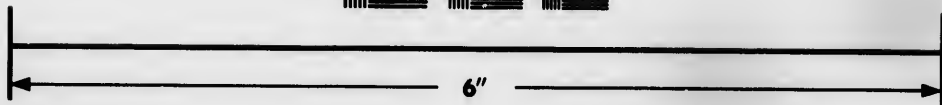
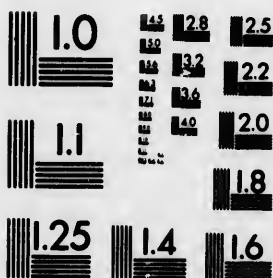


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14590
(716) 872-4503

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1993

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- | | |
|--|--|
| <input checked="" type="checkbox"/> Coloured covers/
Couverture de couleur | <input type="checkbox"/> Coloured pages/
Pages de couleur |
| <input type="checkbox"/> Covers damaged/
Couverture endommagée | <input type="checkbox"/> Pages damaged/
Pages endommagées |
| <input type="checkbox"/> Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée | <input type="checkbox"/> Pages restored and/or laminated/
Pages restaurées et/ou pelliculées |
| <input type="checkbox"/> Cover title missing/
Le titre de couverture manque | <input checked="" type="checkbox"/> Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées |
| <input type="checkbox"/> Coloured maps/
Cartes géographiques en couleur | <input type="checkbox"/> Pages detached/
Pages détachées |
| <input type="checkbox"/> Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire) | <input checked="" type="checkbox"/> Showthrough/
Transparence |
| <input type="checkbox"/> Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur | <input type="checkbox"/> Quality of print varies/
Qualité inégale de l'impression |
| <input type="checkbox"/> Bound with other material/
Relié avec d'autres documents | <input type="checkbox"/> Continuous pagination/
Pagination continue |
| <input type="checkbox"/> Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distorsion le long de la marge intérieure | <input type="checkbox"/> Includes index(es)/
Comprend un (des) index |
| <input type="checkbox"/> Blank leaves added during restoration may appear
within the text. Whenever possible, these have
been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées. | Title on header taken from: /
Le titre de l'en-tête provient: |
| <input type="checkbox"/> Additional comments: /
Commentaires supplémentaires: | <input type="checkbox"/> Title page of issue/
Page de titre de la livraison |
| | <input type="checkbox"/> Caption of issue/
Titre de départ de la livraison |
| | <input type="checkbox"/> Masthead/
Générique (périodiques) de la livraison |

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

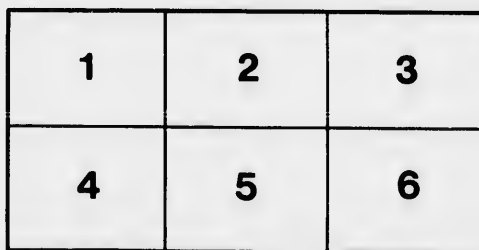
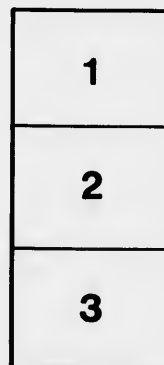
National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

PART

SECOND

SADLER'S

DOMINION
CATHOLIC

FIRST READER



JAMES A. SADLER

MONTREAL AND TORONTO

ADDITION TABLE.

1 and 0 are 1	2 and 0 are 2	3 and 0 are 3
1 and 1 are 2	2 and 1 are 3	3 and 1 are 4
1 and 2 are 3	2 and 2 are 4	3 and 2 are 5
1 and 3 are 4	2 and 3 are 5	3 and 3 are 6
1 and 4 are 5	2 and 4 are 6	3 and 4 are 7
1 and 5 are 6	2 and 5 are 7	3 and 5 are 8
1 and 6 are 7	2 and 6 are 8	3 and 6 are 9
1 and 7 are 8	2 and 7 are 9	3 and 7 are 10
1 and 8 are 9	2 and 8 are 10	3 and 8 are 11
1 and 9 are 10	2 and 9 are 11	3 and 9 are 12
1 and 10 are 11	2 and 10 are 12	3 and 10 are 13
1 and 11 are 12	2 and 11 are 13	3 and 11 are 14
1 and 12 are 13	2 and 12 are 14	3 and 12 are 15
4 and 0 are 4	5 and 0 are 5	6 and 0 are 6
4 and 1 are 5	5 and 1 are 6	6 and 1 are 7
4 and 2 are 6	5 and 2 are 7	6 and 2 are 8
4 and 3 are 7	5 and 3 are 8	6 and 3 are 9
4 and 4 are 8	5 and 4 are 9	6 and 4 are 10
4 and 5 are 9	5 and 5 are 10	6 and 5 are 11
4 and 6 are 10	5 and 6 are 11	6 and 6 are 12
4 and 7 are 11	5 and 7 are 12	6 and 7 are 13
4 and 8 are 12	5 and 8 are 13	6 and 8 are 14
4 and 9 are 13	5 and 9 are 14	6 and 9 are 15
4 and 10 are 14	5 and 10 are 15	6 and 10 are 16
4 and 11 are 15	5 and 11 are 16	6 and 11 are 17
4 and 12 are 16	5 and 12 are 17	6 and 12 are 18
7 and 0 are 7	8 and 0 are 8	9 and 0 are 9
7 and 1 are 8	8 and 1 are 9	9 and 1 are 10
7 and 2 are 9	8 and 2 are 10	9 and 2 are 11
7 and 3 are 10	8 and 3 are 11	9 and 3 are 12
7 and 4 are 11	8 and 4 are 12	9 and 4 are 13
7 and 5 are 12	8 and 5 are 13	9 and 5 are 14
7 and 6 are 13	8 and 6 are 14	9 and 6 are 15
7 and 7 are 14	8 and 7 are 15	9 and 7 are 16
7 and 8 are 15	8 and 8 are 16	9 and 8 are 17
7 and 9 are 16	8 and 9 are 17	9 and 9 are 18
7 and 10 are 17	8 and 10 are 18	9 and 10 are 19
7 and 11 are 18	8 and 11 are 19	9 and 11 are 20
7 and 12 are 19	8 and 12 are 20	9 and 12 are 21
10 and 0 are 10	11 and 0 are 11	12 and 0 are 12
10 and 1 are 11	11 and 1 are 12	12 and 1 are 13
10 and 2 are 12	11 and 2 are 13	12 and 2 are 14
10 and 3 are 13	11 and 3 are 14	12 and 3 are 15
10 and 4 are 14	11 and 4 are 15	12 and 4 are 16
10 and 5 are 15	11 and 5 are 16	12 and 5 are 17
10 and 6 are 16	11 and 6 are 17	12 and 6 are 18
10 and 7 are 17	11 and 7 are 18	12 and 7 are 19
10 and 8 are 18	11 and 8 are 19	12 and 8 are 20
10 and 9 are 19	11 and 9 are 20	12 and 9 are 21
10 and 10 are 20	11 and 10 are 21	12 and 10 are 22
10 and 11 are 21	11 and 11 are 22	12 and 11 are 23
10 and 12 are 22	11 and 12 are 23	12 and 12 are 24

