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Proposed cuts reflect tough times

Students unwilling to take hike



by Marie MacPherson

Dalhousie students have been informed, once again, that they will face an annual tuition fee increase of 10 per cent each year until 1996. The Budget Advisory Committee has also recommended the implementation of further differential fee increases for selected programs and for all foreign students as part of an effort to avoid a projected \$16.1 million annual operating budget deficit.

In a speech on September 22, President Howard Clark also put his support behind recommendations to reduce budgets for all faculties, and personally advocated the closing of the music, theatre, costume studies, public administration and possibly the library and information studies programs.

Clark told a packed room at the Rebecca Cohn Auditorium that, "Doing nothing is not an option... Dalhousie would decline into mediocrity."

Citing frequently that the proposed cutbacks were consistent with the "central mission" of the university, Clark stated that "the average student at Dalhousie pays less than a quarter of

the cost of their education."

Fraser Matte, Treasurer of the Dalhousie Student Union, has a conflicting opinion regarding the cutbacks. "My personal opinion of the [BAC] report starts on the very first page and ends there. I don't think that the result they have produced is consistent with many of the mandates and objectives outlined."

"For example, the idea of including in clause six of the university's mission statement the word 'innovative'. By no means is this an innovative report. They have been doing this [raising tuition] for the last five years, and they will continue for the next three years," says Matte.

"I think something really innovative would be to give a hiatus to the entire business school and have them scour the campus. They could review every department and all financial aspects, and offer their recommendations."

Matte also points to the lack of administrative cuts in the BAC's report. "It seems to me if you have a dwindling campus, and have had for a while, there can't be as much to administer."

The Budget Advisory Committee has also recommended that the foreign student differential fee be raised from \$1700 to \$2700. Lynn Atwell of the International Student Centre objects to this proposal. She says, "I understand that Dalhousie has a crunch, but at the same time I worry about students in developing countries that don't have the personal money to come [to study in Canada] or the political strength to have someone in their government either sponsor them personally or to sponsor them through the Canadian International Development Agency."

"If we really want to make this campus international and have a global outlook, we have to reach the students who cannot afford to get here and, at the same time, have no way of being sponsored," she added.

The new fee structure is also designed to increase the fees in programs such as medicine, dentistry, and law by \$1,000 over three years; science and education by \$500 as well as their masters programs by \$450 for theses.

Daphne Loukidelis, Vice-President External for the Law Students Society, says, "The fee increase is a perfect example of the university shooting itself in the foot."

"Howard Clark is being extremely short-sighted and out of touch. Dal Law already has the highest fees in the country and has recently suffered a decrease in the number of applications."

Loukidelis adds, "By raising tuition so drastically, the calibre of students will go down and accessibility will be limited. And in terms of revenue generation, law alumni already bring in a lot of capital for the university."

The 10 per cent increase plus additional differential fees will result in projected tuition fees of \$5,565 for law school in 1996, \$5,715 for medicine, and \$3,534 for undergraduate arts and social sciences.

Above: Two Dalhousie students listen at the press conference held on September 28 to oppose President Howard Clark's proposed program cuts. Clark's recommendations provoked a powerful emotional response from those who packed the Dunn Theatre. Over thirty concerned speakers presented testimony in support of the visual and performing arts. Among them were members of many arts organizations, local political figures and representatives of Dalhousie. Evoking the strongest response, Georg Timmer, quoting Einstein, recalled that "all discoveries are made, not by calculation, but by inspiration." Asserting the importance of the Departments of Music, Theatre, Costume Studies and the Art Gallery, those involved continually reaffirmed that these programs are part of an interdependent support network in the larger community. This network serves as inspiration which, as Barbara Richman said, "open[s] a lot of minds to new ideas and ways of looking at the world."

At right: Clark and Dalhousie Board of Governors Chair Allan Shaw listen while the Budget Advisory Committee's plan is presented to the university community on September 22.



CFS's worth to be debated

by Robert Drinkwater

The Dalhousie Student Union voted several weeks ago to delay a referendum on a proposed increase in the fee for membership in the Canadian Federation of Students (CFS), a national student lobby organization.

The DSU Council had originally scheduled a vote for this fall on whether to accept a hike in CFS fees from four dollars per student to six dollars. It was soon realized, however, that the DSU's constitution prohibits a referendum from being held outside of the normal winter semester voting period.

Michelle Brazil, the CFS fieldworker for Nova Scotia and Newfoundland, says the fee increase was proposed at the CFS plenary in May. She says a motion was passed that would see fees increase from four to six dollars, and that the fee would in future rise with the cost of living. If the fee structure is approved by 80% of the student associations in CFS, then Brazil says the

increase will be imposed on all. The final decision, she says, will be made at the May plenary in 1994.

Brazil says the fee increase is necessary to keep up with the cost of living. She explains that CFS fees were set at four dollars in 1981, and have never been increased. Fee increases were proposed in 1986, but Brazil says that the CFS decided to channel profits from its businesses, such as Travel CUTS, into its political arm. With the recession, she explains that money from these sources have been greatly reduced.

"If it isn't passed," Brazil says, "then the Canadian Federation of Students plenary is going to have to take it upon itself to curb some of its activities, or arrange some other way of generating revenue." She says that the final decision on fees will be made by CFS in May 1994.

Though Dalhousie students will not be asked for their opinion on the fee increase until the spring, some on campus are already beginning to debate the

issue, while others are questioning whether the DSU should even bother to continue as members of CFS.

Rod MacLeod, a student representative of the Faculty of Management on Senate, doesn't think the DSU is getting its money's worth from CFS. He is particularly critical of the organization for taking positions on matters which he says are not student issues. He's upset that CFS sponsors anti-NAFTA conferences, opposes cuts to the CBC, and is officially against any increases in military spending.

"CFS has grown into an organization which, frankly, has lost touch with the students it receives its money from," says MacLeod.

MacLeod claims the only concrete piece of evidence that CFS even exists is its travel agency, and the Student Saver discount card. He maintains that Travel CUTS would likely remain on campus if Dalhousie leaves CFS, as has

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AIDS class to be offered

MONTREAL (CUP) — Students at Concordia may soon be able to enroll in a course specifically designed to meet the growing concern over the AIDS epidemic.

Although the course is still in the development stages, the HIV/AIDS Advisory Committee of Concordia hopes that by next year it will be offered as a class combining aspects of several departments, including women's studies and fine arts.

"If a course can happen that can make people more aware and turn out 80 new activists a year, that would be excellent," said Emily Paradis, fundraising coordinator for the committee. "We're looking at different ways to structure the course so we would be able to build a lot of information into it while maintaining a space for people to deal with the amount of emotion that is brought up by AIDS," she added.

The initial reaction from the university's administration is positive but it will be some time before the course can be added to the permanent curriculum. "If it proves to be good over a period of three years with good attendance, then it can become a regular course," said vice-dean Florence Stevens.

Law ignores wife assault

VICTORIA (CUP) — Wife assault used to be classified as plain old assault in the Canadian Criminal Code, lumped in with neighborhood fights and bar room brawls.

Last spring, the federal government tacked an amendment onto the Criminal Code, finally acknowledging wife assault as a crime to be taken up actively by the police. But some police departments don't seem to be aware of this.

Although the Victoria police department received the new policy guidelines in April, they still do not keep specific records on wife assault. "I'm asked this question every year," said Jean Blackie, a records coordinator at the department. "It just says 'assault' [on the files]." "Things don't change overnight," said Judy Milliken, a Crown prosecutor with the criminal justice headquarters in Victoria. "It's a matter of educating now."

The government sent out a training video to police stations, but it takes a while for the information to filter through the system, said Milliken.

The justice system has historically seen wife assault as a family matter, where the victim is responsible for pressing charges.

"You don't ask a bank teller if they want a robber charged," said Milliken. The courts have developed a "flagging system" to keep track of women's cases: how long until they go to trial, or how often charges are dropped.

However, it will be a while before the numbers add up enough to become useful data for studies.

Group opposes condom use

TORONTO (CUP) — Respect Yourself, a non-campus group that advocates chastity, asked a University of Toronto student union to remove condoms from its orientation kit.

Citing what it calls documented evidence, the group insisted that condoms do not prevent pregnancy, AIDS, or sexually transmitted diseases. Members argued that the inclusion of condoms not only condoned sexual activity, but actually encouraged it.

But on Sept. 7, the Erindale College student union unanimously voted to allow the package of three condoms to remain in the kits.

Although Respect Yourself's request was denied, the group purchased representation in the orientation package.

For a fee of \$50, their literature was included for all first-year students to read. The material consists of a flyer called 'Condom Sense' and a pamphlet primarily detailing the effects of abortion on women.

Mary Costa, Erindale service director, said that although she welcomed the chance for Respect Yourself to have access to first-year students, she was dismayed that their message seemed to focus on the issue of abortion.

"To be honest, had there been a policy in place able to screen material, I'm not sure that Respect Yourself's literature would have been sanctioned. It isn't censorship. It's just that their literature seems misplaced in the context of an orientation kit."

The request to ban condoms was also made last year by Respect Yourself, based on information which the group then said linked condom use to "a promotion of violence and rape against women." That request was also unanimously voted down.

Instead of voted against women, the focus this year was what the group termed the "absolute ineffectiveness of condoms."

"It is an illusion, one manufactured as part of the politically correct agenda, that condoms provide a foolproof method of birth control and protect its user from all STDs including AIDS," said John McCash, Respect Yourself spokesperson.

"What exactly is safe about throwing on a piece of latex?" he asked. "The promotion of condom usage promotes sex. Simple. To include in the kit assumes that everyone is or should be sexually active. I think that as students, especially first-year students, we should not be pressured into activities which hold a serious, emotional consequence."

"We want students to understand chastity and abstinence, which is a message that has not been told."

Women march for safety

by Julie Sims

Over 300 women and children gathered in downtown Halifax for the annual "Take Back The Night March", on Thursday, September 23.

"This is the night for women's voices to be heard," said Nancy Hunter, co-ordinator of the event. The march is a

demonstration demanding that women be safe on the streets of Halifax.

To a cheering crowd, one woman said, "We have paid for those streets out there. We have paid them, we pay the police to supposedly keep them safe, so we own them."

Before the march, the women met at Grand Parade Square where there

was an open mike. Many brave women went up and shared their feelings and experiences.

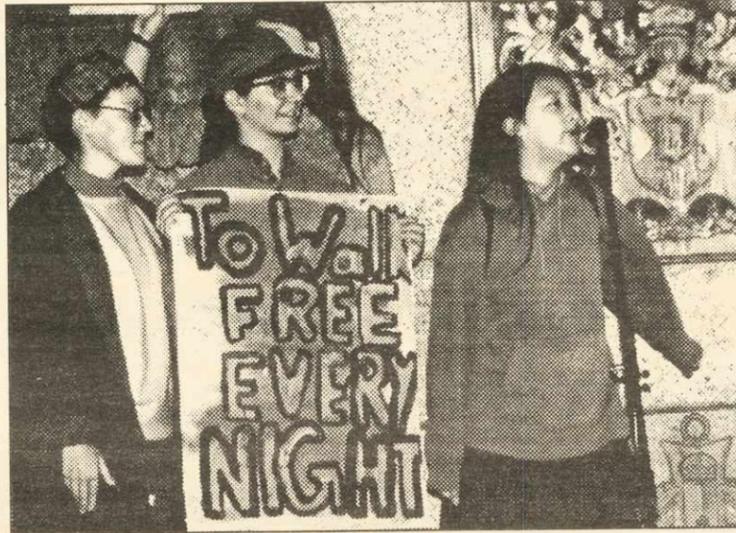
One woman spoke about her fear of walking to and from her job, where she works at night. "Every night, I tuck my hair under my cap and pretend to be a man," she said.

A university graduate student shared her experience of being sexually assaulted while she slept, during a field expedition.

Many women spoke of their experiences of escaping domestic violence and surviving sexual assaults. Many said they felt safe and proud among their 'sisters'.

The march lasted almost an hour and wound around the downtown streets. It ended back at Grand Parade Square, which was a relief to those women parked nearby.

After the march there was an informal reception at the Artists' Co-op, on Barrington Street. Many women then proceeded to an appropriately timed fundraiser for the Women's Reel Vision Film Festival.



DALPHOTO: JUDY REID

Assailant banned from Dal

by Richard Lim & Neil Donald

Just before 7 pm on Monday, September 27, campus security and the Halifax police were called to the Student Union Building's cafeteria to settle a racially-motivated incident. According to four witnesses, all Dalhousie students, a middle-aged male launched an unprovoked and overtly racist verbal attack on Andy Harbuk, a Saint Mary's University student studying in the cafeteria with his friends.

According to Harbuk, he was walking his girlfriend to the front doors of the SUB when they were accosted between the cafeteria and the information booth, near the washrooms.

"He just came up to me and asked us what language we were speaking. I said, 'Arabic', and he laughed. He didn't like it, us talking Arabic, and then he said, 'You people should have been dead a long time ago.' I gave him a really hard look, I said, 'You better watch what you say.'"

At this point, Harbuk and his girlfriend walked away. However, when Harbuk returned to the cafeteria table

that he and his friends were studying at, he was aware of his assailant watching him the entire time.

"I went up to him and said, 'What the hell did you think you were saying before?' and he said, 'What did you ever do for this country?' The thing just got bigger and bigger."

The exchange grew louder and continued for approximately five minutes.

"I think Dalhousie did a good thing."

Other comments which Harbuk and the witnesses attributed to the assailant included, "How did you get into the country?", "Go back home," and, "I'm a Canadian. What are you doing here?"

The campus security arrived first, followed by the city police, who took names and statements from the two men and the witnesses present.

Several witnesses alleged that the assailant was under the influence of

alcohol at the time. Harbuk himself said that, "I could smell the booze on his breath...he'd been drinking, but he wasn't drunk. He seemed pretty sober."

Dalhousie Security Chief Sandy MacDonald initially refused to confirm or deny another allegation, also made by one of the witnesses, that the assailant was the spouse of a Beaver Foods staff member. "I can't say why he was on campus.... I don't think it would be prudent to release any names at this time."

Beaver Foods' Director of Food Services Brian Cuvelier later confirmed that the individual was the spouse of an employee. He did not identify the assailant, but when asked to explain his presence, Cuvelier said that "our policy is that they [the employee's relations] are part of the public."

Dalhousie Student Union Executive Vice-President Caroline Kolompap confirmed that the SUB is open to the general public. "Part of the reason that the Dalhousie Student Union Building exists is for the use of the commu-

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CFS at Dal... Safe for now

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been the case at other universities that have left the national student organization.

As for Student Saver, MacLeod says that it is a locally implemented program anyway. He explains that the DSU locally solicits businesses to offer students discounts on the program. He says that the DSU could have its own discount program.

