

Excalibur

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York University Community Newspaper

January 15, 1976

York pub managers protest the surcharge on campus lounges

By DAVE FULLER and GORD GRAHAM

York's student entrepreneurial policy has finally caught up with the campus pubs and coffee shops. That is the message contained in a memo issued by Harry Knox, head of university business operations.

The memo, which makes a recommendation providing for an annual utilities charge levied against income producing entrepreneurial activities, would mean an additional \$3,000 to \$5,000 expense for student-run food services per year.

Although a motion to oppose the proposal was agreed upon at a recent meeting of pub managers and several college council representatives, the administration is hoping to discuss means by which the utility charge could be levied.

That meeting, to be held in Bethune college's club room, should prove to be well attended owing to the amount of money the proposal involves.

At the requested rate of \$2.94 per net assignable square foot (the actual floor space used by a facility) the sum would be substantial and would almost certainly cause a rise in prices. Mike Shook of the Orange Snail said, "It's going to mean either closing down or raising prices so that they will be comparable to outside businesses."

Shook added, "I can buy space in the CN tower for that price."

While it is unlikely that the proposed charges are on a par with anything that CN is asking, the comment is indicative of the exasperation felt by most of the managers. Janice Day who works at Norman's in Bethune maintains that "the students will end up paying for it in the long run."

In an interview with Excalibur, York assistant vice-president John Becker said, "the university is not here to provide cut-rate beer and services, although some managers hold this as a high priority."

A study of the square footage of major student business operations

revealed that, at \$2.94 per sq. ft., the cost of utilities for the graduate student lounge would amount to \$5,498 per year.

Other facilities on campus which would be paying the charge include Norman's (\$3,172), Open End (\$5,166), JACS (\$2,893) and The Cock and Bull (\$4,357). Argh and Ainger would be a little better off, paying only \$1,664 and \$2,308 respectively.

When asked why the administration decided to institute the utility charge at this time Beverage manager John Mitchell said that "the colleges and other outlets had to meet high expenditures last year. The establishment of canteen licenses and initial equipment requirements took whatever profits were available and the extra burden would have been too much for just about everyone."

This year, however, the university feels that the pubs are able to share utility costs, being better established and showing a healthy increase in food and beverage sales. The figure quoted in the Knox memo is "above the \$350,000 level".

John Becker, noted that the entrepreneurial policy allowed for a utility charge when it was released in 1972.

"It was the intention that sooner or later the student entrepreneurial activities should contribute to utility costs."

According to Becker "one of the

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Peter Hsu photo

Stalwart York commuter students stand more or less gracefully eastward. Note how the smiles sink into patiently at the bus-stop near Burton Auditorium, frowns as the queue reaches back toward the Ross building waiting for the next York rocket to whisk them

Rally planned to protest report

By MICHAEL HOLLETT

A rally and demonstration to protest an Ontario government report advocating higher tuition fees has been organized for next Wednesday at 2:00 at the University of Toronto's Convocation Hall by the Ontario Federation of Students (OFS).

The rally, which is sponsored by university and college councils across the province including the CYSF and the Glendon Student Union is to be addressed by representatives of OFS, the University of Toronto's Student Administrative Council, and Walter Pitman, president of Ryerson, among others.

A march to Queen's Park will follow the rally and the demonstrators will then be addressed by representatives of the three main provincial political parties and finally by CYSF president Dale

Ritch.

The Henderson Report, released last November, calls for sweeping cutbacks in the province's social services. The report is especially hard on post-secondary school education, calling for tuition increases of 65 per cent as well as decreased student grants and an increase in the loan portion of provincial student aid.

Opponents of the report consider its recommendations as a direct attack on the concept of universal accessibility to post-secondary school education, a promise often stressed by the Conservative government in the prosperous 60s.

Organizers of the rally and demonstration feel it is an important step in fighting a potentially backward step in government policy. They feel the action will serve to bring debate on the report

to a head and into the spotlight.

Says Abie Weisfeld, CYSF vice-president for external affairs, "The rally and demonstration is going to launch a provincial anti-cutbacks campaign of a serious nature."

OFS representative, Marilyn Burnett added, "We've been presenting the government with briefs outlining student needs for the last four years and gotten nowhere. Now we have to take fairly drastic and militant action to show the government that students don't want higher tuition and that we don't want cutbacks in government grants or post-secondary school education in general."

"This rally should be viewed as just another step in the continuing build-up of student organization in Ontario and not the be-all and end-all of this year's actions."

Continued on page 3

Election '76: "Bringing student gov't. back to the students"

By OAKLAND ROSS

Election fever. It hasn't hit yet, but this year's CYSF election is a mere two months away and creeping closer daily. Already, campus power-brokers, king-makers and a wide array of presidential hopefuls are sifting through scenarios in the back rooms of York. Already, the campaign preparations are shaping up as a battle to unseat the United Left Coalition which, this year, dominates the council.

At last count, no less than eight students were seriously considering tossing their hats into the presidential ring. One of these, Curtis Thomas, is energetically gathering support for the newly-formed Progressive Students' Movement which he sees as the fore-runner of a province-wide organization dedicated to bringing good business practices and liberal policies to student government in Ontario.

Curtis predicts that his group, now boasting a core of 20 active members, will run a full slate of

candidates in the spring elections.

The contest for the ULC presidential nomination has narrowed to two possibilities, Paul Kellogg from Founders and Gail Silzer from McLaughlin. ULC sources agree that Silzer has the inside track.

Most of the other hopefuls are



Jay Bell

independants, quietly watching the field develop before joining the fray. These will be the dark horses of the campaign, each with a small base of support in a particular college or department, each with a prospective election platform at or near the political centre.

All of these shadow candidates are opposed specifically to the image, if not to the policies, of the ULC.

Included in the list of shadow candidates are current CYSF rep from Stong Paul Hayden, York NDP club president Barry Edson, Winters College council member Gord Travers and Excalibur columnist Frank Giorno.

The wild card in the deck of possible candidates is Jay Bell, recently elected student member on the York board of governors. There is speculation, particularly among sources in college complex I, that Bell is hedging his political bets this year. Having sewn up his sport on the board of governors, he may yet declare his candidacy for CYSF president. (And, if he wins,

simply resign from the board.)

At least two shadow candidates, Barry Edson and Gord Travers, have declared that, if Bell runs, they will scratch themselves from contention and switch their support to him.

In fact, the first flickerings of a Draft Bell movement are beginning to light the campaign trail. Travers has said that Bell can count on massive support from Winters college, in particular, and from complex one, in general.

When pressed, Bell will admit that his candidacy is a possibility.

"If I felt I could be more effective as CYSF president than I can on the board of governors, then I'd consider running," he told Excalibur this week. "But I'd rather throw my support behind someone else — someone qualified and close to me on the political spectrum."

Bell knows of several people who fit the bill, none of whom are considering running.

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THIS WEEK



Swimming results p.16

The future of Pioneer Village is a bleak one. Faced with dwindling attendance and income, the Village considers the least of two evils p.2

How much of a problem is rape on the usually serene York campus? As with most things, it all depends on whom you talk to. p.9

Entertainment profiles: Hanna Sandberg p.13

Public Hearings

The Advisory Committee on Financial Assistance for Students will be holding public hearings to discuss submissions by interested groups and individuals on future student assistance programs.

Date: Tuesday, January 20, 1976
Wednesday, January 21, 1976

Location: Macdonald Block, 2nd Floor
St. Clair, Thames, Erie Rooms
Queen's Park
Toronto, Ontario

Time: 10 a.m.



Ministry of
Colleges and
Universities

Ontario

Hon. Harry C. Parrott, DDS, Minister
Dr. J. Gordon Parr, Deputy Minister

Pioneer Village is on the rocks, may have to curtail operations

By DEBBIE PEKILIS

Unless it can get more funds from the provincial government to cover a large financial deficit, Black Creek Pioneer Village faces serious trouble when it reopens in the spring.

This beautiful landmark of Ontario's cultural heritage, located at Jane St. and Steeles Ave., is running a deficit of \$75,000 carried over from 1975. And, according to Russell Cooper, the Administrator of the Village, this deficit will be \$108,000 in 1976 if it continues at the same rate.

Cooper blamed the deficit on, among other things, the inflation of the past few years and the hot summer of 1975.

"When it's hot out, people want to go swimming, not to Black Creek," he said. "The hot weather affected attendance."

He said village attendance each year is around 300,000, of whom 55,000 are school children on guided tours. Usually attendance goes up 10 to 20 per cent from one year to the next, but last year it was the same as in 1974.

"We budgetted for an increase in attendance, but we didn't get it," he said.

The Village's revenue of \$500,000, earned from gate and sales receipts, was not enough to meet expenses of \$575,000 in 1975.

Cooper said Black Creek gets an annual grant of \$12,000 from the Ministry of Culture and Recreation, the same as small museums in the province. But they need more money from the government this year if they are to cover their deficit.

"We started trying in April

(1975) to get more money," said Cooper. "We prepared a brief and went down there (the Ministry). We were turned down in November (1975) because of fiscal restraints." He added that Black Creek has asked the province to reconsider its answer.

If Black Creek is unable to obtain more funds from the government, it will have to close two days a week when it resumes operations in the spring, "probably Monday and Tuesday. We would have to limit the number of school children who can come by three-fifths of what it would ordinarily be."

Because the village is closed now for the winter, the staff is cut anyway. But they will not, without sufficient funds, hire more staff in the spring, said Cooper.

He foresees a grim outlook for 1977 if costs, including wages, rise and there are insufficient funds to cover them.

In its request for more provincial funds, Black Creek is supported by various individuals and church groups who have been passing around petitions to send to the government. As well, various museums and historical societies have written letters to Premier Bill Davis and Robert Welch, Minister of Culture and Recreation, asking them to grant Black Creek the extra funds.

Cooper said the money from Wintario was intended to finance cultural and recreational activities in the province. It has gone to bands and other groups to help with their trips.

"I don't think money should be used for luxury trips and recreation when something as im-

portant to our heritage as Black Creek is in jeopardy," said Cooper.

He hopes that the government will reconsider its refusal to grant the extra funds. Black Creek represents the early pioneer villages in Southern Ontario that developed first into towns and then into cities, like Toronto and Hamilton.

"We are the only place that shows in a living graphic way the pioneers who built Southern Ontario," he said.

He said the Metropolitan Toronto Regional Conservation Authority, which has given Black Creek close to \$1,000,000 in development money for construction purposes, is willing to pick up a small deficit, "but it does not have enough money to pick up a larger deficit."

Peter Jackman, Director of Information for the Ministry of Culture and Recreation, told Excalibur that "we can't fund deficits. If we funded deficits, everyone could expect the government to cover their deficits."

He said Black Creek was given their annual grant of \$12,000 which is the maximum grant given to museums in Ontario that are open all year round.

"If Black Creek wanted to spend more than they had, they should have found out where they were going to get the money before they spent it."

He said that he knows of no planned political action to save the village. He added that Black Creek is not a provincial institution and that it is the responsibility of the Metro Regional Conservation Authority to decide how to run it.

Free Jewish University

at
York University
Second Semester

1. Beginner Hebrew

This course is for the student who knows the Alef-Beit and is able to do elementary reading.

Teacher: Ms. Beela Langsam
Location: 300 Administrative Studies Bldg.
Day: Wednesday, beginning Jan. 21
Time: 1:30 p.m.

2. Intermediate Hebrew

For the student who knows the present tense and is able to read without vowels.

Teacher: Ms. Beela Langsam
Location: 224 Administrative Studies Bldg.
Day: Tuesday, beginning Jan. 20
Time: 6-7:30 p.m.

3. Advanced Hebrew

In this course the students will read Hebrew newspapers. You must have knowledge of the tenses and elementary conversation.

Teacher: Ms. Beela Langsam
Location: S105 Ross Bldg.
Day: Wednesday, beginning Jan. 21
Time: 3-4:30 p.m.

4. Jewish Cooking

For beginning cooks who have a lot to learn... This class is a great place to collect recipes.

Teacher: various experienced cooks
Location: BBYO Kitchen,
15 Hove St. Downsview
Day: Tuesday, beginning Jan. 20
Time: 7:30 p.m.

5. Israel & Judaica Stamp & Coin Study Group

Follow the makings of Jewish Culture and Identity through the ages and the teachings of famous Jews. Explore the socio-economic livelihood of Israel today. Use the medium as ancient as the holy books and as modern as the 21st century.

Teacher: Jeffrey Jacobs
Location: S173 Ross Bldg.
Day: Tuesday, beginning Jan. 20
Time: 4-5 p.m.

6. Israeli Dance Workshop

Everyone is invited to come and learn Israeli dances.

