doxey's administrative

assistant said, "The CYSF representatives are representatives by virtue of the fact that they are elected representatives of the Council. I just assumed that. All those positions were automatically dissolved when the Council was dissolved."

### 'Misunderstanding'

CYSF representative Randy Dobson did not run in the last elections, because he did not believe that his position was open. "I was given to understand, as was the CYSF, that we would remain as CYSF reps. On November 23, Doxey asked me if I was going to run again. I explained to him that I wouldn't run, because I was happy with my CYSF position."

Klein says, "I seem to recall he was asked to remain as interim rep."

Doxey, said, "I'm prepared to say he misunderstood. I asked him if he was running, and he said no. My assumption was that he was not interested. He must have thought I was referring to a council seat, and not the CYSF position."

### Informal meeting

Also at issue is an informal meeting that took place between Chief Returning Officer Klein, and the candidates. The meeting which took place on November 24, the acclaimed candidates and the CRO decided, who would hold what council positions. According to Feldman, the council must vote with secret ballots on each position.

After the informal meeting, an official council meeting was held, and the portfolios officially decided. Feldman says, the minutes indicate only one secret ballot was held. "It looks very shabby in the minutes. People were rather upset. I personally do not feel the council is legitimate because of these irregularities. I feel the proper thing to do is for you to all resign, and do it over again." After several council members resigned, and the remaining members indicated they would also do so, the council voted to dissolve itself and hold new elections.

Continued on page 2

If you have  
a best  
friend,  
see Page 7



McLaughlin Master, George Doxey, (above) is angry over a satiric poster that he considers racist and slanderous.

Tuesday's meeting of Mac council: current President Ameen Keshavjee is standing at left. Former President Lisa Feldman, is sitting at extreme right.

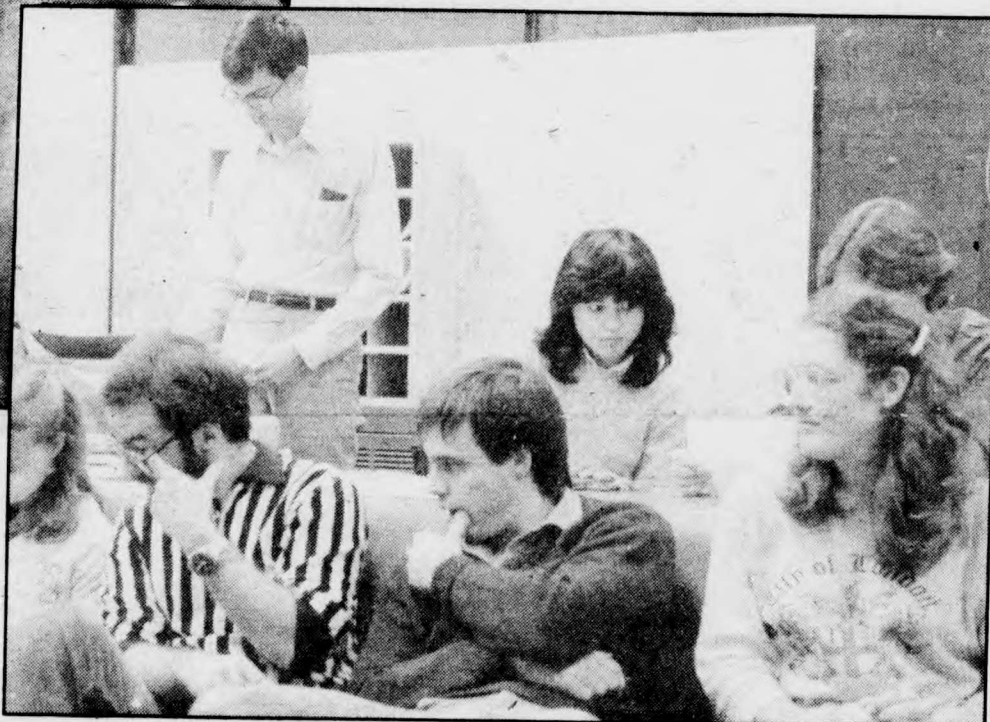


Photo: Mario Scattoloni

## Concern over northern amalgamation

John P. Schmied

A move by the Ontario Ministry of Education to restructure the post-secondary system in northern Ontario has generated concern among various university groups. The amalgamation may be a model for similar restructuring elsewhere in Ontario. (At issue is a rumour that other universities in the province will be restructured into single schools - including those in the Toronto area.)

### The Bourne Report

In response to the Bourne Report commissioned by the Ministry of Education Nipissing, Algoma, and Hearst Colleges will be combined with Laurentian University (to which they are presently affiliated) to form the University of North Eastern Ontario (UNEO). There will be only one administrative structure for the four units, and the units will be academically co-ordinated. Specific courses such as engineering, chemistry, geography, will be taught in only one location, while general courses such as mathematics and English will be taught on all campuses.

When reached by *Excalibur*, Patrick Wesley of the Ontario Confederation of University Faculty Associations expressed concern that the North's French character be recognized in the reorganization.

He hopes that Hearst College, which is presently francophone, will not be swamped with English students. In addition, Wesley said the new university must be accessible and that the administration be equally considered. "Otherwise," he said, "you get a university which looks administratively perfect, but is not useful to the students". He also thinks that the work load of the professors and tutorial assistants must be considered and that the faculty not be thinned to save money.

### Francophone nature

Richard Balnis of the Ontario Federation of Students echoed Wesley's concern about retaining the francophone nature of Hearst, adding that the Federal Government should be prepared to step in should francophone education be directly threatened. Balnis also mentioned the rumour

that this move might be a first step of a blueprint for the entire financially-strapped university system in Ontario. The move most talked about, he said, was that of York, U of T, Ryerson and O.C.A. being amalgamated into one "super university" with various programmes only being offered in single locations. Balnis added that student government and services be taken into consideration. The OFS is recommending that the government proceed with extreme caution in its move.

### Rumour denied

Claude Lacombe, who is an officer in the University Relations branch of the Ministry of Education, did his best to defuse the rumour. Bevilacqua's favorite phrase first and foremost, Lacombe stated that the move in northern Ontario is not a test or first step for the rest of the province. He acknowledged the colleges in northern Ontario are in financial difficulty (with Hearst on the verge of bankruptcy), as are other universities in the province, but added that they are in such positions for completely different reasons. The purpose of reorganizing

the northern universities, Lacombe stated, was not to save money, but to provide better services for the money available. "The problem in northern Ontario," he said, "is getting enough students to use the facilities," and by spreading the facilities around, "you do not have enough resources available to provide the programmes."

When asked specifically about the rumour of the same thing happening elsewhere Lacombe completely denied it: "To transfer the problems from one part of the province to try to explain the problems in another part, is foolish."

### Not all campuses

About the language needs of northern students, Lacombe said, "One of the tenets of the reorganization is that the university continue to provide bilingual services." Not all campuses however, (Algoma) will do so.

The final proposal for reorganization is expected in April of '83 when the Parrot Committee, which was struck to determine all the merits of the Bourne report, makes its findings and recommendations to the Ministry.



**THE STRUGGLE CONTINUES**

The continuing struggle of people worldwide to direct their own lives. Third presentation: Quebec. Professor Gregory Baum. Respondant: Professor Ronald Sabourin. On Friday December 3 at 1 p.m. in Room 204 Glendon College.

**UNION DANCE**

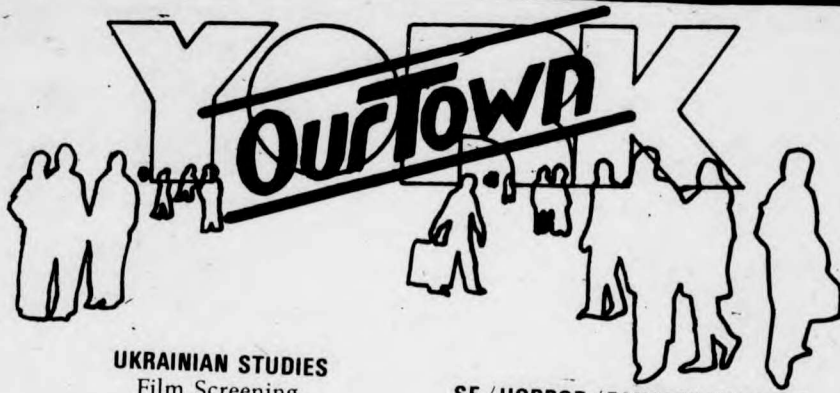
Toronto Clarion "Go Union" Dance with L'Etranger, 20th Century Rebels and Arlene Mantle Fri., Dec. 10 at 867 College St. (near Ossington). Admission \$ 6. Help support Toronto's only independent progressive newspaper.

**MAC-PAPS AT BETHUNE**

Los Canadienses, a film about Canadians who fought in the Spanish Civil War, will be shown in the Bethune Junior Commons Room at 8 p.m. Sunday December 5. After the movie Ross Russell, a veteran of the Mac-Pap brigade, will speak.

**HOLIDAY BAZAAR**

Thursday, December 2, 1982 12:00 noon - 5:00 p.m. York University Cooperative Daycare Centre (Ground Floor, Atkinson Residence) call 667-3273



**UKRAINIAN STUDIES**  
Film Screening

Two world classics of silent cinema, produced in the Soviet Ukrainian film studio VUFKU. Zvenyhora by Dovzhenko (1928) and Man With a Movie Camera by Vertov (1929) Friday, December 10th at 7:30 p.m., Curtis Lecture Hall "1".

**CANTERBURY TALES**

Vanier College Productions presents *Oh! Chaucer!*, an adaptation of Chaucer's *Canterbury Tales* on Thursday, Dec. 2 through Saturday, Dec. 4 at the Vanier Dining Hall. Performances are at 8:30 p.m. and tickets are \$3.00 for students and \$4.00 for non-students.

**G.A.Y.**

The Gay Alliance at York meets this Thursday at 7:00 p.m. in S 872 (Faculty Lounge). We extend our invitation to all persons interested in meeting new people in a positive environment. The party has been put off until Jan. 8th '83. Details to follow at the meeting. Hope you can make it cause we need you. See you there

**SF/HORROR/FANTASY FANS**

The second meeting of the York discussion group will be held Friday, December 3 at 3:00 p.m. in room 215 Founder's College. If you are interested in discussing sf/fantasy/horror films, books, art, music etc. join the group and meet other people with similar interests. For more info (or if you are unable to attend this meeting) please call So Cozens at 498-8474 (between 3-10 p.m.) or L.A. Kruk at 493-3382.

**BLACK RIDDIMS**

UMOJA presents "Black Riddims", featuring the York Riddim Band, on Fri., Dec. 10 at Winters Dining Hall. Showtime: 8:30-10:30 p.m. Dance: 10:30 p.m.-3 a.m. \$3.00 (advance) and \$4.00 (at the door).

**CAREER CENTRE**

The Career Centre Speaker Series continues on December 7 at 2:00 - 3:00 p.m. in the Faculty Lounge (S869 & 872 R) with "Careers in Computers" with Source EDP.

**YORK WOMEN'S CENTRE**

Invites all to attend our Winter Solstice celebration Dec. 9 from 10:00 a.m. to 4:00 p.m. 102 Behavioral Science Bldg.

**MAJOR EXHIBITION**

**WILLIAM BLAKE HIS ART AND TIMES**



William Blake (English, 1757-1827) *Los howl in a Dismal Stupor*, 1794-96 relief etching colour-printed, with pen and watercolour, 15.8 x 11.0 cm Mr. and Mrs. Paul Mellon, Upperville, Va.

