

# THE GAZETTE

SO LONG AND THANKS FOR ALL THE FISH

VOLUME 124 NUMBER 24

DALHOUSIE UNIVERSITY • HALIFAX, N.S.

APRIL 2, 1992



The new Board of Governor's meeting room, part of the \$1.2 million renovations to the MacDonald Science building. If the motion before the BoG passes, they will use this space four times per year.

DAL PHOTO: BRIAN BUCHANAN

## Conference calls for clarity

BY LISA LACHANCE

A university campus is a scary place.

One in six Canadian women will be sexually assaulted during their university career. Of these assaults, eighty-five percent are by someone the woman knows. Only a small percentage of sexual assaults are reported, according to many studies.

On Friday and Saturday, March 27 - 28 Dalhousie hosted the First Atlantic Canadian Conference on Sexual Assault on Campus. The conference was co-sponsored by Dal's Department of Housing and Conference Services and the Atlantic Association of College and University

Student Services (AACUSS). People who deal with this issue on campuses across the Maritimes attended, including students, residence personnel and administrators.

University President Dr. Howard Clark opened the conference, stating that universities needed a "clear statement... and an environment which expresses that sexism, sexual abuse and sexual assault are not acceptable." Similar cries were echoed by most who attended the conference.

Patti Melanson, a representative of Service for Sexual Assault Victims (SSAV), provided an introduction to sexual assault and dealing with victims. She pointed out that many

Canadian women had their university career limited by fear for their safety on campus.

She called for clear and well publicised university policies. Melanson also emphasized the importance of victims having "an advocate... support person, someone to understand and empathize."

Donna Hardy from Memorial University presented A Two-Year Process to Address Sexual Assault and Campus Safety, which is considered an impressive example of how to handle these issues. She encouraged administrators not to dismiss rumours of problems on campus.

CONTINUED ON PAGE 5

## Presidential Perks

BY JERRY WEST

When searching for a new President most universities still continue the archaic practise of interviewing the candidates' spouses. Dalhousie takes this one step farther by actually hiring the spouse.

In 1986 when Howard Clark was hired as president of the university his wife Joy was also hired. Her title is "Associate with the President."

"I've never seen a job description for her," said a source inside the President's office, "she performs some kind of hostessing function."

The position not only has no job description but has never been listed in the directory of university employees. Indeed the President's office won't release any information on Mrs. Clark.

In a telephone interview Mrs. Clark said publicity for her position is "not appropriate," since she is employed by the university as a concession to her husband.

The Board of Governors meeting at which the Clarks were hired was *in camera* so none of the records are available. The hiring of non-senior administrative employees is handled by committee though, so it is unlikely that Mrs. Clark's appointment ever came before the full board.

For the first two years of her employment Mrs. Clark had to be flown in for parties as she was completing her Ph.D. in biochemistry at the University of Western Ontario. In the past year her salary was raised from \$12 000 to \$15 000. The current wage freeze agreement allows for pay increases in cases of "good performance."

The Board of Governors has recently come under criticism from students for their motion to limit meetings. If the motion is passed the executive of the board will deal with all of the "day to day" business of the university while the full board will meet only four times per year.

Inside

News Dishing up the environment -p.3

Arts The poetry polemic -p.10

...and no Sports





## Summer Hours:

### Garden Cafeteria:

April 13 - 17 8AM - 7:30PM  
 April 20 -(upto renovations) 8AM - 4:00PM

### Grawood Food Service:

April 13 - 17 8AM - 7:30PM  
 April 20 - September 8AM - 4:00PM

## Friends, Fun, Laughs, Memories ...

We, the Class of '92, have spent memorable years at Dalhousie University.

*Along with the academics (remember the "all-nighters"!), our experiences have meant laughter, shared smiles and good friends to last a lifetime.*

As members of the Class of '92 and future alumni of Dalhousie, we realize the value of our degrees will only be as good as Dal's continuing reputation of excellence. We, like the thousands of alumni who do so each year, now have the opportunity to help provide financial support to Dal's growth and development through the Grad Class Challenge, a three-year pledge plan through the annual fund.

### These seniors have already pledged their support:

#### Committee Members

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 Troy Wallace, BREC '92  
 Frank Carson, MBA '92  
 Chris Carson, DDS '92  
 Patricia Cuttall, BA '92  
 Erica Gerlock, LLB '92  
 Paul Grandmaison, BSC, '92  
 Dimitri Iatrou, BA '92  
 Jane Kirkpatrick, BSC, Pharm '92  
 Trent Laing, BSC, Physio '92  
 Judy MacNeill, MD '92  
 Heather Walton - Ball, BComm '92

#### Contributors:

Margaret H. Gibb, BA  
 Metlej Sabah, BA  
 Harvey Urquhart, LLB  
 Lee MacLeod, LLB  
 Lisa Murphy, LLB  
 Tracy Pratt, LLB  
 Amy Parker, LLB  
 Erika Gerlock, LLB

Hugh Wright, LLB  
 James K. Harper, LLB  
 John B. V. Kelly, LLB  
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 Catherine Jane Courtney, BCOM  
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# CROSS CANADA

## African Studies programs are insufficient

MONTREAL (CUP) — Although African Studies programs have been gaining ground at universities, educators say they need improvement.

McGill, York and U of T all offer programs, although none of the universities have granted African Studies departmental status. Each of the programs offer courses spread out through departments of history, anthropology, economics, political science and sociology.

"There is nothing that deals with ideologies specific to black people," said Christine Archer, an African-Canadian political science student at McGill.

Archer said the program at McGill lacks direction.

York's interdisciplinary program is taught by three black full-time faculty, and although it focuses on Africa, it offers a history course on slavery in Africa and the Americas.

## Global warming research needs money

TORONTO (CUP) — Scientists at the University of Toronto are worried the shutdown of the university's supercomputer will cost them millions in research grants.

The \$46.3 million for the research is part of a \$85 million federal science program on global warming.

Marie Wiese, spokesperson for Pauline Browes, federal minister of state for the environment, said the new program will provide initiatives to solve global warming.

"Too often we don't know what the issues will be fifty years from now," she said. "This program will allow us to detect trends in the ozone, acid rain, and climate changes."

But Andrea Calver, president of the Ontario Public Interest Research Group, said the government isn't allocating resources for the environment properly.

"Of course you have to invest money into research on the environment, but if the government really wanted to fix existing problems, they would invoke legislation."

## Going bananas over a painting

MONTREAL (CUP) — The press took a hacksaw to the feminist community in its coverage of a dispute over a painting for a Concordia University show.

The curating committee said the paintings — done by white women — depicted racist stereotypes of women of colour. The painting, "Femmes aux bananes," showed a black woman carrying bananas on her head.

The artist, Lynne Robichaud, said her painting had been censored, and her story was picked up by the national media.

Cathy Sisler, a volunteer on the selection committee for the show, said committee members discussed the painting extensively before rejecting it.

Sisler said reporters overlooked the text accompanying the painting, which made several references to the woman as "primitive," she added.

"Why is that primitive?" Sisler asked. "Anybody that's read anything about how this word has been used in anthropology or science can see that it's been used to exploit and degrade."

## Students protest Rushton's hierarchy of intelligence

TORONTO (CUP) — It's been three years since Phillippe Rushton released his theory linking intelligence to race, and students are still protesting.

About 30 students from York University and the University of Western Ontario converged on UWO president George Pederson's office Mar. 20, demanding Rushton's dismissal.

Rushton triggered a media firestorm in 1989 by positing a hierarchy of intelligence, with black people on the bottom and Asian people at the top. Then-premier David Peterson called on Western to dismiss Rushton.

Despite charges of racism by students, Rushton continues to teach psychology at UWO.

ACE has pressured the university to fire Rushton, but the administration has refused, saying academic freedom is at the heart of the issue.

But ACE members say allowing Rushton to teach his theory makes the campus hostile to black students.

# NEWS

## Washing better than wasting

BY GAZETTE STAFF

Thousands of pounds of garbage, mostly in the form of disposable paper plates, cups, and utensils, are generated in the SUB cafeteria every year. One group of students, supported by a petition with over 1000 signatures, says it is time for this to end.

"The cafeteria is an environmental disaster," says Judy Davis, a student involved in the campaign to replace disposable dishes with permanent ones. Davis says that with a half million dollars worth of renovations being done to the cafeteria this summer, "there is no better time to make the necessary change over."

Others are not quite as enthusiastic. Opponents of the project cite monetary and environmental costs as reasons not to make the switch.

They claim that washing dishes with soap and hot water is more damaging to the environment than is the present use of disposable paper and plastic items.

Supporters of the change say that is not the case. They say changing to permanent dishes will be friendlier to the environment, creating less waste in landfills, preventing deforestation, and reducing ozone depletion

by eliminating foam cups.

Those against the switch to permanent dishes argue the costs of setting up and maintaining such a system are prohibitive. Not only the purchase of dishes and dishwashers a major financial outlay, but replacing stolen dishes is traditionally a considerable expense.

Supporters say the expenditure is worth it. The Nova Scotia Public Interest Research Group says the long-term benefits of the change far

*Naturally,  
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outweigh the short-term costs. Heather MacMillan of NS PIRG says, "one of the largest benefits comes from educating people about the need to reduce, reuse, and recycle. University is a crucial time to form these habits."

Nationally, the tide seems to be headed in favour of permanent dishes. Lynn MacMichael, the DSU Re-

searcher, conducted a survey of universities across Canada that have already made the switch. Their response has been positive concerning both fiscal and environmental factors.

With regard to the environmental implications of permanent dishes, Kate Gibson of the University of British Columbia says to use biodegradable soap. "The energy to wash the dishes is less than the energy to produce disposables."

Doug Dawson is the head of Catering and Conference Services at the University of Alberta which has switched to permanent ware. Dawson says "we have reduced our number of dumpster pickups per week by fifty percent." Refraining from constantly purchasing paper products has also represented a considerable savings to the university.

It is up to the DSU whether to make the change to non-disposable dishes. A motion to do so was introduced at their last meeting on March 29, but was greeted with lukewarm support. The question will be considered again at the SUB-Operations committee meeting on April 3, and at the last DSU meeting of the year on April 9. Both meetings are open to students.

## Student services under stress

BY LILLI JU

The end of the academic year is soon approaching, and with it come papers, exams, assignments, juries, presentations, and theses. It's the time of year when students really feel the burden of their stresses and anxieties. So what do you do when you feel like you can't handle it anymore? Who do you turn to when academic pressures start turning family and personal relationships sour? Where do you go for help?

Many students turn to Counselling & Psychological Services on the 4th floor of the SUB. But if you want to make an appointment with a counsellor now, you'll have to wait at least two weeks.

According to Judy Hayashi, Director of Counselling & Psychological Services, this wait is actually less than usual.

"During most of the year, people would have to wait three to four weeks," she said.

The counselling centre regularly serves approximately 10 per cent of the students at both Dalhousie University and Nova Scotia College of Art & Design (NSCAD). When you consider that 10 per cent represents over 1100 students and that there are only five counsellors other than Hayashi, you can understand how the centre can get so busy.