Teacher: Zvi Ragol
Location: 202 Vanier College
Day: Sunday, beginning Jan. 18
Time: 7:30-9:30 p.m.

7. Calligraphy

An orientation course to teach the use of a pen and quill, different Hebrew alphabets, how to make pens, how to get even strokes, and how to make round and straight letters.

Teacher: Mr. Joseph Rotenberg
Location: BBYO Library,
15 Hove St., Downsview
Day: Monday, beginning Feb. 2
Time: 7:30 - 8:30 p.m.

8. Beginners & Intermediate Yiddish

Teacher: Mr. Simchovitch
Location: 111 McLaughlin College
Day: Monday, beginning Jan. 19
Time: 1-2 p.m.

9. Mishna for Beginners

The course will be an introduction to the study of Talmud.

Teacher: Rabbi Gansburg
Location: N142 Ross Bldg.
Day: Monday, beginning Jan. 19
Time: 3:00 p.m.

Classes are open to everyone in the community, and will begin the week of January 18, except for calligraphy. The term will end the week of March 29th. There will be no classes during reading week. Feb. 13 through Feb. 22. For further information call 667-3647.

HAVE YOU READ MIGDAL?

(The New Jewish Student Newspaper)

If Not then you are missing something!

Want to be involved?

Staff meeting January 18th 5:30 p.m.
Shaare Shomayim, 470 Glencairn Avenue

To the tables down at Bethune

Bethune college plans removal of caterer

The Bethune College council has taken a bold step toward ousting Commercial Caterers from its operation in Complex II.

At a meeting of the college council of Tuesday evening the council decided to form a committee to investigate the mechanics of setting up a student-run food service to replace Commercial.

About 40 people attended the meeting and most, if not all, expressed whole-hearted support for the move.

The committee is charged with the task of ensuring that if and when Commercial pulls out, the college will be ready to step in.

"If Commercial leaves at dinner-time," said one committee member, "we intend to be ready to serve breakfast the next day."

READY AND ABLE

Representatives of York's food action committee were present at the meeting and informed the council that it has a food manager who would be ready and able at any time to take over management of the operation and also that most of the unionized workers currently employed by Commercial would be willing to stay on after Commercial is removed and work for the new manager.

The Bethune residence council also voted unanimously in support of staging a one-day boycott of both the Commercial operations at York

(Complex II and central square). The boycott which will probably not be held for several weeks, will be the first stage of a campaign aimed at making life sufficiently unpleasant for Commercial that it will have no choice but to pull out.

Former York food service committee chairman Peter Jarvis, who opposed last fall's boycott of the Central Square cafeteria, was present at the meeting and voted in support of the decision.

He stressed, however, that "we must have all the organization ready to go" before actually ousting Commercial.

NOT PRESENT

Commercial Caterers president Paul Farkas was not present at the meeting but was later contacted by Excalibur.

"Good luck to them," he said.

He said that if Commercial is forced out of York he would not interfere in any way with unionized workers who chose to remain and work under the student-managed operation.

"From the start, our operation at York has been a bad thing," he said. "Financially, we're in a loss position. We're caught between student political aims and the university administration and we're the ones who suffer."

Farkas agreed that occasionally his operation at York has "screwed up" on meals, but insisted that "no

one can say our food is sub-standard. We buy only top-quality produce."

CYSF president Dale Ritch, who has spearheaded the drive for improved food service at York this year, was present at the meeting. He explained that the university has refused to listen to student demands that Commercial be replaced.

"The only option is for us to go ahead and take care of it ourselves," he said.

He agreed that there is a great deal the university can do to interfere with Bethune's plan to operate the Complex II servery on its own.

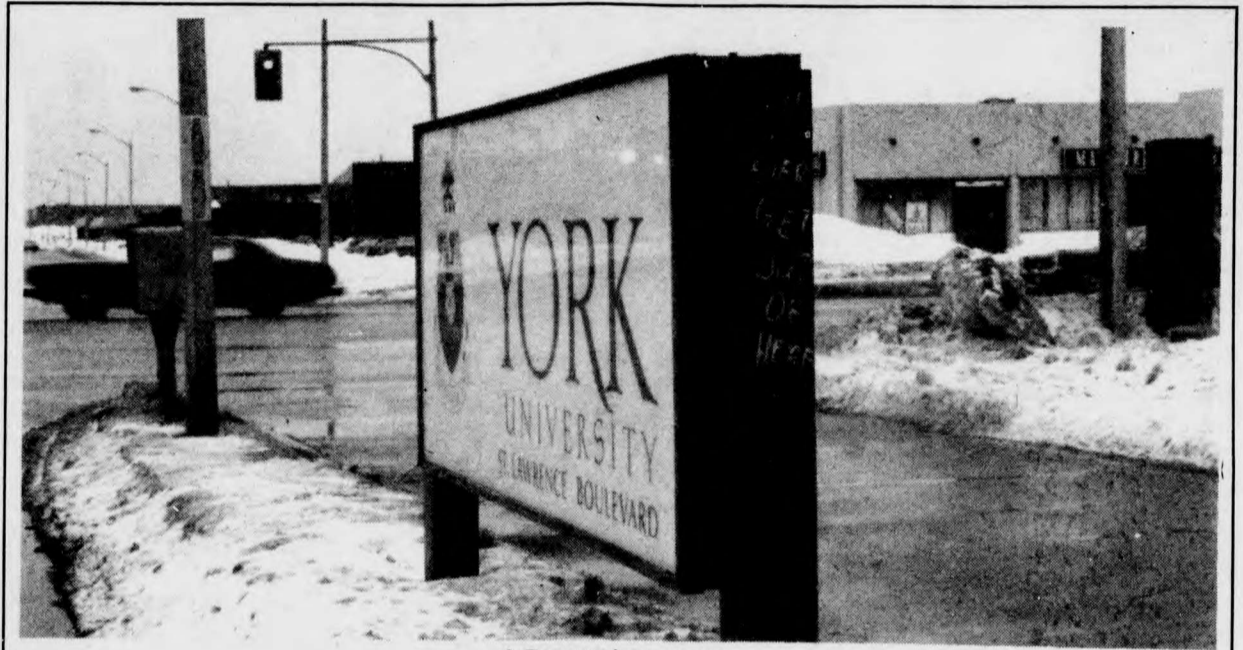
"They can lock up the serveries, shut off the water, call in the police" he said. "The only thing Bethune can do to cope with that is try to get the broadest base of support possible."

Farkas seems resigned to the situation. He claims that his company has provided food service

which is as good as, if not better than, any other institutional caterer could provide. In his view, he has done all he can.

But the experience at York has been frustrating for him.

"I think its symptomatic of the whole thing," he said, "that a man like Dale Ritch who is suspended for academic incompetence is president of the student body...I don't know; I come from Europe and we're not used to that kind of thing."



A Downsview prayer.

Rally to encompass all campuses

Continued from page 1

Hopefully it will help really get things going on all campuses in the province.

"Pretty well every university and college in the province has agreed to send at least a delegation to the rally. Carleton plans to send five busloads of people down.

"Every institution is being encouraged to hold a demonstration on their campuses next Wednesday in support of the Toronto rally," she ended.

CYSF president Dale Ritch and Glendon president Mike Drache have asked president Macdonald to cancel classes next Wednesday and to help finance buses to take

students to the rally.

"If Macdonald is serious about fighting the cutbacks he will have no choice but to support the rally," said Ritch. The report is a direct challenge to the concept of universal access to education in this province."

Ritch added that "the rally is important to York students, in many ways. A big turn-out will show the government that we are not going to lie down and accept the implementation of anti-student policies.

"The rally will serve as an education for those who attend. It will serve as an inspiration for those who take part and it will also let the public know what's happening with regard to post-secondary school education."

"CYSF will be providing free bus service and organizing a car pool for those who wish to attend the rally. The buses will meet at the flag pole in front of the Ross building at 12:30 next Wednesday. They will then leave, head down to Glendon to pick up more people and finally go downtown to the rally.

University of Toronto Students Administrative Council president Gord Barnes says SAC is taking similar action to ensure the rally's success.

CYSF is sponsoring a "speak-out" in the Bear pit today to discuss the rally and the issues around which it was called.

Coming Events

Submissions are now being accepted for Direction No. 3. Poetry, prose and graphics may be turned in to the Direction office in Room 006, Founders College. The deadline for all submissions is January 27, 1976.

Undergraduate and graduate students are invited to submit applications for positions on several Senate Committees including: the Bookstore Committee and the Honorary Degrees and Ceremonials Committee. If interested please leave message at the Senate office, S945.

The Centre for Research in Environmental Quality will present a seminar on Energy in Ontario, Thursday, January 15 at Osgoode Hall. The speaker will be the Hon. Dennis Timbrell, Ontario Energy minister.

The York Ski Team will race this season on January 17 at Calabogie Peaks, Calabogie, Ontario and at Georgian Peaks, Collingwood, Ontario, January 23.

a Saturday evening Discoteque

produced by

J S K

9:30 - 2:30

Founders College Dining Hall York University

York U.O. general admission: \$1.00 Founders U.O. \$0.75

Saturday 17 January 1976

POOGY
February 29th
Tickets now available
 \$8, \$7, \$6, \$4, - all seats reserved
\$101 ROSS

Harbourfront

Admission to Harbourfront is always free of charge



Bohemian Embassy 8:30 p.m.
 POETRY NIGHT Thurs. Jan. 15
 Al Purdy and Dave Carpenter
 Canadian Academy
 of Psychotronics presents a
 Biofeedback Demonstration
 Fri. Jan. 16
HOOTENANNY Sat. Jan. 17
 Potato Pancakes, Chuck
 Rinehart, Bill Russell, Kathlen,
 Sam Larkin
COMEDY REVUE Sun. Jan. 18
 Gay Claitman, Nancy White,
 Martin Bronstein, Rob Cowan
 & Rick Moranis
Open Evening Wed. Jan. 21
 Bring your talent
 and perform

HARBOURFRONT THEATRE

A Taste of Robert Service with Charles Hayter, a one-man show based on the life and works of the bard of the Canadian north. Fri. Jan. 16, 8.30 p.m.

THE NICEHOUSE

Games, crafts & music for children. Sat. & Sun. 1-5 p.m. Special event: Jan. 18, 3 p.m. Jay The Juggler.

YOGA

Yoga classes every Monday and Wednesday, 6-8 p.m.

FILMS

Festival of film shorts every Tuesday at 8:30 p.m. in the Harbourfront Theatre.

WAREHOUSE GALLERY

An exhibition of Street Paintings by Skipper Campbell. Wed.-Fri. 7-10 p.m. Sat. & Sun. 1-10 p.m. to Jan. 23.

Harbourfront

235 Queen's Quay West (just west of the foot of York Street)
 For further information, call 369-4951.

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

Government report is a clear and present danger to students

Wednesday, hundreds of students will crowd into the U. of T.'s Convocation Hall to give voice to their protests of the Ontario government's Henderson report, which is a clear and present danger to equal-access education.

The report of the Special Program Review, tabled back on November 20, has been lying dormant ever since. But it is far from extinct.

The controversial report called for 65 per cent tuition increases over the next three or four years, catapulting tuitions over the magic \$1,000 plateau.

The report marked a milestone in provincial politics, for here was a committee of six influential personalities advocating a return to the good old days of "you get what you pay for". While the inflated tuitions would only account for approximately 28 per cent of the total post-secondary education budget, at a time when part-time and summer jobs are scarce and expenses are skyrocketing at breakneck pace, students will find it more difficult to meet the increased tuitions, than ever before.

Adding to the harrowing prospects, the government, should it endorse the report, will make it more difficult to obtain aid. By increasing the loan portion and lowering the grant portion of OSAP, Davis will in effect be telling students that they can go to university, only if they are willing to dig themselves into a financial hole.

It's the old one-two punch against mass education, delivered by that consummate reverse-field politician, Bill Davis. It was Davis, when he was Education minister for the Robarts government, who blazed the Ontario trail towards mass education.

Luckily, university students seem to have received a respite from the future.

The timing of the report, as far as the government was concerned, was disastrous. The report, controversial by its very conservatism, was completed after an election which saw the province swing decidedly to the left. The Conservatives are in the position of having to establish some kind of propinquity of thought with either the Liberals or NDP in order to stave off another election. Hence the government procrastination after the Henderson report. Still reeling from the last election, the Conservatives are not emotionally ready for another.

For these reasons, Wednesday's Convocation Hall rally to protest the recommendations of the Henderson report couldn't have come at a more propitious time. A significant turnout may just be the scare the Davis government needs to make it play it safe and leave the Henderson report where it belongs — buried.