Todd Barker, president of the Acadia Students' Union (ASU), shares MacLeod's concerns. Barker gave notice at the CFS plenary in May that he will press the ASU to hold a referendum on whether or not to withdraw from CFS. Barker says his action came after he observed a lack of focus on student issues at the May CFS meeting.

"When you see a general meeting spending more time debating whether we should boycott Burma or Pepsi, and why we should be more concerned

about human rights violations in a foreign nation than about the inaccessibility of education in our own country, I think I get a little worried then," says Barker.

Michelle Brazil defends the CFS against MacLeod's and Barker's charges that too much time is spent on non-student issues.

"Any member of CFS, through its student association, can move any motion. So long as it's within the rules of order, it goes on the agenda at a CFS general meeting," she says.

"If it's the will of the majority of the member associations, it becomes part of the Canadian Federation of Students policy," she adds.

Brazil adds that the term "student issue" needs to be interpreted broadly.

"With NAFTA, you have a situation where the potential for the free trade agreement to impose itself on public funding of post-secondary education in this country is very real."

This, she says, makes NAFTA a student issue.

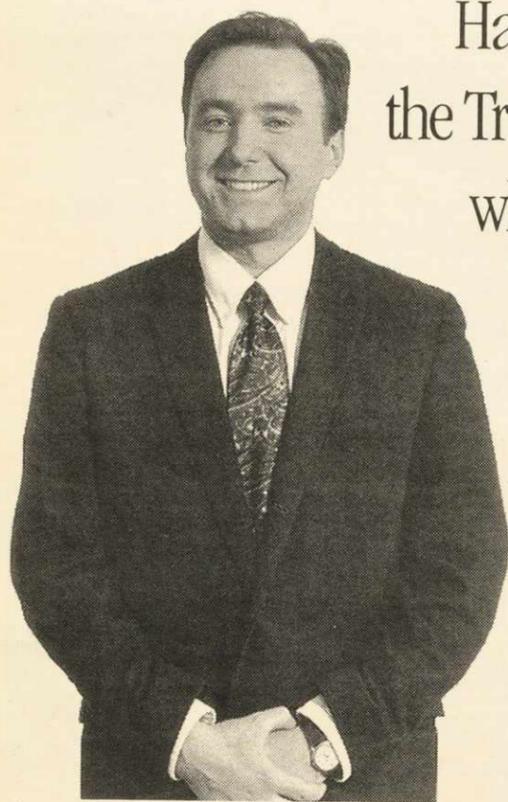
The CFS fieldworker stressed "access to the decision-making process" as the greatest advantage for Dalhousie students in retaining membership in the Canadian Federation of Students. She says that CFS representatives meet regularly in Ottawa with ministers, MPs, and keep close contact with the Coalition on Post-Secondary Education and the National Student Aid Advisory Board.

Meanwhile, back at Acadia, Todd Barker is reserving his final decision on CFS until after the federal election. He's waiting to see if advertisements prepared by the CFS Election Readiness Committee are effective in making student concerns known in the upcoming federal election. So far, he remains doubtful.

"I'm watching the papers, I'm watching the news," he says. "I haven't seen anything yet."

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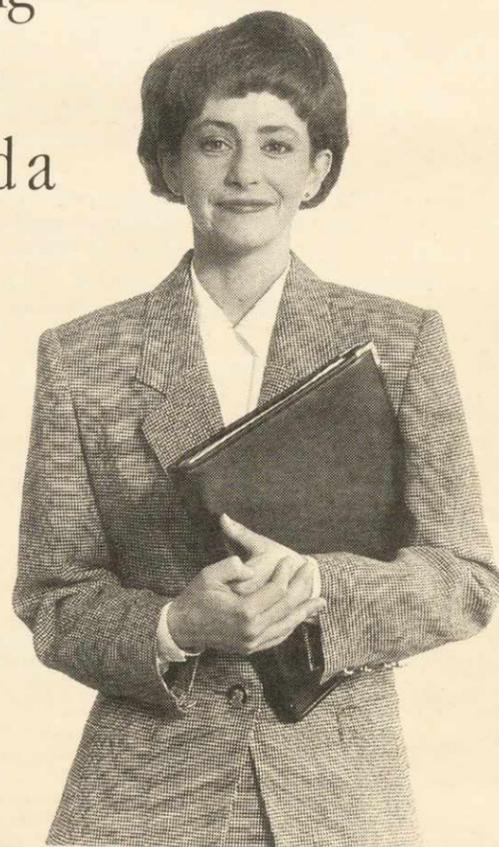
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Man banned from campus

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nity, although the primary intention is for the students' use." However, she added that "we have the right to ban people from the building if they contravene [By-Law 3a]." Part of this DSU by-law states that the Union will not discriminate on the grounds of race, colour or ethnic origin, nor will it promote or subscribe to any such discrimination. Kolompar said that "if the incident happened as reported, this individual's actions are grounds for barring him from the building."

Chief MacDonald later told the *Gazette* that a letter had been sent to the assailant banning him from the campus under the Nova Scotia Protection of Property Act.

When informed of the campus se-

curity's actions, Harbuk said, "I think Dalhousie did a good thing. There's all kinds of people from all over the world here." The police gave Harbuk the name of his assailant and informed him that if he decided to press charges, they could also provide him with the names of the witnesses. Harbuk says that he will be pressing charges, and has had a court date set.

Cuvelier expressed regret that the incident took place. He said that "racist attitudes will not be tolerated within the Beaver Foods organization... whether employee to employee or employee to customer." He added that in his thirteen years with Beaver at Dalhousie, he'd never seen anything like it before. He said that if another such incident were to occur, the victim could contact him directly in his SUB office, room 322.

Harbuk does not plan to stop coming to Dalhousie to study and use the Killam Library. In spite of the anger he felt over the verbal assault, Harbuk was heartened by the response of other students. "I thought I was the only one who heard anything...but when all the security arrived, everyone came up and said, 'I heard this,' and 'I heard that.' One person...came up and said, 'I'm a witness, I heard everything, you can take my name down if you need it.' There were so many people who stood up for me, I think that's great."

On behalf of the Student's Union, Kolompar said, "When I took this job, I wasn't aware that racism was so blatant on this campus. It is something I'm becoming more aware of every day. To stop it is a difficult thing, but it is something we are committed to."

PM's reforms panned

by Simona Chiose

TORONTO (CUP)—Prime Minister Kim Campbell's proposed reforms to post-secondary education are being met with skepticism by student and university groups.

Campbell made the proposals in an August 17 speech in Kitchener, Ontario. In her address, she promised to improve student aid without spending extra money. She also defended the lack of federal funding increases to education, saying she sees education as a provincial responsibility.

Carl Gillis, chair of the Canadian Federation of Students, said that although he was encouraged that the Prime Minister is promising some of the changes CFS has advocated, the proposals are belied by the last nine years of Conservative rule.

"How can you say these things when you have been involved in systematic cuts to post-secondary education?" asked Gillis.

Campbell's election proposals include an increase in the Canada Student Loan maximum from \$3,500 to \$5,100 per year for full-time students and to \$4,000 for part-time students.

They also proposed an increase in the educational tax credit, which is currently \$80 per month for full-time students, and extension of the credit to part-time students. A child care deduction would also be introduced.

Campbell said funding for the changes would come from existing money, with changes to take effect in August, 1994.

But Gillis questioned why changes cannot take effect immediately, as they do not need legislative approval.

Other groups said the proposed changes do not address student indebtedness.

Claude Lajeunesse, president of the Association of Universities and Colleges of Canada, pointed out that if implemented, the changes may help

students in the short term but will also result in higher debt loads.

Lajeunesse identified rising debt loads as a serious problem. In 1985 only 589 students owed \$15,000 or more. By 1992, 6,000 students were in that position.

"The problem is how not to saddle students with enormous debts, so that

"These proposals are coming from the party that has cut funding by \$9 billion."

the only students who will be able to afford university will be those who have the ability to repay," said Lajeunesse.

Ron Duhamel, the Liberal Party's education critic, attacked Campbell's suggestion the federal government is only marginally responsible for education. He said if implemented, the Prime Minister's proposals would make students pay for problems created by the federal government's decreased funding for colleges and universities.

"These proposals are coming from the party that has cut back education funding for the provinces by \$9 billion."

In Ontario, federal transfer payments for education amounted to \$2 billion in 1991, but will only total \$1 billion by 1994-5.

Duhamel also questioned whether the proposals would be implemented if the Conservative government continues to view deficit reduction as its primary aim.

"What if they [the Conservatives] say 'we wanted to do these things, but there was no money there?'" Duhamel asked.

In a second speech on August 26 in Toronto, Campbell also promised several other measures including the restoration of funding to the Centers of Excellence program, cut in this spring's federal budget (the program helps corporations use universities for research and development), the establishment of a national internship for MBA students to work for Canadian trade missions in Latin America, a scholarship program for Latin American students, and a training fund for Canadian economics and business students to study Spanish and Portuguese.

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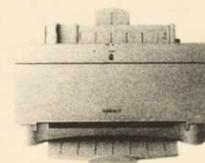
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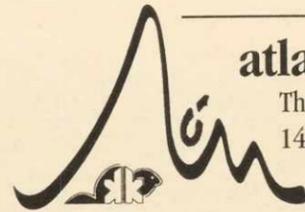
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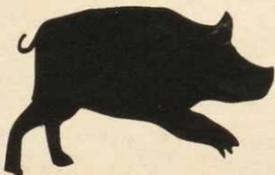
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Cuts in context

It has become a Dalhousie tradition. At least once a term, Howard Clark manages to focus the anger of a sizeable portion of the university community on himself. As much as his pronouncements — whether on tuition fee hikes, salary freezes or program cuts — have the ring of crisis management to most ears, he invariably attempts to present them as part of his "vision" for Dalhousie.

Under the usual pattern, most people scoff at the idea that he even has a vision, figuring that at bottom he's nothing more than a cost-cutter who wants to balance the books regardless of who he has to trample to do it (as long as it's not him or his entourage). Certainly there's nothing visionary about the series of fee increases we've seen in recent years.

Although I've been there at most of the rallies when Clark-hunting season has come around in the past few semesters, I've usually resisted the inclination of some of the student radical types to portray all the evil as his doing. I've always imagined a court of like-minded, high-level advisers developing a plan to reduce the budget deficit while at the same time trying to sell it, out of necessity, as a constructive exercise.

For the first time, however, the opponents of the latest round of proposed cuts to fine arts programs have convinced me that there's something else at work. The evidence, as they say in the movies, is circumstantial, but it's very convincing. In short, the ideology which motivates the President and a whole class of movers and shakers in the education system in Nova Scotia is being more clearly exposed than ever before.

Point number one to remember is that Clark is a chemist. He has made it abundantly clear in the past eight days that personally, he has no conception of the importance of the fine arts in a university education. He has gone to great lengths to depict the visual and performing arts as intellectual ghettos, irrelevant to the other disciplines within the humanities. In fact, this is an arbitrary distinction — music and theatre are as important to the world's cultural tradition as the fields of literature and history, and inseparable from them.

There are still more smoke and mirrors to watch out for, however. In all likelihood, the cuts to the Faculty of Arts and Social Sciences have not ended — it is anybody's guess what will be next on the chopping block, but it's a good bet the so-called 'liberal arts' won't remain untouched.

The rationalization approach to cutting costs by eliminating programmes offered at other provincial universities has also been exposed as a sham. Nothing illustrates this better than the case of the Costume Studies programme, unique in Canada but dispensable in Clark's world view.

As well, despite the much-heralded reference in Dalhousie's mission statement to the university's "community service" role, it has clearly been decided that Dalhousie's central place in the cultural community of Halifax and the Maritimes is not part of that role.

What we are left with is a school that is increasingly for scientists and technocrats, serving the community in their own particular way. And in ways too numerous to describe here, this is a national trend. Sounds paranoid, I know. But watch for it.

Ryan Stanley

Clark's vision rejected

An open letter to Dr. Howard C. Clark, President and Vice-Chancellor of Dalhousie University:
Sir:

I am writing this letter in response to your remarks September 22 at the open university meeting.

As a student of music, as an artist, citizen for twenty-one years of Halifax and moreover a thinking human being I feel compelled to provide you with a response to your arguments.

I believe, sir, that you have, from the beginning of your tenure, misused the position of President and Vice-Chancellor of Dalhousie University. Furthermore, you have erred in your understanding of Dalhousie University's, and, indeed, any intellectual community's chief end.

It is not your right nor your privilege to be our leader. All manifestations of power as have been demonstrated by you (two examples of which I detail below) are ill-placed and illegitimate.

Dalhousie News. In it one finds your three columns, your picture, your signature, a headline and a bold-face sentence of sage-wisdom attributed to yourself. Why do you so carefully construct your image? A picture. A signature; the great seal of your vanity. Why must we endure these prophecies and visions of

yours? Schopenhauer writes: 'Pride is an established conviction of one's own paramount worth in some particular respect; while vanity is the desire of rousing such a conviction in others. Pride works from within; it is the direct appreciation of oneself. Vanity is the desire to arrive at this appreciation indirectly, from without.'

The blossoming of the bureaucracy. The presence of four vice-presidents, one associate vice-president and numerous directors, executive and otherwise, is interesting. So too, I might add, is the appointment of your wife as Assistant to the President. Why do these positions exist? Are they central to the mission of Dalhousie as a national university? I suspect not. I submit, however, that they are central to your game of assumed power and influence. Who can help but be impressed by the sheer numbers of lesser nobles, dukes duchesses, counts and countesses? Of course the recruitment of deputies is a time-honoured practice among those who rely on back-room deals and, ultimately, force to assert their will. But a President and Vice-Chancellor?

You believe the University must be relevant, adaptable to a world which, daily, is changing. This is false. Ours is not to determine needs and fill them.

Ours is not to reflect society. Ours is not to be relevant. The nature of original thought is that it is original, unpredictable in its form and hence irrelevant to the times in particular.

A university of 1993 is fundamentally equivalent to a university of 1293. It is a community of human beings dedicated to the study of everything. This ideal is worthwhile. Indeed, it is necessary. Our position of strength derives from the sure knowledge that the broad-minded and generous spirit of university life is worthy of respect and defense. Sir, your presentation on Wednesday tactlessly proposed the abolishment of this ideal. And you presumed to understand certain ill-defined needs. You have presumed knowledge of the future. You have presumed too much.

Sir, please descend from your self-constructed podium. Please refrain from self-aggrandisement. Understand that only a broad-based community of thinkers can possibly contribute to man's society. Understand that financial analysts have no place tampering with the cornerstone of society: free and productive thought. Understand that you have no place interpreting, let alone acting upon, financial analysis.

James Calkin



LETTERS

The *Dalhousie Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday noon before publication. Letters may be submitted on Macintosh or IBM-compatible 3.5" disk.