are 3
are 4
are 5
are 6
are 7
are 8
are 9
are 10
are 11
are 12
are 13
are 14
are 15
are 6
are 7
are 8
are 9
are 10
are 11
are 12
are 13
are 14
are 15
are 16
are 17
are 18
are 9
are 10
are 11
are 12
are 13
are 14
are 15
are 16
are 17
are 18
are 19
are 20
are 21
are 12
are 13
are 14
are 15
are 16
are 17
are 18
are 19
are 20
are 21
are 22
are 23
are 24

PART II
CHOICE READINGS



"And the Virgin's name was Mary."—St. Luke, chap. i, v. 27.

F

J A

DOMINION SERIES

SADLIER'S
CATHOLIC
FIRST READER

PART SECOND.

BY A CATHOLIC TEACHER



Entered according to Act of Parliament, A. D. 1888, by
JAMES A. SADLIER,
in the Office of the Minister of Agriculture and Statistics, at Ottawa.

JAMES A. SADLIER
MONTREAL AND TORONTO

PREFACE.

SLATE WORK is here commenced. The Alphabet is given in the best popular *Writing* and in the simplest *Common Print*, both in separate letters and in words, printed in white upon a black ground, for daily exercises. The words are the names of objects illustrated by twenty-six wood-cuts uniform in size. Several Lessons also are printed in *Writing*.

THE FIRST READINGS and their *Reviews* alternate and face one another, each lesson occupying a page. Thus is exhibited at a single opening of the book the *Illustrations* and *New Words* of the two Lessons.

THE READING LESSONS which begin on page 35, though various in subject and interest, are intimately connected with reference to construction and gradation. They are calculated to awaken observation and fix the attention, and to impart important moral and religious truths and precepts.

THE LISTS OF WORDS for Pronunciation and Spelling, while giving all *New Words*, serve as *General Reviews*. The Pronunciation of all *Doubtful Words* is also given in the *Body of the Readings*.

2 2
be tas
tions.
men
ampl
of the

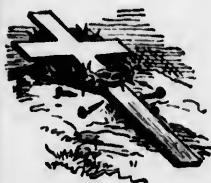
THE ALPHABET!

the Alphabet
and in the
letters and in
or daily exer-
cised by
Lessons also

alternate and
c. Thus is
Illustrations

35, though
connected with
are calculated
and to impart
its.

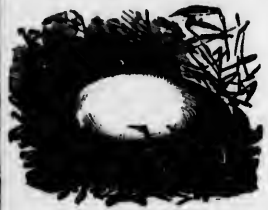
and Spelling,
reviews. The
given in the



² THE ALPHABET at first should be taught with reference to the Illustrations, and not Alphabetically. Commence with a familiar object—for example, a DOG. Direct the attention of the child to the PICTURE: then to

the WORD-PICTURE, or printed word, and then to the INITIAL LETTER of the word. In like manner teach O in OX and G in GUN. Finally, show the child that D, O, and G form the word DOG.

The Flag is
 The Egg is
 The Feast
 The Sun





Hh Hen hen

Ii Ink ink

Jj Jug jug

Kk Kid kid



Ll Lamp Ll
Mm Mary
Nn Nest nest
Oo Ox ox





Pp Pig pig



Qq Quill quill



Rr Rat rat



Ss Sled sled



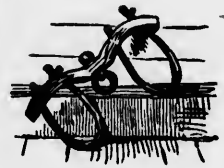
Tt Top top
Uu Urn urn
Vv Vat vat
Ww Whip whip



