

York U hunts for new prez.

By LAURA LUSH

The new president of York University should be "a leader and communicator, committed to excellence in research, teaching, and scholarships," according to H. Anthony Hampson, chairman of the Presidential Search Committee.

He will be a "manager in the broadest sense of the word, capable of raising funds, dedication, and enthusiasm," said Hampson, who's also a member of York's Board of Governors. The candidate should also be an "innovator with adaptable skills to meet this period of rapid change and development head on," he said.

President H. Ian Macdonald will be stepping down September 1, 1984 after more than 10 years as York's president.

President Macdonald said that in order to successfully deal with the various groups composed of administration, students, and community the next president "requires a high degree of moral integrity, recognizing that he cannot please all of the people all of the time."

Members of the Search Committee have been chosen from the Board of Governors (G. Cooper, T. Kernaghan, W. Dimma, P. Lapp,

and J. Leitch), from the professoriate (Gerry Carrothers, Sydney Eisen, Janice Newson), from the staff (B. Abercrombie), and from the student body (D. Wallace).

Macdonald said he will continue to teach in the Faculty of Administrative Studies as professor of policy after stepping down. He said he'll also become director of the office of international services where he will continue his "past efforts in support of York's impressive participation in the world of international academic exchanges and international programs."

He'll also continue as chairman of the board of the provincial IDEA Corporation (Innovation Development for Employment Advancement).

The presidential appointee should be a Canadian citizen and will be expected to take office in September.

Applications should be accompanied by a résumé and nominations include a biographical outline.

The Search Committee will receive submissions no later than February 29. Address applications to: Presidential Search Committee, S945 Ross Building, York University, 4700 Keele Street, Downsview, Ontario M3J 1P3.

M.P.'s speech labeled PR

By CAROL BRUNT

University students are "leaders among young people" and as such can act as a communication link between government programs and young people, according to Minister of Employment and Immigration John Roberts.

The minister made the statement at a conference of university students from across Canada last Friday at Inn on the Park. The conference, which brought together editors or their representatives from about 30 campus newspapers, was an attempt to increase student awareness of the government's job creation programs, particularly those aimed at disadvantaged youths.

In the question and answer period following the minister's brief speech, students at the conference repeatedly questioned the validity of bringing together a group of university students to view job creation programs for disadvantaged youth. "We're not the people that have the real problems so why are we here and who are we going to communicate with," questioned Albert Nerenberg, a representative from the *McGill Daily*.

"Why you people? Because we think you are opinion leaders. It is the university, post-secondary students who are structurally better organized for us to respond to," said Roberts.

"You're not 100 percent of our communica-

tion process but we do think you're an important part of it—but are you telling me that you're in such a watertight compartment that through you we cannot reach other young people?" asked the minister.

The minister then denied that the day was a political ploy aimed at getting voting support in the next election, claiming that he'd been in politics too long to think that he'd get votes from those present.

The day-long conference included visits to both the Specialized Youth Unit (SYU) in Scarborough, opened in November 1982, and the Metro Toronto Job Corps Project.

The Job Corps Project, which opened last May, provides a variety of work experience, training, counselling, and job placements to meet the employment needs of disadvantaged youths aged 15-24.

These programs, however, didn't address the concerns of the students present at the conference including major tuition increases and the difficulty in finding summer jobs.

In response to questioning, the minister stressed what he considered a significant increase in funding, of \$266 million for youth job creation programs over last year. This represents "over a quarter of a billion dollars of new money that was not previously allocated," said Roberts.

