

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure
- Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Continuous pagination/
Pagination continue
- Includes index(es)/
Comprend un (des) index

Title on header taken from: /
Le titre de l'en-tête provient:

- Title page of issue/
Page de titre de la livraison
- Caption of issue/
Titre de départ de la livraison
- Masthead/
Générique (périodiques) de la livraison

Additional comments: /
Commentaire supplémentaire:

This item is filmed at the reduction ratio checked below /
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>									

THE SUNBEAM

Vol. I.

JULY 17, 1880.

No. 14.



AT THE GRAVE.

THIS is a picture of a very common scene in a graveyard in France or Germany. The people of those countries have a very pretty custom of bringing flowers and wreaths to lay upon

the graves of their departed friends. In the market you can buy these wreaths ready-made. They are sometimes woven of "immortelles," a dry-leaved sort of flower which never fades—hence its name. You will see the wreaths and crosses and high stone wall in the picture. This little girl has lost some one very near and dear to her. See how sad her face is, and how lovingly she strews the

flowers upon the grave—perhaps her father's or her mother's grave. Did it ever strike you, my dear children, in visiting a graveyard, how small some of the graves were, and that there were more graves of the young than of the old? There

are many sleeping in those tiny graves younger than any who read these lines. You, too, may be called to slumber in a little grave. But if you love Jesus you need not dread it more than your bed. Since Jesus died for us, and lay in the grave, and rose again from the dead, He has disarmed death of its sting, and of the dear departed who die in the Lord we may sing—

“They sleep in Jesus and are blest,
How kind their slumbers are.”

The Sunbeam.

TORONTO, JULY 17, 1880.

ONLY A PIN.

ONLY two or three days ago an overseer in the mills found a pin which cost the company about three hundred dollars.

“Was it stolen?” asked Susie. “I suppose it must have been very handsome. Was it a diamond pin?”

“Oh, no, my dear! not by any means. It was just such a pin as people buy every day and use without stint. Here is one upon my dress.”

“Such a pin as *that* cost three hundred dollars!” exclaimed John. “I don’t believe it.”

“But mamma says it’s a *true* story,” interposed Susie.

“Yes, I know it to be true. And this is the way the pin happened to cost so much:

“You know that calicoes, after they are printed and washed, are dried and smoothed by being passed over heated rollers. Well, by some mischance, a pin dropped so as to lie upon the principal roller, and, indeed, became wedged into it, the head standing out a little way from the surface.

“Over and over went the roller, and round and round went the cloth, winding at length upon still another roller, until the

piece was measured off. Then another piece began to be dried and wound; and so on, until a hundred pieces had been counted off. These were not examined immediately, but removed from the machinery, and laid aside.

“When, at length, they came to be inspected, it was found that there were holes in every piece throughout the web, and only three-quarters of a yard apart. Now, in each piece there were from thirty-five to forty-five yards; and, at twelve cents a yard, that would count up to about five hundred dollars.

“Of course the goods could not be classed as perfect goods; so they were sold as remnants, at less than half the price they would have brought had it not been for that hidden pin.

“Now, it seems to me, that when a boy takes for his companion a profane swearer, a Sabbath-breaker, or a lad who is untruthful, and a little girl has for her playmate one who is unkind or disobedient, or in any way a wicked child, they are like the roller which took to its bosom the pin. Without their being able to help it, often the evil influence clings to them, and leaves its mark upon everybody with whom they come in contact.

“That pin damaged irreparably forty hundred yards of new print; but bad company has ruined thousands of souls for whom Christ died. Remember, ‘one sinner destroyeth much good;’ therefore, avoid evil companions.”—*Child’s Treasury*.

HAVE YOU?

HAVE you ever helped the drunkard

3. become a sober man?

If you have not, from this moment

Do for him whate’er you can.

He’s your brother, though so fallen,

And his “keeper” you should be;

Talking, coaxing, helping, loving,

Is the work for you and me.



THE SAGACIOUS HORSE.

OLD DOBBIN was quietly grazing in the meadow, when he heard a scream and a splash in the neighbouring pond. Raising his head, he saw his little playmate, Walter, who had often ridden, safely held in his father's arms, on Dobbin's back, sinking in the water. Now, what do you suppose the old horse did? He didn't get a bit flustered nor "lose his head," as people say. He coolly waded out into the deep water, and catching the child's clothes in his teeth, brought him safely ashore, as you see in the picture, just as the child's mother ran up, screaming as if she were crazy, for fear her little boy would be drowned. Don't you think Old Dobbin got an extra mess of oats that day? I do.

ONLY A BOY.

ONLY a boy, with his noise and fun,
The veriest mystery under the sun;
As brimful of mischief, and wit, and glee
As ever a human frame can be,
And as hard to manage as—ah! ah, me!
'Tis hard to tell;
Yet we love him well.