"By this time of year, the counsellors have worked very hard, often

working extra hours, and are getting quite worn down," said Hayashi. "We feel really bad that students have to wait so long just to see a counsellor."

A number of years back, the centre was able to accommodate students within one week. Since then the university population has increased but counselling staff size has remained the same. The centre's ability to accommodate students effi-

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ciently has been drastically reduced.

For urgent situations "we [at the counselling centre] keep one spot a day for such emergencies...but lately, even they've been filled the day before," said Hayashi. "And then, even after you've seen the person, you need to follow up on him/her within a week."

The difficulty in accessing the cen-

tre's services quickly is troubling. Students may back down from getting help because of the great personal effort involved in visiting the centre. Urgent situations occur year round, according to Hayashi. A wide range of situations arise, warranting immediate attention: depression, family, personal or academic problems, panic attacks, suicide, violent situations or abusive relationships, sexual assault and date rape. The centre also often gets referrals from residence, concerned faculty and friends.

The centre is funded through the operating budget of Dalhousie University and by a grant from the Counselling Federation of Canada.

"Ultimately, when the university is in the financial position to do so, we certainly need to get more staff," said Hayashi.

Meanwhile, students are encouraged to fill out a comments sheet at the counselling centre with their compliments and criticisms. "It's good for the administration to know what students' concerns are [about this situation]," she added.

The Counselling & Psychological Centre offers services ranging from individual counselling and personal development workshops (shyness, public speaking, study skills, exam anxiety, etc.) to career workshops (job search, career or major decision-making, etc.). Confidentiality is always strictly maintained.



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## NEWS

# Defining the meaning of consent

BY MIRIAM KORN

Mike Tyson doesn't know why he is in prison.

A talk by Anne Derrick last Friday addressed the urgent need for a law which clearly shows that sexual assault is unacceptable. She said many men still do not understand what rape is, and the judicial system has inadequately communicated that rape is wrong.

Derrick began by pointing out that, according to statistics, over 90 per cent of sexual assault cases involve a man, or group of men, raping a woman.

Thus, the main barrier to justice lies in the fact that it is men who have traditionally established the law. It was developed when women were seen as property, explained Derrick.

The view still continues that the woman's prior sexual conduct is relevant. Of all major crimes, only in rape is the victim's history considered pertinent.

In the 70's, attempts were made to reform this perception. However, judges, the majority of which are still male, tended not to see this as a narrowing of the scope of admissible questioning, but rather interpreted it widened the possibilities.

The Rape Shield Law passed in 1985 addressed this problem. It restricted the conditions under which a woman could be asked about her past sexual conduct.

Later, it was challenged under the constitution by claiming that it violates an accused man's right to a fair trial. In the Seaboyer case of August 1991, the Supreme Court struck the law down, leaving the decision as to what was admissible completely up to judicial discretion.

Now, there is a new bill being introduced. The Department of Justice consulted women across Canada in drafting this proposed legislation. It says that the state must prove the woman did not consent. If there is a reasonable doubt, the accused is ac-

quitted.

For the first time, "consent" is given a meaning. It is defined as "voluntary agreement of the complainant".

"Mistaken belief of consent", a common defence by the accused, is not allowable under the new bill. If a husband tells a group of his buddies to go have sex with his wife sleeping upstairs and not to worry if she objects because she "likes it rough", the men are not excused for their behavior.

The proposed law would require the man to take all reasonable steps to determine consent.

Also, it establishes that a woman's intoxication is not allowed as a sign of consent, nor is the man's intoxication.

*the main barrier  
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tion an acceptable defence.

Derrick pointed out that there are still some deficiencies to be ameliorated.

## Scary campus

CONTINUED FROM PAGE 1

"Some people assume if we can't count it, it doesn't exist." Hardy assigned the onus for action to both faculty and students but added, "it has to come from the president [of the university]... as a reflection of the whole community."

The first keynote speaker was Anne Derrick, a Metro area lawyer, who appeared Friday afternoon to speak on "Sexual Assault and the Law." She addressed the current situation of sexual assault in the legal system and the proposed revisions. She also advocated clear university policies, adding that a university's liability can be called into question if it fails to provide a safe environment on campus.

The other keynote speaker was Bernice Sandler, a recognized expert in the field from the U.S. She described the negative atmosphere for women on campuses with graphic examples.

Barb Harris, the President's Advisor on Women, also addressed the conference. She called for policies which served the interests of the victim. "They should be entitled to the right of having support with them at all times."

Other lectures covered topics such as early medical intervention for victims, prevention programs, date violence and cross-cultural issues. There was a peer education panel early Saturday morning, with two representatives from Dal.

A panel discussion entitled "Determining our Role", attempting to define a university's place in dealing with complaints of sexual assault wrapped up the conference. It included the chief Crown attorney of Halifax and a representative from the University College of Cape Breton.

Over the past year universities across the Maritimes have been faced with the problem of on-campus sexual assault. Dalhousie is not an exception.

The Housing Department felt the conference went well, citing attendance and exceptional interest. Bonnie London, Residence Coordinator for Shirreff Hall, said it was good to see what others were doing. The conference "gives victims a voice too," she said.

Terry Gallivan, Associate Director of Residence Life agreed. "We're struggling with the same problem and need to work towards a solution together."



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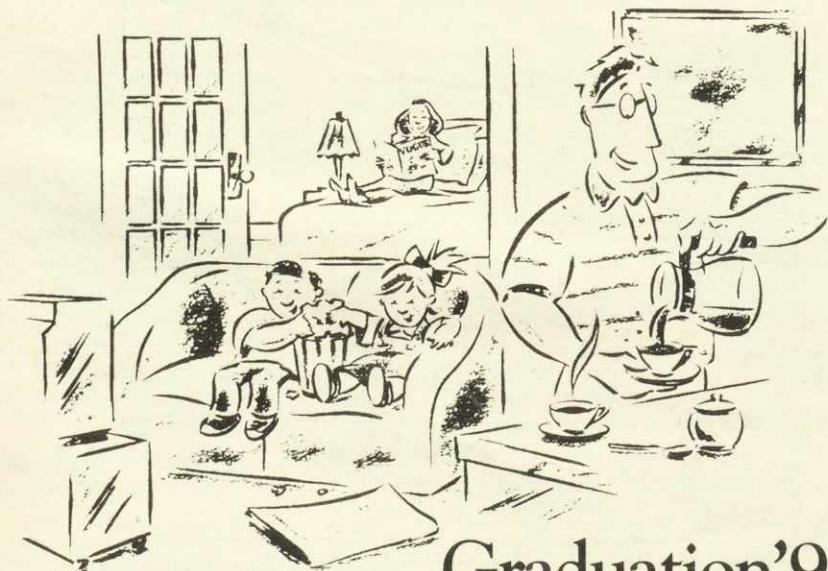
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# EDITORIAL

What is so entertaining about that scary combination? Sex and violence. Is it really what we all fantasize about in the backs of our animalistic minds?

The makers of *Basic Instinct* seem to think so, as shown by the title of their movie.

After movies like *Fatal Attraction*, *Dangerous Liaisons* and *Black Widow*, it took the blatancy of *Basic Instinct* to finally make society stop and question the trend.

The film has received a lot of publicity lately. For instance, *McLean's* featured it on its cover, a *Gazette* reporter critiqued it for this week's arts section and I am mentioning it here.

This all risks piquing the public's curiosity and boosting the film's success, despite the disapproval of most of the commentators. One friend told me that despite (or because) of a description she received of the movie being "sex and murder, sex and murder..." she went to see it. And loved it.

Indeed, most people do not pick up on the gravity of the impact of the message sent by such a film. It is just entertaining. It does not strike them as disturbing that such scenes amuse the human mind.

Unfortunately, sex and violence is not mere escapism. Though these movies portray women as the murderers, the message associates excitement with the combination of sex and force. It may even imply that the combination is natural.

Men force themselves on women, or other men. Women do not realize that it is their right to say no. Both parties do not recognize that this is rape. Society tells the man that his role is to be tough. It tells the woman she is to be submissive. If they do not enjoy this, they just don't know what good sex is.

The movie also runs the risk of saying that violating someone sexually is ok as long as there is no blatant violence.

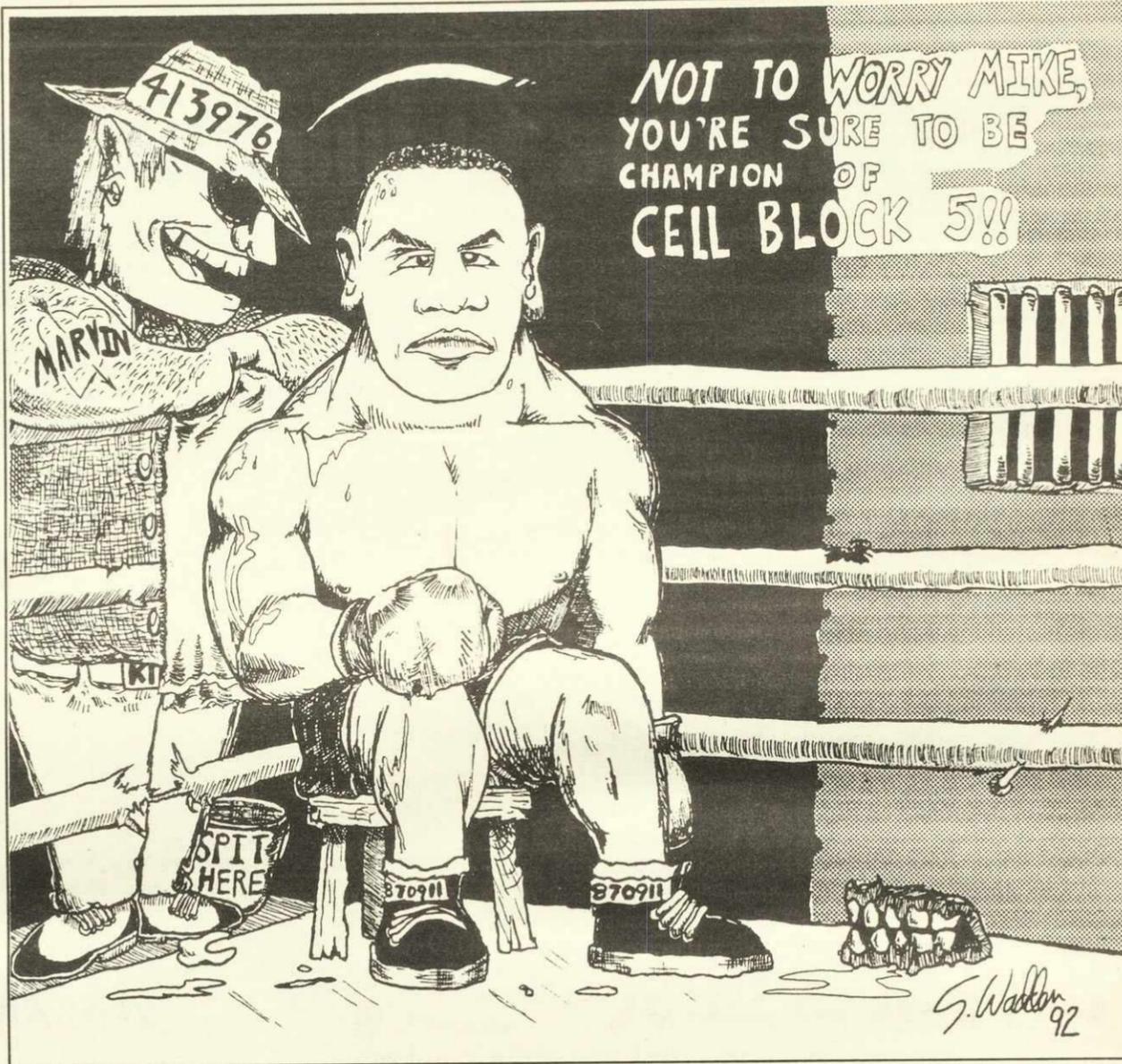
Mike Tyson is still bewildered that he is in prison. "There was no blood, no broken bones," he told the courtroom after his sentencing. William Kennedy Smith was eloquent enough to convince the court and the American public that the woman accusing him of rape asked for it.

