

# Excalibur

Vol. 9 No. 4

York University Community Newspaper

October 3, 1974

## Founders budget surplus down, but \$14,000 still sitting in bank

By MICHAEL HOLLETT

Founders College student council is starting the year with \$14,000 in the bank even before receiving their grant from the University — but according to council president Jim Cupido, "We intend to spend it."

Although Founders Council has begun the last three years solidly in the black, Cupido said, "We haven't been stockpiling the money."

"The surplus has been saving the council from going into the red for the last few years. Lately council costs have exceeded the grants from the University, and there's a possibility we'll finish this year in the red."

However, council treasurer Bill Kamula said he felt the council "may finish with a \$5,000 surplus."

Kamula admitted that the \$14,000 was a substantial sum, and pointed out that last February the figure was closer to \$20,000.

"I think the surplus was amassed through a series of term deposits and a council history of light spending," he said. "Past councils seemed to be of the opinion that the Cock and Bull took care of the college as far as social events were concerned."

"Criticism could be leveled at us for being fat and lazy by letting the money build up, but we intend to

change this. We plan to spend money to expand our cultural programme, Foundations, expand the Reading and Listening Room, open an Art Gallery, convert the inter-media room into an exercise room, and possibly renovate the junior common room, as well as paying off our debts."

Founders owes Physical Plant \$4,000 for furnishing and decorating the reading room, and owes the University \$3,000.

Founders' Foundations is primarily a cultural programme consisting of trips to Toronto to see plays, concerts, exhibits, and similar events, and includes dinner at a downtown restaurant. The trips are generally open to 15 to 25 people and cost each person \$1.50 with the council paying the difference.

The most recent Foundation excursion included a complete dinner at the Sai Woo restaurant and a visit to the Chinese Exhibition at the Royal Ontario Museum.

Said Kamula, "Foundations is our big event and it costs the council approximately \$300 for each outing. They aren't really publicised, because they're only open to our students and they take place off-campus. The total cost to council ranges from \$8 to \$10 per person."

"We also intend to renovate the junior common room and the master has approached the University for funds. We have offered to pay up to 50 per cent of the costs, but the situation is still very unsettled."

"Founders is getting to be an old college and it needs a lot of work done."

Further explaining council expenditures, Kamula said, "Our orientation was really super this year and cost us three to four times what it has cost in the past. The final tab will be around \$4,000."

"We also provide 20 jobs around the college, excluding the Cock and Bull."

Founders also pays the student council president a \$500

honorarium; at most colleges this is an unpaid position. The council secretary is also given \$500.

When asked if the Cock and Bull tied up council funds Kamula said, "Not really. We have no present control over the Cock and Bull. We occasionally help them out with capital expenses but that's it."

Explaining how other colleges survived without a large surplus in reserve, Kamula said, "Most college councils run at a deficit."

However, Patrick Gray, senior tutor at Stong College said, "We have no debt. We break about even every year and we lend outstanding funds to needy students."

"We have no real savings and have no intention of having savings. We believe in spending the money on the people who have put the money into our budget through their fees."

"We try to spend our money on events that will involve a number of people. We don't try to make a profit."

Howie Hicks, Winters college Council vice-president, said Winters has no deficit and, "I think the Founders situation is laughable."

"If we have money, then we try to put something on for the students. We had about 250 at our last movie and Cosmicon draws hundreds of people."

"We also like to spend money on projects that will still be benefiting students in the years to come."



Carlo Squassero photo

Twenty students built this structure, a Sukkah, in the central courtyard of College Complex One, with pine boughs and hanging fruit to represent the ceiling of a "place set apart."

Sukkahs, originally used by the Children of Israel as a temporary home while travelling through the deserts of Egypt, today symbolize thanksgiving for the harvest season, which lasts about eight days.

## One last journey in Jack's London

LONDON, England (CUPI) - London's walking tour of the former haunts of Jack the Ripper has been enacted for the last time.

Redevelopments in the area of London where Jack murdered five women in 1888 has forced the cancellation of the tour, as older buildings are torn down and familiar sights swept away.

Altogether 80 people turned out for the last tour, and were reminded that another tour of the sites of the black plague will continue to run.

## Vigilant trio guards campus from stereo, table nabbers

Quick action by three parties on the York campus during the past week managed to frustrate stereo, paper and table thieves.

Last week, the senior tutor of Bethune College foiled an attempt by two men to steal two pieces of stereo equipment from the Bethune coffee shop.

David Shugarman was walking his dog west of Bethune at 1:20 a.m. Monday morning, when he observed

two men carrying the equipment toward Shoreham Drive.

After asking them how they got the two machines, valued at \$250 apiece, he managed to seize the goods following a struggle. The two suspects escaped.

The equipment had apparently been removed from the coffee shop after the thieves broke a window in the shop's door.

Shugarman's dog was reportedly of little help in the affair; far from attacking the pair during the struggle, it did its best to make friends with them.

Elsewhere on campus, a man was charged with stealing cartons of paper from the loading dock beneath the Ross building ramp; the duplicating services department, owner of the paper, contacted security when the suspect returned to the scene to take a second batch.

And last weekend in Stong College, a person was apprehended by the student porter in the act of removing a table from the premises.

## Macdonald's inaugural address

# President won't tinker with York

By JULIAN BELTRAME

York University must "plan long-term goals and objectives and present them clearly and forcefully to both the public and governments," H. Ian Macdonald said Saturday at Atkinson's convocation, in his inaugural address as York's newly installed president.

The Atkinson graduates and over 3,000 onlookers from the general public crowded into Tait McKenzie's lower gym for the two and one-half hour proceedings.

In his speech, Macdonald listed a long-run financial plan, and machinery "providing the capacity for qualitative enrichment" of university programmes as two major York priorities to accompany the "long-term goals."

Although not explicitly stating his plans, Macdonald indicated he would not seek to change York's political make-up expressing doubts about the viability of political solutions in general.

"I am delighted to find strong support of my views that tinkering with the machinery of governance should be a secondary pursuit. Our job is to make York work, not just to redesign it, and I am determined to see that it does work."

He metaphorically stated that any such redesigning attempt at York would have the same result as the doomed attempt of July 1971, to rewrite the constitution of Canada.

"But Canada has survived and flourished," he pointed out, "because the hearts of men and women are stronger than the articles of constitutions."

A self-admitted advocate of strong regional government, Macdonald compared York's colleges to strong provinces under a central administration, adding that any "central administration that is insensitive to the legitimate needs of the provinces, as well as their essential differences, is doomed to failure."

Macdonald pledged his support for York's college system, crediting it as the major factor in allowing York to know its individuals, rather than its masses.

Underneath the plaudits for the college system, however, he said the residential college must be judged on the contribution it makes to the intellectual life of the university.

"But if we believe that the college system has value," he cautioned, "we must behave as if it does, and those who contribute to that part of the university's life must not be per-

mitted to do so only at the sacrifice of their academic careers."

Before ending his address, Macdonald touched briefly on the delicate subject of university hiring practices of non-Canadians, stating his hope that York would provide opportunities for Canadian-born faculty and students.

However, he offered no hope to advocated of hiring more Canadian faculty, ending the topic with the comment, "Perhaps, after all, it is less important whence we come than what we become."

## York gymnasts go to World Games

By RHONDA KEMENY

Four York gymnasts will compete in Bulgaria on October 21 in the 1974 World Games.

The four, Lise Arsenaault, Sharon Tsukamoto and Theresa MacDonell in third year, physical education and Nancy MacDonell in first year, are currently being coached by Boris Bajen, the Canadian women's gymnastic coach.

All four competed in the Munich Olympics; as well, Arsenaault competed in the 1971 Pan American and World Games, Tsukamoto in the Russian university championships, Theresa MacDonell in the Mexican Olympics and 1970 World Games, and Nancy MacDonell in the 1973 pre-World Games, where she placed first in vaulting.

## Perverse fate for old Nixon aide

SAN DIEGO (CUPI) - Former President Nixon's one-time national campaign director in the 1968 election was arrested this week on charge of sex perversion.

Dr. Gaylord Parkinson, currently a county planner, was the chief Republica strategist in California during the 1960's.

Parkison was among 40 other men arrested in the past month in the men's room of a Mission Valley department store.

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**Native caravan in Ottawa**

**Riot police bar Indians as Parliament opens**

OTTAWA (CUP) — An RCMP riot squad forced close to 300 militant Indian demonstrators off Parliament Hill on Monday while the new session of Parliament opened undisturbed.

The riot police forced the demonstrators down the stone steps of the House of Commons from a position they had gained in an earlier skirmish, and pushed people to a 15-foot drop over a stone wall, reportedly clubbing both demonstrators and bystanders alike.

Many of the demonstrators were members of the Native People's

Caravan that left Vancouver in early September to travel across Canada, unifying dissent and gathering supporters for their eventual march on Ottawa. The Caravan held a public rally in Toronto last Saturday.

Earlier on Monday, the Indians marched up Rideau Street to the Hill, where they were faced with a wooden barricade backed by RCMP. The marchers struggled for about 20 feet up the steps before they were stopped; any individuals who managed to break through RCMP lines were beaten.

Meanwhile, 100 soldiers with bayonets provided the traditional colour guard for Parliament, and an army band warmed up to play O Canada.

The demonstrators remained on the Hill for about two hours, beating drums, singing, and making speeches. The army band was booed as it played, as was Chief Justice Laskin who appeared to review the guard.

Violence erupted again when the RCMP began pushing people off the Commons steps. When the riot squad appeared and ordered everyone off

the Hill, the Indians responded by throwing rocks, bottles and sticks.

During the fighting that followed, Don Whiteside of the Canadian Federation of Civil Liberties was beaten by riot police as he tried to explain who he was.

"For the riot police to come in and beat people indiscriminately is inexcusable," Whiteside said later.

Over 20 arrests were made by the RCMP most of them in the second battle. Two of the Indians will be charged with obstructing the police but no other charges have been stated as yet.

Native people's leaders were not available for comment as they had departed the scene for a private strategy session.

The charge of the riot squad was ordered by superintendent Marcel Sauve, officier at the head of criminal investigation branch A of the Ottawa RCMP.

"It had become an unruly crowd" he said. "Our men were being beaten with rocks and sticks. Three of our men were injured slightly and treated in a local hospital. Afterwards we picked up spikes and chains and other weapons."

