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THE  
CANADA STAMP & COIN JOURNAL.

PUBLISHED IN THE INTERESTS OF PHILATELY AND NUMISMATICS.

VOL. I.

HALIFAX, NOVA SCOTIA, JANUARY, 1889.

NO. 7.

The Canada Stamp and Coin Journal,

PUBLISHED MONTHLY

In the Interests of Philately and Numismatics.

—SUBSCRIPTION RATES.—

25 cents per year to any part of Canada, Newfoundland, United Kingdom, or United States.  
35 cents to all other countries.

—ADVERTISING RATES.—

	1 mo.	3 mos.	6 mos.	12 mos.
One Inch.....	\$0 50	\$ 1 27	\$ 2 40	\$ 4 50
Two inches.....	0 90	2 20	4 32	8 35
Three inches.....	1 30	3 30	6 24	11 70
Five inches.....	2 10	5 35	10 71	20 16
One column.....	3 00	7 65	14 40	27 00
One page.....	5 00	12 75	24 00	45 00

Small advertisements, 5 cents per line, without discount

—REMITTANCES.—

In making a remittance it is always best to obtain a Post Office Money Order. We will, however, accept Canada, United States, and English Bank Notes and Gold; also, Postage Stamps of Any Country for small amounts.

ADDRESSES.

THE MARITIME PRINTING COMPANY,  
HALIFAX, NOVA SCOTIA.

HALIFAX, NOVA SCOTIA:

THE MARITIME PRINTING CO.,

PRINTERS and PUBLISHERS.

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# \* THE CANADA STAMP AND COIN JOURNAL \*

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DEVOTED TO THE INTERESTS OF PHILATELY AND NUMISMATICS.

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VOL. I.

HALIFAX, NOVA SCOTIA, JANUARY, 1889.

NO. 7.

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## NEW ISSUES—POSTAGE.

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—We ask such of our readers who are in a position to do so, to forward early information respecting new emissions, or proposed new emissions of stamps. If specimens are sent, we will pay face value; and in all cases we guarantee to refund the expenses incurred in sending the information.

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**AUSTRIA.**—The Postwertzeichen states that the 5kr. has been printed on yellow paper.

**AZORES.**—The Ph. R. mentions the 5 reis in violet, surcharged in black, with AZORES in small capitals.

**BRITISH BECHUANALAND.**—More surcharges. 2d lilac surcharged 2d green-blue. Registration envelope, 4 pence, blue, surcharge protectorate.

**CANADA.**—The Ph. R. mentions the 5c beaver cut in halves and used in connection with a 10c stamp, to form the packet post rate of 12½.

**CAPE OF GOOD HOPE.**—New ½d and 1½d will appear this month.

**COCHIN CHINA.**—Der Ph. mentions several new surcharges on unpaid letter stamps; 1.00 black on 2c black; same on 40c and 60c black.

**DENMARK.**—The I. B. J. chronicle, the following new cards: postcards, 3 ore gray on white, 3+3 ore gray on white, 5 ore green on white, 5+6 ore green on white; service cards, 3 ore gray on white, 5 ore green on white. letter cards, 4 ore blue on buff, 8 ore carmine on buff.

**DOMINICA.**—The Timbre Poste announces two more values on C. A. and crown paper. 2½ pence ultramarine, 6 pence green.

**ECUADOR.**—The postal union envelope exists in the small size. 5c blue on white, 138x82mm.

**EGYPT.**—Der Ph. states that the unpaid letter stamps of 10 paras exist without watermark.

**FABRIKOT.**—The Timbro Post announces ½ anna black ½ anna brick-red, ½ anna blue, ½ anna green, all perforated 12.

**GOLD COAST.**—The I. B. J. mentions a new registra-

tion envelope with the inscription Gold Coast Colony. 2d blue and black, on white.

**INDIA.**—The Ph. R. states that the ½ anna blue exists with the surcharge reve. aed.

**LIBERIA.**—The 3c postcard, current type, is now red and blue on white.

**LUXEMBURG.**—Reply postcard, 10+10 centimes, pink on buff.

**MACAO.**—Der Ph. mentions a new surcharge, 5 reis, red, on 20 reis, yellow.

**MARTINIQUE.**—The Philatelic Gazette states that the following new issues have appeared; 01c on 2c brown on amber; 01c on 4c, violet on blue; 05c on 20c, red on green.

