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# excalibur



# Mac residents living under intimidation

On the second floor the telephone has been used as a place to urinate, and urine has been left in bottles all over the floor.

by David Tompkins

**R**esidents of McLaughlin College are living under intimidation from residents of its second and third floors — the only all male house in residence — and the provost has decided not to act on this matter because the end of the year is only six weeks away.

Residence tutor Sean Squires alleges that the First House, comprised of the residence's second and third floors, is responsible for much of the damage in the building, but this cannot be proven.

One house resident said that the members of First House are threatening other residents with physical harm in order to keep them quiet about who is causing the damage.

Damage to the building includes \$3,800 to the elevators, broken furniture and broken windows. On the second floor the telephone has been used as a place to urinate, and urine has been left

in bottles all over the floor. Two weekends ago, the phones on both the second and third floors were ripped off the wall.

Squires said he suspects that members of First House are responsible for the damaged elevators but First House has denied the allegations. They said that when they damage something they pay for it or fix it.

They said that the elevators are not well maintained and were not licensed to operate from November 15 to the last two weeks in January. Squires said that during this period, the elevator was broken five times.

One resident told *Excalibur* that he cannot say, "Oh, okay Sean, this is who [damaged the elevators]. I might as well go out and shoot myself in the foot because I'm going to get the shit kicked out of me anyway."

The resident maintained, with two witnesses, that Squires told him he would not return to resi-

dence next year if he did not name those involved in damaging residence property.

Squires said no one has been able to prove that First House has done the damage because, "They have a code of silence, they don't tell on anyone . . . this has been festering for three or four years now. You do not tell on another guy in First House."

He said no one has been directly threatened, but, "There is a way of spreading fear." He added, "There is definitely a feeling of perceived fear" in the building.

"I have had threats that my car is going to get damaged," said Squires. He said that some of the residence dons do not bring their cars anymore because they have been threatened, and some women have said they felt threatened.

Squires said the house's don was fired in December because two women laid a complaint of sexual harassment against him. Since then, the house has had two dons, one who was removed within his first week for undisclosed reasons.

Two members of First House in turn accused Squires of using intimidation tactics on residents. Squires maintains that his methods are necessary because of the atmosphere of intimidation that First House has created in the building.

A meeting between McLaughlin residents and Provost Eliza-

beth Hopkins was held February 21 after a complaint was directed to Hopkins regarding Squires. The complaint, by First House members Frank Calcagni and Christopher Hastilow, cites 10 illegal actions and actions contrary to the University and College Codes of Conduct.

The complaint outlines charges of assault, illegal use of college funds, and discrimination. It states that a "majority of [first year students] are extremely intimidated by Mr. Squires arbitrary and draconian measures."

Hopkins stated in a letter to the complainants, "It became clear . . . that there were problems on both sides of this complaint . . . Many residents should have been formally charged with violating the University's Code of Conduct."

She added in the letter, "I do not believe Mr. Squires acted improperly at any time."

In a letter to residents of Tatham Hall (McLaughlin College's residence), Hopkins said, "I have investigated several complaints surrounding the behaviour of First House in Tatham Hall, the dismissal of their don and the manner in which the residence tutor conducts his duties."

"I have considered evicting ALL concerned from residence because the University and College Codes of Conduct have been violated. However, given the fact that we are only six weeks away from the end of classes, I

have decided not to pursue this penalty."

Hopkins said at the meeting that the all male floor will not be returning next year because too much damage has been done in past years. The decision was made before last September.

Squires said the men living in First House are feeling aggressive because they have a very strong sense of unity and they will not be able to return next year as a house.

There is "an underground current of problems" at McLaughlin, Hopkins said at the meeting, which has been getting worse and worse and is causing some people "to suffer in silence."

She said that as members of a small community, the residents "shouldn't have to feel intimidated," and that they should assert their rights as co-habitants. She added that many parents have phoned and asked what is going on.

The two students who filed the complaint against Squires said they were not given the opportunity to speak with the provost during her investigation and that the residents of First House believe they are being discriminated against.

They said First House was not given any indication that it was going to be disbanded, and that its residents were given no opportunity to defend their position relating to damage that has been done.

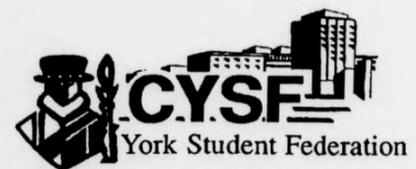
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Tuesday, March 6, 1990



Wednesday, March 7, 1990

# Archdekin: council members "hypocrites," as they vote no to abortion referendum

by Brian Gold

The CYSF has decided not to hold the abortion referendum which was proposed by two of its members, said CYSF president Peter Donato. Students were to be asked whether they wanted the CYSF to take a stand on the abortion issue but council voted against the referendum at a February 21 council meeting, explained Donato.

The motion — presented by vice-president (external) Peter Merrick and seconded by equality commissioner Brian Archdekin at a December 6 council meeting — proposed that the CYSF ask students if they support the recriminalization of abortion and if they support their federation taking a stand on the recriminalization of abortion.

The motion fell through, however, as six CYSF members voted against it, two voted for it and three abstained, said Donato.

Archdekin said that, initially, most members were in favour of the referendum but that when it came to a vote, "the hypocrites went against it." Several CYSF members explained that they were elected to look after student issues and not ethical issues, Archdekin noted. Archdekin believes, however, the CYSF should look after any issue the students want it to look after.

A CYSF stand on abortion

would improve relations with the Ontario Federation of Students (OFS), said Merrick. He explained that the OFS has officially taken a pro-choice stance and that the referendum would have been in the best interests of the CYSF.

Two members of York's Women's Centre, Judith Pearson and Kathleen Hall, said that they,

and the majority of members, were disappointed with the CYSF's decision not to hold the referendum.

"York has over 40,000 students and should have a political voice to match," said Pearson. She added, "This is exactly the type of issue on which the CYSF should be representing its students. Abortion is a student issue, like

any other student issue," Pearson said. "The more universities which address the abortion issue, the stronger our voice will be against recriminalization."

Hall called the decision "standard behaviour for the CYSF this year," adding that, "the CYSF and Women's Centre have had poor relations this year."

Donato questioned Merrick's

sincerity and said that if he was really concerned with the abortion issue, he would have brought it up at the beginning of the year. Donato reasoned, "It is no coincidence that he is bringing it up around election time. It seems to be a ploy to get the support of the Women's Centre."

Merrick denied Donato's allegations.

## Referendum requests by Osgoode, Glendon and *The Lexicon* turned down

by Daniel Wolgeleenter

The Board of Referendum (BOR) has turned down requests from *The Lexicon*, the Glendon College Students Union (GCSU) and the Osgoode Hall Legal and Literary Society for referendums to be held during the CYSF election period.

At its February 12 meeting, the board turned down a proposal from Bethune's college newspaper, *The Lexicon*, to ask students for \$1 per student for an unspecified alternative campus-wide newspaper. BOR chairperson Geoff Martin said *The Lexicon's* request was refused be-

cause it is not an incorporated body but is an activity of the Bethune College Council (BCC) according to the council's constitution.

"As long as it's considered an activity of the Bethune College Council, only the council can be considered responsible for it," Martin said.

He added that *The Lexicon* is not registered with the provost as a body that is entitled to receive a levy under President Harry Arthurs' *White Paper*. He said the BCC could have run the referendum and received the levy on *The Lexicon's* behalf, but added that the BCC had not given its complete support to *The Lexicon's*

proposal.

Martin also said it is too late to implement a levy for next September because the administration would not have enough time to publicize it and put it into the school calendar which has already gone to press.

If *The Lexicon* achieves autonomy from the BCC, then it "should be encouraged" to re-apply for a referendum, he said.

*The Lexicon* was trying to secure editorial and financial autonomy from the BCC which provides it with over half of its \$15,000 budget in order to become a campus-wide alternative to *Excalibur*.

At the BCC's February 22 meet-

ing, a motion was passed guaranteeing *The Lexicon* editorial freedom and "reaffirming the BCC's commitment to the autonomy it already enjoys," BCC president Chia-Yi Chua said. He stressed that, under the BCC constitution, *The Lexicon's* editor can only be impeached for "problems with financial accountability."

The motion came after negotiations took place last February aimed at securing independence for *The Lexicon* from the BCC. *The Lexicon* wanted independence from the BCC in order to become legally incorporated.

*The Lexicon's* editor, John

cont'd on p. 7

## Weekend res clean up cancelled

Staff Story

Underfunding is now affecting the washrooms in the undergraduate residences. Weekend clean-up has been stopped and will resume May 1, 1990 when the new budget year begins, says manager of housing operations Peter Ridout.

"We're running out of money and that's one service we have to discontinue until we get our next budget May 1," says Ridout. "We'll be OK next year."

Residence maintenance service usually includes a clean-up on Sundays, as well as each day from Monday to Friday, explains Ridout, but the Sunday clean-up has been stopped. Instead, cleaning staff have been instructed to check each residence washroom Friday evenings as their last duty to make sure there is an adequate supply of toilet paper and garbage bags, says Ridout. A memo sent to inform caretakers about this states that weekend service will only be provided in an emergency.

Ridout says he has informed residence students about this and has received no response.

Vanier residence don Arlen Vranic says, however, he has not received any notice about the cut in service. He says in the past the only weekend maintenance in residence was garbage removal and that there never was a full weekend clean-up.

One Stong resident says the residence bathrooms have been a mess since the cutback. She says there is garbage overflowing the cans onto the floor.

## Photo of the Week:



Patricia Hutahajan's "The Crystal Ball."

## editorial

### Excal examines elections

Over the past week, we have had the opportunity to talk to all six of the candidates running for CYSF president. As some of you may already know, *Excalibur* has decided to endorse Kate Collins, this year's Vanier college president.

Collins is not a performer. She presents her well-thought-out platform without grandstanding. She doesn't have big dreams, but focuses on what logically can be done at York.

She says that we must not join the Ontario Federation of Students (OFS) just to fight underfunding. It doesn't make sense to spend a lot of money to join the OFS to fight underfunding and tuition increases — there has to be more to it. She believes in getting together with the other post-secondary institutions in Metro to form a coalition (as Peter Merrick has proposed).

She says the clubs are the backbone of the university, and should have the money and the support of the CYSF. She's worried about the competition between colleges that may develop as a result of *The White Paper*, and says that academic specialization may not be good because it narrows people down. People will not be exposed to others with different interests, which is essential to a liberal arts education.

She is the only candidate with a sensible approach to the administration. She says the CYSF has to know when to protest and when to negotiate. In terms of underfunding, students can't always believe the administration when it says it's the province's fault. The university has to be held accountable too, and be encouraged to cut its fat.

Although there has been a lot of talk about varsity sports and building new stadiums by other candidates, Collins is concerned with the average student's access to athletic facilities. She says we can use varsity sports to unite students, but average York students do not have enough access to facilities they pay for, because limited facilities are allocated to varsity teams.

Collins is not making promises she can't keep. Some candidates have promised full funding for the Women's Centre (which Collins and *Excalibur* wholeheartedly believe is necessary), but a president cannot, in all honesty, guarantee this, as his or her vote will still be only one vote on council. She is also not talking about issues, like *The Blueprint for Action*, which died a long time ago.

Although we like Collins' straightforwardness, it would not be a disaster for York if any of the other candidates, except for Joe Dematteis, won this election.

Dematteis has virtually no track record at York. His only political experience here has been as president of the York University Italian-Canadian Association. He has not distinguished himself in any way from the other candidates, and seems to only speak well when his speeches are pre-written for him.

At last Thursday's debate, he said students should accept the changes the administration has made to the Voice Response-Enrolment System (VR-ES). He did not talk about VR-ES in any detail.