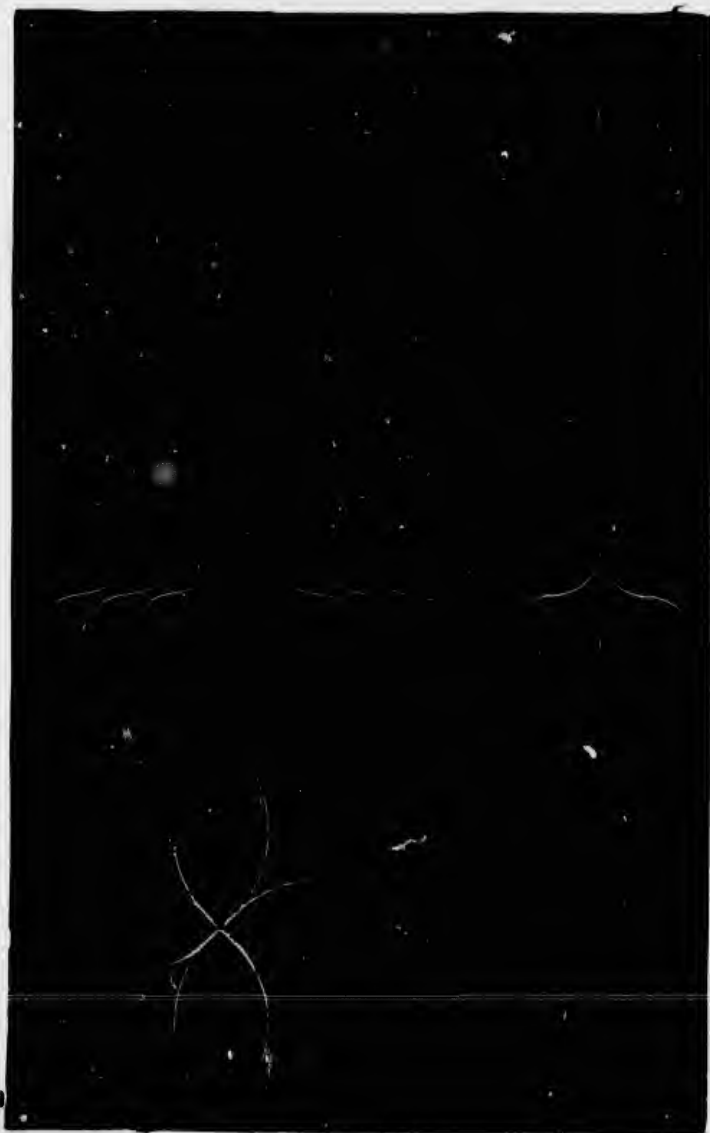


Xx Fox fox
 Yy Yoke yoke
 Zz Zebra z

Figures.



DRAWING.



DRAWING.



PHONETIC KEY.

I. TONICS.

1. ā, or ē; aș, āle, veil: 2. ū; aș, fāt: 3. ā; aș, ārt:
4. a, or o; aș, ałl, eōrn: 5. ā, or ē; aș, eāre, thēre:
6. ā; aș, āsk: 7. ē, or ī; aș, wē, pīque: 8. ē; aș, ēll:
9. ē, I, or ū; aș, hēr, sīr, būr: 10. i, aș, içe: 11. i; aș,
ill: 12. o; aș, ōld: 13. o, or ą; aș, ōn, whāt: 14. o,
ō, or u; aș, dō, fōōl, rŭle: 15. ū; aș, mŭle: 16. ū, or
o; aș, ūp, sōn: 17. u, o, or ō; aș, bułl, wōłf, wōōl:
18. Ou, ou, or ow; aș, Out, lout, owl.

II. SUBTONICS.

1. b; aș, bib: 2. d; aș, did: 3. ġ; aș, ġiġ: 4. j, or
ġ; aș, jiġ, ġem: 5. l; aș, lull: 6. m; aș, mum: 7. n;
aș, nun: 8. ŋ, or ng; aș, link, sing: 9. r; aș, rare:
10. Th, or t̄; aș, That, thith'er: 11. v; aș, valve:
12. w; aș, wiġ: 13. y; aș, yet: 14. z, or ȝ; aș, zine, iȝ:
15. z, or zh, aș, āzure: x for ġx; aș, ex āet'.

III. ATONICS.

1. f; aș, fife: 2. h; aș, hit: 3. k, or e, aș, kinġ,
eat: 4. p; aș, pop: 5. s, or ȝ; aș, siss, qity: 6. t; aș,
tart: 7. Th, or th; aș, Thin, piġh: 8. Ch, or ch; aș,
Chin, riġh: 9. Sh, sh, or ȝh; aș, Shot, ash, ȝaiȝe:
10. Wh, or wh; aș, White, whip.—*Italics, silent; aș,*
often (ōf'n)

I. READINGS

LESSON XIX.

gō	our	māy	nēed	Māss
tō	Gōd	prāy	good	house
bē	this	they	rūng	church



This is a church.
It is the house of
God.

Let us pray in it.
Then God may
give us our wish.

Ned and Ann wish
to be good.
They go to Mass.
They need not run.
The bell has not
yet rung.



LESSON XX.

REVIEW.

I sēe bābe tāke hēar Kāte



This is Kate and the babe. Our
house-dog may go with them.

I see a ship on the lake.

Ann and Ned went to Mass.
The church bell had not rung.

If they wish to be good, they
need to pray. God will hear them.

LESSON XXI.

hē Nēal gāve rīpe tō
 sēe sīck äunt pēach boy
 hēre Frēd lāwn lūnch cōol



Fred Neal had but one ripe peach. He gave it to a sick boy.

Then his aunt let him and Ann have a lunch on the lawn.

I see them. The day is hot, but it is cool here.

ar Kāte

be. Our
 hem.

e.
 to Mass.

rung.
 ood, they
 ear them.

LESSON XXII.

REVIEW.

Häl smäll fēed shēep mūst



Here I see Hal and his dog.

When Hal was a small boy, and
sick, his aunt gave the dog to him.

See Hal Neal feed the sheep. He
has a ripe peach for his lunch.

Fred Neal must not let the sheep
feed on the cool lawn.

try
lif
lik

Let
de
go
She
to
Her
as

LESSON XXIII.

trȳ hōld Lord chīld dēar
 life heārt dove whīte thān
 like mōre loves swēet rōse

See our Lord
 hold to His
 heart a white
 dove.