**MEXICO.**—The 10c envelope is now red on white, blue lined, and the 20c, red on white, blue lined.

**NEW SOUTH WALES.**—The Ph. R. states that the 2d of the Jubilee set is in use. The design consists of an emu in an oval, inscribed One Hundred Years—Two-pence. The four corners contain the words New—South—Wales—Postage, connected by a band of leaves and holly-pilly, and Corea or native fuchsia, and feathery sprays of wattle. The new 1d has been surcharged for official use. A pair of the 3d laureated stamp have been found watermarked with a double-line figure 2. The type of the Centennial 1d stamp has been substituted for the current envelope; 1d violet on white, 137x80mm. A private wrapper for the use of the Australian Joint Stock Bank has been issued with the 1d Centennial die. 1d violet on white.

**NETHERLANDS.**—The inscription on the 5c cards have been altered. They now read "Briefkaart (Carte postale).—Algemeene postvereniging (Union postale universelle)—Zyde voor het adres bestemd (cote reserve a l'adresse). The reply cards have the second line replaced by "Met betaald antwoord" on the first half, and "Betaald antwoord (Carte postale reponse), on the

second half of the card.

**ORANGE FREE STATE.**—The *Timbre-Poste* says that the 3d has been surcharged 2d. 2d on 3d, blue and black.

**POONCH.**—The *Am. Ph.* says: All the values are found on white laid battone paper, ½, 1, 2, and 4 annas, all black.

**RUSSIA.**—The *Am. Ph.* says: Rjeff (Tver). Numeral in oval, inscribed Rjeffskaja Zemskaja Putschta—Tri kop. Only 1000 envelopes were issued, 125 of which were purchased by a speculator. 3 kopecs blue on buff 148x115mm. 3 kopecs blue on white, 149x120mm. 3 kopecs blue on white, 140x107mm. 3 kopecs blue on white, 144x80mm.

**St. LUCIA.**—Der *Ph.* mentions a new registration envelope, 2d on white linen paper.

**SURINAM.**—Der *Ph.* states that new stamps are being issued, as follows: 15c gray, 20c green, 30c brown, 40c color unknown, 1g red-brown and gray.

**SWITZERLAND.**—Der *Ph.* mentions a new reply card, 5+5 black on buff.

**VENEZUELA.**—The *Gaceta oficial* states that the 50-000 20 bolivars stamps will be returned to the engravers in New York, as they were printed in yellow, instead of solferino as ordered.

**WURTEMBERG.**—The following, says the *Am. Ph.*, are probably of the "printed to order" class. 5 pfennig lilac on blue, and 5 pfennig lilac on rose, both envelopes are 153x123mm.

#### NEW ISSUES—REVENUE.

[From the American Philatelist.]

**HESSE DARMSTADT.**—The stamps of the 1868 type now have black in the corners of the lower label. 20 pfennig black on rose.

**ITALY.**—Altevilla Iripina. 20 cent., red; 50 cent., blue. Campagna. 10c pale green, 20c red, 50c blue, 1 lira pale yellow. Castel di Tora. 10c bistre, 20c brick-red, 50c yellow-green, 1 lira blue. Lagonegro. 20c carmine, 30c bistre, 50c yellow, 1 lira violet, 2l pearl gray, 3l flesh color, 4l black, 5l blue, 6l gray, 7l 50c blue-green, 10l ochre. Lungro. 10c

vermillion, 20c green, 50c yellow, 1l blue. Luvino. 10c green, 20c violet, 30c gray, 50c blue, 1l rose-carmine, 2l yellow, 3l black, 4l bistre, 5l yellow.

Paganica. 10c blue, 20c brick-red, 50c yellow-green.

Reggio Emilia. Retouched dies, inscriptions slightly altered, issued in 1887. 50c ultramarine, 1l carmine. San Remo. 20c blue, 30c gray, 40c brow-ochre, 50c bistre, 60c yellow, 80c blue-green, 1l carmine, 2l violet, 3l pearl-gray, 4l flesh-color, 5l black.

Villa Franca Sicula. 20c blue, 50c green, 1l red, 2l brown, 5l golden-yellow.

**MEXICO.**—The new issue for customs (*Aduanas*) are beginning to appear. Numeral in small circle in centre, 1888—1889 at sides, "especial de Aduanas" above value in words, and "Mexico" below. 100 pesos brick-red.

**STRAITS SETTLEMENTS.**—The current three cent stamp has been seen with the value surcharged in black on the lower label. 2 cent., black and violet.

**URUGUAY.**—A new stamp was issued July 26, in accordance with a law passed May 30. National arms in centre in small circle, "Biblioteca Nacional—Archivo—Administrativo" above, value and "Impuesto para sufomento" below. The frame is inscribed "Republica Oriental del Uruguay" at top, and "1888" at sides and bottom. Perf. 13. 25 cents, red violet.