The most important exhibition of the works of Blake ever to be shown in North America.

Saturday, December 4, 1982 to Sunday, February 6, 1983

The exhibition is sponsored by Brascan Limited.

Hours: Tuesday to Sunday, 11:00 am to 5:30 pm, Wednesday and Thursday 11:00 am to 9:00 pm. Closed Mondays.

Admission: Adults: \$5.00; students and senior citizens: \$3.00; Ontario Privilege Card Holders and accompanied children under 12 years: \$1.50. Thursday evenings from 5:30 pm to 9:00 pm: \$1.50. Members are admitted free. No advance tickets are necessary, however groups should book in advance with the Education Scheduling Office, ext. 200

**Art Gallery of Ontario**

317 Dundas Street West, Toronto M5T 1G4 (416) 977-0414

continued from page 1

Nancy McCully who sat on the previous council was the first to hand in her resignation. At the informal meeting with the CRO, McCully had argued that improper procedure was being followed. She told Council, "The CRO didn't know exactly what was happening. I knew what was happening, but I just got no's and no's. There's only so much you can take." Some council members resigned reluctantly. Council President Ameen Kashavjee said, "I resigned because I felt the hate and hostility being engendered by the other side, by those who brought up everything that occurred after the acclamation was seriously eroding confidence in council, and I suppose the Master."

Klein said, "I don't think they should have done it."

Dobson has asked William Farr, Vice-President of Employee and Student Relations to investigate the situation at McLaughlin. "I will review it," said Farr. "I've talked to Mr. Dobson. At the moment he is the only person raising the issue. His interest is in his status. I suppose the CYSF will have to have its own position."

CYSF President Maurizio Bevilacqua told *Excalibur*, "As far as I am concerned, until I see any new member, Randy Dobson is a CYSF representative. I have talked with the new McLaughlin President, and I will personally state we should look into the matter. As far as I'm concerned Randy Dobson is a CYSF rep."

At Tuesday's meeting, Doxy accused Dobson of doing work that would benefit the same people who produced the posters. Dobson denies the charge.

**EXCALIBUR**

Established 1966

Michael Monastyrskij Paula Todd EDITORS

Mario Scattoloni Photo Editor Mark Zwolinski Sports Editor W. Hurst Entertainment Editor

This is our second last issue before the Big holiday. It's a break every *Excalibur* needs and deserves. But we've got one more bird cage liner to publish and we need everyone's help. Case in point: Monica Bider where are you? Bil's sorry if he scared you (must be the eyebrows); we really need your help! Lerrick was so busy fending off domestic aggressors, he wasn't able to produce...see you next week kiddo. DoubleU and Zwol put their sections to bed...A-plus guys. And what's a girl to do with a sore tooth and a longing for evergreen? Hope someone calls George Radford, the man with the excellent glads. Thankx to all those who crashed the *Excal* party and Boo to those who didn't. We've been munching for a week now. Nice to see Gary again and best wishes to James C. It's such a beautiful foggy night, I think we'll go home early. Ciao.

Graphic Artist: John Notten

General Manager: Merle Menzies

Chairperson of the Board of Publications: Paula Beard

*Excalibur* is published every Thursday by *Excalibur Publications, Inc.* with the help of volunteers from the York community. Our offices are located in Room 111m Central Square in the Ross Building, York University, 4700 Keele Street, Downsview, Ontario M3J 1P3.

**Paul's FRENCH FOOD SHOPS and Catering Service**

Open daily

7:30 a.m. til' 5:30 p.m.

Saturday til' 5:00 p.m.

Luncheon Special

Now open for Early Dinner

Thursday and Friday

5 p.m. til' 8 p.m.

An invitation to dining pleasure...

Savour our Fine Beef Medallion,

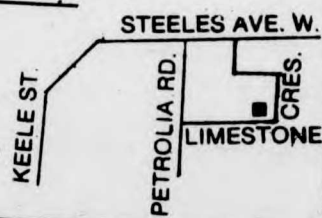
our Delightful Chicken Supreme

and Truly Exquisite Veal.

After your meal Select from a

Rich Collection of Superb Desserts.

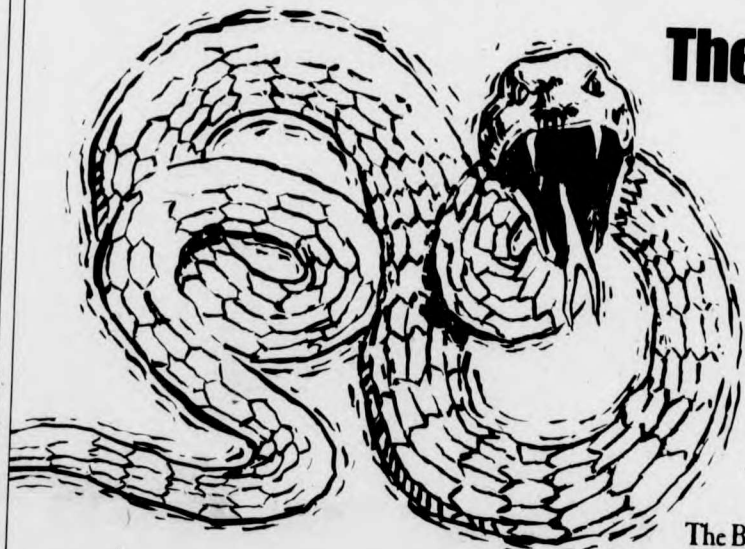
Home Catering for All Occasions.



115 Limestone Crescent, Downsview, Ontario

Te. 661-0589, 661-9070

**YUKON JACK ATTACK #1.**



**The Snake Bite.**

Release 2 fluid ounces of Yukon Jack, a dash of juice from an unsuspecting lime, tumble them over ice and you'll have skinned the Snake Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

**Yukon Jack**



The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.





Writer Levine is internationally recognised.

## Levine manuscripts on display in Scott Archives

# Reception honours Canadian author

**Ian Bailey**  
Norman Levine calls writing "an obsession about life". His own life, an obsession with writing, has been stored away with the donation of his private papers to the York archives.

A small reception held at Scott Library last week marked the storage of papers received so far, and gave meaning to the old cliché that time heals old wounds.

In 1958, Levine's critical examination of Canadian spirit, *Canada Made Me*, created a controversy that forced him into exile. Although he has become a writer of international stature in the last two and a half decades, the writing that sustained this reputation came out of his home in St. Ives, England, rather than out of the Canada that inspired it.

Since 1971, after an invita-

tion from first Director of Libraries, Thomas O'Connell, Levine has been donating his personal papers to the York archives.

The negative reaction to *Canada Made Me* (it initially sold 500 copies) made the original manuscript so unwanted by Canadian universities that it was relegated to the University of Texas in Austin. The manuscript for another work, *A Seaside Town*, is stored in the York archives.

Four cases of material organized for display at the reception and now on display in the archives (105 Scott) represent a summary of Levine's career. The collection includes letters to and from contemporary Mordecai Richler and CBC honchos Robert Weaver and Howard Engel. Also included in the intimate retrospective are school notebooks bursting with notes and

rough drafts that represent the gestation of several short stories including "Gifts", a Christmas story due for publication in the December issue of *Quest* magazine.

Levine says that he feels detached from the mass of material. "Once published, novels and short stories have their own existence. I feel detached from them. All these pieces of paper are life support systems for books. It was a shame they should be thrown out." He notes that when he now reads *Canada Made Me*, he feels distanced. "I'm reading it as a reader."

Levine says he was so impressed with the care taken by the York archival staff that he offered his material on a continuing basis. "I don't think they could have a better home."

Levine's material, which will be stored in the tradition-

al acid-free cardboard boxes used in the archive, will take up seventeen and a half linear feet.

But Levine is not the only Canadian literary figure represented. The papers of Margaret Laurence, Mavor Moore and Bill Bissett are also stored in the archives. And aside from storing such York-related material as M.A. theses, Ph.D. dissertations and publications such as *Excalibur*, the Archive stores material from other institutions. All scripts for the CBC's English television network that have been produced since 1952 and their corresponding production records and financial papers are stored in the archive. Recently, the archive also acquired a photograph collection representing shots and negatives used by the *Toronto Telegram* between the years 1925 and 1971.

# Conservative M.P. outlines problems in Armed Forces

**David Spiro**

Last Thursday a group of thirty people heard Progressive Conservative M.P. and defense critic, Alan McKinnon, attack the government's national defense policy, which he argued, has led to a marked deterioration in both Canada's

contribution to N.A.T.O. and the country's ability to defend its borders.

The focus of the two hour presentation, sponsored by the Young York P.C.'s, was a C.T.V. production entitled "Paper Warriors".

In an effort to convince the

viewers that Canada lacks military preparedness, the slickly produced video package utilized various statistics. Per capita, the film asserted, Canadians spend more money on alcohol than on military needs. In fact, the only western nation which spends proportionately less of its gross national product on defense is the tiny grand duchy of Luxemburg. The film points out, that only once during the last five years has Canada met the N.A.T.O. requirement of raising its defense budget by three per-cent per year.

It was argued that the Liberal budget cuts of the early 1970's are responsible for much of the decline in our defense capabilities. As a result of these cuts, which relegated defense needs to low priority status, we, for example, have not one minesweeper in our entire navy, leaving our vitally important harbours vulnerable to overnight blockade. Only a handful of aging destroyers are available to

patrol our lengthy coastline, and even these are in chronic need of hard to obtain spare parts. Cargo trucks, are nearing their thirtieth birthday. The Armed Forces are still using World War II technology in the age of microcomputers and the silicon chip. To complete the gloomy scenario, one survey indicated that one quarter of our junior officers would refuse to fight.

McKinnon contrasted the pathetic state of our armed forces with the Israeli Army's successful mission in Lebanon. He envied the Israeli Air Force's success in destroying the Syrian missile emplacements in the Bekaa Valley, and the downing of scores of enemy jets, without a single loss in aircraft. He doubts whether

the Royal Canadian Air Force would have enjoyed the same degree of success if placed in a similar situation.

Perhaps McKinnon's most interesting words came out of the question and answer session which followed the presentation. When asked if he regarded the new peace movement as a dangerous one, he told the audience that these flower children of the eighties are "well meaning people" but

are "looking for simple answers to a complex problem".

However, he expressed his support of nuclear disarmament, ideally in the form of the establishment of a number of nuclear-free zones. He labelled Pierre Trudeau as a "terrible Prime Minister" and speculated that it would take many years for Canadians to realize the amount of damage he has done to the country.

## CYSF meeting postponed

**John P. Schmieid**

A meeting of the CYSF called to consider the '82-'83 budget failed to reach quorum Tuesday night, and the discussion had to be postponed once again.

Only 10 voting council members were present to discuss the budget for this year which involves projected expenditures of \$224,500 and a deficit of \$19,500. Quorum was 14 voting Council members. The original budget date of October 26 was also an unsuccessful one as the issue regarding social and cultural affairs director (Bipin Lahka-

ni) arose at that time, and council postponed the budget in order to deal with that matter.

When deputy speaker Greg Gaudet announced to council that quorum had not been met, council member Ellen Liebman was heard to exclaim, "Sounds like old times." Gaudet closed by saying, "I think it would be a good idea to have a budget meeting before 1983." The Council member agreed, setting December 7 as the budget date--the final Tuesday before winter exams begin for the Faculty of Arts.