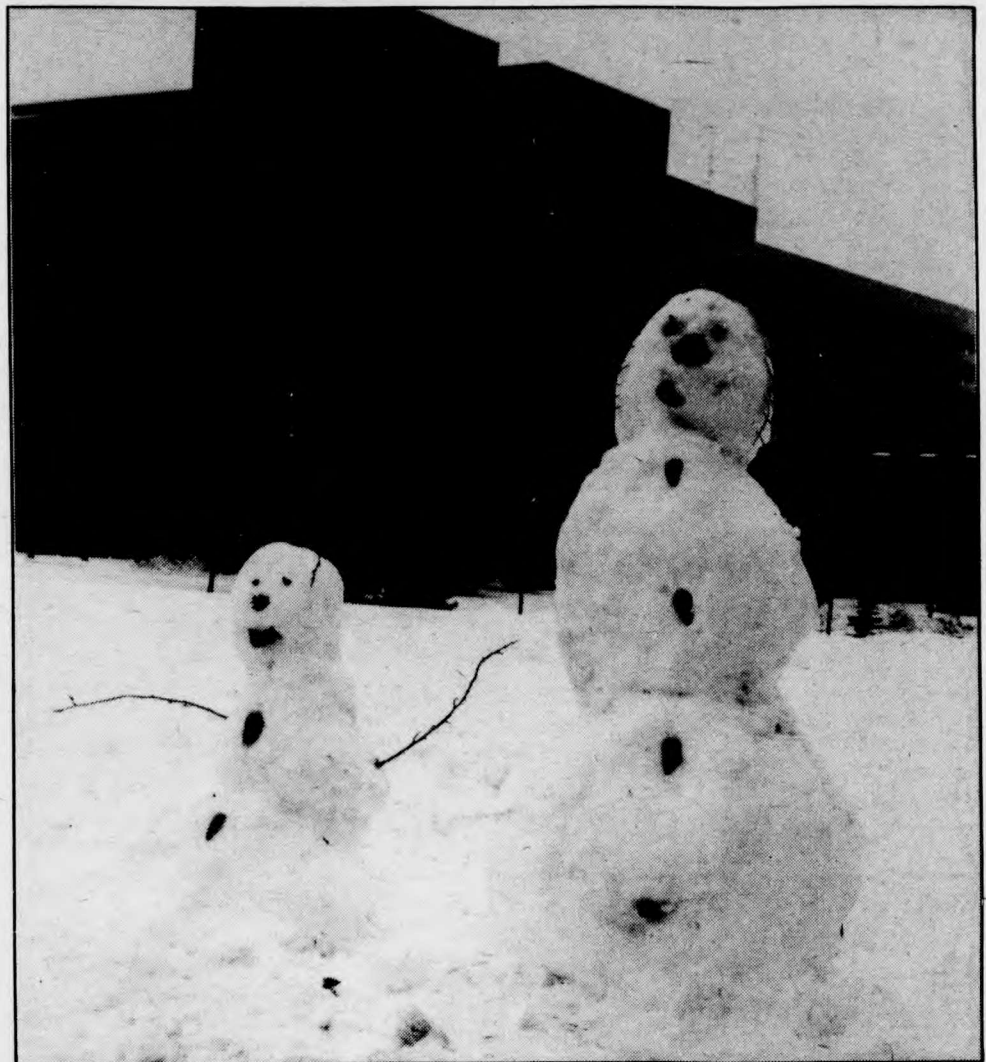


Photo: B. CIOPPA/R. PAWLISHYH

This snowman and his only son stopped to pose for two passing *Excalibur* photographers only hours before the two frosties met their untimely demise. Later both father and son were found dismembered and strewn across the south-east lawn of the Ross building. Sigh.

New Library Yorkline service links home computers to York

By DAVE BYRNES

A new York Libraries Communications Package enables home computer owners to search the library holdings by telephone.

The recently established service, called Yorkline, enables users to scan the holdings found on microfiche catalogues and obtain information on available books at the various York libraries and reserves.

Yorkline functions similarly to the public inquiry terminals in the libraries in that the user can search for books by title, author, subject, or call number.

Since January 1, three lines have been

available into the computer program. If usership increases more lines will be made available, said Mary Stevens, assistant director Library Systems. Users are allowed a maximum of 30 minutes.

The introduction of a dial-up library service at York is an indication that "York is finally moving into the twentieth century" according to Jerome Durlak, coordinator of the Mass Communications Program at York, who points out that Western Queen's, and Waterloo have had this service for three years.

The service operates 24 hours a day except Saturday night when indexes are rebuilt. The Yorkline numbers are 667-6707 and 667-6708.

Professors condemn U.S policies during Latin in America Week

By GARY SYMONS

Caribbean and Latin American people have been in a state of continual war, suffering, and death all in the name of North American expansion, according to U. of T. Geography Professor Lennox Farrell in a lecture at York last Thursday.

Farrell's lecture "Politics of U.S. Intervention," one of a series of lectures and films for York's Latin America Week, gave a historical background of European and American exploitation of the region, and strongly condemned the present U.S. administration for their actions in Central America and Grenada.

"With Reagan, we are dealing with an individual who believes if he cannot control it, he must stop it anyway he can," Farrell said.

Farrell also called the recent Kissinger Report on future U.S. policy in Central America "disgusting."

Farrell is also a member of the Canada-Grenada Friendship Association.

His speech was complemented by an earlier lecture "U.S. Intervention in Central America" given by York political science professor Edgar Dosman at Founders College.