#### NEW ISSUES.—TELEGRAPHS.

**COLOMBIA.**—The following notice is taken from the *Journal Oficial* of May 11:

Bogota, May 6, 1888.

In accordance with the decree of April 27, last, re-establishing, June 1, the use of stamps for the prepayment of telegrams, there will be sent you a supply which you will find sufficient for your office; use those of the present issue, namely: 0.05 centavos, ochre; 0.10 carmine and yellow; 0.20 blue; 0.50 yellow; and 1 peso, green,  
R. REYES.

To the chief of the telegraph office at.....

The *Timbre Poste* has seen three of the stamps, but the colors do not correspond with the above notice. Each value is of a different design, as follows: Arms in circle inscribed "telegrafos—nacionales; diez—centavos" on labels extending from all four corners

to circle; 10 in ovals at top and bottom; "Republica" at right side and "de Colombia" at left. Arms in centre, "Republica de Colombia—telegrafos" above, "nacionales—veinte centavos" below, numerals at sides. Arms in circle, "telegrafos nacionales" in semi-circle below, "Republica de Colombia" at top, "cincuenta centavos" at bottom, numerals of value at sides in upper part of circle. 10c bistre on yellow buff; 20c blue on lilac; 50c black on buff.

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#### HISTORY OF THE DOLLAR.

BY ALBERT WINSLOW PAINE.

THEY are not all of the same fineness or weight. The Dutch dollars are the most frequent. The Danish dollar, called Sleswick and Holstein specie dollar, is a silver coin with much alloy, which passes for about 4s. 6d. sterling. The coin has a general circulation all over Sleswick and Holstein, even including Hamburg itself, and is divided into halves, quarters, &c. In the Levant they are called Astaini, from the impression of a lion thereon." It is worthy of note that, in this article, the editor gives the alternative spelling of dollar or daller, which shows that the form of the word in English was not fully settled, and also the retention of the letter a in the first syllable indicates its German or Danish origin. It is very probable that the Danish "daler" was in general use in England under the reign of King James I. The imperial dollars borrowed by this monarch from the King of Denmark were probably German thalers, that being the only empire which issued the coin.

In America, value was expressed in dollars as early as the middle of the seventeenth century, and probably much earlier. In Parkman's "Historical Sketches," under date of 1756, he says: "A bounty of six dollars was offered this year to stimulate enlistment; and the pay of a private soldier was fixed at one pound six shillings a month, Massachusetts currency." In 1775

one Sergeant Gray, belonging to a regiment of the King's troops, exults over his good fortune in a letter to his brother John: "I have two Holland shirts found me by the King; two pair of shoes, and two pair of worsted stockings; a good, silver-faced hat (the lace I could sell for four "dollars.")

There were many sources which contributed to a general knowledge of the word in America. The Pilgrims stopped in Holland on their way to this country, and must have been acquainted with the Dutch dollar (daalder). The Dutch who settled New York brought dollars with them, as did the Swedes who settled in New Jersey, and the Germans who settled in Pennsylvania. The name dollar was a household word to all these people, signifying nearly the same to all of them, the slight difference being expressed by the qualifying term, German, Dutch, or Danish. The increasing commerce of this country brought in the Spanish coins in large quantities. One of these, the peso, was about the same size as the coin which the people had been accustomed to call a dollar. Very naturally the name was applied to it with the qualifying term of Spanish. It appears to have been called in England a piece of eight, because it was stamped with eight reals (real being the Spanish unit of value). As early as 1704 there was a proclamation by Queen Anne making the seven piece of eight (old piate, 17 dwts. 12 grs.) worth 4s. 6d. This gave to the piece a certain market value in English currency, and it became the basis of exchange between England and all countries where it was used. According to Sir Isaac Newton, this was very nearly the value of the "pillar dollar" (Spanish), which contained of pure silver 386½ grains troy. At that time (1707) a pound of English standard was coined into sixty-two shillings, the standard then, as now, containing 18 parts of copper alloy to 222 parts of pure silver, being, therefore, 111-120 fine. The present quotation of silver in London is for this standard. In 1786 the Continental Congress fixed the value of the dollar at 4s. 6d.

[Concluded next month.]

## EDITORIAL REMARKS.

On entering its second year, the Badger State Philatelist shows a marked improvement.

—We have received catalogues of Mr. Bogerts tenth and Mr. Casey's eighteenth sale. Both are extensive.

—The Eastern Press is a neat new sheet from Wilmington, Del., devoted to general collectors.

—The Pearl, a neat amateur paper published at Syracuse, N. Y., will hereafter contain an interesting philatelic department.

