

An artist's conception of the new Commerce building to be completed in 1984. It even has little futuristic people!

# gate way

Tuesday Oct. 5, 1982

Self esteem...

a miscalculation.

## Outdated Commerce building needs addition



Workers begin ripping out trees in the Arts quad to make way for the new building.

by Karen Kebarle

The sound of crashing trees in the Arts Quad marks the start of construction of the new Business Administration and Commerce Building. The new building was originally planned 10 years ago and is already outdated in size.

The building was planned in 1971-72 for 1200 undergrads, 300 grads and 80 staff members. The Business Faculty now has 1800 undergraduates, 300 graduates, and 85 staff members, and is still growing. The new building, which will not be finished until the spring of 1984, therefore, requires

the addition of another floor which is still in the planning stages.

The building was first proposed "just at the time when the government shut off money for new (university) buildings," says Dean Smith. The Provincial Government has been reviewing the University's building grant request since '71-72, and finally included the grant in its March '82 budget.

Now, 10 years after it was designed, the building "is not as large as we would like it because of the tremendous growth of the Faculty," says Dean Smith. Ex-

pected growth makes a phase 2 already necessary, he says.

Dean Smith says he is also not completely happy with the building's location, since it will infringe on the Arts Quad's green space, and cause the destruction of the trees there. The choice of the site was "a major political battle at the time" because of such drawbacks, he says.

However, since the edge of the building will be 60 feet from the old Arts building, Smith says that "there's going to be just about as much green space left as there is now." The building's budget also includes a lot of money for landscaping the north end of the quad, he says.

Mr. Blake Pratt of the U of A's Design and Construction office admits that there has been a lot of concern raised over the trees.

However, he claims that "the trees that we're cutting down are ones that we don't believe could live if they were transplanted."

The building was designed to be more aesthetically pleasing by being the same height as HUB, Rutherford, and the Arts building.

It will be conveniently connected directly to Tory on several levels by a Galleria similar to the one that connects North to South Rutherford. Two walkways will connect it to HUB and to the Arts building.

Dean Smith stresses that only the size of the building is outdated. Changes have been continuously made in the original design, including the planned addition of a partial extra floor to increase the capacity, and the addition of computer facilities. "It will be a modern building in every sense of the word," he says.

In general, the Faculty is very happy to have the new building, he says. However, "It doesn't fully meet the needs for the future as it would have if they'd built it 10 years ago."

"There's no question that we'll need a phase 2. But when we'll get it is another question," he says.

## Krishnas defend possession of arms

by Allison Annesley

Edmonton Temple Hare Krishna President, Tim Moore, denies rumors that claim the church intends to use recently acquired Alberta farmland for storing munitions: "We may keep guns on the farm, but you won't find any farm in Alberta without them. The idea that we're storing arms for some military take-over is ludicrous."

One of the organization's farm communities in West Virginia first experienced trouble with arms. Local Krishna haters attacked some of the farm's devotees and even killed one member. The temple leader was also forced to dig his own grave, though no charges were ever laid.

Moore says that sheriffs in West Virginia advised the group to maintain a system of self-defense. "Krishna is of a non-violent philosophy," states Moore.

CFRN recently interviewed

the Edmonton chapter, but the President felt betrayed by the amount of air time given to comments by an anti-cultist.

The organization hopes to purchase a piece of land opposite the farm already donated by Indian supporters. But because of what Moore describes as "discrimination by culturally isolated people of lesser intellect," the exact location of the second piece of land is being kept secret.

Krishna plans to establish a farm community on the land to be

run self-sufficiently. The church wants to build a wax museum on the farm for the exhibition of various themes.

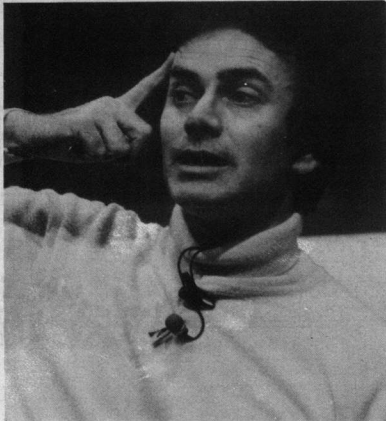
There are also major plans underway for the farm temple. Stained glass, gold leafing, and marble will be used in its decoration. Moore defends this expense by claiming the ornateness of the temple will draw larger membership.

"Fewer people would come if we met in a barn," says the President.

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Christian rationalization

## Baloney, but it's tasty



Winkie Pratney gesticulates to make a point.

Winkie Pratney, on:  
The Validity of the Christian  
Faith  
Tuesday, Sept. 28  
Education Rm. 2-115

commentary by Jens Andersen

Since the historic day in 1978 when I witnessed Elizabeth Clare Prophet's levitation of the Jubilee Auditorium, one of my favorite amusements has been attending the sermons of religious evangelists who bring their good news to campus, and watching the good shepherds as they gather in the sheep.

There is no danger, of course, that I myself will get roped in, because long ago Satan lured me from the straight and narrow path with the diabolic teachings of T.H. Huxley, Nietzsche and Mencken. No, I attend merely to sit and snicker to myself while some good Christian like Duane Gish (known in some circles as Gish the Fish) explains how Jehovah violated the inviolable Second Law of Thermodynamics by creating the universe (much as he violated his own Seventh Commandment by snuggling up with Mary), or "proves" that the well-documented transformation of *Eohippus* into the modern horse is not really evidence of evolution at all.

Such intellectual acrobatics require a high degree of lingual dexterity, and I am happy to report that Winkie Pratney has abundant talents in this direction. I was especially impressed by his revitalization of the hoary old "argument by design", wherein it is proposed that every design must have a designer.

The argument by design is not necessarily disproved, since the orderliness of the universe seems to suggest some sort of cosmic will. From the Christian point of view, however, it has some weaknesses: for one thing the cosmic will might be the will of Zeus, Amon-ra, Wotan or Buddha just as well as Jehovah; for another, it raises the infinitely expanding question of who designed the designer.

Winkie Pratney avoided these problems with breath-taking finesse. What he did was to take the standard Christian analogy of "a watch implies a watchmaker, and in the same way a human implies a human-maker," and embellish it with all manner of anecdotes and clever phrases. For instance, instead of just having an average Joe eyeing a watch, Pratney does a splendid imitation of a medieval peasant gaping in astonishment at an electronic calculator. After such

endering antics one completely forgets that the universe may have been created by a committee of Gods as quarrelsome and blundering as our Students' Union.

Pratney's little jokes, witticisms, anecdotes and impersonations are the soul of his show. He described John the Baptist by saying, "he dressed like a jerk and ate crunchy insects" and Peter with the comment that he had "a foot-shaped mouth." My favorite joke was the one about the hip, blasé fellow who was always saying, "Yes, I know" in a bored and knowing manner whenever any topic was brought up (and how he got his comeuppance). Nor should one sneeze at his brilliant impersonation of a scientist with a million volts of electrostatic energy pouring from his fingers in a torrent of purple lightning.

Under all this froth there is nothing of intellectual substance worth mentioning, but Pratney delivers his load of nothing with charm, flair, humor, and even a genuine touch of pathos here and there.


He is doing a final lecture on "The biblical view of sexuality" at 3:00 p.m. today, at the same place. If you have the time I highly recommend going to it.

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WRZ 44

# Alumni attend unveiling

by Richard Watts

The ceremonial unveiling of the University's 75th Anniversary book was attended by members of the Alumni Association which is the oldest class represented was the class of '22.

I had the pleasure of speaking to Mr. H.R. Thornton who graduated with a degree in Agriculture in 1922.

Although he graduated in 1922 Mr. Thornton had arrived at the university six years previously arriving from Red Deer.

"I spent my first night in Pembina Hall in 1916 when I came up from Red Deer to join the University Battalion that was forming to go fight in the '14-'18 War," said Mr. Thornton.

However the University Battalion took too long to form for Mr. Thornton so he left Edmonton to go back to Red Deer to sign up with the 187th Canadian Infantry with which he travelled to fight in France with the Canadian Expeditionary Force.

After convalescing in England from a wound he received in France, Mr. Thornton enrolled in the ground school of the newly formed Royal Air Force.

Chuckling, Mr. Thornton said, "I was one week away from flight training when the Kaiser heard that I was taking to the air and he surrendered."

On returning to Alberta Mr. Thornton enrolled in the U of A where in the spring of '21 he was elected President of the Students' Union.

It turns out things haven't changed very much, since the SU was in debt even back then.

"I was called into the President's Office to find myself confronted by all the brass who told me that they had considered doing away with the Students' Union but had decided to give us another chance," said Mr. Thornton.

As president presiding over an institution with a total of \$6,600 a year Mr. Thornton was given the 'ultimatum to clean up their act or be shut down.'

Mr. Thornton said that in his final year of 1922 he earned the reputation as "the saviour of the Students' Union."

I also had the pleasure of speaking with Mr. W. Gray Sharp and his wife Gertrude Sharp.

Mr. Sharp graduated in 1933 and his wife graduated in 1932.

As members of classes that graduated from university to enter into the harsh reality of the depression Mr. and Mrs. Sharp also had some interesting comments to make.