Ellen  
&  
John

Have you worked for *Excalibur* this year? You have? You made coffee? You made a photocopy? You held the door for one of our writers? Great. You qualify for a Holiday Surprise. Seriously. Come to Room 111, Central Square, Ross Bldg. on Monday Dec. 6 at 3:00 p.m. It's really, really, really important. Really!

## Bachelor of Education

- Yes  I would like to learn more about the one-year, second degree program leading to a Bachelor of Education and Ontario Teacher's Certificate.
- Yes  I would like to learn more about the \$950 Carl Sanders Scholarships available to "A" average students and the Teach North practice teaching awards.
- Yes  I would like more information on your 720 acre campus, nature trails, groomed cross-country ski trails, lake and modern town-house residences.

For more information write:

Nipissing  
University  
College



The Registrar  
P.O. Box 5002-Y  
North Bay, Ontario  
P1B 8L7

Affiliated with Laurentian University

Name

Address

Postal Code

University

## The Southern Comfort difference: great straight, marvellous mixed.



Its special taste made it famous.

The unique taste of Southern Comfort, enjoyed for over 125 years.

Send for a free Recipe Guide: Southern Comfort Corporation, P.O. Box 775, Place Bonaventure, Montreal, Quebec H5A 1E1



# LETTERS TO THE EDITORS

## CLICHED CATEGORIZATIONS

Upon reading Tony diGeorgio's letter in the November 11th edition I found myself considering a transfer to the U. of T. His attempt to typecast the students at either University was a slam to both.

Do the uppercrust deserve the "mommy and daddy sent me here" label. Should parents no longer give guidance? His attempt at categorizing was so cliché I turned white with fright.

York students being described as "street smart types of ethnic background" astonished me. Is this a university or a rerun of "Baretta". "Not so nice families" is an absurd statement. Do these families have bad table manners or what? My own family eats thanksgiving dinner off Rosenthal.

The students at York attend the school for various and sundry reasons. I am presently enjoying the inspired theatre program. My enrolment has nothing to do with that shoplifting incident in grade 7. It is in Mr. diGeorgio's statement on the "hip"ness of York students that he is so aptly described.

Dave Richards

healthy for any institution to undergo a process of renewal.

Harold Kaplan  
Dean

## SCM RESPONDS

The Student Christian Movement is concerned about the gross misunderstanding by some people regarding the issue of "Palestinian and Jewish" rights. It seems obvious that any group or individual that denies the recognition of the human rights of another human being is committing a serious crime against all humanity. Recognition of Palestinian human rights does not deny the rights of Jewish people, just as recognition of black peoples rights does not negate the rights of white people. We call for awareness of the rights of all people, regardless of religion, race or culture.

The film "To Live In Freedom" that was legally shown in the bearpit of Central Square deals with the rights of Jewish and Palestinian people. The organizers of this film showing include several York groups and individuals, including concerned Jews. The literature that was available at that event should be more relevantly labelled "love literature" because of its compassionate call for peace, justice and reconciliation for all persons involved in the Middle East conflict. It is ironic that the people who disrupted the showing of this film, which addresses the rights of Jews and Palestinians are labelling it anti-Jewish, when in fact it stresses the rights sought after by both Israeli Jews and Palestinians. Unfortunately, the people who physically tried to prevent the showing of the film did not take time to view the film for what it was. It would have been helpful if the reporter from Excalibur who covered this event had objectively described what the film's message was, rather than the sensationalist coverage that we received.

It seems imperative that the JSF, which is the major umbrella organization for Jewish students on this campus issue a statement on what constitutes "anti-Jewish". It is important to note that the Jewish Defense League is not officially recognized by the JSF according to a statement by the JSF executive director at the York Inter-Faith Council meeting. The individual who was quoted in the front page of Excalibur on Nov. 11 took it upon himself to violently disobey the law

by obstructing the peaceful film presentation. It would have helped if Excalibur had approached other individuals who saw the film so as to get a more balanced story. Such limited reporting of this event has furthered the misunderstanding to this issue regarding human rights for all.

In response to the letter by the JDL on Nov. 18 I would like to point out that the endorsement that this group gives to the violent and disruptive behaviour of some "outraged Jews" is a violation which contravenes University regulations and provincial federal legislation. (See York Univ. Calendar, pg. J63) The University Security and Police had to intervene so that these uncivil individuals obey the law of the land. Furthermore, it is not ironic that the Student Christian Movement be concerned about this "human rights" issue. As Christians and concerned persons living in a global community, we have an historical and biblical mandate to involve ourselves in the struggles for justice and peace in this world.

The intention of this letter is to foster a greater awareness of our responsibilities to stand up for the rights of "all" people-let us not misconstrue that with being against a particular religion, race or culture. It is important for us to understand the need for dignity of our brothers and sisters everywhere-this is what is relevant!

Cathy Moffat  
York SCM Secretary

## REQUEST FOR MORE COVERAGE

On October 27th, Aldermania was held in the Bearpit in Central Square. Publicity for this event was abundant; the Political Science Department, Economics Department, Urban Studies and Social Studies Departments, all concerning urban politics, were notified. The Excalibur ran ads (for which we must thank you) and flyers were distributed for this event. The PSSA even confirmed with the Excalibur about coverage of this important event. Unfortunately, there was none from our only newspaper. This event was important in that municipal politics affects everyone in the University but the Excalibur couldn't (wouldn't) report on it. It only leaves one question in my mind: in the future, can the PSSA count on

the Excalibur for coverage?

Karen Eckstein  
Political Science Students  
Association

## YORK SUPPORT

I was one of the candidates involved in the past municipal elections when I ran for trustee in Ward Five. Although I did not win the elections and came in with a very close second place finish, I was fortunate enough to win more polls than the other two candidates in three communities. One of those communities was York University.

I would personally like to offer my sincerest of thanks to those of you who supported me. I hope that if I again choose to run in any future municipal election within our ward, I will again be able to count on your support.

Mark Stelmacovich

## FOOD VALUE

Since my arrival at York, I have been quite suspicious of food value at the Ross Building cafeteria which is operated by Elite Foods Corp. The average meal seemed greatly overpriced for its size and quality compared to the services catered by Beaver Food (which manages excellently valued cafeterias in many Ontario Universities).

This was a general impression, as I said, until Friday, October 22 when I purchased a 75 cent chocolate donut at the Ross!

Now, students are, by and large, quite under financed and their monetary difficulties are worsened severely by our economic recession. Surely, therefore, York U.'s administration should responsibly protect the student population from outrageous gouging, occasional or persistent, by campus vendors who market essential commodities like food.

I suggest that the University demand a fully itemized audit of Elite Food's entire operation at York when contract renewal is considered, if not sooner. It may well pay to shop around.

Arnold Fox  
Lab Technician

LETTERS TO THE EDITORS should be sent to Room 111, Central Square, Ross Building. All letters MUST be typed, and should not exceed 300 words (we want to provide space for everyone).

## FORT LAUDERDALE Reading Break

from \$439

Includes:

- 7 nights accommodation
- air transportation
- transfers in Florida

Going YourWay! TRAVEL CUTS  
The travel company of CFS  
TRAVEL CUTS TORONTO  
U of T, 44 St. George St  
416 979-2406

THE FAMOUS HOME MADE ITALIAN PIZZA



## Chico's PIZZA

ITALIAN RESTAURANT

2530 Finch Ave. W. Finchdale Plaza

749-3112

Special Prices

For York University Students Res. Only

Full licensed under L.L.B.O.

parties included

Free Delivery over \$5.00

10% OFF for students if they dine on our premises

## HEALTHY PROCESS OF RENEWAL

Your story on Prof. Lorch was correct in indicating that I thought it inappropriate to comment on a specific case that is proceeding to legal arbitration. But I did speak at length to your reporter concerning the general issue of retirements. Since you chose not to mention my views on this subject, might I take this opportunity to summarize them in as few words as possible.

I think it in the best interest of York University that faculty members reaching age 65, the normal date of retirement, proceed to retire. Through retirements, the University is able to make new appointments or, in a budget cut year, to minimize the number of younger persons who must be fired. We benefit from the introduction of new scholars and new viewpoints; and we have a moral obligation to find jobs for a generation of young academics who face desperately difficult employment prospects. Moreover, a Faculty has very few opportunities to shift resources in response to the emergence of new disciplines or shifts in student interests. One is hard pressed to add new appointments in areas where student demand is high and the classes too large. Retirements provide one such occasion to make the necessary reallocations. My view should not be construed as a judgement on the contributions of the specific individuals retiring. I simply think it

WE CAN HELP YOU PREPARE FOR:

OUR 44th YEAR

MCAT  
LSAT · GMAT  
GRE · GRE PSYCH  
GRE BIO · SAT  
DAT · VAT · OCAT  
MAT · PCAT  
NAT'L MED BDS  
NDB · NPB · NLE  
ECFMG · FLEX  
TOEFL  
VQE



The test preparation specialist since 1938

COME VISIT OUR CENTRE

Call Days, Eves. & Weekends  
967-4733

720 Spadina Ave. Suite 410  
Toronto, Ont. M5S 2T9  
Other Centers in More Than  
100 Major U.S. Cities & Abroad



# MAKE IT A CARLSBERG.



## Palestinian and Israeli nationalism:

# "Different and quite legitimate"

B. Taylor  
"The relation of Zionism to nationalism", his experiences in Lebanon, and Palestinian nationalism were the topics discussed by York Professor H. Adelman when he spoke in the bearpit on Israel Day, Tuesday.

Adelman said Zionism is composed of various types of nationalism: a cultural tradition mostly prevalent in 17th Century England and France; a settler nationalism similar to that found in the United States in the 18th century; and a nationalism that unites people of a common heritage, similar to the 19th century and a 20th century nationalism characterized by liberation forces overthrowing external forces.

Adelman argued, "Zionism is of diverse colours and

different streams." He suggests that 20th century nationalism was most prevalent in Zionism in the 1940's.

Adelman also likened 20th century nationalism to the situation of Palestinians at the time of the Israeli occupation of the Gaza Strip and the West Bank. He said Palestinian nationalism crystallized at this time; it focussed on Israel because Israel was seen as the foreign power.

"Palestinian and Israeli nationalism are quite different and both quite legitimate," said Adelman. He

disagreed with the argument that two nationalities fighting over the same territory are destined to combat one another continuously until one is defeated. In his opinion, people are beginning to "realize that it is not a negative sum game where one loses and one wins."

Adelman also described his Lebanese mission to document the situation and see how Canada could help.

He found that there were 30,000 to 40,000 Palestinian refugees and 7,500 homeless Lebanese. Adelman pointed

out that the greatest problem was in finding housing--the Israelis would have liked the Palestinians to settle abroad, the Palestinians wanted permanent homes. The attachments of Palestinians are to very specific regions in what is now Israel," said Adelman. "This creates problems for the PLO in compromising to obtain other territories."

Adelman's comments were in contrast to those of Chaim Divon, Israeli Consulate General, who said, "I don't agree with the notion that today we are talking about the Palestin-

## Woman raped

A 30-year-old woman was raped at 7:30 a.m. near the skating arena on York's Keele Campus on Monday, November 29.

Her assailant, an unarmed, white male was described as approxi-

mately 5 feet 11 inches, clean shaven, with short brown curly hair, a square, rugged face and an athletic build.

He was wearing a brown, waist-length jacket, fairly new blue jeans, a white toque and brown leather leather ankle boots.

Anyone with information is asked to call 31 Division at 967-2222.

