CIHM Microfiche Series (Monographs) ICMH Collection de microfiches (monographies)



Canadian Institute for Historical Microreproductions / Institut canadian de microreproductions historiques



Technical and Bibliographic Notes / Notes techniques at bibliographiques

The Institute has attampted to obtain tha best original copy aveilable for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checkad below.

L'Institut a microfilmé le mailleur axamplaira qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent axiger une modification dans la méthode normala de filmage sont indiqués ci-dessous.

□ Couverture de coulsur □ Pages de coulsur □ Covers demaged/ □ Pages de coulsur □ Covers restored and/or laminated/ □ Pages demaged/ □ Covers restored and/or laminated/ □ Pages restored and/or laminated/ □ Covers restored and/or laminated/ □ Pages restored and/or laminated/ □ Covers restored and/or laminated/ □ Pages restored and/or laminated/ □ Covers restored and/or laminated/ □ Pages descellesr □ Covers restored and/or laminated/ □ Pages descellesr □ Covers restored and/or laminated/ □ Pages descellesr □ Covers title missing/ □ Pages descellesr □ Covers demaged/ □ Pages descellesr □ Covers descellesr □ Pages descellesr □ Coloured maps/ □ Pages descellesr □ Coloured plates and/or illustrations □ Duality of print varies/ □ Coloured plates and/or illustrations □ Quality of print varies/ □ Pages descellesr □ Quality of print varies/ □ Coloured plates and/or illustrations □ Quality of print varies/ □ Coloured plates and/or illustrations □ Quality of print varies/ □ Pages discoloured and lingslate de l'impression □ Includes index(es)/ □ Coloured plate sand/or illusinde								
Covers demaged/ Couver ture endommagée	TTT							
Covers demaged/ Pages demaged/ Covers restored and/or laminated/ Pages andommagies Covers restored and/or laminated/ Pages restored and/or laminated/ Covers title missing/ Pages restored and/or laminated/ Covers title missing/ Pages restored and/or laminated/ La titre de coverture manque Pages restored and/or laminated/ Coloured maps/ Pages detachdes Coloured maps/ Pages detachdes Coloured maps/ Pages detachdes Coloured maps/ Pages detachdes Coloured maps/ Showthrough/ Coloured plates and/or illustrations/ Pages detachdes Planches et/ou illustrations Quality of print varies/ Planches et/ou illustrations en couleur Quality of print varies/ Bound with other metriel/ Continuous pagination/ Relia avec d'autres documents Continuous pagination/ Tight binding may cause shadows or distortion elong interior margin/ Coludes index(es)/ La titte do from filming/ Comprend un (des) index Title on header takan from:// Le titre do l'an-title provient: Title on header takan from:// Le titre do l'an-title provient: Blank leaves edded during restoration may appear within the taxt. Whene					22 X		26 X	201
Covers demaged/ Covers restored and/or laminated/ Covers title missing/ La titra de couvertura manque Coloured maps/ Cortes géographiques en couleur Coored ink (i.e. other then blue or black// Encre de couleur (i.a. autre que blaue ou noira) Coloured plates and/or illustrations / Planches et/ou illustrations en couleur Bound with other meteriel/ Relié avec d'autres documents Tipt binding mey cause shedows or distortion along interior mergin/ La titre service pour causer de l'ombra ou de le distorsion le long de la marge interiaure Blank leaves added during restorstion may appear within tha taxt. Whenever possible, these have been omitted from filming/ Its peut que certaines pages blenches ajoutées lors d'innées. Nasthead/ Caption of issue/ Page de titra de la livreison Dispue celé était possible, ces pages n'ont pas ét filmées. Masthead/ Générique (périodiques) de la livreison Masthead/								
Covers demaged/ Covers restored and/or laminated/ Covers title missing/ La titra de couvertura manque Coloured maps/ Coloured maps/ Coloured ink (i.e. other than blue or black// Encre de coulsur (i.a. autre que bleue ou noirs) Coloured plates and/or illustrations/ Planches et/ou illustrations en coulsur Bound with other meteriel/ Relié avec d'autres documents Tight binding mey cause shadows or distortion elong interior margin/ La telture service page to causer de l'ombra ou de le distorsion le long de le marge interiaure Blank leaves added during restoration may appear within tha taxt. Whenever possible, these have been omitted from filming/ Its peut que certaines pages blenches a joutées lors d'une restauretion epparaissent dens le taxts, meis, lorsque cela était possible, ces pages n'ont pas ét filmées. Blank leaves added during restoration may appear within tha taxt. Whenever possible, these have been omitted from filming/ Its peut que ceratine	a isom is films of							