A good child is
 more dear to
 Him than this
 white dove.



Let us try, like this
 dear child, to be
 good.

She loves to pray
 to our Lord.

Her life is as sweet
 as a rose.



ep mūst



is dog.
 boy, and
 g to him.
 sheep. He
 nch.
 the sheep

LESSON XXIV.

REVIEW.

do ðff būds breāk thorns
 you love grēen faul̄ts lēaves



Do you love a sweet, white rose?
 It has buds, leaves, and thorns.
 If a child try, its life may be like
 green leaves and sweet buds.

If it break off its faults, as thorns
 from the rose, our Lord will hold it
 more dear to His heart than a dove

IV.

LESSON XXV.

rēad ice bōne snōw nor
 āk thorns nēar fīre hōme found Paul
 lts lēaves sēm mind Rōse wārm Gāle



white rose
 and thorns.

may be like
 buds.

lts, as thorns
 d will hold i
 than a dove

Paul and Rose Gale are at home to-day. Snow and ice are here.

But they do not fear ice nor snow.

They sit and read near the warm fire.

The old dog has found a bone.

He does not seem to mind the snow.

LESSON XXVI.

REVIEW.

slĕd slide spōrt flȳ what



Rose Gale said, "O Paul, what sport it is to slide on the ice!

"How fast the sled ran from home, on the snow! Here we seem to fly!"

Fond of fun, they do not mind the warm fire, nor wish to read.

One near them has not found it fun.

LESSON XXVII.

sēe fīne thāt tūne Birch
 stir jērķ plāy mūle Chārles
 sūit first flūte Dūke sure (shōr)



See Charles Birch play the flute
 for Duke, his fine pet mule.

Duke does not jerk nor stir.
 The tune seems to suit him.

He is so fast that Charles is sure
 to be first in a race.

S.
 II.
 fly what



Paul, what
 the ice!
 from home,
 them to fly!"
 not mind
 to read.
 found it fun.

LESSON XXVIII.

REVIEW.

Grāce rīde ärm kill bird
sīght wīld Cīd sīng hāwk

Grace Birch
has Cid, a fine
tame hawk, on
her arm.

Grace is fond
of her bird and
kind to him.

Cid does not
jerk nor stir.

He is sure to suit her.

It is a rare sight to see him fly
up and kill a wild duck for her.

Charles can play a tune on his
flute, and Grace will sing. But she
may first ride Duke, the pet mule.



LESSON XXIX.

sō shē tied pout thănk
 bŷ whŷ rīde stănd shoəs
 hēr wāy wăll cröss does (dŷz)

III.
 ill bird
 ing hawk



See Rose pout.
 Her shoes are
 not tied.

Why does she
 stand up by
 the wall in this
 cross way?

Rose was to
 have a ride.

But as it is wet, she can not go.

So she is cröss and in a pout.

When you can not have a wish,
 thank our Lord that you have all
 that you need.

see him fly
 for her.

tune on his
 g. But she

pet mule.

LESSON XXX.

REVIEW.

ōld fēet tīred stānd
 bōth bâre blëss wāłks



Why does this old man sit here?
 He is tired. He has no way to
 ride. So he walks.

Nell Wall and John stand by him.
 She has shoes for his bare feet.

The poor man thanks her and
 asks our Lord to bless them both.

XXX.

LESSON XXXI.

now wāde brook swēet South
 ed stānd Gūy town cāch swīft clōsed
 ss wālks tūne hook thrēe trout strīng



man sit here
 as no way to

stand by him
 are feet.

anks her and
 them both.

School is now closed. Guy is out of town.

The day is long. The air is soft and sweet.

See him wade and fish in the cool brook. It is

fine sport to catch trout in this way.

He has three big fish on a string, and one on his hook.

This is a swift brook, but it is safe for Guy South.

LESSON XXXII.

REVIEW.

Guy South is now out of town. The school is closed.

What a nice time he has. Now sweet the air is!

He can wade in the cool brook. What fine sport it is, to catch fish in this way!

He has a big trout on his hook and three on a string.

His rod is long and slim. See him pull out a fish. I hope he will fill the string.

The brook is swift, but Guy can walk in it.

now out of
 closed.
 time he has
 is!
 the cool breath
 is, to catch
 t on his back
 r.
 and slim
 a fish.
 string.
 It, but Gu

LESSON XXXIII.

It	high	fight	bound	mouth
leap	wolf	fence	hound	Fränk
take	knōw	lärge	proud	Spēed
bear	Kīng	swift	mount	Strōng



Frank King is proud of Speed, his large hound.

See Speed take the bit in his mouth, like a horse or mule.

Now Frank can mount his dog

and ride him in the rōad to town.

Speed is swift and strong. He

can leap a high fence at a bound.

He does not know what fear is.

He will fight a wolf or a bear.

LESSON XXXIV.

REVIEW.

Speed is a large hound. Frank
King may well be proud of him.
He will take a bit in his mouth
like a mule or a horse.

Frank can mount - Speed and
ride him in town, or on the road.
He is free, safe, and sure.

This hound is swift and strong.
At one bound he can leap a high
fence, or a wide brook.

Frank may trust him; for he
does not seem to know fear.

He will fight a fox, a wolf,
bear, or a man.

LESSON XXXV.

nd. Frank
proud of him
in his mouth

bat	ball	last	place	books
hoe	rind	pass	spade	weeks
new	June	Bath	James	gourd

se.
Speed and
on the road



d sure.
lt and strong
leap a high
sk.

James Wade is
at the big spring.
How cool it is!

See him drink
from a cup. It
is the rind of a
gourd.

him; for
v fear.
oz, a wolf,

Last June he
left his home in
town, to pass a
few weeks with his aunt, at Bath.