—The Philatelic Society of America has now a membership of 65, and at last shows signs of achieving success. Secretary, M. V. Samuels, San Francisco.

—No. 2 of the Alabama Philatelist, although not so large or interesting as the first issue, is far above the average for new ventures in the philatelic line of publication. Mobile, Ala.

—A portrait of one of our prominent Canadian philatelists, Maj. Grenny, adorns the first page of the Stamp World, for December. It is accompanied by a short sketch of his life.

—The December number of the West-Post shows a prosperous condition in the advertising department, which means success financially. We shall, shortly, present several translations from this and other foreign philatelic journals.

—A very interesting Christmas number was issued by Mr. Herdman, Berwick-on-Tweed, England. The Miscellany, is always readable, but the issue referred to is especially so. An able article on the "Gold and Silver Coins Current Before the Christian Era," by Herbert Thompson, is commenced therein, and will run as a serial.

—The long promised Canadian Philatelic Journal has at last made its appearance, from St. Catharines, Ont. It consists of four three-column pages, mainly devoted to advertisements.

—With the December issue, the Quaker City Philatelist successfully ends its third volume, and if appearances go for anything, it looks as though it will reach several times that age, with its usual regularity, neatness, and good contents.

—During the past year the Editor of this journal has been hard at work, spare moments, in the preparation of a "History of Philatelic Literature," which he expects to publish next autumn. In the meantime, he would be thankful for any information that will be of assistance in the compilation of the work; and would like to hear from any person who is willing to loan odd articles on philately, and rare old papers that he does not already possess in his own library.

—The familiar word now on the tongue of every philatelist is "reprints," and it is certainly time that some decided action was taken in the matter. Many prominent philatelists consider them worse than counterfeits, and we cannot help but coincide with them. For with a counterfeit there is generally some defect, whereby we know it at a glance, while the reprint is so near perfection that only the most skilled can detect it from the genuine. The action of the American Philatelic Association, in excluding them from their exchange sheets, and the opinion of Mr. Bogert, and other prominent dealers in the United States; the action taken at the convention of the Canadian Philatelic Association, and the general attitude of the press, should be sufficient to convince that they ought not be collected. The only persons now in sympathy with them, are those dealers who are interested in their production and sale, and our advice to collectors is to leave such dealers severely alone.

UNDESCRIBED ESSAYS AND PROOFS OF NEW  
SOUTH WALES POSTAGE STAMPS.

THROUGH the courtesy of Mr. Alfred Van Dyk we are enabled to furnish our readers with a descriptive list of the very complete collection of these stamps in the possession of that gentleman.

As the majority have never before been described and as they have been gathered together by a considerable sacrifice of time and money, we venture to think the information will be acceptable to those of our readers interested in the early issues of Australasia.

PROOFS.

1. Sydney view printed on thick card; 4d., deep green.

2. Crowned head of Queen Victoria, to left, stars in upper corners and letters G. L. in lower ones. "Postage" in top and "one penny" in lower label, engine turning at the sides. On white paper; one penny, red, blue, black.

N. B.—There are three of these proofs in the collection of the G.P.O., one red, one blue and one with red centre and blue border, but they have been printed from a lithographic transfer of the original plate. The paper they are stuck on bears the name of Clayton, so that was probably the engraver.

3. (A). Crown in the centre of laurel wreath, stars in corners, "New South Wales" in the upper label and arched underneath (as in the Laureated series), the word "Postage," in the lower label, "sixpence," engine turning at the sides

(B). Crown surmounted with lion in the centre of a large oval garter overlapping the engine turned sides. Stars in corners. The garter is inscribed with "New South Wales." "Postage" in upper and "one shilling" in lower label.

These two proofs, which must have been engraved next to each other on the same plate were probably done by Carmichael; on thick white card paper, 6d. and 1s., black; on white wove paper, 6d. and 1s., red blue, black.

4. Queen on the throne, like the Victorian sixpence stamp of 1856, but labelled "New South Wales," white paper, watermarked 2. 2d. blue, (three shades.)

5. The sixpence of 1854, but of a beautiful purple. Paper watermarked 6; 6d., purple.

6. Issue of 1854.

A.—On thin paper 5d., black, 8d. black.

B.—On card, 1s., black.

7. Didedmed head of the Queen (issue of 1856). On card, 1d., black.

8. (A).—The five shilling stamp printed from the steel die on paper watermarked 5s, and showing the size of the die. 5 shillings, purple.

(B).—Proofs of the five shilling stamps in 12 different colors printed from the steel die on white paper.