No reporters at the scene saw anything but belts and picket signs in the hands of the demonstrators.

Sauve refused to reveal exactly how many officers had been at the demonstration, saying only that "they had adequate reserves".

"We had carefully planned this operation in conjunction with the Ottawa police," he concluded.

When asked to comment on the statement made by Don Whiteside, Sauve said only, "We have no comment to make on that statement".

The demonstrators were especially angered that no MPs came out to speak with them, and that they

were not acknowledged by Chief Justice Laskin.

The Caravan was organized in order to bring nation-wide attention to the plight of the native peoples minorities in Canada, and to provoke the government into radical policy changes toward these minorities. It has successfully unified people of all ages and broken down former barriers between Indians, Metis and non-status Indians.

The caravan of cars and assorted vehicles met with previous police harassment in Vancouver, Edmonton and North Battleford, Saskatchewan.

**MANIFESTO**

Caravan participant Vern Harper, a Saskatchewan Indian who now lives in Toronto, said, "The government now has two choices — to make radical changes or openly oppose us, and we're ready for both. We're prepared for trouble".

During the demonstration speeches Louis Cameron, leader of the Ojibway Warriors Society which occupied a Kenora park earlier this summer, read out manifesto.

"We are here to talk about violence. We are against violence. The violence of racism, poverty, economic dependence, alcoholism, land theft and educational warfare. This is the violence that has hurt our people."

"We say you have been unreasonable. The proof is evident in the condition our people live in. We only seek to live as free people. The will of the people to be free is supreme. The right of the people to be free is divine."

Among the demand of the native peoples is the repeal of the present Indian Act and the firing of Judd Buchanan, Indian affairs minister. They demand that the hereditary and treaty rights to land areas be respected in the constitution of Canada.

Also urged are improved housing, medical and educational facilities and especially an educational system that is not to destroy the cultural heritage of native people.

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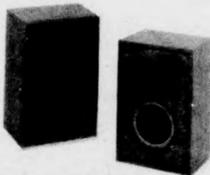
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**YORK UNIVERSITY HOMOPHILE ASSOCIATION**

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If you are unable to attend, you may leave your name in the Y.U.H.A. box in the CYSF office, N111 Ross.

**Petition gathered 1,000 names**

**Doctor halts hunger strike**

By ABIE WEISFELD  
The hunger strike held by two York University students over the past 12 days in solidarity with imprisoned Ukrainian historian Valentin Moroz has ended by the order of the attending doctor.

Dr. Roman Fedyna recommended that the strike end in order to avert possible irreversible damage to the kidneys and other vital organs due to disorders of body chemistry.

The two students, Anhelina Such, 20, and Bohdan Kupycz, 21, said they appreciated the support of more than 1,000 students who added their names to petitions asking for Moroz' release from the prison in Vladimir. In addition the CYSF — the York Student Federation — executive supported the strike by expressing its concern to both the Canadian and Russian authorities.

The two strikers said the only disappointing reaction to their campaign come from the York University Senate, which adjourned its meeting last week immediately before a resolution on Moroz could be brought up.

"As a governing body of an academic institution, the Senate should have shown more concern over a fellow intellectual who was imprisoned for his views," said Kupycz, a second-year political science student. "It's ironic that they broke for supper while Moroz was starving."

The Metro City Council did pass a resolution in support of Moroz' human rights, although it isn't strictly a municipal issue.

Upon ending the fast, the two students learned of the exchange between Allan McEachen, the Canadian government's external affairs minister, and Russian external affairs minister Andrei Gromyko in the United Nations, in which Gromyko claimed that Moroz was in

satisfactory health and had been transferred to the Lubyanka prison near Moscow.

The two strikers in response called for the state of his health to be substantiated by a body such as the Red Cross, and announced that they would continue to "campaign for

Moroz' release from prison because he was tried and sentenced illegally in the first place" (under the Soviet Constitution).

They are campaigning for not only the Ukrainian dissident movement but for all political prisoners in Russia.

**"The very best of men" for bench, says Lang**

By DOUG TINDAL  
Minister of Justice Otto Lang told a group of students and faculty in Osgoode Hall's Moot Court last Friday that the appointment of judges was his most important function.

Lang said that in considering new appointments to the bench, particularly to the Canadian Supreme Court, he and his staff were "reaching out for the very best of men."

He told the gathering that seniority was "no good" as a criterion for appointment, an oblique reference to his controversial choice of Supreme Court Justice Bora Laskin to succeed Chief Justice Fauteux last year.

It was expected that, following tradition, the appointment would have gone to Justice Martland, the most senior member of the nine-man court.

"In a society of confrontation it is very important that we have men who can be looked on with confidence," he said.

Lang said that in this session of Parliament he will bring forward several pieces of legislation including changes in the Supreme Court Act, a "package" of amendments to the criminal code, and a Human Rights and Fair Administrative Practices Act.

This act would establish a Human Rights Commission, a "sort of reserve ombudsman" to deal with discrimination on the federal level, especially discrimination based on sex or marital status.

The act would also empower the commission to establish and enforce regulations regarding information concerning private citizens which is

held by the government.

Among the proposed amendments to the criminal code are provisions prohibiting the publication of the name of a rape victim, and limiting character examination of the victim to cases where her "moral integrity" is a central issue.

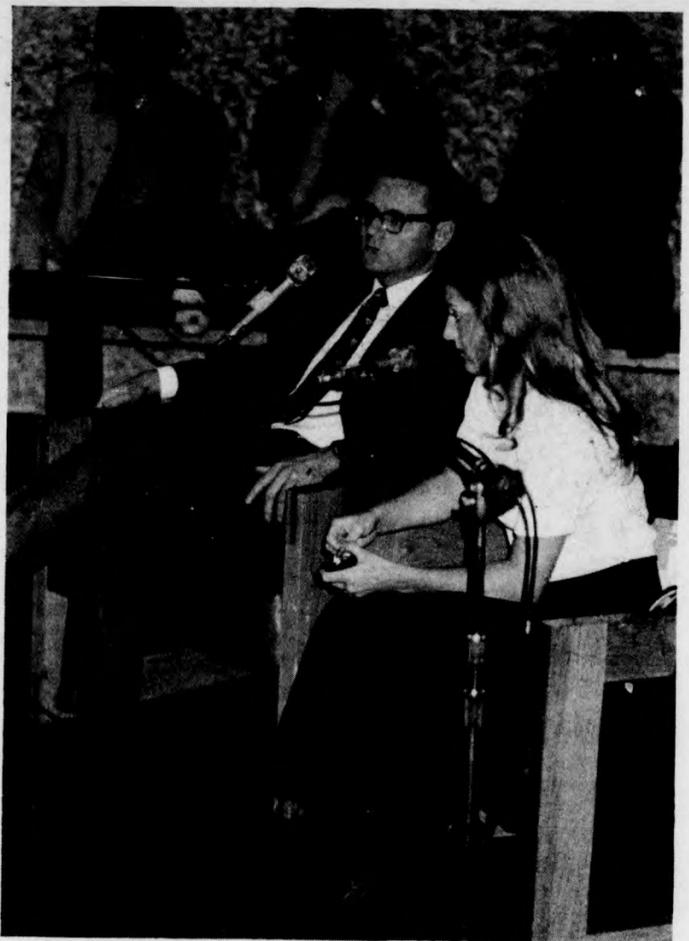
Also contemplated for this session are changes in the law regarding marijuana; the current provisions would be moved from the Narcotic Control Act to the Food and Drug Act, with the result that a jail sentence could no longer be given for a charge of simple possession.

**Big Tease appears**

June Sochen and Joyce S. Schragar, historians at Northeastern Illinois University will be speaking on The Big Tease — an analysis of and commentary on the portrayal of women in American movies from 1930-1945 at 4 p.m. Monday in the Stong College Theatre (Room 112).

Illustrated with slides from such films as Mildred Pierce and Clare Booth Luce's The Women, the discussion will focus on the portrayal of women as perceived before the "feminist revolution".

There is no charge for the lecture and everyone is welcome.



Martin Felsky photo

President Macdonald met the students for the first time in what promises to be a series of Bearpit sessions with the students. In a question period with Anne Scotton, president of the CYSF, McDonald, 45, told a large student audience that he wished to be an academic leader rather than a figurehead, but was at the same time very nervous about a large central government. He invited students to meet him and to tell him about their opinions on the various campus issues, such as the chapel, the bookstore, and the issue of the university inviting external investors to build on campus. While the two presidents were eminently successful, the student audience was a flop as no one seemed to have anything to say to the new York president.

**Thousand Cranes**

The Japanese film Thousand Cranes will be screened this Tuesday at 2 p.m. in Curtis lecture hall L. Admission is free.

**Reality made easy**

Tonight, the York Ontology Club presents its first lecture in an eight week series entitled the Art of Living.

Dr. Joe Houlton will give an extemporaneous talk at 7:30 p.m. in Room 107 of Vanier College on the Art and Science of Being Real.

These sessions are free and anyone is welcome.

**Swami's space**

Swami Shyam will be speaking this evening in the graduate student lounge on the seventh floor of the Ross building at 8:30 p.m., on the topic of "head space".

There is no admission charge.

**RIDES-  
RIDES-  
RIDES**

The Student Federation has established a ride service — both daily and weekends. If you want a ride or a passenger register with C.Y.S.F. N. 111 Ross Building.

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# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Daison's, Excalibur is published by Excalibur Publications.

News 667-3201

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## Gambling on CYSF: the only game in town

Last year at this time, Stong College, the lone member of CYSF in the second college complex, threatened to drop out of the Council of the York Student Federation.

Its reasons were simple. The activities complex, seemed to be centred around the first college complex, consisting of Winters, Founders, Vanier and McLaughlin. The central Council used roughly 30 per cent of its funds for salaries and administrative costs. And Stong wanted to see essential student services like Harbinger, Excalibur and Radio York receiving more money.

In the end, the CYSF president held a meeting with Stong representatives and the issue died unceremoniously.

Bethune College, the second member of college complex two and not member of CYSF, is currently debating the same issue Strong failed to resolve is it worth being a member of CYSF?

Apart from political and social pros and cons, the basic issue is money.