In terms of clubs, he said that every York student should belong to one, but did not say how he would fund them or help them or communicate with them next year.

He said that promoting sports should be "mentioned" to the administration and York should have some pep rallies where students could "have a few drinks and a few laughs." He said, "Watching a York football game is not the most pleasant experience." How's that for school spirit?

The point that proved to us that he doesn't know what he's talking about is his suggestion that, in order to improve security, the emergency phone number should be advertised on every York phone. What he is not aware of is that every single phone installed at York has security's phone number prominently displayed on it. His other suggestion to improve security was to have more and larger bus shelters and "let there be lights." He is hardly an aware and knowledgeable candidate.

We would systematically criticize the other candidates, but they all displayed at least a basic understanding of the issues.

Vote with care today and tomorrow.

As an example of some of the unfair politics that have plagued this campaign, several rumours about presidential candidate Jean Ghomeshi were circulating last week. We would like to set the record straight. Ghomeshi truly believes in his platform of fighting racism on campus. He is not racist and has never had any connections to any racist organizations.

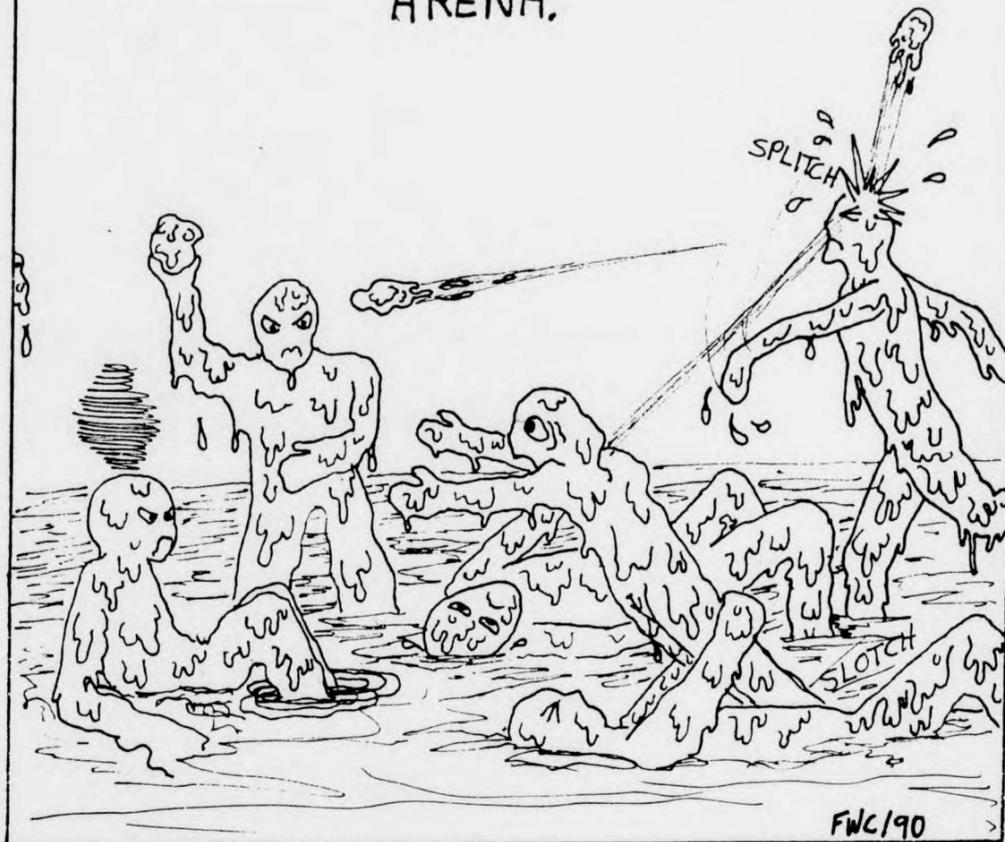
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## letters

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### Vomit remains in elevator for four days

Dear Editor:

I am not normally one to write letters to newspapers to express my opinions. However, I feel that I must share my point of view on this matter.

Saturday morning at 9 am, I was leaving Stong Residence. As I got on the elevator, I saw that someone had thrown up in it. (Probably on Friday night.)

Anyway, I stepped off and waited for the other elevator. I avoided the messy elevator for the rest of the weekend, knowing that the cleaning staff was off.

Monday at 11 am, I stepped onto the elevator only to discover that it had not, as yet, been cleaned. I assumed that it would be looked after once all the washrooms had been cleaned.

At 2pm this afternoon (Feb. 26), I spoke to the porter because the mess was still there. He left his office assuring me that he would speak to the janitors.

At 4 pm, I went to speak to my don. She informed me that the porter has no direct control over the janitors and that he would have to go through housing to get the job assigned.

It is now 8 pm and the elevator will not be cleaned until at least tomorrow.

I do not feel that I am being especially demanding in expecting that something like this should be avoided (although others did not seem bothered by the situation, reassuring me that it didn't smell anymore.)

If people are going to drink themselves sick, why don't they take a plastic bag with them so that others, like myself, don't have to put up with the mess.

As well, I feel that the cleaning staff could perhaps include students who would be hired to clean the washrooms on weekends, when it is needed most. This, however, would not be necessary if everyone were to show a little pride in this place and clean up his or her mess. After all, this is your home for eight months.

To put it in the words of a friend "We live in a [gall-darn, friggin'] dump." Let's do something about it.

A Stongaloid

### Just how far have we come?

Dear Editors:

Re: "The fascist regime of modern education," Feb. 20.

Do you know how far we have come? Many teachers today lecture about the hypocrisies of the government, the unquestionable authority that institutions have and that people today have no real control over their lives, that we are exploited and alienated.

This very same professor will stand for hours, in an ugly cement room, all eyes focused on droning on and on, telling you all these outrages, telling you that

that you must be original, fight back and have integrity and feeling, himself, so unbelievably profound.

And if you feel like putting a few words in — the feeling that must come when someone dares to talk about controversial issues — the professor cuts you short. Don't ask questions is how it goes. It seems that something as radical as rebellion has become part of our conservative curriculum.

Viola Varga

### Reader's remark pointless: Excal guilty of alliteration

Dear Editor:

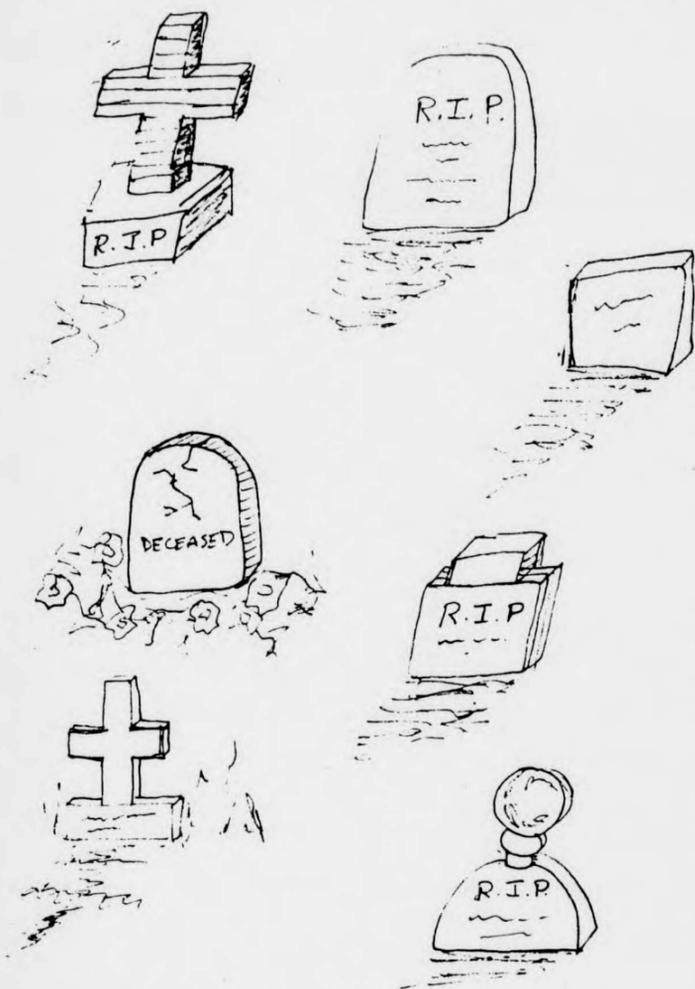
Ms. Samantha Bourque's remark on "*Excalibur's* wording in headline insensitive" letter in the February 27 issue is pointless and pathetic. How can she possibly make a case about women's exploitation by comparing two totally unrelated and separate articles?

In case anyone missed this "insensitive" publication, Ms. Bourque is upset at the fact that one article "Hunting Humans" was placed directly under another headline that read "York Yeowomen were mauled by McMaster Marauders." If *Excalibur* is guilty of anything, it is of the use of alliteration. When does this trivial "bra burning" stop?

I am sure there are more serious issues Ms. Bourque can dedicate her time to.

Sincerely,  
B.L.

# Conversation with a grave digger



rushing along the Yonge corridor had a wicked bite to it. My face felt anaesthetized.

He wore a worn-out, rust coloured ski jacket, and shuffled his feet impatiently, cursing at the little red hand of authority on the pedestrian light.

It occurred to me to say something. This is what came out, "Takes a long time, doesn't it?"

"Aw, mumble-mumble-goddamn cold-mumble-fuckin'-mumble—" he complained, with the slur of a man who is missing the teeth that make enunciation possible. Just then I identified the package he was carrying: it was a six pack of Labatt's Blue.

"I think you'll be alright," I said, gesturing at his case of beer. "You've got that to look forward to."

"Yeah, well, tonight's my one night off. Gotta work this weekend."

"That's no good," I said. The pedestrian signal finally changed, now flashing the little yellow fellow with the stiff awkward posture that is supposed to suggest movement. "Is your work hard?" I asked. Although there was a lively, compact toughness about him, the man was clearly not young. I guessed him to be, perhaps, 62.

"It's outdoor work. I've always done work."

"Groundskeeping?"

"Nope. The cemetery just down Yonge. That's where I work."

"Oh. So you sort of look after the tombs, make sure the place looks alright —"

"Sure, yeah, look after the plots, landscape, stuff like that. I do burial things, too."

The conversation continued along Patricia Avenue. We crunched along the sidewalk; he looked ahead of him, I alternately watched my feet and glanced over at his face. [I tend to ask questions and then use listening to the response as an excuse to study people — possibly a revolutionary approach in a city where eye contact among strangers is viewed as a prelude to either a drug deal or a pick-up.]

## Sometimes, I think everyone should work in a cemetery.

I learned all about mausoleums, which are basically, an ornate housing complex for dead people. When a cemetery becomes too crowded, the space afforded by mausoleums becomes terribly valuable. In certain cases, cemetery officials will, in fact, dig up someone (with the family's written consent, of course) and restore them in the more communal confines of the mausoleum. Harvey Dolby has taken part in this process. Corpses are his job. I've never even seen a dead person.

"Wow," I said, kicking a chunk of snow in front of me. "You must have... well, a different perspective on death than most of us have."

"Sure do. I buried my own wife in that place."

"I'm sorry. Has this been — was this — did this happen recently?"

"Eight years ago."

"I see. Not that it matters when it happened." What I had wanted to say was that the pain of a loved one's death does not necessarily diminish with time.

Having worked in a cemetery for all his adult life, Harvey has been reminded of human mortality with numbing regularity, I suppose. The evening I met him, he admitted to feelings of ambiguity regarding death. He was able to work comfortably with the bodies of elderly people who'd lived, aged, and then died naturally. "But then, when you get the young people, the children," he said slowly, "you never get used to that."