Covers demaged/ Covers demaged/ Covers restored and/or laminated/ Cover title missing/ La titra de couverturs manque Coloured maps/ Coloured maps/ Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Bound with other materis!/ Relife avec d'autres documents Tight binding mey cause shadows or distortion elong interior margin/ La teliure serde paus estored may appear within tha taxt. Whenever possible, these have been omitted from filming/ Its peut que certaines pages blenches ajoutées lors d'une restoretion esparaisent dens le taxt, mei, lorsque cela tata tip posible, ces pages n'ont pes de titra de la liveison Despine classed/ Caption of issue/ Pege de titra de la liveison Page de titra de la liveison Difte deper de le liveison Mastheed/			:					
Covers demaged/ Covers demaged/ Covers restored and/or laminated/ Cover title missing/ La titra de couverture restaurée at/ou pelliculée Coloured maps/ Coloured maps/ Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.a. sutre que bleue ou noira) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Bound with other meteriel/ Relié avec d'autres documents Tight binding may cause shadows or distortion elong interior margin/ La titre de l'an-tâte provient: Blenk leaves edded during restoration may appear within tha taxt. Whenever possible, these have been omitted from filming/ It is peut que certaines pages blenches ajoutées lors d'une restauretion epparaisent dens le taxte, meis, lorsque cela fatit possible, ces pages n'ont pas été filmées.	Additionel c	omments:/						
Covers demaged/ Covers demaged/ Covers restored and/or laminated/ Covers title missing/ La titra de couvertura manque Coloured maps/ Coloured maps/ Coloured ink (i.e. other than blue or black// Encre de couleur (i.a. sutre que bleue ou noira) Planches at/ou illustrations en couleur Coloured plates and/or illustrations/ Planches at/ou illustrations en couleur Bound with other meteriel/ Relië avec d'autres documents Tight binding may cause shadows or distortion elong interior margin/ La titre de l'an-tête provient: Blenk leaves edded during restoration may appear within tha taxt. Whenever possible, these have been omitted from filming/ It is pear que certaines pages blenches: ajoutées lord function is lataxte, meis, lorsque cela était possible, ces pages n'ont pas été filmées.						Générique (p	périodiques)	de la livreison
Covers demaged/ Covers demaged/ Covers restored and/or laminated/ Covers restored and/or laminated/ Coverture restaurée at/ou pelliculée Cover title missing/ La titra de couvertura manque Colured maps/ Colured maps/ Colured maps/ Colured ink (i.e. other than blue or black)/ Coloured plates and/or illustrations/ Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Bound with other meteriel/ Relié avec d'autres documents Tight binding mey cause shadows or distortion elong interior margin/ La titre de l'an-title provient: Blank leaves edded during restoration may appear within tha text. Whenever possible, these have been omitted from filming/ Il a peut que certaines pegas blenchas ajoutées lors d'une restauration epparaisen dens te taxte, meis, lorsque cela était possible, ces pages n'ont								
Covers demaged/ Covers restored and/or laminated/ Cover title missing/ La titra de couvertura manque Coloured maps/ Coloured maps/ Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.a. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Bound with other meteriel/ Retié avec d'autres documents Tight binding mey cause shadows or distortion elong interior margin/ La titre de lamage interieure Blenk leaves added during restoration may appear within tha taxt. Whenever possible, these have been omitted from filming/ It is pourt que certaines pages blenches ajoutées lors d'ume restaureiton apparaises then be taxte, the sport que certaines pages blenches ajoutées lors d'ume restaureiton apparaises then ble taxte, the sport que certaines pages blenches ajoutées lors d'ume restaureiton apparaises then ble or black lores ajoutées lors d'ume restaureiton apparaises then ble or black lores addet during restoration may appear								
Covers demaged/ Covers restored and/or laminated/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée at/ou pelliculée Cover title missing/ La titra de couverture manque Coloured maps/ Coloured maps/ Coloured maps/ Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.a. autre que blaue ou noira) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Bound with other meteriel/ Retié avec d'autres documents Tight binding mey cause shadows or distortion elong interior margin/ La reliure serrée peut causer de l'ombra ou de le distorsion le long de le marge interiaure Blenk leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ It as peut que certaines pages blenches ajoutées								ison