Despite a recent flurry of administrative memos, which insisted that student council funds come from a general pool of university resources to which students just happen to contribute, each student at York pays what amounts to a \$27 student council fee.

Of this, \$17 goes into the coffers of the student's college, to be managed by a (generally) unpaid, elected council. The other \$10 reaches the vault of the central council, CYSF,

to be managed by a paid business manager, a paid president and an unpaid, elected council.

In Bethune's case, this \$10 rests in limbo, or, more accurately, in the university's trust. Negotiations between CYSF and Bethune last year freed \$3,375 for Bethune's own use, with the remainder going to Harbinger, Excalibur, the daycare centre and two others.

The question before the 1,400 students of Bethune, to be asked on a college-wide referendum on October 16, is whether this annual figure of \$14,000 should be released to CYSF upon Bethune's entry into that body; or whether the money should continue to be held in trust.

The main argument in favour of Bethune's joining CYSF is that for better or for worse, the central council is the spokesman for a unified student voice, and can throw whatever weight York students possess in directions where individual college councils can not.

In external affairs, through membership in the National Union of Students and the Ontario Federation of Students, CYSF can keep tabs on issues affecting students.

Concerning the issue of off-campus housing in North York, for instance, and the ludicrous by-law against more than two unrelated persons living in the same residence — a law which makes three or more students' sharing a townhouse illegal — CYSF is the logical mouthpiece for student constituents.

There is a more specific example: while OSAP, the student assistance programme, is governed by a formula, not all of that formula is determined by the government. Regional groups, including a Toronto-based group of colleges and universities of which York is a member, have the discretion within limits to set a weekly cost allowance for room and board for students, a sum included in the OSAP grants.

Despite the fact that the cost of living has skyrocketed over the past two years, the amount of this allowance has not even attempted to keep pace. Once again, student

thrust and impact could be channelled effectively only through the central body of CYSF.

If every CYSF attribute held as much potential as its political strength, the Bethune referendum would be no contest. But in the intenal working of the council within the university, CYSF's performance record, at least over the past few years, has been dismal.

Socially CYSF has been a bust. Apart from the Greaseball Boogie Band, which is not a particularly 'big' group, there has been no major concert activity since the Chilliwack-Robert Charlebois-Perth County Conspiracy bill a couple of years back.

Granted, York has no adequate facilities for hosting rock concerts — the Tail McKenzie people aren't crazy enough to let thousands of visitors destroy their gymnasium — but CYSF has never shown any inclination toward social life.

It has been the prerogative of the college to hold events like Winters' Cosmicon, Bethune's and Winters' film series, Bethune's Tap and Keg productions and Vanier's Encounter Canada, not to mention several college-sponsored symposia on everything from Irish literature to women's films.

In internal academic affairs, CYSF has been similarly unspectacular. A course evaluation book compiled a couple of years ago by an outside firm was ludicrously unhelpful. The future looks more promising. A new course evaluation book is in the works this year, which looks as though it may be on more solid ground.

Student handbooks have been unexciting at best; one yearbook-style ad-packed Winter Carnival handbook (for a rushed weekend which gave carnivals a bad name) alienated every advertiser in the city. Again in contrast this year's council is compiling a timely and helpful telephone directory.

There is no denying that the arguments that Bethune is doing more for its students' immediate needs than CYSF are well-founded.

CYSF's only response to charges of sluggishness in the areas of on-campus student services and social leadership could be to improve and attempt to regain some semblance of competence in those areas.

But despite frequent signs of inaction and folly, CYSF is still the most effective means of dealing with many campus-wide student issues, and Bethune would have a hard time justifying their reliance on these CYSF services while at the same time letting the other colleges foot the bill.

Bethune will still have its \$17 per

member student, and we in no way suggest that it should curtail its current services, which rank among the best of the colleges on this campus.

But as a York professor has said in another context, "we believe that a university is a university, and not a loose federation of banana republics." The republics, while handling the social and daily life of their constituents, should be prepared to pay for the responsibility of looking out for those constituents on the larger view.

Bethune should join CYSF.



NEWS ITEM: "Following the dramatic increase in construction costs since 1964, the design for the proposed York chapel has been slightly altered..."

Staff  
meeting

Today  
at 2 p.m.

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### Opinion

## Fund shows need for financing

BY ANTHONY GIZZIE

This past summer an ambitious undertaking was established by the Board of Governors of York University.

The anticipated result is a fund-raising campaign providing \$10 million for a newly established endowment fund. For those wondering, an endowment fund is defined by the fund-raisers as monies used in 'scientific research, the development of library resources, scholarship and bursary funds, academic and career counselling, special equipment and space redesign, areas essential for attracting outstanding staff and students.'

It is clear that these needs are sorely felt at York and that this fund is essential in future operations.

However, certain aspects raised by this campaign must be examined. The first deals with the issue of government financing.

York, believe it or not, is the third largest university in Ontario with 22,000 full and part-time degree students; yet York's average per student operating grant is a paltry \$2,756.

Compare this with the \$3,942 per student received at U of T; or the \$3,376 at McMaster or

\$3,121 at Ottawa.

For some bewildering reason — namely a lab costs more to maintain than a lecture hall — York lies close to the bottom in respect to government financing.

Can this explain the absence of bookstore discounts, ridiculous library fines, inadequate athletic facilities, and miserable meal plans?

Or is it because 'science and engineering' students have been granted more relevance in our blessed society by the provincial government than sociologists, psychologists, or historians?

Surely, the very existence of an endowment fund must tell the public that their taxes are not being put to full use by the government. Could it be that the public is unaware or is apathetic to such a calling? This possibility brings forth a second issue.

Who are the main contributors to such a fund? Ian Macdonald writes 'the campaign will be directed primarily at major corporations who brought about the success of the Founders Fund in 1965, and other corporations and individuals who are leaders in the community.'

If one considers that these men donate the

majority of funds to such a campaign it must also be understood that they benefit the most in the long run. This obviously should not be.

For years the universities have been controlled and manipulated by men of science, corporations and technocracy.

The common person, the taxpayer, has lost touch with the relevance of the university in society and subsequently the university has little contact with the 'community at large'.

It is truly the time to rectify such a situation. The university must lower itself from its pedestal, and go plead to the people for the funds it so desperately needs instead of packaging a nifty public relations brochure for the corporations.

Maybe then bridges can be constructed and the yield produced from the university can be directed towards the betterment of our society. It is this society which gives us our greatest financial support rather than an elitist few who control such power and influence.

At any rate, all York students hope the Board can fulfil its goal — but that in the future other means of support can be devised, for the benefit of all.

# Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 Central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

## McMurdo replies to referendum article...

Bethune College Council would like to thank Excalibur for giving as much attention to the CYSF referendum as it did in the Sept. 23 edition.

On the whole it was a well written and well balanced article.

However there was one item that could well create animosity between Bethune College and CYSF. This item concerned the negotiation of the \$10 student fees.

Though it was true that in April CYSF found itself in debt because the Bethune student fees were held "in limbo" it was not true that we were practically able to "dictate" terms to CYSF.

As I attempted to make clear to your reporter, we negotiated with CYSF and specifically Mike Mouritsen. The terms agreed upon were acceptable to both parties and in no way did we dictate terms.

I apologize to Mike and the current president of CYSF, Anne Scotton for what might appear to be chest thumping on our part. Both sides did the best thing for their constituents.

No matter the outcome of the referendum I would hope Bethune College and CYSF can enter an era of co-operation.

I trust Excalibur will allow these clarifications to be made public.

James McMurdo

## ...and Mouritsen completely agrees

I would like to correct a few errors that were contained in last week's article about Bethune College's October 16 referendum on membership in the York Student Federation (CYSF).

The following statement was attributed to Bethune Council chairman James McMurdo: "Last year, CYSF went into debt waiting for our money, which was in limbo, and they had to come to us and offer us more than \$3,000 in order to settle the issue." Mr. McMurdo was referring to the arrangement whereby Bethune and the CYSF annually negotiate the allocation of the \$10 per capita grant that the CYSF would receive

automatically from the University if Bethune students belonged to the Federation (and which is paid on behalf of the other 8,000 students who do belong).

The 1973-74 CYSF did not go into debt waiting for Bethune's money nor would we have gone into debt if we had not received it. My Council was able to leave a \$9,000 surplus, to be used as a summer budget by the 1974-75 Council.

Bethune did not dictate the terms of last year's settlement, nor was it in a position to do so. Mr. McMurdo, who was the third Bethune chairman with whom I was required to negotiate last year, was as anxious as I to settle the issue. Indeed, when I suggested that we split the money 70-30 (with the CYSF specifying where it would spend its 70 per cent, rather than both of us try to agree on how to spend the entire \$11,000, I distinctly recall Mr. McMurdo saying, "We (Bethune Council) sure could use the \$3,000 (i.e., the lump sum)."

Your reporter claimed that if the membership question is approved in the referendum, "Bethune would lose all power to affect the allocation of funds collected from the college's students". This of course, is not true. If the question is approved, Bethune students would then elect three CYSF representatives (who could vote on the entire CYSF budget, not just \$11,000) and could participate in the presidential election.

Michael Mouritsen  
Past President (1973-74),  
York Student Federation.



## Critic speaks out

Re: Coverage of my appearance in Central Square

Sincerely Yours,  
the Phantom Mime

## SAP launches war

We the founding members of Students Against Pinball feel that the presence of illegal pinball machines on our campus seriously detracts from legitimate academic pursuits.

We believe that a university environment is no place for such sophomoric entertainments. Surely the hours wasted on this silly pastime would be better spent on worthwhile projects.

No student can really afford the expense of constantly using these machines. Therefore, the members

of our group pledge to strive wholeheartedly to insure that not one of these will be left on campus by the end of 1974.

Bob Morin, president  
Murray MacKay, vice president  
Rebecca Pederson, treasurer

## Ted's humour tops

Ted Mumford's "Notes from the Radiator" in last week's issue (September 26) was one of the best pieces of short humour I've read in ages and one of the best things I've ever seen in Excalibur and I've been reading Excalibur for eight years.

Eric Chodak

## Smokers as twits

I have noticed with mounting dismay that students, faculty and staff are failing to douse whatever they are smoking before they enter the elevators in the Ross Building.