Just a block and a half from where I live, the man slowed down and stepped off the sidewalk towards a ragged peeling house that my housemates and I, from our earliest explorations of our neighbourhood, had dubbed The Haunted House. "This is it. Home," he said. "I rent this place with a bunch of other guys. That's my old shit-box parked out front. Needs some work." I had a shit-box myself, so we talked about cars for a moment. Before parting, we shook hands and introduced ourselves.

Sometimes, I think everyone should work in a cemetery. Perhaps we've been wrong all along, shielding ourselves from the natural event of death, passing our mothers and fathers over to professionals so that we don't have to deal with their absence of being. After all, we don't cover the faces of our dead for the sake of their dignity.

by Stephen Mitchell

The night I met Harvey Dolby, the two of us were waiting to cross Yonge Street at the Patricia Avenue intersection. I didn't know him. He

didn't know me. It was a Friday night.

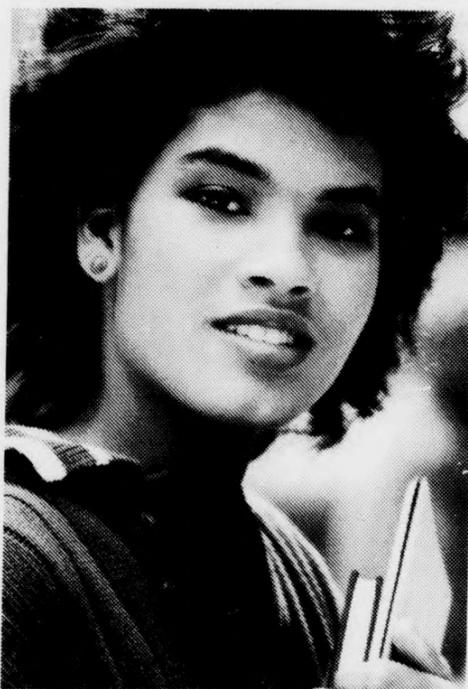
The pedestrian signal appeared to be jammed. Cars whizzed by, mercilessly lashing the two of us with shards of ice. The winter air

**Excalibur, York University's community newspaper, is now accepting applications for the position of editor-in-chief for the 1990-1991 publishing year. All members of the York community are welcome to apply for this full-time position. Submit a resume and a statement outlining your plans for the newspaper to the CRO, 111 Central Square by March 15, 1990 at 4:00 p.m.**

### Retraction

Ed Kim withdraws the statement published in the March 1 issue of *Excalibur* about the behaviour of CYSF equality commissioner Brian Archdekin. Kim apologizes for any offense this may have caused.

## "I'M GETTING GOOD GRADES — AND A GREAT RESUME."



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# Open forums have led to results and alternatives

increasingly unaffordable, and at York one of the major problems is the cost of housing. The purpose of residence should be to provide students with affordable places to

worked. Unfortunately, Wasser and the user's committee do not have enough control over their finances and their maintenance budget.

much as \$300,000, but once completed could potentially save the residence budget \$80,000 a year. At the last open forum a senior university official stated that it is highly unlikely that the recommendations will be implemented, but instead the university will spend \$80,000 to caulk the existing windows. This would not have to be done once the windows were replaced?

Students are aware that upkeep is expensive, and a reasonable rental increase, or even a ceiling on residence and food prices cannot occur without our cooperation. Several Glendon students made a proposal to the university, offering to paint the residence and conduct an energy conservation campaign. In return, the university would spend any money saved on repairing and improving the residences. If the university would agree to such a proposition and broaden its scope to include all undergraduate residences, operating costs could be reduced.

Students want to be part of the solution; a solution which may best be found in a decentralized, humanized and efficient system. The university administration must place more emphasis on student input, and a student's "capacity to pay" while formulating policy, or York University will soon become unaffordable to the average student. York is at a crossroads, the administration must decide whether it wishes to run our school as a business or a university.

## University is becoming increasingly unaffordable, and one of the major problems is the cost of housing

heating and service. The administrators in many cases were surprised to hear much of what the students said; the infamous bathroom wall which has been retiled each of the past three years, and the cafeteria horror stories.

A major concern of most students is the cost of living in residence. The university has paid little attention to a student's "capacity to pay," and declared its intention to raise residence fees 462 per cent over the next 20 years. If the buildings were protected by *The Landlord and Tenants Act*, the university would only be able to raise the rent a maximum of 170 per cent over the same period. The system has become dehumanized, and students needs are not a priority.

I have many students express that they cannot come back to York or Glendon because they cannot afford to live in Toronto. The university keeps telling the students the bills have to be paid. It is time the university realizes that students have bills to pay as well — tuition, books, transportation, shelter and food. The economic reality faced by students is that university is becoming

live, not to create a profit, as is the case during the summer months. When economics becomes a priority over the needs of the student, there is something wrong. The system has become dehumanized.

This is not to say that economic realities should be ignored. The residences are very expensive to operate. The utilities and maintenance bills of each amounts to approximately \$250,000 a year. The buildings are so expensive to operate because they are done so inefficiently. An example of this was a hot water faucet which was allowed to leak for several weeks before it was repaired. This delay cost the university several thousand dollars. We can not afford to throw away money this way.

Decentralization and humanization can better deal with these problems. An example of this is Glendon College. By being accessible to residents and by creating a viable user's committee to help make decisions and recommendations regarding residence, Glendon business manager, Leon Wasser, has allowed students to give their input. When it came to minor decisions of which Wasser has control, this system has

A good example of how local initiative could solve local problems is the heating system of Wood and Hilliard residences at Glendon. It is projected that these buildings will cost \$306,000 to heat next year — which accounts for 36 per cent of the total York undergraduate heating costs. What one must keep in mind is that these two are York's oldest and smallest residences containing only 13 per cent of the resident undergraduate population. The users' committee and the business manager have requested that windows in Wood and Hilliard be replaced with energy-efficient double pane windows, and insulation be added to the buildings. These recommendations were not solely based on energy inefficiency. Many students complain that their rooms are drafty, giving them a perpetual cold. Others complain that their rooms are freezing, and still others complain that they must keep their windows open in the middle of January because they cannot turn off their heaters.

If Wasser and the users' committees's recommendations were followed through to their logical conclusions, they could cost as

by Gus Pantelidis

**M**uch has happened since students began protesting the university's long-term plan to increase residence fees. York students have united and broadened the scope of their opposition. At first, there seemed to be no clear plan of action and no clear vision as to the extent of our opposition. It was taken for granted that residence fees are too high and well on their way to becoming unaffordable. Thanks to the efforts of three very energetic and capable student leaders — CYSF vice-president (internal) Caroline Winship, Vanier College president Kate Collins and Glendon councillor Patricia Arnold — a cohesive plan and some results and alternatives have been established.

Four open forums have been held, and at each, recurring themes were brought forward by the students: the quality of food at York, unaffordability, the poor state of repair in the residences,

## Will we get a black radio station?

by Andy Marshall

**S**o CRTC, are we going to get a black music station?

A tangible example of government encouragement is currently being played out, and it deals with the development of a market segment. The Canadian Radio and Television Commission (CRTC) is in the process of choosing a recipient for the last dial on the FM frequency in Toronto, 92.5 FM. There are 12 applicants, one of which is Milestone Communications. It wants a black urban format. If accepted, could have an enormous cultural impact.

For years, black music formats have been largely ignored on mainstream radio, but they have proved to be immensely popular on college radio stations where the "true nature of the community" is expressed. A black radio station would open up the black music market not only in Toronto, but for all of Ontario, and it would set a precedent for the rest of

Canada. Black music appeals to a multitude of people, and so the station would not have a narrow audience.

A black radio station would also help in the development and promotion of black artists and black music in Canada, since there would be an avenue for this music to be exposed to the mainstream. Along with this comes the creation of black music departments in the record companies, and most assuredly there will be an upsurge of black record companies.

All this activity will result in the economy being enriched. This is a new source of income, a new market being developed that will bring rewards for many years to come. Most assuredly, other cities will begin searching for their own black music stations, and so the whole country will be affected. From all of the new artist development, surely there will be artists who will rise to national and /or international prominence, raising the cultural flag of Canada.

The result will be similar to the Canadian content regulations set

for AM radio by the CRTC in 1970 which, in effect, launched the careers of Anne Murray and Gordon Lightfoot, as well as causing a flurry of activity among record companies, record producers, recording studios and recording acts. In turn, this led to the development of a substantial Canadian recording industry.

When faced with the possibility of developing a market segment in such a significant way, it is almost an obligation for the government to encourage such growth. The government should continually encourage the growth of new music and the development of diverse market segments. The CRTC will make its decision based largely on the support received by the community. If you want this proposed format to become a reality, write a letter of endorsement to the CRTC and send it now. The deadline is March 7. Alternatively, you can visit the office of the Caribbean Students Association, located in the Clubs Room, 001B DIAR, Central Square and sign a letter of support.

Remember, letters speak louder than signatures.

Please address your letter to:  
The Secretary General  
CRTC  
Ottawa, Ont., K1A 0N2

BUT mail or fax your letter to:  
Milestone Communications  
229 College St. #203  
Toronto, Ont., M5T 1R4  
Fax: 416-598-3762

For further information, please phone Milestone at 598-3923.

## York to host space university

by M. Barcza

**T**his summer, York University's Institute for Space and Terrestrial Science (ISTS) will be hosting the International Space University (ISU), a 10-week session that will attract more than 100 of the brightest lights from the science world.

The programme will operate from June 23 to August 30. The courses are taught by international experts whose specialties include space architecture, space engineering, space policy and law, space life sciences, space physical sciences, space resources and manufacturing, satellite applications and space business and management.

The summer curriculum offers a multi-disciplinary approach to space science and policy as well as specific projects that advance space research and development. The highlight of this year's session will be two special design projects; one an international earth observation system to monitor changes in the global environment, the other, asteroidal mining using robotics.

Twelve Canadians will attend the 1990 space university. The selection criteria is based on an individual's academic and leadership abilities and potential. All courses are conducted in English, however all participants must be fluent in at least two languages to enhance the university's international goals. Students must also demonstrate an interest in the future of space development.

As the only university dedicated solely to the study of outer space, ISU is the first educational institution of its kind in the world. This year marks ISU's third year of existence. In 1988, the inaugural session was held at Cambridge's MIT, while last year ISU studies took place in Strasbourg, France at the Louis Pasteur Institute. Next year, studies will be held in Moscow, and in 1992, Japan.

Currently, ISU consists only of a summer session. In 1992, which coincidentally will be International Space Year, a permanent campus will be established for ISU, and a graduate degree programme will be launched with the aid of government and industry world-wide.

For the full-time programme, more in-depth research will be expected and the ultimate hope is that ISU will be provided with access to facilities that permit hands-on research in outer space. Numerous other extensions of the programme are planned for the future so there will undoubtedly be a meteoric increase in the number of ISU campuses around the world.

ISU is a multi-national non-profit organization funded through contributions from foundations, councils, government agencies and private industries, such as Spar Aerospace Ltd. It was founded for graduate-level students and professionals who demonstrate academic excellence and leadership.

No doubt this year's session of ISU will once again go over with a big bang.

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# CYSF decision overturned: Vanier council throws rep out

*"He has done nothing for his college," Collins said.*

by Daniel Wolgeleenter and Nancy Phillips

A decision by the CYSF not to impeach one of its college representatives was overturned at a CYSF constituency meeting last Tuesday after a controversy involving vice-president (external) Peter Merrick.