Item: Students from across Ontario assemble to protest the government's Henderson report.



Come join us!

Staff meeting

today 1 p.m.

room 111

Central Square

Editor-in-chief
Managing editor
News editor
Entertainment editor
Sports editor
CUP editor

Photo and Graphics editor

Staff at large — Paul Stuart, Ira Micay, Steve Hain, Paul Kellogg, Warren Clements, C. T. Squassero, Ted Mumford, Shelley Rabinovitch, Frank Giorno, Gary Cook, Bill Gladstone, Paul Hayden, Debbie Pekilis, Deidra Clayton, Jeffrey Morgan, Lorne Wasser, Michelina Trigiani, Maxine Kopel, Ian Mulgrew, Ross Freaque, Doug Tindal, St. Clair, Barbara Beltrame, Brenda Weeks, Rich Spiegelman, David Saltmarsh, Theresa Johnson, Gord Graham, Michael Hollett, Gerry Corcoran, Dave Fuller, Betty Hutton, Edris Leslie, Hilar Gottibowicz

Business and advertising manager

Julian Beltrame
Oakland Ross
Anna Valtokunas
Agnes Kruchio
Myles Davis
Evan Leibovitch
Peter Hsu

Who is being an entrepreneur?

The salami method has arrived at York.

Simply put, the salami method is the art of realizing wide-ranging changes through small, seemingly insignificant victories. No-one will put up much resistance to any of the changes, because, by themselves, they extract few concessions.

Each small concession is like a wafer-thin slice of salami. There's little meat in the individual slice, but when a number of slices have been extracted, they make quite a substantial meal.

This method, most recently ascribed to Mr. Trudeau's government by a number of political observers, can shed quite a bit of light on York's two-year-old entrepreneurial policy.

Last year the administration was able to put into effect the seemingly innocuous policy in a

small way. They charged small campus entrepreneurs, such as Bethune and Winters films, a small fee, dropping the hint that college coffee shops might eventually have to pay utility charges as well.

At every opportunity, usually in response to a reporter's questions, the university brushed the matter off, saying that a study of the utility charges would have to be undertaken before it could determine an equitable levy.

This kept everyone at bay, and left the eventuality of utility charges looming.

Last week the university struck. A courteous memo from Mr. Knox's office informed the college coffee houses that the university is exploring the feasibility of charging them for utilities at the rate of \$2.94 per net actual square foot.

For most of York's coffee houses, this would result in a further expenditure of \$3,000 to \$4,000 a year, which they will have to recoup. We don't need to tell you from whom.

Given the fact that the college pubs do not operate to make a profit, and given the fact that they already pay 20 per cent of cost to the beverage manager's office (a sum of loot that even Mr. Mitchell agrees is generous), it might be suggested that the university's entrepreneurial fangs are beginning to show.

Ironic that the same university administration which has shown itself to be so parsimonious in its dealings with its employees (YUFA, YUSA, CUPE, GAA), should ask students to open their wallets to it.

Oh well, cheers! and drink while ye may.

FRANK GIORNO



Let's be
Frank

Larry Burns is 52 years old, he is an articulate man with a commanding knowledge of modern history and politics. You might say he is self-taught.

Larry is a theatre buff and enjoys gardening as a hobby. He sounds like your average middle class Canadian, who puts in his hours at the office, but he isn't. Larry works as a waiter on the Canadian CP's token passenger train. He is an extraordinary man.

In a society where we stress status jobs, Larry is quite content with his.

As long as I get paid adequately for what I'm doing I'm satisfied," he says.

*Money, not status
is important*

"If a person works hard to support himself and knows that he is the best in his field he has something to be proud about.

"I know I'm the best waiter and I'm proud of that. Any job is worth taking as long as the money is right. When you really get down to it money is what our society is all about. How much status does an athlete have in our society? But look at the money he makes."

Larry doesn't live for money, however. "I like money for what it can do for you. Money allows me to enjoy my leisure time and that's what I live for. It's a means to an end.

"So is my job. It makes it possible for me to purchase theatre tickets. But although it's a means to an end, it is also my source of pride. There is no way that I'd sit at home and wait for my unemployment cheque to come, I'd rather work as a dishwasher than do that."

*No-one today could
understand the depression*

Part of Larry's views were shaped by his memories of the depression and the rationing of food during the Battle of Britain.

"I don't expect students or any one who didn't live through the depression to understand what it was like, but some people were begging for work; they were willing to grab anything that came along."

Our society doesn't really make examples of people such Larry Burns does for a living. In part this attitude is what forced one Canadian farmer to import farm help from Mexico during last summer's harvest.

*We're producing a
generation of snobs*

Let's face it, our society is producing a generation of snobs. We pay lip service to the working man, we even give him his own special day in September, but on the whole, we are unwilling to join the Labour Day Parade.

Election '76: "Bringing student gov't back to the students"

Continued from page 1

How would he respond to a Draft Bell campaign?

"I've never been a draft dodger," he laughed. "Seriously, I don't know; it'd be a new experience. If I run, I run to win. It's always a risk — it hurts if you lose, but someone has got to take the risk."

Bell, who has been active in student politics for several years, is past president of, among other things, the Ontario Student Liberals. Bell claims that if he runs he can count on support from moderate NDPers, from Liberals and "even from Conservatives". York NDP club chairman Barry Edson, for example, has declared that he would personally support Bell's candidacy.

Another major and as yet only rumoured wrinkle in the spring election campaign is the possibility that a consortium of college councils (Winters, Vanier, McLaughlin and Founders) will combine to run a full slate of candidates for the CYSF.

Founders president Izadore Musallam is firmly in favour of the idea but is having trouble convincing his counterparts at the other colleges to go along with him.

"Yes, it's an idea we've kicked around," said Winters president Kelly Allen, "but I don't like the idea of party slates on campus."

Since last fall, the college councils of complex one have been involved in an investigation into the structure of student government at York, with particular emphasis on the affairs of the CYSF. A preliminary draft of their report should be released in the near future and will presumably shed some light on the role the councils will play in this year's election.

Many of the independent prospective candidates are counting on benefiting from the anti-ULC vote. And what should be among the ULC's major strengths — its visibility — may prove to be its greatest liability. Most prospective candidates for CYSF president have suffered their slings of outrageous fortune in relative obscurity. The ULC has not. Even highly placed members of the coalition admit that its image is in need of drastic cosmetic surgery. They are confident of their policies but feel that there is a great deal of public relations fence-mending to be done.



Barry Edson

The ULC took a severe beating in December's election of student representatives to the board of governors. It ran two candidates, Robert Kasher and Hemraj Ramdath who lost by a landslide margin to the independent candidates, Jay Bell and Shelley Rabinovitch. Ironically, Bell and Rabinovitch ran on a reform platform incorporating many ULC policies.

In an analysis of the election, York NDP club chairman Barry Edson said that the student body is



Gail Silzer

sympathetic to the ULC platform (which includes such proposals as staff-student-faculty control of the universities and free and universal access to post-secondary school education). "But students resent the way the ULC packages its policies," he said.

Gail Silzer, a first-year student from McLaughlin and finance vice-president on the CYSF, will probably carry the ULC banner in this year's election. She admits that the ULC has an image problem.

"The coalition has been identified as a radical organization — which it isn't. Partly, this is so because people have tended to see the ULC as 'Dale Ritch's party'; people haven't separated Dale and the ULC."

Relatively unknown outside the CYSF, Silzer considers herself a moderating influence on the coalition. "I don't think a radical approach to issues should be taken until all else fails," she said. "I'm probably more tactful than Dale."

Clearly, the ULC is undergoing a metamorphosis. Abie Weisfeld, who for years has been the Keith Davey or Dalton Camp of the student left at York, offered this analysis of the shift in emphasis of the ULC:

"The ULC currently comprises two generations of student radicals — those who came through the student movement of the 60s and those who are undergraduates today. The old left emphasized a wide range of political and ideological issues. But the present generation tends to stress economic issues such as student aid and government funding to universities. My chief concern now is to see that the transition of power from the old generation to the new is effected smoothly and efficiently."

Weisfeld and Dale Ritch are the chieftains of the old guard in the ULC. But their influence is waning and they recognize it. For his part, Ritch will support Gail Silzer as the ULC candidate for CYSF president if she decides to run.

Across the political spectrum at York there is a mounting desire to bring student government back to the students, to focus the student movement on campus issues. There is also a significant heightening of political awareness and enthusiasm. For example, the board of governors election in December drew over 1,000 voters — the highest turn-out ever for a by-election at York.

The high turn-out in December may reflect an anti-ULC backlash,

or it may be evidence of an increased concern among students over the future of universities in Ontario. In any event, the moderate left seems to have attracted the lion's share of this burgeoning political sentiment. (Over 70 per cent of York student voters in the last provincial election went NDP.) And, call it political opportunism if you will, both the Progressive Students' Movement and the ULC, in addition to the majority of the independent presidential hopefuls, will direct their prospective campaigns toward exploiting this sentiment. Witness these statements:

Shadow candidate Frank Giorno: "I've often been called radical but I'm not. I see a lot of positive things in our system."

ULC member and presidential hopeful Gail Silzer: "You're going to see the NDP becoming a lot more active in the ULC; the coalition is experiencing a moderating shift. The political mood on campus is somewhere between Liberal and NDP."

Progressive Student Movement presidential candidate Curtis Thomas: "We're definitely not radical socialist. On the political scale, I'd say we were liberal pushing toward socialist."

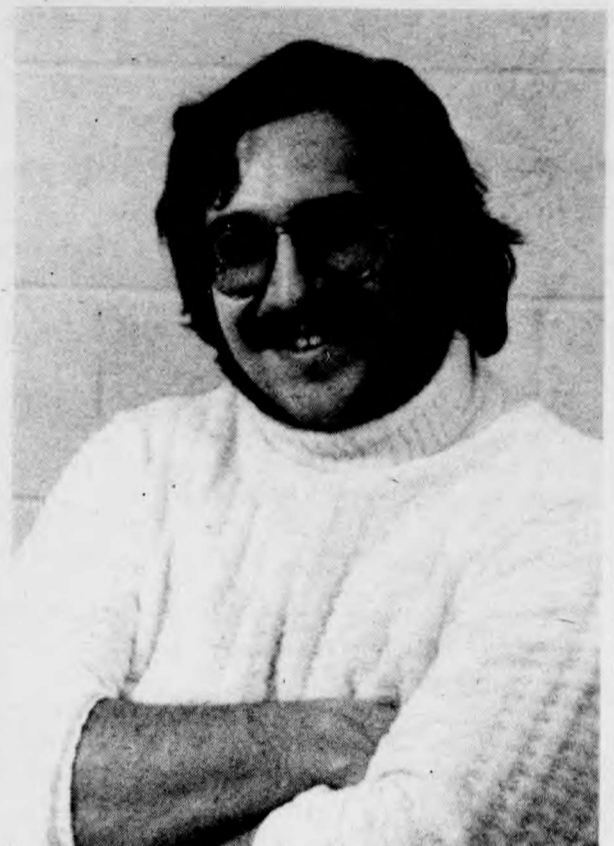
There are only two prospective candidates who could be called right-wing: Paul Hayden and Gord Travers.

Hayden's campaign, if he launches one, will be geared toward opposing the ULC. "Students are fed up with the off-campus political involvement of the ULC," he said. "Also this year the student council has alienated the university administration, but the administrators have all the bullets — you've got to work with them."

Gord Travers, who, because of his continuing efforts to tighten security on campus, has been jokingly referred to as a one-man vigilante group, is also counting on picking up anti-ULC votes.

"I'm left but I'm right," he says. "A lot of my policy ideas are left but the way I'd implement them could be considered right. On the whole, I'm a little bit right of centre."

If the ULC is unsuccessful in convincing students of the sincerity of its shift toward political moderation (and time is running out), the anti-ULC stance of Hayden and Travers may be a significant factor in the spring. At the moment, however both are long-shot candidates. Neither is



Frank Giorno

confident that he has a sufficient power-base to warrant running.

Paul Kellogg, who earlier this year was widely considered the natural candidate to pick up the ULC torch from Dale Ritch, is quickly falling out of contention. Even he admits that finance vice-president Gail Silzer would probably be a better selection. Although is still a significant force in the formation of ULC policy, there is speculation among ULC members that Kellogg (a contributor to Excalibur and this year's editor of the sporadic Founders Crow) has his heart set on next year's editorship of Excalibur.

It is also possible that Kellogg's politics (which, according to Silzer, are even more radical than Dale Ritch's) don't sit well with the growing contingent of ULC members who are trying to moderate the coalition's image.