Surely it is not unreasonable to expect even smokers to realize that they pollute the little air available in an elevator when they bring aboard anything burning.

Is common sense and courtesy so dead that these twits actually need signs to tell them when they ought not to smoke?

J. Book

## Opinion

# Bethune lacks campus voice, should vote 'yes' to CYSF

By ALLAN COX

A referendum asking Bethune students to decide whether or not the college should become a member of CYSF will be held again this fall.

Two years ago the same question was put and those few members of the then newly housed college who voted kept the college out of the federation.

The prevailing mood at the time was that CYSF was an entrenched, financially wasteful institution, incapable of doing anything to meet students' social and academic interests, nor the particular interest of residence students. Bethune could take care of itself, it was felt and, at the same time, maintain an identity separate from the rest of the university.

However while Bethune has more or less successfully worked out its own identity within the university under a couple of fairly forceful councils, it has become clear that Bethune has interests that can only be effectively served through a reformed CYSF.

The councils have been forced to accept the obvious fact that services are provided by CYSF to Bethune.

Of the over \$10,000 deducted from students fees normally turned over to the federation, our council left \$7,000 in the CYSF accounts to subsidize such services as Harbinger, Radio York, and Excalibur. \$7,000 — and still not a single Bethune vote at a meeting of CYSF.

The range of services that Bethune students enjoy are not limited to the ones arbitrarily sponsored by Bethune students at the whim of their non-elected negotiator with CYSF. It is patently obvious, even to the pundits of the college council, that campus wide social events, CYSF sponsored lectures, and club activities will continue to be attended by Bethune students, despite the fact that they contribute nothing to the cost of these events.

The Bethune council cannot provide a range of ac-

tivities that will satisfy all its members, and continues to fail in its attempts to do so, as Alex Andronache, the colleges director of programmes, admitted at a recent council meeting.

Beyond the straight entertainment and obvious services, there is also a political role that CYSF can play in taking care of students' interests, an area in which Bethune council has had little success.

All of these particular interests are ones that affect the community as a whole, and are best handled by representation from the whole community.

Food and residence services are handled by committees of the university, and it is only pathetic posturing to maintain that Bethune will be able to handle its particular problems with, for instance, Versafood, separately from the rest of the university.

We can more effectively do so as part of the whole student voice by providing the unified feedback which will make the administration properly attentive to student needs. At the same time it is important that Bethune representatives begin to push CYSF into providing such academic services as a counter calendar, or used book sales, as well as playing a more active watchdog role over such items as the university budget, which year after year is hammered out with only tardy and ineffectual comment from students.

Only the cohesive voice of all the students will have sufficient weight, as those who have tried to deal with some of the above issues on Bethune's behalf have been forced to admit.

Students of Bethune seem to accept the necessity of being properly integrated into the whole community, and are probably tired of being disenfranchised at election time. There seems to be an increasing awareness that CYSF is regarded as the forum of all York students and, in most people's eyes, it speaks for all students, whether or not Bethune students have a vote in the matter.

# On Campus

Events for On Campus should be sent to Department of Information and Publications, S802 Ross. Deadline is Monday, 12 noon.

## SPECIAL LECTURES

Thursday, 1:00 p.m.

— Guest Speaker (Psychology Students Association "Precision Teaching", "Precision Therapy" and "Teaching Disabilities") will be given by Dr. Grant Coulson, Consultant Psychologist at the Durham Regional Centre — 162 Behavioural Science Building.

4:00 p.m. —

Guest Speaker (Philosophy, Philosophy Students Association) "The Priority of Liberty in the Theory of Justice" by York Professor Peter Danielson; commentator — Professor Patrick Nowell-Smith — 107, Stedman.

7:30 p.m. - 10:30 p.m. —

E.G.O. — Innovative Approaches to the Helping Relationship (Centre for Continuing Education) "Art Therapy" by Bina Smith — cost for all seminars is \$60.00 (or \$6.00 per session); and \$40.00 (or \$4.00) for students — 107 Stedman.

Monday, 4:00 p.m. —

Physics Seminar Series — "Autoionization in Photoelectron Spectroscopy" by Professor Morris Weiss, University of Florida (at Gainesville) — 317 Petrie Science Building.

Tuesday, 8:00 p.m. — 10:00 p.m. —

E.G.O. — Parapsychology and Frontiers of the Mind (Centre for Continuing Education) "Parapsychology as a Scientific Discipline" by Howard Eisenberg — admission \$5.00, \$3.50 for students — S872, Ross.

Wednesday, 12:00 noon —

York Poetry Series (English, Humanities, Fine Arts) featuring Tom Wayman — Lounge (2nd floor), Fine Arts Building.

4:00 p.m. —

Guest Speaker (Mathematics, Physics, Program of Applied Computational & Mathematical Science) "Existence and Bounds for the Lowest Critical Energy of the Hartree Operator" by Professor Norman Bazley, Mathematics Institute, University of Cologne — 317, Petrie Science Building.

## FILMS, ENTERTAINMENT

Thursday, 12:30 p.m. —

Russia/Canada Hockey — today's game may be viewed in Room 107, Stedman Lecture Halls and Room I, Curtis Lecture Halls — should extra rooms be available, notices will be posted.

Friday, 12:30 p.m. — 1:30 p.m. —

Noon-Hour Concert (Music) featuring the Ontario Chorale Federation — F, Curtis.

8:00 p.m. —

Film (Bethune) "Last Tango in Paris" (Marlon Brando) — admission \$1.25 — L, Curtis.

8:30 p.m. —

Concert (Jewish Student Federation) featuring Jack Schechtman — admission 99c, which includes refreshments — "Deli", Winters College.

Sunday 8:30 p.m. —

Film (Bethune) "Last Tango in Paris" — admission \$1.25 — L, Curtis.

Monday, 4:00 p.m. —

Films in Canadian History (History) "Jolifou Inn" (10 mins) and "Papineau" (26 mins) — I, Curtis.

Wednesday 4:15 p.m. —

Film (Humanities 373) "Foolish Wives" (1921: Eric von Stroheim) — 204, York Hall, Glendon.

## COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House — 013 Winters (2439).

Ainger Coffee Shop — Atkinson College (3544).

Argh Coffee Shop — 051, McLaughlin (3606).

Comeback Inn — 2nd floor, Phase II, Atkinson (2489).

Cock & Bull Coffee Shop — 023 Founders (3667).

Green Bush Inn — T.B.A. (3019).

Just Another Coffee Shop — 112, Bethune (3579).

Open End Coffee Shop — 044, Vanier (6386).

Orange Snail Coffee Shop — 107, Stong (3587).

Osgoode Pub — JCR, Osgoode (3019).

## CLUBS, MEETINGS

Thursday, 12:30 p.m. —

Informal Meeting — Y.U.S.A. members and friends are invited to coffee and dessert — S872, Ross.

1:00 p.m. —

Development of Teaching Skills — 108, Behavioural Science Building.

Monday 7:30 p.m. —

York Bridge Club — Vanier Dining Hall.

Tuesday 7:30 p.m. — 9:00 p.m. —

British Sub Aqua Club — open to all members of the community free swimming, skin diving and scuba diving instruction — 110 Curtis.

Wednesday, 4:00 p.m. —

Christian Science College Organization — S501, Ross.

## SPORTS, RECREATION

Saturday, 10:00 a.m. —

Tennis Tournament — York Women's Team in competition with the Universities of Western Ontario, McMaster and Trent — Tait McKenzie Courts.

## MISCELLANEOUS

Sunday 7:30 p.m. —

Roman Catholic Mass — 107 Stedman.

Tuesday, Wednesday, & Thursday 5:30 p.m. —

Student Served Dinners — Winters Dining Room.

Tuesday, 9:00 a.m. — 5:00 p.m. —

Christian Counselling & Religious Consultation — for appointment call Chaplain Judt at 661-5157 or 633-2158.

Wednesday 8:30 p.m. — 10:30 p.m. —

Stargazing — Twin Astronomical Observatories, Petrie Science Building.

# United Way insignificant, disenfranchises poor

By PAUL G. REINHARDT

There has been a great deal of debate in the press lately about the merits and demerits of United Way campaigns. Many people refuse to involve themselves out of uneasiness over questioning a charitable organization.

Unfortunately, failure to take a stand in the controversy does not amount to neutrality by any means. York University like other employers makes its payroll facilities available to the United Way and flies the blue flag during the campaigns. This cooperation clearly prejudices the decision on how to donate. It also prejudices the outcome of the current public debate on that organization which is far from being resolved.

It must therefore be clear that for members of the university community an uncritical acceptance of this arrangement means in fact tacit support. Are we prepared to lend it to the United Way?

United Way champions the principle of voluntarism in the provision of social services. This voluntarism manifests itself in two ways.

First, by raising funds through donations the United Way offers

philanthropic satisfaction to those wishing to make donations. At the same time, it avoids the necessity of higher taxes.

Taxation involves compulsion and for this reason, funds raised by governments impart an excess burden on the individual that is incurred over and above the actual dollar sacrifice.

Secondly, United Way encourages voluntary help delivered directly and personally in the service of the poor. In so doing it promotes social consciousness and individual responsibility toward the need of others.

The United Way mobilizes volunteer work. Since these efforts would otherwise not be forthcoming, United Way activities generate a net profit for society that would be lost if government programmes were to replace them.

In addition, government tends to be inflexible to changing social needs. United Way is willing to experiment with new programmes to serve the poor. It can therefore give direction to public social policy.

The opponents will generally not deny that United Way is associated with good work. But there is also agreement that the effectiveness of

the agencies served is hampered by the fund raising method.

Beyond this consensus, there is a wide divergence of views as to the degree of effectiveness, and the sensitivity to needs, of the agencies supported.

The argument presented currently will stay clear of issues pertaining to the quality of social services provided. Instead it will focus on the funding method employed by the organization. Four criticisms are noted:

1. Welfare programmes that depend on voluntary contributions disenfranchise the poor. This is because the ability to contribute is related to one's income. As a consequence, those whose need is least have the greatest influence in them.

This is not the case with a government sponsored programme. It is ultimately decided upon on a one-person-one-vote basis regardless of economic status.