A constituency meeting voted to re-open the discussion on impeaching Vanier representative Rob Morais after the CYSF voted not to impeach him at its February 22 meeting. (At a constituency meeting, all of the college presidents can veto decisions made by the CYSF that directly affect colleges and send the matter back to council.) Vanier College Council (VCC) president Kate Collins called the meeting and brought the motion forward because she was dissat-

isfied with the Morais' performance in representing the VCC. "He has done nothing for his college," Collins said.

The motion did not call for the re-opening of discussions on Calumet representative Brad Gotkin, who also escaped being impeached by the CYSF, or Founders representative Aldo Baiocchi, who was impeached.

Merrick had originally seconded a motion brought forward by CYSF president Peter Donato to impeach the three because they had each missed more four or more meetings without prior excuse. However, he withdrew the seconding of the motion after saying that the matter should go to the Government Affairs Tribunal (GAT) which handles disputes involving student governments.

Merrick argued at the meeting that the two councillors could not be impeached because the council changed its constitution in January to allow college councils or CYSF to start impeachment proceedings with the CYSF or GAT if representatives do not fulfil their duties.

Such duties include keeping office hours at their colleges or the CYSF, attending college council meetings and posting CYSF meeting minutes in their college offices.

It would be unfair, Merrick said, to impeach this year's councillors based on an amendment instituted in the middle of their terms. He also said they should have been

given more than 48 hours to prepare a case and said the matter could only be settled by GAT.

"You don't put someone on trial with only 24 hours to prepare a case," Merrick said. "If we are going to be fair to our councillors, we owe them the benefit of the doubt."

Merrick voted against impeaching Morais and Gotkin and abstained on Baiocchi. The council impeached Baiocchi but did not impeach either Gotkin and Morais.

Following the CYSF meeting, Collins told Excalibur she felt the CYSF had "damaged its credibility" with the college councils after not impeaching councillors the colleges wanted impeached.

Donato said the three were being impeached based on another section of the constitution which allows the CYSF to impeach councillors if they miss more than four meetings. He said the council had not even considered impeaching the three based on their performance, which he said was poor in all three cases.

"I would be more than willing to bring [the impeachments] up again because something has to be done," Donato said. He said there will be more discussion at the next CYSF meeting.

Morais said, at the meeting, that he had his "own reasons for not attending the meetings" and would not comment further. He could not be reached for further comment.

Both Gotkin and Morais argued at the meeting that they did not receive enough advance notice of the impeachment proceedings and therefore should not have been impeached. Baiocchi did not attend the meeting.

# Security **BEAT**



**A Founders resident reported** that he had received a phone call from a male who wanted to meet him in the Cock and Bull pub to beat him up February 22. Although the victim made an appearance, the suspect never identified himself.

**A male was seen** in the foyer of the Lumbers Building February 22. When approached, he claimed he was looking for another person and that he was a "bone doctor." The male was required to leave the campus.

**A security patrol learned** that a fight had earlier occurred in the Cock and Bull in Founders College February 23 and that one of the four participants was taken to the hospital after having sustained a broken nose. The other three males were escorted out of the pub. Full details were not known at the time of the report.

**A male was found** outside 4 Assiniboine at 4:20am February 23 with parts of a broken bicycle in his possession. He claimed he was using the parts to form a sculpture. After verifying the names involved, the individual was permitted to depart and told to limit his visits to normal business hours.

**A male not associated with the university** was removed from the sauna room of McLaughlin College February 25. He was given a notice of trespass and escorted off campus.

**A large speaker fell** off the wall onto the head of a student in McLaughlin College February 26. He was taken to the hospital with a gash to his skull. The male declined an ambulance in favour of a friend driving him to the York Finch Hospital.

**The rear window was broken** and a stereo set was stolen from a car in lot 1A February 22. Estimated loss \$350.

A car that had previously been forcibly entered had its stereo radio stolen from lot 6A February 22. Estimated loss \$500.

**A radio was stolen** from a car in lot 1A February 24. The victim recalled seeing a red car driving suspiciously about the area when she first noticed the theft. Estimated loss \$400.

**Someone attempted to remove a radio** by partly unscrewing its bracket after forcibly entering a car in lot 3B February 24. Estimated damage \$100.

**115 cassette tapes were stolen** from the glove compartment of a car in lot AA February 24. Someone entered the car by breaking a window. Estimated loss and damages \$1,000.

**A wallet was stolen** from a car in lot 1A February 25 after the car's window had been broken. Estimated loss \$100.

**During the lunch hour** of March 22 in a York parking lot, a man grabbed a woman by the hair and insisted she accompany him to a local bar.

The woman was able to escape and lock herself in her car. The man then got into a nearby car and drove out of the lot.

The man is described as white, possibly Middle Eastern, 5'7", 22-24 years old, 170 lbs., stocky build, spoke English with no accent, had a moustache and a shadow of a dark facial beard. He was driving a small, silver-coloured car, possibly with a standard gear shift.

If anyone fitting this description is seen, contact security immediately by using a Blue Light Emergency phone located at each parking booth or phone 736-5333.

## Pro Tem and Osgoode levy rejected

cont'd from p. 3

Montesano, said the paper was caught in a catch-22 because it takes money to incorporate the paper but getting a levy to be independent from council is not possible without being autonomous from council.

Montesano said the paper wants to ensure that editorial policy is set by the staff and not the council and that sections on *The Lexicon* in the vague BCC constitution are clarified when the constitution is rewritten this summer.

He said the paper has no plans to pursue a referendum for a levy to start in September 1991. He said the paper will try to continue as it has and establish a more secure advertising base.

The GCSU referendum proposal asked to have a referendum of Glendon students to raise their contribution to the GCSU by \$2 and a referendum to divert to the *Pro Tem* the \$1 Glendon students currently paid to *Excalibur*.

Martin said both were rejected on "procedural grounds." He said the GCSU did not submit a "complete and adequate proposal" because it only submitted the referendum questions without background information. He said GCSU president Gus Pantelidis "should have been familiar with the requirements" because he is a BOR member.

Pantelidis said the cover letter for the proposal, with the background information, was submitted late because the person who was typing it out had a death in the family and could not com-

plete the proposal for the BOR's February 5 deadline. Martin said that the proposal to divert money from *Excalibur* to the *Pro Tem* was also rejected because it was outside the jurisdiction of the BOR. He said the \$1 levy Glendon students pay to *Excalibur* is a "political issue" to be negotiated between *The Pro Tem* and *Excalibur*.

The BOR decision was upheld after a meeting last Thursday. Pantelidis said, however, that he plans to go ahead with the *Excalibur* levy referendum anyway during the CYSF election period. He said the GCSU is free to do so because the question of diversion of funds, as opposed to augmentation or creation of a levy, is outside the BOR's mandate.

The GCSU claims that a 1983 referendum to create a \$1 levy for *Excalibur* was supposed to exclude Glendon but the question was posed "illegally" to Glendon students. The GCSU contends that subsequent negotiations between *The Pro Tem* and *Excalibur* have been "fruitless."

Provost Elizabeth Hopkins said the issue should be resolved through negotiation, which will probably include a representative of her office "because *The Pro Tem* feels that *Excalibur* is not listening." She said her office is trying to find out whether the Glendon students ever voted legally on the issue and therefore whether the levy has been collected legally.

"A referendum is an absolutely inappropriate way to resolve this problem," Hopkins said. "It's against the rules of the Board of Referendum and *The White Paper*." She added that if the GCSU holds a vote, it will only be considered as a plebiscite "which might give them more ammunition" in negotiations.

The Osgoode levy was rejected because the proposal was received by the board four days late, on February 9, Martin said. He said that in addition to the late submission, the Legal and Literary Society was requesting an early voting date on February 21. He said the board felt there would not be enough time to publicize the referendum.

The Legal and Literary Society had wanted to hold a referendum at Osgoode on whether the students should contribute \$25 each over five years in order to create a \$125,000 scholarship and bursary fund as part of Osgoode's centennial year celebrations.

Martin added that there may not be an need for a referendum in this case because Osgoode students would be able to opt out of the levy on their tuition payment forms, making it essentially a voluntary contribution.

Legal and Literary Society president Shawna Miller said that after further consultation with Martin, the society decided to make the contribution voluntary. She said the Society would hold a vote as a plebiscite during its elections later in March.

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# The Intifada: an answer must be found.

"When Israeli soldiers and Palestinian rioters are swinging clubs and throwing stones, TV news gets a lot of what it likes best... great moments. They shock viewers and they compel attention."  
—Mortimer Zuckerman



by Dina Lebo

According to Mortimer Zuckerman, editor of *U.S. News and World Report*, "Newsmen are expected to do their part to entice more readers, viewers and listeners. This often entails appealing to the base emotions of one's audience. Scenes of brutality, violence and bloodshed, mayhem and action enthuse audiences. This, coupled with television's format of 60 to 90 second clips which are repeated often enough, ensure that these brutal and violent images remain long after the story is forgotten." When it comes to television, he said, "the medium is truly the message."

A study conducted by the Institute for Media and Public Affairs revealed that during the first four months of the Intifada [the Palestinian uprising in the Occupied Territories], the ABC, NBC and CBS networks reported 375 stories totalling almost 600 minutes on the evening news shows. "When the action is the essence of the story, as it is in something like a football game or an earthquake," says Zuckerman, "the moments can add up to a truth. But in the case of the coverage of the West Bank and Gaza Riots, the moments have added up to a lie."

On February 5, the lie was exposed when York's department of political science and the graduate students' association of sociology and political science hosted a panel discussion entitled "The Intifada as a Way of Life." Speakers Avi Ehrlich, a Jewish sociology professor at the University of Tel Aviv and Nahla Abdo-Zubi, a Palestinian-Israeli

and professor at the Ontario Institute for Studies and Education (OISE) gave the audience of approximately 100 students and faculty a very different perspective on the events unfolding in the Middle East; a perspective not written in the newspapers nor found in the media coverage but is perhaps more representative of the actual reality for both Palestinians and Jews under the Intifada.

According to Abdo-Zubi, in 1948 when the state of Israel was created, there were 750,000 Palestinians living within the borders of what was until then their homeland. During the next 18 years, their agricultural society was smashed and what remained after British colonialism was turned into a dependant community without any national identity, culture or traditional educational system.

Said Abdo-Zubi, "We have been resisting since that time but not as a continuous movement. Our predicament is not unlike that of the North American Indian and must be considered in that light." Since the Six-Day War in 1967, the Palestinian people have faced increased economic stagnation, land confiscation and political rights violations — all of which, according to Abdo-Zubi, has come from living under military rule.

This had led to a large Palestinian migration, particularly among skilled men which has, in turn, led to a sharp decline in marriage and the birth rate. This, she explained, has considerably reduced the population and brought further underdevelopment. These events have economically turned the West Bank into a major dependant consumer market of Israel's and a major source of cheap labour. All of this has happened, she said, while the political occupation has resulted in the imprisonment and expulsion of thousands of men and women.

"The Intifada is the inevitable outcome of living under this kind of rule for the last 21 years," she emphasized. "Since 1988, the resistance has become structured by the creation of Popular Committees to become a continuous movement with the goals of resisting military occupation and building a Palestinian society from within."

The word Intifada has two meanings in Arabic which reflects its dual purpose. "First of all it means 'shake-up,' a role which has fallen on the men to do. Secondly it means 'inner cleaning' a role which the women are undertaking," she explained. "People say that the Intifada is unorganized but this is not true. We are more organized than we ever were. Men, women, young and old are all taking part in the building of a nation. We all work with one heart and one hand."

Abdo-Zubi told the audience that popular committees have been established in all cities, towns, villages and refugee camps and that these committees regulate all social and economic activities in the sectors of agriculture, industry, education, health and voluntary work. The spread of information through the dissemination of bulletins is unprecedented in the history of revolutions. "These bulletins tell us what is to be done in the upcoming weeks and gives us information on what's going on in other Palestinian towns, villages and camps," she said. "What we have created is a Palestinian national communications network for the first time. The Intifada has given Palestinians a new sense of national and social identity."