It becomes apparent the movie industry is not the only culprit. All media in popular culture — television, music and print — contribute to the trend.

Only recently was I struck by how suggestive the name *The Sex Pistols* really is. It reminded me of an advertisement for holsters depicting a woman modelling a sample of their product. "Put your gun into something soft," read the cutline.

Perhaps this growing obsession with violence and sex is a sign of a times, a response to an age where venereal disease and AIDS puts added limitations on sexual adventure.

It is ironic the modern catch phrase is "safe sex."  
Miriam Korn



## LETTERS

The *Dalhousie Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Friday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

### Too many Dal News

To the editors:

I am writing in response to Irfan A Mian's letter concerning the excess printing of the *Gazette*. I tend to agree with the editor's note; as far as I know, most of the copies of distributed on our campus must be getting picked up and read, because I am not finding stacks upon stacks of them in the recycling bins which I empty on a daily basis. Allow me to introduce myself to you... I am your friendly neighbourhood recycling attendant. The reason I think the *Gazette* is actually being read comes from the comparison I make with other papers which are deposited in the bins, obviously unread. These other newspapers are placed in the bins in great quantities and are still bound with plastic strapping from the printing press. Every two weeks I find a few thousand copies of the *Dalhousie News* still in bundles; I also receive stacks and stacks of unread copies of the *Journal* and *Picaro*. Continually finding piles of unread papers from these two other schools leads me to wonder if our paper meets a similar fate on their campuses. I would like

to know how many of the 10 000 *Gazettes* are actually distributed on our campus and how many are being thrown out by our fellow universities. I am glad that Dal is at least recycling newspapers, even if they are being mass-produced in vain. I do not understand the theory that printing more could be cheaper than printing less. It makes me sad to see the amount of paper being wasted, and because of my job I have discovered there is a lot more paper being wasted than just unread newspapers.

Christa Bauer



### Signs in residence

To the editors:

I have lived in Shirreff Hall

for two years. In this time I have observed relations and conflicts between female and male residents. I feel that members of Res. Council have to take an active role in solving gender problems. This cannot be done when people in authority allow signs to be produced which may offend certain groups of people such as women.

I was concerned to read the March 30 issue of the *Chronicle-Herald*. I was not concerned with the "brawl" but rather the types of signs being used by Howe Hall to advertise the events: "Huge House Party March 28... There will be lots of chicks." Secondly, these signs portray women as objects. The statement "there will be lots of beer" is comparable to saying there will be lots of chicks. In this case women are being used in the same way as liquor, to entice men to attend an event. Finally, whether intentional or not, the message expressed is that women will be available. I believe these signs imply that there will be intoxicated women present at the party, so men attending should take advantage of it. With the problem

of sexual assault in today's society, it is unbelievable that signs for events are allowed to express an acceptance of this behaviour.

A second sign advertising the same House Party was posted at Shirreff Hall. I found it offensive as it stated, "There will be lots of big, ugly, hairy dogs there... No, I don't mean our sister floor!". To me, this advertising alludes to the Dragonslayer Award (an award presented to males in Howe Hall who sleep with the ugliest females). Some men at Howe Hall turn this Award into quite a contest and actually try to win it.

As a resident, I believe that members of the Res Council have a responsibility to all residents, to ensure that offensive material is not used to advertise events. People in authority have to be concerned with the message their signs portray and the behaviour their adds support. All three residences (female, male and co-ed) have to work together to create equality between members of the residences and try to end gender conflicts.

A Concerned Resident of Shirreff Hall

# THE GAZETTE

THURSDAY, APRIL 2, 1992 • VOL. 124, NO. 24

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AND EVERY ONE WHO  
HELPED OUT THIS YEAR  
THANKS!

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announcements is noon on Friday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o The *Gazette*. Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. Advertising copy deadline is noon Monday

before publication. The *Gazette* offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on. The views expressed in The *Gazette* are not necessarily those of the Students' Union, the editors or the collective staff.

## ED/OP

# Applying a Canadian perspective to the East

In evaluating the three letters resonating through pages six and 18 of your March 12 issue, these writers demand an immediate conclusive value judgement towards their presented dilemmas in Levant.

The essence of these letters' perspective is that Palestine is a Muslim land and that the Palestinian Arab peoples are the indigenous inhabitants with a priori rights to any latter immigrants, especially elitist Jewish immigrants.

This is a plea to apply a Canadian perspective grounded in our fundamental values of our English common law. Our country is the Continent nation where we practice rule by consensus, regional pluralism, agreed procedures, and equitable due process. Seldom do we apply these desires without flaws, yet on the whole we do desire the application of these notions. In evaluating any claim here at home, we demand geographical dimensions in a regional perspective and the historical foundations upon the actualities.

(a) Geographical realities: I define the Near and Middle East as the

lands and coasts lying between latitude 10°N to 40°N within Longitude 10°E to 70°E. The total land area in question is about 6,700,000 square miles. This region is the habitat of about 70 ethnic groups. Arabic speak-

## a ruined and desolate country

ing societies rule over 3 825 000 square miles of about 57 per cent of this region as 18 distinct governments. Israel is tiny within its present boundaries, a mere 10 840 square miles, about half the size of the Province of Nova Scotia; roughly one-sixth of one per cent of the region. Nor does Israel hold the entire original Mandate of Palestine. It has about 23 per cent of the territory. There is an Arab state that has jurisdiction over 77 per cent of the Mandate of Palestine called The Hashemite Kingdom of Jordan.

(b) The Historical Record: at the Dalhousie Killam Library, there are

approximately 430 texts directly devoted to Palestine with another 1,400 incidental and indirect references about this locality known as Palestine, The Holy Land, La Terra Sainte, or Israel. About 25 per cent of this mediocre record concerns the land between biblical times till the Balfour Declaration, and all accounts testify to a ruined and desolate country in the 18th and 19th centuries. This is verified by reports from surveyors (C. R. Condar, H. Kitchener), geologists (E. Hull), and diplomats (W. Cresson, H. Picot). To put it in the words of Alexander Keith, "it was startling to see such a denuded, derelict and depopulated land." Yet from the earliest records, of which these are but a few, there is a continuous Jewish communal presence witnessed in this land.

Palestine's population began to grow only after Jews immigrated in larger numbers and slowly proceeded toward restoration. The year before Keith's visit, the Dutch Insurance Company, DeHaas, estimated the population at about 50 to 100 thousand on both banks of the Jordan,

with the 24 000 Jews living predominantly in the western part. In 1893, the Ottoman Census showed 59 431 Jews and 93 600 others in Western Palestine alone.

The Ottomans long acknowledged (from 1535 in Suleiman's treaty with Francis I) the Christian and Jewish historical claims on that locality. Moslems certainly never valued the

## grace and charity towards life

land like other heritages did, and it was always insignificant when compared to Mecca or Medina, or as for that, Qom, Karbala, etc. And the proven record of their neglect pours out from the older publications of our libraries.

(c) The malice and deceit of those who draw innuendoes from the Holy Scriptures is evident to anyone who has read these great works, the cornerstone of our civilization. Despite the all so human record of treachery,

cruelty and barbarity in the great chronicle, the message stated, implied and underlying in its text is the value of grace and charity towards the quality of life. Jacob's seed is told it is the chosen people by the Almighty. This status was never seen as elitism but more as a burden; like the eldest in a family of siblings, always suffering from greater expectations and enduring the punishment to set an example for the rest, who need not suffer the same privations. The territory of the tribes of Israel was always clear cut and confined to the Jordan rift basin and the Mediterranean coast between Be'er Sheva on both sides of the river north to the Litani watershed in those olden days. This Nile to the Euphrates stuff is a promise to the House of David that only the Messiah can fulfill, not the republic of present Israel.

(d) I must clarify that Israel did not return three-quarters of the territory it captured; it returned 91 per cent of that territory to Egyptian jurisdiction in the Camp David Treaty.

L. A. Riteman

## Breast is best

We as humans never seem to be satisfied with what we already have. We are well equipped to feed our babies but we would rather waste our energy and materials to come up with other ways. Let's take into consideration the method of breast feeding. The majority of women who are physically able to breast feed prefer it. There are many benefits to breast-feeding. The human milk is more easily digested by babies than is formula and it's the only food that the healthy infant needs for the first six months, with the possible exception of fluoride. The vitamin content of breast milk is sufficient. Cow's milk is a poor source of vitamin C, on the other hand it is supplied generously by breast milk.

Breast milk contains antibodies, which are substances that protect babies against some infections and diseases. Babies that are prone to allergies because of their family history are less likely to be allergic to breast milk. Breast milk is ready-to-serve, sanitary and economical.

In addition to helping the baby, breast-feeding also enables the mother to lose weight and speed up the contraction of her uterus, thus returning to her pre-pregnancy weight more quickly. Breast-feeding also helps the mother feel more relaxed and calm and, most importantly, this is a very special time between a mother and a baby.

On the other hand, bottle feeding is very expensive and always needs to be prepared. The formula is available only when the store is open, contains no antibodies and is also more likely to lead to allergic reactions. Infant formula is also conducive to constipation.

Another disadvantage of bottle feeding is the waste - plastic milk containers (holders), plastic bottles, along with the electricity it takes to heat and store milk.

I believe that if we want children we should think about the world we are bringing them up in. Thus, taking into

consideration the destruction we are undertaking by waste. As adults, we need to take extreme care of the environment. One way is to breast-feed instead of bottle-feed which would eliminate unnecessary waste, giving our children a chance to lead healthy lives and a prosperous future.

Most mothers agree that the advantages of breast-feeding outweigh those of bottle-feeding. So why don't more of us use our female power instead of buying less healthful and environmentally unfriendly products. We were given everything needed to survive, why make it more complicated?

Lynn Purcell

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# We are not amazed

BY SHANNON GOWANS

An awards banquet is designed to honour the best in students. Somehow, last week's Dalhousie Student Appreciation Night brought out the worst.