"If you had a job in those days you bloody well kept it," said Mr. Sharp.

Mr. Sharp graduated with a degree in engineering and was the only one in his class that had a job to go to.

"And I just went back to what I was doing before I went to school; showing pictures in a cinema."

Mrs. Sharp also explained, "We had a friend who had four different degrees including his Masters and he claimed to be the best toilet cleaner in the entire world."

Then with a compassionate smile Mrs. Sharp added, "We're laughing now but none of it was much fun and I sure hope it doesn't happen to you."

Mr. Sharp eventually managed to put his engineering degree to work as he began designing drive-in theatres and eventually entered into his own business in the, then rapidly expanding, audio-visual field.

I spoke with other members of the Alumni Association; one man who left university and immediately after enlisted for service in World War Two.

Another gentleman who talked of gathering in a schoolhouse in Lethbridge to listen to the town's only radio in order to receive news about the war.

And there was the very charming lady who laughed delightedly at my discomfort after I had asked her if she was in the class of '22 which would have made her about 20 years older than she actually was.

"That's a terrible thing to ask a woman my age," she said, but she was smiling.

All in all I can speak for both myself and the photographer there with me; we both thoroughly enjoyed the charm and patience of those members of the U of A's Alumni Association.



Mr. & Mrs. W. Gray Sharp and Mr. & Mrs. A.T. Smith, four members of the Alumni Association who attended the book unveiling.

## B of G meets in L.A.

by Michael Leitch

Students' Union President Robert Greenhill described this year's two day Board of Governors seminar in Lethbridge as an effective forum for the concerns of board members. Said Greenhill, "Unfortunately, those concerns are not always the same as the student's."

The purpose of this yearly meeting is to enhance communication among the different universities of Alberta and the Department of Advanced Education and Manpower, which has organized the seminar since its inception three years ago.

Though the topics discussed vary from year to year, two dominant themes were entered in this year's agenda. The first theme analyzed the university as a research institute, and discussed the responsibility of the university when scholars develop important research findings. Members asked whether the universities should promote these new ideas and push them towards the commercial market, and if so, who should hold the patent—the university or the professor?

The second theme had to do with long range planning: how does a university go about planning its future fifteen to twenty years hence?

This year's representatives for the U of A were SU president, Robert Greenhill, GFC Student Representative, Brian Bechtel, and U of A President Myer Horowitz.

Said Greenhill, "It is difficult to say what was accomplished directly. You can't specifically say that this was or wasn't accomplished; and thus, from a point of view of tangible results, it's of questionable value."

Brian Bechtel also agreed that no specific resolutions were concluded, but rather the seminar "acts more as a forum for ideas."

"One of the important topics," says Bechtel, "was the transfer of ideas and research patents, principally, how to get them to the marketplace. But again, there were no concrete resolutions decided upon."

The seminar gave us a chance to talk to board members outside of the boardroom setting, and that was quite valuable."

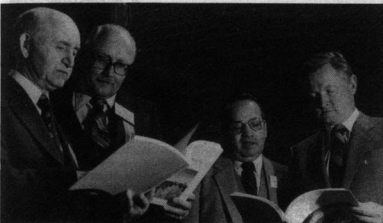
"However," says Bechtel, "I was disappointed that there wasn't more criticism of government policies. Most people appeared reluctant to voice their criticisms, except for Greenhill and Horowitz who were both willing to speak their minds."

Unlike either Bechtel or Greenhill, U of A president Dr. Myer Horowitz has been to every seminar since they began three years ago, and in his opinion, "This year's seminar was the most successful of the four. It was a very good day."

The seminars were initiated when the new Minister of Advanced Education and Manpower, Jim Horsman, organized the first meeting to act as a liaison between the various university boards.

Horsman spoke at the banquet as he has done for the previous three years. Says Horowitz, "Mr. Horsman did a particularly fine job of summarizing the achievements of the universities during the past several years."

Although the organization of each year's agenda is the Minister's initiative, the boards of Alberta's four universities are actively involved in the planning process.



From left to right, Chancellor Peter Savryn, Alumni Association President Frank Kazar, University President Myer Horowitz, and Chairman of the Board of Governors John Schlosser.

## Anniversary book out

by Richard Watts

The U of A's 75th Anniversary book was unveiled in a special ceremony on Saturday in the Power-plant.

Entitled The University of Alberta 1908 - 1983, the book contains 131 pages of photographs accompanied by a quotation reflecting the time.

The reader is taken through a pictorial history of five eras: Beginnings 1908-1918, The Interwar Years 1918-1938, War and Its Aftermath 1939-1956, The Push for Growth 1957-1970, and

Broadening Horizons 1971-1983. Each section is preceded by a brief commentary.

More than a year and a half was spent by a committee of nine in perusing photographs and archives to produce this book.

The book was published by the University and was made possible by a grant from the U of A's 75th Anniversary committee.

Copies of the book are available through the Alumni Association and the University Bookstore at a cost of \$12.95.



October 3 that water was far more important to people than gold or diamonds and stuff like that and cities should adjust the rates accordingly.

But no matter how fascinating it all was, by midweek I was getting a touch homesick. Late Thursday night I just had to call Petey. I must have been even more upset than I thought because the first time I woke up some woman. I was sure I gave the operator the right number. Anyway I finally got Petey and told him what a wonderful time I was having even though it wasn't the same without him. He is such a sweet man; he said things were sure different with me gone as well. He also said to phone before I came home so he would know when to clean up for me. Wasn't that thoughtful?

Now of course it wasn't all work diary; he had some fun too. We all went for a dip in the hot springs and took a ride along the glacier. I took just dozens of pictures to show Petey so he wouldn't feel as if he'd missed out on all the fun.

The week passed quickly though and now I'm back home. I've got a whole new batch of proposals to raise revenues that I've got to prepare for city council. But first I'm going to try one more time to get those darn lipstick stains out of Petey's shirts. I swear diary, they look fresher than ever.



## EDITORIAL

### Boycotts not enough

Recently, the issue of boycotting companies that have ties with South Africa has received renewed attention and interest. In an article that appeared in this newspaper last week, arguments for such a boycott were explained in detail. In addition to the boycott in general, the article raised the fact that the Students' Union here partakes in the boycott of Rothman's Pall Mall and its products. This is why you never see Rothman's cigarettes on sale at the info desk on the main floor of SUB. And although products of Rothman's also include Carling beer, you can buy Carling beer in both RATT and Dewey's. You see, it is a rule of the A.L.C.B. that every bar must have available to its customers a complete variety of beers and wines. In this case, the Students' Union adheres to the boycott in principle.

Rothman's Pall Mall Ltd. is owned by a number of subsidiaries and these subsidiaries are all owned, whole or in part, by Rembrandts of South Africa.

This company employs black South Africans in an exploitive manner and endorses the apartheid policies of the government and so it is the target of the boycott.

But boycotting this company will not change the situation in South Africa. Economics are not the answer.

When in 1948, the government of South Africa officially enacted its apartheid policies, the countries of the world seethed with rage. At the time, South Africa was a member of the British Commonwealth of Nations and after twelve years of threatened expulsion it was finally ejected from the Commonwealth circa 1960. After 22 years of life without the economic benefits the Commonwealth provides, South Africa is still apartheid. Nothing has changed. Ejecting the country has done more to harm the cause of change than help it.

Economic pressure will not change the attitude of prejudiced South African people. White supremacy is a way of life for these people. Economic pressure cannot reverse hatred.

The only way to bring about change in South Africa is through increased communication. But if South Africa is booted from the Commonwealth and other countries refuse to visit or talk, then communication is an impossibility. Whenever we have been an aid in changing anything?

If you argue that boycotting South African products is a way of being vocal in your distaste then I argue that South Africa has known about the displeasure of the world ever since 1948. Closing off the lines of communication is simply shutting down the avenues of change.

The people who engage in the boycott of South African products must do so after a great deal of thought. If they want to simply see a reversal of the situation as it is now, with the black population in power, then I counter that blacks in power hating whites is as bad as whites in power hating blacks. There is no difference. If they want to see, however, a shift in the prejudiced attitude of white South Africans then the boycott they partake in is not the way.

During the 1970's, the black Prime Minister of a neighbouring African nation was criticized widely for his state visit to South Africa. He countered the criticism by explaining that his people needed food and South Africa was a supplier. And he also said that he was a man going to another country to meet other men. He was absolutely right.

That is the attitude that will help change South Africa.  
Andrew Watts

### Harrassing quacks

The only way that democracy can be made bearable is by developing and cherishing a class of men sufficiently honest and disinterested to challenge the prevailing quacks. No such class has ever appeared in strength in the United States. Thus the business of harrassing the quacks devolves upon the newspapers. When they fail in their duty, which is usually, we are at the quacks' mercy.

H.L. Mencken

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## « LETTERS TO THE EDITOR »

### Religious attitude defended

"There are absolutely no absolutes" — for humans, anyway.