Covers demaged/ Covers restored and/or laminated/ Coverture endommagée Coverture restaurée at/ou pelliculée Cover title missing/ La titra de couverture manque Coloured maps/ Cortes géographiques en couleur Coloured ink (i.e. other than blue or black)/ Couver title missing/ Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.a. autre que blaue ou noira) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Bound with other meteriel/ Relie avec d'autres documents Tight binding may cause shadows or distortion elong interior margin/ La titre da l'an-title provient: Blank leaves added during restoration may appear within tha taxt. Whenever possible, these have been omitted from filming/	•	• •				Caption of it	ssua/	
Covers demaged/ Covers demaged/ Covers restored and/or laminated/ Cover title missing/ La titra de couverture manque Coloured maps/ Corters géographiques en couleur Coloured ink (i.e. other than blue or black)/ Encre de coulaur (i.a. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Bound with other meteriel/ Relié avec d'autres documents Tight binding mey cause shadows or distortion elong interior margin/ La reliure servée peut causer de l'ombra ou de le distorsion le long de le marge interieure Blenk leaves edded during restoration may appear within tha taxt. Whenever possible, these have			lenchar siguities			rage de titra	de la livreis	n
Covers demaged/ Covers demaged/ Covers restored and/or laminated/ Pages endommagies Covers restored and/or laminated/ Pages restored and/or laminated/ Covers restored and/or laminated/ Pages restored and/or laminated/ Cover title missing/ Pages discored and/or laminated/ Cover title missing/ Pages discored and, stained or foxed/ Cover title missing/ Pages discored, and, stained or foxed/ La titra de couvertura manque Pages detached/ Coloured maps/ Certes géographiques en couleur Coloured ink (i.e. other than blue or black)/ Pages detached/ Pages detachées Showthrough/ Coloured plates and/or illustrations/ Quality of print varies/ Planches et/ou illustrations en couleur Quality of print varies/ Bound with other meteriel/ Continuous pagination/ Relié avec d'autres documents Includes index(es)/ Tight binding mey cause shadows or distortion elong interior margin/ Includes index(es)/ La reliure serrée peut causer de l'ombra ou de le distorsion le long de le marge interieure Title on header takan from:/ Blenk leaves edded during restoration may appear Pages restoredet during restoration may appear			sible, these have					
Covers demaged/ Pages demaged/ Couverture endommagie Pages endommagies Covers restored and/or laminated/ Pages restrict ¹ / ⁴ , x60 or laminated/ Cover title missing/ Pages restrict ² / ₄ , x60 or laminated/ Cover title missing/ Pages restrict ² / ₄ , x60 or laminated/ La titra de couvertura manque Pages disct ² , x100 or foxed/ Coloured maps/ Pages détachéd/ Coloured ink (i.e. other than blue or black)/ Pages détachées Coloured plates and/or illustrations/ Showthrough/ Planches et/ou illustrations en couleur Quality of print varies/ Coloured plates and/or illustrations Continuous pagination/ Pagination continua Includes index(es)/ Tight binding mey cause shadows or distortion elong interior margin/ Includes index(es)/ Tight binding mey cause shadows or distortion elong interior margin/ Includes index(es)/ Tight binding mey cause shadows or distortion elong interior margin/ Includes index(es)/ Comprend un (des) index Title on header takan from:/				har				
Covers demaged/ Pages demaged/ Couverture endommagie Pages endommagies Covers restored and/or laminated/ Pages restored action and/or laminated/ Cover title missing/ Pages restored action pelliculée Cover title missing/ Pages discored action pelliculées Cover title missing/ Pages discored action pelliculées Cover title missing/ Pages discored action of or code/ La titra de couvertura manque Pages discored action of code/ Coloured maps/ Pages detached/ Coloured ink (i.e. other than blue or black)/ Pages detached/ Coloured plates and/or illustrations/ Showthrough/ Planches et/ou illustrations en couleur Quality of print varies/ Bound with other meteriel/ Continuous pagination/ Tight binding mey cause shedows or distortion elong interior margin/ Includes index(es)/ Tight binding mey cause shedows or distortion elong interior margin/ Includes index(es)/						Le titre da l'	an-tête provi	ient:
Covers demaged/ Couverture endommagée Pages demaged/ Pages endommagées Covers restored and/or laminated/ Couverture restaurée at/ou pelliculée Pages restored and/or laminated/ Pages discored and/or laminated/ Pages discored and/or laminated/ Pages discored and/or stationed or foxed/ Pages discored or foxed/ Pages discored o						Title on head	der takan fro	m:/
Covers demaged/ Covers restored and/or laminated/ Covers restored and/or laminated/ Covers restored and/or laminated/ Covers restored and/or laminated/ Covers title missing/ Cover title missing/ La titra de couvertura manque Coloured maps/ Coloured ink (i.e. other than blue or black)/ Coloured ink (i.e. other than blue or black)/ Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Bound with other meteriel/ Relié avec d'autres documents Tight binding mey cause shadows or distortion			l'ombra ou de la			Comprend u	in (ues) inde	
