## PROGRESS

VOI. VII., NO. 349.
SI. JOHN, N. B., SATGRDAT. JINUARY 5, 1895 .
RICE FIVE CENTS







## .


$\qquad$ received. The work, first procuced in 1806,
is peealis abeculiar in that the violins are entirely
absent from the scoro, their place being
taken by violes, in order to produce a boft aken by violes, in order to produce a sof
and misty eff set. Brahm usees the same
device in bis orcheatral eerenade in
(op. 16.)
Among the eoloistas at the recent produc-
tion of "The Messiah," by the Handel and Haydu society of Boston, the chief prise
io given to Mr. Watkins Millo, the basso. A notice of his work says, "He has a voice
of good quality, both in the upper and
lowerr registers, and what added much to the plasaure of hie singing was hie clear
enunciation. In ${ }^{\text {'Why }}$ do the nations' he enunciation. In 'Why do the mations' he
asang aplendidly, and every word was die-
 chorus is highly complimented tor its effec-
tiveness on the occasion. tiveness on the occasion.
Hans Richter is said to carry love and
hatred beyond the grave. His musical afhatred beyond the grave. His musical af-
tection for Wagner se po pronounced that
be hates all those not in aypuathy with Wagner. For this reason heo was never
Rubinstin's friend, and the latter's death Rabinstein's friend, and the latter's death
did not soften his feel.ngs toward him. He
hea prohibited the membere of the Philharhas prosiniteted the members of the Pbillar-
monic orchestra, of which het is the leader, from playing at the Rubinstein festival to
be held at the Singakademie, and Rubinbe held at the Singakademie, and Rubin-
steind morks are not allowed on the pro-
grammes of the Piblharmonic concerta.
This deplorable attitude is the cause ot grammes of the Phitarmonic concerrs.
This deplorable attitude is the caue ot
much comment in musical circles in Vienna. A series of "lecture recitale" as they"
are called are heeng given in Boston this
season by Mr. Battram L. Shaplegg. The season by Mr. Batram L. Shaplegg. The
subject for the current course are inter-
eesting to musicians and are as follows:
 mann the Motaphysician. Hisideal realism
and has emotional sungestiveness;", The
Evolution of masic and the Expresion of Evolution of masic and the Expression of
Absolute llow," "The Dramatic Arts and Asto. Liszzt, Henenelt, Thanoperg, Chopin
ist
and Robinatein." This is another good idea and Rubinatein." This is anothar good idea
that coold be adoptd in this city. It only
requires someoone to atart it, what does requires someone to atart it, what does
he Oratorio society think of tit
Rubinsteins opinion about lady musical Rubinstein's opinion about lady musical
artituts is found in the tollowing said by bim:
to Willimm Steinway a coumle of yeara Lo Wilinm Steinway y couple of yearre ago,
"I think ladies ought never to a atudy masic as an art. At least they ougbt not to uise
up the time of toachers who are ablo to
the up the time of taechere who are able to
reach tind make true artiota. And I vill
tell you why," he added. .There io no
 quedion one musical man, and my oovin
ladiee to one
experience is that they learn more quickly, experience is that they leasp more quitickly,
have more poetry, and, in thot, are more
diligent pupils than men. But what ie the have more poetry, and, in thet, are more
diligent ppiis than men. But what is the
invarimble resulte When a young lidy hes has become a perfect artist come handoome minutcache oomes along and chie chooses the
handsome musteche in preeterence to her
int



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