PJT

EXCALIBUR STAFF  
MEETS FRIDAY AT NOON  
ROOM 111 CENTRAL SQUARE  
ALL WELCOME  
ROSS BUILDING  
667-3201

## WARREN MILLER PRESENTS SnowWonder

A FEATURE LENGTH SKI FILM



featuring:  
COLORADO  
SWITZERLAND  
CHILE  
CALIFORNIA  
IDAHO  
UTAH  
AUSTRIA  
OREGON  
MEXICO

Thurs. Dec. 2, 7 p.m. & 9:30 p.m. Park Theatre 3291 Yonge St  
Tickets-\$6.00 available at Sporting Life, 2045 Yonge St. or at the door

Win a free ski week for 2 at Sunshine Village, Banff, Alberta



## EXAMINATION SCHEDULE FACULTIES OF ARTS, EDUCATION, FINE ARTS, SCIENCE

PLEASE NOTE THE FOLLOWING  
CHANGES TO THE EXAM  
SCHEDULE DATED:  
November 18, 1982

### ADD

#### HUMANITIES

AS 195 Wed. Dec. 15 7:00 p.m. - 9:00 p.m. Tait Small Gym  
AC 183 Wed. Dec. 15 7:00 p.m. - 9:00 p.m. Tait Small Gym

### DELETE

#### SOCIOLOGY

AS 101.6G  
AS 397.6

### CHANGE TO READ

#### PHYSICS

SC 305.3(F) Fri. Dec. 17 1:30 p.m. - 4:30 p.m. Curtis 110

There will be no further publication of changes in the examination timetable.

# Deal yourself a winning hand...



**P**repare yourself for success in today's highly competitive world as an RIA Management Accountant.

With your degree and the RIA designation you will have the professional edge in the job market.

You will be entering a profession that cannot supply RIAs fast enough to keep up with the demand from business and government... a need that is projected to continue through this decade and beyond.

RIAs are in demand because of their unique training in management as well as accounting. They have expertise in strate-

gic planning, budgeting, operations control and data analysis. RIAs move ahead quickly on the management team.

Over 55% of all RIAs hold senior positions in business, industry and government. Your job prospects will improve the day you start the RIA program because employers recognise the commitment you have made to obtaining professional qualifications.

What's more, the RIA program is flexible. You can work toward your degree and RIA designation at the same time. In fact, you may already qualify for advanced standing in the RIA program.



## The Society of Management Accountants of Ontario

### Hamilton

154 Main Street East  
M.P.O. Box 176  
Hamilton, Ontario L8N 3C3  
Telephone: (416) 525-4100

### Toronto

20 Victoria Street, Suite 910  
Toronto, Ontario  
M5C 2N8  
Telephone: (416) 363-8191

### Ottawa

609-410 Laurier Avenue West  
Ottawa, Ontario  
K1R 7T3  
Telephone: (613) 238-8405

## See the winning hand for yourself

Attend a special information and registration session to discuss management accounting, the RIA program, and job opportunities in the profession.

- Local RIA's will answer your questions
- Transcript evaluations for course examinations
- Society counsellors to discuss the program
- Course material available for students registering

**York University**  
December 8, 1982  
5:00 p.m. - 8:00 p.m.  
York University  
Ross Building  
Bear Pit

**Valhalla Inn**  
December 7, 1982  
11:00 a.m. - 8:00 p.m.  
Valhalla Inn  
1 Valhalla Inn Drive  
Norwegian Room

**Contact:**  
Bruce F. Wilson, RIA  
Days: 438-6320 ext. 211  
Evg: 444-3950  
or  
William G. McAdam, RIA  
Days & Evg: 444-6069



# CYSF

Look For The Results Of The U of Tea Contest Nextweek Deadlines For Entries Mon. Dec. 6 12:00 Noon

(This page is prepared and paid for by the Council of York Student Federation)

## Dawn's CYSF Typing Service

112 Ross, Central Square

667-3386

ESSAYS  
RESUMES  
THESES

Hours:

Mon-Thurs 8:30 am-9:00 pm

Fri 8:30 am-4:30 pm

**RESERVATION ACCEPTED  
BY PHONE**

10% off for CYSF students

## THE CYSF REEL AND SCREEN

### JANUARY MOVIES

REDS & JAN. 7  
SUNSET BLVD.

ROCKY III & JAN. 8  
SECRET OF NIMH

WORLD ACCORDING JAN. 14  
TO GARP &  
OUTLAND

PORKY'S & JAN. 15  
A WEDDING

ALSO COMING...

DINER

STAR TREK II

MIDSUMMER NIGHT'S SEX COMEDY

LOLA

I LOVE YOU

POLTERGEIST

CURTIS L

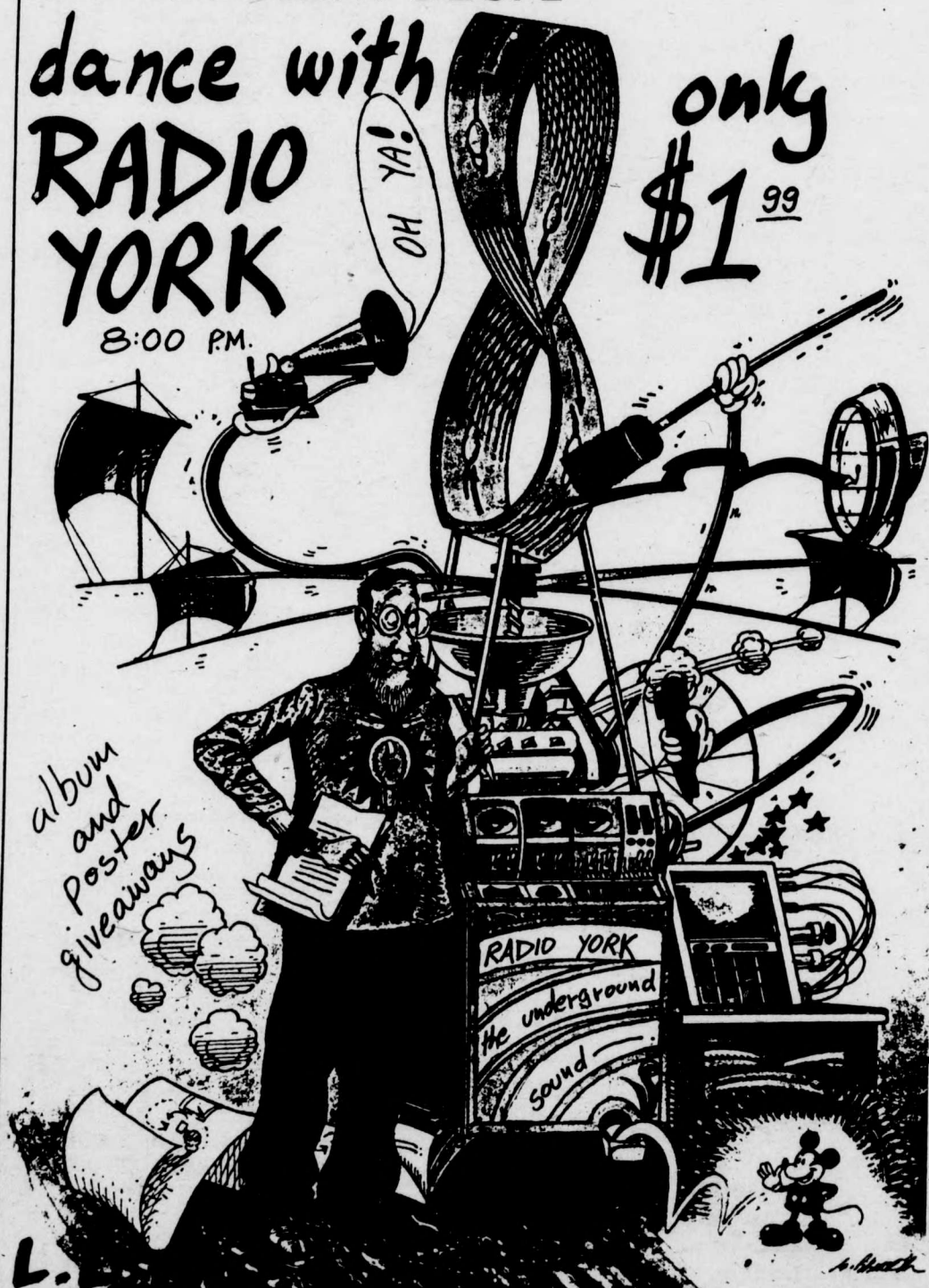
7:30 PM

**THE USUAL... UNUSUAL**  
this THURSDAY DEC. 2

dance with  
**RADIO  
YORK**

8:00 P.M.

only  
**\$1<sup>99</sup>**



WINTERS DINING HALL

# WE CARE DO YOU?

No need to walk alone at night. York Student security provides free campus wide escorts!

Sunday to Wednesday 8 p.m. to 1 a.m.

Thursday to Saturday 8 p.m. to 2 a.m.

Call 667-3333 for reservations or contact Rob Jandl at CYSF (667-2515) for more information.

## DIAL 3333

**FREE CAMPUS WIDE ESCORTS**

**YORK STUDENT SECURITY**



# ENTERTAINMENT

## Faculty displays A Fine Madness

### York dancers soar to new heights in concert

J. Brett Abbey

The York Dance Department has had a reputation for bland and lifeless concerts. Many were restrained or bereft of any creativity. Last week, however, the dance students and faculty blew their reputation for tediousness by

producing *A Fine Madness*, a concert that was both refreshing and bizarre.

The show, in Burton, opened with "Sanctus", a series of liturgical dances directed by faculty member Sandra Caverly-Lowery. To a collage of music, the dancers floated and leapt with obvious enjoyment,

despite the strenuous activity of the movement. This sense of ease often marks the distinction between courage and intimidation in a dancer.

Student Danovia Stechishin choreographed "Midsummer's Rite", which explored ritual and its power to control. Circular patterns exemplified this vicious power, but the dancers lacked the energy of Grant Mackay's electronic music. However, Stechishin's choreography was refreshing and evocative.

"Iona", choreographed by teacher David Wood for his repertory class, should have stayed in the classroom. The series of plies and slow steps across the stage was not very interesting. Since nothing happens choreographically, "Iona" is like last year's "Walking To The Opera", also created by Wood.

However, dancer Laima Janusau-

skas was outstanding. Perhaps if she and the other dancers had been given more freedom, "Iona" would have been a delight instead of a disappointment.

Teacher Judy Gregg's work is another example of the new and lively trend in the York Dance Department. Entitled "Train", her piece exploits the characteristics of people bound in an urban environment. Danced by Gregg's repertory class, "Train" blended the diverse personalities and tensions of commuters.

"At Night", by teacher Karen Bowes-Sewell, was as smooth as "Train" was frantic. As a glimpse of love in all its forms, "At Night" created a dream-like state that required the viewer to become a part of the fantasy.

Not to be outdone by faculty choreography, student Chantal

Bourgeois presented the most interesting work in the concert, entitled "5 O'Clock News". Her exciting costumes and bizarre choreography reveal the imagination of a talent who is going places.

The programme ended perfectly with "Party Piece", a collaborative work developed by the advanced composition class under the direction of Anna Blewchamp. After the serious tone of the earlier pieces, "Party Piece" was just what the evening called for. This light-hearted slapstick depicted facets of different people all vying for attention. None of the dancers was more noticeable than the ebullient Helen Cherry.

On the whole, the York Dance Department displayed a new sense of achievement and excellent level of dancing. Hopefully, both students and faculty will continue in this 'fine madness'.