Hoe, spade, and rake now take
the place of books, and bat and
ball. This is well for a time.

LESSON XXXVI.

REVIEW.

What a fine large spring this
is! Now sweet and cool!

See James Wade drink. The
cup is the rind of a gourd.

James left home last June, to
pass a few weeks at Bath, with
his dear aunt.

Now hot it was in town!
The wind did not seem to stir.

Here the air is soft and cool.
The wild birds sing.

James has work for play;
hoe, spade, or rake, in place of
a hook, or a bat and ball

LESSON XXXVII.

snap rank smooth shôrt swing

spring the

d cool!

rink. The

gourd.

last June, to

Bath, with

in town!

em to stir.

ft and cool.

lor play;

in place of

hall



I saw boys play snap the whip.

As they ran, hand in hand, a

strong one at the end would stop

shôrt, swing the rank, and snap

off the boys at the far end.

This is fine sport on a large

lawn, or on a smooth green.

II. READINGS.

LESSON I.

all	this	hăve	nīght	thōse
tōp	tōld	păss	thīnk	pa pā'
nōt	hělp	tīme	thīng	could
bōy	plāy	what	sōrts	would
Fōx	thăt	whěn	crōss	whōle
was	thěn	word	truth	plēase
who	hūrt	Mărk	věxed	ground

THE NEW TOP.

MARK FOX was a boy who would get crōss. Then he would sây all sorts of rude things to those who could not hurt him.

2. When told that this was wrong, he said, "I can not help it. I get



INGS.

thōse
pa pä'
could
would
whōle
plēase
ground

boy who
Then he
e things
rt him.
s wrong,
c. I get

so vexed and mad, and then I say
what I think at the time."

3. One dāy his papā said to him,
"I will give you a fine, new top if
you will pās one day and not sāy
a crōss word."

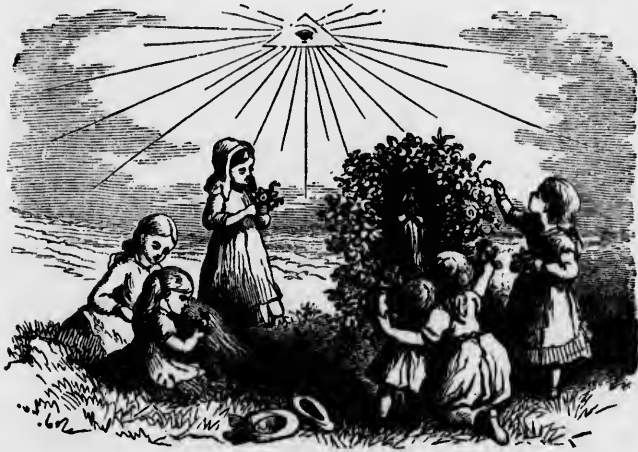
4. As Mark had a great wish to
gēt the top, he did not speak a rude
word. He was mild and kind for
a whōle day.

5. At night, he could say with truth, "I have not been cröss to-day. I have not said a rude or harsh word." His good papa gave him the top, and said to him :

6. "My son, you have been good to-day for the sake of a top. Why can you not be good to please God, who sees you at all times, loves you, and gives you all you need."

LESSON II.

ūs	try	love	fēel	smīle
ūse	bŭt	look	will	blāme
āre	sād	tīme	hīde	rīght
cān	out	wish	līke	knōw
for	āpt	gāin	hōpe	world
sīn	wāy	good	frōm	wrōng
yōu	jŭst	çause	wānt	mam mā



GOD SEES US.

GOD sees us. We could not hide from Him, if we would.

2. I hope you do not wish to; for we love to know and feel that God sees us, when we do not want to sin.

3. You would like to have your mammä look at you all the time, when you try to be good.

4. But when you wish to do wröng, then you hide from mamma.

l say with
cröss to-
a rude or
papa gave
him :
been good
op. Why
lease God,
loves you,
d.”

smile
bläme
rīght
knōw
world
wröng
mam mä

5. But we can not hide from God, for He sees us all the time.

6. Do right, and then if some one blame you, do not feel sad, nor think it is of no use. God will know when you do right, and then He will smile on you and love you.

7. If we do right just out of love for some one, or to gain some thing in this world, we will be apt to do wrong for the same cause.

LESSON III.

Dĕn	kĭck	băck	wărm	grĕen
gĭft	rŏll	corn	straw	grăss
tăil	that	hănd	drĭve	Smĭth
dirt	lĭmp	cows	clĕan	knĕel
sălt	ĕats	jŭmp	horse	brĭght
trŏt	ăunt	măne	stall	Pĕ'ter



THE PET HORSE.

PPETER SMITH has a fine pet horse. His name is Don. He is a gift from Peter's äunt.

2. Don is a small horse. He is a dark gray. His löng mane and tail are white.

3. Don likes to get out of the barn. Then he will run at the cows and the pigs, and bite them.

side from
e time.
some one
sad, nor
will know
en He will
a.
ut of love
me thing
pt to do

grèen
gräss
Smith
knèel
brìght
Pè'ter

4. He will put back his ears, and run round and round. He will jump, and kick, and roll on the green grass.

5. Peter is kind to his horse. He gets hay, oats, and corn for him to eat. He feeds him salt from his hand. He gives him drink at the cool creek.

6. Don has a warm stall, and a clean bed of straw each day. His hair is bright and free from dirt.

7. At a word from Peter, Don will trot, run, jump, kick, or limp. He will kneel down for Peter to mount him.

8. Peter can ride or drive him all day long. He will find his way in the dark.

9. Let me s̄ay to all who read this book, that you must be kind to your pets, if you wish them to be fond of you.

LESSON IV.

fēed	nīce	fōod	skīn	bāthe
dēer	fāst	Rūth	wōods	thēse
ēars	pārt	cōat	mēal	yōung
ēase	dārk	māde	mēat	mīxed
yēar	tūrn	līght	whēat	Brown

RUTH AND HER DEER.