I refer to the editorial "The Spirit of Science" by Jan Jensen (in a recent issue of *Gateway*) in which Mr. Jensen expresses his admiration for the attitudes and traditions of science and contrasts them with his conceptions and negative impressions of religious attitudes and traditions. Mr. Jensen made a particular issue of the idea that the notion of "truth" is a mistaken and unworkable one and should be abandoned in favor of the more practical notion of "model". This is all very well as far as it goes; it is a relevant point to make when we are confronted with choices in the construction of theories.

However, in real life, the word "truth" — and the notion we all have, which lies behind its persistent use (either as noun or adjective) in our lives — is functionally indispensable. In doing it we are expressing the fact that there are some "models" which we believe to be so trustworthy that we ought to be responsibly committed to them and to the view of the world which they create for us.

As Michael Polanyi has so effectively argued in his philosophy of "personal knowledge", it is precisely through the practice of *responsibility* (and that means critical *commitment*) that the process of learning and discovery takes place in science, and indeed in all human knowing. Mr. Jensen's editorial itself was an impassioned expression of his belief in and commitment to the ideals and aims of science. In arguing for them, he is, in effect, arguing that they represent a *truer* grasp of the relation of human beings to what is real, than do some older ideas about that. In the *very act* of making this appeal to us, he really undercuts his surface claim that "truth" is not a valid notion.

I happen to share Mr. Jensen's view that it is not for human beings to possess absolute truth in some rational or intellectual form. As a person with religious beliefs, I also share his frustration with those who think that true religion consists in forming and imposing a rigid mindset. However, I think the rigidity which Mr. Jensen criticises may have more to do with medieval rationalism and its inmost recalcitrances than with a genuine understanding of religious truth. Oddly enough, the biblical usage and meaning of the

word "faith" is completely congruent to the notion of "responsible commitment" which I have mentioned already. The fact is that in the wide range of "models" which we employ to grasp our environment, there are some on which we rely much more than others, and for these models the idea of "truth" is a necessary and consistent limiting concept. This is as true for science as it is for theology. It applies equally well to Professor J.A. Wheeler's belief that the quantum mechanics has a structural relation to the meaning of time in the present universe, and to the Christian belief that the God who created that universe has expressed himself per-

sonally in the Incarnation. Mr. Jensen has rightly praised the clear and very relevant article "The Galileo Affair" (*Scientific American*, August 1982) by Owen Gingerich of Harvard. He might be interested to know that Owen Gingerich, like myself, is a person with orthodox Christian beliefs. This sort of thing just goes to show (as C.S. Lewis put it) that really, a young atheist cannot guard his faith too closely; temptations to religious belief abound on all sides!

Yours faithfully,  
W.R. Thorston  
Dept. of Chemistry

### Tenant Association details

With regards to your article in the *Gateway* Tues. 28th concerning the H.T.A., I feel some of the issues mentioned need clarifying. The issue regarding the legality of the H.T.A. constitution was that the constitution was not registered with the Council of Student Services (C.O.S.S.). Before the constitution of any association on campus is recognized by the University, it must first be approved by C.O.S.S. The constitution under which the H.T.A. has been working, although approved at the H.T.A. general meeting of November, 1981, has not as yet been approved by C.O.S.S. This was an issue that appeared during our investigation into the legality of the \$15 fee.

Aside from the matter concerning the constitution, the main issue was the way in which the \$15 mandatory fee was passed by the H.T.A. The issue of the fee was brought before a coordinating committee of H.T.A. for approval at 7:00 pm. on January 10, 1982. This committee was comprised of five

people, two of whom were H.T.A. executives. However, the minutes of the executive meeting held at 10:00 am. the same day, also attended by five people, show that the executive had already started setting up the mechanism for the collection of the fee. At no time was a general meeting of the H.T.A. called to discuss this matter. These events cast serious doubts concerning the democracy of the H.T.A.

The other concern of the tenants was the fact that Housing and Food Services, responsible for the collection of fees, had told a number of tenants that failure of payment would result in eviction. Housing and Food Services had also included the mandatory fee to the lease agreements signed after May 31st, 1982, despite the fact that the board of finance had not yet approved the fee. Housing and Food Services has since apologized for this error. I sincerely hope this letter has clarified some of the issues concerning the mandatory fee.

David Bentley  
HUB

### Outside Sources

A democracy is no more than an aristocracy of orators, interrupted sometimes with the temporary monarchy of one orator.  
Thomas Hobbes, 1659  
De corpore politico, II

Two members of WERADAS (Women For the Reform of Alcoholics, Delinquents, and Arts' Students) saved Jack Vermeer, Nate La Roi, Martin Couets and Stacey Berles from a fate worse than death in RATT yesterday.

Dan Leskiew told construction workers who are renovating the pub that the foursome were Gateway staffers. They were about to be reupholstered when Heather-Ann Laird and Karen Kebarle intervened.

Just because they work at Gateway doesn't mean they are Delericks," said Ms. Kebarle and Micro Mike McKinney.

The women escorted the group out of RATT with the help of two bystanders, Michael Leitch and John Algard.

## Total U of A view must be expressed

The meeting of Students' Council on September 28, 1982 bears review. I am referring to the motion to condemn the massacre of Palestinians living in the Chailla and Sabra refugee camps in West Beirut. The main argument voiced against this motion was in relation to the role and mandate of the Students' Union.

I feel some people are suffering from tunnel-vision in regards to the role the Students' Union plays as part of the university. The university is an educational institution in which one can pursue studies of such a diversity that their scope is truly global. This forces one to address the philosophical role of the university in relation to the students. I believe it is the person in his/her totality - this means they are not shut out from events and matters of global significance. I greatly fear the possibility that the Students' Union, as part of the larger

entity, the university, may feel compelled to consider only those things which affect you as a member of a campus located somewhere on the immense land mass known as Canada. This, I feel, would lead to a stunted person. For these reasons I support the motion which was tabled in Council. I feel that through the Students' Union, the vehicle of student concerns, the view of the university as a total being must be expressed.

As a councillor I have been elected to represent the Arts faculty and I feel I would be remiss in my duties if I were to view Council as merely a "business-oriented" being. Council should address those things which touch upon the consciousness of students as this incident has.

Bev Therrien  
Arts Representative

## Perpetuating genocide

Mr. Wolfman's remarks in the September 30th edition of *Gateway* on the Ammar-Chomyn resolution condemning the Israeli invasion of Lebanon and the massacre of Palestinians.

Mr. Wolfman's statements to the *Gateway* imply that the University in general and the Students' Union in particular are above "these sorts of political issues." Indeed, Mr. Wolfman is circulating a petition demanding that the Students' Union remain silent on political questions.

Such seemingly lofty intentions, however, are in fact hollow. If Mr. Wolfman thinks that by being silent for any reason when faced with war and genocide is justified then he is gravely mistaken. To remain silent on such issues as the Israeli invasion of Lebanon and the genocide perpetrated against the Palestinians is at best a reflection of blatant ignorance and at worst acquiescence to mass murder.

Robert Whitney  
Arts IV

## En Garde

by John Roggeveen

I was going to devote this whole column to expressing my disgust with the present Israeli regime lead by Menachem Begin. I was going to point out that this regime appears to be more like Hitler's everyday since, like the Nazis, the Israelis have annexed territory that did not belong to them, they have purposely lied to the world on more than one occasion, and they have attempted to exterminate an entire group of people. I was going to ask why people call the P.L.O. "terrorists," but don't call the Israeli army "terrorists."

But I'm not going to do that. Everybody else has done enough pontificating on the issue. Instead, I'm going to take a positive approach and propose some creative solutions to some of the world's minor problems.

The going will soon clang for the Tegler Building, one of Edmonton's downtown landmarks. A few people say it is one of Edmonton's downtown eyesores (along with City Hall), but these are the same people who believe that the metal and mirror monstrosities cluttering up the downtown skyline are beautiful. The Tegler Building has a certain quaint stateliness that reminds us that we are indeed in Edmonton, not Toronto or New York, despite the momentary delusions and prolonged aspirations of certain civic politicians and downtown business types. Because of this, the building should get a permanent reprieve from the wrecking ball.

But my proposal is not merely to save the Tegler. The creative solution part has yet to be enunciated.

I propose that the City expropriate the Tegler to use as downtown office space. This would give the City the downtown office space it requires without building an expensive new City Hall and without destroying another of our pomposity preventers, the present City Hall. Alas, this will never come to pass. You see, the City will quite remorselessly expropriate people's homes in the river valley to build a park, but it would never step on the Bank of Montreal's toes, due to a long-standing and exceedingly pervasive law: the Law of the Double Standard.

What will happen is this: The City will build a new City Hall which will be torn down about twenty-five years later because it is inadequate for the civic moguls of the time and also because it, like its predecessor, is ugly in the eyes of

the same civic moguls. The Tegler will be replaced by a brand spanking new Bank of Montreal Building that will sit half-empty during the decade or so of depression, only to be torn down and replaced, in time, by a quaint-looking brick building approximately eight stories high, to match the prevailing trends in Toronto and New York at the particular time.

Again, I become negative. It's time to move on to the next creative solution.

The provincial government is in quite a dilemma these days over what to do with all the hazardous chemicals churned out by the province's petrochemical industry and other assorted overgrown chem-stary labs. The people in the town of Ryley voted to have the chemical treatment plant built in their town.