Toronto's Holly Woods

Photo: Barry Carson

## Hot bands for hungry crowd

Barry Carson

Connie Pinder, a 29-year-old Calgary housewife and the mother of four, got her "thrill of a lifetime" last Thursday night when she sang on stage with the rock band Toronto. And the show's film crews added excitement to the concert at the Oshawa Civic Auditorium.

Toronto has been on the international music scene for two years and has recorded three very successful hit albums--*Looking for Trouble*, *Head On*, and their most recent, *Get It On Credit*. Toronto is Holly Woods on lead vocals, Brian Allen on lead and rhythm guitars, Sheron Alton on lead and rhythm guitars, Scott Kreyer on keyboards, Gary Lalonde on bass, and Barry Connors on drums. It is not surprise that they are developing a strong following with such hits as "Your Daddy Don't Know", "Break Down the Barri-

cades", "Even the Score", and "Start Telling the Truth".

For the Oshawa show, Toronto opened for B.C. rockers, Chilliwack, the symbol of a hard-working, dedicated Canadian Band. With 15 years experience and ten albums under their belts, Chilliwack has paid its dues. The band has been refined and now has three front men, Ab Bryant on bass, Bill Henderson on lead vocals and Brian MacLeod on guitars. Their latest release, *Opus X*, will be the album which, in terms of international success, makes or breaks Chilliwack. Two singles, "Whatcha Gonna Do" and "My Girl" have already climbed the charts, making *Opus X* one of Chilliwack's most successful albums to date. In this performance, both Chilliwack and Toronto worked up a tight, professional sound that got cheers from the fans.

## Professors' poetry for student perusal

Nigel Turner

Last Wednesday, the students of two Stong College writing tutorials were given an opportunity to reverse the tables by commenting on their professors' works. The occasion was Stong's second, 1982, poetry recital held in Sylvester's. Patricia Kenney-Smith read her poems dealing with "identity on several levels" after which Harry Pollock read excerpts from his recently completed manuscript, *After the Funeral*.

Kenney-Smith freelance writer, editor and professor has written on various topics such as the near-drowning of a man to the birth of her first child. Most notable was a series of portraits of a Greek family: the indomitable mother, and the youngest son, bound to the rocky land without a wife to take his mother's place.

Pollock, president of the James Joyce society, actor and teacher, read from his satirical novel, *After the Funeral*. During the ensuing discussion, recital organizer Janet Lewis made a connection between an excerpt about the antics of an Oriental flea circus and the escapades of a young model Gabriel. The author found this unintended parallel hard to deny. Throughout his reading, Pollock's use of sound, words and images displayed the influence of James Joyce.

## Society as a culture

### Let us vulgarize famous men

Paul Pivato

Bad Taste is Terry Fox joking that he doesn't have to change the sock on his artificial leg. *Bad Taste* is also a play by York graduate Robyn Butt that borders on blasphemy.

This satire, at Theatre Pass Muraille until Dec. 5, probes society's obsession with heroes. Harry, the main character, idolizes Terry Fox and follows him on the Marathon of Hope from Newfoundland to Thunder Bay in

limousine. Travelling in the car with Harry are the incestuous twins Cameron and Lynette.

Harry, played by Maurice Godin, is agonizingly schizoid. Writhing on the stage, he displays his anguish to the audience. Harry worships James Dean and Fox because he is, like ourselves, in desperate need of a hero.

The twins, however, are two moths drawn by the glow of publicity surrounding the runner. Watching

Fox hobble along the road, Lynette asks "Have you ever seen anything more moving? When Cameron answers "Moving into the distance", the audience sees how vacuous the twins are.

Like an odd burlesque, the twins lecherously gobble and suck food. When Harry speaks passionately about Fox rubbing his sore stump, Cameron rubs whipping cream on Lynette and then laps it up. Lynette rapes Harry while Cameron gyrates grotesquely to the strains of Beethoven. The ravenous twins are exposed for what they are. In fact, no one is spared in *Bad Taste*.

Even the audience squirms at the play's indignities. There are no sacred cows-only debunked mythologies. James Dean, watching the party from the outside, is relegated to a ditch. Although Terry Fox is publicly raised to the status of a demi-god, he privately asks Harry if people will still love him when he is bald from chemotherapy.

However, Fox is not the satire's target. His adoring public is. When driving by, the twins ask the chauffeur to snap souvenir pictures of them. Obliging, Lynette and Cameron pose with flexed muscles and groping hands. In Toronto, old ladies sip tea waiting for Fox to pass. For autographs, teenagers run after him, not with him. The media hordes have created a "performing monkey" for public pleasure.

The actors maintain the raw tension necessary to satire. Their constant movement relieves the claustrophobia of the single set which is the interior of Harry's limousine.

Unfortunately, *Bad Taste* gets clogged with too many ideas which the author cannot resist packing in. Also, too many allusions presume a prior knowledge of the James Dean mythology.

However, by targeting our obsessions with heroes, the play leaves not only a nasty grin and bitter taste: it also leaves room for thought.

In dealing with Fox, Butt strips the Marathon of Hope of sentimental hypocrisy. What remains is the grim picture of a dying cripple surrounded by vultures. Terry Fox becomes only a circus, intended to arouse and gratify our needs. For the playwright, nothing could be more vulgar.

## .....ENTS.....

### 'Day in the Death'--intense evening

Nigel Turner

The play *A Day in the Death of Joe Egg* is a serious comedy yet a humorous tragedy.

Addressing the moral and emotional issues of euthanasia, this tough six-character work has been brought to life at the Beckett Theatre.

Written in 1967 by Peter Nichols, *A Day* focuses on school teacher Brian (Timothy Post), his wife Sheila and their daughter, the epileptic, retarded Joe. Brian can no longer handle life with Joe--a "human parsnip" and he advocates euthanasia. However, throughout the play, the actors seemed to be living the drama, not merely acting it.

Performances end December 2nd. Free Admission

### Pirates due to land at Stong

W. Hurst

Auditions are now underway for *Pirates of Penzance*, the Gilbert and Sullivan opera which will play York in February. This is the third G & S production to be mounted by Stong College. Director John Huston and Musical Director Leon Tarkis are looking for a Major-General, a pirate maid and other assorted zanies to bring the tale to life.

Unlike the recent Broadway version, the *Stong Pirates* will be more traditional. However, since Gilbert and Sullivan despised pretension, any version of *Pirates* should be fun. If it's good enough for Linda Ronstadt, it should be good enough for York. Auditions continue until Dec. 5. For information, call 667-3061

### Would Chaucer approve?

J. Brett Abbey

Geoffrey Chaucer might be both thrilled and appalled to see *Oh Chaucer*, Vanier College's version of *The Canterbury Tales*.

The director of *Oh Chaucer*, Gary Schallenberg, *As You Like It* last year at York University and took that production to Harbourfront. Of this current play Schallenberg said "The tales create an informal evening of story telling based on Chaucer, with breaks for food and drink."

Director Schallenberg notes " *Oh Chaucer* is not pretentious or high art, but a production of rollicking fun that will appeal to everyone."

### Best Friends: It takes two

Show *Excalibur* your best friend and we'll show you a good time.

To kick off the holiday season, *Excalibur* is giving away 100 double passes to the December eight screening of *Best Friends*, the new Goldie Hawn-Burt Reynolds film.

Tickets are available as of Dec. 6 between 2 p.m. and 4 p.m., Monday through Friday. You and your best friend must appear at the *Excalibur* offices, (room 111, Central Square, Ross Building).



Gimme gimme always get

# T.V.'s most offensive game show

Marshall Golden  
 "Let's Make a Deal is the seat of greed in America." So said George Carlin over 10 years ago and really, he wasn't far from wrong. On a weekly basis, North Americans could turn on their televisions and watch ordinary people wear ridiculous costumes, answer intimate questions about their personal lives and generally, make complete fools of themselves. All for the sake of a car they couldn't afford to drive, 80,000 cans of floor wax and occasionally, the proverbial goat in a rocking chair.

On other channels we, the ever-increasing -sadistically-voeyeuristic-cultures, could watch *Beat the Clock*, where grown men and women would see who could throw more shaving cream pies and water

balloons at their partners in 30 seconds. And all for the sake of 50 dollars. Wow.

Of course, let us not forget that small screen wonder, *The Newlywed Game*, where, with glee, we could witness marriages dissolving amid questions about breast size and fantasies concerning exotic animals.

"...for the sake of a car they couldn't afford to drive or 80,000 cans of floor wax..."

The big prize here was a trip to San Francisco and seven nights at the Cockroach Arms. A wonderful prize until you realize that the show was taped in Los Angeles, a mere 80 miles away. Just like winning a trip to Sudbury.

One began to wonder what new stunts and feats of embarrassment the producers could devise to justify giving away millions of dollars worth of promo merchandise each season. Was there a gimmick that hadn't been tried?

With the advent of the 80's, the

best gimmick of all was created: no gimmick. That's right, no catch-22, no humiliation. Just give it away. Whatever people ask for they'll get: rags to riches in one hour. From this idea, *Fantasy* was born.

*Fantasy* may very well be the most offensive T.V. show ever made. For 60 minutes every weekday at 3 p.m. on channel 2 (NBC), a nauseatingly happy Peter Marshall and a revoltingly gushy Leslie Uggams give things to people. Thousands and thousands of dollars worth of things. What must these people do to qualify for this excessive and almost criminal generosity? It's simple--they just have to ask. No headstands, no cream pies, and no inquisition--ask and ye shall receive.

As fast as Peter and Leslie can open the letters detailing what people want, the Fantasy Truck (which "may be in your neighbourhood soon") is at homes and offices supplying it. Of course, there is a camera along for the ride, ready to record the shock and the greedy delight.

On a recent show, a church member wrote in complaining that her church had no baptismal--they had to use the river. Peter and Leslie, personally overwhelmed by this misfortune, ordered the Fantasy Truck out to the church, and, while the priest was away, they had a California hot tub installed in the chapel. The priest returned to find a television and installation crew in his church. As soon as he'd recovered from the shock, he said, "Boy, am I going to have fun with this--for the baptisms, I mean." Judging from his grin, that church will have some pretty exciting hot baptisms in the very near future.



It's easy to pinpoint what makes *Fantasy* so offensive. With today's economic recession, where unemployment's rampant and those with jobs must work harder than ever to achieve, the thought of something for absolutely nothing is almost too much to bear. What completes the outrage is the exuberant glee with which it is done. "Gee, isn't that

great," gurgled Leslie on a recent show. "I'll bet that janitor will really enjoy those limousine rides to work every day." This kind of decadence is outrageous.

Actually, this writer has a fantasy, but it would probably upset Peter and Leslie. After all, they need their teeth to earn their living.

## Feminist play from past

Barb Taylor

In 1905, Latvian poetess Aspazija fed the fires of revolution when she showed *The Silver Veil* to thousands of people. The play was banned, and Aspazija was forced into exile. Revitalized, and placed in a modern context, the play is now being presented by the 1982 Theatre Company, a young group of four men and four women from London, England.

The company has skillfully combined the romance, suffering, and political upheaval of 1904 with their personal politics and the politics of the world they live in. For example, *The Silver Veil* is dominated by a strong mystical woman with powers from a goddess; and the theatre group is committed to feminism and overcoming the traditional stereotypes of women in art. The play

speaks to the peasants of Latvia and calls on them to work together for the collective good; the company is also a collective--all eight act, administer, and work on the play's props. And Aspazija's main character calls upon the people to bring down the evil King, the actors recall significant historical and personal events between 1982 and 1905. The play, therefore, is relevant to both the actors and the audience.