Dosman, who also criticized American policies, gave a comprehensive overview of current political and military developments in Nicaragua and El Salvador.

Speaking first about Nicaragua, Dosman detailed the overt involvement of the U.S. with the Honduran army and contras (counter-revolutionaries). "In 1983," he said, "there was a marked increase in direct CIA and DIA (Defense Intelligence Agency) involvement in management and control of contras so the war in Nicaragua became an overt, rather than a covert, war."

Like Farrell, Dosman criticized the Kissinger Report, a document he said was just "a piece of garbage (that) no thinking individual would take seriously."

Among other questionable policies, Dosman singled out Kissinger's recommendation that the war against Nicaragua should be continued "as a bargaining unit."

Dosman's main thrust in discussing American policy in El Salvador was that, as the FMLN and FDR revolutionary forces have taken the initiative in the civil war, the U.S. is left with only two options. He said they can either reconcile themselves with the revolutionaries, or take more direct action, perhaps even an invasion in the style of Grenada, to prop up the current government.

Earlier in the week two visiting women speakers appeared at York accompanied with films.

Maria Elba Y Silezar, from El Salvador, appearing on Tuesday at Curtis Lecture Hall A, elaborated on the plight of women in Latin America as depicted in the film *The Double Day*.

On Wednesday, also at Curtis Lecture Hall A, speaker Sister Suzanne Dudziak from the Latin American Working Group, lectured on "Christianity and Social Change in Latin America."

Dudziak, who was among the nuns turned back from an intended "prayer for peace" pilgrimage to El Salvador, spoke of the Catholic church's active involvement in the Nicaraguan revolution and the oppression of church organizations in El Salvador.

Preceding Dudziak, the documentary "Thank God and the Revolution" portrayed Church involvement in the Nicaraguan revolution and included an interview with Father Ornesto Cardinal, present Minister of Culture and Education.

Other events scheduled during Latin America Week were four feature films, including the popular *Bye, Bye Brazil*, and an arts and craft show.

Latin America Week was sponsored by the Student Christian Movement, the Central American Committee, and the Law Union of Ontario.



Photo: GARY SYMONS

U of T Prof Lennox Farrell

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SURVEY

The York campus was designed from the ground up by Canadian architects. Unfortunately the master plan has not yet been completely built, as a result the campus does not handle the university's winter activities as well as we would like.

The Faculty of Environmental Studies is engaged in research to revise the form and function of the campus to make it more liveable in the winter. Our researchers are taking photos and mapping behaviour to help formulate design alternatives.

We need your participation. Fill out the short questionnaire and deposit it in the boxes located at the bookstore entrance, the main entrance to Scott Library and at the Faculty of Environmental Studies on the fifth floor of Scott Library.

How many times a day do you go outside on campus?

Which buildings do you visit while on campus?

How do you rate the campus during the winter?

| | | | | |
|---------------|---|---|---|-------------|
| 1 | 2 | 3 | 4 | 5 |
| Uninviting | | | | Inviting |
| Uncomfortable | | | | Comfortable |
| Alien | | | | Friendly |
| Ugly | | | | Beautiful |
| Unsafe | | | | Safe |

How would you improve the campus in winter? Feel free to expand your answers and comments onto another sheet.

We will keep you informed of the progress of the project. Thank you for your assistance.

FINAL RADIO YORK POP CHOICE FOR THE ENTIRE MONTH OF JANUARY

Radio York Pop Choice

Based upon rotation within a thirty day period.
Far left numbers indicate places in weekly charts, week one and week two.