1. *Ruth Brown has three pet deer. The old one feeds on the green. The young ones eat meal and salt from her hand*

2. *These two have long ears, short tails, and long slim legs.*



3. In the warm part of the year, the old deer has a light red coat, mixed with gray and brown. When cold days come, her coat turns to a dark brown, and some of the long hairs are white.

4. The young deer are now two months old. They are bright red brown, with white marks or spots. In two or three months,



they will lose the white spots and look more like the old one.

5. Wild deer live in the woods by day, and come out to feed by night. They will leap a high fence to eat young grass, wheat, oats, or corn.

6. When the days are hot, they like to stand in a brook, or bathe in a lake or a pond. They swim fast and with ease.

7. The meat of deer is nice food for man. Can you tell what things are made from the skin.

LESSON V.

pūre trāp pāir broād twēlve
 twig hāre quīte pound caught
 bläck scāre Frānk Būrke weīghs



THE PET HARES.

FRANK BURKE has ten young hares and two pairs of old ones. Two of the old hares were caught in a trap.

2. Wild hares live in our own land. Most of the year they are

brown. When snow is on the ground, they are quite white.

3. A pair of Frank's hares came from the far North. This kind of hare is large. It weighs from ten to twelve pounds.

4. In the cold months, its fine soft fur is pure white. When warm days come, its coat is gray, and its big broad ears are black.

5. On fair days, Frank lets his hares out of their pen. He takes a chair and sits near, while they eat the green grass on the front lawn.

6. Frank does not let a dog nor a cat scare them. He is so kind that they do not fear him. They eat twigs and young leaves from his hand.

twelve
caught
weighs



s ten
airs of
hares

own
y are

LESSON VI.

kiss vāse knob bīrth stāirs
knit dōor fruit eröss bōught

THE BIRTH-DAY.

ANN HALE, and Dan, and Nell were up at break of dāy.



Here they stand at the head of the stāirs. Why do they do so?

2. They stand here to greet mammā. It is the first day of March. This is the day of hēr birth.

3. Now they hear her. The knob of the dōor turns. They are so glad that they do not know what to say.

4. Mamma comes out. She is quite well. She has a kind word, a sweet smile, and a kiss for each.

5. Papa calls, and they go down stairs. They find him in the hall. He has a gold cross for mamma.

6. Ann has knit some lace for her. Dan has choice fruit. Nell gives her a white vase. Papa bought it.

7. They are not to go to school to-day. They are to play, a part of the time. It is to be a day of joy.

8. They are to have a drive, far out of town, with papa and mamma. They will dine with their kind aunt.

9. At night, papa will read some nice tales from a new book. All will sing. Mamma will hear them pray. Each will say, "Good-night, mamma."

LESSON VII.

aid	lěft	Fisk	clūng	spoilt
băt	rāil	hēed	prīde	pulled
son	ball	rāge	brōke	thrăsh
fall	lāte	bănk	nēeds	chōose
ěnd	rīch	mīre	hārsh	sprăng
few	tōne	dītch	thrōw	clōthes
slīd	děaf	stūck	shāme	rēached

VAIN PRIDE.

GEORGE FISK is the son of a rich man. He has nice food, fine clothes, and all that he needs.

2. One bright, warm day, George was out at play with his bat and ball. His ball fell in a field of corn, where a poor boy was at work.

3. "Throw that ball to me," said he, in a harsh tone. But the boy took no heed of this. George then

said, in a tone still mōre harsh, "Do you not hear what I say?"

4. "Yes, yes; I am not dēaf," said the poor boy.—"Oh, are you not? then throw my ball here."

5 "I do not choose to," said the boy.—"Do not choose to? If I come to you, I will make you choose it."

6. "May be not," said the boy.—"If I come on that side the fence, I will thrash you. Then we shall see if you choose to or not."

7. At this, the boy gave a loud läugh. In his rage, George sprang up to the top of the fence. But a rail broke, and he fell into a deep ditch, which was full of mud.

8. He could not gēt out. His feet stuck in the mire, or slid from the



bank. He first löst his right shoe, and then his left. The mud spoilt his new hat and clung to his clothes.

9. At läst, the poor boy came to his aid. With one hand on the end of an old lög, he reached down and pulled him out.

10. George could not so much as look up at him, or speak, for shame. He ran home in this sad state.

ton
my
ton
Vai
hav

Nip
our
sāy
girl
like

M
Hēr
and t

11. Why did he not s̄ay, in a kind tone, "I will thank you to throw my ball to me?"

12. If a boy speak in a harsh tone, he will find few to s̄erve him. Vain pride, soon or late, is sure to have a fall.

LESSON VIII.

Nĭp	c̄are	mĭnd	fĭeld	walks
our	fĕet	s̄ame	t̄akes	where
s̄ay	hōld	grōw	clĕar	lĕaves
girl	ārms	calls	yōung	barked
like	mĕek	blĕat	hĕard	moth'er

THE LAMB.

MARY is in a field. Green leaves and gr̄ass grow there. Hĕr feet are b̄are. The sky is clear, and the breeze is cool.