A lot can and no doubt will change between now and mid-march but, as one peers from the depths of winter toward the election in the spring, this is what one sees:

Gail Silzer will capture the spot as ULC presidential candidate. Almost immediately, the ULC will gain in popularity. Its shift toward moderation will be abrupt but convincing, if only because Silzer has good connections with both liberal and NDP elements on campus. As Silzer's presence becomes more visible, this increase in ULC support will become even more drastic. Silzer looks like a "safe" candidate. She is well-groomed, attractive, soft-spoken, wholesome.

As ULC-support grows, there will be increased pressure from liberal factions on Jay Bell to run. He probably will.

The Progressive Students' Movement will no doubt pick up some of the liberal support spilling over from Bell's campaign. It is difficult at this point to tell how much.

Most of the shadow candidates will drop out of the race. Frank Giorno may stay in; so may Paul Hayden. And Hayden will become the sole exponent of the right wing. However, he will not be a significant factor, as student sentiment will tend more and more toward the progressive reforms offered by Bell and Silzer. At the wire, it will be Bell and Silzer — a photo finish.

That's the election picture, 1976 — with two months to go.

Excalibur needs "modicum of common sense", reader

There are times when I read Excalibur and feel only despair. Your issue of January 8 was yet another.

In the first place I did not say, as your reporter indicates in his front page story, that "I was delighted to see" the "stupidity" of the opponents of unionization when they appeared before the Labour Relations Board on December 22. I was surprised at the tactics used, but at no time did I think even the tactics were stupid.

What concerns me about your reporter's misquotation, however, is that it may deliberately maintain the breach in the faculty. This, clearly, is against all faculty interests. And I am glad to see from your article (assuming that this quote is correct) that professor C. M. Dugan feels that his supporters should now work to

make the union "palatable". YUFA's goal has always been to make the union palatable to all faculty.

I say *all* faculty because I believe it, and I must now turn to the extraordinary editorial on this same issue. Every silly cliché about unions in general and academic unions in particular is dusted off and printed yet again. I deny absolutely that academic unions discourage excellence. Evidence please, editor?

I deny flatly that any academic union has put limits on research, on scholarship, ceilings on participation in university affairs, quotas on hours spent in preparing lectures or in marking essays. Evidence, please?

York has a three-track system stressing teaching, scholarship and service to the community. Some faculties and many in-

dividuals think greater emphasis should be placed in one area or another. But I have never heard anyone suggest anything of the sort that your editorial suggests.

Next I must take issue with the argument that the union will force faculty out if they do not wish to join the union. In some respects you are correct in saying that this is a possibility because YUFA is presently drafting its agreement, but my personal view is that the Rand formula provides sufficient protection to the union's interests and no threat to faculty who dislike the union. Under this formulation, all faculty except those with religious or conscientious objections to unionization pay dues, but none is obliged to sign a union card.

Those with religious objection pay the equivalent of dues, and these moneys are usually assigned

to a mutually agreeable charity. Why should anyone have to pay anything, you will ask? Because by law the union is obliged to bargain for all members of the bargaining unit, not just its members.

Then you talk about strikes. I do not know anyone who wants a strike of faculty. But no one wants to give up the right to strike because there might arise an issue in the future that could only be dealt with in this fashion. My personal view is that such issues could include academic freedom, something that your editorial professes to support. If a future administration declared that Professor X could not teach political science in the fashion he wanted because his views were opposed by the public, do you not think the faculty should have the right to strike to protect its

freedom? And who anywhere has ever suggested that research would stop in the event of a strike?

Finally money. You say that average salaries for faculty are \$21,000. They are. But the mode — the salary at which most faculty are clustered — is about \$3,500 below this figure. In other words, although some faculty may earn up to \$40,000, most do not. More earn \$17,500 than any other salary. Do you seriously think this is adequate compensation for your teachers? Do you not think that perhaps we should receive as much as the high school teachers? as much as the community college teachers?

Can we not have a modicum of common sense along with the anti-union claptrap in future editorials?

J. L. Granatstein

On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Today, 12 noon — Development of Teaching Skills — "Discussion in Dyads: The Learning Cell" with Dr. Robert Deutsch, Psychology, Atkinson — 108, Behavioural Science
1 p.m. — Seminar (Liberal Science Program, C.R.E.Q.) "Some Aspects of Energy Problems in Ontario" with the Honourable Dennis Timbrell, Minister of Energy (Government of Ontario) — Moot Court, Osgoode

4 p.m. — Applied Numerical Methods Seminar Series (Mathematics, Computer Science and Program in Applied Computational & Mathematical Science) "Language Facilities for Scientific Computation" with Professor Thomas E. Hull, University of Toronto — 110, Curtis

8 p.m. — Guest Speaker (Atkinson, Glendon, Philosophy) "The Uniqueness of Individuals: The Identity of Indiscernables" with York Professor Fraser Cowley — Senior Common Room, Founders

Wednesday, 7:30 p.m. — International Women's Year: Lecture Series (Arts, York Colleges) "The Biological Bases of Sexual Difference" with June Engell, Division of Natural Science — Club Room, Bethune

FILMS, ENTERTAINMENT

Today, 1 p.m. - 4 p.m. — Lecture/Demonstration (Music) "Gamelan Music of Central Java" with Martin F. Hatch Jr. and William Youhass — Junior Common Room, Bethune

3 p.m. — Natural Science Film — "The Ladder of Creation" from the Ascent of Man series — L, Curtis

Friday, 8:30 p.m. — Film (Bethune) "Return of the Pink Panther" (Peter Sellers) — general admission \$1.50 — L, Curtis

Saturday, 8:30 p.m. — Film (Bethune) "Love and

Death" (Woody Allen) — general admission \$1.50 — L, Curtis

Sunday, 8:30 p.m. — Film (Bethune) see Saturday at 8:30 p.m.

Monday, 3 p.m. — Natural Science Film — "Knowledge or Certainty?" from the Ascent of Man series — I, Curtis

8:30 p.m. — Concert (Music) featuring the York Winds performing works by Telemann, Kelsey Jones, Hindemith and Reicha — Burton.

Tuesday, 2 p.m. - 4 p.m. — Japanese Film (East Asian Studies Program) "Seven Samurai" (Kurosawa) — L, Curtis

3:15 p.m. — Le cinéma québécois (Humanities 383.3) "Le règne du jour" (Pierre Perrault, 1966) — A210, York Hall, Glendon

Wednesday, 3:15 p.m. — Film (Humanities 373) "Pour la suite du monde" (Pierre Perrault; Québec, 1963) — 129, York Hall, Glendon

8:30 p.m. — Performing Arts Series (Fine Arts) featuring the Art Ensemble of Chicago — general admission \$5; \$4 for staff; and \$3 for students — Burton

CLUBS, MEETINGS

Today, 10 a.m. - 3 p.m. — AIESEC — office is open Monday through Friday at this time — 020, Administrative Studies

12 noon & 1 p.m. — Y.U.S.A. Information Meeting — to discuss proposed contract — E, Curtis

8 p.m. — Eckankar — 103, Winters

Friday, 1:30 p.m. - 5:30 p.m. — Winters Chess Club — 030A, Winters

7 p.m. - 10 p.m. — Badminton Club, Upper Gym, Tait McKenzie

Monday, 2 p.m. — Christian Science Organization — meeting (Library facilities available on request) — 030A, Winters

7:30 p.m. — York Bridge Club — Founders Dining Hall 8, 9 & 10 p.m. — Hatha Yoga — 202, Vanier

Tuesday, 6 p.m. — York University Homophile Association — 215, Bethune

7 p.m. — Self-Defense for Women — Bethune Cafeteria

8 p.m. - 10:30 p.m. — Scottish Country Dancing — admission 50 cents — Dance Studio (end floor), Vanier

MISCELLANEOUS

Friday, 11 a.m. - 4 p.m. — Second Hand Rose Sale (Founders) tables are available for the Founder Flea Market for Founders students — for further information call Doug at 661-0043 — Founders Servery

Muslim Students Prayer Meeting — for time, location call 633-3821 or 537-1087

Sunday, 7 p.m. — Roman Catholic Mass — 107, Stedman

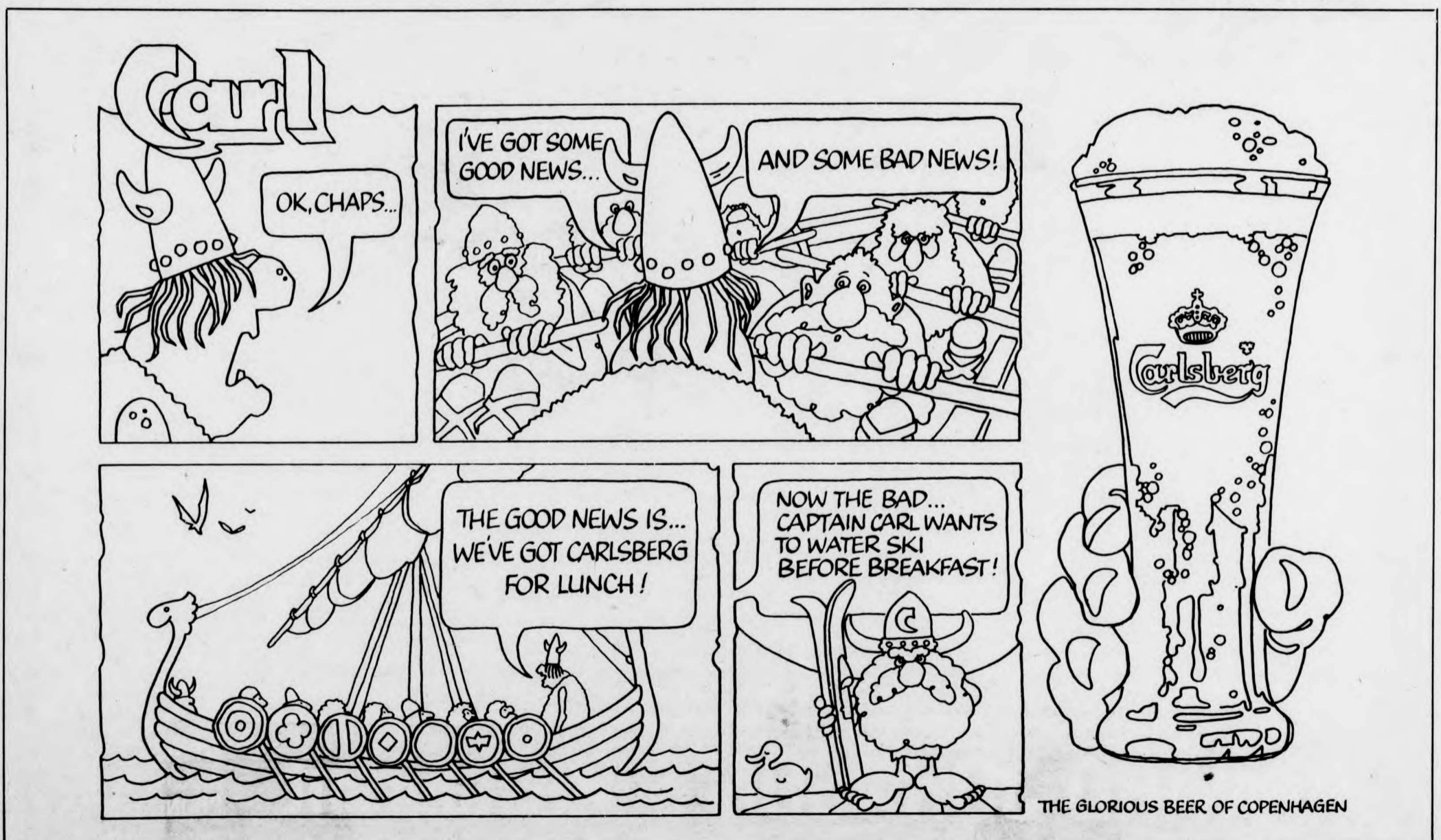
Monday, 10 a.m. - 1 p.m. — Religious Counselling — call P. John Varghese, S.C.M. Chaplain at 671-3664 (each Monday, Tuesday, Wednesday; same time, location) — 205, Vanier

12 noon - 2 p.m. — Visual Art from the Bible — 221, Stong

6 p.m. — Student Served Dinners — every Monday through Thursday — Winters Dining Hall

Tuesday, 9 a.m. - 4:30 p.m. — Christian Counselling & Religious Consultation — call Chaplain Judd at 661-7838 or 633-2158 — 226, Founders

Wednesday, 7:30 p.m. — York Christian Fellowship — non-denominational — Music Room, McLaughlin



More letters

Chauvinist sports section is under fire

I am a second year physical education student at York and I am very surprised and disappointed by the lack of publicity on women's varsity sports in Excalibur.