But, the people in the County of Ryley voted against having the plant in their county, and now are mad at the people in the town. The provincial government has never heard of Ryley and wants to put the plant in Hanna.

I, and a few thousand wild geese, however, definitely do not want the government to build any chemical treatment plants anywhere near Hanna. I have noticed that a large proportion of the Mallard ducks around Fort Saskatchewan disappeared when they built the petrochemical plants in the area. I don't want to wish that fate on Hanna or Ryley.

What I propose will probably sound ludicrous when you first read it, so please sit down. I think that the chemical waste treatment plant should be built right here in Edmonton. The perfect spot would be a short distance north of the Legislature. This idea is ingenious because it would cause the government to take an interest in the development of new techniques to better deal with the chemical waste and, more importantly, there would be far fewer cases of chemical spills if the chemical treatment plant were located there than if it were located anywhere else.

Drat! There isn't space to present any more creative solutions so I guess that I will have to wait till my next column to unveil a way to get the Students' Union out of debt at the same time as we fill the vp Academic void left by Mark Hove.

## Don't bloc me

After reading Dwayne Chomyn's comments in last Thursday's issue of the *Gateway*, and on the generous assumption that the *Gateway* printed accurate quotes, I get the impression that Mr. Chomyn is attempting to design some sort of analogy between the Students' Union Executive and the Musketeers — one for all and all for one.

More specifically, with reference to the Lebanon motion, Mr. Chomyn was quoted as saying, "...every time the Executive disapproves of something going through Council, they refer to the book and attempt to tie it up in rigid procedure."

The truth is that in Council, one member of the Executive stated his objection to consideration of the

motion. One member's comments are not necessarily representative of the sentiments of the whole Executive. In fact, I support the Lebanon motion, as I had indicated to Mr. Chomyn even before last Tuesday's Council meeting when he asked me.

Mr. Chomyn makes a similar "error" in the article concerning private funding.

Mr. Chomyn's comments misrepresent the position of the Executive. I am not certain exactly what his intentions are for this political grandstanding — after all, the Students' Union elections aren't until February.

Roger Merkosky  
Vice-President  
(Finance and Admin.)

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# Canada

# Summerfest low Council priority

by Richard Watts

Those of you who enjoyed 'Summerfest' this summer may not be aware that the festival stood and still stands on shaky ground.

There was dissension within Edmonton City Council over whether to fund Summerfest to the tune of \$600,000, representing 40 percent of the total budget of the festival.

The people responsible for putting on the festival did not receive their grant from the city until 6 weeks before the festival was due to open.

Says director of Summerfest, Bill Curtin, "We didn't know whether we were going to get the grant, we didn't even know how much we were going to get."

Curtin continued, "How are we supposed to get performers of world calibre if we can't guarantee them that they'll be paid."

One of the council members who most strongly objected to the city funding of the festival was alderman Olivia Butti.

"I just object to spending taxpayers' money on this type of thing."

Butti however did not object to the city's funding of Klondike Days.

"Klondike Days has proved itself through the operation of its volunteer workers, until Summerfest starts proving that it can support itself through the actions of volunteers then I don't see why we should fund it."

Most of the people who do work for Summerfest are volunteers.

Alderman Butti allowed that she had not heard of such dedication.

In addition, Butti refused to discuss the merits of community benefits of an arts festival such as Summerfest over the fairs and parades offered by Klondike Days.

One member of city council, Alderman Paul Norris, did offer his reasons for opposing city funding of an Arts Festival and did discuss the merits of such a festival versus Klondike Days.

**"It was hoped that by putting on cultural events of national scope and quality we could get away from our reputation as a kind of cultural backwater."**

"We have some people so dedicated that they raised a second mortgage on their homes in order to put up the money to get the quality entertainers we had," says Curtin.

"The reason I objected to the city funding Summerfest was that I had just completed a tour of Europe where I heard some of the most beautiful music played right on the street; the player would

have a hat beside him and you could put any amount of money into it. Unfortunately here in Edmonton we have this stupid by-law which prevents such activity. I thought it would be better to just change that by-law," said Norris.

On the worthiness of a festival such as Klondike Days over an arts festival such as Summerfest, Norris did explain Klondike Days "appeals to everyone on a very basic level, while Summerfest can only appeal to the select few who like that kind of music".

On hearing of the wide variety of entertainment provided by Summerfest Norris admitted to not really paying attention to what had gone on during the festival.

However Alderman Norris did admit that since his initial opposition to the concept of Summerfest he had changed his mind and now feels that a summer arts festival could be beneficial to the city.

Bill Curtin, Summerfest director, felt that Summerfest benefited the city in other areas besides cultural enrichment.

"Look at all the fringe events taking place along Whyte Avenue that has to have been a benefit to the merchants along there," says Curtin.

In addition, Curtin feels that Art and Culture do require assistance from time to time.

"In these days of television and other instant entertainment media it is so easy to overlook the Arts as a way to enrich our quality of living," says Curtin.

In choosing such an unusual setting the exhibit drew a lot of attention and the Alberta artists who had their work displayed received all kinds of recognition because their work was so good, said Curtin.

Curtin explained that Summerfest was initially designed to be a five year experiment. The city agreed to help fund the festival for five years at the end of which Summerfest would hopefully be self-sufficient. This summer, Summerfest's 2nd year, the city funded 40 percent of Summerfest.

Curtin elaborated, "It was hoped that by putting on Cultural events of international scope and quality we could get away from our reputation as a kind of cultural backwater and this would go a long way towards attracting head offices and conventions and help Edmonton grow into a fine place to live and work."

## U students plan strike

by Richard Watts

Residents living in the University of Calgary's residences for married couples are planning a rent strike.

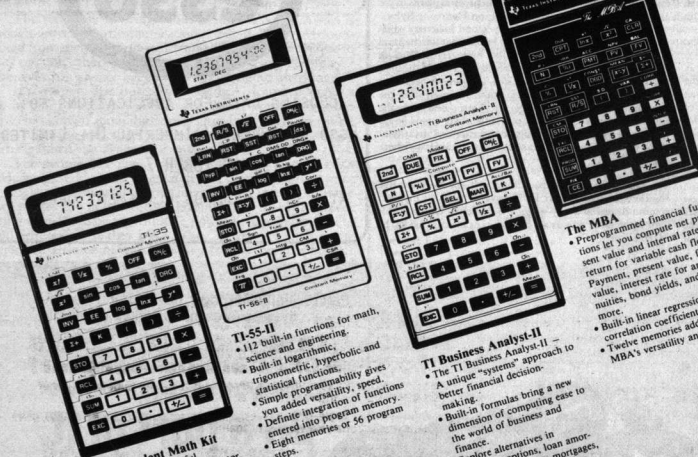
The strike is planned for the beginning of November and is a reaction to the U of C's proposal that would pool all the residences under a central authority.

This new policy of pooling the residences will incorporate three new buildings and will mean higher rents for all students living in residence; all those in family housing face the biggest increase.

Students living in Varsity Courts (the family residences) are planning to collect their rent independently and withhold it from the university for about two weeks.

The money will be kept in a bank for that period. The interest earned on the money will go towards paying legal expenses the students expect to incur in fighting the new pooling policy of the University.

# The Intellectuals



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# Council member criticizes SU President

by Richard Watts

Oscar Ammar says he feels aggrieved over being forced to resign as president of the Arab Students' Association.

Ammar was one of the two Student Council members who proposed the motion that would see the SU publicly condemn Israel and the Christian

Phalangists for the massacres in Lebanon.

"I was warned in the afternoon that Greenhill (SU President) was planning to oppose my motion on the grounds of conflict of interest, me being the president of the Arab Students' Association," says Ammar.

Ammar continued, "So I resigned that afternoon so I could

defend my motion in council."

Greenhill states, "I had objections that were on purely constitutional grounds because I felt the motion could stand entirely on its own merit and should not be tainted by even a slight infraction of the constitution."

The constitution states that no member of Students' Council

may vote on a motion pertaining to a club or organization of which he/she is a member.

Ammar feels that the motion which specifically states "both compassion and condemnation must know no ethnicity" is free from all accusations of conflict of interest.

"I don't think I should have had to resign but I was forced to play Greenhill's game because he seems to be willing to resort to anything possible to prevent me from participating on this motion," says Ammar.

Greenhill has explained in a conversation with Dwayne Chomya (Ammar's co-sponsor on this motion) he still felt it was a good motion but he felt it would receive a better reception if it were

not sponsored by someone with Ammar's public allegiances and biases.

Ammar complained, "We had seen Greenhill before we presented the motion to council and he said that he thought it was a good motion."

Ammar also stated that this motion has nothing to do with the Arab Students' Association except for the greater emotional attachments members of the Association naturally have for Middle East politics.

"This is a condemnation of a state (Israel) and of the Christian Phalangist Party and it should have nothing to do with ethnic origins," says Ammar.

## 'Roller Coaster' hits 1980's ?



Dean of Arts, Terrence White

by Jim Miller

A changing society is having a dynamic effect on education and industry, according to Dr. Terrence White, Dean of Arts, initiating a "roller coaster" decade.

Dr. White made his remarks at a recent university senate function in Lloydminster.