Who's abusive?

To the editor:

I am writing as the Dalhousie Student Union representative for Eliza Ritchie Hall and also as a member of the 1993-94 Eliza Ritchie Hall Frosh Squad. I write this letter as a formal acknowledgement of the hard work of the Frosh Week organisers and volunteers whose combined effort made for what would seem to be the most successful Frosh Week in recent years.

What I deem truly "successful" about the week were the compromises between the Administration, the DSU, the Residence Councils, House Councils, Residence Assistants, volunteers from both residences and off-campus, Societies, and many others whose roles I may have missed. These parties must come to an amiable agreement each year as to what shape Frosh Week will take.

Some groups argue for tradition while others argue against any abusive behaviour present in Frosh Week. Most arguments fall between these two poles. To reconcile these views is a difficult task since it requires that compromises be accepted by all concerned.

The ability of the Frosh Squads involved to work within the compromises made has been continually refined over the past several years. Speaking on behalf of Eliza Ritchie, no serious breaches of conduct were committed during the week to my knowledge, and I can guarantee that if any did occur, that they were either accidental or incidental.

I therefore do not believe that the criticism of these Frosh squads, and all involved in Frosh week, was fully warranted in the opinion piece co-written

by Sandra MacDonald and Candida Rifkind (*Gazette*, September 16).

I was impressed with the writers' wit, but as I read I became more and more sensitive to the cutting quips directed at Frosh Squads. By insulting and demeaning the volunteers of Frosh Squad, the writers are abusing students of Dalhousie, while at the same time condemning similar "abuse" in Frosh week.

Frosh week is playacting for Frosh Squad. By now all Frosh should have recognized it as such. Thus, I assume that activities during Frosh week must have been viewed out of context, above an interpersonal level. It is imperative to guard against such rash observations, especially at Dalhousie. Let us see not with but our eyes but with our hearts and minds also.

Drew Campbell
DSU Rep Eliza Ritchie Hall

Save arts!

To the editor:

On September 22, President Howard Clark announced that he is making a recommendation to the Board of Governors to cut the Theatre, Costume Studies, and Public Administration programs at Dalhousie. The faculty, staff, and students in the audience listened in shock as President Clark told us that, despite the "major loss" that will be suffered by the university, these programs will be sacrificed because they do not attract large amounts of private or government funding, and are not "vital to the liberal arts core" of the Faculty of Arts and Social Sciences.

We in the Costume Studies program

want the university community to be aware of what the decision to cut our program means. It means that Dalhousie will lose its unique position as the only post-secondary institution in North America that provides a program of combined academic study and hands-on experience for costumers. It means that Dalhousie will no longer be known internationally as a place for costumers to study their art, and as a place for theatres, museums, film companies, and other cultural organizations to look for skilled costuming staff. It means that we will no longer be contributing to a growing, vibrant academic field.

These cuts are senseless. The saving to the university is a very small percentage of its budget, but the loss to the arts community in Canada and the regional economy is huge. Nova Scotia has the fastest growing film industry in Canada. In 1987, Nova Scotia took in \$16 million in taxation of cultural goods and services. Dalhousie graduates work across Canada in every sort of venue from small community theatres to big budget films, and overseas. Graduates of the Costume Studies program comprise over one-third of the wardrobe department at Stratford.

By cutting these programs, President Clark will be cutting off the creative lifeblood of this key sector of the Nova Scotia economy and contributing to the decline of the artistic communities in Canada which are already struggling. Please, we urge all students to protest the impending elimination of our program, and the other programs singled out by President Clark. Tell people about the cuts. Call your MP and the Minister of Education, John MacEachern (424-4236). Write a letter to President Howard

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the Gazette

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September 30, 1993

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Founded in 1869 at Dalhousie College, *the Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, *the Gazette* is published weekly by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • *The Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o *the Gazette*. • Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. • Advertising copy deadline is noon on Monday before publication. • *The Gazette* offices are located on the third floor of the SUB, Room 312. The views expressed in *the Gazette* are not necessarily those of the Dalhousie Student Union, the editors or the collective staff.

Help!

CONTINUED FROM PAGE 6

Clark at the Office of the President (494-2511), Chairman of the Board of Governors (fax 494-0511), and any other people who will have an influence on the final decision. Attend the meetings that are going on right now to discuss the cuts. Keep looking at bulletin boards on campus for ways to show that you are concerned and outraged. We can stop this decision with a show of strength before it is accepted by the university administration.

The Costume Studies Students

Unwelcome week

To the editor:

On the day I moved into residence, I got my first official glimpse of what Frosh Week was going to be like. Instead of getting settled in and saying good-bye to my family, I was rushed out of my room and ordered to go buy a frosh pack. I was all set to get involved in the various activities and have some fun, but once I arrived I was tired and wanted to unpack instead of doing a few of the Frosh Week activities. As a result, I was completely ignored by the leaders and left out of the activities.

You see, in theory you do not have to participate in the frosh activities if you do not want to, but in practice, if you do not, you will notice an immediate change in the leaders' attitudes towards you.

The whole point of Frosh Week is to make new students feel welcome, but when one of the frosh leaders made my friend cry, I for one did not feel very welcome. I also didn't appreciate being yelled at by one of the arrogant leaders, because I did not feel like spending thirty dollars on a rip-off frosh pack, just so that I would receive a T-shirt that they could cover with degrading names.

I have no problem with the Frosh Week activities themselves, but rather with the leaders and their attitudes. I strongly suggest a new Frosh Week system for next year, where new residents won't be made to feel like shit just because they want to get used to their new home at their own pace.

Claudine Bardsley

We want information

To the editor:

On behalf of the students at the School of Library and Information Studies, we protest the proposed restructuring of our school.

Dalhousie has the only Canadian graduate library school east of Montreal and we find it absolutely unacceptable that President Clark considers it dispensable. Our program has received outstanding reviews and has a national and international reputation for excellence. Previous consultation with students, faculty, and members of the library community was non-existent. The arbitrariness of the decision is shortsighted and offensive.

President Clark proposed that the university "cease educating professional librarians" and "integrate its expertise and resources in information management with those of the School of Business Administration". Librarians have a responsibility to ensure public access to information. Information cannot be reduced to a commodity. An emphasis on information management alone, taught within a business context, disregards the fact that the profession of librarianship also encompasses the areas of education and communication.

Until her time as Janet Halliwell has completed such study for the rationalization of university programs within Nova Scotia, it is rank folly to play cut and

paste with programs in Dalhousie that are both unique and valuable to the Atlantic region.

Student Association
School of Library and
Information Studies

Must go on

To the editor:

I am one of the Theatre students whose life was thrown into chaos by President Clark's recommendation that my programme be discontinued in cuts to be implemented in the 1994-95 school year. As such, I clearly have an immediate vested interest in the outcome of this mess, but I believe the implied attitude toward the students of the Theatre and Music Departments is of concern to all Dalhousie students.

Dr. Clark received the Budget Committee report he based his decision on back in May. At that time my partner Philip Cygan and I were still in Toronto, awaiting news of our acceptance at Dal as mature students. We chose Dalhousie carefully, in terms of the uniqueness and quality of its scenography program and the community around it. It was August when in good faith we both gave up our careers, packed up and moved across country to my hometown. We committed to a minimum four-year term and incurred a considerable expense to do so. We were ecstatic that our long-held dream to study theatre was at last coming to life.

Dr. Clark's announcement, in the second week of classes, was a blow to the soul. I am angry that this man played God with my life. Even if I get to see the rest of this year out, then what? Where am I to go? And how am I to afford to relocate again in less than a year? Every cent and hope we had went into this programme.

If this plan goes through, we and our colleagues have been betrayed by this administration. The betrayal of our investment and commitment is something all students at this university should fear. Please help us to stop this.

Heather McCallum

Please return my disks

To the editor:

On Tuesday, September 21, sometime between 9:20 and 9:30 am, someone stole a box of diskettes from the Psychology computer lab. This is both a plea for their return and a plea that no one else commit this particular type of theft. For what these disks might have been worth to the thief is nothing compared to what they were worth to their owner.

They were my disks, and I have just spent an entire weekend alternately ranting, crying and typing, now that any hope I had for their return has been lost. There were several disks in that box, and their backups. These disks contained material that was irreplaceable, including a research paper (and all the data) I had been working on for over a year that was just, finally, ready to be printed off with all the supporting graphics, for submission to a scientific journal; my Honours thesis protocol; a half-completed paper; research I did for my summer employer; lists of ideas; past papers and articles I'd written; a year's worth of personal correspondence and who knows what all else.

Of course, I did all the right things upon discovering their theft. I asked everyone I knew if they had any idea what had happened. I had notices requesting their return, no questions asked, reward offered. I refused to give up hope until Friday, by which time I had already lost so much working time trying to track them down that I had no choice but to get on with my life, or give up on completing all my work by term's end.

I never realized how important these disks had become to me. The amount of

work I now face due to their loss is staggering. It's bad enough being a full-time student with a part-time job facing her Honours thesis and all that entails without losing all the groundwork I'd done, and having to start again from scratch.

It's made even more difficult by the sense of violation I feel. Knowing that someone has access to my personal correspondence, and the loss of that and all the other material I did not have hardcopy of, makes me feel something akin to grief. That grief is almost as insurmountable as all the additional work that I have appears to be.

If anyone knows the whereabouts of these disks, please inform Bea in the psychology secretariat's office (494-1580). There is a reward offered for their safe return, no questions asked.

"Take heed, computer users."

Carolyn Smith, 422-4093

Dal dogma

To the editor:

Perhaps you have seen the brand-new Dal: The Book, distributed free of charge by our own DSU.

The section called 'Dalhousie History' concludes with this optimistic paragraph:

"With its 170th anniversary behind it, Dalhousie is still growing. The new Eliza Ritchie Hall Residence has opened, the new Chemistry Building wing has begun operation and renovations have almost been completed to the MacDonald Science Library..."

I'm so relieved; I thought we were actually losing programs.

Adam Newman

Join reality

To the editor:

The urgent need for more letters to the editor really hit home when I read Barbara Leiterman's letter in the September 23 Gazette regarding your reporter recruiting ad. This was obviously the only letter you received that week — otherwise I'm sure it would have ended up next to an old cheese sandwich at the bottom of the trash can, instead of in print. Barbara's sense of humour was clearly out of order when she saw the ad featuring a 1940s-style newspaper journalist (a drawing no less) and took it to be a racist generalization. Everyone else took it for what it was — a good-natured (and innocent) attempt to elicit new staff. If Barbara considered that ad offensive, what must she think of the Brenton Bistro ad on page 5 of the September 23 issue featuring a cow? Does this imply that anyone who enters this establishment is a 2500-pound Jersey? I think not. Perhaps it would do Barbara some good to turn off "Murder, She Wrote", go outside, and join reality.

Jeff White

Clark's a weenie

The following is an open letter to President Howard Clark and the Dalhousie community:

The School of Public Administration has received little media attention in the wake of the sweeping program cuts recommended by the Budget Advisory Committee and accepted by President Clark last Wednesday. This is largely a result of our major constituent groups and supporters being located within the higher levels of government. The nature of their profession is such that they cannot lobby as openly on our behalf as other public-forming groups such as the performing arts.

The university's decision to eliminate the School of Public Administration is deplorable given the crucial role that the School serves in training fu-

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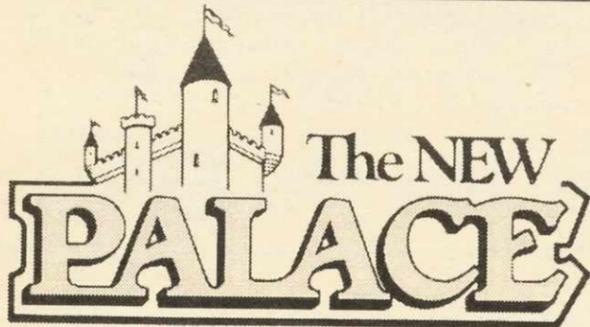
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opinions

...weenie

CONTINUED FROM PAGE 7

ture leaders at all levels of government throughout the region and across the country. We would also like to take this opportunity to express our outrage not only at the decision to close the School of Public Administration, but also over the justification for the closure and the manner in which it was imposed on students of Public Administration.

We wish to stress that this grievous decision will have repercussions beyond the Dalhousie community. To fully appreciate the implications of the pro-

posed cuts it is imperative to understand that:

The program is unique in Atlantic Canada.

The School of Public Administration provides a dynamic environment in which to undertake professional training for the public sector while providing important professional services for both governmental and non-governmental constituencies.

The decision to close the school was taken solely on the basis of financial considerations without regard to the high quality of education provided at the graduate level over the past quarter-century. The Senate review of the Faculty of Management that was completed in July, 1993 noted the long

and distinguished record of the school in the field of public administration education, the noted contribution of its faculty and its national reputation.

The recommendation to eliminate a highly respected program that is clearly related to the overall mission of Dalhousie University is most regrettable and is not in keeping with Dalhousie's tradition of academic excellence.

We urge President Clark and the Budget Advisory Committee to reconsider the recommendations for restructuring within the Faculty of Management presented thus far.

Respectfully,

Dale Austin

President, Public Administration Student Society

A call to arms for arts

What is the purpose of a university? In today's society the university is an institution that trains workers for the high-tech job market. However, should not a university be much more than this? Should it not play a more broad and relevant societal role?

A university has a responsibility to educate its students — or at least provide the opportunity for education — on all aspects of human intellectual activity, including the arts. Such an education helps to provide our country and our world with humane and enlightened citizens. The recommendation made by President Howard Clark to phase out the Dalhousie Music and Theatre Departments is both shortsighted and contrary to the concept of a well-rounded university education. I sympathize with Dr. Clark over the financial problems of the university, but cutting two programs so vital to the artistic and intellectual life of Dalhousie, Halifax and the Maritimes is surely not the solution.

The Dalhousie Music Department is simply the best in the Atlantic provinces. Dr. Dennis Farrell and Dr. Steve Tittle are both accomplished composers. Dr. David Schroeder has published a book, *Haydn and the Enlightenment*, an article in the *Journal of the American Musicological Society* and will be presenting a paper on the correspondence between Mozart and his father at the upcoming American Musicological Society annual conference in Montreal in November. Dr. Walter Kemp, Chair of the Music Department, is a composer, conductor and noted scholar, having published a book in 1991 on Burgundian court song. The department's performance instructors are world-class and many also contribute to the cultural life of Halifax as performers in Symphony Nova Scotia.

Students of the Music Department perform in Halifax and throughout the Maritimes as members of Nova Scotia Youth Orchestra, the Dalhousie Ensembles and as featured solo artists. As professionals, Dal music students find work in church choirs, pit orchestras of various theatre productions and festivals, as piano accompanists and as church organists. Dal music alumni work internationally as musicologists, teachers and performers.