2. The principle of voluntarism in the payment for social goods is inoperative.

The predominance of the ability-to-pay approach to raising revenues is evidence to this effect. A social consensus has formed around progressive taxes as the most

equitable means of distributing the burden of social goods. Vast sums are mobilized in this manner for arms, roads, jails and the like and there is no logic to excluding services to the poor.

3. United Way activities have ideological overtones in that they are pictured as alternatives to unnecessary government involvement. The impression is being conveyed that voluntarism is coping with our social problems while in fact it is insignificant in comparison to government programmes.

4. Private charity has an important function in our society. United Way, however, does not qualify unequivocally as recipient.

A large proportion of its collections are induced by considerations of tax avoidance rather than compassion. United Way therefore depends, to a large extent, on tax support disguised as voluntary giving. In the absence of a suitable alternative to the United Way, many donations are made not to inhibit the work of the agencies out of protest against the organization.

Nevertheless, principle objections to the United Way have increasingly retarded its ability to attract donations. Government tables have indicated that United Way programmes are not only very small in comparison to total income earned and to public social expenditures, but that their relative significance

has declined continuously.

To repeat again, the previous arguments have no bearing on the type of work done by the supported agencies. In fact, they lend support to the position that United Way should concentrate its efforts entirely in the area of innovative social work to give direction to insensitive government.

United Way should discontinue its fund drives while still accepting donations. The lost revenues could be made up by an increase in the average income tax rate by less than 1/10 of a percent.

Clearly the cases presented involve issues over which intelligent people are bound to differ. In this situation, however, we cannot give expression to our disagreement without harming the poor.

It would be irresponsible to let opposition to the campaigns stand in the way of support for the sponsored agencies. On the other hand, individuals who oppose the United Way should have the liberty to designate their givings for the poor to an alternative fund by the same convenient payroll deduction method as is available to United Way supporters.

This option is not open and it is clear, therefore, that present donations do not represent the preference pattern of society as to the most desirable way of helping the poor.

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## STUDENTS! CAREER INFORMATION DAYS ON CAMPUS, 1974

Several employers are coming to York to present profiles on employment opportunities in their respective industries. All students are welcome, especially the grads of '75.

### GOVERNMENT

THE PUBLIC SERVICE COMMISSION  
Monday, October 7, 10 am-5 pm

Pure Science - Room 116 Vanier  
Computer Science and Math-Room B02 Admin. Studies  
Economics, Statistics and Welfare - Room 037 Admin. Studies  
Foreign Service - Room S167 Ross  
Meteorology - Room S172 Ross (noon to 5 p.m.)

### PRIVATE INDUSTRY

SERVICES INDUSTRIES  
I.B.M., BELL CANADA  
Tuesday, October 15, 1 p.m.  
Room S167 Ross

MANUFACTURING INDUSTRIES  
SIMPSONS-SEARS, IMPERIAL OIL,  
PROCTOR & GAMBLE  
Thursday, October 17, 1 p.m.  
Room S167 Ross

BANKING AND ACCOUNTING INDUSTRIES  
TORONTO DOMINION, THORNE & RIDDELL  
Tuesday, October 22, 1 p.m.  
Room S167 Ross

INSURANCE INDUSTRY - SALES AND NON-SALES CAREERS  
TRAVELERS, NEW YORK LIFE  
Thursday, October 24, 1 pm  
Room S167 Ross

COME OUT AND ASK QUESTIONS!

FOR MORE INFORMATION CONTACT



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Main-d'œuvre  
du Canada

Main-d'œuvre et  
Immigration

ROOM 43, TEMPORARY OFFICE BUILDING

**Student Christian Movement**

**Group develops Christian faith into life-style**

BY JAMES McCALL

The Student Christian Movement, after virtually expiring from lack of student interest during the late 1960s, is attempting to become again the force for social change it once was.

When the SCM began in 1921, it was the first student-run organization on a Canadian university campus. Since then, it has tried to bring together a theological and political point of view dealing with social issues.

Judy Shand, the current SCM organizer at York University, said "from our point of view a Christian's life style must reflect his faith. SCM helps people to develop that political style."

Shand is a United Church-commissioned minister; she is trained in religious education and pastoral counselling but is not ordained, and therefore is not permitted to perform the sacraments of the church.

The SCM is not exclusively for Christians, according to a statement made in 1971 by the then national secretary of SCM, V.I. Goring.

"The Movement has always interpreted the 'C' in its name to mean only that the orientation of the SCM is Christian. Individual members have been Christian, agnostic with an interest in Christianity and even in many cases deliberately non-Christian".

This broad appeal to all people interested in social change, however,

has been to some extent the SCM's own undoing. Shand explained, "the SCM traditionally has been the group that raises issues on Canadian university campuses. The radical political people took over the issues in the late 1960s, and the SCM just about died. There was a real threat that we would be taken over by the radical political groups."

"The SCM has been affiliated with such groups as the NPD and the Waffle. Now we're trying to remain unaffiliated".

The SCM, at York since 1965, is supported by the Anglican, United, and Presbyterian Churches. But Shand pointed out, "we don't exist to convert people. Evangelism in a good sense means education; in a limited sense it is hard sell conversion which I'm personally against. "We take our mandate from the life of Christ to support the oppressed and powerless, and to bring about a realization of their own human rights. In many instances that isn't any different from what other groups do."

"We attempt to develop a community where people can express a faith stance. The SCM doesn't lay heavy trips like if you don't believe this, you're a sinner. No one is obliged to believe anything. We try to bring an open spirit of discussion".

Shand indicated a personal dislike of the movement toward fundamentalist religious groups recently popular among young people, "who get their highs on Jesus on Sunday morning".



Judy Shand, organizer of the SCM.

Carlo Squassero photo

The appeal of these groups, according to Shand is that they provide an authoritarian approach which sets definite limits and gives pat answers, but does not seek self-criticism.

The SCM is attempting to bring a Christian point of view that is intellectually and academically sound and that stands up to criticism, says Shand. "Christ's life is a model from which to draw, not an easy blueprint."

"Christ's concern for people is exciting and appealing to me. There will be points in time, when the law of love has to transcend the laws of the land."

"I would be prepared to be militant and radical as long as the consequences are fairly clear, and

questions are raised, such as who are we serving, who do we have to challenge, and who is going to get stepped on."

Since Shand started to work at

York on August 1, only a handful of students have expressed an interest in the SCM. Shand commented, "we're not in the numbers game, and we're not attempting to be exclusive or competitive with other groups".

The SCM, according to Shand, would be willing to cooperate with other campus groups, both religious and political, particularly concerning issues such as the recent Indian demonstrations in Ottawa for native rights.

Regarding the proposed chapel at York, Shand said, "The SCM initially opposed (the building of) the chapel. We hope the space will be used for a variety of purposes. We come from a tradition that has too many empty buildings that are only used on Sunday mornings."

Students interested in the SCM may contact Judy Shand in room N105 of the Ross building. Do not come looking for easy solutions to problems, however. Says Shand, "I'm not prepared to lay answers on anybody."

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**WHERE:** Winters College

**WHAT:** Corned Beef, Knishes, Hot Dogs, Meatloaf, Hamburgers...

# University News Beat

by Department of Information and Publications

Emergency Services  
Centre — 3333

## President H. Ian Macdonald's Convocation address

# York must plan long-term goals, relevant programmes

The following are edited excerpts from the President's Installation Address delivered at the Atkinson Convocation last weekend. Anyone interested in obtaining a full text should contact the Department of Information and Publications.

It is a well established custom in Canadian universities to arrange a separate ceremony for the installation of a new President. However, I am delighted that the Chancellor and the Chairman of the Board of Governors accepted my recommendation to perform this ancient rite at a regular graduation ceremony. Our purpose is not simply to save money... Rather, I believe a Convocation is a spiritual occasion in the life of a university, an occasion when the constituent parts of our community are called together in recognition of the fundamental role of the university in society — the exposure of young minds and an increasing number of older minds to an objective examination of the meaning of truth in whatever discipline it may take place.

I have suggested that the true York University community is represented here today in all its constituent parts. Any one part might survive without every other but it cannot flourish. But all can flourish from a recognition that our constituent parts form more of a Copernican universe than a corporate pyramid. We have a founding deity at Queen's Park which determines the outer limits of our universe, a Board of Governors overseeing the movement of our planets — the Faculties, stars of the senate to illuminate our way, meteoric students occasionally streaking across the horizon, and of course, our own solar hot-seat — the Office of the President. Hopefully, elements of lunacy occur only at infrequent intervals. Would that our finances were as astronomical as my metaphor! But we also have an interested group which is not only affected by this universe, but is also entitled to participate in its operations. I refer to the general citizenry and, particularly, the community that supports this University...

### TOUGH DECISION

This University along with most public institutions in Canada today faces tough decisions, and the battle for a higher place on the public scale of priorities will be arduous and demanding. Much has been written recently about the bloom being off the educational rose in Canada, with the universities in particular showing signs of frost-bite.

I do not believe that the prevailing sentiments of the people of this province are anti-education. During the past few years, my responsibilities have taken me to numerous corners and various crossroads in Ontario, and I believe that the essential respect for education is as strong as ever. This is particularly characteristic of so many families who are newly arrived in this province in recent years. These new arrivals have increased the number seeking university education, and enhanced the cultural diversity of this university in particular. What the public is seeking, however, is reassurance that the universities have clear goals and objectives, and that they have equipped themselves to perform effectively and responsibly in meeting those objectives.

In this province at this time, the cost of existing services is multiplying, while countless new claims are being pressed upon the public purse. The universities face a severe problem in maintaining their position on the ladder of public priorities and in competing for public funds. Therefore, I see three major and overriding priorities at York:

- 1) to plan our long-term goals and objectives and to present them clearly and forcefully to both the public and governments;
- 2) to develop a long-run financial plan for the University to ensure adequate support for our goals and objectives;
- 3) to provide the capacity for qualitative enrichment and creative development of our programs, particularly in the case of those relevant to our social goals in Canada.

### COMMON PURPOSE

We at York need to define a common purpose rather than defend our parochial interests. While they may have different roles, I see no advantage in students opposing faculty,



President Macdonald addressed graduands of Atkinson College, their families, special guests, and members of the York community Saturday, September 28 at Tait McKenzie.

faculty restless with the administration, and the Board of Governors uneasy about the University. The task for York University at this time is to define its goals and objectives and to plan its policy in a manner that will achieve those goals most effectively. My pledge is to work in that direction and my plea is for your support in ensuring our success...