Abdo-Zubi explained that new economic conditions are also emerging in Palestinian society with the creation of small co-operatives designed to fight consumerism and dependance on Israeli products; "It is necessary to promote economic self-sufficiency in order to prepare for the new Palestinian state. The co-operatives have been so effective that the imports of rugs, clothing and make-up have already been reduced by 70 per cent and we are looking for decreases in other sectors in the future." Abdo-Zubi belongs to the Palestinian Federation Womens Action Committee which was established in 1978. This organization groups women from all social classes and has 100,000 registered members who participate in 150 different chapters throughout the occupied territories. The women are all unified by one programme with a social and federal perspective; from their executive offices in East Jerusalem they co-ordinate the work of the executive committees in the sectors of health, education and literacy, production and foreign relations.

These activities are undertaken to raise their

political and social consciousness and to mobilize and organize Palestinian women in both urban and rural areas. "If it weren't for the Intifada," she said, "Palestinian women who are part of a very patriarchal male and sexist culture would not be taking part in shaping a nation and a whole new way of life."

She cautioned that the work of establishing a new role for women in an Arab society is a separate issue and will continue long after the creation of a Palestinian state. For the time being, she said, this is not the major question and the women who are the major players in the inner-cleaning are taking the responsibility of ensuring community survival, identity and resistance while the Palestinian society is under military occupation.

"Women have taken charge of education," said Abdo-Zubi. "Because, for the last two years, except for brief periods, all the civil institutions [were] closed. We have been teaching in basements, kitchens and in the fields."

In December, 1989, a milestone was reached when Palestinian women organized a peace march around Jerusalem involving 35,000 men, women and children (Arab and Israeli) carrying peace ribbons and surrounding the Old City of Jerusalem; "It was the best organized event that we have ever had and this year's peace march will be even larger."

Avi Ehrlich spoke as an Israeli Jew about what the mounting Palestinian national consciousness is doing to Israelis.

"There are a lot of different opinions," he said, "but they are becoming more and more popularized. Those who want peace want it more and those who want to fight want it more as well. More people want a strong central state but I believe that an Israel which is not democratic and based on strong democratic values is not worth having. What is going on in the West Bank is not democratic by any means."

He recounted stories about life at the University of Tel Aviv where professors, employees and security guards collected money for Achmed, a Palestinian janitor whose son had been hit by a rubber bullet and had lost an eye. He spoke about



donations from the medical faculty who decided to take charge of fitting the child with a false eye and he also talked about the collection of money for Israeli students who refused to do their military service in the West Bank and Gaza strip and who were thrown into prison and courtmartialed as a result.

Some Israelis have even taken to wearing Jewish armbands in support of the Palestinians who must wear foreign worker armbands in some parts of Israel. According to Ehrlich, "There has never been as much talk between Palestinians and Jews as there has been in the last two years. We have contact with people in the West Bank; we meet with them and we even agree on possible solutions."

"Thousands of people want to meet and talk to the PLO and defy the stupid law," he said, "but we are not the people in power and the people in power who can make the decisions, don't want to talk to the PLO."

During the question period the proceedings got hot, as students asked Abdo-Zubi why the struggle is so violent and not peaceful.

"It is a peaceful struggle in many ways," she said. "It also has its violent moments. You have to understand that we can get military weapons if we want to. We can escalate the confrontations if we want to. It's not that we can't find or buy arms or that no country will supply us with them. It's simply because we want our independence. We don't want to kill Israeli soldiers, we want them to go home. We want them to know that there is no place for them in the occupied territories. We want them to go home so that we can build our own society on our own land with no political or economic impositions from Israel."

She continued to say that the Intifada is a calculated and effective mechanism which is generating a mutual solidarity for those who support Palestinian independence while, at the same time, generating psychological frustration for those who are against it or who must work against it.

"Israeli soldiers use rubber bullets and clubs. They don't want to kill either. They are not trained for this kind of policing, harassing and clubbing. They want to go home as well. Recently a suicide hot-line was created for Israeli soldiers because suicides are happening in increasing numbers. There are casualties on both sides."

The bulletins the PLO is issuing came into question when one student demanded to know why the Palestinians are killing each other. In a December statement from Amnesty International, it was reported that, since 1967, more than 120 Palestinians have been killed by other Palestinians, some after having been interrogated and tortured. The killings have been carried out mostly by special squads of Palestinians intending to punish others who are considered to be collaborating with Israeli authorities. Abdo-Zubi's response was that "collaborators can not survive in a society that has become so conscious of its own nation-

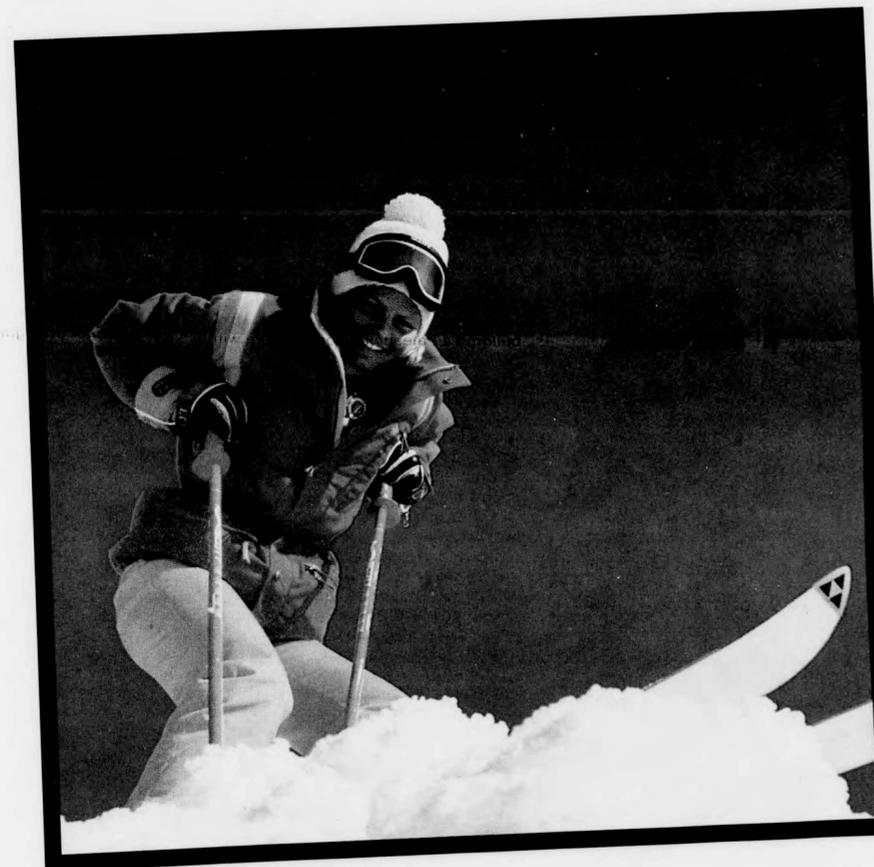
ality and its own cultural identity. When a call was made in the bulletins for Palestinian police on the Israeli payroll to resign, most of them did resign. When a call came for the mayors to resign, it was accepted by most. There are always people who don't follow orders. They are warned over and over, they are threatened and then . . ."

Ehrlich added, "Israelis have always used Palestinians as spies and informers to get vital information. This is how things function under a military occupation. The only change is that now Palestinians are organizing and no longer want the Israelis to have control and power because of the information they receive. These deaths represent an internal justice that is being met. Nice?" Ehrlich questioned, "no it is not nice and in a democratic society it is not done. But you have to understand that there is no democracy in the West Bank at this time."

When asked about a lasting peace, the two panelists responded that they believe that it will come about through a two state solution; that there will



be a state of Israel and an independent Palestine. "In time, the two sides will sit down and negotiate," said Ehrlich. "Whether they do it now or later; whether they do it by their own choice or whether others will push them into it; whether they do it when they are exhausted and demoralized or whether they do it when they can still talk to each other, we don't know. All we know is that every day events are bringing us closer to it. It will happen."



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SETTING THE STANDARD

# Pressing Issues

by Mark Wright

It was September '87 when I first walked into Founders College. I stood in the middle of the hallway getting jostled by students in a panic to get to classes, and tried to get a feeling for the place. I didn't know much about the college, in fact, I had picked it over the others simply on the whim of a blind decision my finger had made.

I was intimidated, frustrated and confused by this foreign environment. And the last thing I wanted to do was admit my complete ignorance about the university to every passer-by just to get a little information. So, I sat down on the floor to ponder over this complex dilemma. I realized I was sitting on a newspaper. It was *The Finder*. It was only a paper, and I don't recall if I even thought it was a good one, but it told me things I wanted and needed to know.

If I sat down in that hallway today I would be waiting a long time before another *Finder* appeared, because it doesn't exist any more.

In fact, if you were to look around the campus you would probably find that college papers at York are having some serious problems. McLaughlin College's paper — *The Mirror* — last printed in '87, Winters College paper — *The Highlighter* — published one issue this school year in November, Calumet College's — *Calumetro* — published twice, Stong College's — *The Flyer* — has published only four times and *The Vandoo*, Vanier College's paper, comes out once a month.

Many of the problems the colleges face rise from the fact that the college papers are not permanent fixtures in the colleges themselves. At the beginning of each year a council can choose not to have a paper simply because it is not a part of its mandate.

That has been the case for the last two years at Founders College says Founders master Arthur Haberman. "We had a paper in the '87-'88 school year and we put out some good issues. But that was an experiment and it just didn't float. There's a lack of interest on the part of the council who have other priorities.

"The council feels a central paper does the job. There's nothing wrong with having a number of papers on campus. It's just that we [Founders] haven't had a need for it and I don't think the community is going to fall apart without it," Haberman said.

The community might not fall apart without a paper, but it certainly seems to make it stick together better. *The Lexicon* provides a ready example. It currently is the strongest of all the college papers and it certainly has enhanced the reputation of Bethune. All you have to do is look at the members of the Council of the York Student Federation (CYSF) this year and count how many were affiliated with Bethune.

In theory, college papers help promote a college by focusing on its social and cultural events. It gives the college a higher profile on the campus. At the same time, it can be a far better watchdog of its council's goings on than any campus wide paper. But there is a problem with the watchdog role, because college council's control the purse strings of the papers.

*Lexicon* editor John Montesano feels it is pre-

cisely because of this dependence on college councils that college papers are in the state they're in. A college paper needs to be independent from the council so that it can freely report on all events, he says.

In the past there have been problems when the college papers have criticized the councils that supported them. And it is a problem that often repeats itself.

"If the editor of a college paper were to get up on a soap box and criticize the council, chances are the next president would be hesitant to fund a paper," says Winters College president Joe Zammit.

Last year Vanier College Council fired *Vandoo* editor Darryl Wiggers because several people threatened to sue the paper for libel. Wiggers was rehired to publish the last paper because Vanier's constitution at the time stated that editors could only be removed for financial mismanagement. The result of this was that the *Vandoo* came out only sporadically, and made starting this year's paper even more difficult, says this year's editor Brett Lamb.

"There was a lack of continuity because we didn't come out enough last year. This year we pretty much had to start from scratch. By December we'd improved 200 per cent, but when we started we didn't know anything," said Lamb. The biggest problem with the lack of continuity is that you lose your presence on campus, he says, and that makes it even more difficult to get volunteers to work at the paper.

Yet, even when councils have supported a paper and not become involved in the editorial policies, the college papers at York still have problems getting papers published. And some councils blame the lack of funds.