Three alumni in particular who have returned to Halifax are Dr. Gregory Servant, an assistant professor at Dalhousie and head of the Opera Workshop, Jennifer Jones, who holds a position as violinist with Symphony Nova Scotia, and Carolyn Davies, who is currently conductor of the Nova Scotia Youth Orchestra.

One particularly vital and unique feature of the Dalhousie Music Department is its Foundation Year Music Programme. This two-term course, the only one of its kind in the Atlantic provinces, provides the enrolled stu-

dents with a basic grounding in music theory, history and performance that prepares them for first-year university music studies. Due to the lack of music education within the public school system, this Foundation Year is certainly very important to those who desire to learn more about the art of sound.

The Music Department is also open to educate non-majors in music, offering such courses as the History of Opera, Introductory Music Theory, Listening to Music, Music and Psychology, women in Canadian Music as well as the very popular Electronic and Experimental Music and Evolution of Jazz courses. Applied Skills courses (lessons) in piano and voice are also offered to non-majors. In fact, according to the undergraduate calendar, all music classes, "while designed for music majors, are available to non-majors with the permission of the instructor." A knowledge of music is available to everyone from the engineer to the historian.

Equal in stature to the Music Department, and equal in its value to the university, is the Theatre Department. The excellent faculty consistently graduates working actors and actresses throughout the Maritimes and Canada, including Festival Antigonish, the Charlottetown Festival, the Stephenville Festival, and Theatre Antigonish as well as the internationally recognized Stratford Festival.

In Halifax, Dal students and alumni pervade the theatre community, working with Neptune Theatre, the Grafton Street and Historic Feast Dinner Theatres as well as the Irondale Theatre Group. A large number of students and alumni performed in recent Atlantic Fringe Festival productions such as *A Particular Class of Women*, *Six Shrews in Search of a Petrucchio* and Irondale's superb adaptation of Bertholdt Brecht's *Saint Joan of the Stockyards*, entitled *The Joan Project*. Dal Theatre's annual se-

ries of productions provides the university and the community with affordable, professionally staged works, right down to the props, lighting and costumes. Speaking of costumes, the Costume Studies programme at Dalhousie is internationally renowned and is the only one of its kind in North America.

The music and theatre (and costume studies) programmes greatly enhance the intellectual and artistic life of Dalhousie University, Halifax, Nova Scotia and the entire Atlantic region. Both departments provide unique and important opportunities to the students of the university and the people of the community. Nova Scotia needs a strong university in its capital city to educate its citizens in the intellectual achievements of humanity and to provide leaders for the "uncertain future" about which Dr. Clark is so worried. Surely, this is an important role? Does Dalhousie wish to maintain its position as a major national university along with McGill, Toronto and the University of British Columbia, all of which have strong music programmes?

The logical move on the part of Dr. Clark is to rescind his recommendation. If this move is not taken, the Board of Governors and Senate must reject the proposal to phase out the theatre and music programmes at Dalhousie. Surely other measures, such as a cut in executive administration or in executive positions themselves, could be taken. Whatever happened to the talk of rationalizing the duplicated programmes of Halifax's universities? Dalhousie cannot be turned into just another technical college and the Maritimes cannot become an artistic and intellectual wasteland.

As students of Dalhousie and as citizens of the Atlantic region, it is important to fight the proposed fine arts cuts.

Mark Berry

Left demands rights

On October 3rd, an anti-choice group "United for Life" is rallying their forces to fight against women's right to choose. The International Socialists are planning a counter-demonstration at 2:30 pm at the fountain of the Halifax Commons.

The use of the term "life" by these anti-choice groups is outrageous given their total lack of concern for women's and children's lives and the tactics they use to frighten women at clinics and harass doctors who provide abortions. Apparently, they would rather see women seek backstreet abortions, or resort to self-abortion or even suicide, than have a woman exercise her right to choose and have a safe abortion in a clinic or hospital. One would

guess that to them a clump of cells is more important than a woman's life!

Last October, our posters drew more than 40 placard-carrying and chanting pro-choice activists for a lively demonstration which disrupted Campaign Life's efforts to form a "life chain" across the bridge. This year we hope to have an even larger turnout. All those who wish to protect and extend the limited access women have to abortion services should be there.

It is very important, particularly in this period of backlash against women (as well as gays and lesbians, immigrants and others) to maintain a consistent and high profile struggle for

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Viewing invisible people

by Leslie Furlong

Halifax, with its limited number of beaten tracks, quickly reduces people-watching to a stale, almost incestuous pursuit. It is a city, small enough to see the same people every day and large enough not to actually know who they are, and once they are out of sight, it's like they no longer exist. Will Eisner recognized this trait unique to urban living and, by way of his favourite mixed media, pen and ink and imagination, made it the backdrop for the three stories that comprise *Invisible People*.

BOOK REVIEW
Invisible People
Will Eisner
Kitchen Sink Press

Eisner, in the circles in which his name is known, has achieved the reputation of a master graphic storyteller (that's cartoonist to you and me) by way of decades of work that elevated the comic strip above the level of juvenile escapism while remaining entertaining, beginning with his original creation *The Spirit* and then maturing in the seventies with the graphic novels *A Contract With God* and then *To the Heart of the Storm*. His book *Comics and Sequential Art*, the result of teaching for several years at New York's School of Visual Art, remains one of

the definitive texts on the theory and practice of cartooning.

This collection flies right in the face of what one has come to expect from the three stories on an individual character at a dramatic point in their otherwise mediocre existence. The first and the best, "Sanctum", deals with a man who spends his life perfecting the "art of urban avoidance", achiev-



ing total anonymity that eventually proves to be his undoing. "The Power" tells the story of a faith healer that can cure all things except for his own empty life. The final story, "Mortal Combat", places a middle-aged man between the conflicting wills of an overbearing mother and the woman that wants him. Each story lays the melodrama on thick, especially in "The Power", both in the text and in the art, but comics



are rarely noted for their subtlety. It is also an old style of storytelling, straight-ahead third-person narrative, but a lack as it has always been, is his art, using the page layout itself to form part of the narrative structure along with the text, not just a gimmick. Do not expect the finely detailed anatomy and flash that most modern comics use to sell themselves, but expect the work of a master that possesses purpose and emotion.

This book will most certainly be difficult to find on the shelves of most bookstores, but you may have luck at a speciality shop (they won't bite), or else you can most likely have it special ordered. Extra effort is always worth it when trying to find good comics.

Swing the song and dance axe

Irony. I love it. Can't get enough of it. I would go so far as to say that I'm addicted and that I don't want to kick the habit. Irony is at its best when it's dark, and during this past week it has been served up to Dalhousie students pitch black, hold the cream and sugar.

This past week Halifax has been the site of two major events on the arts front. First was the Halifax Pop Explosion, featuring premier local musicians along with major indie bands from across the country and the US (Check out the centre spread). The second was the Atlantic Film Festival which showcased several of the short and full-length films that have been produced with regional talent both in front of and behind the camera. Music and performance in just one week.

Also in this week, Howard Clark announced to Dalhousie students and the world the possibility of deep, bloody cuts to the school's arts departments, removing the Music, Theatre, and the unique Costume Studies departments from the curriculum, stating that they, in addition to Library Studies and Public Administration, are not part of Dalhousie's "mission". Music and performance in just one week.

Clark believes these cuts, as well as significant increases in your tuition,

will increase Dalhousie's ability to compete nationally, like education is some sort of foot race, and along the way save the institution from tumbling into the Pit of Mediocrity. I think it means just the opposite, that by such a biased attitude towards the arts, Dalhousie will end up merely closing its eyes before jumping, or being pushed, or whatever the autopsy will say.

The problem with Clark and his bean counters is that they are used to dealing with tangibles. Science and medicine and business all have end results that are clearly marked and expected, but the arts don't have the same a-b-c progression. They aren't supposed to. That's the point. The effect they have is of an internal nature that can't be held, touched, or counted. It can only be felt.

University is more than a factory for manufacturing spare parts for industry, churning out graduates with degree in hand, ready to put the peg in the hole. By eliminating the performing arts programs, Clark is supporting a convergence towards the middle, a Spartan system of education with the sole purpose of grinding out happy workers, sacrificing culture and identity along the way.

Leslie Furlong

Iggy plugged

by David Cullen

"In normal life I bottle things up and smile. Only in this world, the music world, can I deliver something worth living for to my life." And deliver he does. With his first release in over three years, the 46-year-old Jean Genie bottles nothing up and does damn little

MUSIC REVIEW
American Caesar
Iggy Pop
Virgin Records

smiling, but gives his fans no reason for remorse. *American Caesar* contains all the raw power of Iggy's early work with the Stooges while sacrificing none of the lyrical thought attained on his previous effort, 1990's brilliant *Brick By Brick*.

At 71 minutes plus, this 16-track opus is modest in neither length nor scope, offering blissfully little filler compared to many of his prior outings. The album begins with a one-minute narrative entitled "Character" featuring an uncharacteristically gentle acoustic guitar which cleverly juxtaposes Pop's bilious commentary on today's "white bread boys" in the music business. In fact, despite the predominant crunch that permeates well over half the album, some of *American Caesar*'s finest moments emerge in its acoustic numbers, particularly the bouncy, Dylan-esque "Highway Song" and the brutally cynical "Social Life". Both songs express a vigorous defiance, the latter of which epitomizes the mighty Ig's image as the perpetually disenfranchised white punk. "It's just that social life/ It's got you on the run/ That goddamn social life/ It's torture dressed as fun", sings Ig and it's as believable now as it was 20 years ago when he and his Stooges first blared out "Your Pretty Face Is Going To Hell". With a 28-year

career built on electric ferocity, the Godfather of Punk has triumphed significantly in his apparent ease at translating his aggressive attitudes into an acoustic format. Apparently old dogs can learn new tricks.

However, lest any of you diehard Pop fans fear that the *American Caesar* is approaching his Ides of March, worry not — this is not another cheesy unplugged album. With such standout selections as "Hate", "Sickness", "Boogie Boy" and "Wild America", Pop proves he can still deliver the kind of sonic assault that has typified his best work.

Although *American Caesar* remains consistently radio-hostile throughout (with the exceptions of "It's Our Love" and "Beside You"), the album closes with its two weirdest tracks. What's so weird about yet another cover of "Louie, Louie", you ask? Ordinarily nothing, but none of the other bands who've covered it have changed the lyrics to

muse over social issues such as communism, capitalism, health insurance, homelessness, world peace, AIDS and education. Musically, though, dear old Ig hasn't done anything to Richard Berry's classic Kingsmen hit that

wasn't brilliantly achieved 15 years ago by Motorhead.

The album finally winds itself out with the seven minute "Caesar", a cut you really have to hear to believe. It may not be the unkindest cut but it's certainly the strangest. Ostensibly a narrative tribute to the historically famous Roman Emperor, we're left wondering if this was just a goofy afterthought or an inspired metaphor for the downfall of America. After all, the album is called *American Caesar* and if this is a title that's supposed to be indicative of Pop's current status as an aging, raging rocker, he displays a savagely defiant lack of interest in leading the empire he so poignantly disembowels.

not another
cheesy
unplugged
album

faith **Hope**
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RELIANCE
guidance

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Sunday Worship Service

Dalhousie Arts Centre Room 406 (LeMarchant Street Entrance)

11:00 AM Every Sunday

Community Bible Church.

A Multi-Denominational Church.





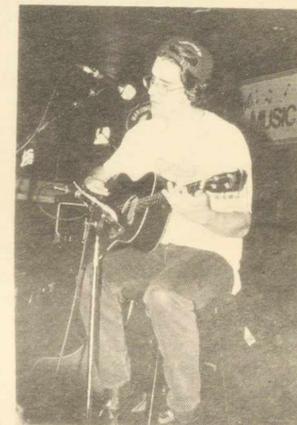
Ever since the lineup was announced I've been told how amazing Velocity Girl is live. So I went into Wednesday night's show with the attitude "amaze me". They didn't.



I had my doubts about REDD KROSS. Their videos never impressed me and last night, while their roadies set EVERYTHING up for them, placed cyan water in strategic locations, etc - anyone I thought that all this would confirm my thoughts of them being a flakey-retro-happy-poppo band. Well THEY WERENT!!!!



The Doughboys from Montreal were in their element here in Halifax, the de facto grunge capital of the world. The explosive energy of the band turned the crowd into a crazed pit of feverish slam dancing.



Lou Barlow - a rest from the intense full throttle rock, but not from intensity. Lou, with his four string guitar and a family ties t-shirt, offered some sort of intensity of the intimate. One had the feeling of walking into someone's bedroom at the wrong time. The result was a contorted set of poignant thoughtful songs performed with a curious form of nervousness.



Eric's Trip sounded like a fantastic and very powerful machine which we delight in its churning, rattling and grinding. Some nice "sounds" as opposed to just notes and chords.

SCARCE. Definitely worth sticking around for. Dynamic, tight, perpetual, elucidated. The bassist hypnotized the crowd with her strong performance. Best thing I've seen in Halifax. They're too big for this town. That's all I can say about them for now. They're just too powerful for words.



**a buncha bands,
a lotta noise,
a wicked time,
and a ton of photos...
what more do you want?**

photos:

strawberry, plumbtree, jale, velocity girl, quahogs, hardship post, eric's trip, lou barlow, chiticamp, scarce, redd kross

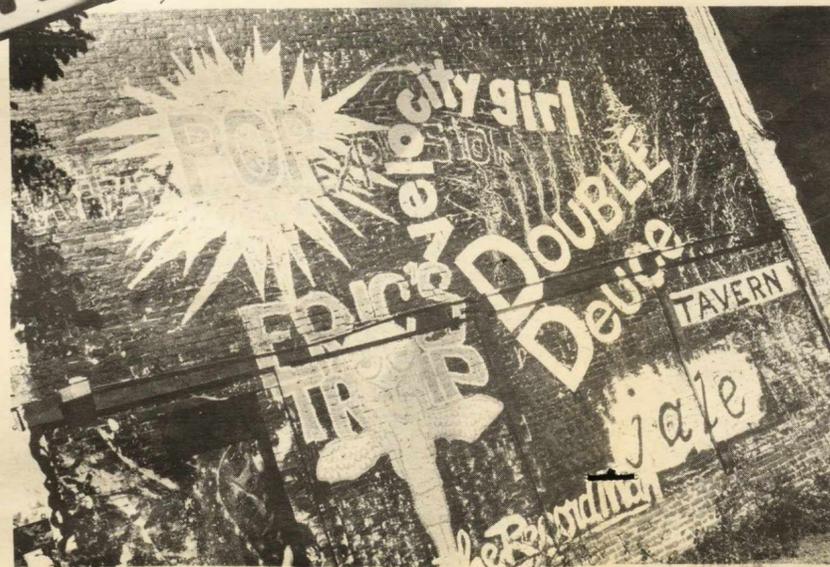
**Michael
Graham**

leonard conan, one free fall, bibbaiskull, doughboys

**Pete
Ross**

reporters:

Connie, Berwick, Amir, Tara, Tom



Skydiggers concert doesn't check out

by Leigha White

Josh had an agenda. In the dark, lonely McInnes room, as crewfolk scammed about tuning, adjusting, lifting and moving, the Skydiggers' guitarist was quite secure in the knowledge that he would communicate his agenda. Whatever it was... I'm still not sure.