2. She holds a lamb in her arms. A sheep walks by her side and looks at the lamb. Why does the sheep go with Mary?

3. The sheep is the lamb's mother. She loves her little one and the lamb loves her. A lamb is a type of our dear Lord.

La
me

we
Hi

hen
car
His

7
fold
nigh

a sa
8

he b
Nip,
and
hous

4. Our Lord says, "I am the Lamb of God. I learn of Me to be meek and mild."

5. We must be kind, too, that we may be like Him. He calls us His sheep.

6. This girl takes great care of her lamb, but our Lord takes more care of the boys and girls who are His lambs.

7. This lamb strayed from the fold where all the sheep sleep at night. The lamb was cold and gave a sad bleat.

8. Mary's dog heard it bleat, and he barked. Then Mary said, "Go, Nip, look for the lamb." Nip ran and found it, and brought it to the house.

9. Mary gave it some milk and kept it near the fire. When the day was bright, she took it to the field, and the old sheep was glad.

LESSON IX.

joy dǎrk Bābe thrēe brīght
 sky kīng shōw gīfts dēcked
 nīce cāme wāit blāze Chrīst
 stār knēel Māss grēen grāte'ful
 thēm knēes snōw priēst Chrīst'mas

CHRISTMAS.

"ARE you not glad to see Christmas come?"—"Yēs, all boys and girls like this great day. It is a day of joy for them. Gifts and all sorts of nice things are theirs."

2. On Christmas dāy all go to Māss. Some go while it is yet night.

It is dark, but the stars are bright in the sky. The ground is white with snow.

3. Here is the church. What a blaze of light we see as we go in! What bright smiles and glad hearts! What songs of joy we hear! The church is decked with green.

4. The priest and deacons wear robes of gold. The boys that wait on them are all on their knees. The Christ-Child fills the world with joy.

5. Can we give Him any thing? Yes, we can give Him the love of grateful hearts. That is the gift He is glad to have from us.

6. Why do all good boys and girls have gifts on this day? It is to make them think of the three



wise kings who came to kneel at the feet of the Christ-Child.

7. They brought Him gifts, that they might show their love for Him.

8. We must think, too, of that dear Babe who was such a great gift to His mother, Mary, and to us.

inn
bits
true
lanc
diec
pāin
wēn

T
grea

2.

she v
He h
was c

3.

her h
wēre

LESSON X.

ïnn nēar blood lïved shōwed
 bïts shēd brïng found ma'ny
 true weâr dēath queen a way'
 lānd Lord crōss plāced la'bor
 dïed shōw rēach thōugh brought
 pāin built rough wished let'ting
 wēnt sāint ēarth church Hel'en

SAINT HELEN.

THIS is the saint who found
 the true Crōss. She was a
 great queen.

2. Out of love to our dear Lord,
 she wished to see the land where
 He had lived and died when He
 was on this earth.

3. This Holy Land was far from
 her hōme, and in those dāys thēre
 wēre no good rōads nor inns.

4. She knew that, though she *was* a queen, she would have to bear



much pain on the wāy. Still she wished to go. Our Lord then showed His love for her, by letting her find the true Cröss on which He had shed His blood.

5. The sick were cured, when they touched this Cross. Saint Helen had a large church built, and in it she placed the Cross.

6. We should love to keep a cross near us, or to wear one, that it may bring to our mind the death of our dear Lord.

äct
wën
miss
knev
tries

H
that

2.

boys.
he is
talk n

3.

his w
who c
mean
Bragg

LESSON XI.

ăct	spĕnt	Hūgh	bōasts
wĕnt	scâre	Brăgg	a frăid'
miss	brāve	voice	Sūn'day
knew	snĕer	shāme	said (sĕd)
trĕes	smăll	mĕant	does (dŭz)

HUGH BRAGG.

HUGH BRAGG is a boy with a loud voice. He boasts that he fears no one.

2. He tries to scâre all the small boys. He thinks he is brave, but he is not. A brave boy does not talk nor act as he does.

3. One Sunday, when he was on his wāy to Măss, some rude boys, who did not know what the Mass meant, said, "Oh, see *good* Hugh Bragg on his wāv to church!"



4. "Just look at him! He fears to stop and play with us to-day. Brave Hugh! Come this way!"

5. "When Hugh Bragg heard these words, his face got red with shame. He went past the church, just out of fear of the sneers of those rude boys.

6. He knew it was a sin to miss Mass, but through fear and shame

he s
play
was

tear
sign

1
boy
fear
mign

2.

brave
do the
men.
the w

he spent the time of Mass in rude play. Do you think Hugh Bragg was a brave boy?

LESSON XII.

teâr bûrn trũth mēans a bout'
sīgn flēsh chāins twēlve Ag'nes

SAINT AGNES.

1. You have read how a big boy could be made to sin, through fear of what a few bad boys might say if he did just right.

2. I will now tell you of a brave young girl who would not do the least wrong to please bad men. Her chief joy was to do the will of our Lord.

3. Her name was Agnes,
and this sweet name means "lamb."



When she was
twelve years
old, she was
told by a bad
king that he
would put her
to death if she prayed to God, or
served Him.

4. But dear Saint Agnes
made the Sign of the Cross and
said, "I will love and serve
God, for He is my Lord.

5. "You may bind my arms

with chains; let wild beasts tear my flesh, or burn me with fire. I do not fear all that. But I do fear to do wrong."

6. The bad king did as he had said; and so sweet Saint Agnes gave up her life, out of love for God.

7. When the king saw she did not heed his words nor his threats, he had her head cut off. Thus she died.

8. Saint Agnes was, in truth, a brave child. Many boys have been as brave as she. You will read about them by and by.

SUBTRACTION TABLE.