The Amazing Santini, a hypnotist brought in by the DSU for the evening did not impress everyone.

"In the course of a bit of entertainment he in some way exploited or defamed women, non-white cultural groups, and gays and lesbians," said Laura Makarenko, a member of the Dalhousie Women's Group. "It was such a striking contrast and contradiction to an achievement night," said Makarenko.

A number of women approached Santini during intermission to express their concern. "He seemed quite

exasperated and didn't want to discuss it," said Annette Huyter.

When Karen Balcolm tried to talk to Santini, she was cut off by a member of Santini's crew, "Not another one. We don't have time for this. Why don't you fuck off, grow up and die."

Some of the suggestions Santini gave to hypnotized students showed sexist, racist, and homophobic undertones. In one segment Santini asked students to yell at each other in Chinese. As none of the volunteers could speak Chinese, they screamed gibberish instead.

Also, the internalized prejudices of the volunteers became apparent. When male participants were asked to pinch each others' bums, two men ended up in a yelling match calling each other fags and queers.

Some members of the audience encouraged the offensive material to continue by laughing and cheering.

The Gay and Lesbian Association of Dalhousie and the Women's Group complained to council about the act. GLAD wanted council to apologize to their members and to state publicly that they feel the views expressed in the show are wrong and they do not agree with them, said Peter Edwards, the GLAD representative to the DSU.

Council will be writing a strong letter to Santini and his agent expressing concern about the prejudicial demeanor of his act.

The DSU has a policy stating they do not tolerate sexist, racist, and homophobic acts. Council plans to ensure all future acts are well aware of this policy before they are booked, said Peter Pottier, DSU president.

# Reading only ghost writers

BY ED DOWELL

There have been reports of a ghost in the Shirreff Hall, however there also appears to be a phantom lurking in the S.U.B. The phantom's mischievous doings include pilfering items from the Frank G. Lawson Career Information Centre.

This academic year, to date, the disappearance of more than fifty books and thirty per cent of university calendars has been attributed to the illustrious phantom. Jeanette Hung, co-ordinator of Career Services, is not angry. "Students are in the same position we are. They don't have enough money to buy books either," she said.

The concerned and dedicated volunteers at the L.C.I.C. are asking

for participation in tracking this poltergeist. Anyone knowing the whereabouts of any of the missing books will have an opportunity to return them penalty free during Amnesty Week (Monday, April 6, to Friday, April 10). Books can be dropped off at the Counselling Centre, given to a secretary or a professor to be transferred through inter-departmental mail.

A scan through unused books may uncover material which would benefit the L.C.I.C. Hung helps the centre in her own unique way. "I ask individuals to donate books to us when they are finished using them. I also teach a career counselling course and have the money directed to the L.C.I.C. rather than to myself," she said. Students may find in them-

selves a way to help the centre.

The L.C.I.C. indisputably provides a valuable service for all students. The centre offers books on what to do with your degree, presenting yourself as a professional (resume writing, interview skills, hidden job market, etc.), as well as careers into the 21st century.

Kristie Kennedy, a volunteer in the centre, said "Disappearances are extremely frustrating as the information I have previously used to help people is no longer in the centre." Along with your efforts, hopefully the actions of the phantom can be thwarted thereby benefitting all students.

The L.C.I.C. is located on the fourth floor of the S.U.B.

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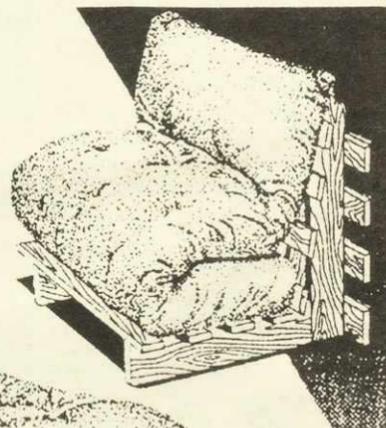
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## ARTS

# A million voices retell the Invasion of America

BY ANGEL FIGUEROA

IN THE SUMMER of 1838, the United States Army rounded up the entire Cherokee Nation and confined them in disease-infested camps. During the following winter, 16,000 hungry and demoralized Indians were shuffled at bayonet point across a thousand miles of frozen prairie and woodland. Herded like stock animals to be resettled at their own expense, a quarter of the Nation — 4,000 people — perished in what was to become known as the Trail of Tears, among the most pathetic episodes in American history.

**Stolen Continents: The 'New World' Through Indian Eyes Since 1492**

by Ronald Wright  
424 pages \$29.99  
Viking — Penguin 1992

Such an ignominious event is generally toned down, if not absent from modern history books. But as a startling and disturbing anecdote, it is merely one of the many incredible revelations which surface in *Stolen Continents*, a seminal historical study that is at once a textbook but reads as smoothly as travel literature.

It is both, as *Stolen Continents* is the latest book by celebrated travel-writer Ronald Wright, author of the best-sellers *Time Among the Maya* and *Cut Stones and Crossroads*. Wright has a reputation for straightforward prose which is lyrical in its simplicity and vivid in its descriptive account. He gets at the heart of an issue by frankly exposing the facts, whether with wit or sincerity, yet always controversially, due to his natural tendency to go against the grain. His newest work is a bold attempt to partly revise the history of the Americas, long since written only by the winners.



The winners were the conquerors and settlers, whose descendants claim that the so-called "discovery" of the



The capture of Tuza Amaru, last king of the Inca free state, in 1572. Drawn by the Indian chronicler Felipe Waman Puma, circa 1600. (Institut d'Ethnologie, Paris) —courtesy Penguin Books

New World is among humanity's finest moments. But as Wright notes in his foreword, the inhabitants of the Americas saw this event and its consequences quite differently. Not all of the New World's peoples perished, and neither did their view of history, but for too long it has been repressed. By stirring the warm coals of a land of paradise that had been razed to the ground by the European invaders, Wright quotes in detail a myriad of authentic sources from five Native peoples to present a startling chronicle of "the 'New World' through Indian eyes since 1492."

The new but old reality of 500 years of invasion are brought to light by the stories of the Aztec, the Maya, the Inca, the Cherokee, and the Iroquois. In fabulous detail, five fab-

rics of different cultures are woven into a travesty of unmeasurable magnitude, and as a bomb of ruthless truths, this magnificent book leaves you breathless with indignation and rage for the appalling injustice that befell the true Americans.



But *Stolen Continents* is not a book of pathos. It is an awakening experience. Wright's work breathes with respect, exoneration, and appraisal for the AmerIndian's struggle of survival on stolen land. It also affirms their great achievements, and in light of the European onslaught, it makes you wonder just who were the truly civilized and who were the real sav-

ages. In turn, we come to understand how "civilization," like "freedom" and "democracy," is a word that kills."



Wright is engaging but never didactic, and his rich commentary is packed with an incredible bibliography of primary sources, which is the signature of any Wright book. History as seen through the eyes of such trustworthy chroniclers as Pedro de Cieza de León, Bartolomé de Las Casas, and James Mooney is re-

counted in lucid detail. But even these are secondary to the power of the Native voice in such magnificent texts as the *Books of Chilam Bilam* of the Maya, *Royal Commentaries* by the Inca Garcilaso de La Vega, and Hasanoanda's *League of the Iroquois*, which led Friedrich Engels to exclaim "This gentile constitution is wonderful! There can be no poor and needy.... All are free and equal — including the women."

Wright chose his case studies on the basis that each Native group still exists to this day, and has the most historical accounts to draw from. The five also stand for the many who will never tell their stories because they are extinct, such as the Ottawas, Delawares, and the Mannhattans, their only entail to their stolen world a name on the map, "which is but a tombstone for a murdered people. But the silence of the Caribbean Taino, the Newfoundland Beothuk, and the Ona of Tierra del Fuego is the most terrible eloquence of all."

"It is they, not I, who have told their story," explains Wright.



*Stolen Continents* is divided into three sections — invasion, resistance,

and rebirth, revealing the dynamic depth of a proud heritage as well as an on-going struggle that continues to this day. Victims of exploitation and imported diseases, AmerIndians have not only survived, but carry a legacy that is rooted in the bloodied soil of their ancestors. Gifted as he is to mesh the present with the past, Wright gives new weight to 20th

**"It makes you wonder who were the truly civilized and who were the real savages"**

century events which are only continuing chapters of a story begun 500 years before: the perpetuation of United States *lebensraum* since the Trail of Tears, Canada's betrayal of the Iroquois that led to the Oka crisis, the

paradoxical nature of Peru's *Sendero Luminoso*, and the fact that "if Guatemala were truly a democracy, it would be a Maya Republic."



Wright's scouring through the records paints George Washington, Sir John A. MacDonald and even Simón Bolívar in a new light, and a dark one at that. Few other statesmen of the time are spared. Perhaps most culpable is Andrew Jackson, 7th president of the United States, a precursor to cowboy Reaganomics in his style and form. If this book were an affidavit, even Benjamin Franklin and Thomas Jefferson would fail to escape indictment.

Rigoberta Menchú, a soft-spoken Maya who has lost her entire family to the violence in Guatemala, makes it known that for Native Americans, "the celebration of Columbus is an insult." As 1992 marks the quincenary of the Discovery of America, *Stolen Continents* is more a diagnosis of the *Invasion of America*. It is a book which resonates with a million anguished voices of the expurgated dead, and in the words of Farley Mowat, they "tell us the diabolic truth of ourselves."

## Primus: the band, the bass, the cheese



BY MICHAEL GRAHAM

REMEMBER as if it were a meal ago." Said Tommy the Cat as he reeled back to clear whatever foreign matter may have nestled its way into His mighty throat. Many a fat alley rat had met its demise while staring point blank down the cavernous barrel of this awesome prowling machine. Truly a wonder of nature this urban predator. Tommy the cat had many a story to tell, but it was a rare occasion such as this that he did...

"She came slidin' down the alleyway like butter drippin' off a hot biscuit. The aroma, the mean scent, was enough to arouse suspicion in even the oldest of

Tigers that hung around the hot spot in those days. The sight was beyond belief. Many a head snapped for double, even triple takes as this vivacious feline made her way into the delta of the alleyway where the most virile of the young tabbys were known to hang out. They hung in droves. Such a multitude of masculinity could only be found in one place... and that was O'Malley's Alley.

The air was thick with cat calls (no pun intended) but not even a muscle in her neck did twitch as she sauntered up into the heart of the alley. She knew what she wanted. She was lookin' for that stud bull, the he cat. And that was me. Tommy the Cat is my name and I say unto thee...

Say baby do you wanna lay down by

me..."

And so goes Primus' tale of "Tommy the Cat" which appears on both their first album, *Suck on This* and third, *Sailing the Seas of Cheese*,



featuring Tom Waits as Tommy the Cat.

Primus produces some of most mind-boggling music I have ever heard. Lyrically, their songs share a great sense of story telling with unforgettable characters such as Jerry the Race Car Driver, Harold on the Rocks, John the Fisherman and Mr. Knowitall. I like to think of the lyrics as what Dr. Seuss might have written on acid. Musically, Primus' albums smoke — mostly because of the warped bass playing.