CONCERT REVIEW
Skydiggers
McInnes Room
Dalhousie SUB
Saturday, September 24

The press packet I had received was but scant snippets of fact bathed in bullpucky, the dance of the publicist committed to Xerox. "Skydiggers? An acoustic folk rock band with a gospel feel!" it told me. "Skydiggers? A gaining force in the Canadian market!" it told me. The dance of the publicist, rife with words, tells of NOTHING.

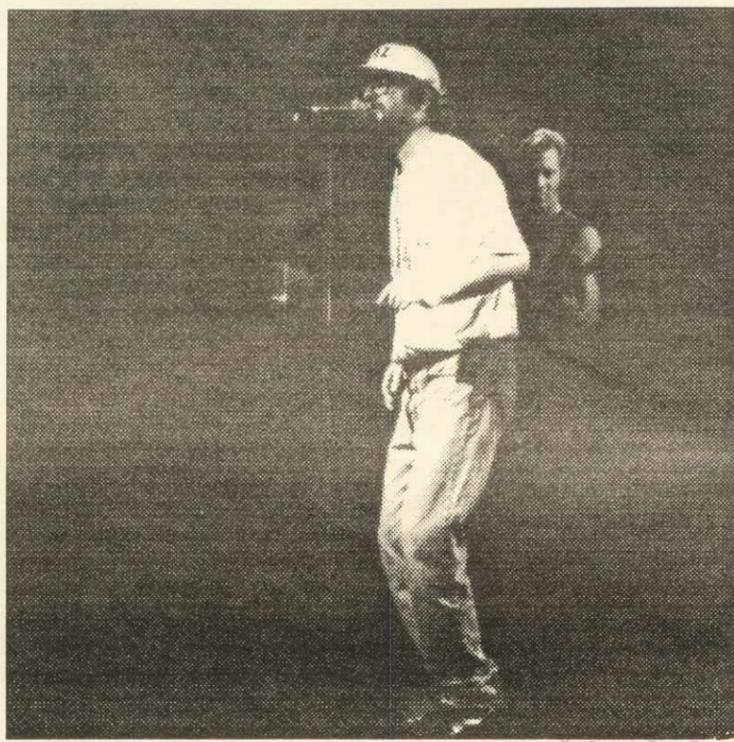
The compact disc I had received was a reasonably mainstream, prosaic country variation; I found nothing special to ask questions of there. 'Twas dull in my mind; an AOR radio festival, cowboy hats sailing the seas of the

rising Ontario surge. No Moxy Fruvous, no Barenaked Ladies. (The Skydiggers had toured to some extent with the Ladies, and the contrast was none too murky — they prefer not to have the Ladies' household appeal, and they do not seek the starlight spots.)

So I chatted with Josh for a while, learning nearly nothing save this: a transition from vocal focus to instrument focus had been made, and some level of creative control had been maintained as they produced themselves this time. To him, it meant fighting the waves of subjectivity, in order to better create. To me, it seemed an excuse not to take chances.

The band was in the midst of soundcheck. I felt as though the McInnes room had become a karaoke hall; was it "Pull Me Down" I heard them replay, note for note and twang for twang, Memorex turned live? I was chilled. To the very bone, I was frozen in time, seeing my small bubble CD player, seeing the host of Puttin' On The Hits rating the Skydiggers on originality, appearance and lip sync. They played in truth, and they sang in truth, but they did not break from the tape.

So I waited about. I scanned the SUB for posters. They were covered up. I watched Star Trek with the staff.



DALPHOTO: PETE ROSS

When finally, at 9 pm or so, the audience began to trickle in (there was no lineup to speak of), I chatted a few of them up: many were ardent fans of the Skydiggers. Few had heard of the concert well in advance. All felt the con-

cert was improperly promoted. The great press machine, so eloquent in its bullshit, had failed to reach the masses.

I meandered up to the McInnes room again. The bar was being set up. There was beer as far as the eyes could

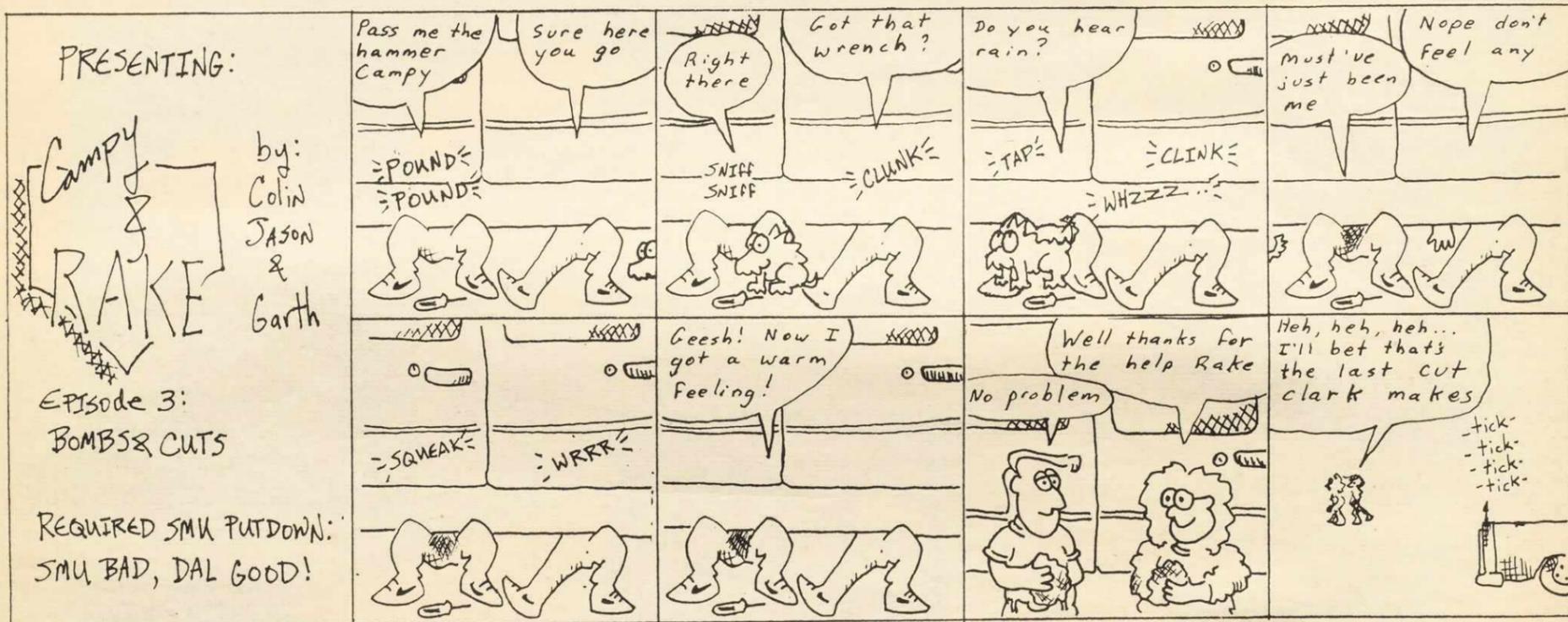
see. I wondered to myself, eef eet's not ice brewed, do people care? How many were coming for drink over music?

Folk filed in. It took what seemed like hours before the room was even half-filled. The opening band played a set or two; catchy but unmemorable. Country-styled fennel line-danced across the floor. I reeled from the noise, the smell of the beer, the stale nacho boats, and the screams of the vocalist. Cowboy boots and cigarette smoke. Oh, my achy breaky head.

The publicity machine in my head began to rust. I longed for substance, longed for feeling. The beer disturbed me (I am very uncomfortable around alcohol in general). The lights were too dim. The music bored me so. Music for the sake of music, Josh? Desperation took me.

So, as the Skydiggers themselves set up for their act, I quietly slipped out and headed for the office to write letters. It was blessed relief. Perhaps they themselves performed well that night; I could not say. But, as I wake from the disillusionment of pre-concert press fluff, I slowly realize that Josh's only sensible comment makes for more sense than I thought Saturday evening:

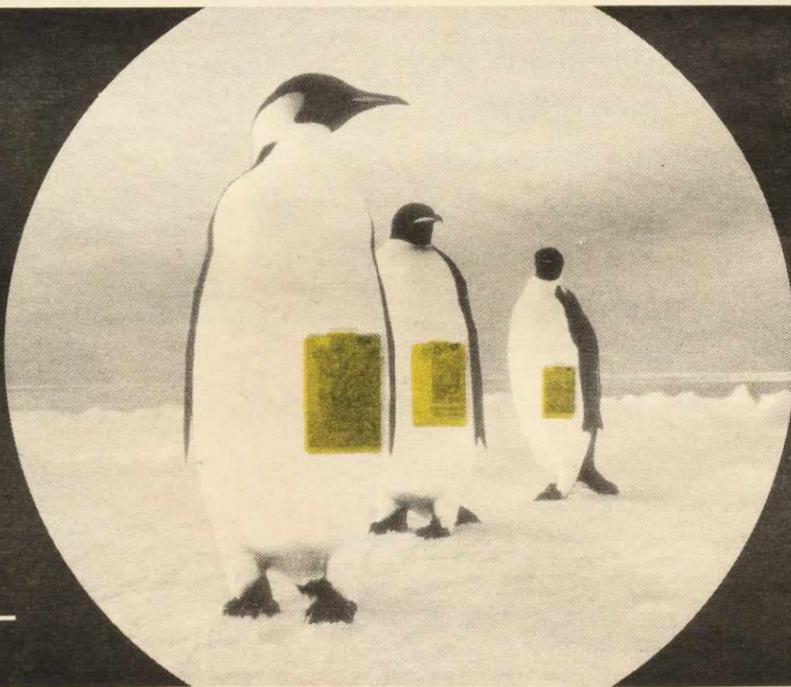
"The business is half bullshit."



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Explaining the universe

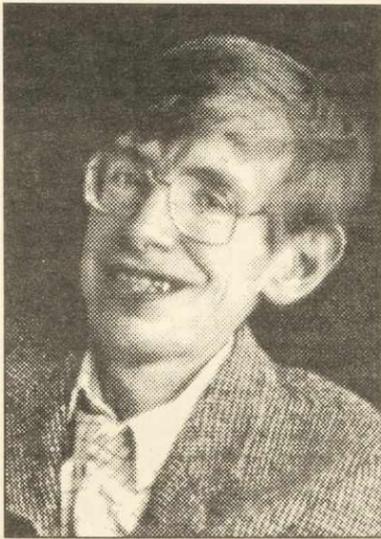
by Steve Tonner

"At low energies the effective coupling constant becomes very large and perturbation theory breaks down. It is hoped that this 'infrared slavery' will explain why quarks are always confined in colourless bound states, but so far no one has been able to demonstrate this really convincingly." Huh?

This passage, from Stephen Hawking's new book, *Black Holes and Baby Universes*, might seem a little confusing at first, taken as it is out of context and without any setup. So, think it gets any better with time? Guess again. Although this second book is still filled with Hawking's singular sense of wit and humour, there are still parts which are beyond the layperson.

Not that this makes it a bad read, because there are many other chapters that are much more readable. Some of these are the first three, which are about Hawking's early life and the reasons he chose the career he did, as well as an interview at the end of the book.

After the autobiographical begin-



The main focus of the remainder of the book, as in his first, *A Brief History of Time*, is Hawking's attempt to help non-specialist readers to better understand the universe around them. Many of the articles are indeed interesting, punctuated by Hawking's engaging style. At times, he even makes the reader laugh with an offhanded observation about one cosmological phenomenon or another. Who would have thought that such a topic could be potentially funny?

One big difference between *Black Holes and Baby Universes* and Hawking's first book is that while the first book was written entirely as a whole unit, the second is instead made up of collected articles, talks, and lectures. This makes the book almost seem like "Hawking's greatest hits" rather than a second attempt to explain the mysteries of the universe to us. Nevertheless, Hawking still succeeds in creating a book which is interesting to the amateur cosmologist, and actually manages to keep us interested and even amused.

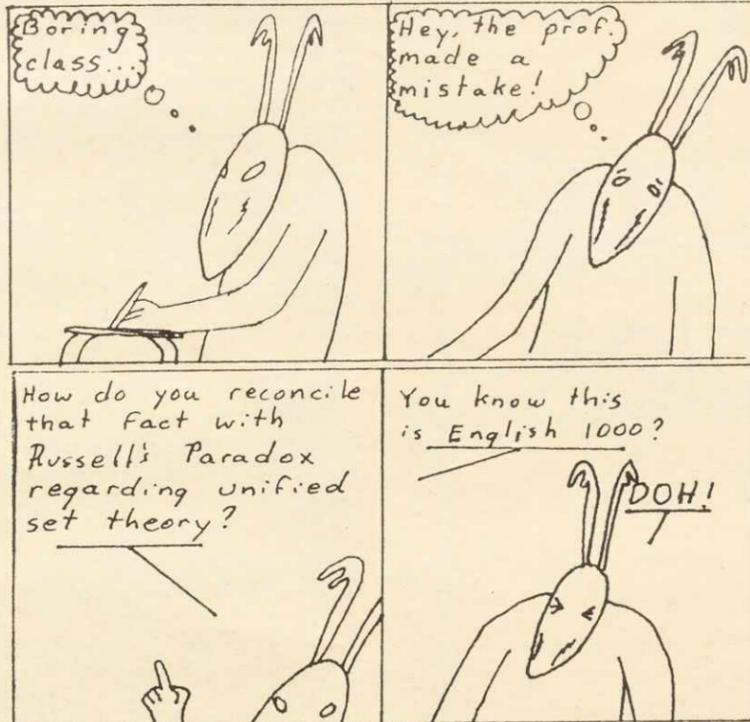
ning, the book goes on in the form of several previously published articles, talks and lectures. It is interesting to note, however, that two of the aforementioned first three chapters are also previously written talks that were delivered by Hawking.

POINTLESS PONDERABLES

QUESTION #1: Let's make a deal. You're on Monty Hall's famous game show "LET'S MAKE A DEAL", you've gotten lucky with your giant banana costume and your given the choice of three doors. Behind one is a new car, behind the other two is one of Monty's worthless booby prizes. When given your chance you choose a door, but before it gets revealed, Monty opens one of the other doors for you (revealing a booby prize) and gives you the option of changing your mind and choosing the remaining unopened door. Should you switch doors or does it matter?