With *The Silver Veil*, the 1982 Theatre Company simultaneously provides entertainment and demonstrates that politics are not separate from art or private life.

*The Silver Veil* is now showing at The Theatre Centre, 666 King St. W. until December 5. The company will also be producing Brecht's *In the Jungle of Cities* at Harbourfront, Jan. 5 to 9.

### Hotel Isabella

556 Sherbourne 921-4167

Cameo Lounge

Thurs. Dec. 2 to Sat. Dec. 4 and Mon. Dec. 6 to Sat. Dec. 11

**CAMEO BLUES BAND**  
 featuring Malcolm Tomlinson  
 Mon. Dec. 13 to Sat. Dec. 18  
**THE BLEEKER STREET BAND**

Lower East Side

Thurs. Dec. 2 to Sat. Dec. 4

**THE MORGAN DAVIS BAND**  
 Mon. Dec. 6 to Wed. Dec. 8  
**STEEL CITY BLUES**  
 featuring King Biscuit Boy

### Scuffers

76 St. Clair West 962-6676

The Cave Presents

Thursday Dec. 2

**THE FERGUS HABLETON GROUP**

Friday Dec. 3

**KLO**

Saturday Dec. 4

**THE SATTALITE**

Sunday Dec. 5 2:00 p.m.

**FOUNTAINHEAD READING**

5:00 p.m. - HOCK IN JAM

Monday Dec. 6

**BLACK & BLUE**

Tuesday Dec. 7

**ODD FELLOWS & MASK-ERA**

Wednesday Dec. 8

**"CAVE MUSIC"**

The Pooch Bah Room Presents

Thursday Dec. 2 to Saturday Dec. 4

**MARIANNE GIRARD**

Sunday Dec. 5

**THE PETER OCCHUPINTI GROUP**

Monday Dec. 6 to Saturday Dec. 11

**THE ROCKIN' DELTOIDS**

**MOTHER EARTH CREATIONS**  
 (1676 Jane St.)  
 A Unique Collection of Canadian Handicrafts  
 Ideal for Christmas Giving  
 Open 7 days a week.  
 Phone 242-4073

CBC FESTIVAL TORONTO Presents  
**THE ART OF THE GUITAR**  
 Three concerts of great music featuring  
**NORBERT KRAFT**, guitar  
 St. Andrew's Presbyterian Church,  
 (beside Roy Thomson Hall, at Simcoe & King Streets)  
 Tuesday, January 4, 1983 - 8 p.m.  
**SERENADE**  
 Norbert Kraft, guitar  
 Jeanne Baxtresser, flute  
 Rosemarie Landry, soprano  
 Tuesday, February 15, 1983 - 8 p.m.  
**VIRTUOSO EVENING**  
 Norbert Kraft, guitar  
 Moshe Hammer, violin  
 Daniel Domb, cello  
 Tuesday, March 22, 1983 - 8 p.m.  
**MUSICAL FIESTA**  
 Norbert Kraft, guitar  
 Bonnie Silver, harpsicord  
 Tickets: Series of 3 concerts - \$10.00 / Individual concerts - \$4.00  
 For further information, call CBC ticket office at 925-3311, extension 4835, during business hours.

Toronto's Top Rock Club  
**PROUDLY PRESENTS**  
 Dec. 2 - 4 **BOUNTY**  
 Dec. 9 **MYTH**  
 Dec. 10 **RIVERSTREET BAND**  
 (Tribute to Bruce Springsteen)  
 Dec. 11 **BOPCATS**  
 No cover charge Mondays.  
 Naughty Nightly Night Wednesdays  
**Abert INN**  
 Spat's at the  
 534 Rexdale Blvd. @ Hwy. 27 • 675-3101  
 Access from the West at the Race Track

**ART GALLERY OF YORK UNIVERSITY**  
 Canadian Photographer  
**Brian McNeil: Portraits**  
 to December 17, 1982  
 Also selections from  
 The Permanent Collection of York University  
 Ross Building N145 Tel. (416) 667-3427  
 Mondays to Fridays 10:00 to 4:00p.m.

**Gypsy** **HOLIDAY INN YORKDALE**  
 Now Featuring  
 November 29 - December 4  
**MARY LU ZAHALAN**  
  
 Nextweek  
**CARLA CHAREST**  
 Cover charge Friday & Saturday  
**Saturday Ladies Night**  
 Holiday Inn Toronto - Yorkdale  
 Dufferin St. & Hwy. 401  
 789-5161

**NAGS HEAD**  
 WEVE GOT IT ALL  
 7270 WOODBINE AVE.  
 December 2  
**OLIVER HEAVISIDE**  
 Dec. 3-Q107 presents  
**GODDO**  
 Dec. 4-Q107 presents  
**KILOWATT**  
 Dec. 6-8  
**RIVER STREET BAND**  
 Dec. 9  
**MacLEAN & MacLEAN**  
 Dec. 10 & 11  
**CLEVELAND**  
 NO COVER  
 Mon. thru Wed.  
 \$1.50 off cover with student card  
 475-6405  
 OTHER LOCATIONS  
 74 YORK ST. 7 KING ST W  
 EATON CENTRE



## Athelete of the week



Kim Holden reached great heights last weekend as she was chosen as Excal's Athlete of the Week. The 4 year basketball veteran, and team captain for the last two years, Holden scored 20 points in an 81-68 victory over Queen's and followed up with 12 points against Ottawa in a 64-53 win.

## Sportlite

Chris Dodd and Diana Williamson

The York Outdoor Club held its inaugural meeting last Wednesday, and judging from the enthusiasm in the room, the club shows a lot of promise for its first year. The club was established to enable people to experience the outdoors.

About thirty people attended the first meeting. Suggestions for group excursions included skiing, backpacking canoeing and rock climbing, and there was even a wistful mention of a trek to the Peruvian mountains.

The club's founder Ronnie Ng ensures that beginners will be informed as to what to buy, and what to bring. The club can also provide information on summer jobs in the outdoors. "It's not what we can do for club," says Ng, "It's what the club can do for you."

The highlight of the first meeting was a movie of a climbing expedition. The film showed the fun and excitement of scaling the Peruvians, and portrayed the struggles individuals must deal with, if they are to accomplish what they have set out to do.

The Outdoor Club meets Wednesdays at 4 p.m., in the Founders Senior Common Room.

## SPORTORIAL

Mark Zwol

Mark Zwol

For sportswriter November is a new season. It's in with the new sports, hockey, volleyball, basketball and out with the old. This year November's passing has brought new headlines that represent the best intersports New Year's resolution one can make: that of winning!

Try "Yeomen sweep U of T", or "Yeowomen squash opposition" on for size.

Of course, a winning tradition doesn't begin with the headlines. There are the die-hard red and white fans, those cauldrons of fiery emotion disguised as a plainly clad denizens of the pubs. They have been holding their breath until the final whistle, only to read those games pieces that find a thousand different ways to say "wait till next year". They have been waiting patiently, and often, waiting alone. Like those solemn promises of "wait until next year," the fact that fans are so far and few between seems to be as recursive as the common place promised land (or playoff berth).

Meanwhile, the volleyball Yeomen have continued their tradition of compiling victory after victory. First

year hockey coach Bob Hedley has seen his squad perform more than just "admirably" another common place statement surrounding a York team effort that seems to just hang there as the Yeomen appear playoff bound after turning number one ranked Guelph on their ear with an 8-7 win.

"I don't know what happened to the fans. We had a good showing at the U of T game, but since then its been rather slow," Hedley commented.

"Fan turn-outs have been just awful, it's worse than last year," men's athletic council rep Randy Smith said.

I really didn't have an answer for them. If you walk around the Tait centre and just happen to notice the rows of OUAA championship banners hanging on the walls, you

can't help but feel the excitement and fervor of those yesteryear triumphs. Then again, if you watched those "beautiful losers" that almost weren't this past weekend, you'll know that fan support is every bit as important to the sense of a winning tradition as winning itself.

The teams are here--the fans aren't.

## See London and SAVE!

Now you can afford London with a low-cost TRAVEL CUTS flight!

Fixed Return from \$509

Open Return from \$699

One Way from \$389

## Going Your Way! TRAVEL CUTS

The travel company of CFS  
TRAVEL CUTS TORONTO  
U of T, 44 St. George St  
416 979-2406

## CLASSIFIEDS

**Beautiful used Fur Coats** Good condition/Muskrat, black Seal and others/half length, full length/\$50, \$75, \$125/call 947-9590 after 6 p.m.

**Toronto Clarion "Go Union"** Dance with L'Etranger, 20th Century Rebels and Ariene Mantle, Fri., Dec. 10 at 867 College St. (near Ossington). Admission \$6. Help support Toronto's only independent progressive newspaper.

**Montreal's Pripstein's Camp** hiring section heads, specialists for computers, electric guitar, swim, windsurf, judo, basketball, pottery, calligraphy, drama, gymnastics, etc. MINIMUM \$800. Toronto (416) 781-3652.

**Resumes** - Professionally designed to help you get the job that you want. Call 881-9040. By Appointment (Bathurst/Steeles Area.)

**Experienced Typist** for essays, term papers, etc. Fast service on electric typewriter at 80¢/page. Call Beverly 669-5085 Dufferin & Steeles

**JEWISH COMMUNITY CENTRE**  
Lonely★ Suicidal★ Anxious★  
Let's Talk  
789-3439  
Sunday - Thursday 5-10 p.m.  
Volunteer information 922-2996  
You Don't Have to be Jewish  
Donations Are Tax Deductable

**Electrolysis** - Unwanted Hair Removed Permanently by Registered Electrologist. Student Rates. Bathurst/Steeles Area. For Complimentary consultation call 881-9040.

**Experienced Typist.** Essays, theses, manuscripts, letters. IBM Selectric. Dufferin-Steeles area. From .80¢ per page. Phone Carole at 669-5178.

**T-Shirts, Sweatshirts**  
Rugger, Baseball & Football shirts CUSTOM silkscreened. Perfect for your faculty club, residence or team! Call LORNE MERKUR & SISTER 783-4288 a student run business.

**TYPING**—Fast, accurate, professional-looking, reasonable rates. Essays, reports, theses, manuscripts, resumes, etc. Ask about pick-up and delivery. Call Pro-Type, 241-3912, or leave message at 626-5465.

**Pro Typing Service** fast, accurate, typing, reasonable rates, free parking 447-0932

**I can help** ease your busy schedule! Will type your essays, assignments, etc. Reasonable rates. Please call Mrs. Brooks at 767-1692

**Word Processing Services**—Thesis, resumes, manuscripts, reports etc. Fast, efficient, reasonable. Call the Word Movers at 531-8782.

## MOVIE EXTRAS WANTED

Monday December 6  
&  
Tuesday, December 7  
for  
York Central Hospital

contact:

R. Taylor, 665-4183 or

Shirley, 826-0215 or

Messages, 667-3658

Before Saturday, 8 p.m.

## Red and white stay at top

Chris Dodd

This year's edition of the Yeoman Badminton team continues to roll over the competition. Their latest triumph was a victory at the Queens East Section Tournament held last Saturday.

"We had a good tournament," said an impressed Coach Russ Evans, "We lost only one game."

The victors at the tournament included Ian Garland and Tiek Lowy who won both their matches. The duo of Bibiary Taig and Chris Yong were doubles winners.

A RELAXING, ENJOYABLE AND FUN TIME

AT

DANCING & MUSIC

FINE FOOD



WE FEATURE  
A NEW YORK STYLE  
BAR!