McLaughlin College Council president David Tushingham said his college should have a paper, but his council is underfunded. "We get \$52,000 for our budget, the second lowest of all the colleges. We can't afford to even have a computer."

But money isn't everything, at least not for all college papers. Winters College gets about \$69,000 from the university, \$2,500 of which was given to *The Highlighter*. Bethune College gets \$59,000 and budgets about one seventh of it for *The Lexicon*.

Zammit says *The Highlighter* probably won't use all the money it was given because the money goes mostly towards the actual printing costs and the paper is expected to only come out once more this year. The November issue cost *The Highlighter* approximately \$760 for 4,000 papers on newsprint. But, he added, more funds would get the paper the equipment it needs.

"Right now they've [*The Highlighter*] had to beg and borrow. At one point they had to go to *The Lexicon* to do some of their paste up," said Zammit.

He explained that Winters was in the process of laying the groundwork so that the paper, which is really going to be more of a fine arts magazine, will become a more permanent part of the college. He hopes that the creation of a board of publications, currently pending approval, will help ensure the existence of a paper.

ATKINSONSONLIAN  
NEWSMAGAZINE  
FLEXIBLE

The paper  
STOP

WAM

# The trials and tribulations of York's college publications

Funding is an important issue as far as *Lexicon* editor John Montesano is concerned. He feels that the University of Toronto's college papers are healthy and thriving and that a big reason for this is that they get their money directly from a student levy. "The situation at UofT is that they have guarantees of office space and equipment, and they know exactly how much money they have to work with," he says.

Eight of the nine colleges at UofT have a newspaper which publishes at least twice a month. Victoria College's paper — *The Strand* — receives \$4.25 from approximately 3,000 students who attend the college. *The Mike*, St. Michael's college paper, was given \$17,000 from student levies as part of its budget. And most of the papers get some funds either through advertising or from student council grants.

However, there are problems at UofT. College papers there, just like at York, have trouble getting a commitment from the students to volunteer their time to make a paper work.

"We've had staffing problems and there have been problems getting editors," said Celio Jordao editor of *The Mike*. "Last year, the editor and chief of our paper resigned and I was hired later." Jordao also said that he knew of some papers that were initially having problems getting funds from their college councils, however he did not mention which ones in particular.

But there is always a problem when York compares itself to UofT because we are such different universities. "York is more centralized," says Jordao. "St. Michael's College and Victoria College are really universities federated within the university. And they are physically separated from other colleges. News in one may not be covered by another group. UofT is more decentralized and it needs college papers."

York professor Fred Fletcher, who was the editor of the campus paper at the University of British Columbia and also a writer for the *Vancouver Sun*, says he has mixed feelings about there being a lot of campus papers.

"I'm in favour of diversity, but there is a problem of community building at York that has to be recognized," he says. "The more papers there are, the more perspectives, the more diversity of opinions there are. But in a relatively small community there is an advantage to a focus, too many voices can create confusion."

McLaughlin president David Tushingham says his college wanted to have a paper this year, but it became more difficult than was anticipated. "We tried to get it going, but we had little financing and no structure in place. No one wanted to take on the responsibility, what interest there had been, disappeared."

Associate dean of the faculty of arts, and former master of Vanier College, Deborah Hobson, says that a lot of the problems in the past have stemmed from the colleges themselves and a lack of commitment on the part of the college councils or the students involved.

But, all of the papers say that their biggest problem still is student apathy, a too familiar story at

York. Getting and keeping volunteers in almost every student activity has been difficult in the past, and most likely will continue to be a problem in the future. But, papers in particular demand a great deal of commitment from the students that participate in them.

Part of the problem is that a lot of students that are interested in journalism as a career today, go to schools with journalism programmes. The pool of students interested in writing, that college papers may have once draw from, has simply drained away and all that seems to be left is a puddle.

At the same time, students today just don't have the time to volunteer. Many students that attend York are mature students, or the first member of their family to go to university, or part-timers and generally have greater financial pressures. Because of this they have to hold down part-time jobs and this puts even more pressure on them academically.

It's quite clear that the people who do participate in campus publications would like to see them thrive. But there has to be more to a paper than just the assurance that it can come out at least twice a month.

"It's a catch - 22," says *Excalibur* editor Nancy Phillips. "College papers, just by coming out regularly, would probably help to increase student awareness and participation in their college. But if you don't have the people to put out a paper in the first place, you're stuck."

The problems the college papers are experiencing have the familiar echoes of the problems the university are facing. Lack of funding, little student interest, and a lack of vision on the part of both the administration and the college councils, clearly top the list of reasons for the failing state of college publications.

Professor Fletcher feels that student publications have the problems they do because that is the nature of the beast. "Student papers rise and fall depending on whose organizing them, which is true of most student bodies," he says.

**THE LEXICON**  
special elections issue

YORK'S BILINGUAL NEWSPAPER

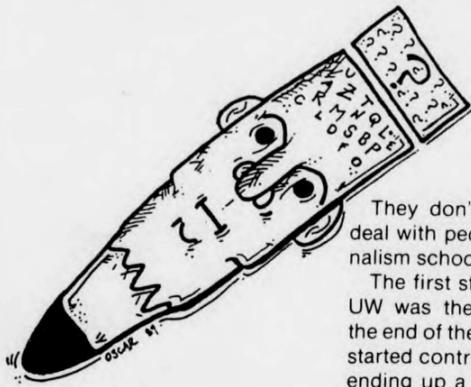


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## the writer's block



Ira Nayman is a York student with vast experience as a writer. Ira has written numerous newspaper columns as well as dabbling with CBC television and radio.

by Ira Nayman

### THINGS THEY DON'T TEACH YOU IN JOURNALISM SCHOOL,#1:

He was tall and blond, with stereotypically chiselled features. He came from a wealthy family out west (Calgary oilmen, I heard). He drove a blood red sports car. He dated a high school cheerleader.

He was an ardent member of the Communist Party of Canada (Marxist-Leninist).

One night I was working late at *Imprint*, the official student newspaper at the University of Waterloo, when Larry rushed in the front door. He shouted that we were all tools of imperialistic capitalists and that we were going to be buried by the historical correctness of Communism. I, being young and impressionable, freaked out. Liz, the editor, wasn't impressed — she had been through this (and worse) before.

They don't teach you how to deal with people like this in journalism school.

The first student newspaper at UW was the *Chevron*. Towards the end of the 1970s, CPC (ML)ers started contributing to the paper, ending up a substantial minority on the staff. To ensure they got their way, they would argue (under the guise of "full and free" debate) until enough of the regular staff members (mostly volunteers) lost interest and left. Only then would they allow a vote on what direction the newspaper would take. Crude, but remarkably effective.

Eventually, the Marxist-Leninists elected their own editor, effectively taking control of the *Chevron*. To this day, I do not understand why they would want it. The international struggle of class against class never seemed to turn on control of a student newspaper at an obscure university in a small town in a middle-power nation. But, then, there are a lot of things I don't understand about Marxist-Leninists.

(For that small number of you unfamiliar with the various schisms in Communist thought, Marxist-Leninists believed that both Russia and China had abandoned the true path of Communist enlightenment. The CPC (ML) ideal was that flower of the Adriatic: Albania. Yes, Albania, the poorest and least developed country in Europe. President Enver Hoxha must have choked on his cabbage rolls laughing...)

I arrived on the scene during *Imprint's* second year, after all the

excitement had died. Well, most of it, in any case. The Communists sent one of their members to keep an eye on us: Brigid made the necessary contributions and became a staff member. The silly thing was she never fooled anybody: long analyses of how the university administration was threatening the workers' revolution by charging tuition fees tended to give you away.

So, while Brigid was spying on us, we were really pumping her for information about the health of the *Chevron*. They were publishing from off campus, and we were eagerly awaiting word of their demise. When we were not doing our little bit for the Cold War, we also managed to get a newspaper out every week.

Not having learned from their experience with the *Chevron* (I guess when you have history on your side, you don't have to pay attention to your own life), the CPC (ML)ers tried to infiltrate the Waterloo student union. Each member was sure to take a course at the university, so they were eligible to run for student office because they were still technically students.

Suddenly, student union meetings went on far into the night. Yet, somehow, it just wasn't the same.

Now, some people have suggested that my opinions are extreme. While I may not hold a lot of mainstream views, I have had experience with true extremists. And (RCMP take note), I totally rejected their views.

The *Chevron* did not wait for Enver Hoxha's death in 1985 to have its own upheaval: it stopped publishing years ago. The last I heard, Larry, Salah and a couple

of others started a highly profitable video magazine.

It's sad when people lose their youthful ideals.

## artscalendar

compiled by Kristy Gordon

*The Ties That Bind* runs at the Atkinson Festival of Fine Arts until March 15. The exhibit features the work of York faculty and students — **Carol Laing, Jean Maddison and Yvonne Singer** — focusing on the historical, social and artistic forces that bind and push women to the edge of the artistic world. Catch this exhibit in the Founders Art Gallery (enter through room 206/207) Mon-Fri from 10am-10pm and Sat from 11am-4pm.

Glendon Gallery presents *Little Travesties* running until March 18. The gallery is located on the Glendon campus and is open from Mon-Fri from 10am-4pm and Sun 1-4pm.

Don't miss the March 2 Graduate Programme Colloquium featuring **Professors Austin Clarkson and David Lidov**: "The Body in Music/Music in the Body." DACARY Hall at 2 pm.

Make plans to catch the **Scott Little Band** with special guest Big Ska Country on March 16 at the Glendon College cafeteria. Doors open at 8pm, admission is \$4 for non-Glendon students.

James Coleman's work is coming to the AGYU! This contemporary Irish artist features one of his major works **BOX**

(**Ahhareturnabout**) where the past, present and future are fused into a simultaneous experience. The use of sound track and visual presentation encourages the audience to anticipate what is not yet seen and then recognize what has already been described. If this sounds a little confusing, check it out for yourself in the AGYU (Ross N145) until March 30. The gallery is open Tues, Thurs and Fri from 10am-4:30pm and Wed from 10am-8pm.

The Women's Centre and the Womens Studies Programme Arts and Sciences and Atkinson College are sponsoring a **Femfest for International Women's Day** on March 8. Set aside some time for **NESIS**, a 10-piece all-woman band singing about inequalities and racism in styles ranging from reggae to jazz to folk on March 8 from 6-7pm in the Stong College JCR. From 7-10pm (same day, same place), **York students' poetry, prose and videos** with feminist themes will be performed, followed by **THE NANCY SINATRAS**. This band will give a lesson on "love, lovey tunes and marvy melodies."

The Winters College Art Picture Gallery present a photo exhibition *Women at York: The Project*. The display runs from March 8-16.

If you want 16,000 pairs of eyes reading about your event, please bring your listing to the EXCAL office and drop it into the big manilla envelope on the arts board.