NOTE: The following assumptions can be made: 1. The game is fair (they won't move the car on you). 2. Monty gives everybody this same choice (he's not just trying to bait you away from the car). 3. Monty knows where the car is and isn't going to reveal it when he opens a door and allows you to switch.

Answers revealed next week.



opinions

Leftovers

CONTINUED FROM PAGE 8

women's rights. We must let anti-choice groups know that whenever these rights are threatened, their anti-woman agenda will be opposed in the streets. We must send the message — not only to them, but more importantly to the supporters of choice who hesitate to speak out — that a majority of Canadians support a woman's right to choose and that we will resist any attempts to roll back our hard-won gains.

We are living in a time of severe cutbacks — ordinary working people and students are being asked to pay for an economic crisis we did not create. People are being laid off, wages are frozen or rolled back and social services are being slashed. Social programmes and benefits like maternity leave, subsidized daycare and medicare were won by mass mobilization of working people, the poor and the disadvantaged. Our limited access to abortion was fought for by movements for women's liberation, gay and lesbian rights, and trade unionists.

We must fight to defend and extend these gains, so that we are not driven back into the closet, back into the kitchen and back to the backstreet abortionist.

Please join us on October 3rd, 2:30

pm at the Commons fountain. If possible, bring placards and chants. We need to be noisy and visible! Call Megan at 492-9274 for more information.

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arts

Black Dogs explores evil

by Robert Currie

Black Dogs is a novel of subtle dread, understated hope, and a sense of the human scale of great events. Author Ian McEwan has alloyed mystery and fear, fear built not from the enormity of the narrative, but from its apparent inconsequence. *Black Dogs* lays bare the terrible weight of history on the everyday lives of ordinary people.

what I've done, single out a certain event, find in something ordinary and explicable a means of expressing what might otherwise be lost to you—a conflict, a change of heart, a new understanding.

Bernard, ever the sceptic, denies anything but his empirical perceptions of that day:

I'll tell you something. You can forget all that nonsense about "face to face with evil." Religious cant. But you know, I was the one who told her about Churchill's black dog. You remember? The name he gave to the depressions he used to get from time to time.... So June's idea was if one dog was a personal depression, two dogs were a kind of cultural depression, civilization's worst moods.

McEwan writes with precision and economy; *Black Dogs* is less than 200 pages long, but never succumbs to the

BOOK REVIEW
Black Dogs
 Ian McEwan
 Vintage Books

Although *Black Dogs* takes place against a background of momentous events — the holocaust, the doomed rebellions behind the Iron Curtain, the reunification of Germany — it dwells on none of these. Instead, it is an incident in post-war France, a confrontation between a newlywed English woman and two fearsome dogs which McEwan places at the novel's nexus.

The Tremaines, Bernard and June, in-laws of the narrator, Jeremy, are two minor intellectuals whose lives have taken divergent paths since June's confrontation with the dogs on their honeymoon in the French countryside of 1946.

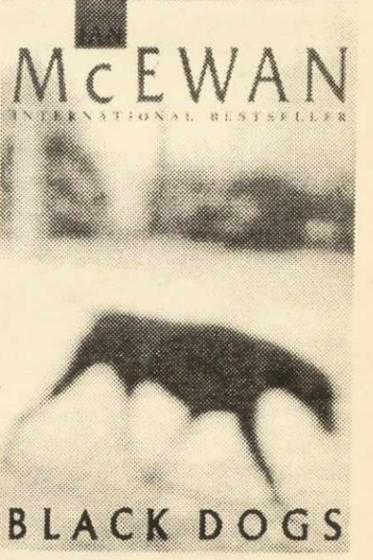
Jeremy plays the part of the investigator, the explainer, as he researches the lives of his wife's parents. Blandly likable, the type destined to become a favourite son-in-law, Jeremy roots out the stories Bernard and June offer as explanations for the same event, June's encounter with the black dogs.

From that day onwards, Bernard and June's lives spin centripetally apart, their contrary interpretations of the incident emblematic of their diametrically opposed views of life, and of the conflicts of ideology and secular faith which have torn apart the continent.

The acerbic Bernard Tremaine believes in Reason and Atheism, renouncing his weakly-held Communism only after years of agonizing; his wife discovers evil, hope, and God. Moving backward in time with the now elderly Tremaines, Jeremy strives to understand the miniscule incident which has shaped and informed their lives for the next forty years.

On her deathbed, June remembers

Wait until you come to make sense of your life. You'll either find you're too old and lazy to make the attempt, or you'll do



generic prose of minimalist dullards such as Raymond Carver. There is something of Hemingway in McEwan's ability to map catastrophe onto human lives, and something of Graham Greene in his understanding of modern evil.

Never lagging, never digressing, *Black Dogs* touches down in different times and places, but never leaves behind the unnameable menace of the black dogs, and everything June believes them to signify, and all Bernard denies. Wars, debates of ideology, and human relations all are drawn into the orbit of June's epiphany in the countryside. McEwan has crafted a fiction of sinister simplicity, of evil embodied not in the spasms of war and rebellion, but in the lives of unexceptional people.

Quality affirmed

To the editor:
 Thank you for your belated but enjoyable review of *Lila*. It's always nice to see a reviewer who really tries to grasp the significance of a difficult but deeply important book like Pirsig's. Congratulations to Amir Izadi!

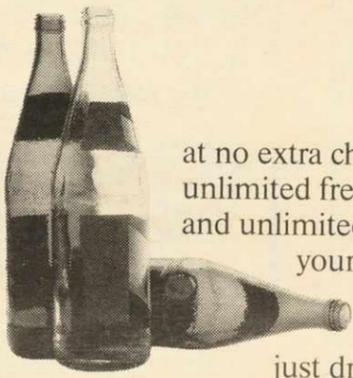
(or probably don't even understand) it. As the old cliché goes, Rob Pirsig is ahead of our time.

One more point: it was clever of your reviewer to avoid discussing static/dynamic quality, Pirsig's central idea, but I would have liked to see him mention the profoundly alienating effects of our current dualistic thought. Quality is crucial because it overcomes the "secret loneliness" of the twentieth century!

Yes, Mr. Izadi is right — this book can revolutionize the way in which people experience the world. But he thinks that "most people should find [Pirsig's] ideas highly illuminating" — something that rarely happens with a book as innovative as this one. As he himself says, most reviewers don't like

Sincerely,
 Mark Paddock

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 We're Paying Attention

sports

Win in men's soccer a psycho experience

by Angel Figueroa

What a personality. Defeating Acadia 3-0 in charismatic style last Sunday, the Dalhousie men's soccer team gave itself a much-needed boost in its psychological profile (Jung would agree). Indeed, after a disappointing draw and a baffling loss in the first two games of the regular season, there was only one remedy for the serious identity crisis that had taken shape in the defending AUAA champions — a win, and a big one at that.

And a big, beautiful win it was. That Acadia got the short end of this pick-up session underlines the importance of the victory in the collective psyche of the team (writer and fan-club included, of course), as it was Acadia that gave Dal that baffling 1-0 loss only seven days before. Team captain Adrian Ibbetson, whose hard day at the office gave him player-of-the-game honours, explains:

"It was hunger. We had a really long time to think about the loss in Acadia last weekend; now was our chance to redeem ourselves. We hadn't played all week, just practised, so we were very eager to play again. In simple terms, we knew we needed a win."

It showed. With brand new smart-looking jerseys, a vaguely healthy pitch (better than other years, at least), and a great show of spectators for what was Dal's first home game, all the variables for a special win were there. But coupled with a creative, fighting spirit that was evident from the opening whistle, it seemed a given fact that victory was on its way. All that was needed were some fine goals to keep the writer entertained.

The first came in the 66th minute of play, after a scoreless but exciting first half made Dal's 14 shots on net seem, in retrospect, like a fitting overture for the opening goal. It was like watching "Soccer Saturday": there was

a quick, high corner kick, and after a brief blur of action in front of the net, the ball was suddenly in the back of the goal, with the keeper lying beaten and motionless on the ground. The slow replay shows how, after the kick by Geoff Axell, and a scramble of soaring players, Ibbetson rises out of nowhere to grimacingly head the ball into the net, just inside the post. Good one, mate.

Breaking the spell of Jeff Farquhar, Acadia's netminder whose shutout carried the upset win over Dal in the previous game, it was also the goal that broke Acadia's back. Shortly after Ibbetson's marker, defender Jamie Sawler put in the insurance goal with a header of his own. Sawler had originally set up the play, after stripping the ball at midfield and then passing it down the right wing before zipping into the six-yard box. Battling in the air with Farquhar, he won the cross from Colin March by heading it out of Farquhar's hands. It was a tough-minded goal scored on a smart-minded play, one that truly highlighted the dynamic talents of this psychological experience.

Other outstanding plays came from a host of other players. Forward Colin Audain put on a special show of talent, with a number of quick moves that drew much admiration from the crowd. Also in the spotlight was rookie striker Colin March, who was sensational, and star midfielder Tony Pignatiello, who added some Italian savoir-faire. Second-year halfback Hieu Quack had a great game as usual, and sweeper Chris Devlin was right in the thick of things as well, adding a psycho-mental flair to the team's personality.

It was Devlin who took care of the nail in the coffin with a one-timer in the 70th minute of play, after a rebound from Axell who had shot from 35 yards out. Devlin had put in a great game, and only deserved a goal for his show of talents, but the little (big) brat



DAL PHOTO: ANGEL FIGUEROA

Rookie striker Colin March was instrumental in the win over Acadia.

is certain proof that AUAA soccer is definitely not suited for family entertainment. (Can we change this?).

Not to be outclassed, Acadia fought hard to get a point on the board with an offensive onslaught in the dying moments of the game. Keeper Trevor Chisolm took care of the threat however, with spectacular acrobatics in the 83rd and 88th minutes of play. Responding in style to the enigma of Farquhar, Chisolm did well to earn his first shutout of the year.

It was Dal's first win of the season, but more importantly, it was Dal's first real game, having come out of its shell and having played like a bonafide team. Coach Ian Kent was modest with the all-too important victory.

"We needed the win; we got it. I said to the guys before the game, 'its time to get to work,' and they got to work. They worked really hard all week and it showed in the way we played. They definitely were hungry; they really wanted a victory."

"Ibbo led the team in the back, while Devlin had a great game in central midfield. He's in a very important role; he knows that and is starting to understand that more, so we'll be looking for more of the same from him. He has to play like that game in and game out if we're to be successful."

"One concern is fitness — it is not where it will be in a couple weeks. Otherwise, things are looking good, but we still have a lot of work to do for the future."

For the players, it was the present that was most important, as all were smiles during the post-game celebrations. Yet it was big man Ibbetson with the cheesiest smile of all:

"I'm glad to get the man-of-the-match honours, but we've all got to play well and put in a team performance if we're to win. My goal just started the ball rolling."

"It was nil-nil at halftime but we were quite confident that we were playing well and that the goal would come. It's nice now that we have [a win] because it takes away the stigma of not having a victory under our belts."

"We were really key to play," he added, "but the test will be this week if we can keep it going for four games in seven days. It certainly takes a bit of the pressure off but we can't take anything for granted, because we're going to have to work hard in the next couple of days."

Of all the players however, it takes a starting rookie to put it best:

"We needed to win really bad," stated Colin March. "All the guys on the team were really hungry for it. Suffering the loss at Acadia was really hard. We've got a very good squad, and people expect us to do well, so a loss at the beginning of the season is not very good at all."

CONTINUED ON PAGE 17

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LETTER FROM WINGFIELD FARM
LES MISÉRABLES

Dalhousie women riding high in soccer

by Sam McCaig

This past week saw the women Tigers narrowly defeat the defending AUAA champs St. Mary's Huskies 1-0 at Studley Field on Wednesday, September 22 and then battle Acadia to a 0-0 draw on Saturday, September 26 in Wolfville.

On Wednesday, in a rematch of last year's AUAA final, Dalhousie's Kate Gillespie exacted some revenge for the Tigers as she scored what proved to be the game-winner at the 42nd minute when she knocked in a rebound past the Husky netminder. Persistence paid off for striker Gillespie as she found some room to roam in a game where she had been perpetually hounded by dogged St. Mary's defenders. Nicole Webb's initial shot was stopped, but the ball bounced directly to Gillespie, who wasted little time in potting her fourth goal of the young season.

With St. Mary's seemingly very conscious of Gillespie's whereabouts and responding to her movements with aggressive coverage, striker Dana Holmes was given more room to perform and she replied with a strong effort for Dalhousie. Keeper Leahanne Turner of the Tigers earned her second shutout by making half a dozen saves, but she was never really subjected to intense pressure or forced to make any truly challenging stops as the backfield of Jo Peterson and Suzanne Jones handled their defensive responsibilities admirably.

The tempo of the game was that of the back-and-forth variety. Play would make its way into one end of the field and remain there for four or five minutes until the defence was able to push the ball downfield and allow their offence to apply some pressure of its own. In this way, it was an entertaining

match and though it did not produce many goals, it did produce the potential for goals and this aspect kept the crowd of approximately 350 interested throughout. Due to the numerous swings in momentum, the defensive and offensive units of both teams were tested regularly. Players were forced to maintain a high level of intensity for the duration of the game as any lapses in concentration may have resulted in scoring opportunities for the attacking team. In this respect, St. Mary's and Dalhousie were evenly matched as the game was highlighted with aggressive defensive play and tenacious hustle by the forechecking offences.

This aggression caused more than a few stoppages in play as it contained an element of chippiness that resulted in some fouls being called. However, no players were carded. A sobering situation for the Tigers arose at approximately the 40th minute when Kate Gillespie went down and the trainer was called onto the field. Fortunately for Dalhousie, she was deemed fit to continue and, appropriately enough, scored just a couple of minutes later. St. Mary's then stepped up their coverage and Gillespie remained a physical target for the remainder of the afternoon.

In Acadia, Gillespie stayed down. She turned an ankle early in the first half and was replaced by rookie Joanne Cluet. Goalie Leahanne Turner kept her shutout string intact and this enabled Dalhousie to remain undefeated and tied atop the Eastern division with Acadia, both teams having identical 2-0-1 records.

This Thursday, September 30 sees the women from St. Francis Xavier (1-1) visit Studley Field at 4:00 pm. So, before you head to the Grawood for a few cold pops, stop by and take in a few corner kicks.