Covers demaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée at/ou pelliculée Cover title missing/ La titra de couvertura manque Coloured maps/ Coloured ink (i.e. other then blue or black)/ Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Coloured plates and/or illustrations/ Planches et/ou illustrations Coloured vith other meteriel/ Relié avec d'autres documents			ws or distortion					
Covers demaged/ Pages demaged/ Coverture endommagée Pages endommagées Covers restored and/or laminated/ Pages restore 24 and 54 laminated/ Coverture restaurée at/ou pelliculée Pages restore 24 and 54 laminated/ Cover title missing/ Pages discore 44 and 54 pelliculées Cover title missing/ Pages discore 44 and, stained or foxed/ Cover title missing/ Pages discore 44 and, stained or foxed/ Coloured maps/ Pages detached/ Coloured ink (i.e. other than blue or black)/ Pages détachées Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Coloured plates and/or illustrations en couleur Quality of print varies/ Bound with other meteriel/ Continuous pagination/								
Covers demaged/ Couverture endommagie Pages demaged/ Pages endommagies Covers restored and/or laminated/ Couverture restaurée at/ou pelliculée Pages restored und or laminated/ Pages restored und or laminated/ Pages restored und or laminated/ Pages restored und or foxed/ Pages décoloré de tabletés ou pelliculées Cover title missing/ La titra de couverture manque Pages discont und stained or foxed/ Pages décoloré de tabletés ou piquées Coloured maps/ Certes géographiques en couleur Pages detached/ Pages détachées Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.a. autre que bleue ou noira) Mainter Showthrough/ Transparence Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Quality of print varies/ Quelité inégala de l'impression	Relié avec d'	autres documents				Pagination c	ontinua	
Covers demaged/ Pages demaged/ Couverture endommagie Pages endommagies Covers restored and/or laminated/ Pages restored action of ac	Bound with	other meteriel/				Continuous	pagination/	
Covers demaged/ Pages demaged/ Couverture endommagie Pages endommagies Covers restored and/or laminated/ Pages restored action of ac						-neura mag	ala de l'impri	
Covers demaged/ Couverture endommagie Covers restored and/or laminated/ Couverture restaurée at/ou pelliculée Cover title missing/ La titra de couvertura manque Coloured maps/ Coloured ink (i.e. other than blue or black)/ Coloured ink (i.e. other than blue or black)/ Encre de coulaur (i.a. autre que blaue ou noira)								estion
Covers demaged/ Covers demaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée at/ou pelliculée Cover title missing/ La titra de couvertura manque Coloured maps/ Coloured ink (i.e. other than blue or black)/		the and/or illustrat	ions/			Quality of a	tint variant	
Covers demaged/ Covers demaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée at/ou pelliculée Cover title missing/ La titra de couvertura manque Coloured maps/ Coloured ink (i.e. other than blue or black)/	_ Encre de cou	lleur (i.a. autre que	bleue ou noira)		LK_	Transparenc	•	
Covers demaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée at/ou pelliculée Cover title missing/ La titra de couvertura manque Coloured maps/ Converting géographiques en couleur								
Covers demaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée at/ou pelliculée Cover title missing/ La titra de couvertura manque Coloured maps/	_							
Covers demaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée at/ou pelliculée Cover title missing/ La titra de couvertura manque		the second secon	r					
Covers demaged/ Covers demaged/ Covers restored and/or laminated/ Covers restored and/or laminated/ Cover title missing/ Pages damaged/ Pages damaged/ Pages damaged/ Pages damaged/ Pages restored and/or laminated/ Pages restore		los/				Pages detach	ed/	
Covers demaged/ Covers demaged/ Covers restored and/or laminated/ Covers restored and/or laminated/ Cover title missing/ Pages damaged/ Pages damaged/ Pages damaged/ Pages damaged/ Pages restored and/or laminated/ Pages restore						· ages decoid	ALL S.C. LO SHEED C	es ou hidness
Covers demaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée at/ou pelliculée								
Covers demaged/ Couverture endommagée Covers restored and/or laminated/ Pages restored and/or laminated/	-					Banan dianan	and another	
Covers demaged/ Couverture endommagée Pages endommagées	_ Couverture r	estaurée at/ou pelli	iculée			Pages restant	e es estas pe	Hiculées
Covers demaged/	Covers restor	red and/or laminate	vd/			Pages restors	of und or lan	ninated/
Covers demaged/								
· ·								
] Couverture de couleur	_					· · · · · ·		
	Couverture d	le coulaur				Pages de cou	leur	