The bassist in question is Les Claypool. Where he learned to play bass the way he does I don't know. His style is completely unique and very intense. He plays funk, thrash,

jazz, and there are no words to describe the rest. He uses techniques such as slapping, tapping, plucking and grinding — on both fretted and fretless!

The drummer, Tim "Herb" Alexander is very tight and provides ample power percussion and machine-gun drum fills. Guitarist Larry LeLonde is content to stay behind the abnormal bass riffs, but he is a great soloist and adds a lot of intensity to the overall sound of the band.

Primus cannot really be described — you have to hear them. All I can say is that if you like psychotic, bass driven, intense music (with a twisted sense of humor) then this is a band to look into.

**Painter's**

The world is covered by her eyes  
as they move from faces, cars, magazines  
up in the air where the chimney-smoke is  
and then down on the bark  
of a tree.

The bark has moss on it. The moss is green,  
brown, frosted with ice, and the bark  
is grooved-like small brown cars  
stacked up on a 16 lane highway.  
She thinks of the time when as a child  
she made tub sailboats out of the bark.  
When the boat was finished she put it on the calm  
water surface of an old black tub. The tub was  
in a garden and the whole summer there were huge spider webs  
between the wooden stumps on which  
the tub sat. Other insects were "skating" on  
top of the water. They never sank because the water  
tension supported them.  
Then there were the times when she used her  
BB gun to shoot at the cherry-eating  
black birds with yellow beaks.  
The birds also ate her grandparents's currant  
and a couple of times she killed the bird  
just as it had a small ball of red currant in  
its beak-ready to be swallowed.  
She stopped killing the birds after that.  
A few days later she passed the tree  
with the moss on it again.  
It was sunny but not very cold.  
Because of the light the tree looked  
different. She thought it was a happy  
tree.

*Martin Bakota*

**And**

Oppression  
hangs between my legs  
hardening  
to the power  
of invasion

My eyes  
X-ray razor blade  
surgically separate  
woman from humanity

My hands  
twitching creeping  
peeping toms

My mind  
A maze of manipulation  
a shepherd of deceit

My heart  
male bound  
a desert mirage

my life  
a Judas thing  
shareless  
born of the sins of the father

my soul  
in a male-strom  
will always  
love my mother

*Stig W. Sargent*

**Frozen Peach**

Winter's out there tonight  
an old diesel truck  
grinding softly on your nerves.

Hiding under thick snow crusts,  
drifting through brick alleyways,  
blowing smoke  
and sucking imagination  
like a valley peach.

Singing wicked little songs  
in the city trees  
while the puddles freeze  
around us.

Having spent all his shooting stars,  
he returns to the fireplace  
to fill the kitchen with smoke.

Meanwhile, lying smoothly on the four-poster  
was easier than it looked, she thought.  
The cold air peeking greedily  
through a fogged bedroom window.

Much later, running through the gutters,  
the rain searches noisily for escape,  
only to be caught in the barrel  
and boiled for a late cup of tea.

*C.L.*

**Common Sense**

Sometime my belly hurts  
and I get so nauseated  
though I have not eaten.  
It all ends up in my head.  
I'd be listening and a crack in  
the wooden frame of my window  
will sound like a crack in  
my head.  
Crack!! And then silence.  
This sounds scary, doesn't it?  
It's all in my head.  
And I'm really grateful  
to the people who give me  
some common sense.

*Martin Bakota*

**Is It Me**

Is it me  
that I don't understand?  
Is it me  
that I must be someone?

Someone indeed  
Someone strong  
Someone wise  
Someone rich  
Someone I like

Is it me  
that has few or far to wander?  
Is it me  
that must enjoy life at its hardest?  
Is it me  
that needs someone of comfort?  
Is it me  
that should allow these feelings to be bared?  
Is it?

*Terry Pippy*

She comes in dream like  
a brown bag lunch  
and there is no lust-only love  
She sits down and smiles in my unbelieving eyes  
and wanders around till I'm very high  
then I open my mouth

and under my feet there is no  
ground

down I nosedive like a short-winged airplane  
with 10cm of ice on its wings.

*Martin Bakota*

SO MY FRIEND promises she'll take me out for lunch after the all-night festival that was my birthday party. We arrange to meet at *La Boheme* for a feast to bust the massive king kong hangover down to the ground.

## FOOD

*La Boheme*  
Dresden Row

I'm sitting there, waiting for her to arrive (why are women always late when they make dates with me? maybe I'm the one who's always early — hmm, Freudian, eh?), writing letters and drinking coffee to kill the attitude I've been building all morning.

She shows up about two letters later, and the two of us rip through the menu in a feeding frenzy of mythic proportions. We order two different salads, one with lots of green pepper, onion and tons of feta cheese, the



# Lambency at La Boheme

other a splendor of shaved almonds and juicy chunks of melon. She orders dressing on the side in some weird cinematic attempt to prove her high-maintenance factor is equal to the when Harry met Sally thaang.

The waitress is totally understanding when we fashion our own ice teas out of crushed ice and hot tea (there was none on the menu, OK). We didn't order any wine, but I'm now (like right now) drinking a stellar, and yes, politically correct, Miguel Torres Sauvignon Blanc from Chile (if you hadn't already guessed).

We wade through the salads and take a small break before the main course. I'm staring at her and damned if I just can't figure out the human sexuality thing. Here I am with a perfectly beautiful woman who makes wicked conversation, grooving on a spectacular luncheon, and all I can think about is the person I'm supposed to meet later for a long walk through the park in the rain. The worst, but the best too I guess; it's

that bitter sweet seasonal spring action kicking in.

The tortellini I ordered and the perogies she wanted come into the picture, floating on a heavenly cloud of garlic, cheese and lots of fresh ground black pepper. The tortellini is stuffed with veal and showered with a four-fromage sauce that actually includes blue cheese - coolies for the whole weird family to enjoy. The perogies look like perogies; I don't even bother tasting them, I don't like perogies much. I'm sure they're great as far as perogies go.

For dessert, we share a hot slab of poppy seed strudel, swimming in whipped and ice cream. It's so good I eat way more than the one bite I originally promised.

Chilling over coffee at the end of the meal, I'm forced to unwrap yet another super birthday present. Wild — it's a kazoo, one of those professional models they make out of high tensile steel or something.

Scanning the crowd frequenting the dark, somewhat stilted atmosphere of the cafe, I lick my lips and then play a little post-fueling Wagner. Man, the suit-like dudes sitting in the corner totally pull some nasty faces, so I put the kazoo away. Who can't appreciate a little fine music, I ask you?

Other than the retentive crowd, *La Boheme* is red hot material. Check your kazoos at the door though.

Luckily, I made it in perfect time for that luvin stroll on the wet streets of Halifax. Now while Hope springs eternal, I only do so in late March, early April. So pick yourself up — hit *La Boheme* for bohemian treats galore.

## BY BRUCE GILCHRIST

AT THE CLIMAX of a frenzied and explicit fucking session, a phrase often to be repeated in this movie, our murderous heroine implants a rather phallic looking icepick into her male partner's neck. He dies, spurts more than blood, and the audience laughs.

## FILM

*Basic Instinct*  
Hyland Theatre

They laughed. This is not desensitization, this is *pre-sensitization*. And it's sick, along with most of this morbidly diseased movie.

The premise goes as such: a tough as nails, wickedly rich, and (of course!) drop-dead gorgeous woman named Catherine Trammell, played by Sharon Stone, is accused of killing her sometime lover (the icee). Michael Douglas is the pitiable San Francisco cop put on the case. Thing is, she's a writer, and she's intent upon using Douglas' character as the basis for her next book. There's also the fact that her sometime lover's death happened exactly as was written in her last thrilling book, aptly entitled 'Love Hurts'.

Whenever Douglas' character comes sniffing around, Trammell appears in various states of total undress, and likes to screw over his mind by flaunting her bisexuality at him. Using her body as a weapon she lures him away into his previous habits of vice, while getting kicks from showing off her vagina in public. Cute.

She then goes on to promise that the character modelled upon him will die at the end of her new book,

hint hint. Of course, the movie never bothers to show where she finds the time for writing because she's fucking for most of it. From her own mouth: she doesn't make love - she fucks.

This movie ends up being prurient and crass. For all the hype about the controversial sex scenes, there is very little erotica. What there is, is violent and signals a dangerous mixing of force and sex. Michael Douglas' character literally rapes a woman on screen. "That wasn't making love," she says. No shit. There are copious references to masturbation interspersed with violent sex scenes. This movie is not about sex or love, it's about fucking. I would rather switch to *Bleu Nuit* — at least it's meant to be fun.

The movie starts out holding a tone of uneasiness, but continues endlessly, not improving upon the tension, but meandering slowly to its predictable and poor conclusion. My friends and I had figured out the better part of the plot within fifteen minutes. The problem is director Paul Verhoeven (*Robocop*) doesn't know what to do with the story. He has tried to construct a reworking of Hitchcock's *Vertigo* but he rushes and rushes (probably to get all the fucking in) although the movie goes over two hours.

The pace yields little coherence and although the cinematography is quite good, the editing is horrendous in places, and the tinny music is forever trying to jar you up to the pace. The result is a fatuous, patently offensive, and sometimes boring diatribe on human sexuality. There is

## Basic Instinct is just base

no character redeemable, sexually healthy, or even close to being capable of love in this movie. It has no direction and ends up hating sex (maybe it is a film for the nineties!). When Verhoeven manages to make sex repetitive, he has lost the focus entirely.

There is a serious lack of plot advancement and although it looks really good, and Sharon Stone acts invincible, there is nothing deep to this movie. There are none of Hitchcock's layers of intrigue and terror. Many shots and themes from *Vertigo* appear in the movie: the dyed blonde hair, the car rides along the coast, the apartment on the hill in San Fran, the mixed identities and so on. But it doesn't work. Sharon Stone is no Kim Novak, Michael Douglas is no Jimmy Stewart, and most of all Paul Verhoeven is certainly no Alfred Hitchcock.

And as far as the lesbian scandal attached to this movie, it would be better to ignore it entirely. Screaming at someone not to see this film for its fleeting, yet definitely homophobic content, without having seen it first, is as moronic as Jimmy Swaggert trying to get "The Last Temptation of Christ" banned for its 'alternate' view of Christ. The best thing to do is to boycott it economically (and artistically!), not politically. Only then will this movie crawl back under its creator's rock, leaving slime trails as it does.



# Monster mash

BY MICHAEL GRAHAM

IT'S TOO BAD that the Purple Groove Monsters didn't make it onto the *Hear and Now* compilation. They are one of the most interesting new local bands and are making their presence known in the Halifax alternative music scene.

## MUSIC Purple Groove Monsters

Although they didn't get onto the compilation, they have made their own seven song cassette which is selling for four bucks at used record stores in town. Although the tape can't and doesn't capture the energy of the band live, it is still well worth the meagre price. Who knows — maybe someday it will be a collector's item.