Sports are such an important and major activity to so many of the students (male and female) on this campus. York carries 12 women's varsity teams. Thus the women athletic representation is very large. Shouldn't these people at least be acknowledged for their efforts. They do, after all, represent York.

The coverage of women's sports is minimal and poor. Articles being handed in by the women's athletic council are either omitted entirely or chopped down to a few sentences.

Surely more people are interested in the women athletes at York.

Pat Lohman

A small step for man, a giant leap for woman

I am a third year physical education student here at York and feel the coverage of Women's Athletics has been extremely

poor. It has been stated that various members of the Women's Athletic Council have submitted write-ups of various inter-university events and have not had them published or the scores recorded.

Even though 1975 was International Women's Year, I find you have not attempted to further promote Women's Athletics. Let's take one step ahead for 1976! I will be looking forward to more frequent articles in Excalibur concerning this matter.

Barb Lade

Ed. Note: Articles on women's sports have not been submitted since the middle of November. Attempts have, however, been made to report all important athletic events, irregardless of the sex of the participants.

On the nature of relations

Those people who oppose faculty unionization on the grounds that a faculty union will create an adversarial relationship between professors and administrators seem to disregard the possibility of an even worse situation which the union will help prevent — that of the professors and administrators working hand — in — glove shutting out the students.

George Philip

By the York Sociology Graduate Union

University's tenure rejections ignore community interests

Professor Lillenstein has been a member of the sociology department since 1964, and last year was recommended for promotion and tenure by the department. As with all candidates, the recommendation was then sent to faculty and senate levels for approval.

In the process it underwent a number of rejections, appeals and reversals of decisions which culminated in a final consideration by the President. Just before Christmas the President informed professor Lillenstein in a brief letter, which offered no rationale for the decision, that his services would be terminated in the spring.

Although not a solitary example, the case is an interesting one. Professor Lillenstein's work at York has been directed primarily at undergraduate teaching and critical discussions with his departmental colleagues. Consequently, the form and quality of his work is not readily discernible in terms of the criteria conventionally employed by those decision-making positions further removed from the place and nature of his communal life.

So, while his communal presence was critically examined and favourably received by the department in terms of the aims of his work and the disciplinary concerns of his community, it was viewed as inadequate by persons who increasingly take upon themselves the concern of

managing the university for its members at a time of economic troubles while simultaneously seeking to uphold standards of excellence within the university through material evidence.

There are two related questions we wish to raise here. Why would a man who has been repeatedly endorsed as a worthy member of his departmental community for so many years, presumably in light of his unique contributions, suddenly be terminated for unknown reasons at a time of economic headaches? And from a more political perspective — why should any decision-making body removed from the communities where we live and learn overthrow a decision made by that community regarding the work of its members.

We might view such an outside decision-making body in its best sense as providing a critical outsider to any departmental community. It would engage that community in a dialectic, with an eye to its own educational and academic aims. In this way it would represent the interests of a university community as a whole.

But it is questionable whether the decisions which have descended upon us from present administrative levels have represented such a view. For example, after a highly favourable vote in the department, Lillenstein's application was rejected at other levels without adequate explanation.

The graduate sociology students cannot in good conscience agree with the decision of the administration as being either just to Lillenstein or helpful to the department. Its injustice lies not only in the improper recognition of the form and quality of work that professor Lillenstein has practiced within the sociology department. It must also be criticized in its standing for the rule of bureaucratic interests and administrative methods over and against a communal life that for us ought to be responsibly engaged in re-examining itself and in deciding for itself both its aims and the worth of the work that goes on within it.

We recommend:

- President Macdonald reverse his dismissal of Ernest Lillenstein for promotion and tenure in accordance with the recommendation by the sociology department.
- The existing procedure for promotion and tenure at York be reformed. The aim should be to reduce the financial and human waste of a complicated administrative apparatus which burdens all of us, and to encourage disciplinary communities to responsibly examine themselves and the work of their members.
- The bureaucratic interests by which the practices of this university community are increasingly being viewed, decided upon and executed be seriously challenged and the question of its aims re-opened.



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Language barriers and loneliness

Immigrant women face compound problems

By BRENDA WEEKS
 Women the world over face common problems. Witnessing the symposium on The Problems of Immigrant Women in Canada, this was seen to be so. The panel looked to be a women's mini U.N., peopled by five women, all from different cultural backgrounds. They were brought together by the York International Student's Centre to speak at Calumet on Tuesday night.

First to speak was Filomena

Medeiros, a Portuguese member of the Portuguese Community Movement. There are 80,000 Portuguese immigrants in Toronto. Medeiros emphasized the intense problems of the women in that group.

"The Portuguese family is patriarchal, and therefore the woman is subordinate to her husband in a system which has since been carried over to Canada," Medeiros said. "The women work the less stable jobs in

factories and in the cleaning services to support their families. Often working nights, they are unable to attend English classes to gain any voice that might lend them the means to improve their lot."

An immigrant from India six years ago, Himani Banerji was next to speak. The story of her people was somewhat different from that of the Portuguese, since most immigrant Indians speak English, have money and are upwardly mobile.

HUSBANDS' BAGGAGE

"But the women come as part of their husbands' baggage," said Banerji with candor. "Ours is a patriarchal, male-dominated society as well, but also we are used to big family collectives. This means having to adjust to small nuclear families, which demands social adjustments that don't come easily. Indian women become very lonely, packed away in their isolated houses in the suburbs. Our cultural life becomes dislocated, which leads to a very real identity crisis."

LACK OF KNOWLEDGE

Banerji also lamented the lack of knowledge of social services available for immigrant women, as well as the contempt that children develop for their mothers who may have accents and old country ways.

Marlene Green, co-ordinator of the Black Education Project told about herself and other West Indian women in Canada.

"The dilemma for so many Caribbean women here is that they are trying to maintain a standard of living for themselves



Rich Spiegelman photo

Marlene Green, left, and Gloria Montero at the Immigrant Women's conference at York on Tuesday.

in the city, while simultaneously supporting the family back home. And marriage there is regarded differently from here," Green said.

"SERIAL MONOGAMY"

"What one anthropologist has termed 'serial monogamy' amongst my race is scorned in this country. We get unpleasant reactions from Canadian schools when a Caribbean woman sends her two or three children to a school, and they all might not necessarily be from the same father."

Green continued: "Caribbean

mothers often work two jobs, having little time for social contacts, and thus they lead extremely limited and restricted lives."

THE TOTAL PICTURE

From the Centre for Spanish People, author and lecturer Gloria Montero rounded out the total picture. "Most immigrant women witness the exploitation that their men and children suffer," she said, "and so lose any courage they might have to protest for improvements. The problems are compounded by their low status as women. Also in their countries, union organization was so often considered anti-government. We have to push for more protective legislation. And if we continue to place the middle-class white, and often male interpretation, on the laws affecting our immigrant women, the problems will continue. We are losing our first generation of new immigrants by concentrating only on their children as Canadians."

The panel was moderated by Professor Patty Stamp from the department of social science at York and organized by Susan Miller, co-ordinator of the York International Student Centre.

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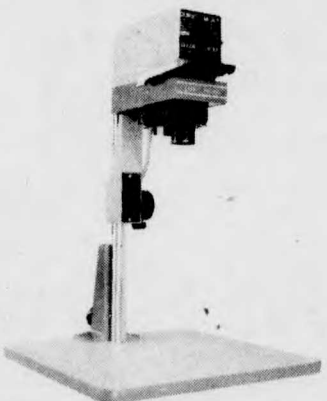
MR. DARKROOM

It was never my intention to lean on the commercial aspect of our business in this series. However, at several recent public colour printing demonstrations a very blunt question has been asked. "Why is Durst equipment so much more expensive than other brands?" To fully appreciate the reasons for price difference we must refresh our understanding of the true function of an enlarger.

Any enlarger performs one major function: that of taking a small negative or slide and magnifying it into a print of the required size. This may be anything from album-size to a wall mural. Print quality depends on efficiency of the lighting system and correct alignment of negative carrier and lens system. When these two all-important components function poorly the end result suffers. The question is, what do you look for to make sure that every possible enlarger benefit is working for you. Notice that I use the word benefit, not feature. If you analyze a "feature" list, many of the facts listed mean nothing at all when translated to terms of what they do to create a better enlargement.

First, is the enlarger steady? Is the column rigid enough to support the head steadily, and designed to allow turning of the head to project on a wall or even the floor when you want a bigger print than can be done on the baseboard. Is the elevating mechanism firm enough to permit easy raising and lowering yet hold the head in a fixed position during printing? As to the lamphouse itself, how is it constructed? On a Durst it will be either a one-piece casting or stamped rigid metal. If the unit has bellows are they plate-riveted in place or only glued? Are the lamphouse and mounting plate held together securely? Is the negative carrier an integral part of the lamphouse assuring perfect alignment with the light path? Can you adjust the lamp ver-

tically and horizontally to compensate for flaws within the bulb itself? While we're on the lamp, with Cibachrome taking its place in the amateur darkroom the need for bright, efficient illumination becomes more important as this superb material is slower than presently existing colour printing paper. Thinking colour automatically raises the question of a colourhead. Two of our lower priced units do not accept this, but all Durst enlargers have a filter drawer as standard equipment. Can you change negative formats quickly and easily? Are accessory negative carriers and condensers available? Is the lens-mount standard? Do you need a compact unit that disassembles easily? The "take-apart" unit for portability and easy storage was created many years ago by Durst.



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A month of paranoia

Rape at York: myth or reality?

In a year of political activism, nothing aroused the slumber of the York campus like the month when rumours of rape and crime were rampant. Whether any fact lay beneath the rumours is another matter.

By REX BUCALI

Rape. The very word has the power to draw a myriad of responses from people of disparate walks of life. Sargeant Stanton of Metro police, when asked for statistics on reported rape victims in Toronto, asked stolidly, "Hasn't that been flogged to death?"

Later on, when discussing responses a rape victim might best employ to her advantage, he suggests that it is sometimes "best to relax and enjoy it."

For others, the word acts as a trigger for all kinds of associative images, conjuring up a mental picture of a comely woman's lonely vigil by a bus stop, a car full of drunken men screeching to a stop directly in front of her...

At York, the very physical landscape of the campus, gives rise to the possibility of rape, if not by a York student, by an intruder who thinks of the university as a haven to carry out his exploits against unsuspecting, unabashed young women.

So it is perhaps understandable that when Excalibur printed a letter from Jane Oakleaf in November, who had nearly become a victim of rape, the second incident connected with the university in a span of two months, the ensuing reaction from the campus approached mass paranoia.

Consider the following.

The Toronto Globe and Mail receives a series of telephone calls from hysterical mothers of York students, who are, understandably perhaps, fearful for their daughters' safety. The Globe and Mail dispatches one of their top reporters, Martin O'Malley to seek out the story.

A willowy nineteen-year-old student signs up in an on-campus women's self defense course, specializing in martial arts so that she will be able to effectively repel an attacker with her fists and her feet. She has heard that sex crimes on the campus are no the upswing and she wants to be prepared for



any eventuality.

A forty-two-year-old cafeteria worker rummages through her purse wondering if she has enough money to purchase a S.O.S. rape spray can she has seen displayed in the university drug store. She smiles. She has enough for two, one for her and one for her daughter.

Two girls write a letter to Excalibur explaining that they would be afraid to cross the campus alone, in the dark. There are too many open spaces, too few lights and too few security guards, and besides they have already had reminders that they are vulnerable to a sexual attack. An informal survey among girls at York reveals that many feel exactly as these two girls do.

The fear of rape on campus is an ever present danger among girls who must walk the lonely stretch of open space from Bethune-Stong to the Ross building, or from the main campus to the Graduate residences. But how valid are these fears? Women

are more apt to become the rape victims of their casual boyfriends or acquaintances after a night's partying at the Cock and Bull, than from a complete stranger.

But while most cases of rape involve acquaintances, there is very little concern over such incidences. For one thing, a rape committed by a casual friend is less likely to be violent, than one committed by a complete stranger. How precarious is a single girl's life on campus?

There has only been one recorded case of actual rape taking place on campus in the history of York.

In January of '72, an Atkinson student was driving to York for an evening class. She parked the car in the parking lot in front of her college, but she never got to it. A man, who had been following her in his own car, jumped her as she was walking toward her college and raped her in parking Lot I. The assailant was caught, arrested and sentenced to an indeterminate period of time.

This September, a York student was raped off-campus as she was walking home by way of Black Creek. While the attack took place off-campus, the incident had its effect on the mental well-being of York women.

From this incident, and from the near-incident involving Jane Oakleaf, a wave of anxiety passed through the campus between the period of late November and early December.