In business and industry today's workers are younger (60 percent are under 35) and more educated. These educated workers are less likely to continue in work that is boring and menial. Super-

visory positions are increasingly hard to fill, as more and more people conclude the added responsibilities are not worth the added stress. Absenteeism and turnover rates remain high, even in the recession.

What does all this mean? According to Dr. White we are witnessing a general decline in the Protestant work ethic and the emergence of a new value. Simply stated that ethic would be - give it to me now.

High worker expectations; increasing energy costs; greater leisure; economic and monetary uncertainties and new technologies - a potentially stressful, explosive situation, says White. So much so, that he feels the 80's may be known as the "roller coaster" decade.

Stress will continue to be a major factor in work performance. The question will no longer be, should employers get involved but rather one of, do they have any choice.

Dean White feels that these new realities are already having an effect on students and their attitudes towards education. Many students are seeking to combine a liberal arts, broad based education with specialized technological skills. This kind of education

should provide students with good communicative and critical skills. Skills that will be more flexible and adaptive to changing times.

In support of his argument the Dean noted that 16 of 18 of his faculty's departments had an increase in enrollment this year, and not only departments that have courses similar to the quota faculties.

Students should also be prepared to meet the changing future in several other ways, notes Dr. White. Professionals in the technical sciences need more skills in solving people problems; the addition of second languages would be helpful. Changing demographics indicate that human service needs will increase.

Dr. White expressed his hope that the university would adapt in these times as well. He indicated that the new 4 year Arts degree (to begin in '84 or '85) would give students 2 years of the liberal, social and fine arts; and then 2 years in a major and minor field of interest.

Dean White was optimistic throughout his presentation giving the impression that, although significant changes lay ahead, significant opportunities awaited as well.

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# ARTS

## Zwol gives off heat

by Jack Vermeer

Two things that really depress me are (1) expensive beer and (2) head-banger music. Imagine my sinking feeling when I was asked to review Walter Zwol and the Rage at *Lucifer*. After calling a friend ("Ah, c'mon... Please? I've got free tickets... Please?"), hitting the bank and loading up on 'impramine, I felt ready.

I was right about the beer (expensive) but dead wrong about the music. From the moment Zwol, flanked by four extremely tight musicians, pranced onto the stage sporting a chrome-dome and red plastic pants, it was (as they say) professional showbusiness.

Instead of head-banger crap, the sparse Wednesday night crowd was treated to two sets of highly danceable pop-rock tunes sprinkled heavily with both R+B and new-wave influences. Dealing with topics ranging from teenage sexual angst to sarcastic pseudo-social commentary, Zwol and company served notice that they don't plant to be without a record label for long.

Musically, the group shone. The obviously athletic Zwol handled lead vocals and madman-leaps with equal skill while alternating between his new-wave-sounding synthesizer and his 60's sounding Korg organ ("C.C. Rider" was vintage Al Kooper). Keir Brownstone (bass) and Paul "Behop Jersey" Kraussman (drums)

formed a tight rhythm unit, a must for any decent band. Their rhythmic prowess was demonstrated on the group's only reggae tune "All my love". Brownstone also provided strong, consistent back-up vocals (although his lead-vocal number was the downer of the evening). Guitarist Rob Kennedy, a member of the band for only two weeks, remained in the background for most of the evening. He briefly took center stage during the encore (a positively terrifying version of Chuck Berry's "Oh, Carol") at which time his lead came across as a little too piercing, screechy, and heavy-metalish for my folk-influenced ears.

"The Man" of the evening, however, was definitely saxophonist Peter Mifsud. His frequent solos pushed the band into high gear and gave the audience something to talk about during the breaks. The perfect foil for Zwol, both musically and theatrically, Mifsud proved the spark-plug of this tight band. His vocals were there when needed and he had more than his share of stage presence. No doubt about it, this guy's an entertainer.

As a whole, this group sure gave off a lot of heat. They attacked each song energetically, despite sporadic response from the crowd, and even seemed to have fun doing it. With a little luck, I wouldn't be surprised to see these guys surface with a new label.

record deal, they'll of course get moving into a sound of their own when it comes time to make the second record. Right, guys? Let's hope so. We hardly need another Loverboy - even from Edmonton.

Gogos - Vacation  
A&M/i.r.s. sp 70031

Here we go again. How you feel about this one depends very much on how you felt about *Beauty and the Beat*. *Vacation* sounds a little heavier, throws in some synthesizer, and tones down the cuteness a tad but it's basically the same sound that sent the GoGos to #1 last time around. My biggest objection to the GoGos is in principle. Think of it this way. There are two kinds of music - the kind that is created to help you deal with reality (ie: Springsteen, Townshend) and the kind that is created to help you escape it. The GoGos clearly fit



into the latter category. This album not only opens on a note of escape ("Vacation"), but it also closes on one ("Worlds Away") though in the former case the escape is physical while in the latter it is mental. Also, while the Clash seem determined to rub the bad side of life in our faces, the GoGos seem determined to deny that it even exists. Even when the lyrics are mildly unhappy (ie: "We Don't Get Along"), the unhappiness is glossed over by singing that amounts to a continuous aural smile. The lyrics themselves, of course, are not exactly the kind of thing that expands consciousness. Belinda Carlisle's talk-on *Vacation* sounds more or less like what you might hear driving your 14 year-old kid sister and her friends to the movies. And the GoGos don't play their instruments particularly well. And *Vacation* contains by far the worst song they have ever recorded ("Cool Jerk"). But none of this will make one iota of difference to GoGos fans for, at the level of catchy escape music, these gals are very good. However critically deplorable they might be, it's hard to deny that - aw chicks - the GoGos are fun. And how do you argue with that?

## Library live play a winner

Counting the Ways,  
by Edward Albee  
directed by Karen Redford  
Centennial Library Theatre  
October 6, 7 & 8 at 12 noon

by Dave Cox

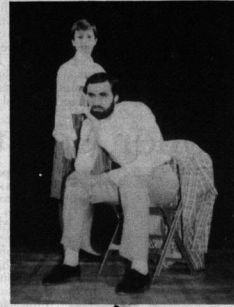
If you get a chance this week, there is a cheeky, engaging play on at the Library theatre Wednesday to Friday.

It is called "Counting the Ways", and subtitled "a vaudeville", although perhaps a comedy of married life might be more appropriate. A funny look at the changes that love passes through, the play follows a husband and wife into progressive stages of their relationship and explores the question they ask each other: "How do you know you love me?"

The husband and wife (played by David Russell and Linda Pollard) each discourse separately with the audience as well as with one another, and occasionally break in on the other's monologues. The husbands (on "premature grief") is interrupted with "Not yet!", he interrupts her with "Where's my shirt?", and in a parody of Auden says "Thousands have lived without love, but none without shirts".

The piece also looks at traditional male and female roles, and shows how essential communication is to a smooth, growing relationship. The shallow, uncutting man who tries unsuccessfully to create barriers of humor against feeling is played off by the wittier, more compassionate woman.

This is director Karen Redford's first off-campus directing effort, and she says, "I'm quite excited about it - it's a new step for me". When asked about the play's content she replies "Is it a feminist play?"



No, I'd say more of an honest play. The character of the wife is just more sensitive."

Linda Pollard, who plays the wife, says "I love the role - it's got everything in it. There's humor, bitterness, poignancy - it's a very human role". She adds "It's one of my favorites, actually."

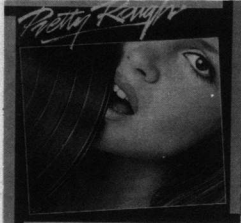
Her husband, David Russell, says of his role as the husband in the play "It's a fun role to do, and means a lot to me personally. I think (playwright) Albee's really hit on something there. Asked if he thought that having a not-completely-sympathetic role made the job of acting more difficult, his reply was "People have to play Iago, too. It makes you look at yourself more clearly."

The play's title refers to Elizabeth Barrett Browning's line "How do I love thee, let me count the ways", and also to the husband's counting the petals of a rose (She loves me, she loves me not), and then eating it as he recognizes the audience watching him.

Go and see this - take your lunch along - to munch, that's the idea - it breaks up an average day's monotony quite nicely.

## ROUNDOBOT

by Nate LaRoi



Pretty Rough - Pretty Rough  
RCA NKL 1-0456

A visitor from outer space comes down and lands in Edmonton. "What do you humans do for kicks?", he asks. You think for a second and then ask "Have you ever heard of rock and roll?" "Of course I've heard of rock and roll!", he responds, "I get K77 by satellite! Foreigner... REO Speedwagon... AC/DC... Journey... Earth music... great stuff!" So what do you do? You take him to go see Pretty Rough.