I remember seeing the Purple Groove Monsters play their first gig at the Grawood's open mike night about two months ago. Myself and some fellow gazette layer-outers were going to review the event, but were so bored by the acts that we scrapped the idea. This all changed when the PGMs hit the stage. After listening

to non-bands (to me, a band has a rhythm section) for about an hour, it was very refreshing to hear the band play some pretty intense original tunes and make the crowd stand up and take notice.

One fellow (apparently inebriated) took to dancing on the front table during the first song. However, due to a loss of motor control, he stepped on the corner of the table and went flying — his beer splashing all over the place. It was quite a classic moment. I was surprised that the band managed to continue playing without laughing their heads off.

The Purple Groove Monsters' material is pretty raunchy with strong bottom end bass (Aran McKittrick) and drums (Mike Peck) coupled with almost out of control guitar (Paul Smith) and violin (Paul Nimmon). Paul Smith also provides the vocals which range from lowkey to very aggressive.

The overall sound is very powerful and the "thrashy" grooves are inventive and infectious. Catch this band whenever possible and pick up their tape, if only to support some great local talent.

### The Environmental Schools

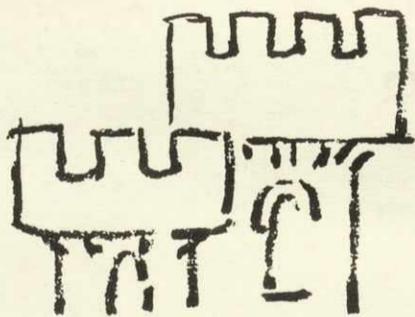
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# ARTS

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THE **40**  
ALTERNATIVE

LW	TW	C	ARTIST	TITLE	LABEL
-	1		Rollins Band	The End of Silence	Imago/BMG
2	2	C	Various	Hear and Now	DTK/CKDU-FM
1	3	C	Eric's Trip	Warm Girl	Independent
8	4		Bad Religion	Generator	Cargo
6	5	C	Various	Last Call	ZULU
10	6	C	Various	Highway 61	Capitol
9	7		Big Star	A Little Big Star	Ryko/Denon
25	8		Ride	Leave them All Behind	Warner
13	9		Disposable Heroes	Hipocrisy is the Greatest Luxury	Island
17	10	C	Crashpad	Green Eggs and Ham	Crashpad Records
-	11	C	Bob Wiseman	Presented by Lake Michigan Soda	WEA
11	12		Sugarcubes	Stick Around for Joy	Warner
21	13		PIL	That What is Not	Virgin
35	14		David Byrne	Uh-Oh	Sire/Luaka Bop
3	15		Hole	Pretty on the Inside	Caroline
4	16	C	Various	Mass Turbulance	Independent
-	17		Sister Double Happiness	Hey Kids	Warner/Reprise
15	18	C	Purple Groove Monsters	Maximum Lounge	Independent
18	19		Ani Difranco	Not so Soft	Righteous
12	20	C	Skinny Puppy	Last Rights	Nettwerk
-	21	C	Oliver Jones	Lights of Burgundy	Justin Time
-	22		Various	Reggaespanol	Columbia
-	23		Teenage Fan Club	Bandwagonesque	MCA/DGC
-	24		John Prine	The Missing Years	Stony Plain
34	25	C	Asexuals	Exile from Floontown	Cargo
-	26	C	Sheila Gostick	Famous in Winnipeg	Independent
37	27	C	Cowboy Junkies	Black Eyed Man	BMG
-	28	C	Death and Horror Inc.	Machine Altar Transmissio	Fringe
-	29	C	Barenaked Ladies	Barenaked Ladies	CBC
7	30	C	Cheese Ranch	Million, Cass. Single	Independent
-	31	C	Shadowy Men On a...	Dim the Lights, Chill the Ham	Cargo
-	32		Michelle Shocked	4 song e.p.	Polygram
27	33		Ed's Redeeming Qualities	It's All Good News	Flying Fish
38	34	C	k.d. lang	Ingénue	Sire/Warner
-	35		Molodoi	En Avant	Cargo
-	36	C	La Bolduc	Heritage Quebecois	MCA
-	37	C	Mecca Normal	Orange	Harriet
-	38		John Zorn	Film Works	Elektra
-	39	C	Skaface	Mamooska	Skaface Records
-	40		Cave Dogs	Soul Martini	Capitol

TW — This Week

LW — Last Week

C — Canadian Artist

- DID YOU PARTICIPATE IN FROSH WEEK LAST YEAR?
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## ARTS

## 100 FLOWERS

BY MIKE MACDONALD

PHOTO: MELISSA ATKINSON

**P**LACES WE SIT' is the latest offering from Halifax alternative band 100 Flowers. The album was recorded last summer and fall in Fredriktion and was produced by Lloyd Hanson.

The group was formed in 1987 from the remnants of two local legends of the punk/new wave scene of the early-eighties. Stephen Moore and Robert Oulton of the Killer Klamz joined forces with Jon O'Brien and David Watts of Suspect Device and they added guitarist Jack Wilson to complete their sound.

**MUSIC**  
100 Flowers  
Places We Sit

In 1988, they signed with DTK Records, and began recording their first album, '21st Guessing', which was released in the spring of 1989. '21st Guessing' is an enjoyable eleven-song recording, and on a couple of the tracks, the guys let loose and produce some pleasant head-nodding, rock-oriented material. Mostly though, the album is reminiscent of Neil Young singing the Cure. In fact, the music sounds almost too Cure-influenced, and I think one Cure is enough. Also the sound quality is not very good, and thus the cassette is difficult to listen to at high volumes.

The new album was recorded by a revamped Flowers line up, consisting of Moore and O'Brien along with Enrique Sangalang and Carl Gosine, as well as a host of studio musicians. One writer has compared the recording to those of pop-alterative groups Nirvana and Teenage Fanclub. I wouldn't go quite so far, but it is a surprisingly good effort.

Compared to the first album, 'Places' is more professional and the sound is more diversified, getting away from the alternative style prominent on '21st Guessing.' The writing and presentation is far superior, and also the sound is better. There are some interesting arrangements, such as a groovy interpretation of the Beachcombers theme, which could have kept the show on the air for another twenty-five years.

This Thursday and Friday, April 2, and 3 the Double Deuce Roadhouse on Hollis Street is hosting an album release party for the band, with lots of free prizes and give-aways, like shirts and albums. The band will be playing both nights for your listening pleasure, so plan to show up and support an up-and-coming local band. A good time for all is promised.



Where are the other 96?

# Canadian Union of Educational Workers

(T.A. Union)

## Information Session

*with Brenda Austin-Smith, National V.P. and*

*Mike Groom, National Organizer*

**12:00 Friday, April 3, 1992**

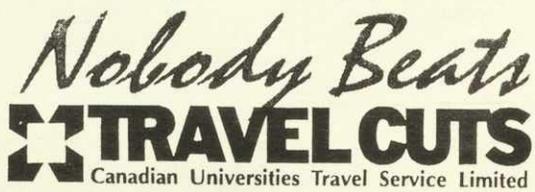
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- Editor of Pharos Yearbook
- Chair of Student Council
- Student Advocacy Director
- Secretary

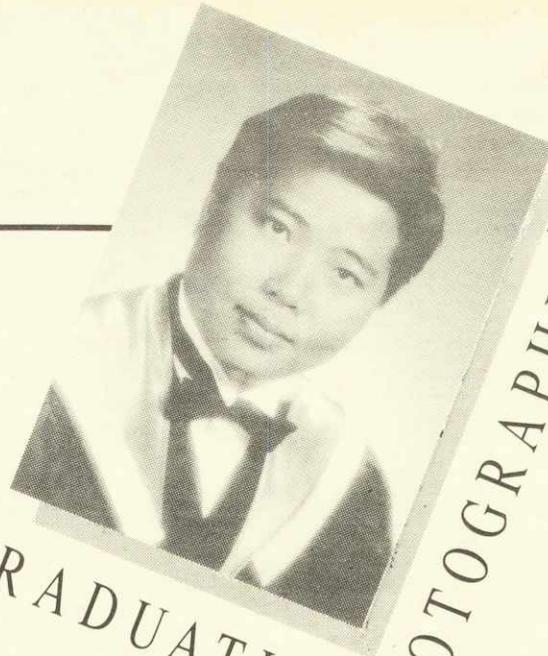
Applications can be picked up/ dropped off:

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## FEATURE

## Sunshine Sketches of a scumbag

BY PATRICIA GENTILE

Canadian University Press

MONTREAL — Stephen Leacock was a professor of political science and economics at McGill University and a well-known humorist. But digging a little deeper reveals that these things do not a great man make.

Leacock was a redneck Tory as well as a blatant racist, an anti-semitic and a misogynist. Throughout his extensive literary and academic career, Leacock proudly wrote and spoke about the "superior" Anglo-Saxon white race and "inferiority" of women.

According to biographer Alan Bower, Leacock thought Anglo-Saxons had the ever-popular holy mission to civilize "backward races... by force if necessary." Leacock's racial intolerance was a common theme in many of his writings and speeches. In 1908, he described world history as "the question of the Aryan civilization of the West and the uncivilized... people of the Orient."

In a 1910 article, he encouraged the South African whites "to shoot (native blacks) into marmalade with machine guns" if they revolted. In "Humour and Humanity," Leacock wrote he would "not shrink from using the word niggers."

## MISOGYNY IN PRINT

Leacock's views on women were both appalling and neolithic.

He called women who strove to be financially independent "the civilized white woman." But Leacock believed that her sister "the gay savage in her jungle, attired in a coconut leaf" was better off and lived a more fulfilling life. He insisted women did not have the mental capacity to have careers. He explained that "they can't do it" and that "nature has forbidden it."

Moreover, he believed the "average woman must necessarily have... about three and a quarter children." And if women did get jobs then "low wages are all they are worth."

According to Leacock, a woman's place was at home, cooking and clean-

ing. To put it in his words, "my own strong personal predilection is and remains in favour of a woman who can cook, mend clothes, talk when I want her to, and give me the kind of admiration to which I am accustomed." Did I forget that he was an arrogant, egoistic and pompous little worm?

For a woman-hater like Leacock, co-education was a horror of another kind. He thought women would take

**Leacock proudly wrote and spoke about the "superior" Anglo-Saxon white race and the "inferiority" of women**

the spaces that belonged to more deserving men. He believed women who attended university were wasting their time, since they would get married when they found husbands.

But some women did end up in his economics and political science classes. One of them was Eileen Flanagan, who went on to get a Doctor of Laws from McGill.

"There were only two or three girls in our class and he wasn't very

keen on having girls in his class," she says.

"He would come up the aisle behind a girl and he would shoot a question at her quickly. Frighten the life out of her."

Leacock also believed women shouldn't get the vote. According to Albert Moritz, Leacock challenged the premise that women and men were equal. He believed women were wrong to think their status in society would change once they got the vote, insisting women would simply elect men for fear of the ills that would accompany "mixed government." Canadian women proved him wrong when Agnes Macphail was elected to Parliament in 1921.