Claimed one English major. "I know for a fact that girls are getting raped all the time on campus." Asked if she could substantiate that claim with actual cases, she admitted that she could not, then hung on to the Jane Oakleaf matter. But Oakleaf was assaulted, not raped, and when the article was read back to her, she conceded that perhaps she had misread the article.

There is something about the nature of rape which brings out the emotion in some people. Following the rape of the Atkinson student in '72, a distraught mother, whose daughter was enrolled at York, wrote York's then-president John Yolton that "girls are raped regularly on campus". She did not leave it at that. "Even the toilet cubicles in the women's washroom are left unclean and often without toilet paper," she continued. "This situation should be remedied," she suggested and also accused Yolton of incompetence and negligence regarding crime on campus.

But stories about rape sometimes seem to materialize out of thin air. The thirteenth floor of Bethune was alleged to have been the scene of the rape of a resident student on the floor. York security was called in to investigate, and then everything was hushed up. Or so the story went.

However, Brian McDermit, the don of the floor in Bethune where the incident was to

have taken place, calls the incident a "total fallacy".

"I went around, person to person, trying to establish what in fact did happen," he explains. "When I finally talked to the three people who apparently were supposed to know everything, they knew absolutely nothing."

One of the people who were supposed to be 'in the know' was James McMurdo, who among other things, is the president of the Bethune College Council. McMurdo explained that the story was related with a rash of burglaries that had been occurring in the college that week, and that the rape story was as a result of the ensuing paranoia.

Stong college, it was whispered, also had a rapist in its confines. But that surfaced as a case of a man who paid a friendly visit to the women's showers and politely inquired of a girl if "she'd like to have her back scrubbed." What kind of man reads Playboy?

And then there are the cases that never see the light of day. The rape in the parking lot north of Founders last year, the rape outside Vanier College, the rape inside Vanier college.

"Things tend to be taken out of proportion," commented Sargeant Bill Bishop of Division 31, bringing some sobriety to the discussion. "A large number of rapes are not reported though," he admits.

How many? The Rape Crisis Centre in Toronto has things down pat. When asked for figures of reported rapes in Metro during the past two years, they replied "225 rapes and attempted rapes in 1973, 198 cases in 1974. Multiply each figure by 10 and you have the actual number of rapes that really occurred."

"Rape goes unreported if any possible repercussions could come to light," explains Bishop. "If the victim feels she will suffer more trauma through cross-questioning in court, then usually she will not press the matter. 'We're only as good as the information we have,'" says Bishop, and if they get none, they are helpless.

As for the matter of on-campus rapes, none but the possible secretive victims of rape really know for sure.

"It's hard to say if any rapes are being committed on campus," says Carol MacBride of Harbinger, "or whether they're just not being reported."

York security, however, is satisfied that the carnal crime is not being practiced at York.

"Really, for a place this big," explains George Dunn, York's chief security officer, "there's very little to worry about. 'We're very fortunate here. The crime rate for the University is an acceptable level for the number of people who live on campus and the number who frequent the campus.'"



Chatelaine editor visits Founders

By EVAN LEIBOVITCH

Founders College's first "Meet the Fellows" dinner-cum-discussion featured Doris Anderson, editor of Chatelaine Magazine and a member of York's Board of Governors.

The event took place last Tuesday evening and was attended by a number of interested faculty and students, in the living room style atmosphere of Founders Senior Common Room.

The evening opened up as the guests sipped sherry and everybody talked to everybody else, trying to sound intellectual. Nobody seemed to notice Anderson enter the room, as she kept a low profile before she got up to speak.

After having consumed a fair amount of salad, rice, something else, and wine, Anderson stood to speak. Talking above muffled belches at the beginning, she

discussed the situation of magazines in Canada, pointing out the unfairness of the tax breaks given to Time and Readers' Digest. She started to defend the parliamentary bill calling for minimum ownership and editorial content by Canadian sources in order to gain the aforementioned tax breaks.

She mentioned that if McCall's Magazine had had the same breaks, Chatelaine might not even exist. She also said that Maclean's would be able not only to fill the void left by the demise of Time Canada ("and its five or six pages labeled 'Canada'"), but provide a better wholly Canadian viewpoint on world affairs. It would also go weekly "as soon as it could get the money".

Anderson also talked about the state of books and movies of Canadian origin: high in quality but poorly received.

After she finished, the floor was opened for a brief question and answer period. There wasn't very much to be said, because the audience had generally agreed with her views. The meeting then broke up. Most of the people left, but a few hung around to talk to Anderson in a less formal manner.

If numbers could be taken as an indicator, Founders first "Meet the Fellows" dinner this year was a success, even considering the \$2.50 per person charge for the meal. The talk was informative if not controversial and most people even enjoyed the food.

Spotlight



Vivienne So



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Nominations are open until January 30, 1976 for the remaining 40 student positions on the Council of the Faculty of Arts. The Council is a committee of the York University Senate and membership consists of 550 teaching staff and 55 students of whom at least 10 must be first year students.

Some of the areas in which the Council is active are: **ACADEMIC POLICY AND PLANNING, CURRICULUM DEVELOPMENT, PETITIONS, and TENURE AND PROMOTION.** The role of the student councillor is to attend meetings of Council as well as serving on Council committees. Students and faculty members have the same voting privileges on the Council.

Any student, part-time or full-time, enrolled in the Faculty of Arts who maintained standing in his/her previous year of study is eligible to nominate him/herself to the Council. Further information and nomination forms may be obtained from

- Information York • Office of Student Programmes
- York Enquiry Service • C.Y.S.F.
- Office of the Secretary of Council, S935 Ross
- Chairman of the Student Caucus, H. Merten, 1118 Bethune Res.

Coming Events

The Aloguin Wildlands League is sponsoring a cross country ski-a-thon at Albion Hills Conservation Area on Sunday, January 18. Anyone wishing to participate may pick up a sponsorship form at the CYSF office or call Patti Thom at 482-5948.

The York Yeowomen are accepting applications for Ice Hockey Players for the Women's Varsity Team. No experience is required and all equipment (except for skates) is provided. Phone 667-2289 for more information.

The ULC will be meeting on Friday, January 16 at 2 p.m. in Ross 165S to endorse the Ontario Federation of Students' rally at Queen's Park. All interested persons are invited to attend.

An eight-week Women's Self Defence course will begin on Tuesday, January 20, during which women will learn basic Karate and Fung Fu moves. Classes will be held in the Bethune cafeteria on Tuesdays from 7-9:30 p.m.

Mr. Chan is a lucky man

By MICHELINA TRIGIANI

She bobs through a sea of students, then turns coquettishly into Central Square Cafeteria. Her blue-black, semi-permed mane imitates her walking rhythm and finally rests as she locates a chair in the noisy meeting-place.

Vivienne So, as she is known at York, has been here since 1972 when she "sort of" followed Eugene Chan from Kong Kong. She'd known him for 11 years before that and four months ago, became his wife. She calls this move from a comfortable home far away the "turning point" in her life. "I was the baby of the family and naturally spoiled. I came here alone. That took a lot of courage."

"PEOPLE THINK YOU'RE FROM MARS"

Outwardly, Vivienne looks like she's leapt off a Vogue cover, but she describes herself as "an inward person who's not very outgoing and can't make friends with everyone."

She's had the most trouble relating to the Chinese on campus and in the city. "They don't want to get to know anybody," she says. "When I first arrived, I got excited and ran down to Chinatown. If you smile there, people think you're from Mars." Despite this, she is the treasurer of the Chinese Student Association at York and vehemently defends Chinese food as the best around.

To pass the time, this second year psychology student engages in simpler things like listening to records, watching TV or just entertaining a few close friends. She doesn't often venture downtown. "Big city life is the same all over the world. After Hong Kong, I'm not interested."

"FRIZZY HAIR IS OUT"

She will suffer the trip, though, to visit Vidal Sassoon's on Avenue Road. This oriental pearl was discovered by the director on her first visit there and has since been modelling her head for the renowned salon. "People laugh at my hair at York," she laments, "especially guys. I feel people like this are ignorant. Most of them haven't seen these styles so they think you're weird. I feel sorry for them."

Well boys, you'll have to find other ways to amuse yourselves. "I think I'll cut it all off now" says Viv as she informs us that "frizzy hair is out."

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"We're a bar, not a cafeteria!"

Pub managers oppose the utilities surcharge

Continued from page 1

rationales was that pub managers, since the beginning, have been saying they saw themselves as a legitimate and fully responsible alternative to university food service."

It is at this point that many people who are opposed to the proposal begin to wonder what kind of pressure is being exerted by the catering companies on campus.

In Excalibur last week, vice-president Bill Small said that there were "too many food outlets at York" and there would have to be a reduction in the number of services offered.

Last August, Alana Smith, then an employee of A and G caterers and currently co-editor of the Atkinson Balloon, attended a meeting between the new caterer and William Allen.

According to Smith, Warren Rill acted as spokesman for the caterers and asked how they were to compete with the pubs and coffee shops when they had to pay rent while the student operations did not. Allen replied that, yes, it was unfair and starting in September the university would be doing a study on the question.

Gord Travers of Winters college council said, "my feeling is that the university would like student pubs to close down". Although this has been denied by university officials, a number of people are of Travers's opinion.

MORE TRAFFIC

Winter's College senior tutor, Colin Campbell has told Excalibur that Rill's has in fact been trying to get the student operations to change their business hours and menus so as to direct more meal-time traffic into his facility. Assistant Cock and Bull manager Doug Ross observed that, "we're not competing with him (Rill) — we don't have full course meals; we're a bar not a cafeteria".

The proposal to charge utility costs to income-producing operations gives rise to questions on other points, such as the question of exemptions.

Taking the weekly Tap and Keg pub as an example, it becomes obvious that some facilities are not using utility resources at the same rate as others. Given the size of the Bethune dining hall it would cost Tap and Keg in excess of \$12,000 a year to provide heat, electricity, and water for that part

of the college. Other less glaring examples such as the Senior Common Room, which is open only part time during the week, indicate that the proposal could turn out to be a problem to administer.

John Becker suggests that a percentage factor could be applied to rates to overcome this problem. However, no amount of factoring would make it any easier for the debt-laden SCR to contribute to any cost-sharing scheme.

There is considerable concern over the question of profit and over the question of who will be deemed capable of paying for utilities. Pub managers claim that their profits are not very high at all and whatever profit is realised is put back into the operation for maintenance and improvement.

DESIRE TORN

Becker stated that, in the past, pub and coffee shop managers "were torn between a desire to provide employment to students and the living trade volume would allow." He added that some of the operations on campus could reduce the number of hours they are open, in relation to the amount of trade.

Colin Campbell who is also chairman of the board of directors of the Senior Common Room, thinks the proposal could be applied to many of the activities on campus and wonders where one would draw a line. "I get the impression we (all pubs) have been singled out."

But more basic than the question of who should share the costs is the question of why any individual group on campus should have to pay anything at all.

In raising this question, Campbell was critical of York's policy that the physical plant should "break even" by charging for all services. In his opinion utilities and maintenance should be looked upon as operating expenses that are deductible from the university's funds before distribution to the colleges.

REQUEST FOR FUNDS

If indeed the administration's request for funds was made at the urging of the campus caterers, as many feel it was, or even if the administration is just looking for another source of revenue, Campbell says that "we should be told."

"I think the university should come out in the open and be more direct."

Harry Knox in an interview with



The Orange Snail in happier times

Excalibur did say that he was anxious to meet with those affected by the surcharge policy so that all proposals could be discussed.

When asked if any trouble was anticipated in instituting the utility charges John Becker said no, that he felt confident that an agreement could be reached and

would probably take effect some time in the spring.

But one pub manager said, "I can see it dragging through until next year."



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Necessity mothers invention

Good jazz is aim of new music workshop



Kathy Moses plays the flute in new jazz club.

Gary Cook photo

By AGNES KRUCHIO

For a non-musician such as myself, getting so wrapped up in the musical process that switching into ordinary verbal expression should prove difficult, is a pretty rare experience. Yet that is just what happened during the performance of the Mother Necessity Big Band last Sunday night. I became, almost literally, speechless.

Here was a band of 18 musicians, whose energy and enthusiasm, the clear, firm sound they produced, and the sheer contagion of joy in their music served as ample evidence that what they have set out to do was long overdue. For here, finally, they were playing in a club which was theirs, to an audience which was appreciative, and playing the kind of music they most believed in. Mother Necessity's Jazz Work-

shop is the name of this place, and good jazz is the name of this game. It's a new club which has just opened some 10 days ago, and already, it is a success.