A GREAT  
MEETING PLACE

1117 Finch Avenue W.  
(At Chesswood)

Now Featuring A Piano Player From 4 - 8 p.m. Monday - Friday (FREE)

Come On Over And Enjoy The Fun

## THE COUNSELLING AND DEVELOPMENT CENTRE

offers

Personal Counselling

Group Counselling

Learning Skills

Self-Management Programs

Relaxation Training

Consultation

Room 145 Behavioural

Sciences Bldg. 667-2304

also

Career Centre

N105 Ross 667-2518

Centre for handicapped

Students, 135 Behavioural

Sciences Bldg. 667-3312

## LET US PREPARE YOU

FOR THE FEB. 19  
LSAT  
OR THE JAN. 29  
GMAT

- Each course consists of 20 hours of instruction for only \$140.
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for the Feb. 19  
LSAT, Feb. 11-13, and for  
the Jan. 29 GMAT,  
Jan. 21-23.

To register call or write:  
GMAT/LSAT  
Preparation Courses  
P.O. Box 597, Station A  
Toronto, Ont. M5W 1G7  
(416) 665-3377

Course for the December 11  
GRE in Toronto December 4, 5



## Kingston troupe goes for light, enjoyable dance

**Pam Johnson**  
*Spindrift*, a young, bright dance company from Kingston, Ontario made their second Toronto appearance at Harbourfront from November 25-28 as part of the *Dance Canada Series*. They gave a satisfying, if not cathartic, performance. Credit is due both to choreographer, Charles Mathieu Brunelle and the six dancers for using satirical comedy with integrity. Highly polished movement created an intense but not showy performance.

Three pieces highlighted different aspects of the company's abilities. The first piece, *Street Music*, is a strong dance with very few dramatic or literal moments. It successfully shows young street characters who are tough and trying to remain "cool". William Russo's piano and harmonica score sets the piece in industrial Middle America rather than the trendy urban coasts. By intertwining the movement and the music, Brunelle successfully creates a sense of hopeful angst about urban survival.

The second piece, *Channel*, is a

dramatic satire with a few bright movement sections. This treatment of a familiar theme—the power of television illusion—was told as the story of the ancient pagan god, Baal. Brunelle's use of narration is interesting, but rather weak. It is saved by movement that enhances the feeling of the menacing power of the media.

*Primavera*, the final piece, is done in three movements representing Spring in Italy during three different eras. Brunelle takes on a character role as an odd and diabolical "Master of Ceremonies." The first movement is set in 17th century Italy, the time of the *Commedia del' Arte*. The dancers, dressed Harlequinade-like, perform a section of comic but fluffy slapstick. This was followed by the one emotive dance in the whole evening—a solo depicting a love lost woman. Evidently the choreographer is more comfortable in the comic mode.

The second movement, *Spring in 1920's Italy*, depicts the rise of Fascism and foreshadows its eminent demise through the death of a young "daughter of Italy." Section three is set in Italy of the 1970's at the discotheque. Although it is about over-confident, chic social dancing, the meaning of this section is unclear.

*Spindrift* is a consistently pleasing group to watch. Although the message is often weak, the movement is extremely well-crafted. The dancers effectively match fluid high energy with honest commitment to their task, making it easy and enjoyable to get involved.

## Roll over Pierre, it's our turn.

LIKE TO PUT PIERRE BEHIND YOU?

You feel frustrated with Pierre and need a way to vent your feelings. Right? Relief is at hand!

With Pierre Paper you can put Pierre in his place, exactly where you think he belongs. It has You-Know-Who on every sheet; keep it in the bathroom as an eloquent illustration of your feelings!

Give Pierre Paper to family, friends, fellow students and co-workers at the office. If you still have an office.



To order, call Toronto (416) 239-7319; 24 hours a day 7 days a week, or fill in the attached coupon.

IN KEEPING WITH THE GOVERNMENTS 6 & 5 PROGRAM  
 1 Roll x \$6.00  1/2 case 48 rolls (\$230)  
 3 Rolls (or more) x \$5.00 per roll  Full case 96 rolls (\$440)  
 or 2 Shares of Dome Petroleum Stock in Street form per Roll

SEND TO: DWINELL HOLDINGS LTD. DWINELL HOLDINGS LTD.  
 P.O. Box 3004 P.O. Box 8313, STN "F"  
 STATION B Calgary, Alberta  
 Rexdale, Ont. M9V 2G2 T2J 2V5  
 ONTARIO RESIDENTS ADD 7% PROV. TAX

CHEQUE  MONEY ORDER  MASTER CHARGE NO.  VISA CHARGE NO.  EXPIRY DATE

SIGNATURE \_\_\_\_\_

NO OF ROLLS \_\_\_\_\_ TOTAL \$ \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ PROV. \_\_\_\_\_ POSTAL CODE \_\_\_\_\_

### ECKANKAR

A Universal Teaching

Presentation in Central Square,  
 Wednesday, Dec. 15, from  
 11:00 until 2:00

Film  
 Video  
 Information Table

## From The Corner of Academic Affairs

—The CYSF is distributing a survey that asks students their attitudes towards the establishment of an Ombudsman/woman office at York.

If you don't get one, please come into the CYSF office and fill one out.

—In May 82, the CYSF will hold a referendum asking students the following questions:

In order to see the establishment of an independent Ombudsman/woman office at York, as a student at York I wish to contribute a total of six dollars from my student fees for one year only.

Yes

No

—The Ombudsman/woman functions primarily as a mediator between the individual and the governing authority. There are three major reasons for an individual to visit an Ombudsman/woman. The first is to request general information about an agency or institution to which the individual is somehow related, such as a student making an enquiry about the university's regulations and by-laws. The second reason may be a direct inquiry about the individual's rights and the availability of appeal or grievance procedures. In this situation the individual usually has a specific concern or problem and is seeking information regarding possible remedies. The third use of an Ombudsman/woman's office is related to a complaint an individual has against a decision, action, recommendation or omission.

—Having academic problems with Administration? Contact Mark Pearlman, Director Academic Affairs 667-2515, Rm. 105 Central Square.



# SPORTS

## York outclasses competition

# Gaudet leads team to York Invitational Title

Mark Zwol

The York University Yeomen Gymnastics team opened their season with all the poise and perfection you'd expect from a team in the prime of their year. And they captured the overall team title at the York Invitational with a total score of 164.30 points.

Leading the way for York was national team member Dan Gaudet,

who took the all-around individual honours by compiling 56.05 points in the six events in which he competed.

York was also represented by its "old timers" club, and an impressive rookie team that placed second and fifth respectively in the team competitions with scores of 158.6 points and 143.35 points. U of T took third-place honours with

147.85 points, while the University of Eastern Michigan finished fourth with 145.85 points. Western and McMaster rounded out the eight-team field with seventh and eighth place showings.

Fifth-year man Dan Gaudet was by far the best performer at the meet. He combined not only strong tumbling exercises, but strength and skill in the apparatus events to take top honours in the floor exercise and rings.

### Gaudet on top

"I was pleased with my efforts," Gaudet said. "I've been working on some of the finer points of my routines, adding moves and taking others out. This meet was good for

working on those things, but I'm really shooting for the American meets where I hope to have my routines down pat."

Alan Redon wasn't far behind Gaudet in the individual all-around competition, as he totalled 54.10 points through six events. Brad Peters was equally impressive with a first-place score of 9.75 on the pommel horse and a 9.50 second-place finish on the vault. Nigel Rothwell counted one for the "York old-timers" with an 8.80 score in the parallel bars--good for third place.

"The York team is stronger than ever this year," Gaudet commented. "Most of the team members aren't even in top form yet. They used this meet as an ironing-out process--to

get into a competition atmosphere."

### Yeowomen at Mac

Women's gymnastics Coach Natasa Bajin led her team into the McMaster Invitational this past weekend, a meet which proved to be a measuring stick for the upcoming season. York was unable to send a full team though, and were thus denied a placing in the overall team competition.

Linda Kunasko turned in a strong effort and managed to qualify for the National Championships to be held at York later this year. Kim Douglas, Mireille Gour, Kim Meyers, and Gretchen Kerr, who placed fifth on the vault, were the other team members that competed for York.

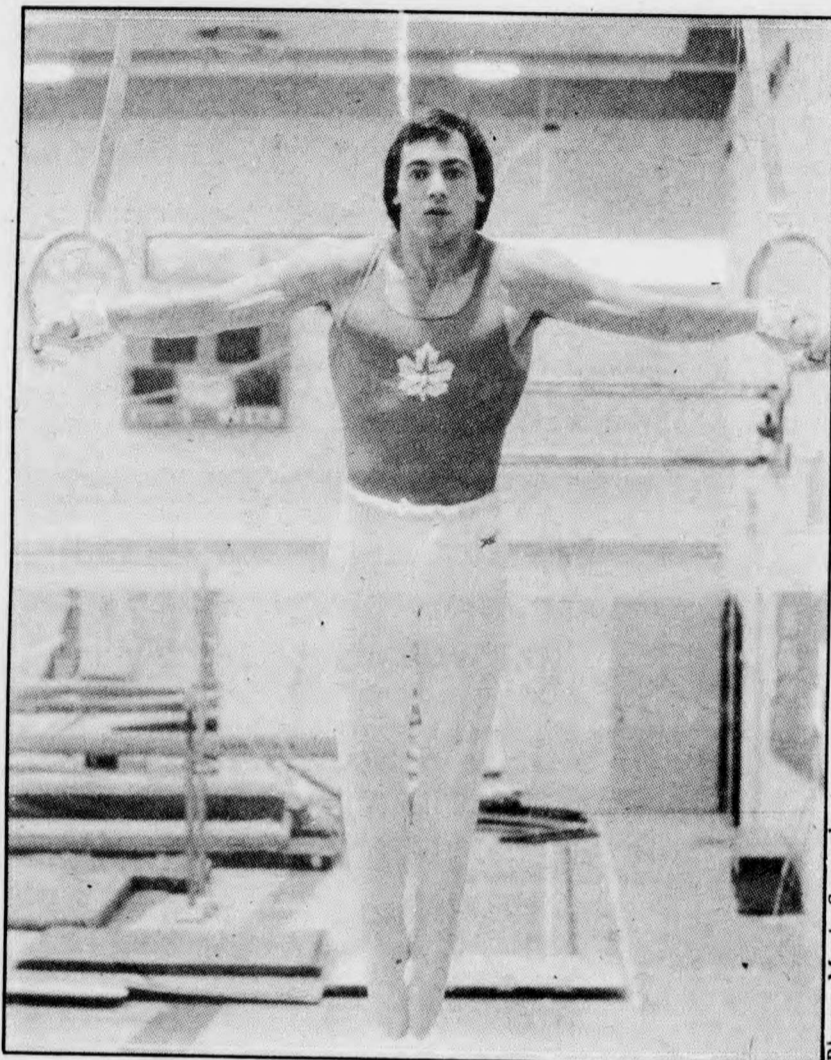


Photo: Mario Scattoloni

Gymnastics star Dan Gaudet gets the nod as Excal's male athlete of the week as he accumulated 56.05 points to capture all-around individual honours

## Flashes not good enough

# "Quiet" loss to Queens causes concern for York

Elissa S. Freeman

York's volleyball encounter with Queens wasn't so much a test of physical superiority as it was a battle of will. While the Yeowomen equalled Queens in skill, they were surpassed by the on-court team spirit that seemed to pull the Golden Gaels through for the victory.