Leacock also took issue with women's emancipation. "Women need not more freedom, but less," he wrote. "Social policy should proceed from the fundamental truth that women are and must be dependent." Leacock described allowing women to work and have careers as a "social crime." He longed for the Victorian days when "the men did everything... and women represented the ornamental side of life."

## A MAN OF HIS TIME?

There really is no excuse for his philosophy. Leacock was surrounded by remarkable women, especially in his private life.

His sister Dot was a distinguished pathologist at Toronto's Hospital for Sick Children. His mother Agnes was a well-educated woman consider-

ing the standards of her times. It was due to her determination that Leacock himself received an education. His wife Beatrix was also a well-educated woman who contemplated having a career.

The argument that Leacock was a

**civilize  
"backward  
races... by force  
if necessary"**

man of his time doesn't hold much water. He had plenty of personal examples of women's capabilities to discount his anti-feminism.

Nevertheless, Leacock flaunted his

racist and misogynist views in his articles and books. The people who named McGill's Leacock building undoubtedly knew about his opinion of people of colour and women. The only explanation for having a building named after him is that McGill is still a sick and pathetic place.

There are many better names to choose from, such as Agnes Macphail or Hilda Oakley, the first woman lecturer in Mental and Moral Philosophy.

It's about time we stopped paying homage to a racist, misogynist pig. Leacock was famous for making people laugh, even when he was talking about racism and "meddlesome feminists." For some reason, I'm not laughing.



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Applications close Monday April 6th, 4:30 pm



## TO ALL STUDENTS

To All Students:

We, the Dalhousie Student Union, would like to extend our apologies in regards to some of the entertainment at the Student Appreciation Night held on Wednesday March 25th /92.

We are sorry that the Amazing Santini was offensive to some guests that evening. The views expressed by the amazing Santini are in no way shape or form endorsed by the Dalhousie Student Union.

**Sincerely the DSU**

# Here's the Big Idea

Congratulations to **Krista Birch** who has won a \$1,000.00 Panasonic Stereo System from Russian Prince Vodka by coming up with the most innovative way of reusing our recyclable, light-weight plastic bottles. She placed coloured lights inside the empty bottles and used them as patio lanterns.

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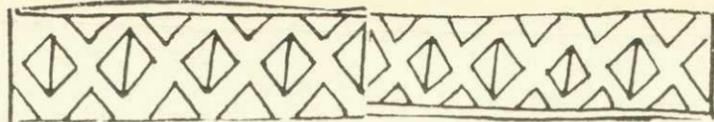
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**THURSDAY 2**

**St. Mary's Art Gallery** is pleased to announce the opening of the exhibition "Installations and other Related Works" by Acadian artist Luc A. Charette today at 8pm. The artist will be present for the opening.

**WEDNESDAY 8**

**Dalhousie University Music Department** is pleased to present metro's new music ensemble, UPSTREAM, in its season finale today at 8pm at the Sir James Dunn Theatre. This concert will feature the culmination of two highly successful seasons of innovative music by some of Halifax's most prominent composers/performers. Tickets for this concert are \$10 and \$12 and are available at St. Mary's University Art Gallery, in the Loyola Building or by calling 420-5268.

**THURSDAY 9**

**African Studies seminar** presents Rowland Smith on "Truth, Politics and Irony: the fiction of Nadine Gordimer". 19:30 at the Multidisciplinary Studies Centre, 1444 Seymour St. For further details call Dr. Jane Parpart at 494-2011.

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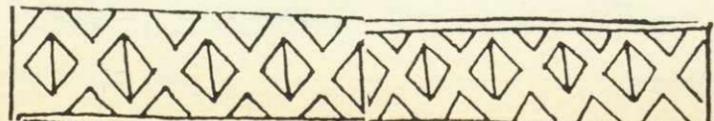
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**KALENDAR**

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**ANNOUNCEMENTS**

**Employment Opportunity** Bicycle mechanic/salesman, F/T or P/T. Send resume and references to Attention: ASC, 3-1069 South Park St, Halifax, NS, B3H 2W5

**To Rent** — May 20 — Beautiful renovated, furnished house, 2 and half bedrooms, garden, deck, gas, stove and heat included, one year lease, \$1 300 mo., non-smokers only, 423-1975.

**Atlantic OPTAMUS** the Atlantic Organization of Part-time and Mature University Students, will be holding its first Steering Committee Meeting on May 1 at Mount Saint Vincent University. Atlantic University and part-time student organizations are invited to send representation to this very important planning meeting.

**UNICEF Nova Scotia** presents a "Figures First" Fashion Show and Luncheon, Wed. April 22, 12-2pm. Nova Scotia Ballroom, Halifax Sheraton. Tickets \$30 each. Fashions by The Bay. Tickets at The Bay, Mirror Room, Halifax and Dartmouth or UNICEF Nova Scotia, 422-6000.

**A Symposium on Alternative Archeology** will take place on May 1 and 2 at the Delta Barrington Hotel in Halifax. It opens with a free public lecture at 8pm Friday night called Frauds, Myths and Mysteries- Science and Pseudoscience in Archaeology. Saturday continues along the same theme. For more info on the free lecture and symposium registration contact Katie Robins at 425-8705.

**Roommate needed** to share 2 bedroom apt. Non-smoker, vegetarian preferred. Rent under \$200/month including all utilities. Call 477-4085 for details.

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**ANNOUNCEMENTS**

**Dal Outdoor Club** presents a free movie at the Grawood, Monday April 6. It will be a wicked and impressive rock-climbing movie. 8 p.m. Live on the edge—let loose with the Dal Outdoor Club.

**The Halifax YWCA** 1239 Barrington St, is offering a 20 hour DBase 4 course starting April 4. Learn how to set up a database, manipulate information, and program with this well-known software. (Pre-registration is required). Contact Wanda Hill or Cathie Ibrahim for more details.

**On March 30, 1992, UNICEF NS** opened its storefront at its new location at 1491 Carlton St, Hlfx. Look through the new spring line of cards and gifts in UNICEF's spacious new Victorian home or visit the UNICEF booths at the Halifax Shopping Centre (April 3-4; May 1-2), Spring Garden Place (April 10-11; May 8-9) and the Forum (May 1-3).



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**If you are a student** looking for work or an employer seeking summer help, contact your local Canada Employment Centre for Students in Halifax, on the second floor of the Tower 2 at the Halifax Shopping Centre (426-2523); in Dartmouth, on the third floor of 73 Tacoma Drive (426-6180); or in Bedford, on the second floor of the Royal Bank Building (426-9232).

**The Sacred Heart School of Halifax**, 5820 Spring Garden Road, cordially invites the public to attend Open House at the School, Sunday, April 5 from 1:30 to 4:30. Everyone welcome.

**The Canadian Mental Health Assoc.**, Halifax Branch, needs volunteers for their social support programs. If you would like more information about the volunteer opportunities that are available please call 422-3087 or 422-6114.

**The Latin American Information Group (LAIG)** meets the first Thursday of each month at the Lester Pearson Institute. New members are welcome. For more information, call Evelyn at OXFAM, 454-5182.

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## AN EMPTY PITCHER OF BRANDY, ALE & 'XANDER

BY THE XANDER FAN CLUB

Wall of Nausea display o' the week - Nigel 'Xander' Boston. Xander made a smashing debut in the Wall of Nausea during Student Appreciation Night.

Rumor has it that the DSU was preparing a spot in the wall for Xander immortalizing him for being the council member with the longest, blondest hair ever. But Xander, never one to wait for the establishment to take action, acted on his own initiative to ensure his place in DSU immortality.

When asked how long he plans to stay in the wall Xander replied, "I'll be here til I leave. As long as someone will get my Russian vodka and Cuban cigars out of my office I'll be set for weeks."

Xander easily earned his place in DSU immortality through selfless socialist actions this year as Dalhousie's representative to the CFS - Communist Federation of Students.

Having participated in a CFS Christmas tour of Cuba, he reinforced his "Socialism or Death" policy through numerous articles and letters in *The Gazette*, killing thousands of helpless innocent trees in the process.



Wall of Nausea

CELEBRATING

125

DOLLARS

OF STUDENTS' MONEY

000,000,000,000.00

## DAL SWEEPS SESAME STREET

BY DENNIS STARES

Dalhousie Universal swept the 64th Abhorrent Academic Awards Monday night, winning all seven Grovers for which they were nominated.

Dal president Howard Clark was overjoyed with the way the evening turned out. "We bought off everyone we could, but it was still a horse race until the very end."

The honours stem from the performances of the Board of Governors (BoG) during tuition fees debates this year. "Freeze the Fees," which documented the BoG members' and Administration's battle against students, won the Grover for Best Debacle. Work has already begun on next year's sequel, "Howie's Back."

Besides the Best Debacle award, other Dalhousie winners were:

**Best Director: Howard Clark.** Clark picked up his first Grover for directing the Administration's blatant disregard for students. The Academy cited Clark's "masterful coercion of Bored members and misappropriation of staff time and re-

sources" as proof of his worthiness for the award.

**Best Actor: George Piercey.** Piercey got the nod in this category for screwing-up Robert's Rules of Order during the first student protest last November. Said the Academy, "his convincing role as a bumbling idiot made him the undisputed winner."

**"We bought off everyone we could but it was still a horse race until the very end"**

**Best Actress: Beth Beattie.** Beattie's infamous "Challenge the Chair!" scene will be remembered as the most dramatic moment in any debacle this year. Beattie said the scene was the highlight of her career, and thanked "all the students in the balcony" for

making it possible.

**Best Supporting Actor: Allan Shaw.** Shaw's support of Howard Clark by scuttling students' chances of a smaller tuition increase won him this award. Shaw, recently elected Chair of the Dal BoG, was required to answer the time-limited skill-testing question "what weighs more, a pound of bricks or a pound of feathers?" before receiving the Grover. His answer, "I don't know, Daddy didn't make feathers," sealed the victory.

**Best Animation: Dalhousie BoG.** The entire BoG won this Grover for their financial presentation to students at the January 21st meeting. The *Fantasia*-like story and slide presentation showed that the Administration is doing a great job, and students really ought to be thankful.

**Best Original Score: The Digby Brothers.** Tom and Ian Digby picked up the Grover for their mega-hit "Dal Needs Re-Arranging." The Digbys beat fellow nominee, and British rock sensation, Bryan Adams. Adams is still in hospital recovering from the beating.

## ROCKS FOR JOCKS

BY THE PAUL WOODFORD

Reprinted from the *Urinal*.

Students at Saint Mary's are concerned about a wooden construction corridor that has mysteriously re-appeared in front of the library.

"It's really weirdin' me out," said one student who apparently has no name.

Other students are concerned too.

"It's really tragic that every time they do construction work on campus they have to build something," said the author of this article.