Dalhousie celebrates after scoring winning goal

DALPHOTO: MICHAEL GRAHAM

Women's Soccer Schedule

Sat., September 18	MtA @ Dal	2 pm
Wed., September 22	SMU @ Dal	4 pm
Sat., September 25	Dal @ Aca	2 pm
Thurs., September 30	StFX @ Dal	4 pm
Wed., October 6	Aca @ Dal	4 pm
Sat., October 16	MUN @ Dal	3 pm
Wed., October 20	Dal @ SMU	6 pm
Sat., October 23	Dal @ UdM	3 pm
Sun., October 24	Dal @ UPEI	noon
Sun., October 31	Dal @ StFX	1 pm
November 6 & 7	AUAA Championships	

(Top four at home of league winner)

Standings

East						
	W	L	T	F	A	Pt
Dalhousie	2	0	1	9	0	7
Acadia	2	0	1	7	0	7
StFX	1	1	0	1	1	4
St. Mary's	1	2	1	1	3	4

West						
	W	L	T	F	A	Pt
UPEI	3	1	1	10	4	8
Memorial	1	2	0	2	6	2
Moncton	0	2	0	2	5	0
Mt. Allison	0	2	0	0	13	0

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sports

The king returns to squash the Dalplex

As teacher, Keith Boyle is articulate and mannerly; as a competitor, he simply rules. He has been teaching squash at the Dalplex for five years. I've never witnessed man and his game being so decisively together. Save, of course, Tyrone Williams of the Dallas Cowboys.

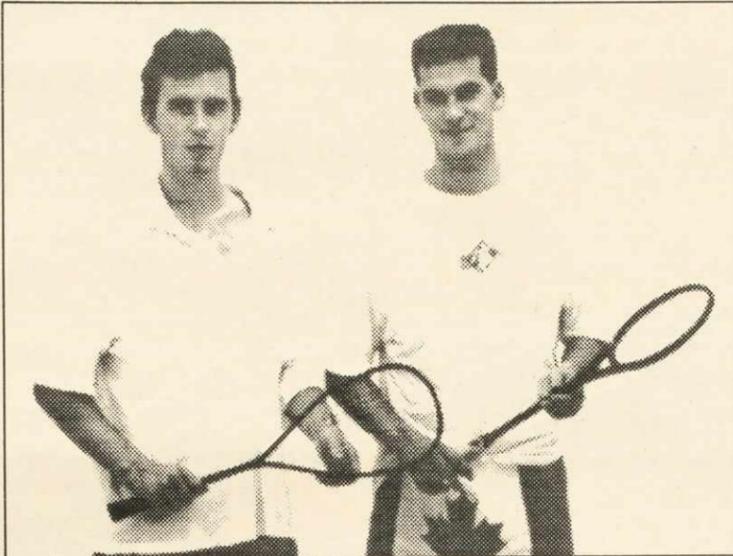
The fall has arrived and the competitors are gearing up for what promises to be very exciting year for Metro squash. This upcoming season, which incidentally begins this weekend, is sure to be highly entertaining for the spectator. The opening tournament of both the women's and men's seasons will be hosted at the new Cole Harbour Place courts this coming October 1 to 4 in Dartmouth.

Several top players from the area compete in national level tournaments. This has been made possible by more devoted players and coaches who see it as necessary to travel to tournaments in order to elevate the standard of squash being played in Nova Scotia.

Several clubs around town furnish international-sized courts. There are four at the Dalplex, another four at the Saint Mary's University Tower, and two at Fenwick Squash. There recently has been a new facility opened in Cole Harbour Place featuring four glass-backed courts.

This year's tryouts for the provincial team that will travel to Saskatoon in January will also begin on October 1. "A talented crop of young players and some rather wily veterans promise to make spots on this team hard-earned", says Boyle.

Currently Boyle is the top-seeded player in the province. His involvement with the game began ten years ago by playing his father and coach



DALPHOTO: TARA GIBSON

Julian and the King heavily favoured to place and win.

Peter and brother Julian. Julian Boyle, no slouch in the game, provides intense competition while himself vying for the top seed.

Julian is one of the few players with the weaponry to throw against his brother Keith. He is one of Keith's fiercest foes, with both having met in many tournament finals over the past decade. To a large degree the development of the game in this province parallels the development of these two key players.

I asked Keith Boyle about some current top names in the game. "Matt Holland and Matt Easingwood, like my brother, are two more young players who have reached the top level in the province," he said. "They all have played internationally in London, England where they enhanced their skills." Both Matthews have represented the province in the Canada Games. The quality of the squash has improved due

to the commitment and perseverance of this elite core of players. "A younger player named Matthew Bishop appears to have all the necessary tools to keep the fellas at the top on their toes," Boyle says. Bishop anchors the upcoming Canada Games squad.

There are many divisions and city leagues that accommodate all ages and skill levels. The game is truly a wonderful workout that combines elements of strategy, finesse and physical ability. Instruction and lessons are available at all clubs for the novice. No great amount of money or experience necessary! Squash is an ideal game for students as it can easily fit into a schedule.

A good beginner's racquet can be purchased for between \$50 and \$100, and non-marking, indoor footwear for as little as \$25. CSRA (Canadian Squash Racquets Association) eyeguards are about \$10 to 15. Pro shops with this equipment can be found

at both the Dalplex and the SMU Tower, as well as local sporting outlets.

The first thing that struck me about the game of squash was how incredibly civilized it is. I mean the name itself, 'squash', seemingly implies a rather brutish form of competition, right? But there we were, my opponent and I in the Fenwick Squash Club (a very pleasant, tasteful atmosphere), sharing a few guffaws about our new professors and rehearsing a few simple rules of play. Had I only known what a complete lamb/lion match which awaited.

My opponent Keith returns my opening serve with a wall-grazing length shot to my forehand. No problem, a length shot was my reply. I returned to the centre of the court and watched as the ball boasted about in some bizarre geometric formulae that I may not soon comprehend. Ahh well, loss of my serve.

His serve... la, la, la, nine straight points. Game one went deservedly to Keith Boyle. As did the following three.

Sure, maybe I was a tad naive when I referred to the game of squash as 'just another racquet sport'. However, playing the returning provincial champion was an immense honour and I am indebted for the great lesson in civilized recreation.

An epiphany of sorts occurred to me on the court as I lay belly-up and gasping. This hitting of a small ball, as hard as one possibly can, is a deep human need. This deep need is satisfied when body and mind unite in the action play. I highly recommend this game to those who have not yet tried it. And as for Boyle the Unbeatable? Yeah, I do pity the fool that plays him in the regular season.

Upon being asked what it was like to hold the pole position in this year's race for number one, Boyle replied, "There is a constant pressure to keep your game sharp. Otherwise it is quite easy to be bumped off the top by the ever-improving younger players."

Geoff Ineson

Psycho experience in men's soccer...

CONTINUED FROM PAGE 15

"It was good that we played them right away so we can get back at the point that was dropped. And since Dal was undefeated at home last year, we wanted to win bad and we got it."

Elsewhere in the AUAA, St. Mary's was blanked 2-0 in a brow-raiser by Saint Francis Xavier in Antigonish, while Memorial did the same against Mount Allison in Sackville. This puts StFX at 2-1-1 as it heads into Halifax to

play Dal on September 29th (score was unavailable at press time), while Memorial, at 3-0-1, remains the best-placed team in the league. These two sides have risen out of the ashes of dismal past seasons to become serious contenders in the race for the Final Four.

Also in the fray is l'université de Moncton, at 2-0-2, who drew 2-2 with New Brunswick over the weekend. For any seasoned AUAA-watcher, all this amounts to perhaps the most competitive league in many years. With no

undisputed pretender for the championship, like in past years where Dal was the dominating powerhouse, this fall's roundup of soccer holds a lot of exciting entertainment, if not a serious case of nail-biting.

Take this coming weekend, for example. After an incredibly important match against StFX on Wednesday, Dal hosts Memorial first on Saturday, and then Prince Edward Island on Sunday. Three games in five days is brutal, but when they include two of the best

teams around, it makes for a rather intense situation. Add to the fact that Memorial's playing style is usually like a game of smear-the-queer, and you've got the recipe for one very rough weekend. Both games start at 2 pm at Studley field.

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opinions

REAL women not victims

"Excuse me, I didn't quite grasp your reasoning in that..." This seemed the basic sentiment remaining after a presentation delivered by Gwen Landlot, guest speaker at the Weldon Law Building on Thursday morning, September 23.

Gwen Landlot is the vice-president of an organization which has titled itself REAL Women of Canada. Landlot explained firstly that it is simply meant to be a cute, quirky name, and not meant to exclude (although the letters each have a significance of their own).

In any case, Landlot introduced herself as a graduate of the University of British Columbia Law School. She was called to the BC Barr, has been a prosecutor, a specialist in immigration and native rights, and involved in private practice, as well as co-founding REAL Women of Canada.

So, what is the purpose of her organization? The law student who introduced her described it as "an alternative perspective on women's issues." This organization feels feminism should not speak for all women. Landlot says they believe in equality, but they do not take the same stand all feminists do on women's issues. Although there does not exist a singular, dictatorial voice that speaks the synchronized opinion of all feminists. Landlot firmly believes that voice does exist. In order to extricate themselves from the "oppressive voices of feminism," REAL Women created their own group with their own platform. So far this reasoning makes sense, right?

Next, Landlot introduces the basic pillars of REAL women ideology, traditional but creditable. They believe

in the intrinsic value of the traditional family, in Landlot's words, "Mom, Dad and the kids." They feel this is the best way to ensure a strong, well-balanced child. She claims they believe in female equality. In order to promote this, her organization filters their efforts towards "integrating a woman's role in the family with her role in the workforce."

How do they feel on different women's issues? Despite commendable efforts on the part of Dal law students, it is hard to get an answer to this question because Landlot stated rather what her organization was not. REAL Women's individual ideology was primarily left open to speculation. She did add at two different points that they were "against the murder of innocent children" (ie not pro-choice) and against government-run daycare. She then began an all-out critique on the invalidities of feminist theory.

This is when the grasp on her reasoning slowly begins to slip away. Her arguments are based on her interpretations of the "three pillars of feminist ideology: 1. a shared common experience 2. the belief that women have been historically oppressed 3. the idea that women are victimized."

First of all, Landlot states, "There is no such thing as commonality of experience. My experience is different than yours, and my daughter's experiences are different than mine," true, but she seems to have interpreted the idea of common female experience in an extremely literal sense. As one Dal law student suggests, "...you say that no two individuals have the exact same experience. Well, I hardly think that feminists believe any two women have the

exact same experience. There is a whole women's spectrum of thought and feeling; sometimes these come together, and sometimes parts of them don't — so, this creates a common experience that is different from men." Still, Landlot would not be persuaded.

Next, Landlot does not believe that women were historically oppressed. As she puts it, "History is not so simplistic as a simple issue of oppression of women by men...that's just not true." One law student decided to counter this by referring to her reference as being one of four women in a class of 110 law students, (and this was the 1950s). Landlot responded, "That was because females did not take advantage of the opportunities provided. They chose to believe in the stereotypes of the time." She does not see this as oppression.

Finally, there was her belief regarding victimization. She does not believe women are victimized, because every experience is individual and unique. Actually, she does not believe that systemic discrimination exists in any case. Not towards people of color, aboriginal, immigrant, lower income, different sexual preference, minority religions. "You can't just lump them all together. Some women are victims. Some people of color are victims. Some Jewish people are victims. But not all."

Her critique ends with an interesting revelation about the eventual takeover of the judicial system by women in a tone that seems to contradict her former assertions, which leaves the audience to contend with that first question, "Excuse me, I didn't quite grasp your reasoning in that".

Meg Murphy

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THURSDAY, SEPTEMBER 30

Dalhousie Arts Society Meeting at 6:30 pm, Council Chambers, 2nd fl., SUB. ALL ARTS STUDENTS WELCOME!

B-GLAD (Bisexual, Gay & Lesbian Association at Da) meets every Thursday, 7 pm, rm. 307, SUB. All are welcome!

Dalhousie Women's Collective - First meeting tonight at 6 pm, rm. 306, SUB. All interested women, please come!

Career Workshop - Counselling & Psychological Services is offering a workshop on "Interview Skills", 1:30-3 pm, rm. 316, SUB. Call 494-2081 for info.

Come meet the pros! The **Dalhousie Political Science Society** is hosting a social mixer for students and pros. Come to the Political Science Lounge on the 3rd fl., A & A Bldg. at 3:30 pm TODAY!

"Budget Planning" - a free program where Nova Scotia Credit Union Manager, Gary Greeley introduces you to the basics of saving, budgeting and investing at the Halifax North Branch Library on Gottingen St. at 7 pm. Call Mike Finigan at 421-6987 for more info.

FRIDAY, OCTOBER 1

A Rationalization Discussion with Dr. Janet Halliwell, Chair of the Nova Scotia Council on Higher Education and the Dalhousie Association of Graduate Students - how the rationalization of the province's universities relates to graduate programmes and research. 1:30-3 pm, rm. 224-226, SUB. For more info, call 494-2089.

Psychology Department Colloquium presents its **Terry Anders Memorial Lecture** - Dr. Mary Harrington of Smith College will present "Shifting the phase of your internal clock" at 3:30 pm in rm. 4258/63 in the LSC.

School of Education's International Students' Night and Pot Luck Supper will be held at the School of Education at 7:30 pm. For more info, call Joe Brown at 494-3300.

Dalhousie Christian Fellowship will meet tonight at 7:30 pm, rm. 224, SUB. Everyone welcome!

School of Library and Information Studies "Alumni Day" will be held at 10:45 am, MacMechan Auditorium, 1st floor, Killam Library. A panel of alumni in various career paths will discuss key issues in their work environments and professional preparation. For more info, call 494-3656.

Are you interested in International Development issues? Join the **International Development Campus Council (IDCC)** tonight in the Seminar Room, Lester Pearson Institute at 12 Noon. All welcome. For info, call 494-2038.

SATURDAY, OCTOBER 2

The **Howe Hall Alumni Assoc.** and **Howe Hall Residence Council** are hosting the **4th Annual Homecoming Smoker** for alumni and residents of Howe Hall. Donations are being accepted at the door in an effort to create a Howe Hall Alumni Bursary Fund. (Donations over \$10 receive a tax receipt.) All welcome. Come and relive the "Glory Days"!

The **Theatre, Costume Studies, and Music Student Societies** present **The HeARTless PARTY!** 8 pm 'til you drop! Green Rm, SUB. Support the performing arts at Dal! There'll be a cabaret, food, and dancing!

The **African Students Assoc.** invites all students of African descent to their **Welcoming Barbecue**, 2-6 pm, International Students' Centre (Edward St.). For info, call 422-0871.

SUNDAY, OCTOBER 3

Dalhousie Student Union Council Meeting - TODAY at 1 pm, Council Chambers, 2nd fl., SUB. All students welcome! For more info, call 494-1106 or drop by rm. 222, SUB.