I believe that a modern university, in its development, should not only reflect the character of our country, but should also be a positive instrument of national self-determination. And let me add that I use that term not in a chauvinistic or gunboat manner. Just as the quest of any individual is for self-determination in a manner consistent with a stable society, so a nation should develop its own intrinsic talents for the sake of the contribution it can make to mankind. This is a sensitive human question that must avoid extremism of any kind. Whereas I trust that York University is a place where Canadian-born faculty and students will always find opportunities, should Beethoven be reincarnated, I trust we will never deny him a place in our Faculty of Fine Arts. Perhaps, after all, it is less important whence we come than what we become!

I believe that we should consider what we want this University to become in relation to the opportunity that awaits Canada in the modern world. I recall, as a student in Oxford over twenty years ago, that Canadians were wont to display a sense of uncertainty, even inferiority, about themselves. Perhaps this was because we tried to compete on unfamiliar grounds, failed to identify our distinctive qualities, or both. Today the opposite danger exists that we become smug in view of the evidence that other nations face relatively greater difficulties than we do. Canada can be a leader to the world in terms of creating and maintaining a "sane society" and a "compassionate society." We have the opportunity to plan our society and design our landscape in a manner to make us the envy of the world - an industrialized metropolitan society that is also humane, tolerant and unselfish.

### CREDIBILITY

To be credible, we may be obliged to limit the growth of our cities to ensure that they remain livable and orderly; we will find that some of us must be willing to accept more people within our smaller communities in order that not all future Canadians begin life in the high-rise stratosphere; we may find it necessary to accept the possible inconvenience of public transit in exchange for cleaner air and less dirty linen; and we must accept the fact that law and order is a uniform task for all and not just a task for those in uniform.

But, our greatest challenge in the remainder

of this century will be to reconcile our increasing hopes for a society in which a pleasant environment takes precedence over unquestioned growth with the reality of the rest of the world, where millions starve and live in squalor for want of development. For Canadians to contribute to the solution of the problems of the rest of the world, while providing a model of change and development within our own boundaries, is our unique opportunity.

In turn, I believe that the universities have a major responsibility to contribute to that process and that York in particular has much to offer...

### L'ESPRIT BICULTUREL

Canada is also a bilingual nation with a multi-cultural society, and I believe that we have reason to be proud of the peculiar genius of Glendon College. Discussions of Glendon College remind me of controversy about Quebec in the 1960's; when we asked: "What does Quebec want?" Now I hear the question: "What does Glendon want?" Glendon College is a noble experiment. After all, it is not exactly located in the heartland of Franco-Ontario! To answer the critics of Glendon, I draw on Sir Winston Churchill who said that any fool can tell you what's wrong, but it takes a wise man to tell you what's right. We badly need in English-Canada reminders of the glorious heritage which we have in French-Canada, and I salute those who believe in that cause at Glendon; it is surely right for our time. To my colleagues of Glendon, may I say: "Bien que je sois unilingue, j'espère avoir l'esprit biculturel!"

York is also well-equipped to play a part in Canadian development as the result of the character and emphasis of its Faculties. The traditional Faculties of Arts, Law and Science are well fortified to contribute both to scholarship and to society. The newer Faculties of Administrative Studies, Environmental Studies and Fine Arts have already made an impact on the broader social paths of Canada, and I believe that the Faculty of Education will be a significant force in the important process of teacher education.

### COLLEGE SYSTEM

A university attains pre-eminence for its contribution to the mind, but it must also contribute to the heart and to the spirit of each and every member of its community. John Ruskin suggested: "Fine art is that in which the hand, the head and the heart of man go together". The product of that process is an old-fashioned word, but I am not ashamed to use it: character. Compassion, concern for others, generosity of spirit and self-sacrifice cannot be taught, but they can be absorbed. For those reasons, I believe that the "College

System" at York is part of its distinctive quality. Not only should a college serve to give each student an individual identity, but it can provide a degree of education beyond the formal walls of the library or the laboratory.

I believe that a large metropolitan university such as York has a particular responsibility to ensure Cardinal Newman's objective, stated over a century ago: "A University is an Alma Mater, knowing her children one by one, not a foundry, or a mint, or a treadmill". That York has been so remarkably effective in that direction is in no small measure due to the College System. The chief function of a residential college is to make a notable contribution to the intellectual atmosphere of the university. The success of a residential college, therefore, must be judged primarily by academic achievement in the widest sense. Residence life should provide a format of intellectual activity for the students of the College as a whole; as an instrument of education, it should certainly rate second only to the classroom. But if we believe that the College System has value, then we must behave as if it does and those who contribute to that part of the University's life must not be permitted to do so only at the sacrifice of their academic careers.

### PRIMARY PURPOSE

In speaking of the contribution of the University to the wider community and of its responsibility for the development of the 'whole man or woman', I do not wish to suggest any diminution of the primary purpose of the university which remains, as Tennyson said, "to follow knowledge like a sinking star, beyond the utmost bound of human thought". Nor, do I believe, are research and teaching competitive parts of the academic process. Indeed, teaching without the accompanying process of continuous intellectual inquiry and challenge to accepted theory and interpretation can, at best, become an incantation of mindless platitudes and, at worst, an imprisonment of conventional wisdom. The New York Times once asserted, with the language of infallibility, that man could never walk on the moon!

However, just as those responsible for academic programs must continuously question their appropriateness, so must we assess the balance of resources between undergraduate teaching and graduate study. I believe consideration of that balance to be a high priority within the academic community of York University. Our continuing task must be one of ensuring the academic quality of our work. Ultimately, success will only be attained by devotion to the highest standards of excellence.

I am delighted to find strong support for my views that tinkering with the machinery of governance should be a secondary pursuit. Our job is to make York work, not just to redesign it, and I am determined to see that it does work. If I am doing it wrong, I hope I will be the first rather than the last to hear.

If we have problems, I hope we will be open about them and not pretend, for whatever reason, that we cannot solve them. There are those who say that universities are a creature of the past; I will argue that universities can still guide the future. But they must earn their place — it will not be given to them!

Nor are universities alone in this situation in the world of education. I believe in the essential unity of education and the same problems face the colleges of applied arts and technology, the high schools and the public schools — maintaining their traditional values, while still being relevant to modern needs. That delicate balance will not, I believe, be effectively achieved anywhere other than within the institutions themselves. That in turn requires first, that we know ourselves, second, that we be capable of explaining ourselves to the public at large, and third, that we welcome the public to participate in the process. I hope that York — this intellectual fortress on the northern frontiers of Metropolitan Toronto — will always keep its drawbridge down for its neighbours to secure ready access.

# Entertainment

Editor: Agnes Kruchio

## Wildermann in Flying Dutchman

# Singing career reads like rags to riches story

By AGNES KRUCHIO

The rags to riches story of the most popular and revered singer at the current season of the Canadian Opera sound like a clichéd fairy tale.

A young lad who 'just liked to sing, but who had little training and worked as a longshoreman almost discontinued his already sporadic singing lessons when his singing teacher was asked to recommend someone to quickly step into the role of the king in Aida in a visiting opera company.

Through the only role he had ever learned, the singing career of William Wildermann began, and during the past 30 years he has done nothing else but opera.

Wildermann used this story to illustrate the effects 'flukes' have had on his career. In his case the superstition of most theatre people is well founded. He is in Toronto for the fall season of the Canadian Opera Company now at the O'Keefe Centre, from the Stuttgart Opera House.

### GOTTERDAMMERUNG

Last year he had appeared in the role of Hagen in Wagner's Die Gotterdammerung for the Canadian Opera Company, after he had refused to do the part for years on the advice of his elders, and it "turned out to be the best thing he has ever done" once he decided to gamble it.

It has won him instant acclaim with the Opera company and Toronto audiences and critics alike, and has resulted in many offers with other companies.

Many critics claim that his voice has undergone a fabulous transformation, that his voice has become richer and stronger than ever before. He admits that it may have something to do with his outlook, also.

### UNHAPPY AT MET

"I was never very happy at the Met", he told us, referring to the seven years he spent there before he had gone to the Stuttgart Opera House. "A voice is a very fine instrument, and you have to be basically happy to sing at all, and especially if you want to sing well."

While most singers at his time of life would be thinking of phasing themselves out, Wildermann has been taking on demanding Wagnerian roles that would become an ambitious young singer. "Oddly enough, in the ten years I spent in Germany I have never done Wagner — it is just as difficult to stage there as it is here," he said, referring to the massive stage props and choral participation it takes to do many Wagnerian operas.

Wildermann believes that the opportunities for young singers have diminished since the abolition of travelling companies the likes of which gave him his first start. "A person could not do today what I did" he said. "The normal route nowadays is, after years of expensive training, to sing in the chorus until given the opportunity to sing small roles."

"The problem then," he explained, "is that a singer may blow his only chance through sheer nerves, simply because he is not

## Five Easy Pieces

Jack Nicholson and Karen Black trip through Five Easy Pieces, a tale of pianos and life. Winters presents the film Friday and Sunday nights at 8:30 p.m. in Curtis LH-1, for \$1.25 general, \$1 Winters.

used to singing alone.

When asked about the effects of the different treatments of opera in Canada and in Europe, he told us: "A singer can expand artistically if he has a measure of security as he does in Europe."

"In Stuttgart, for example, there is an opera, a theatre and a ballet company all under one roof, with their own theatre shops, and they manufacture all the props and costumes right there. The complex employs several thousand, and the people support it through their taxes."

### CANADA ENTHUSIASTIC

"But opera in Canada has much more enthusiastic audiences than in Germany," he continued. "There is an air of excitement generated here that is not found in Germany, where many singers behave like a species of civil servant — they look on their performance as just doing a job."

## Brando in Tango

Last Tango in Paris waltzes onto the screen Saturday and Sunday nights at 8:30 in Curtis LH-L. Bethune presents Bertolucci's controversial film with Marlon Brando and Maria Schneider. Restricted admission, for \$1 Bethune, \$1.25 general. No movie next week, but Warren Beatty in The Parallax View in two weeks.

Here they appreciate every move a singer makes."