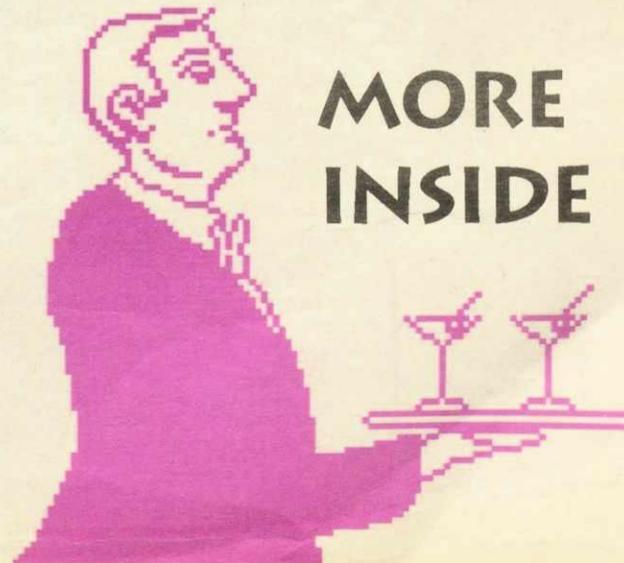
Not only that, but construction is going on all over campus. The astroturf is being pulled up and they're putting down - guess what - new astroturf. Wow hunh?

"The new astroturf is going to be astroturf," said Colin MacMillan, director of questionable election practises.

"Colourwise it's going to be the same colour. Only more so."

Last year the nuns at Bethany house built a fence on their own property producing no small amount of controversy on the Saint Mary's campus. A new cross-walk was painted on Tower Road in front of the Tower, and the electric door by the bank machine has been under repair every third day since it was installed.

"Last year the nuns built a fence, there's a new crosswalk and the electric door is always busted" said my friend. "I can't believe those nuns."



MORE INSIDE

# THE DALHOUSIE ARTS SOCIETY

would like to thank the following societies for making this our most successful year in helping to win the 1991/92 DSU ANNIVERSARY AWARD for most outstanding society

- PHILOSOPHY
- ENGLISH
- THEATRE
- RUSSIAN
- WOMEN'S STUDIES
- COSTUME
- DUNMUNS
- HISTORY
- INTERNATIONAL INSIGHTS
- INTERNATIONAL DEVELOPMENT
- SPANISH
- POLITICAL SCIENCE

and also: PETER POTTIER | HILARY WELLS | JOANNE SMYTH | ALEX BOSTON | DON MANSON | STEVE GAETZ | SUZANNE ESTABROOKS

## PLEASE NOTE...

**THE D.A.S. IS NOW  
ACCEPTING APPLICATIONS  
FOR THE  
ARTS SOCIETY  
CHILD DAYCARE GRANT**

APPLICANTS MUST BE DALHOUSIE ARTS STUDENTS FOR 1992/93 SESSION. PREFERENCE WILL BE GIVEN TO SINGLE PARENT FAMILIES.

APPLICATIONS ARE AVAILABLE AT THE ENQUIRY DESK, SUB. DEADLINE FOR SUBMISSIONS IS SEPT. 10/92.

## *Congratulations*

TO THE DALHOUSIE  
THEATRE SOCIETY  
FOR THE  
OUTSTANDING  
SUCCESS OF THE  
THREE STAGES  
THEATRE FESTIVAL

Special  
Congratulations  
to Deborah  
Preeper for her  
play "Perfidia"  
- winner of  
Best Original  
Screenplay,  
Antigonish  
Theatre  
Festival



## A KING'S-FREE CAMPUS

BY DUNCAN DOUGHNUT

In a desperate move to cut costs administrators from metro universities and in particular Dalhousie, have decided to eliminate the University of King's College. A local construction company has been hired to bulldoze the campus, and the whole area, including the quad will be paved over to provide much-needed parking for Dal students and faculty.

The Dal Society Against King's (DALSAK), which is working for a King's-free campus, and which is also the largest society at Dal, was elated by the decision. "But we were a little disappointed to learn that the students will not be in the buildings when they are flattened," quipped DALSAK president Peter Patterson. Patterson has suggested raising money for the Dal bursary program by turning the demolition into a week-long festival, with a beer tent, a King's student dunk tank, and highlighted by a ride on a bulldozer. "The public will have the opportunity to ride a bulldozer for ten minutes, and destroy their own piece of King's. That should be good for five bucks," he says. Long line-ups are expected. Another idea put forward by the administration is to sell the bricks from the buildings as some sort of barbecue pit kit, priced around ten dollars. So far no King's student has been reached for comment, they are all in class at Dal.

The new King's library will be spared and turned into a multi-level Tim Horton's, the first of its

kind in Canada. To commemorate this achievement, Tim's is planning to introduce a new flavour doughnut, tentatively named the King's Cruller, a pretentious, yet not very appealing pastry with a superficial glaze, and a sour filling. University president, Marion Fry has been selected night-manager of the franchise.

Beaver Foods, meanwhile, is contemplating legal action, claiming that a Tim Horton's would breach their 1000-year reich of providing bad food at outrageous prices.

The meta-journalism programme at King's, will continue as usual next year, only classes will be held in the non-smoking section of the Tim's for first term, then shift to the smoking section for the second semester.

The makers of the new McDonald's super-fast pizza ovens will be designing and producing a new-style doughnut oven, which will be quickly convertible to a printing press, so that the meta-journalists can continue the *Watch*, and learn how to cook doughnuts at the same time. Meta-journalism department administrators feel this is a wise move, since the job market for meta-journalists is very depressed at the moment.

For King's students, there will be a beer and pizza night at the chapel, followed by the official lowering of the University's ensign. The date is to be announced. The demolition is expected to be completed by mid-summer, with Tim Horton's and the new parking lot ready for frosh week.

## GUIDE TO META-JOURNALISM

### BY DISINTERESTED PARTIES

On the cover of the *King's Watch* the flag reads Home of the new meta-journalism. This brings to mind two questions: what is meta-journalism and what was wrong with the old meta-journalism? After considerable deliberation we at the *Gimlet* have defined several traits integral to the life of a meta-journalist, and some not-so-integral traits.

- must weigh under 145 lbs and pass easily under bathroom stall doors.

- must wear plaid, drink Keith's, smoke Export "A", use Nova Scotian colloquialisms and come from Toronto

- must champion the underdog no matter what the cost, no matter... well, not if Degraasi is on TV.

- must pierce odd body parts and smile politely at questions like: doesn't it hurt when you blow your nose?  
- must give hair — long Kyle Shaw hair — the reverence it deserves (all hail the long-locked style *watch* dinosaurs).

- must have intense irrational hatred for other campus newspapers and accuse everyone of copying you.

- must start as *SPY* magazine wannabees, switch to *Frank* magazine format and should end by patting self on back for being mentioned in *Frank*.

- must give Duncan McCue the God-like status he deserves.

- must build shrine to Stephen Kimber, send constant petitions to the Vatican for his beatification. Flowers and candles optional.

- must smoke revolution in a

big bong pipe.

- should accept payola from all National Defense officials.

- should wear a condom, (regardless of gender) even when cooking the morning oatmeal.

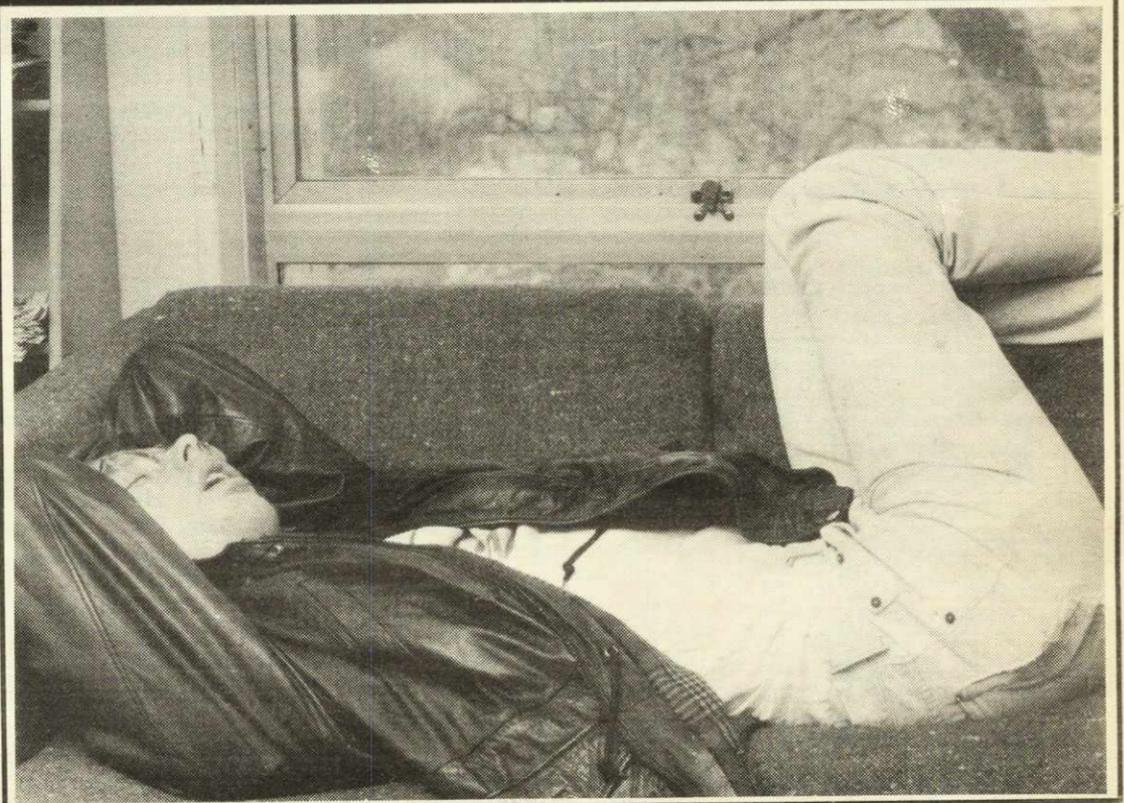
- should write inane food reviews about friends' dinner parties, listing all the boring, boring details of their humdrum lives.

- should print all letters from God-squad religious freaks whose opinions in the middle ages and whose wardrobes remind most people of the Mormon Tabernacle Choir, no matter how vacuous they seem.

- ought to chew a lot more acid, lighten up, get out more often, invest in a haircut and start a weight-training program.

Remember to recycle your meta-journal.

### PAGE 3 SUNSHINE BOY



BRUCE GILCHRIST:  
HOBBIES: SLEEPING AROUND  
"I LIKE TO SLEEP"

## THE GIMLET

A Gimlet is produced from 100% Gin, Soda, Lime, and a little dash of Bitterness

EDITOR-IN-BLOODY-CHIEF  
ED POOLE

HEAD BARKEEP  
CHARLES BUKOWSKI

COURT JESTER  
SCOTT "DO YA THINK CAITLIN WILL MARRY ME" MCCROSSIN

EXECUTIONER  
ALEX GEE DOW

LADIES IN WAITING  
MIRIAM KORN AND JENN BECK

UNEMPLOYED  
BOB CARLSON, JERRY WEST,  
SHANNON GOWANS



DON'T DSU

AND DRIVE