"Walk the World for Schizophrenia", a 1K walk beginning at the Dartmouth Ferry Terminal Park in support of over 8,000 Nova Scotians with Schizophrenia, beginning at 2 pm. There will be free food, prizes, and music! For more info, call 465-2601.

Pro-Choice Rally with the International Socialists will be taking place at 2:30 pm at the Halifax Commons fountain. Bring placards and chants!

MONDAY, OCTOBER 4

The **DSU Community Affairs Committee** is meeting today at 5 pm, rm. 220, SUB. The **DSU Clown Troupe** will be meeting afterwards at 6 pm, rm. 220, SUB. Students interested in fun volunteering and working for a good cause should come. Tonight, Read Canada will be holding a workshop on reading with children. For more info, call Tori at 494-1106 or drop by rm. 220, SUB.

"Coffee Talk" with Terry Donahoe, Leader of the Provincial Progressive Conservative Party in the Green Room, SUB at 12 Noon. Don't talk amongst yourselves... Come and discuss the issues that affect you! For more info, call 494-1106.

The **DSU Communications Committee** will be meeting at 4:45 pm, rm. 220, SUB. Any interested students (especially society reps) are encouraged to attend! For more info, call Lilli at 494-1106 or drop by rm. 220, SUB.

Dalhousie Science Society Council Meeting - TONIGHT at 7 pm, Council Chambers, 2nd fl., SUB. All students welcome to attend. For more info, call 494-6710.

Red Cross Blood Donor Clinic will be held at the McInnes Rm, SUB from 1:30-4 pm and 6-8:30 pm. All donors require signed ID. Why not give a pint?

Dalhousie Development Placement Project - TODAY is the application deadline. If you are a Dal student interested in volunteering overseas in a developing country next summer, contact 494-2404 for more info.

Faculty of Arts & Social Science Seminar presents The University in the 21st Century: "The Greenvale Proposal: A New Kind of University, Critique and Defense" at 7:30 pm, English Dept. Lounge, 1434 Henry St.

Bluenose Chess Club meets every Monday night in the SUB, 6:30 - 11:30 pm. Players of all levels welcome - including novices. Active and Tornado tournaments every Sunday.

TUESDAY, OCTOBER 5

TODAY IS THE LAST TO GET YOUR NAME REMOVED FROM THE DALHOUSIE STUDENT DIRECTORY. To have your name, address, and/or phone number removed, go to Office Services, 3rd fl., SUB. For more info, call 494-3781.

From 8 to 10 pm, CBC Radio will broadcast **TALKIN' ABOUT AIDS**, an Atlantic-wide phone-in show for teens at the junior and senior high level, providing the opportunity to call in on toll-free lines with questions about AIDS. Host is Jonathan Torrens, co-host of Street Cents. The show will provide the privacy and anonymity sometimes required to ask the tough questions. The Nova Scotia number is 1-800-565-1940. The local Halifax number is 420-9336.

SODALES, the Dal debating club, meets every Tuesday at 6 pm, Council Chambers, 2nd fl., SUB.

Red Cross Blood Donor Clinic will be held at the McInnes Rm, SUB from 1:30-4 pm and 6-8:30 pm. All donors require signed ID. Today is the last day for the clinic at Dalhousie.

The **Dalhousie Association of Graduate Students** will host the first of a series of "Evenings with the Dean" at 6-8 pm, top fl. of the Grad House (corner of LeMarchant and University). The discussion topics are (1) plagiarism and publication, and (2) the student/supervisor relationship: roles and responsibilities. For info, call 494-2809.

Lester Pearson Institute's Brown Bag Lunch Series presents "Generation X and the future of development", 12-1 pm in the Seminar Rm., Lester Pearson Institute, 1321 Edward St. For more info, call 494-2038.

Career Workshop - Counselling & Psychological Services is offering a workshop on "Interview Skills", 9-10:30 am, rm. 306, SUB. Call 494-2081 for more info.

WEDNESDAY, OCTOBER 6

The **DSU External Affairs Committee** will be meeting at 6 pm, rm. 220, SUB. Interested in the upcoming federal elections? Then you should come! For more info, call Lisa at 494-1106 or drop by rm. 220.

The **Dalhousie-King's National Model United Nations Society (DUNMUNS)** meets Wednesdays at 5 pm, rm. 304, SUB. All students interested in the United Nations and global issues are invited to attend.

Action planning meeting of the **International Socialists** at 7:30 pm, rm. 306, SUB. Join the IS in taking action against the proposed cuts and tuition increases.

Red Cross Blood Donor Clinic will be held at the McInnes Rm, SUB from 1:30-4 pm and 6-8:30 pm. All donors require signed ID. Why not give a pint?

Career Workshop - Counselling & Psychological Services is offering a workshop on "Resume/Cover Letter/Application", 9-10:30 am, rm. 316, SUB. Call 494-2081 for more info.

The **Department of German** invites you to the film showing of **Cobra Verde** (in German with English sub-titles), tonight at 8 pm, MacMechan Auditorium, 1st floor, Killam Library. Admission is free!

Dalhousie Student Outreach Society, an education group (presentations, discussion groups, etc.) for all students regardless of sexual/affectional orientation with an interest in the social and political implications of sexuality, meets tonight (and every 2nd Wednesday) at 7:30 pm, rm. 318, SUB. For more info, contact the Enquiry Desk (494-2140).

ANNOUNCEMENTS

A Speakeasy Program on how to talk to groups calmly and confidently will begin soon at the Counselling Centre. This 5-session program will be of particular interest to students who find that anxiety makes it difficult for them to give class presentations or participate in group discussions. The program is free for Dal students, but enrollment is limited and a pre-program meeting with a counsellor is necessary. For more info, call 494-2081 or come in person to the Centre, 4th fl., SUB.

The **1993 Annual Fund Volunteer Phonathon** needs volunteers for a couple of hours to raise money for their faculty, school or department. Call Jane Bolivar at 494-6853. Free pizza, many great prizes, and a chance to win the grand prize of a weekend for two at White Point Beach Lodge.

MCAT STUDY GROUP - Nervous about April '94 MCAT? For mature students interested in teamwork, cooperative learning and study time that won't interfere with the spouse, the house or the kids. Call Tracey at 477-7451.

Want to be a clown? Have you always wanted to dress up as a clown but were afraid to do it? Are you looking for something productive and fun to do in your spare time? The **DSU Community Affairs office** is looking for interested people to get involved with the **DSU Clown Troupe** and the **DSU Community Affairs Committee**. For more info, call Tori at 494-1106 or drop by rm. 220, SUB.

The Dal Student Advocacy Service - Law students provide assistance to other students involved in proceedings with the University, such as academic offences, requirements to withdraw from a programme, or appeals of grades and regulations. Free and confidential. Call 494-2205 (24 hrs) or visit the office, rm. 402, SUB.

The Medical Education Unit, Faculty of Medicine is recruiting students for simulated tutorial groups, to provide an orientation for the tutors in the medical curriculum. The students who volunteer will be offered an honorarium of \$6/hr based on a full day of approx. 7-8 hrs. Students should be in their senior year of a degree program, first year in grad studies, or in a senior year in any of any health profession programs. This experience is ideal for students who are considering a degree in Medicine. Phone Martine McKay (494-1845) if interested in participating on one of the following dates: (1993): Thurs., Oct. 7; Wed., Nov. 17; Tues., Dec. 14. (1994): Wed., Feb. 23; Thurs., Mar. 31.

Interested in wheelchair basketball? "The Spinnakers" are looking for women, with or without disabilities, who love basketball and are interested in the challenge of wheelchair ball! For more info, call Darlene Jackman at 423-9518.

Would you like to help ease a newcomer's transition to a new life in Canada? Learn about other cultures and share your own? The **Metropolitan Immigrant Association (MISA)** invites you to join its volunteer tutor programme. For more info, call 423-3607.

Wanted: Outstanding Dalhousie students to apply for **Rhodes Scholarships**. Must have been born between Oct. 2, 1969 and Oct. 1, 1975, and have an excellent academic record as well as strong evidence of leadership capabilities as demonstrated by extracurricular and/or athletic activities. All applicants except for med students must have completed their first degree before taking up the scholarship. The Rhodes is one of the most prestigious scholarships in the world, and provides support for 2 years with a possibility of a third. Two are awarded for the maritimes, and last year only 13 applications were received. If you are interested in becoming a candidate, visit Ms. O'Brien, rm. 125, A&A Bldg.

Why not joining the **Dalhousie Art Gallery Volunteer Group?** Interested persons should phone the Art Gallery at 494-2403 for more info.

Career Decision Making Workshops will be beginning at various times in October. These are offered, free to Dalhousie students, by Counselling & Psychological Services. For more info, call 494-2081!

The **new Dalhousie Development Placement Project**, an initiative of Student Services, is recruiting applicants for 93-94. If you are a Dal student who is interested in serving as a volunteer overseas in a developing country next summer, working in an area related to your field of study, find out more information by calling 494-2404. Application deadline is Oct. 4. So please take note and don't miss out!

Attention Senior Students! Graduate recruitment by local and national companies has begun. Visit the Dal Student Employment Centre, 4th fl., SUB at least once a week to pick up info on deadlines and employer briefing sessions.

Al-Anon Family Groups - Is alcohol a problem in your family? Al-Anon Family Groups are a fellowship of families, relatives and friends whose lives have been affected by someone else's drinking. If you believe this could be you, Al-Anon may help. Please call 466-7077 or 1-800-245-4656.

Notice for Donations - The Killam Library is planning a book sale during Alumni Weekend, Oct. 1 & 2. If you would like to donate books, please bring them to the Collections Development Department.

Looking for a challenge? Youth Challenge International is now recruiting participants (18-25 years) to represent Canada on 3-month overseas projects in Guyana and other parts of the world. For more info, contact Heidi at 454-2298.

Looking for Part-Time Work? The Dal Student Employment Centre, 4th fl., SUB has many part-time employment opportunities - both on and off campus. Postings change daily so check the notice boards regularly!

Needed: One Special Volunteer - If you love small children, the Halifax Thomas Raddall Branch Library's Upgrading Class childcare program is in need of your assistance Tuesday and Friday afternoons, from 1-3 pm. Please call Josh or Ron at 421-2728 for more info.

CLASSIFIEDS

Awesome Spring Break Trips! Campus Reps Needed. Cuba, Cancun, Daytona, and Quebec City. Call NOW! 1-800-363-0634.

Anything for the Dalendar section is due MONDAYS at NOON. Classifieds are \$5. Please drop off your announcements at the Gazette Office, 3rd floor, SUB. Thanks! L.J.

A's B's & CD's Technology on a Student Budget

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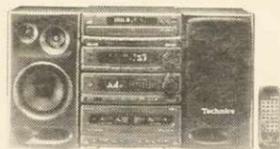
Panasonic CD Portable



179.00

- SLS 150
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- 8-hr Long Play (2 "AA" Alkaline Batteries)

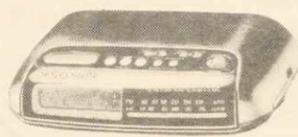
Panasonic Mini Component Stereo System



429.00

- SC-DH30
- Mini Component System
- Built-In CD Player with MASH 1 bit DAC
- Remote Control

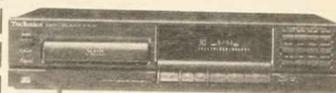
Panasonic Alarm Clock



39.00

- RC6088
- 2 Alarm System
- Battery Backup
- Doze & Sleep Functions

Technics CD Player



199.00

- SLPG340
- MASH 1-bit DAC
- Advanced Digital Servo
- 20 Step Random Programming

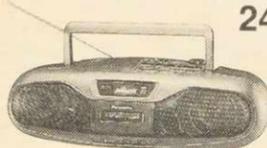
Technics Mini Stereo System



799.00

- SC-CH455
- 3 Disc Rotary CD Changer
- 40 Watt/Channel
- Remote Control/Auto Reverse

Panasonic CD Blaster



249.00

- RX-DS101
- MASH 1-bit DAC System
- XBS Extra Bass System
- Acoustic Separator
- Bass Reflex Port

Panasonic Sound Charger Cordless Phone



147.00

- KX-T3850
- 10 Channel Access
- Upright Cordless, Sound Charger™
- 10 Station Dialer

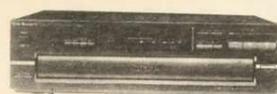
Panasonic Typewriter



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- KXR 320
- 3300 Character Memory
- 5 Year Memory Backup for Text
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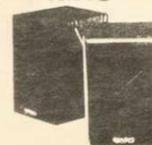
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- Advanced Digital Servo
- Delete & Spiral Play

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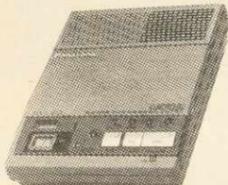
Panasonic CD Blaster



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- 30-watt Maximum Output Power

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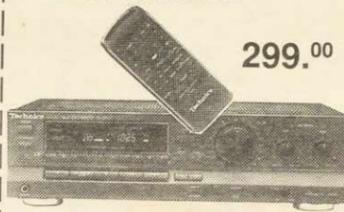
Panasonic Word Processor



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- KXW900E
- 32 KB Text Memory
- 80x7 Line LCD Display
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Technics Stereo Receiver



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- 70 Watts/Channel
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- 30 Station AM/FM Presets

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- 15-100 Watt Power Handling
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- Headphones Included

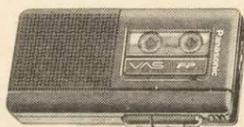
Panasonic 14" TV



349.00

- PC14R10
- 14" Remote TV W/On Screen
- AV Input
- Earphone Jack

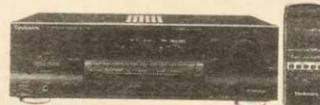
Panasonic MicroCassette Recorder



59.00

- RN104
- Voice Activated Recording
- System Tape Counter
- Silent Auto stop & Pause

Technics Dolby Pro-Logic Receiver



449.00

- SAGX350
- 50 Watt x3 "Home Theater Mode"
- 38 Key AV Remote
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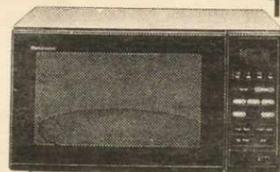
Panasonic Platinum Series Personal Stereo



269.00

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- Multi-Function Remote Control
- IC Logic Feather-Touch Mechanism

Panasonic Microwave



179.00

- NN4541
- Compact 700 Watt
- Auto Reheat
- 3 Stage Memory
- Auto Start

Panasonic Desktop CD Stereo



299.00

- SLPH2
- Platinum Collection
- Large Backlit Pop-up Display
- Digital Clock/Timer
- Digital Synthesizer Tuner

Technics Double Cassette Deck



299.00

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- Auto Reverse
- Dolby HX Pro
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