Aside from doing some of the early operas, white-bearded Wildermann would like to do the role of Hans Sachs in Der Meistersinger.

"That would be a role to end all roles," he said. "One could build a whole career just around that one role."

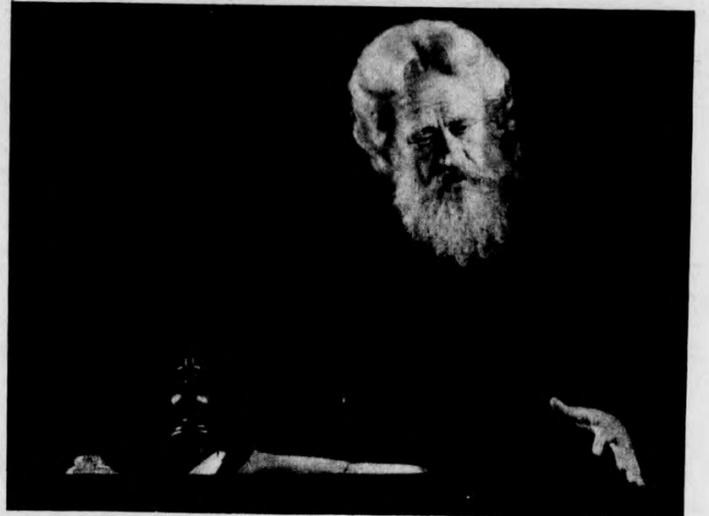
While there will not be a single base part for him to sing in next fall's seasons of the Canadian opera, Wildermann who is now freelancing is busier than ever. "I feel I'm in the best vocal shape I have ever been in" he said.

After the engagement in Toronto he will be heading to Argentina to do Tannhauser, after which he will be singing in Seattle as Hagen, and then in the entire mammoth Ring Cycle. Next fall he will sing in Tristan and Isolde for a CBC telecast.

"That is, if my gallbladder holds out," he said. He missed the first two performances of The Flying Dutchman this fall because of a sudden attack, and will be undergoing an operation for it sometime this winter.

## Creepy-crawlies

Ann James' structural creations will creep and crawl about the York Art Gallery, N145 Ross, until October 20. Everyone is invited.



William Wildermann in a scene from the extravagant production of Boris Godunov. He also sings the role of Donald in Flying Dutchman.

ing an operation for it sometime this winter.

And eventually he would like to get into a totally different line of work which beside his busy career he has had little opportunity to pursue: animal husbandry. In the meantime he will have to settle for stopovers on his long abandoned, beautiful farm in the Catskills.

"This may sound corny," he said, "but after all the travelling around and living abroad that I have done, the States are where I feel really at home."

in the house tonight...

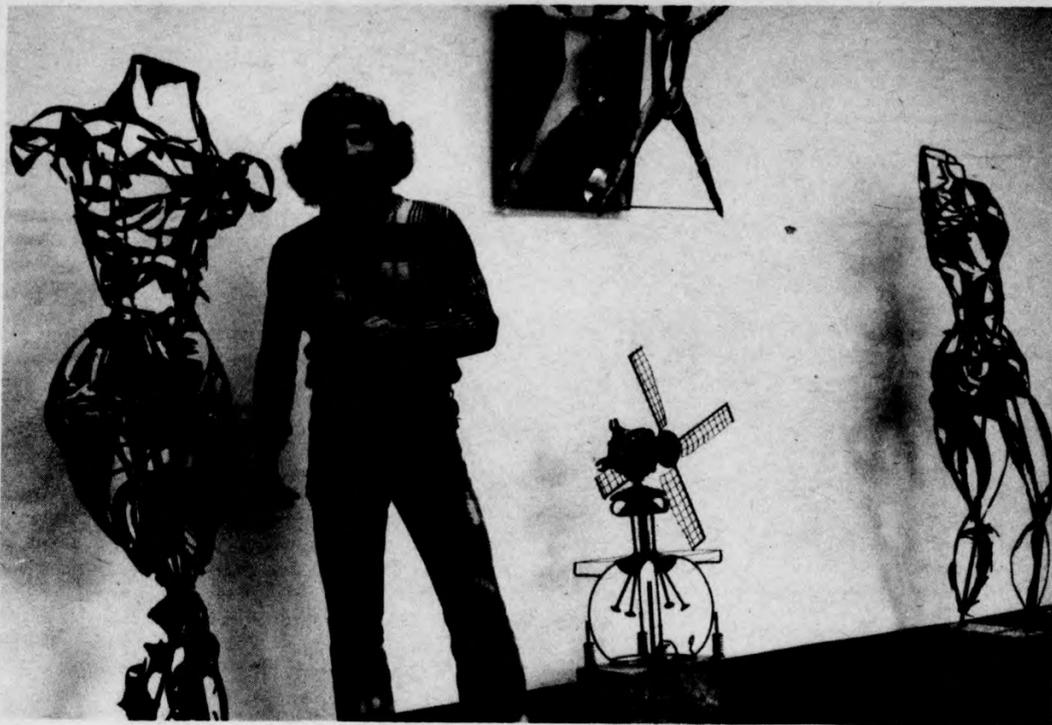
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## Lucadamo attacks art with torches

Armed with acetylene torches and sledge hammers, Giovanni ("John") Lucadamo and sculptor Puccio Giachetti last year attacked a 500-pound sheet of 1/8 inch metal.

The creative result of this advance was a six foot weather vane, just one phase of the restoration of metal pieces for a 14th century castle in Italy.

The Winters' Art Gallery hosted Givpanni's work last week. His intense love for the metallic media is clearly seen in his art; using the simplest of tools, he transforms

metal sheets into graceful dolphins or robust peasant women.

"John", born near Naples, Italy, immigrated to Canada at the age of 15. Taking residence in Totonto, he became interested in metal work, and a few years ago returned to Italy with a kindled interest in learning, growing and developing his capacity to shape metal.

"The metal is strong," remarked Giovanni, "but my will, it is stronger".

Thomas McKerr photo

## Black film undercut by syrupy underside

BY WARREN CLEMENTS

There are two different movies struggling within Harold and Maude.

One is a hilarious black comedy about the home life of 20-year-old Harold (Bud Cort) and his attempts, through increasingly grisly fake suicides, to elicit some human response from his bitch of a mother (Vivian Pickles).

The other is a frequently soppy love story between Harold and 79-year-old Maude (Ruth Gordon, the witch next door in Rosemary's Baby), a free spirit who has lived her life outside morality and the law, and impresses the screwed-up Harold with tricks like stealing cars and transplanting publicly owned trees from the city to the country.

The black side of this schizophrenic movie is monstrous, imaginative and entertaining. We meet Harold's militaristic uncle, a raving one-armed hawk with a mechanical device to enable his armless sleeve to salute; his mother a brutally etched portrait of a woman, who absently watches her son shoot himself while she talks on the telephone; and a series of innocent computer dates, whom Harold manages to discourage through deviously sick methods.

The soft, gooey underside of the movie, in which Maude teaches Harold that life is there to be lived, is worth wading through to see the other half, but doesn't have much merit of its own. Affirmation of life



Ruth Gordon

is okay in a pinch, but the story treads a thin line between empathy and revulsion when Harold and Maude wind up a glorious night together by slipping between the sheets of her antique bed.

The film was originally released two years ago during the Christmas rush, and died of under-exposure. A small cult following built up around it, and some theatre in Minneapolis supposedly ran the flick for a year until irate neighbours requested a little variety in their film fare.

In any case, the film is on its second release, and is probably kinky enough to do a good business.

The soundtrack is by Cat Stevens, drawing heavily on his Mona Bone Jakon and Tea for the Tillerman albums and is most hummable.

## Mohr's paintings on view in Zacks

The Samuel Zacks Gallery puts on a "really good shew" of paintings by Ingeborg Mohr until October 13.

The gallery is located in Stong College (next to the J.C.R.) and is open between 2-7 p.m.

## Free choral noon

There will be a performance in a noon-hour concert of the Ontario Choral Federation tomorrow from 12:30 to 1:30 p.m. in Curtis LH-F. Admission is absolutely free.

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## Saxist Braxton blows at Burton

The Anthony Braxton group, led by the master alto sax player appear Monday, October 7, at 8:30 p.m. in Burton. Tickets for the jazz concert, with trumpets, moog and others, can be obtained at Burton's box office, weekdays from 11 a.m. to 2 p.m. Phone 667-2370.

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# Virginia Woolf revived at Truck, nearly dies in reproduction

By BOB MCBRYDE

To witness a production of Albee's *Who's Afraid of Virginia Woolf?*, perhaps any production, is to realize the playwright's mastery of verbal nuance, and of dramatic confrontation.

The play moves through three increasingly sinister rites with painful deliberation: the theatrical experience is one of general unmasking. Albee forces us to face a life without illusion by mirroring, in his characters, our insignificance.

The Toronto Truck Theatre's production of this astounding play reiterates one's sense of its dramatic richness. Their interpretation is bold

enough to raise our expectations: it is also so deficient in most areas as to disappoint most acutely.

It is difficult to fault a company for an excess of ambition. Yet, after having chosen to present Virginia Woolf, producer-director Peter Peroff was forced to draw from a limited pool of talent, actors who might convincingly portray characters of extreme emotional and psychological complexity. The result is a series of uneven performances. Some of those involved are neither suited physically nor emotionally for their parts.

Martha Ellen Martinak, as a lithe Martha, is not only physically un-

sued to the role, but develops only half the character. She is sufficiently coarse, to the point of becoming brutally so, but she allows to lie fallow that child-like side of Martha's character which the playwright has intended to lurk beneath the barnacles. When she delivers poignant lines they are spit out as if from a power motor.

With this dimension of the play lost, the burden of saving the play falls upon the other characters. With one exception, they succeed adequately if not admirably well. Although Lee Martel is more insipid than stud-like as Nick, the ambitious biology instructor, his male adversary, George, played by Tom O'Hanley, simply shines.

Gaining strength as the play progresses, O'Hanley captures the rhythms of his many difficult speeches and conveys through them a broad range of thoughts and emotions. Ben Znidar as Nick's "wifelet" Honey is also able to portray a subtly complex character.

Director Peroff has blocked the play admirably well, capturing the characters' emotional flux through the stage language of movement. He seems, however, to have failed to exploit the powers of silence: the play's pace is one of sustained frenzy.