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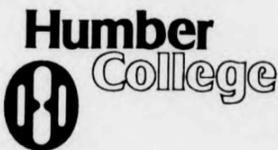
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## Arts cont'd

# savage shanley and lonely virgins

by J.A. Stephan

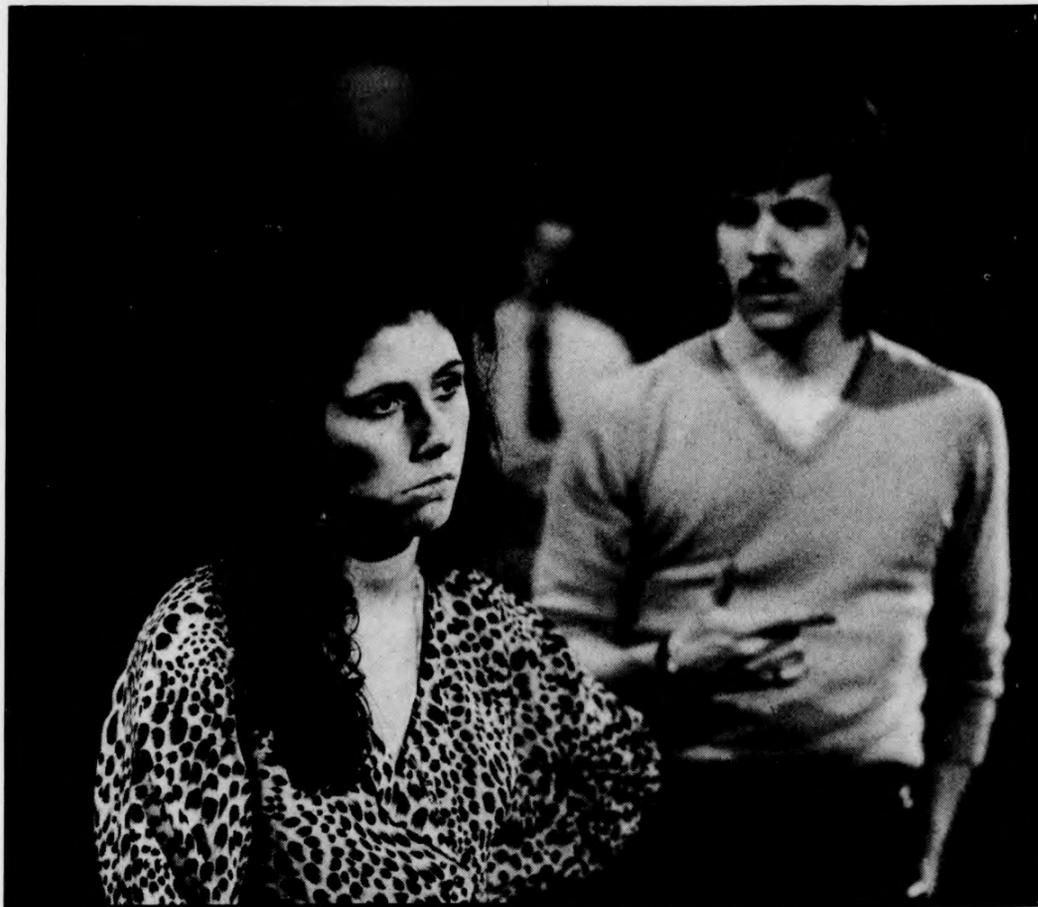
*Savage in Limbo*  
directed by Linda Matassa  
Palmerston Library Theatre

Virgins be forewarned, 32-year-old Denise Savage says that the life of one untouched is an unbearably lonely existence. In fact, all five of the characters in the ACME Theatre's production of John Patrick Shanley's *Savage in Limbo* are pathetically alone and awfully depressed about it. Why else would they be hanging out at a sad little Bronx bar on a Monday night?

Their interchange resembles a raucous game of bumper cars, without the laughs. Savage (Naïalie Breton) begins the contest by admitting her virginity to Linda (Jane Miller), who is in tears over her boyfriend's attraction to ugly women. Tony (Dean Gabourie), the stud of the neighbourhood, has turned away from Linda to satisfy an aching need for change.

Holding onto her virginity as both power and penance, Savage gropes for Tony like a drowning victim for rescue. Linda plays interference in an attempt to salvage her relationship and achieve domesticity.

Never advancing too close to the battle lines is Murk (Dwayne Stevenson), a stuck-in-the-mud, tight-lipped bartender; and April



In the play *Savage in Limbo*, Dean Gabourie (r) plays the neighbourhood stud who devastates Jane Miller's hopes of marriage.

(Norah Grant), a bleary-eyed alcoholic on the edge of madness. For these two nothing ever changes but the days of the week.

There is ample talk packed into this hour and a quarter drama. Often the actors cannot make the dialogue their own. The play-

right is ever present in long-winded, preachy speeches and the character's introspective articulations sound prepared.

But, they are well acted, with stand-out performances by both Grant and Gabourie, for the naturalness of their executions.

The play's success in Toronto will be encouraged by the current celebrity of its author. John Patrick Shanley is making his directorial debut with his screenplay, *Joe Versus the Volcano*.

After barely getting by playwrighting for off-Broadway productions, Shanley first attempted screenwriting with *Five Corners*. The big break came by way of *Moonstruck* which won him an Oscar for Best Original Screenplay.

In a recent interview in American Film Shanley said, "Whatever you do in terms of telling a story, the most important thing that you can define is who you are. . . . I write about whatever my problems are. . . ." *Savage in Limbo* was born out of his intense feelings of isolation.

Dean Gabourie, founder of the ACME Theatre Company, selected this piece because of his enthusiasm and respect for the author. Not one to wait for the phone to ring, this enterprising young actor raised the money himself to finance the production. The synthesis of cast and crew came easy, and the synergistic effect has kept Gabourie in hyperdrive. With such a leader at the helm, ACME has a bright future.

*Savage in Limbo* will run to March 10 at the Palmerston Library Theatre. For information call 538-4087.



## dogs, cats and common sense

by Brian Tait

Bob Wiseman Sings Wrench Tuttle  
In Her Dream  
Risque Disque

You simply have to love an album that claims that although recorded on state-of-the-art digital and laser equipment, "certain hisses and noise were later intentionally recorded onto some of the songs in certain places so that it would give the listener that it-musta-been-done-on-an-old-eight-track-with-cheap-microphones feeling."

Apparently the story behind the album goes something like this: Wiseman (better known for his keyboard work in Blue Rodeo) takes poems by Wrench Tuttle, "poet, traveller, activist and philosopher," and puts them to music. The socio-political focus of Tuttle's work is remarkably fresh, he chooses to come at the issues in an unconventional fashion which provides a nice change from the cut-and-dry

formula perpetuated by so many performers over the past few years.

Songs like "No Commotion" (concerning the Rainbow Warrior affair) evoke the listener to join in the thought process: "Somebody planted a bomb, I wonder who it could be, I wonder who would profit from, Greenpeace not getting out to sea."



Although the album is generally depressing, Tuttle's humorous side comes through in songs such as "Dog on a Leash" and "Airplane on the Highway." Humour, in good taste, is quite effective in bolstering the overall impression made by *In Her Dream*.

Musically, the album is an

eclectic mixture of folk, blues, country, bluegrass, etc., undoubtedly the result of the impressive collection of talent Wiseman brought together in the making of *In Her Dream*. Included in this list of 30 collaborators is Mary Margaret O'Hara, Graeme Kirkland (who appears to always be turning 22), Hugh Manoid, Hugh Phillips, Andy and Andriko Stochansky and Pat, Laura and Jack of Leslie Spit Treo.

*In Her Dream's* liner notes show the use of a variety of strange instruments; dogs and cats on one cut and the often neglected instrument 'common sense' on another. You get the idea.

## spirit of the west moves to accessibility

by Brian Tait

Spirit of the West  
Save This House  
WEA Records

I remember Spirit of the West as being one of the hardest working bands in Vancouver's burgeoning folk scene around 1985-86. It seemed you could always catch them, in whole or in part, playing their modern blend of traditional/Celtic folk on the Vancouver bar circuit centred around "The Savoy" and the "Railway Club."

Although the band was relatively unknown away from the West coast in those days, there was something about Spirit of the West that suggested longevity. Last year's sold-out performance at the Diamond Club proves the band outlived the bevy of "weekend" acts that surfaced at the same time. Spirit of the West are finally reaping the rewards for their many years of obscurity.



The recent arrival of their fourth lp, *Save This House*, picks up where *Labour Day* left off. At the same time, this new album shows a band in transition. The move to a major label does not seem to have affected the artistic freedom of the band, especially

in terms of lyrical focus. Songs like "Dirty Pool" (concerning the Valdez affair), "Not Just a Train" (a lament for Canada's railway), and "Wrecking Ball" carry on the band's tradition of social and political awareness.

The evolution of this band is easily traced through their vinyl. There has been a gradual move towards a bigger, almost more accessible sound. The larger audiences could not have been inconsequential to the making of *Save This House*. The album reflects a further move towards a more mainstream sound.

Although hinted at in interviews, the band has fortunately chosen not to add drums to their regiment. This latest offering is undeniably more upbeat than past efforts, but they still manage to remain in that 'acquired taste' category even if signals point to more change in the future.

If the album suffers from anything, it is the unfortunate luck of following in the footsteps of *Tripping up the Stairs* (1986), by far their best effort to date. This is not to belittle *Save This House*, it is a good album.

But, it is not the epitome of greatness (sic) that early songs like "Rocks at Thieves Bay," "The Mists of Crofton" and "Homelands" were. Either I am stuck in the past or this gradual evolution is for the better. The issue is up for discussion.

# m i z b i z



*Les Miserables*  
directed and adapted by Trevor Nunn  
and John Caird  
The Royal Alexandria Theatre

by Darren Alexander

*Les Miz*. That's what everyone is calling it these days. That way, nobody need call it by the full name — *Les Miserables* — thereby revealing their imperfect command of the French language. So it's *Les Miz*... "Let's do brunch," "Let's do din," "Let's do *Les Miz*." It's got that kind of a ring to it, doesn't it? Everyone's on a kind of

first-name basis with this musical now, they know it so well.

Well I didn't know a thing about it, except that Victor Hugo, author of *Hunchback of Notre Dame*, wrote it. I've read *Hunchback* — it's a classic — but that's about it. I haven't even seen the movie.

So who is this little waif adorning all those ads? And what's with her hair, standing up off the side of her head? Are there wind machines in this production? Or is it just greasy? And the title, *Les Miserables*, what does it mean? Hey, I'm bilingual too; 'The Miserable,' right? But what I'm getting at here is, what the hell is the show all about?

I asked some people:

**friend:** "... fuck if I know ..."

**bartender:** "... about some little girl, isn't it? Some miserable little girl ..."

**cook, Harry's restaurant:** "... about some revolution, not the American one, though, the French, I think ..."

**lawyer:** "... isn't that the one where everyone takes off their clothes ...? No, that's 'Oh, Calcutta' ..."

It turns out the grillmaster at Harry's was closest. Victor Hugo's story is about the pathetic situation of the oppressed peasantry in France and their subsequent (and failed) attempt at a revolution. It's an okay story — about the oppressed and for the oppressed. And, since Vic's version, it has ended up a stageplay musical. Which raises another question; what's so damn special about it?

Well, for starters the price; the better seats are 55 bucks a pop. There are cheaper, mind you, but not cheap enough for the poor or oppressed. (Students, who often may be poor and/or oppressed, are offered 'special rates' — I think Victor would have wanted it that way).

This exclusivity is all just as well because the lower class would likely feel out of place at The

Royal Alexandra Theatre. I found myself wishing for slacks and a tie. And a smoking jacket would have been nice for the intermission. But at least I was the right skin colour, blending in easily with the homogenous Wonderbread whiteness of the other patrons.

What else is so special about *Les Miz*? Well, it's hard to find stage shows like this one anymore. I mean, it's a classic — like Shakespeare — only all the lines are belted out like in *Mighty Mouse* cartoons. And to think that all this time I've been wasting my evenings checking out aspiring theatre around town — the stuff dealing with contemporary issues and innovative ideas.

Nevertheless, this *Les Miz* thing has really stood the test of time; it's bigger, it's better, it's more polished. And the theatre's a lot nicer, too.

But there's more that makes *Les Miz* so special: you don't just watch it and then applaud, and

applaud some more, and then head off to the nearby Ed's Warehouse for overpriced cocktails. I mean, you can if you like, but you also have the option of bringing some of *Les Miz* home with you.