20 X

24X

32X

28X

The copy filmed hare has been raproduced thanks to the generosity of:

Archives of Ontario Toronto

The images appearing here are the bast quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed peper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the beck cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \longrightarrow (meaning "CON-TINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, platas, charts, etc., may be filmed at different reduction ratios. Those too large to be entiraly included in one exposure are filmed beginning in the upper laft hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method: L'axemplaira filmé fut re; roduit grâce à la générosité de:

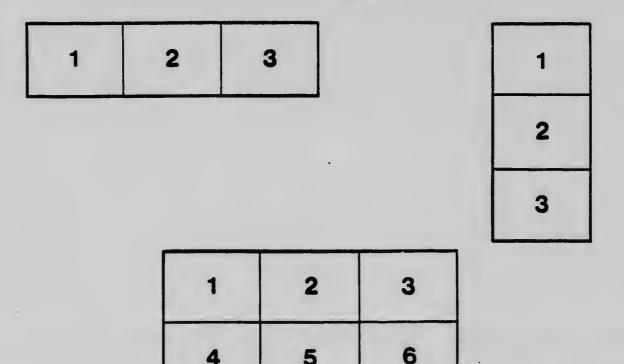
Archives publiques de l'Onterio Toronto

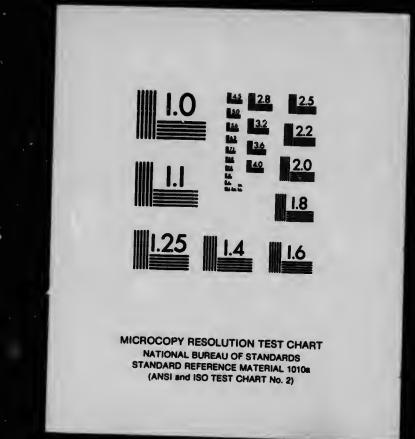
Les images suivantes ont été raproduites avac la plus grand soin, compte tanu de la condition at de le nettaté de l'axemplaira filmé, at en conformité avec las conditions du contrat da filmege.

Les exemplaires originaux dont la couvertura an papier est imprimée sont filmés en commençant per le premier plat et an tarminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la pramière page qui comporta une empreinte d'impression ou d'illustration at an terminant par la dernière page qui comporta una talle emprainta.

Un des symboles sulvants apparaîtra sur la derniére image da chaque microfiche, selon la cas: le symbole → signifie "A SUIVRE", la symbole ♥ signifia "FIN".

Las cartes, planches, tableaux, atc., pauvant être filmés à des taux de réduction différants. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supériaur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.





1914

TREMENDOUS TORONTO

The facts in this book, which were secured and prepared by W. S. Dinnick, President of the Dovercourt Land, Building and Savings Co., Limited, it is hoped will be found sufficient reason for its title "Tremendous Toronto"



Copyright, Canada, 1914, by W. S. Dinnick

Tremendous Toronto



ORONTO is a city that employs no commissioner to seek out industries, no department to boom its advantages wherever idle capital may be turned into investment channels, and

it has no organizations to boom the city's worth and great attractions. In this, Toronto is unique among the cities of Canada and America. Whatever publicity may be given Toronto as a place for the worker or for the investment of money must be given through private agency. That is the reason for this book. It will endeaver to give Toronto's measure among sister cities of the North American continent, some indication of the growth in an industrial and commercial way that it is now enjoying, and set forth some idea of the situation as regards property investments and values.

So much has been heard of Canada's graingrowing prairies that it is but natural the impression should be held abroad that the country's energies are devoted almost entirely to farming, and that on the plains of the Wat. Ontario, of which Toronto is the capital, with one-sixth of the Province's population of three million people, yearly produces forty per cent. of the total field products of Canada's nine provinces. Its live stock and its dairy pro-

ONTARIO, THE FARMING CENTRE OF CANADA

ducts are far in excess of those of the prairie and Pacific provinces. This western country has built up such cities as Winnipeg, Calgary, Edmonton, Victoria and Vancouver.

TORONTO'S RELATION TO THE MINERAL WEALTH OF CANADA.

1

The farm wealth of Canada is great, but the mines of Canada stand high in the list of sources of income. In Ontario are mines that, during 1°13, were responsible for a production of \$55,000,000—over one-third of Canada's mineral output. These mines, which are a night's journey from Toronto, the capital city, were financed almost entirely by Toronto, and their rich yearly revenue is distributed in Toronto.

The two sources of national wealth, mining and agriculture, which reach their greatest development in the province contiguous and contributory to Toronto, are reinforced by a third—timber. Last year's cut of timber in Ontario was one-fourth of Canada's total of \$195,000,000.

Great as these sources of wealth are, yet the greatest instrument for moneymaking, the greatest power toward national prosperity, is the machinery in the factories and mills of Canada. The table that follows may dissipate a popular impression fostered by those who have endeavored to bring only the agricultural possibilities of Canada into prominence.