1 from 1 leaves 0	2 from 2 leaves 0	3 from 3 leaves 0
1 from 2 leaves 1	2 from 3 leaves 1	3 from 4 leaves 1
1 from 3 leaves 2	2 from 4 leaves 2	3 from 5 leaves 2
1 from 4 leaves 3	2 from 5 leaves 3	3 from 6 leaves 3
1 from 5 leaves 4	2 from 6 leaves 4	3 from 7 leaves 4
1 from 6 leaves 5	2 from 7 leaves 5	3 from 8 leaves 5
1 from 7 leaves 6	2 from 8 leaves 6	3 from 9 leaves 6
1 from 8 leaves 7	2 from 9 leaves 7	3 from 10 leaves 7
1 from 9 leaves 8	2 from 10 leaves 8	3 from 11 leaves 8
1 from 10 leaves 9	2 from 11 leaves 9	3 from 12 leaves 9
1 from 11 leaves 10	2 from 12 leaves 10	3 from 13 leaves 10
1 from 12 leaves 11	2 from 13 leaves 11	3 from 14 leaves 11
1 from 13 leaves 12	2 from 14 leaves 12	3 from 15 leaves 12
4 from 4 leaves 0	5 from 5 leaves 0	6 from 6 leaves 0
4 from 5 leaves 1	5 from 6 leaves 1	6 from 7 leaves 1
4 from 6 leaves 2	5 from 7 leaves 2	6 from 8 leaves 2
4 from 7 leaves 3	5 from 8 leaves 3	6 from 9 leaves 3
4 from 8 leaves 4	5 from 9 leaves 4	6 from 10 leaves 4
4 from 9 leaves 5	5 from 10 leaves 5	6 from 11 leaves 5
4 from 10 leaves 6	5 from 11 leaves 6	6 from 12 leaves 6
4 from 11 leaves 7	5 from 12 leaves 7	6 from 13 leaves 7
4 from 12 leaves 8	5 from 13 leaves 8	6 from 14 leaves 8
4 from 13 leaves 9	5 from 14 leaves 9	6 from 15 leaves 9
4 from 14 leaves 10	5 from 15 leaves 10	6 from 16 leaves 10
4 from 15 leaves 11	5 from 16 leaves 11	6 from 17 leaves 11
4 from 16 leaves 12	5 from 17 leaves 12	6 from 18 leaves 12
7 from 7 leaves 0	8 from 8 leaves 0	9 from 9 leaves 0
7 from 8 leaves 1	8 from 9 leaves 1	9 from 10 leaves 1
7 from 9 leaves 2	8 from 10 leaves 2	9 from 11 leaves 2
7 from 10 leaves 3	8 from 11 leaves 3	9 from 12 leaves 3
7 from 11 leaves 4	8 from 12 leaves 4	9 from 13 leaves 4
7 from 12 leaves 5	8 from 13 leaves 5	9 from 14 leaves 5
7 from 13 leaves 6	8 from 14 leaves 6	9 from 15 leaves 6
7 from 14 leaves 7	8 from 15 leaves 7	9 from 16 leaves 7
7 from 15 leaves 8	8 from 16 leaves 8	9 from 17 leaves 8
7 from 16 leaves 9	8 from 17 leaves 9	9 from 18 leaves 9
7 from 17 leaves 10	8 from 18 leaves 10	9 from 19 leaves 10
7 from 18 leaves 11	8 from 19 leaves 11	9 from 20 leaves 11
7 from 19 leaves 12	8 from 20 leaves 12	9 from 21 leaves 12
10 from 10 leaves 0	11 from 11 leaves 0	12 from 12 leaves 0
10 from 11 leaves 1	11 from 12 leaves 1	12 from 13 leaves 1
10 from 12 leaves 2	11 from 13 leaves 2	12 from 14 leaves 2
10 from 13 leaves 3	11 from 14 leaves 3	12 from 15 leaves 3
10 from 14 leaves 4	11 from 15 leaves 4	12 from 16 leaves 4
10 from 15 leaves 5	11 from 16 leaves 5	12 from 17 leaves 5
10 from 16 leaves 6	11 from 17 leaves 6	12 from 18 leaves 6
10 from 17 leaves 7	11 from 18 leaves 7	12 from 19 leaves 7
10 from 18 leaves 8	11 from 19 leaves 8	12 from 20 leaves 8
10 from 19 leaves 9	11 from 20 leaves 9	12 from 21 leaves 9
10 from 20 leaves 10	11 from 21 leaves 10	12 from 22 leaves 10
10 from 21 leaves 11	11 from 22 leaves 11	12 from 23 leaves 11
10 from 22 leaves 12	11 from 23 leaves 12	12 from 24 leaves 12

SADLIER'S
Dominion Catholic Text Books,
COMPRISING
Illustrated Spellers and Readers.

- SADLIER'S DOMINION CATHOLIC FIRST READER. *Part First.*
SADLIER'S DOMINION CATHOLIC FIRST READER. *Part Second.*
SADLIER'S DOMINION CATHOLIC SPELLER. Complete Edition.
SADLIER'S DOMINION CATHOLIC FIRST READER.
SADLIER'S DOMINION CATHOLIC SECOND READER.
SADLIER'S DOMINION CATHOLIC THIRD READER.
SADLIER'S DOMINION CATHOLIC FOURTH READER.
SADLIER'S DOMINION CATHOLIC FIFTH READER.

These SPELLERS AND READERS have been prepared by Catholic religious teachers of high culture and long practical experience. Acting upon the suggestion of many prominent educators, who felt that the wants of our Catholic Schools and Academies in the Dominion called for more appropriate text-books, the publisher presents them to the public, confident that their merits will insure success.

A NEW EDITION. REVISED, ENLARGED AND IMPROVED,
OF
Butler's Catechism for the
Provinces of Ontario and Quebec,

PUBLISHED WITH THE APPROBATION OF
Their Graces Archbishops Lynch and Tacheau.

FOR TERMS, PARTICULARS, ADDRESS—
JAMES A. SADLIER,
Montreal, P. C.