"It's a really good feeling playing here," said one veteran of the music business. Herbie Spanier, 44, is a member of the Mother Necessity Big Band and has spent much time in Montreal, Las Vegas and New York.

"There are no inhibitions from dumb clubowners here, just good clean vibes and a creative atmosphere," he said.

Mother Necessity Jazz Workshop is the brainchild of Ted Moses, members of the Ted Moses Quintet such as Mike Malone and Kathy Moses, and Michael Maile, who though an entrepreneur, loves jazz enough to have donated much of his time to administer the club's business. It is an idea that has been around for many years, but has only recently been given the kind of support it needed to materialize.

"It was a pretty frightening idea," says Moses who spearheaded it all, "especially before it all came together; it's a large chunk of time, money and a heavy commitment." He and members of the Ted Moses Quintet had donated much of the initial money needed; they had set up the Canadian Foundation for the Improvisational Arts, a foundation with a non-profit charter which supports the club, and Moses himself took three months out of his busy schedule which includes writing, job commitments and teaching in order to build the place.

Essentially, the club is to be a non-alcoholic, friendly place, open six nights a week with the exception of Mondays booking two or three small groups during the week, and the Mother Necessity Big Band on Sunday nights. These will be organized performances between 8 and 12 p.m., and in February they are hoping to start an after-hours club where anyone can come, sit in, and play.

"If this place is going to work," says Kathy Moses, "it's because people care about it and are not trying to make money." Everyone involved is a musician, and a volunteer. "People have come from all over, people we didn't even know, and have donated their time to make tables, sweep floors, paint walls, carpet the stage and

the floors, put in doors, make decorations and all the endless chores that had to be done," says Kathy. Some forty people chipped in at various times.

"There has never been a situation that has been this open and this well-organized in Toronto in the last ten years," says Mike Malone.

"What I hope will happen is that there will be a lot of inspiration and stimulation between the writers and the bands that come together," he says. Although up till now Ted Moses has done most of the writing for Mother Necessity, Malone is also beginning to take a part in writing some of their material, and this will expand, they say.

"The difference between this and the other clubs that have come and gone before it is that this one is being sponsored by musicians, while the others were not," says Malone. "It's our place and we will keep it going, come hell or high water."

Fans of good music can only be grateful.

New music, jazz mix at Bethune

On January 16 and 17 at 9 p.m. the York Community will have its first opportunity to experience the exciting and unpredictable music of The Suspended Quartet. This weekend Norman's will present two evenings of this high energy ensemble, whose members are James Orr (drums), Peter Penev (piano) and Robert Sax (alto sax and flute).

The Suspended Quartet describes itself as "conceived through collective improvisation and dedicated to the performance of music which constantly seeks to define new horizons of self-expression."

Speaking for the group, Sax stated: "We attempt to create something out of ourselves alone, drawing from personal experience rather than an established framework, such as a set of chord changes."

"We trade reliability of form for what we agree to be the greater advantage of spontaneity," he added.

"Our music combines the two modern schools of improvised music. One grew out of jazz, like Cecil Taylor, and the other out of classical music, like John Cage. Now the two have grown together, as in the music of Anthony Braxton."

The result is music which combines the most beautiful aspects of each form while being more receptive to new ideas than either jazz or classical music alone, he believes. Thus the group "creates a musical experience which is always challenging and exciting, both for the performer and the listener," he stated.

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ENTERTAINMENT

York profiles: Hanna Sandberg

Capturing the spirit of biblical verse

By BRENDA WEEKS

With shoulders raised and arms outstretched with emotion, Hannah Sandberg, resident artist of Stong, cried, "I love York — the students, the landscape, every part of it."

Emotion is key to photo exhibit

By NEAL M. HUMBY

Underneath August Light, a show of still photographs by Nick Rotundo, opened this Saturday past. The exhibition (which runs until January 30 at the Founders College Art Gallery) was sponsored by the Canada Arts Council and is the result of Rotundo's photography trip to Italy this past August.

Shin Sugino, probably one of the best of Canadian photographers (show credits: Pilgrimage, Moroccan Prints), stated about the series: "All I can say is that they're good — it's a very good presentation, with a few crude spots... and Nick's people, he shoots them well." The gustbook echoed Mr. Sugino's approval with such passage as "... a moving, silent portrayal."

The show is broken into basically two parts, one, being that of everyday struggle, of silent duty in an Italian village, the second, a portrayal of inner struggle, the emotional and physical battle of people confined within themselves and in an asylum in northern Italy.

But what all the photographs share and are evidence of is the search beyond "the plastic image." The photographs become real to the viewer, not through exposure, or darkroom gymnastics, but by the retention of value and quality. While the quality is to be seen, the value is to be felt. It is through emotion these 28 black and white photographs become tangible and universal.

Excalibur visited recently the office of Sandberg, replete with an organ ("older than you are"), that has been carted all over the world, according to Sandberg, in a create. Well under raps also was a clavichord built by Sandberg's deceased husband. This instrument was developed under a "universal microtonal system", based on his study of ancient, eastern and western scales.

Said Sandberg, "I am trying to carry out the work of my husband. It was his idea to establish a world-wide cultural centre, where art and music could be free to all. Through my art and in my classes I hope to teach and enlighten."

When asked if it was their ideal that a cultivation of the arts on all levels might remedy social ills, Sandberg vehemently nodded her head.

"My husband left a very successful and brilliant medical career in Israel for those ideals," said Sandberg, "and he devoted himself entirely to musical composition. He was convinced that music was the way to reach all mankind."

With tenderness and pride, Sandberg displayed the musical publications of her late husband's works. They consist of extensive oratorios which, scored for large performing forces, all draw from the Hebrew prophets or from other books in the Old Testament. As well, there are two complete settings of the Psalms, occupying fifteen volumes of music.

Both Sandberg and her husband took their inspiration from the Bible: "He did the Psalms in music, I did the Psalms to painting," Sandberg reminisced. Of her artform she said, "I feel that the letters of the Bible speak to me. I take a verse, and through the letters I capture the spirit, the essence, the meaning. I am inspired to organize, to create."

A handful of Sandberg's smaller paintings adorned her office. The



Hanna Sandberg and organ in Stong office.

choices of colours are outstanding since, to Sandberg, 'colours are signs and are connected with life'. They flow around a graphic, energetic nucleus. These are the Hebrew characters which go together to make up the portrayal of the Biblical theme intended.

"Any artwork requires true perfection," Sandberg stated of her discipline. "My artwork requires

knowledge of the Bible, as well as an instinct to apply the colour and forms. There is a desire to explain a beautiful sentence, and 'how' life means, and then put it to form and colour," she said.

Sandberg, whose works have been exhibited numerous times at various art galleries in New York, is in her fourth year now at Stong College, giving art tutorials. She

remains curator of her late husband's works; with proper execution, it is said, it would have important ramifications for the music of our time.

Sandberg carries on a lonely vigil in attempting to communicate the rich and spiritual legacy of her husband, as well as her own.

Art gallery keeps standards high

By SHEILA STANLEY

The Art Gallery of York University attempts to serve a teaching role in the York community by showing established artists of international standing.

The gallery is more interested in showing a consistently high standard of work from a broad range of artists, than trying to "make" a particular artist, as do many commercial establishments.

The AGYU often shows works owned by a private collector in order to show pieces not available through the usual circuit. Collec-

tors, who have the funds to purchase work of high quality, are often more interested in a show specifically of their collection than in lending one or two pieces to a retrospective, for example.

All the literature for the shows is published by the AGYU at the specification of the curator, Michael Greenwood.

Commercial printmaking is exacting art, slip-ups can be numerous and costly



Oya Demiri

By SHEILA STANLEY

The word "print" brings to mind visions of some horrendous landscape reproduction that collects flyspecks in the rec room. To a graphic artist, however, a print is as much an original work as a painting or sculpture.

The commercial print (such as the ones sold in Central Square) and the original print are often based upon the same technical principles, but there the similarity ends.

A commercial print is a photographic reproduction of a drawing, photograph or whatever that has been adapted to the printing process. The artistic print, however, has no original or "copy", save a preliminary sketch. The artist works directly on

the printing equipment.

Because commercial printing is completely mechanized, innumerable identical copies of one item can be churned out.

In artistic printmaking, however, the process is subject to human error in every step. It takes the artist many hours and many rejects to produce the desired "edition" of identical prints.

The numbers (eg. 3/10) at the bottom of the print refers to the number of the print over the total number of prints in the edition. After completing the series, the artist destroys the plate or stone to insure that no more prints of that edition are made.

If you see a similar print with "artist's proof" written at the bottom, it refers to a print from the same stone or plate that is not identical to the edition and therefore cannot be included. Although one of a kind, the print may have interesting qualities that make it desirable enough to be signed by the artist.

The methods of printmaking used at York are etching and lithography. Silkscreening was done at one time, but has been mysteriously abandoned.

Lithography is the technically most complicated of the

processes, since this is where "the most can go wrong". A lithograph is characterized by a completely flat image.

The initial image, which reverses when printed, is drawn with a greasy substance on a flat greasefree stone. The negative are then made resistant to grease and ink with gum arabic. Excess grease is removed and ink is applied, which is picked up by the remaining grease.

A piece of damp paper is put on the stone and the whole thing is run through a press. The damp paper picks up the ink and produces the print.

The complete process must be repeated for each successive colour.

In etching the image is applied by putting grooves or recessed areas on a metal "plate". This can be done either with a sharp instrument and elbow grease, or by scratching an acid-resistant covering and putting the plate in an acid bath.

The lined plate is then inked and the surface ink wiped off. A damp piece of paper is placed on the plate and both are simultaneously run through a press.

The damp paper picks up the ink retained in the grooves and produces a slightly raised image.

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University NEWSBEAT

By the Communications Department, S 802 Ross, 667-3441

Quick! Can you name York's third campus?

It's actually a mini-campus of Glendon College, and it's located in Penetanguishene on the shore of Georgian Bay. Now you know.

Glendon's involvement in Penetanguishene started almost two years ago.

Approximately 60 per cent of Penetanguishene's population is made up of people of Quebec francophone origin.

These "Franco-Ontarians" began to experience a *reprise de conscience* as they realized that many of them had lost, or had begun to lose, their French language and culture.

Jim Park, a graduate of Glendon College, was at that time working as an editor for the Midland Times and was stationed in Penetanguishene.

He told a group of francophone community leaders about Glendon, and its role as a bilingual college.

In the spring of 1974, a

delegation of the francophone community went to Glendon to meet with Albert Tucker, then principal of the college.

They were enthusiastically received.

That same summer, Glendon sent a student theatre group to work with the francophone community in Penetanguishene.

In the fall of 1974, the college offered its first credit course to the Penetanguishene community, using the facilities of Ecole St. Joseph, one of two French public schools in Ontario.

St. Joseph's principal, Sister Angeline Moreau, has been an enthusiastic supporter of Glendon's presence in the area since the beginning.

Currently, Glendon is offering three credit courses in

Penetanguishene, two of which are conducted in French. They are: Women in History, a humanities course conducted by Fran Wilson; Théâtre Québécois contemporain, conducted by Pierre Fortier; Cours de français, première année, conducted by Clermont Trudelle.

The three Glendon faculty members make the 180 mile round trip on a weekly basis, to serve a total of 50 students.

From the beginning, Glendon's relations with Penetanguishene have been characterized by strong community involvement.

Glendon's current principal, David L. McQueen, views the college's programme in Penetanguishene as providing "a living

link with Franco-Ontarians", a link which is highly beneficial to the college.

The link will grow stronger in the future, if Principal McQueen's hopes are realized.

As the result of a proposal submitted to the town council of Penetanguishene by Principal McQueen, a committee was formed on November 26 to press the Ontario government for the formation of a cultural and educational centre in the town.

The centre would be bilingual, and would serve the needs of many Franco-Ontarians in the area.

(In addition to the francophones in Penetanguishene, about 90 per cent of Lafontaine, a nearby

village, is francophone, as well as significant numbers in Midland and Perkinsville.)

Glendon would be one of the major users of the centre, but it would not be the only user.

McQueen explains the concept as a "multi-use facility, opening its doors to any university, college, or other group or institution wishing to practice effective educational and cultural 'outreach' in an unusually interesting Ontario community."

The committee, of which Principal McQueen is a member, is currently examining possible sites for the centre, and exploring various possible sources of funding.



This seventeen room former house is one of the possible sites for the proposed educational and cultural centre in Penetanguishene. Glendon College would be one of the major users of the centre. The picture was taken from the shore of Georgian Bay.



Glendon faculty member Fran Wilson chats with Ken Milley, the token male in her Women in History course in Penetanguishene. Milley, a high school teacher in Midland, appreciates being able to work

on his B.A. without having to drive to Toronto. The Women in History course is one of three credit courses conducted by Glendon at the Ecole St. Joseph in Penetanguishene.