CANADA'S PRODUCTION, 1918.

MANUFACTUR-ING GREATEST FORM OF NATIONAL ENERGY.

Manufactured goods Farm products (grain, live stock dairy, and all other farm pro	k,
ducts)	
Forests	
Mines	. 144,000,000
Fisheri	. 33,000,000
	\$2,825,000,000

These figures indicate that manufacturing has a greater capital invested in it than any other form of national energy; that it must employ many more people than agriculture; that industrialism is the largest force in the wellbeing and properity of the country. Now Toronto has never publicly set forth the claim that it is the most important industrial city in Canada; that it employs more skilled workers and highly-paid workers and that its factory products are greater than any other city in the country. (Toronto ranks very high among the industrial cities of the British Empire). Toronto has never blazoned these claims because the spirit of the city is opposed to it; English feelings, the English attitude, and therefore conservatism. dominate Toronto. Yet it must not be thought that Toronto lacks enterprise and enthusiasm, for it is just these qualities that have added 200,000 people to its population within the last eight years.

WZIAT MAKES TOBONTO GREAT. As a groundwork for enthusiasm and vigor Toronto has its many and varied manufacturing industries, its activities as a distributing and loading centre by boat through the canal system of the Great Lakes, and over the three transcontinental railways. These railways' statistics make Toronto their chief point in Canada, and one of the greatest in America, for the origination of freight and passenger traffic.

All agricultural Canada pays tribute to Toronto and every line of activity in Canada pays toll as well. But Toronto's industrial influence is even broader; its factories ship their goods to every market in the world; they draw their raw material from every country. The figures of Canada's and Toronto's industrial size that follow will provoke the interest of those not fully acquainted with the city's position as a place of production. These figures have never been presented before in this fashion; they are calculated by experts upon government reports. One reason why Toronto is sometimes regarded only as a residential and educational city-and often as a health resort, for its death-rate is the lowest of any large American city - is that it has never attained prominence in any one line of manufacture. One thinks of Birmingham as a metal goods centre, of Chicago as the greatest meathandling city in the world, of Bradford for woollens, of Nottingham for laces, of Pitts-

TORONTO'S INDUSTRIES ARE VARIED

burg's steel mills, of Manchester as a textile centre, or Minneapolis as the world's greatest flour-milling city. Toronto does not specialize in industries. but its factories range through every line of production and the people of the city are glad that this is so. Depression through overproduction, through tariff changes, through failure of raw supplies and other causes, frequently upset a branch of manufacture. The branches in Toronto are so varied that a period of quietness in one line has little effect upon the city as a whole. That this makes for an evenness of prosperity is admitted. That it makes for a financial and commercial solidarity is also true. But to present the figures showing Toronto's part in Canada's industrial life:

TORONTO'S SHARE OF CANADA'S INDUSTRY

YEAR ENDING DEC. 1913	CANADA	ONTARIO	TOBONTO
Establishments	25,600	11,200	1,620
Capital \$1,6	63,450,000	\$833,600,000	\$215,000,000
Employees	687,000	834,000	86,000
Salaries and wages\$ 3	22,000,000	\$164,900,000	\$ 56,000,000
Value of products 1,6		820,000,000	230,000,000

Toronto makes one-seventh of Canada's industrial products.

TORONTO PAYS ONE-SIXTH OF CANADA'S INDUSTRIAL WAGES.

Toronto has one-eighth of Canada's industrial capital.

Toronto has one-eighth of Canada's industrial employees.

Toronto pays one-sixth of Canada's industrial wages.

TORONTO'S POPULATION IS BRITISH

It will be noticed that Toronto, with onequarter of the factory workers of the Province. pays out to them one-third of the factory wages in Ontario. Toronto's workmen are of high intelligence and well paid. The city has almost entirely an English-speaking population. There is little ground for a boast of cosmopolitanism. The following table classifies by nationalities the population of Toronto and Montreal. The total population of Toronto at the end of March, 1914, was estimated by civic officers at somewhat more than 500,000, but that figure has been chosen as most clearly setting forth the elements of population, while 600,000 has been chosen as the population of Montreal:

British-born and Canadian of British ex-			Montreal	
traction	86%	430,000	24%	144,000
French		6,500	64%	384,000
German		13,000	.5%	5,000
Italian		6,000	1.3%	7,800
Jewish	5.5%	27,500	6%	36,000
All others		17,000	4.2%	25,200

During the decade ending with 1913, Toronto's growth in population of 138 per cent. was unparalleled on this continent. Chicago's increase was 28 per cent., Cleveland's 47 per cent., Buffalo's 20 per cent., Detroit's 63 per cent., and Montreal's 70 per cent. From these figures it will be seen

that Chicago's rate of growth was one-fifth of Toronto's, Buffalo's one-sixth, and Montreal's and Detroit's about one-half of Toronto's. Most important of this increase is the greater proportion of Anglo-Saxons arriving in Toronto than in other cities of the continent.