As an evening of theatre, the Truck theatre's production remains, when all is said and done, eminently worthwhile. Albee's mastery shines through the faults of the production.

The play runs until October 12 at the Colonnade theatre; student tickets are \$3.50. Phone 925-4573.



Pictured here is the oh-so-subtle Lily, (Amy Stage), a typical floozy who will be appearing with Lou tonight and tomorrow night in *The Goldiggers of 1898*. You may catch them at 9 and 10:30 p.m. at the Open End Coffee Shop in Vanier. Admission is free. Information 661-4973.

# Sudden slides, gumball slips enrapture in "Rabbi" Jacob

By WARREN CLEMENTS

One of the secrets of Louis de Funes' success is the fact that whenever you try to describe one of his films, you're amazed that all those little incidents could have been squeezed into a two-hour period.

In each of his comedies, most recently *The Mad Adventures of "Rabbi" Jacob*, every moment either builds toward a joke or tops a preceding punch-line.

Imagine de Funes as French Bigot, trapped in a deserted factory and being pursued by a group of murderous thugs. The factory, with more chutes and floors than the engine room of an ocean liner, manufactures purple American bubblegum.

During the course of a 10-minute chase, at least six people slide through a long tunnel and fall into a molten, bubbling vat of gum. Each time the scene is hilarious. And each time, between falls, there have been enough distracting bits of humour and suspense to make us forget that the vat is still waiting.

When two of the pursuers are tripped up by millions of tiny gumballs, and slide hopelessly backward onto a conveyor belt and then into a chute, it takes us a minute to realize that we've seen that chute before. Then comes the joy of realization that it leads to the vat; the joy is doubled when we envision what's going to happen; and the joy is unbounded when the inevitable finally occurs.

The plot of "Rabbi" Jacob is constructed with the intricate precision of a Swiss watch, which is not to say that it is any particular masterpiece of scriptwriting.

This genre of gallic farce is as old as Moliere and his ancestors, and dabbles with such requisite devices as mistaken identities (de Funes is forced to masquerade as a visiting rabbi from America), minor love interests and major set-ups (the gum factory, a floating car, a packed synagogue).

There's the screaming, jealous French wife, the pug-ugly sneering hood, the wise-cracking foil for de Funes (his chauffeur, who turns out to be Rabbi's Jacob's nephew), and a host of stuffed shirts.

As usual, the show revolves around de Funes, (best remembered for *La Grande Vadrouille*, with Terry-Thomas), an aging but incredibly energetic farceur with a rubber face and repertoire of mimic sleights and double-takes.

"Rabbi" Jacob is not a classic, or anything approaching a classic. It has its predictable jokes and its occasional saccharine moments.

But it is a deftly made and very funny model of the sort of comedy which has been keeping French audiences queuing up for and rolling on the floor at Louis de Funes' numerous filming outings. The comedy, subtitled at the Yorkdale, travels very well.

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## Sports

**Poor defence sinks football squad****Ottawa ground game demolishes Yeomen**

York halfback Palmer (22) wedges through the Ottawa defence to score York's opening touchdown while Enrico Dulelo (59), York captain, and Ottawa's Mike Patterson (9) look on.

By FRANK GIORNO

The Ottawa Gee Gees waltzed through the Yeomen to the tune of 55-23 in Saturday's game at the CNE Stadium.

The ease with which Gee Gee ball carriers promenaded through York's defensive line became routine by game's end. The Gee Gee running backs, capitalizing on York's weak front four, scored six of their seven touchdowns via the overland route.

Ottawa running backs Neil Lumsden (33) and Bill Harrison (30) roamed pretty much as they wished, surreptitiously assaulting the interior of York's front four for long gains up the middle. For variety, the Gee Gee offence, anchored by quarterback Jim Colton (16), utilized the option play (in which the QB has the choice of running himself, throwing short or handing off the ball) with great success.

On one such play, Colton pitched out to Bill Harrison, who dashed 95 yards to the Yeomen seven-yard line, setting up the first Gee Gee touchdown.

The weakness of the York defence was all too apparent to Yeomen coach Nobby Wirkowski.

"What we need are bigger linesmen," he decided.

No new acquisitions will be made this year, however; Wirkowski bemoaned the 60 per cent academic admittance requirement that blocks many potential players from playing with the Yeomen.

"Dave Kerr (7—Ottawa's halfback) could've played for York, except that he didn't have the requirements to get into Osgoode Law School, so he went to Ottawa.

"There are a lot of good football players who can't achieve 60 per cent and can therefore never play for York. Most other teams carry at least one player who averages below 60 per cent."

While the admittance restrictions force players to look elsewhere to apply their extra-curricular prowess, Wirkowski also cites the second-class status given to football players at York as a stumbling block.

"Football is not emphasized at the coach to go with the same line-up Saturday, when they face Queen's in Kingston.

The lack of manpower will force the only likely change may come at the quarterback position, where Doug Kitts made an auspicious debut late in the fourth quarter by throwing for two touchdowns.

"(Gerry) Verge is technically a fine QB, but Kitts is our man," said Wirkowski.

Wirkowski.

"One thing I can say for our boys is that they didn't give up," he added. "It was satisfying to see them come up with those two TDs late in the game."

Though York's weakness played a decisive role in the final score, credit is due to the Gee Gee offense led by running backs Lumsden and Harrison. Together they scored five of the seven Gee Gee touchdowns: Harrison three, Lumsden two.

Harrison had long runs of 55 and 95 yards to his credit, and ended up with a total of 230 yards on 26 carries. Lumsden, who also kicked two field goals and made all seven convert attempts, contributed 25 points to the Ottawa cause.

Wirkowski, an old pro with the Argo teams of the '50s, marvelled at Lumsden's ability: "That boy could probably make the pros on his kicking ability alone."

Dave Kerr, on an eight yard run, and Dave White on a 55-yard punt return, rounded out the Gee Gee scoring.

York's halfback Bob Palmer (22) accounted for two touchdowns, one on a one-yard run and the other on a 25-yard pass from Doug Kitts. Kitts also threw a 10-yard touchdown pass to fullback Kevin Beagle. Duncan Macleod added five points, kicking three converts and two singles.

**Rugby squads clash and thrash to clinch victories in all divisions**

The York rugby squads emerged victorious in two areas last week.

Wednesday, the Varsity team began a defence of their OQIFC (formerly OUAA) title with an 18-3 win over McMaster.

Tony Di Thomasis and Paul Madonia scored tries, with Mario Raponi adding two converts and two penalty kicks.

Saturday, in Toronto and District Club competitions, the first team ground out a 13-3 win over Barrie I to clinch first place in the A division. Not to be outdone, the second team thrashed Barrie II 29-6 to clinch top spot in the division.

The third team made it a clean sweep on the day by edging Canucks II 7-6 and climbing into third place in the D-2 division. The A squad will represent the Club in the playoffs against winners from the other three areas, Niagara, North and Southwest Ontario, and seek to add the Ontario Intermediate Championship to their Referees' Cup title.

The D-1 team will take on the best of the D-2 section, and the winner will earn promotion to the C division in 1975.

This Saturday, the Varsity team

travels to Kingston to take on Queen's in a vital OQIFC match, while three club games proceed at York at 1, 2:30 and 4 p.m.

There are still openings for prospective players; interested persons should contact rugby coach

Larry Nancekivell in Room 211A of Tait or at 667-3818. No experience is necessary (11 of last year's championship team learned their rugby at York); players start at their own level and work their way up the ladder.

**Soccer team tops Queen's**

York's varsity soccer team was in top form Saturday as they beat top rival Queen's 2-0 in Kingston.

Queen's seemed determined to avenge their previous losses to York (they have played second fiddle to York for two years in the Eastern section of the OUAA), by continuously pressing the Yeomen in the early stages of the game.

However York's defence consistently frustrated Queen's forwards, and in the fortieth moment of the first half, Elio Scopa capped a York four-way passing play by beating a final Queen's defender and tucking the ball high into the back of the net. It was a goal long overdue, as the Kingston referee had called back two previous York goals because of off-side infrac-

tions.

In the second half, Mac Musabay scored York's second goal on a penalty kick after Scopa was tripped in the penalty area from a pass by captain Iarusci.

The next York game is against Trent at Peterborough on October 8.

**Leap to success**

At the track and field meet at McMaster over the weekend, York's Wayne Daniels finished first in the long jump, with a flight of 6.47 metres. Dave Elbaum came second in the 200-metre in 23.4 seconds, while Russ Gryp came third in the 100-metre.

On the girls' team, Margot Wallace finished third in the 400-metre in 61.0 seconds.

**Tennis, anyone**

In an OUAA tennis meet on Saturday, both the Toronto and York men's varsity tennis teams demolished the Brock team by 4-0 scores. The two Toronto schools then split their own match at two wins apiece.

The team moves into the eastern divisional finals tomorrow and Saturday at the Cobblestone Indoor Courts in Mississauga.

**Buckley gets CUP**

The York cross country team travelled to R.M.C. Saturday and came away with a second place individual trophy, won by Ken Buckley, running his first cross country race in over a year due to injuries. Queen's won the meet.



Cheerleaders Nancy Widdifield, Angus Watt and Carolyn Reid practice the venerable Oriental martial art of cheerleading.

**Flaming the fans****Reid leads cheering**

By BONNIE E. J. DISON

If only the football Yeomen had some vocal support from a cheerleading squad, they might not do so badly.

Or at least the spectators might have a more interesting show.

The York squad now consists of four energetic girls, and two charming men; most squads from other universities consist of 10 girls and 10 guys.

Carolyn Reid, a second year psychology student in residence at Winters College, is trying to recruit cheerleaders and, with the help of the Red and White Society, to organize buses to take students to the football games.

"Cheerleading is fun, and it is not difficult to get on to the York squad," said Carolyn. "All you need to do is show up for practise Tuesday night at 7 p.m. inside the main doors at Tait and be able to come to the games on Saturday."

"Guys on the squad are really important too," added Carolyn. "Any guy sure of his masculinity should not be afraid to cheer, because nobody would call him a sissy."

The cheerleaders are needed at hockey and basketball as well as at football games.

If you are interested in cheering, give Carolyn a call at 661-3691 or drop by room 341 Winters.

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