You can wear the "little-waif on a button," drink from the "little-waif on a mug," or light up a cigarette with a match-stick from a "little-waif matchbox." You can also sport the little peasant on a t-shirt or sweatshirt (available in all sizes, cotton/polyester blend). I understand that plans are in the works for a little-waif doll complete with tangled hair and a miniature tin can for panhandling. Negotiations for a cartoon series may follow.

So now I've seen *Les Miz*. Now I'm in tune with what's happening in the theatre scene. I've got my *Les Miz* toilet-seat cover and should any mention of it come up in a social engagement, I can act bored and say I've seen it. Now I'm cultured.

## CARTOONS

*Cyrano* ©

THIS WEEK ON THE RICH & FAMOUS WE LOOK AT TWO STARS WHO SHARE, SURPRISINGLY ENOUGH, ONE BODY GUARD. WHO ARE THESE THREE PEOPLE? WELL...

PLEASE, LET THIS END SOON!

ONE IS TOM HANKS OF "BIG" FAME. YES, MR. HANKS SHARES A BODYGUARD WITH...

TOM GRUISE, STAR OF "COCKTAIL" AND SOMETIMES "VIDEO" PRODUCER. AND WHO IS BIG ENOUGH TO PROTECT THESE 2 MEN FROM THEIR ADORING FANS?

JUDGE WAPNER. YOUNG LADY, LEAVE MR. HANKS & MR. CRUISE ALONE, OR I'LL PUT YOU UNDER OATH AND GRILL YOU LIKE A T-BONE STEAK.

By: F.W. Cameron



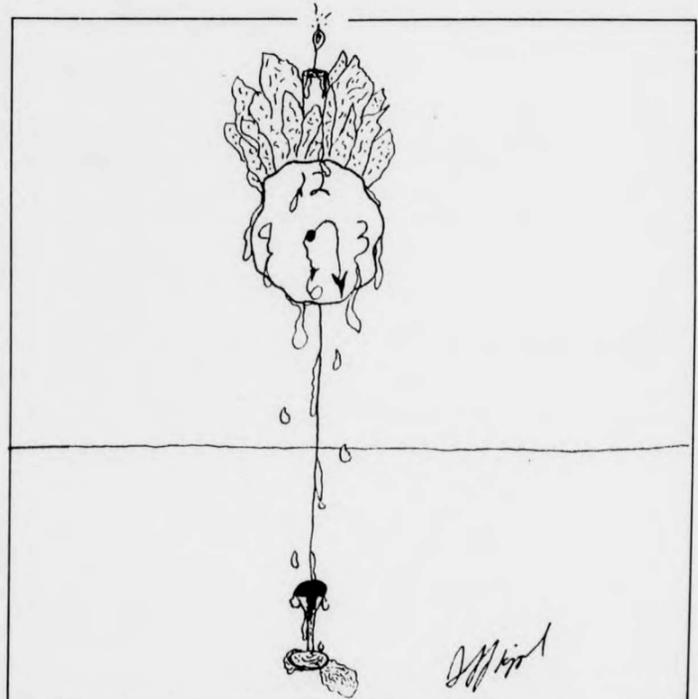
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## Hibbert looks to Barcelona

by Katarina Gulej

**W**hen Curtis Hibbert began his gymnastics career 16 years ago, he never dreamed of becoming Canada's most successful international gymnast.

Hibbert, 23 years old and a part-time student at York, began competing at age seven, progressing through school and club programmes until his selection to the national team in 1983. Some of his most important achievements to date include Canada's first-ever medal at a World Championships in 1987 with a silver medal performance on the high bar, and making three event finals at the 1988 summer Olympics in Seoul.

Hibbert has won the men's all-around national championships for the past two years, in 1988 gaining 11 medals. In 1989, his best international accomplishments included a gold on vault and a silver on parallel bars and high bar at the Konica Grand Prix in Brisbane, Australia.

Hibbert's most recent extraordinary performance was at the Commonwealth Games in Auckland, New Zealand. At the games, which ran from January 24 to February 4, Hibbert won a total of five gold medals on the rings, parallel bars, high bar, all-around and in the team competition respectively, and a silver on vault and a bronze on floor exercises.

The Commonwealth Games, held every four years, proved to be Hibbert's toughest and most challenging competition. As Hibbert admitted, "I was happy with my performance but was really nervous and found it hard to focus."

Additional pressure was placed on Hibbert not only because he was viewed as one of Canada's most hopeful medal contenders, but also because his coach, Masaaki Naosaki, was unable to



International gymnastics star Curtis Hibbert goes through his workout at Tait McKenzie under the watchful eye of coach Masaaki Naosaki.

attend the games. Prior to the Commonwealth Games, Hibbert was uncertain as to whether he was going to compete because of York's decision not to grant Naosaki a two-week leave of absence. When Hibbert was asked whether Naosaki's absence affected his performance, he responded with a definite yes. "There was a lot of unnecessary talk and communication with the coaches that were there, causing additional pressure," said Hibbert.

Fortunately, the controversy did not hamper Hibbert's performance at the games. In preparation for the competition and during the course of a regular training season, Hibbert practices between five and six hours a day, six days a week. In his morning session, normally from 10-11:30 am, Hibbert concentrates on flexibility and basic gymnastic positions. In the afternoon, 3-6 pm, he performs routines on all events.

Twice a week, Hibbert executes his difficult tricks on the

trampoline with the aid of a spotting belt.

Hibbert's conditioning programme consists of strength exercises using only his own body as weight, since his goal is not to achieve bulk but rather maintain strength and power. For example, on rings, Hibbert will perform sets of kips, cross pull-ups and handstands; on parallel bars he performs press handstands, push-up supports; on pommel horse he does double leg circles. Recently he began a programme of Shiatsu massage to keep his body fine-tuned while training.

In the past, Hibbert has also taken part in ballet to improve his coordination and flexibility.

Aside from his strict training curriculum, Hibbert takes part-time courses at York in social sciences and mathematics. With gymnastics and school, not much time exists for a social life or other activities. This does not seem to bother Hibbert.

"I'm not missing out since I experience everything everyone else does, just in a more controlled environment," said Hibbert. "The gym was a good environment to grow up in — intense, but down to earth."

Unlike other sports where athletes can be primarily motivated by money, gymnastics offers little financial benefit. The gymnasts' reward, therefore, is principally internal rather than external.

When Hibbert does have a little free time from his structured schedule, he enjoys going out with friends from the gym. If he is not competing or training during the weekend, he prefers to relax at home with his family.

Hibbert, whose family emigrated from Jamaica in 1970, is the youngest of six brothers and sisters. He comes from a family of star athletes. "Barry is the super star in the family and provides a good example for me to continue gym," says Hibbert. His oldest brother, Tony, is also a good

football player. But Hibbert's initial source of encouragement came from his brother Michael and sister Carol. "They got me into the sport because they were interested in it," he admitted.

Hibbert's personal philosophy as to why he does gymnastics is simple: "I like to do it and do it well." Gymnastics is the only endeavour that takes up such a majority of Hibbert's time. He dislikes to do something and fail, if he does not succeed he would rather quit.

Hibbert's immediate plans for the future include the World Cup qualifying meet at the SkyDome March 29. This is one of eight worldwide qualifying competitions for this year's World Championships in October.

In 1991 at the World Championships, Hibbert's goal is to place in the top 15 overall, win some medals and qualify the Canadian team for top 12. According to Hibbert, the highlight and end of his gymnastics career will be the 1992 Olympics in Barcelona, Spain where he hopes to achieve his "personal best." After his gymnastics career, Hibbert plans to continue his involvement in the sport as a coach, judge or educator. He is thinking about perhaps coaching in another country. "I want to take what I've learned and help other international level athletes," said Hibbert. "I would like to see further development and recognition in the sport of gymnastics."

This writer remembers Hibbert when he was just a youngster training at the York University Gymnastics Club. Back then, he was unlike any other child

The next time I saw Hibbert, he was a strong, well-trained and disciplined athlete. His kind of success can only be achieved through long, hard years of physical and mental training; through the expertise of experienced coaches and support of family; with considerable amount of natural ability and proper physique and a sheer love of the sport.

Curtis Hibbert has put Canada on the world map with the sport of gymnastics.

### SPORT YORK RESULTS

Week of February 19-25

#### Friday, February 23

**BASKETBALL (Women):** York lost to Queen's 55-52, which ends their season.

**BASKETBALL (Men):** York lost to Queen's 100-80

#### Saturday, February 24

**HOCKEY (Men):** York lost to Ottawa 3-1 in game 2 of the best of 3 semi-final series.

#### Sunday, February 25

**HOCKEY (Men):** York defeated Ottawa 6-2, which qualifies them for the division finals against UQTR.

#### WEEKEND

**VOLLEYBALL (Women):** OWIAA CHAMPIONSHIPS

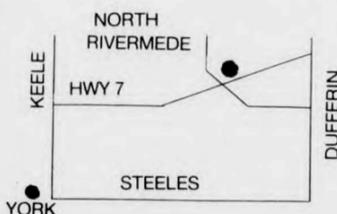
Standings:

1. York
2. Ottawa
3. Brock

York defeated Western (quarter-final) 3-1 (11-15, 15-5, 15-3, 15-7); defeated UofT (semi-final) 3-0 (15-12, 15-8, 15-4); defeated Ottawa (final) 3-1 (15-6, 16-14, 7-15, 15-9). A tournament all-star was Chris Pollitt; tournament MVP Mary van Soelen; OWIAA league all-stars were Chris Pollitt and Sue Craig; and Rookie of the year was Cheral Guay. York was undefeated all season. This is our 7th Championship title in 9 years. Congratulations Merv Mosher and Yeowomen!



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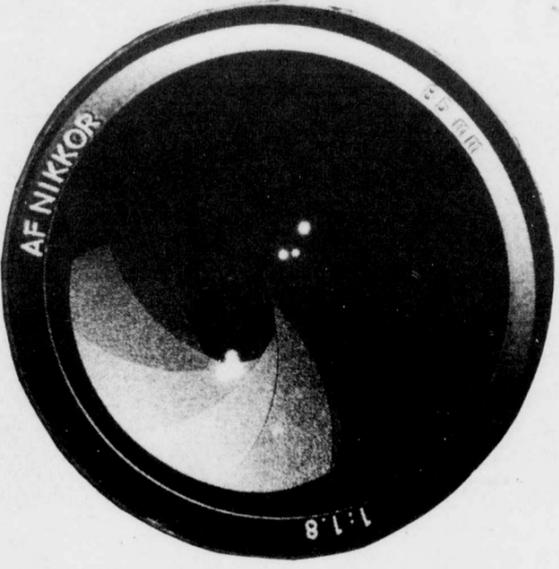
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**Entry Rules:**

1. Open to all York University Students, except *Excalibur* staff  
(include name, York Student No., and phone number on back of photo)
2. Previously published photos are not eligible
3. You may submit up to 5 slides or prints  
(Submissions should be no larger than 8" X 10")
4. Photos will not be returned without return address  
(after April 6 any unclaimed photos will be destroyed)
5. Model releases (when applicable) must be available for winning photos
6. *Excalibur* reserves the right to withhold prizes if no submission meets standards
7. *Excalibur* and judges are not responsible for lost entries
8. Photos must be submitted **NO LATER THAN** March 16, 1990 at 3 p.m.
9. Winners will be required to submit an original colour negative or slide

*Photos can be dropped off in the box in the hallway marked PHOTO CONTEST,  
Excalibur offices, 111 Central Square*

**Judges:**

**ANDRE SOUROUJON  
BABAK AMIRFEIZ  
JASON SCHWARTZ  
JENNIFER CRANE**