I really wanted to give *Pretty Rough* a good review. Honest I did. I just couldn't do it. Yes, these fellas are from Edmonton (though the record was recorded in Calgary). And, yes, they do have an international recording contract, something almost unheard of for an Edmonton band. But how did they get it? By producing exactly the sort of music the Canadian record industry wants, by presenting themselves as sound-alikes to Loverboy, Aldo Nova and Streetheart. I don't deny that *Pretty Rough* covers that general territory quite well. "Johnny" and "Say Goodbye", two of the better songs here, are competitive with much of what Loverboy sells millions of albums with. But *Pretty Rough* is so explicitly derivative it gets very tiresome after a while. The vocals sound so much like Steyr at times it's amazing while the music merely trots out one heavy metal cliché after another. The two slow songs here, though rather trite themselves, are practically refreshing because they at least offer a break from the hard rock bluster everywhere else. Looking on the positive side, *Pretty Rough* do write all their own material and do have an excellent sense of what sells these days. Group leader and lead guitarist Terry Reeves, in fact, worked in a record store for three years - which could have something to do with it. In any case, now that *Pretty Rough* does have a big

## Arts Quiz



by Rusty Toro

1) Who wrote 'God's Odd Look'?

- a) Gail Fox
- b) Susan Musgrave
- c) Phyllis Webb
- d) Barbara Adams

2) The name of the author of 'The Inanna Poems' is:

- a) Linda Pyke wrote which of the following books:
- b) Death on Skidgate Narrows
- c) Bush Poems
- d) Bear
- e) Prisoner

4) Nobody Danced With Miss Rodeo was written by:

- a) Sid Marry
- b) Matt Cohen
- c) John Davies
- d) Fred Davey

## the feed bag

la Boheme  
Cafe Galerie  
6727 - 112 Ave.

by Wesley Oginski

As French music filtered through the restaurant over the various conversations, we found the spirit of the French bistro alive and well in east Edmonton.

A friend and I went to La Boheme (6727 - 112 Ave.) after an evening at the theatre. We were a little uncertain about entering the restaurant. It is set up in the former location of the now defunct Interface magazine, an older three story building, yet the interior proved quite warm and comfortable and the food is delicious.

La Boheme serves a lunch menu, a dinner menu and an evening a la carte menu. The dinner menu is fixed to one full-

course meal between five and ten p.m. The lunch menu serves another a la carte ensemble. The evening a la carte is served from ten 'til one.

We arrived for the evening menu and were seated immediately. Eventually we both ordered from the selection which included a variety of salads, steaks, veal, fish, omelettes, desserts, wines and coffees in an affordable price range. I selected a cheese omelette and a cappuccino while my companion had the mushroom omelette.

The restaurant itself was not crowded but the patrons were enjoying themselves in the amiable surroundings of plants, fans and pictures.

About fifteen minutes later our omelettes and my cappuccino arrived. The tender, fluffy omelettes were accompanied by mouth-watering vegetables, and melted in our mouths. My omelette's filling of parmesan cheese and my companion's fresh mushrooms completed the repast.

We did think the time lag was a bit much for service, but the food was still good enough to stay through dessert. I ordered another cappuccino and a chocolate rum cake, while my companion was content to sit and digest. The cake had a delightful rum tang.

When the waiter delivered our bill, we were pleasantly surprised to find it under sixteen dollars. Our only complaint was that the service lacked some promptness.

Otherwise, La Boheme is an enjoyable dining experience, and distinctly worth a visit.



# Iron Bubble's hot air

by Anne Stephen

An airband contest, sponsored by BAGUS, last Wednesday night in Dinwoodie attracted ten bands and 300 spectators.

Mark Richards, one of three organizers was pleased with the turnout. "We had twice as many bands and people as last year. It was twice as much fun, an excellent time."

The judges and crowd agreed that Iron Bubble was the best band there. The band, made up of 5 Commerce alumni, designed the first Airband contest three years ago. The seven judges each gave them a perfect ten, based on originality, overall performance

and costumes. On the panel were two representatives from CHED, two from K-97, and three from the faculty of Business Administration and Commerce.

As a result of their impressive performance, the band members each receive free passes

to all the Commerce social events for the 82/83 year, and free dinners at the Spaghetti Factory.

You may remember Iron Bubble as Andy One-Cell and the No Minds, who won the same competition last year.

The second place band was The Fashion Kings, with 68.5 points. This four member band were also reportedly to have been

The Unknown Rock Stars On 45, and one of the top finishers from last year, but this could not be confirmed as they had worn bags

on their heads. Although they were judged twice, only one set of scores could count, so the band selected before the contest that their final performance be used.

The prize for second place was a beer mug for each band member.

The band to win the third prize, a free pass to next year's Airband contest, was The No No's, one of several Go Go's clones. Made up of five male members dressed as females, they

had the most elaborate props. Whereas most bands used tennis rackets, hockey sticks, and cardboard cutouts, the No No's had made guitars and mikes out of wood. The guitars even had real strings.

The contest had its problems. During the performance of Iron Bubble a fuse blew, and the show was stopped until it could be fixed.

Many of the bands had poor sound on their recordings. One band which avoided the static which detracted from several performances was Bitch N' Heat.

Their six member band (seven, if

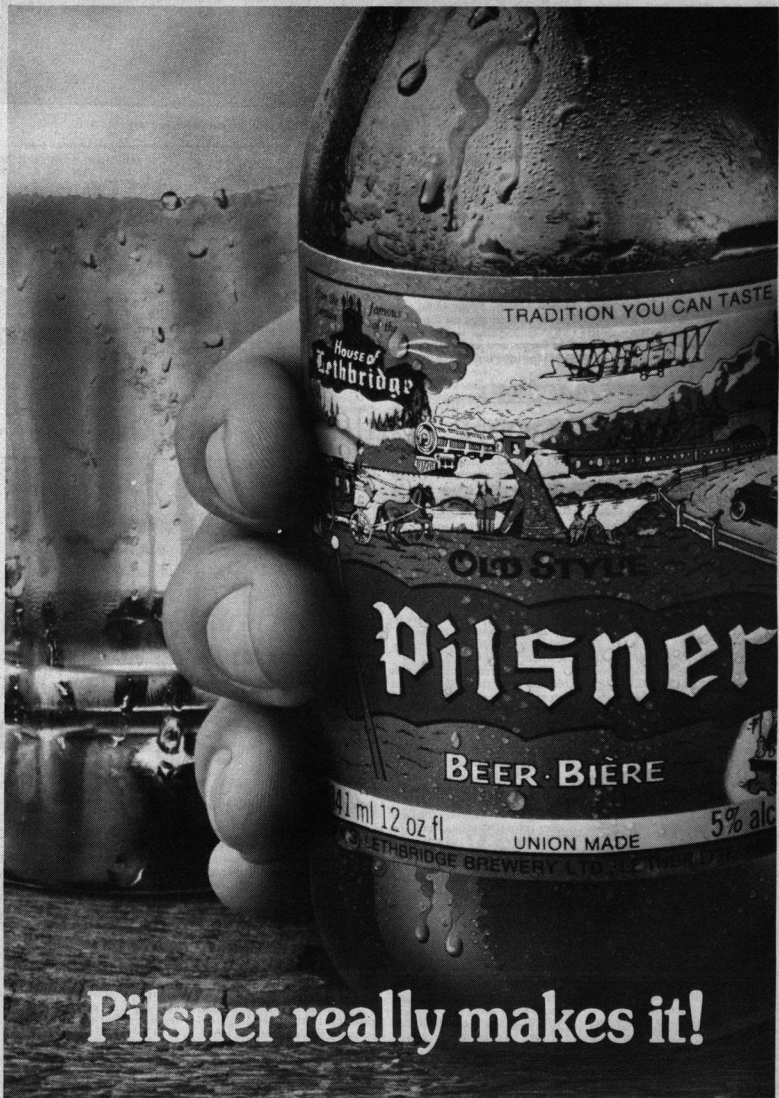
you count their roadie who adjusted the "wires") avoided using "top forty" music as many of the bands had, and "played" a four song set by The Electric Chairs.

Their song the crowd enjoyed most was "If You Don't Want To Fuck Me Baby, Baby Fuck Off." The lead guitarist, Chuck Biscuits did not want to comment because "we don't like media because media is a pseudo-intellectual ploy on the part of those that control the world. We want nothing of it."

The organizers were so pleased at the way the contest turned out that there may be an Airband contest for all the faculties, or so the rumour goes.



And the winner was... Dave Malone of 11127-84 ave. Tom Wright, SU business manager, holds Dave's winning ticket for a deluxe windsurfer in the draw held in the U of A Bookstore.



## Symposium on Human Evolution



October 4 & 5, 1982  
SUB Theatre

by Jim Miller

The 'Symposium on Human Evolution' may be one of the most ambitious projects undertaken to mark the university's 75th anniversary, according to G.H. Sperber, organizer and chairman of the event.

The two day symposium, which began yesterday, features six experts on evolution from around the world who will be presenting the most recent information available on human development.

Highlight of the symposium will be today in a panel discussion and summary, which will see the symposium members field questions from each other and the audience.

Audience response to the symposium, which took two years to organize, has been warm. Over 500 tickets were sold.