Foreign visitors have remarked Toronto's American atmosphere and appearance, and yet noticed that British ideals and spirit are dominant. This happy blending of national characteristics accounts for the skyscrapers on the downtown streets and the American forms of business that to a large extent prevail, the English habits of thought and the English modes of living. The people being well and continuously paid, are prosperous. To own one's home is a mark of civic pride, and the possession of property is the desire and within the ability of nearly everyone. The great majority of families occupy homes of their own. Altogether there are seventy thousand realty owners.

The market value of the property within the limits of Toronto is \$750,000,000. This figure has largely been attained within the last six years, due to the heavy influx of people and new buildings that have consequently been rendered necessary. The new buildings of the last six years cost \$130,000,000. But recent additions to aggregate property values have been caused largely by the opening of ten thousand acres of new residential sections in six years.

TORONTO PEOPLE OWN THREE-QUARTERS OF A BILLION IN REAL ESTATE.

With all this remarkable development, and despite the fact that the assessment of the city has increased 200 per cent. in the past ten years, there need be no fear that Toronto realty appraisals are exaggerated. Values are based on earning capacities, the price of a house is fixed by its rents; the price of a downtown property is determined by the store or office revenue it is capable of earning. The character of the people does not know the speculative instinct as a component, but, as is natural in a thriving community, some realty speculation is indulged in. It has been small compared with the business of legitimate realty development and trading; not three per cent. of Toronto property has been affected in recent years by speculation. The great number of property owners is an obstacle in the way of unwarranted advances in prices. The sole interest of most of the owners has been to have a home of their own, that is, and will always be, while the city continues to attract new population, the primal force in Toronto real estate.

TORONTO LARGER THAN NEXT LARGEST FOURTEEN CITIES OF ONTARIO COMBINED. There can be no question that the interest awakened by Canada in Britain is to a great extent responsible for the increases in population by immigration in recent years, although the city has drawn heavily from the smaller cities and towns of Ontario. The next fourteen largest cities of the province have not the aggregate of population and wealth possessed by the one city of Toronto. Though immigration from Britain in 1914 is not so great as in the previous year, this fact does not produce pessimism

in the minds f thos. connected with the city government, who predicted a population of one million people by 1925, in calcu'sting the advantages that would accrue if the people possessed themselves of certain of the privately owned utilities.

Toronto, with the summer of 1914, commences a series of public improvements that are bound to draw great numbers of industrial and commercial workers. For instance, the chief aim of the \$25,000,000 harbor development project is to open up an area of 644 acres for industrial purposes. The improvement of shipping facilities, the deepening of the harbor to admit ocean-going boats, while most important in itself, is but secondary. One thousand factories will be accommodated in this industrial area bringing tens of thousands of new workmen to Toronto. Alres allotments for space are being made. Two plans of the harbor board also provide for a thirtymile bculevard, following the waterfront and encircling the city in the suburbs, showing the aesthetic civic ideals that prevail.

Each of the transcontinental railways has a large programme to fill in Toronto. That they are preparing for Toronto becoming a very important industrial centre is indicated in the fact that in no other part of the Dominion are they making so large expenditure. At present the Canadian Pacific Railway is working on a grade separation of its line across the northern part of the city, that involves the building of three high five-track viaducts to replace singletrack surface lines. Plans have been filed by

TORONTO IS MAKING ONE THOUSAND FACTORY SITES.

RAILWAYS BUILDING TO COPE WITH TORONTO'S GROWTH.

ì

the Canadian Northern Railway for an underground entrance for its main line into the city, while in connection with general railway development in the downtown section of Toronto, the Grand Trunk Railway will build a viaduct extending along the waterfront. This railway work which totals over fifty millions is entirely apart from civic expenditures such as the installation of water, sewage and other utilities in the newer districts, and the erection of private buildings.

Construction will also begin in a few weeks upon a new Union Station for Toronto, which wi'l be one of the finest on the continent.