Student positions on Senate committees are left unfilled

Positions for student members on many Senate committees are still vacant, according to Senate Student Caucus Co-chairman Ron Jacob.

The committees include:

- bookstore committee
- nominating committee
- non-degree studies
- scholarship and student assistance
- honorary degrees and ceremonials.

Any York student may become a voting member of a Senate committee by applying to the Senate Student Caucus for appointment.

Interested students are asked to leave a message for Mr. Jacob or Co-chairperson Celia Harte at the Board/Senate office, 667-2201.

Centre for Continuing Education offers reading, sexuality, values education courses

A new Education Programme intended for Educators, Trustees, Parents, Students, and Social Workers is being offered by The

Centre for Continuing Education at York University from March 1 to May 20, 1976.

Designed to provide up-dating opportunities for participants, the leader of each course in the programme will invite visiting guest lecturers, use a variety of instructional resources, provide bibliographies and distribute useful handout materials.

"Mathematics '76 - Part II" will examine the changes in mathematics in a developmental, motivational and historical context. New directions and attitudes that are implicitly a part of mathematical concepts will be presented.

A course entitled "Parents of Exceptional Students", has been designed to provide information to parents on legislation relating to special education, the purposes to be served by some educational programmes and some details concerning instructional procedures and techniques.

"Reading '76 - Part II" has been designed for parents, teachers, and anyone interested in children and the process of reading. Emphasis will be placed upon the need for parents and

teachers to examine their crucial roles in developing children's attitudes towards reading as well as their skills.

A course on "Sexuality and Family Studies" will focus on sexuality, in its broadest sense, the understanding of role identification, values formation, and the physiological and emotional expression of sexual love. Participants will have the chance to explore values, clarification methods, decision-making skills, and structural learning experiences.

"Values Education in Theory and In Practice" will help participants to sort out their values, to put these values into priorities or to reformulate them; to become aware of the probable sources of their attitudes and feelings and to perceive strategies for dealing with them; to build skills and to acquire insights likely to assist them in dealing effectively and morally with others; and to broaden their basic knowledge of "the human personality."

For further information on the above courses in the Education Programme, contact Studies in Education, The Centre for Continuing Education, 667-2502.



The Art Ensemble of Chicago

The Art Ensemble of Chicago will inaugurate the new year for York's performing arts series on January 21 at Burton Auditorium. It will be the first time the group has performed in Canada. The members of the group (above, left to right: Lester Bowie, Malachi Favors, Joseph

Jarmin, Roscoe Mitchell and Don Moye) are renowned as five of the finest and most innovative jazz musicians today. Influences from all sources can be heard in their highly diversified style. Tickets are \$3 for students at the Burton box office.

Around the Town

A gourmet drinker's guide

By MALCOLM CRAWFORD and ROY MANDERVILLE

The Jolly Miller:

Now, here's a place that I just can't figure out - it's pretty hard to miss it, sitting right in the bottom of the Don Valley by York Mills road.

They can afford to be as nasty as they want, if a person is kicked out, there is usually 10 more in line waiting to take his place.

The Algonquin Tavern:

This is really the only other major tavern on Yonge Street once you're out of the city until you get to Richmond Hill.

Indian dance

Internationally-renowned Indian dancer Menaka Thakkar will be offering instruction in the art of Indian dance at York commencing next Tuesday.

Those interested may register by attending the first session next Tuesday at 4 p.m. or by phoning local 3062 where additional information is available.

institutions. There are two large rooms downstairs (a men's room and another room with a band, needless to say, usually a disco band) as well as a lounge upstairs.

The other major difference is that the Algonquin (also known as the "A" or the "goon") has take out restaurant facilities, which although high-priced, can be a com-

The Village Inn:

Although this may be a little far afield for some of you (Bradford), it still may be of interest if you want to get to a bar which isn't in the shadow of big cold Toronto.

It's really only accessible to York students with a car, but it's nice for a change of pace from the Toronto drinking scene.

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SPORTS and RECREATION

Both York swim teams surge past McMaster U.

The York University varsity swim teams started off their season with a bang Friday, when both the men's and women's teams soundly defeated McMaster, in inter-university competition at the Tait-Mackenzie pool.

The women's team won by a score of 59 to 34, while the men swam away with a 60 to 34 victory.

The wins were achieved by team efforts as York swept to four relay victories. After spending the Christmas season at their training camp in Florida, the team was ready for competition.

Despite this, team coach Dave Goodman concedes that York faces tougher competition ahead. Yesterday York met Western and tomorrow night it will face McGill and the University of Toronto.

The individual stats were as follows:

For the women: Jan Bueley, first in 50 metre free-style in 31.5 seconds, second in 200 metre backstroke; Gail Aamodt, first in 200 backstroke in two minutes 56.1 seconds; Candy Millar, first in 200 free-style; Bernita Hickey, first in 200 metre breast-stroke in three minutes 21.8 seconds, second in 200 metre free-style; Kathy Needham, first in 800 and 400 metre free-style, followed by Donna Snell who placed second in the events.

For the men: Arvids Silas, first in 1,000 metre free-style, first in 200 metre breast-stroke, second in 200 metre individual medley; Paul Boulding, first in 500 metre and 50 metre free-style; George Trenton, first in 100 metre free-style, Peter Tiidus led the men's team to first place in the medley with his backstroke.



The York's women's swim team outscored McMaster last Friday by a margin of 59 to 34, while the men's team splashed to a 60 to 34 victory. However, coach Dave Goodman cautions that tougher competition floats ahead.

Yeomen snatch two victories

By TONY MAGISTRALE

The last three games played by the York hockey Yeomen were just about the same as any other games they have played this season: the team demonstrated once again its strong offensive and porous defensive play.

Against McMaster, Queen's and Waterloo, York's goals for and goals against summed up its play

fairly accurately: 18 goals for and 18 against.

The Yeomen managed to win two of the three games, beating McMaster and Queen's, but their defensive shortcomings took the lustre from the victories.

Last Wednesday, York won the first of the games, edging the McMaster Marlins 7 to 5. The teams swapped goals in the first two

periods, with McMaster outscoring the Yeomen 3 to 1 in the first and York outscoring the Marlins 3 to 1 in the second.

With the game tied 4 to 4 going into the final period, both teams adopted the style of play which has characterized the NHL since the expansion year: close-checking.

What was slightly un-characteristic, though, was the fast spurt to the finish line put by on the Yeomen in the final 10 minutes.

Peter Ascherl shot York in front with a goal at the halfway mark of the period and, in a tight contest like this one, the tie-breaking goal is usually also the winner.

However, the Marlins came right back to tie it up and once again the two teams were in a deadlock.

SPLIT DEFENSE

Finally, with less than five minutes remaining, Gary Gill put the Yeomen in front to stay when he split the Marlin defense and went in all alone to score.

York's final goal came from Ron Hawkshaw into an empty Marlin net. Hawkshaw scored two goals in the game with singles going to Ascherl, Al Avery, and Bob Wasson. Final score: 7 to 5.

Saturday afternoon, the Yeomen hosted the Queen's Golden Gaels in what proved to be perhaps the hardest-hitting contest of the season.

For the Gaels, it proved to be another of those "too little, too late" performances as they were out-gunned 8 to 7 despite a last minute flurry. Ron Hawkshaw scored the hat-trick for York, while Bob Wasson added two. Singles went to Doug Scellars, Peter Titanci, and Gord Cullen, who also collected three assists.

TERMINAL STREAK

Sunday night against Waterloo, the Yeomen terminated their short-lived winning streak. The combination of sloppy defense and a rather impotent offence added up to a 6 to 3 defeat at the hands of the Warriors.

The victory strengthened Waterloo's hold on third place in the OUAA's Western division and brought its season record to 3 and 3.

The loss for the Yeomen dropped their season percentage to .500 with four wins and four defeats, but they still hold a two game in hand advantage over the Laurentian Voyageurs, who are tied for second place in the Eastern division.

For the umpteenth time, the U. of T. Blues have a stranglehold on first place, sporting a 6 and 1 record.

York's informal world of inter-college sports

By EVAN LEIBOVITCH

From amidst the conflicts concerning the need for a college system at York, one of the facilities offered by the colleges — and funded abundantly by their councils — is intercollegiate sports, often ignored by the commuter student.

The 16 sports involved in the programme are open to competition from York's nine colleges, as well as Osgoode, administrative studies, and graduate students. Each "unit" is allowed one male and one female representative to sit on the Inter-College Athletic Council, which sets up a constitution as well as specific rules for intercollegiate play.

Thanks to this system, a usually informal-but-fun type of game is played from among the teams bearing nicknames such as the Owls, the Green Machine, and the Maroons.

Coordinators of the system, A. Tidus and Pat Murray, are fairly pleased with the results. "Although most of the games are played simply for enjoyment, there might be some people who are not pleased with their situations. For instance, in basketball and hockey, the two most competitive sports, competitors aren't on much of a friendly basis. Depending on the team, especially if they are in the front running, some will insist that each rule be kept to the letter, whereas other teams take a more flexible and sportsmanlike attitude."

Tidus said, "However, the less physical the sport is, the friendlier the attitudes between opponents are. And coed sports are the other extreme from hockey and basketball. It seems that the men are definitely toning down on their combativeness when women are involved in the game."

And the combativeness is there. In a men's hockey game last Tuesday between Vanier and Osgoode, a number of roughing penalties were handed out, and a minor brawl started at the end of the game. Some teams are so competitive that they will try to default an opposing team if it is more than 10 minutes late, as specified in the rules. They'll be glad to play the other team in 15

minutes, as long as it defaults the points for the game.

Default is dealt with pretty harshly in the system. If a team defaults one game in a certain sport and division (men's, women's or coed), it automatically loses 100 of the 200 participation points possible. A second default means the loss of all the participation points, and a third default automatically eliminates that unit from any further participation (or points for standings — 350 points for first place, 275 for second, 225 for third, and decreasing by 25 points for each preceding place).

For some colleges, it's an uphill battle, getting money for sports. Tidus recalls talking to Calumet's council on behalf of inter-college sports, and being very pleased to come away with anything near \$500. Some other colleges place higher priorities on the sports, however: Stong and McLaughlin, both contenders for the York Torch, contribute substantially more time and money than, for instance, graduate students, who Tidus deems, "the poorest organised of the units".

A spokesman for Osgoode (possibly the best organized of the units) declined to comment on the amount its council had allotted to sports. Although claiming to have drawn up the Osgoode sports budget, he said that he did not have even a rough estimate of the amount, "and even so, it might not be in Osgoode's interest to show the amount."

Tidus states that the present system evolved from intramural systems at other universities, but that more importance has been placed on coed sports and less on the significance of specific sports.

Although the general turnout to the games is not overwhelming, the programme does excite a solid level of enthusiasm.

Events remaining for inter-college competition this year are broomball, curling, squash, badminton, archery, and table tennis. Information can be obtained by calling coordinators Arvo Tidus or Pat Murray at 2351, or by contacting your college council office.



Dr. Labib Squash tips

The attack strategy

This is the first in a two-part summary on strategy in the game of squash. This section concerns itself with one specific aspect of the attacking game.

The second part will deal with a more general overview of strategy and the best type of shots to use in various situations during a match.

The most opportune time to play an attacking shot (such as the drop-shot) is when you have forced your opponent to the rear of the court with a cross-court lob or a drive shot parallel to the side wall.

When this situation arises, chances are that your opponent will play a boast, or similar shot, driving the ball up into the opposite corner at the front of the court. During this time you should be standing at the ready position in the centre of the court.

When your opponent plays his shot, move quickly to the ball, execute the drop-shot, and return to centre-court.

The type of shot you play, of course, depends upon where your opponent is standing in the court if he is a good player he will have moved to centre-court after playing the original return

shot; thus, the drop-shot would be the most effective shot for you to play.

After playing your shot, return immediately to the proper position in the centre of the court.

Now you have your opponent in trouble and you possess a good chance of winning the point.

Playing the drop-shot will make it very difficult for him to run to the front corner of the court, play his shot and then return to the centre of the court.

Meanwhile, you will be waiting at centre-court in a good position to return any shot your opponent might play.

Most opponents in this situation would do well just to return your drop-shot, but if your opponent is of top calibre he will most likely try to execute a strong forehand drive, forcing you to the back corner of the court and allowing himself time to recover to centre-court.

This combination of shots (cross-court lob followed by a drop-shot) is one of the most basic in the game of squash.

It forms the basis of a sound attacking game and, if executed properly, will keep your opponent on the move constantly.