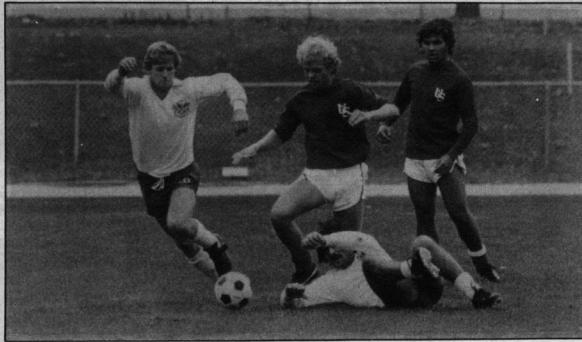
# "Rhodes scholar" in meet; Drake wins again

## Cross-country

by Dan Leskiw

In case you didn't know, the University of Alberta men's and Women's Cross Country teams are alive and well. They proved just how well on Sunday with a clean sweep of the 10,000 meter men's open and 5,000 meter women's open race in the annual Golden Bear Open. The races, run on a course near the Kinsmen Fieldhouse, consists of four loops of a 2,500 meter course (men), and 2 loops of the same course (women). The conditions were almost ideal for cross country with the course only slightly muddy due to the morning rain. Not only were impressive individual performances logged, but as a team the Golden Bears and Pandas placed first in their respective races.

In the men's race Brian Rhodes, returning after a year's absence, totally outclassed the rest of the field. Establishing a lead within 300 metres from the start, he then ran unchallenged to a win in 32:37. With the pack continuously stringing out a race developed between the latter places. The duel between Albert Christ of the U of S and the U of A's Adrian Shorter was the most interesting. This was not resolved until the last 50 metres when Shorter prevailed in 32:59. Rounding out the top five were Rod Palm of the U of Calgary in 33:17.4, and Kim Maser of the U of A in 33:27.2. With this showing the U of A easily clinched the team title which counts the



Soccer Bears even record at 1-1 with a 3-1 victory over U of S Huskies on Saturday.

top 5 out of 7 runners from each team.

For the women a surprising win was posted by freshman Sue Kalal. Breaking contact from veteran Panda member Donna Dixon on the last pass up Golden Bear hill. Here again the Pandas showed a lot of depth placing 6 members in the top 10. Not only were returning members such as Donna Dixon, Brigit Otto, and Karen Smith among the top 6, but new members like Kallal, Kelly-Ann Carter, and Mary Buzinski added to the winning effort.

The Golden Bear Open is only the second race of the cross country season. This race is mainly a selection race before the CWUAA (Canadian Western University Athletic Association) championships October 23 in Lethbridge. Other selection races for the cross country team are the Alberta Provincial Senior Cross Country Championships next weekend and the Chasquis five miles later this month.

In the words of Jim Haddow, team coach, "It's going to be hard breaking the team."

In conclusion it looks as if the only problem that the Golden Bear and Panda cross country teams should have this year is selecting the final team members. Then once this is done the CWUAA title is the next step followed by, if they win, the CIAU championships at Laurentian University in Sudbury, Ont. November 6. And surely with the apparent strength of the team so far it is a definite possibility that a national championship could be clinched by the University of Alberta cross country team.

## Hockey

by Martin Courts

The U of A Golden Bears defeated the NAIT Ooksiks 6 - 1 in exhibition hockey action at the NAIT Arena on Sunday. The game marked the first opportunity for Coach Clare Drake and Assistant Bill Moores to see their senior players in a game situation and Coach Drake was "very pleased" with their performance.

Drake also thought that the team as a whole "played quite well" in what he described as a "good, tough, physical game." And physical it was.

There were several excellent hits dished out by both teams in the spirited contest, and four players (two from each side) were ejected from the game for fighting. The Ooksiks' Warren Santregret took an early shower after venting his frustrations to the referee, resulting in a game total of 128 penalty minutes, with the Ooksiks picking up 76.

As for the hockey itself, the Bears were in command throughout the game, despite leading by just 1 - 0 after the opening period. In the first stanza, Alberta's wide edge in the play was reflected in their 23 - 3 edge in shots on goal. However, Bernie McNeill was the only Bear to beat NAIT goalie Cleo Rowein, who kept his team in the game with some fine saves (and some help from his goalposts).

In the second period, the Ooksiks started out much better only to have the Bears break the game open with two goals in half a minute. Before the period ended, the Bears had upped the count to 4 - 0 as a result of the first of two fine solo rushes by defenceman Colin Chisholm. On his first effort, Chisholm failed to score because he was held by a NAIT defender. But on the ensuing powerplay, Terry Sydoryk came out from behind the net and stuffed the puck past the second NAIT goalie, John Gillespie.

In the third period, the Ooksiks finally hit the scoreboard when Sanregret beat Bears goalie Terry Clark to the glove-side with a shot that went in off the post. However, the Bears quickly came back on the powerplay, with Chisholm finding the mark on his second solo rush. Bernie McNeill's second goal of the game, also on the powerplay, rounded out the scoring.

The physical game took its toll on three Golden Bears. Rick Swan re-injured an ankle that he had previously twisted, Dan Peacock bruised a knee, and Dan Henes injured his shoulder and was to go to the hospital following the game for precautionary X-rays.

However, all three players will probably be able to play in the Bears' next games which are this weekend at the Labatt's Classic Tournament in Saskatoon. The journey will feature the host Saskatchewan Huskies, the Brandon Bobcats, the Manitoba Bisons, and the Golden Bears.

Notes: The Bears outshot NAIT 54 - 21 overall...attendance was announced as 203...Bears starting goalie Ken Hodge blanked his former team over the first half of the game...Drake will likely make some player cuts at mid-week in preparation for the trip to Saskatoon.

Photos by Ray Giguere

## Field hockey not in jeopardy

# Women's soccer could get league

by Brent Jang

The success of the U of A women's soccer club last week has improved the team's chances of competing in a Canada West format next year. However, another sport such as women's field hockey is not necessarily in danger of being cut from the university's athletic budget, says Garry Smith, Director of Athletics at the U of A.

Smith says a number of factors enter into the decision whether to keep or to drop a team from intercollegiate competition. First, qualified coaches are needed; second, there has to be interest or community involvement; third, the costs of keeping a team must be within the athletic board's budget.

With the field hockey team, Smith says Dru Marshall is well trained to direct the team. Spectator interest in field hockey has always been a problem, adds Smith.

The women's soccer team's win in the Victoria Tournament shows that the talent is there for intercollegiate competition, says Smith. The main problem would be finding a place for them to hold games and practices.

"Soccer fields are already taxed to the extreme," said Smith. Community interest does not seem to be a problem, though, as there are thirteen teams in the women's city soccer league.

In contrast, field hockey does not have as solid a base from which to work with.

"Not many high schools have committed themselves," said Smith, referring to a field hockey program.

Coach Marshall says there are now four city high schools with field hockey teams, but she hopes to increase the interest by holding clinics in the near future.

Tracy David, women's representative on the University Athletics Board (UAB) last year is a member of the upstairs soccer club and she is quick to point out that there are no ill feelings toward the field hockey program.

"The UAB shouldn't have to cut another women's sport. Maybe we could find a few bucks elsewhere," says David.

The University of British Columbia and the University of Victoria have already declared their women's teams in soccer. To form a Canada West division, four teams are needed and David says the University of Calgary will probably be that other team.

"Calgary has a lot of interest in women's soccer. The talent is there, too," says David.

Coach Marshall says the field hockey team should be given time to develop. "We won't be a winning team this year and probably not next year," says Marshall. She adds that the Pandas are in a tough conference with rationally ranked teams like UBC and UVIC.

David says a soccer program at the U of A would last a long time. She currently is coaching a banner team and thus many players will have had years of experience by the time they reach the university level.

The soccer team had its coaching requirements solved when U of A professor Gerry Redmond agreed to take the coaching duties. Redmond is nationally certified to coach soccer.



As for the lack of field spaces, David says the team can hold its practices at the Kinsmen Field. She says the fifteen member soccer team paid its own way to the tournament in Victoria and that others expressed interest but funding was a problem.

David remains optimistic. "Realistically, I think we can get declared this year," she says.

Such an occurrence wouldn't place the field hockey program in jeopardy, says Coach Marshall. She sees her squad steadily improving. The Pandas won their first game of the season over the weekend by a score of 2-0 over a Calgary club.

Both scorers were first year players, Marie Cuncannon and Gina Savarin, so Marshall feels that it's only a matter of time before the team gets a winning record. "We've got a lot of players just starting out," says Marshall.

David says the soccer team has more game experience in this respect. She says seven players have played at the national level in various tournaments. David reiterates that she'd like to see a co-existence between soccer and field hockey.

Previous programs dropped from the U of A's intercollegiate line-up include rugby, judo, badminton, fencing, and curling.

## footnotes

**Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students Union Building Footnotes and Classifieds must be placed in person and prepaid.**

### OCTOBER 5

U of A Computing Society - general meeting - Tory Lecture theatre 12:19:00-21:00 Y'all come.  
Anti-Carbsks Team! General Meeting of ACT! 5:00 pm Rm. 270A. Please attend, we need your help.

Baptist Student Union, Tues, 12-30. Study of Living Discipleship. 624 SLUB. All welcome. 479-3530 or 963-3759 info.

Harpichord Lecture-Recital presented by Killam Memorial Scholarship Fellow Rita Steblin, assisted by L. Ratkoff, baritone, Lawrence Fisher, violin and Regala Qureshi, violoncello. Con Hall, Old Arts Bldg. 7:30 p.m.

