

# Golden Iubilee

1858-1908

## ST. ANN'S ACADEMY

VICTORIA, B. C.

THURSDAY, JUNE THE TWENTY-FIFTH Gommencement

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FRIDAY, JUNE THE TWENTY-SIXTH Gommemorative Exercises

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SATURDAY, JUNE THE TWENTY-SEVENTH Reception of Former Pupils and Friends

SUNDAY, JUNE THE TWENTY-EIGHTH Solemn High Mass of Thanksgiving

SWEENEY-MCCONNELL PRESS

## ...Programme...

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THURSDAY AFTERNOON, JUNE THE TWENTY-FIFTH

FIFTIETH ANNUAL GOMMENGEMENT at 2.30 o'clock

### St. Ann's Arademy Hall Victoria, B. C.

MUSICAL AND LITERARY EXERCISES

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CLASS POEM

VALEDICTORY

AWARDING OF MEDALS

CONFERRING OF CERTIFICATES AND TESTIMONIALS OF HONOR

ADDRESS

## A Vision Realized

#### **\$6**

Stern duty blew his trumpet from the West, And four brave nuns responded to its sound, They left their home and all they loved the best: Their way to trackless wildernesses found.

From foaming breakers to a desolate shore, With dauntless courage, faith, and hope, they gazed,

And each of them the smile of Heaven wore, As murmured low each heart, "Thy name be praised!"

Then one cried out with a prophetic soul : "The curtain of Futurity is rent!

A view of our life-work comes to console, Behold it now as in a vision sent : A double row of poplars, lithe and tall, And lawn and shrub, and gardens with their fruit, Stretch from the gate unto the convent wall, And there, green hedges smiling skies salute.

Before its portals sits an Angel fair, Who holds a waxen tablet closely lined, That tells of tribulations and of care— Thus Jesus to His Heart our own may bind.

While on the other hand, old Father Time Lifts back the mystic veil of fifty years, He tells of rocky ways that we must climb, Up, up, through cloud and shadow, mists and tears."

But with her task each one is satisfied, For Calvary's road by each one must be trod; Their wills in Christ's own school were crucified. They pray: "For these thy little ones, O God !"

> K. P. LYTER, Class '09

## FRIDAY EVENING,

#### Commemorative Exercises

at Eight o'clock

#### INSTITUTE HALL, VIEW STREET.

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Slavische Tanze, No. 2 Anton Dvorak IST PIANO: MISSES E. SMITH, E. MCELHINNY 2ND PIANO: MISSES A. QUIRK, C. MCDONELL ADDRESS A. E. MCPHILLIPS, K. C., M. P. P. Chorus Golden Bells of Jubilee Kuecken ACCOMPANISTS: MISSES R. BAILEY, C. LOGAN Poem The Record of Fifty Years READ BY MISS K. P. LYTER Chorus Growning of Alma Mater Chaminade Hungarische Tanze Johannes Brahms IST PIANO: MISS E. SMITH 2ND PIANO: MISS A. QUIRK Drama "A Scene in the Life of St Ann" Tableau

Invitation a la Valse IST PIANO: MISSES E. SMITH, C. MCDONELL 2ND PIANO: MISSES E. MCELHINNY, M. REDMOND ADDRESS - - - VERY REV. A. J. BRABANT, D. D.

"GOD SAVE THE KING"

SATURDAY AFTERNOON, JUNE THE TWENTY-SEVENTH

# Reception of Former Pupils

Three to Nine o'clock

at

#### ST. ANN'S ACADEMY

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SUNDAY MORNING, JUNE THE TWENTY-EIGHTH

#### Solemn High Mass and Te Deum

Ten-Thirty o'clock

at

#### ST. ANDREW'S CATHEDRAL

Sermon-Rev. Glement Gaine

### Synopsis of Orama

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AINT ANN, that worthy daughter of the Patriarchs, was destined, when advanced in years, to give birth to the Mother of the world's Redeemer. During the infancy of her child, Saint Ann vowed that, on attaining her third year, Mary should be consecrated to the service

of the Lord in the Temple at Jerusalem. When the auspicious day had arrived Saint Ann, accompanied by Saint Joachim, the father of the Immaculate Child, brought the Blessed Virgin to the Temple to present her to the Lord. Their hearts were torn with anguish at the thought of the dread parting, yet they were admirable in their fidelity to the promise made to the Almighty. Then, to quote an old chronicler, "the child ascended the fifteen steps unaided, and so rapidly that she had not time to look backward, as children are wont to do. By this prodigy the Lord prefigured her future greatness."