(C).—Proofs taken from a lithographic transfer of the steel die. On card, 5s., grey-black; on white wove paper, 5s., gold, 5s., silver; on white paper with blue surface, 5s., black; on white paper with black glazed surface, 5s., gold.

9. Newspaper band of 1865, but with the stamp printed in black.

10. (A).—Proofs of stamps for the first (provisional) registration envelope. The stamp is similar to the embossed one issued on wrappers in 1874, but is marked two pence. In pairs on white wove paper. 2d.+2d. orange red, 2d.+2d. black, 2d.+2d. purple.

(B).—The same, but stamped singly. White laid paper, 2d., dull blue.

11. Proof printed from the die of the present registration stamp and showing size of the die. White paper, 4d., black.

12. Proof printed with electrotype of same on laid note paper, 4d., red,

—From Vindin's Monthly.

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—The detectives of France are endeavoring to discover the persons who have been altering the inscriptions of the 10 centimes bronze coins of Napoleon III, by erasing his name and date, and substituting therefor BOULANGER I., 1888. It is believed to have considerable political effect.

COUNTERFEITS OF BRITISH COLUMBIAN  
STAMPS.

BY WILLIAM B. HALB.

**I**N this I will treat of the differences between the original and counterfeit stamps of British Columbia and Vancouver's Island, most of which are quite rare.

As in many other counterfeits these are printed on thick, smooth paper, which does not admit of good perforation, and by the use of too much ink they appear somewhat blurred.

With the aid of a magnifying glass many differences can be detected in the individual stamp. In the 2½d. 1861 a gouge is noted just below the hair, the eye is imperfect, the eyelid solid, the background is uneven and there is no separation between the upper line of hair and the background. In the word "British" the letter "t" is lower than "Bri" and "ish." The perforation on the sides comes nearer to the impression than it does on the top and bottom.

In the issue of 1865 the lips, eye and crown of the Queen's head are imperfect and there are blotches at the bottom of oval and extreme right. In the word "Vancouver" "o" is contracted and "n" expanded, and in the word "Island" the letters "an" are expanded and "d" resembles an "o." In the word "five" the spaces between the letters are of unequal length.

The 1868-9 issue consists of different values surcharged on the three-pence type of 1864 which was printed in various colors. In the counterfeits the block is heavily worked and the design faint. The ornamental work in the corners is defective, the letters are imperfect and in the crown there are four jewels on the right and six on the left. In the surcharge the spacing in the word "cents" is unequal.

Cancellations, not postmarks, are always found on these counterfeits. The 1861 issue is generally heavily obliterated by the cancellation to conceal the defects.

—From the Eastern Philatelist.

.....

—Mr. Bogert will soon issue his new "Catalogue of Postal Cards."

**I. A. N. A. A. M. E.,**  
**PERA, CONSTANTINOPLE.**

Envoie gratis et franco son catalogue prix courant des timbres orientaux a quiconque lui en fait la demande.

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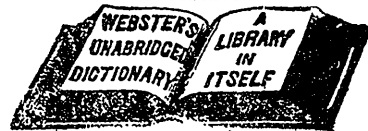
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Exchange notices are inserted free, for subscribers. Limit, 50 words.

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186 Gottingen St, Halifax, Nova Scotia.

I will give good exchange for volume 1 entire, and volume 2, numbers 2 and 6, of Quaker City Philatelist. Also, for first volume of The Stamp.

J. L. PENDER, Box 954, Portsmouth, N. H.

I wish to exchange stamps for same, with collectors in all parts of the world. I want sample copies of philatelic papers,

P. H. DAHL, Bleicherstrasse 41,  
Uhlenhorst, Hamburg, Germany.

A bracket saw outfit philatelic papers. Write, giving lists, to

C. W. GREEN, Portsmouth, N. H.

Wanted, by the editor of this paper, J. R. Findlay, the following back issues:

American Philatelist—all vol 1; nos 4, 6, 8, 10, 11, 12, vol 2.

Philatelic Journal of America—nos 1 to 23, 25, 26, 30; 31, 32, 33, 41 to 45.

Mann & Kendig's Gazette—first three volumes.

Toronto Philatelic Journal—all first volume.

Philatelic World—volumes 1 & 2

Wanted, a fair collection of stamps, from 500 to 1000 varieties; we will give good exchange in the following—White Farthings, Books, Printing Press.

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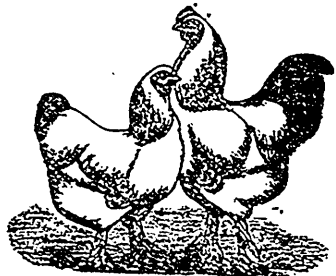
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