### OCTOBER 6

Debating Society election of executive and first debate. All welcome. Do you have any rights as a human?

Edkankar Club. Introductory talk afd film. SUB 140. 5:30 p.m. All welcome.

### OCTOBER 7

Women's Centre - film fest begins tonight with "Domestic Violence" speakers from WIN House & Sexual Assault Centre. "Wife Battering & Incest are the focus. 7:30 p.m. Ed-North 2-115. Everyone welcome.

Men's & Women's intramurals. Campus rec, touf de campus - bicycle race. Enter at intramural offices. Even on Sun. Oct. 17. Ukrainian Students Club - general meeting at 11024 82 Ave. St. John's Institute. Election of Executive.

Women's Centre film night. Women and Domestic Violence. Featuring films: Incest - The Victim Nobody Believes" and "Loved, Honored and Bruised", in addition to speakers from Sexual Assault Centre and WIN House. All welcome. 7 pm. Ed North 2-115.

Hillel Middle East discussion. H2-30. 12:30-2:00.

International Law Club middle east forum. "War or Peace." 7:30 pm. 231 Law Centre.

Baptist Student Union. Bible study of Romans: Thru's at 2 pm. 624 SLUB. All welcome. Mel 963-3759 for info.

U of A Pre-Ver Club meeting. 5:15 AgFor 1-13. Rocky Top.

U of A Flying Club. Thought about being a pilot? Take the first big step. Ground school. \$15 for entire course. 7 pm. 269 CAB.

### OCTOBER 8

"The Arms Race Today," a discussion led by Dr. Wyze Brouwer. 1 pm, St. Joseph's College, Rm. 102.

U of A Curling Club sign-up deadline today at SLUB Games desk for mixed curling Sundays.

Campus Right To Life "Threat of Planned Parenthood." SUB, Main floor booth all day.

### OCTOBER 9-10

International Students Organization Jasper overnight trip. Put your name on the list in the ISO Office, 225 Athabasca Hall as early as possible. John 433-5230. Sadiq 433-4789, Sarah 436-9590 for info.

### OCTOBER 10

Hillel bbq. 8 pm. For info call Carolyn 484-1917.

### OCTOBER 12

Young Artist Series presented by the Alberta Registered Music Teachers assoc. Con Hall, Old Arts Bldg. 8 p.m.

U of A Accounting Club will be holding a book-keeping seminar at 7 pm in SUB 142 for all treasurers of U of A Clubs.

"The Phenomenon of Solidarity: Facts and Interpretation. Seminar with Prof. A. Matejko, U of A. Room 311 Athabasca Hall, 3:30-5 pm.

### GENERAL

The Science Fiction Club in no way connected with the cult, the Bavarian Illuminati.

Mature Student Brown Bag Lunch every Tues 11-1:30, Heritage Lounge, Athabasca Hall. Sponsored by Office of Student Affairs & Student Counselling.

University Women's Club of Edmonton Mature Students Bursary for students enrolled at U of A after an interruption in Education. Financial need main criterion especially re unusual expenses. Office of Student Affairs, 225 Athabasca Hall, 432-4145. Deadline October 22nd. Applicants will be interviewed.

English classes for Indochinese refugees at St. Joseph's College Sat. mornings. Need English and Cantonese speaking volunteers every 2nd Sat. to teach. Andrea Hubbard, 436-6095 or Fr. Firth 433-1369.

U of A Wargames society meetings at 6 pm Wed., T-565; Fri, ED 1-110. New members welcome.

Science Fiction Club meets every Thurs. 14:00-17:30 pm. Informal discussion. All welcome, especially illuminati.

Volunteer Action Centre - volunteers are urgently needed to help with child care, inc. tutoring, rec. and supervision, in all areas of city. Call Volunteer Action Centre 482-6431.

U of A Computing Society bi-election Wed. Nov. 3 for Secretary. Nominations by Oct. 27. Available in UACS office 294 SLUB.

## classifieds for sale

1976 Chrysler Newport, 400, 4 dr, hd tp; ps, pb, pw, radio, cruise, vinyl, good buy at \$1800. 439-7311, evenings 436-2772.

Cheap air tickets, Toronto-London, England, October 19th. 433-7774.

2 x 81 Computer kit, Robb 469-5832, Cost \$125.00.

1974 Mercury Bobcat, 4 cylinder, std. excellent condition. 1300 O.B.O. TPSC calculator adapted to use ordinary batteries. \$120. All condition. 433-4885.

74 Comet low mileage, extras. \$1,100.00. 463-1492.

4 sale 1970 Acadian, \$200. Needs work. 436-2785.

For Sale: 3 tires, all 15 inch, all complete with rims, all inflated. Two Goodyear ice radials, less than 1 year old - \$60.00. Two Goodyear front tires, bought in April '82 - \$70.00 ea. One Shell - \$10. Phone Andrew, 432-5168 days, 483-1384 evenings.

## services

Personal Growth - Opportunity for female students to participate in a personal growth experience in a research project. Contact: Inge Huchinson, University Hospital, 432-6903; 487-4701 (evgs).

Looking for Christian worship and fellowship? Visit Knox Church (Evangelical Free) 8403-104 Street. Sunday Services 11 and 6. 432-7220.

Free Brochure entitled "Your Resume": How to Write it and Formats to Follow. Also pick up brochure describing Mark 9's services (word processing/typing, photocopying, typewriter rental) and courses (speed typing, word processing). Drop by 8939-112 St., HUB Mall or phone 432-7936. Open Saturdays.

Fast typing. Reasonable rates for students. Wendy. 469-9138.

FJI: There are three types of housing at U of A: Res, HUB, and FJI. Phone 432-1162.

Typing: 1/4¢ per word approximately. ph. 433-1727.

Typing Services: Gerri 468-3937; Mraion, 469-5698.

Former Legal Secretary, will do all types of typing work on a IBM Selectric II corrector typewriter. 435-8031 - Reasonable.

On-Campus Legal Services, day, evenings 7:30 pm. 432-5323.

Piano lessons - beginner to advanced - Lynn (B.Mus.), 433-6940.

Relief for backache, stress, tension. The Krieg Clinic provides specialized medical massage and Chirogymanistic. Fully qualified and German trained Maria Krieg C.Ph.T. 436-8059, 11627-75 Ave. Gift certificates available.

Typist will type in own home, 459-3129.

Hyrides and Sleightbirds between Edmonton and Sherwood Park. 464-0234 evenings, 8-11 pm.

Typing: Selectric typewriter - Shirley - 463-3697.

Will type at home, 463-2382 after 6 pm.

Experienced typist will do typing at home. Veronica, 433-1126.

Gay Alliance: coffee house, socials, library, counselling, information centre. Mon-Sat. 7:10 p.m. Sun. 2-9 pm. 10173-104 Street. 424-8361.

## wanted

Female hockey players wanted for city league team. No experience necessary. Call John, Home 487-4052, work 428-8570.

Female student has large, furnished one bedroom apartment to share with same. Walking distance to university. Rent \$175/mo. Phone 433-0796 after 10:00 pm.

Translator needed. Chinese to English. Pay \$600/hr. Ph. 433-3821, Peter.

Free Room and Board plus \$150/month in exchange for looking after two young children, late weekday afternoons through dinner hour and 1/2 day Saturday. Nice house, centrally located. Driver's license useful. Phone Prof. D.P. Jones 432-2151 days, 482-1160 evenings.

Roommate needed to share large 2-bedroom apartment on Whyte Ave. at 98th Street. Neil 432-1424, weekends 662-2280.

## personal

Found: Gold chain. Call 433-5019 to identify.

Roanoke: We met Friday 24th at Westminster Del. I don't have your number - please call (I'm in the book), Bruce on 178 street.

Brent, I'm still waiting to corner you for myself. Totally hot ass.

Happy Nineteenth Birthday Phil Chin. Secret admirer.

Found: One calculator, in the general vicinity of Dentistry-Pharmacy and Rutherford Library. Describe it and its yours. Call John at 434-4185.

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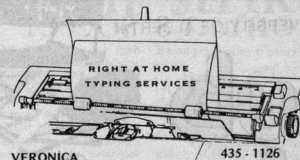
## Tuition Fees

If fees are still unpaid after October 15 a student's registration is subject to cancellation for non-payment of fees and the student to exclusion from classes.

Students who expect to pay their fees from federal and/or provincial government loans are referred to Section F of the Registration Procedures booklet or to Section 15.2 of the University Regulations and Information for Students Calendar.

Fees are payable at the Office of the Comptroller on the 3rd floor of the Administration Building.

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# sub theatre

7  
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OCTOBER

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—New York Daily News, Rex Reed  
—Saturday Review, Judith Crist  
—National Review, John Simon

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NOTE: Make sure you're in touch. Get the new SUB Theatre "Spotlight" calendar, free; on campus everywhere. Theatre information: 432-4764.

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Canadian Classical Guitar Virtuosa

## Liona Boyd

Jubilee Auditorium  
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Tickets: SUB Box Office and all BASS outlets.

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FM-100.3  
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## Canadian Brass

'Marx Brothers of Brass'

Jubilee Auditorium  
November 6

Tickets: BASS