Against the Yeowomen, the

Golden Gaels did not look like the OWIAA Central Division's number one ranked team, as it took them five games to capture the match (15-7, 14-16, 15-7, 10-15, 15-11).

### Flashes of brilliance

In the opening games, York displayed a few flashes of brilliance, and the Yeowomen game improved as

the match progressed. On numerous occasions, veteran Trish Barnes proved why she is considered one of the game's best power-hitters, coming up with many "in your face" spikes. Jill Graham was able to fool the opposition with her tipping tricks. Blocking expertise was provided by the duo of Nancy Watson and Lisa Eyles. Eyles also put in an excellent all-around effort, displaying many serving, spiking and bumping capabilities.

However, individual bright spots weren't enough to put York in the winner's circle. "Sometimes the girls are not focussing on what they have to do as a team because they are too busy worrying about their own individual part of the game," explained Coach Merv Mosher.

### Lacked team spirit

In comparison to the Queens players, the Yeowomen seemed to lack team spirit. While the Golden Gaels maintained a constant on-court chatter, the York side was virtually silent. "We have nine introverts," offered Mosher. "We must learn to communicate."

By the fourth game the Yeowomen came alive, celebrating victorious points with their rousing "1-2-3 YORK!" cheer. The demonstration of spirit must have helped; York

went on to win that game 15-10.

**SPIKER'S SPACE:** This was the last league game for the Yeowomen until

the New Year. Perhaps they will be able to put together a few of the loose ends and emerge as the true contender they are capable of being.

## York's last minute goal ices it

Mark Zwol

The York Yeomen hockey team managed to survive what was dubbed as the "wildest game of the season" when they turned a 7-5 deficit into an 8-7 victory over the Guelph Gryphons last Wednesday.

In recent weeks the Yeomen have been on the receiving end of some one-goal defeats--a 2-1 loss to Windsor and an 8-7 defeat at the hands of the Blues--but were awarded the two points when Martin Perry broke a 7-7 deadlock with less than two minutes remaining.

"It was a see-saw game," defence-man John Campbell said. "We were up by a goal, then down by two, and then we tied it up. I'm just glad to see us come out with a win."

The victory raises the Yeomen won-loss record to 4-3, and with only two games remaining in the schedule for the conclusion of the 1982 season, York has gained the retrospective "respectability" that was their goal in the preseason. If you remember, coach Bob Hedley took over his newly-acquired posi-

tion a week before the 1982 season began with no less than 11 rookies cracking the starting line-up. In fact, there were only six players reporting to camp with three or more years of playing experience in the OUAA circuit. Graduation claimed three of York's top goal-scorers from a year ago.

"At the beginning it was like the first day on the job--everyone was just getting to know everyone else's names. But now I think we've put together a team that wants to work hard and wants to win," Campbell commented.

**GOAL POSTS:** Leading scorers after six league games are rookie centre Ken Norris with 7 goals and 6 assists; fourth-year captain and defenceman John Campbell with three goals and eight assists; and assistant captain-left-winger Bill Ellison--with three goals and eight assists. . . the Yeomen match-up with the powerhouse Western Mustangs this Friday night at the York ice arena. . . game time is 7:30 p.m.

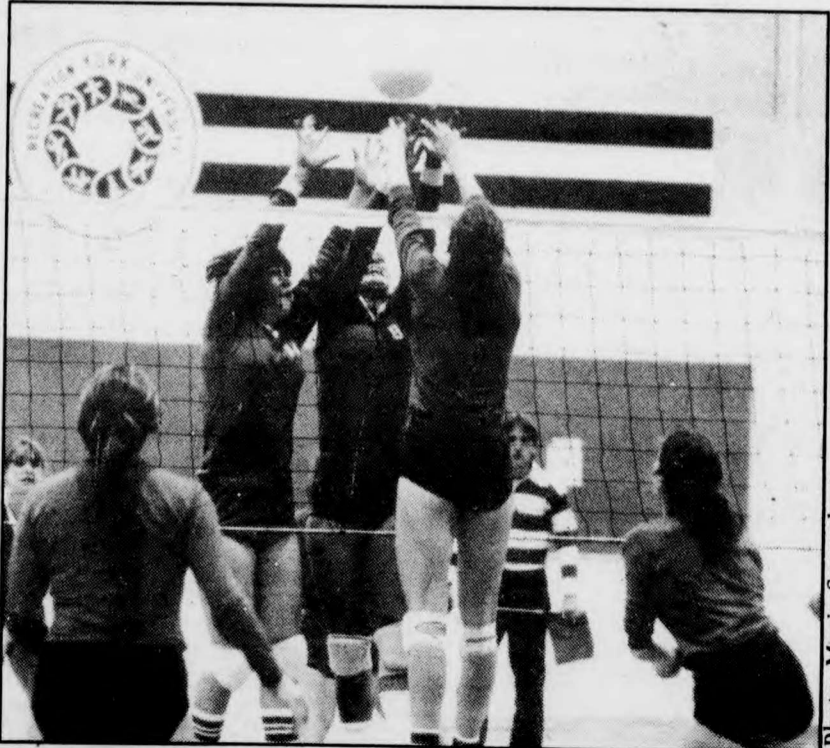


Photo: Mario Scattoloni



# ATTENTION STUDENTS·FACULTY·STAFF!

WHEN WAS THE LAST TIME YOU HAD SOMETHIN' FOR NOTHIN'?



GET YOURS TODAY - FREE!

PLAY IT RIGHT AND SAVE A BUNDLE!

Somethin' for nothin' is the attractive offer being made by CYSF to the students, faculty and staff at York this Christmas. Whereas most savings cards of this type require a purchase fee on the part of the student, CYSF has chosen to make the glossy blue & wine SUPERCARD available free of charge. The restaurants, autoshops, stores and even the ski resort featured on this page are listed on the back of each SUPERCARD, along with address, phone number and a specified discount. All are offering year-round savings of up to 25% to the card holder. As of today, SUPERCARD has become a hot item on campus. You can pick up yours at the CYSF office in Central Square, and at most public locations on campus.

Available at CYSF Office and Most Public Locations on Campus.



michael rumack  
photographer

Portrait Specialists, Restorations of old photos, let us show you what we have done for others.

661-9576

20% off engagement portraits 10% off all other services with Supercard

65 Four Winds Drive, University Plaza

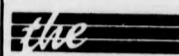


**PIRRANA**  
SMALL CAR CENTRES LTD.

Weston 746-4253	Port Credit 274-1256	Toronto 967-6464
Hamilton 549-0531	Scarborough 755-7781	Brampton 453-3111
Whitby 666-2323	St. Catharines 682-7808	Markham 498-0323

13% off parts and accessories at all locations with presentation of Supercard

Nearest location: 2300 Finch W. at Weston



**Haircutting Place**  
...more than just a haircut.

25% discount before 4:00 p.m. or 15% discount after 4:00 p.m. with Supercard. Mon-Fri only. At all Simpsons locations 924-3397



COMPLETE MECHANICAL REPAIRS

10% off labour, body and mechanical repair

Truck Frame Repair/Car Frame Repair  
Truck Alignment/Car Alignment  
Complete Mechanical Repairs  
Complete Collision Service (416) 630-4072  
Towing Service

1221 Finch Avenue West, Downsview, Ontario

**WP TIRE SALES**

5235 STEELES AVENUE WEST  
(2 blocks west of Weston Road)

741-8313

Free wheel balance with new tire purchase—with presentation of Supercard

**QUARTERS**

ARCADE  
Jane Finch Mall  
Next to McDonald's

\$5.00 in cash gets you \$6.00 in tokens - with Supercard!



75 minutes north on Hwy 400 to the Mt. St. Louis cloverleaf—follow highway to our doorstep!  
LLBO 368-6578

25% discount with Supercard (to the nearest dollar) on ski lift, rentals, & lessons, Monday to Friday (Excluding Christmas week)

**Frank Vetere's pizzeria**

10% Off at all locations with Supercard

Nearest outlet at Keele and Wilson, Toronto

**A & A Art GALLERY**

Jane-Finch Mall

15% off custom framing with Supercard

630-4390



**University City**  
Recreation Centre

at 453 Sentinel Road  
behind University City Plaza

Excellent Facilities for:  
**Racquet sports Swimming Fitness Classes**

New Members welcome at 15% off with Supercard

**LADA TRENTO LADA SUZUKI FIAT**

Discounts

\$100.00 on car purchase 10% on repair with Supercard

5395 Steeles Ave. West 746-2107



The Meeting Place  
**Transform**  
1117 Finch Ave West  
665-6425

The New York Style Stand-Up-Bar-Restaurant Famous for Meeting, Mingling and Meandering

10% off food with Supercard

Marvelous Menu! • Giant Nacho Platters  
• Spinach Salad • 6 oz. Burgers  
• Potato Skins • Chicken Fingers



**YOUR COMPLETE CAR-CARE CENTRE**

SERVICE • CAR WASH • CAR CLINIC  
4000 Jane St. (at Finch) Downsview, Ont.  
M3N 2K2 Phone 663-3905

**Aprile Florist**

Tel. 635-5759

15% off with Supercard

2883 Keele St.  
(North of HWY 401)  
Downsview, Ont. M3M 2G9



**RESTAURANT**

2899 Steeles Ave. West Unit 15  
(Keele & Steeles area)

**Take Out and Delivery**  
Minimum Delivery Order \$5.50 (Food only)

665-7575

\$1.00 off minimum \$7.00 order  
**Free Delivery with Supercard**

Licensed under LLBO



**U-FRAME-IT**

YOUR FRAME IT YOURSELF SHOPPE  
workshop and gallery  
5849 Yonge St. Willowdale, Ont. 223-4426  
10% off do-it-yourself framing and custom framing with Supercard  
Newtonbrook Plaza at Yonge



pressure sensitives  
mylar  
vinyls  
acetate  
plastic substrates  
sign supplies  
one shot & acrylic

Minimum 10% off  
• art materials  
• letraset  
• drafting equipment

4279 Steeles Ave. West Downsview, Ontario  
663-6416

**SINGER SEWING CENTRE**

Sheridan Mall  
Jane & Wilson

249-8505

Complete line of Sewing Machines and Vacuum Cleaners. 10% off all merchandise with Supercard.

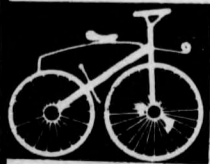


**Smitty's Brake Stop**

5151 Steeles Ave., W.  
Weston, Ont. M9L 1R5  
(416) 745-0365

10% off Brakes, tune-up & alignment with Supercard

HOME OF OLD FASHIONED SERVICE



**DOUBLE T**  
BICYCLES & SPORTS  
663-5401

Sales, Service, and Repair of all makes  
15% discount with Supercard  
Trade-ins  
2669 Steeles Ave. W. Downsview  
(1 block east of Keele St)

**GOLD STAR RECORDS**

1068 Wilson at Keele  
635-2853

\$1.00 off any reg. price with Supercard

**-We also carry T-shirts!-**

**SIMPSONS OPTICAL SERVICE**

By using your Supercard you can save 15% on all your eyewear needs at these participating Simpsons stores only:

Yorkdale:  
Tel: 789-8636

Fairview:  
Tel: 492-2133

Hillcrest:  
Tel: 883-1222

Downtown Toronto:  
Tel: 861-6201

Scarborough  
Town Centre:  
Tel: 296-8310

Cedarbrae:  
Tel: 296-8461

Sherway Gdns:  
Tel: 626-4711