"BE PATIENT, MY DEAR."

"MOTHER," said Mary, "I can't make Henry put his figures as I tell him."

Be patient, my dear, and do not speak so sharply."

"But he will not let me tell him how to put the figures," said Mary, very pettishly.

"Well, my dear, if Henry won't learn a lesson in figures, sup-

pose you try to teach him one in patience; and perhaps, when you have learned this, the other will be easier to both."

Mary hung her head; for she felt that it was a shame to any little girl to be fretted by such a little thing, and she began to think that perhaps she deserved to be blamed as well as Henry.

WORK FOR LITTLE ONES.

THERE is no little child too small
To work for God;
There is a mission for us all,
On each bestowed.

'Tis not enough for us to give
Our wealth alone;
We must entirely for him live,
And be his own.

Though poverty our portion be,
Christ will not slight
The lowliest little one, so he
With God be right.

The poor, the sorrowful, the old,
Are round us still;
God does not always ask our gold,
But heart and will.

JOHNNY'S OPINION OF GRAND-MOTHERS.

GRANDMOTHERS are very nice folks,
They beat all the aunts in creation,
They let a chap do as he likes,
And don't worry about education.

I'm sure I can't see it at all,
What a poor fellow ever could do
For apples, and pennies, and cakes,
Without a grandmother or two.

Grandmothers have muffins for tea,
And pies, a whole row, in the cellar,
And they're apt (if they know it in time)
To make chicken pie for a "feller."

And if he is bad now and then,
And makes a great racketing noise,
They only look over their specs,
And say, "Ah, those boys will be boys.

"Life is only so short at the best,
Let the children be happy to-day."
Then they look for awhile at the sky,
And the hills that are far, far away.

Quite often, as twilight comes on,
Grandmothers sing hymns, very low,
To themselves as they rock by the fire,
About heaven, and when they shall go.

And then a boy stopping to think,
Will find a hot tear in in his eye,
To know what will come at the last;
For grandmothers all have to die.

I wish they could stay here and pray,
For a boy needs their prayers every night,
Some boys more than others, I s'pose;
Such as I need a wonderful sight.

OUR SUNDAY SCHOOL PAPERS.

The best, the cheapest, the most entertaining, the most popular.		
<i>Sunday School Banner</i> , 32 pp., 8vo., monthly.....	0 75	} For year, post free.
6 copies and upwards.....	0 65	
<i>Pleasant Hours</i> 8 pp., quarto, semi-monthly,		
when less than 20 copies	0 30	
20 to 40 copies ..	0 27	
40 copies and upwards	0 25	
<i>Berean Leaves</i> , monthly, 100 copies per month	5 50	
<i>Sunbeam</i> , semi-monthly, less than 25 copies	0 15	
25 copies and upwards	0 12	
Address: WILLIAM BRIGGS, Methodist Book Room, King St East, Toronto.		

LESSON NOTES.

B.C. 3980.] LESSON III. [July 18.
GAIN AND ABEL; or, The First Death.

Gen. 4. 3-15.

Commit to memory verses 8-13.

GOLDEN TEXT.

Whosoever hateth his brother is a murderer.
1 John 3. 15.

OUTLINE.

1. The fruit of faith, v. 3, 4.
2. The fruit of wrath, v. 5-8.
3. The fruit of sin, v. 9-15.

WORDS WITH LITTLE PEOPLE.

1. Beware of anger, which is the beginning of murder.
2. Remember that hasty words lead to blows.
3. Think of the results of sin in time to avoid the act of sin.
4. Remember that sin leaves its mark upon us.

B.C. 2348.] LESSON IV. [July 25.
THE COVENANT WITH NOAH; or, The First Covenant.

Gen. 9. 8-19.

Commit to memory verses 12-15.

GOLDEN TEXT.

I do set my bow in the cloud, and it shall be for a token of a covenant between me and the earth. Gen. 9. 13.

OUTLINE.

1. The covenant, v. 8-11.
2. The token, v. 12-19.

WORDS WITH LITTLE PEOPLE.

1. When you see the rainbow, let it remind you of God's promise.
2. Remember that God loves the world.
3. Believe in his promise.
4. Remember that you are safe in his hand.

B.C. 1921.] LESSON V. [August 1.
THE CALL OF ABRAM; or, Obedience.

Gen. 11. 31-19. 10.

Commit to memory verses 1-3.

GOLDEN TEXT.

In thee shall all families of the earth be blessed. Gen. 12. 3.

OUTLINE.

1. The word of promise, v. 31-3.
2. The land of promise, v. 4-10.

WORDS WITH LITTLE PEOPLE.

1. Hear God's call to you.
2. Obey his voice.
3. Rejoice in his promises.
4. Have your place for prayer.