TOBONTO WILL SPEND \$350,000,000 BEFORE 1919

In this array of expenditures for public improvements-estimated at \$350,000,000 before 1919—Toronto has a programme worthy of a nation. Yet it is a fact worthy of some attention that the Corporation of Toronto will contribute but little to these expenditures, although its people will benefit greatly year by year. They will as well be given mighty assets that ensure future welfare. Half the cost of these improvements will be for labor, and the distribution of these wages will be a great, while not lasting, factor in the city's general prosperity. The point that these improvements will be a benefit and not a burden to the people of Toronto merits emphasis, although the people of Toronto could without difficulty carry the burden, as this tabulation of per capita debt at the end of 1913, the latest available date, shows:

0

CITT	Per Capita Debt	Ситт	Per Capita Debt
Winnipeg.		Vancouver.	\$179.00
Calgary	119.00	Edmonton .	
Montical	. 134.00	Toronto	76.00

Progressive as Toronto is, the enterprise of its citizens has not been sufficient to cope with the problems brought by the 200,000 who have come to Torontc within eight years. The city has had work for them to do—to-day the average of unemployment is the lowest of any large city in America—but it has not been able to provide housing accommodation quickly enough.

The city put the financial stamp of approval upon a semi-public housing project with the object of relieving the house scarcity as much by example as by actual alleviation. This project has served chiefly to impress the fact that the situation can be helped only by uritate enterprise, and that any project provising living accommodation that can only be rented and not purchased is unpopular with the people. The medical health officer, who best knows the physical requirements of the citizens, declares that ten thousand houses are needed. And it has been clearly proved that private constructive enterprise, however overworked it is, must provide these homes, and homes of the people who will continue to be attracted to the city. The yearly demand for houses at present is 7,000. With many new industries starting to build plants, the demand will likely become much greater within two vears.

TORONTO DEMANDS 7,000 NEW HOUSES TEARLY

Not only is there a gemand for houses in Toronto. The call is constant for factories, churches, office and bank buildings, and country homes. Active building operations of various kinds are giving Toronto an enviable record and reputation. For the six years, including 1913, for instance, the value of the building permits granted in Toronto were \$30.000.000 in excess of those granted in Montreal. Even in the present year, 1914, an admittedly dull period in America, one quarter of the total value of the entire Dominion's building permits is credited to Toronto. Again, we see that this city is growing constantly and rapidly because fortunate circumstances-national, provincial, civic and economic-compel it to do so.

Toronto's growth is unparalleled on the continent. When the city was incorporated in 1834 it had a population of but 9,254. From 1900 to 1911, there was an increase of 81 per cent., and since that decade there has been a steady gain of 35,000 a year. Every four minutes of the business day a newcomer arrives in Toronto.

Last year nearly 40,000 real estate transfers were negotiated in Toronto and suburbs. Each three and a-half minutes of the working day a deal is concluded.

This city will continue to expand. Its area is only 30 square miles. Buffalo covers 42 square miles, Chicago 190, Cleveland 45, and Montreal and Detroit 40 square miles.

The City of Toronto is brick-built, there being a striking absence of the frame or wooden

structure which is far too common in America. The brick-built homes of Toronto are another indication of the city's character. They are further evidence of prosperity and permanency. They are evidence of Ontario's wealth, although with the bright, rich glow of the Canadian West shining in our eyes, we sometimes forget that this Province has become the backbone of Canada. We are apt sometimes to overlook the fact that in Ontario there are openings for the placing of mortgages and similar investments that are as eminently safe and as sure in profits as are opportunities elsewhere.

No city is greater than a country: Toronto's wellbeing is synchronal with Canada's. With a young ~ untry of eight million people producing these billion dollars a year there should be nothing but confidence in its future welfare. But there is every reason to believe that the wealth produced in 1914 will be much greater than three billions. Take, for example, agriculture. In 1913, 35.000,000 acres were under cultivation. In the three prairie provinces, Alberta, Saskatchewan, Manitoba, there are 349,500.000 acres highly suitable for cultivation but as yet untilled, while in the rich Province of Ontario not a third of the land available for farming has been couched. This year, so the latest reports show, the area under cultivation in Canada is greater than last year by several million acres, and with the introduction of improved farming methods, the lands are constantly becoming more productive.

CANADA PRODUCES THREE BILLIONS A YEAR.

CANADA HAS MANY ACRES READY FOR THE PLOW.

The railways of Canada, in which \$2,500,000,000 has been invested, propose no restriction to the expansion demanded by the growing necessities of the country.

It is interesting to observe, in conclusion, that four billions of dollars have been invested in the capital of companies promoting the manufacturing, financial and transportation interest of Canada, and that the aggregate export and import trade for the year 1913 was \$1,147,648,243. The trade balance against Canada, which has been freely commented upon, was materially reduced, the exports being \$474,413,664, as compared with \$378,093,990 for the previous year, the imports being \$673,234,578, as against \$645,547,512 the year before. To the year's increase in Canadian exports manufactured goods contributed a gain of 29 per cent.