| | |
|--------|---|
| (6, 4) | 1. YOUTH YOUTH YOUTH—SYN EP (Fringe) |
| (1, 3) | 2. X—MORE FUN IN THE NEW WORLD (WEA) |
| (- 2) | 3. BAUHAUS—BELA LUGOSI'S DEAD (Import—Peddler) |
| (- -) | 4. PRETENDERS—LEARNING TO CRAWL (WEA) |
| (10 -) | 5. SIMPLE MINDS—WATERFRONT EP (Polygram) |
| (2, 1) | 6. GEORGE CLINTON—YOU SHOULDN'T NUFF BIT FISH (Capitol) |
| (- 9) | 7. JAH WOBBLE, THE EDGE, HOLGER CZUKAY—SNAKECHARMER EP (Import—Peddler) |
| (9, 7) | 8. OG MONTREAL COMPILATION (Og) |
| (5, 8) | 9. BREEDING GROUND—REUNION EP (Fringe) |
| (- -) | 10. KRAFTWERK—TOUR DE FRANCE EP (WEA) |
| (- -) | 11. VIBRATORS—MY AMERICA 45 (Import—Peddler) |
| (- -) | 12. KING KURT—OOHWALLAHWALLAHWALLAH (Import—Peddler) |
| (4, 6) | 13. EURYTHMICS—TOUCH (RCA) |
| (- -) | 14. COLOUR FIELD—COLOUR FIELD EP (Import—Peddler) |
| (- 10) | 15. XTC—MUMMER (Polygram) |
| (- -) | 16. CULTURE CLUB—COLOUR BY NUMBERS (Polygram) |
| (- -) | 17. SPECIMEN—BATASTROPHE (WEA) |
| (- -) | 18. NINA HAGEN—FEARLESS (CBS) |
| (- -) | 19. JOHN LENNON AND YOKO ONO—MILK AND HONEY (Polygram) |
| (- -) | 20. WANG CHUNG—DANCE HALL DAYS EP (Import—Peddler) |
| (- -) | 21. SCOTT MATTHEWS—BOATS IN RIVERS EP (Independent) |
| (- -) | 22. UB40—LABOUR OF LOVE (Polygram) |
| (- -) | 23. SEX GANG CHILDREN—BEASTS (Import—Peddler) |
| (- -) | 24. MIDNIGHT STARR—FREAK-A-ZOID 45 (WEA) |
| (- -) | 25. ALIEN SEX FIEND—LIPS CAN'T GO (Import—Peddler) |
| (- -) | 26. BILLY IDOL—REBEL YELL (MCA) |
| (- -) | 27. PSYCHIC T.V.—DREAMS LESS SWEET (Import—Peddler) |
| (- -) | 28. MAJA BANNERMAN LIVE (Cassette) |
| (- -) | 29. RHEOSTATICS LIVE (Cassette) |
| (- -) | 30. THE BIRTHDAY PARTY—MUTINY (Import—Peddler) |

Imports provided by The Record Peddler.
Playlist compiled by Dave Bidini, Music Director.

1984 Annual Elections for The Council of the York Student Federation Inc.

| | | |
|----------------------------|---------------------------|-------------------------|
| Election Day: | Thursday, March 15, 1984 | 10:00 a.m. to 8:00 p.m. |
| Advance Poll: | Wednesday, March 14, 1984 | 10:00 a.m. to 8:00 p.m. |
| Nominations Open: | Monday, February 6, 1984 | 9:00 a.m. |
| Nominations Close: | Friday, March 2, 1984 | 9:00 a.m. |
| Campaigning Opens: | Friday, March 2, 1984 | 9:01 a.m. |
| Campaigning Closes: | Tuesday, March 13, 1984 | 12:00 Midnight |

Positions Open:

1. President
2. Director of External Affairs
3. Director of Internal Affairs
4. Director of Women's Affairs
5. Board of Governors Representative
6. 9 Faculty of Arts Senators
7. 1 Faculty of Fine Arts Senator
8. 1 Faculty of Science Senator

A description of all available positions, nomination forms, a constitution and a copy of the Resolutions Governing the Conduct of Elections can be picked up in the C.Y.S.F. Office, Room 105, Central Square during office hours 9:00 a.m. to 4:30 p.m.

The Board of Governors position is open to all York students who are Canadian citizens, while all C.Y.S.F. positions (1-4 above) are open only to C.Y.S.F. constituent members (Environmental Studies, Founders College, McLaughlin College, Stong College, Vanier College, Winters College and Graduate Students). In order to stand or vote for any student Senator position, each student must be a member of the appropriate faculty.

In conjunction with the elections, paid positions are open for several Deputy Returning Officers and Poll Clerks. Anyone interested should fill out the appropriate form available at the C.Y.S.F. Office, Room 105, Central Square during normal office hours.

James Crossland
Chief Returning Officer
C.Y.S.F.

Professor ends decade of exile by revisiting Chile

By GRAHAM THOMPSON

Atkinson philosophy professor Claudio Duran has just returned from a six-week pilgrimage to his Chilean homeland, after 10 years in political exile.

Duran and thousands of other Chileans who have been in exile since the military coup of 1973 have been allowed to return as part of the authoritarian regime's move towards political liberalization.

Chile's military regime, headed by President Augusto Pinochet, is cautiously edging toward democracy for two reasons, says Duran. First, a severe economic crisis has roused growing civilian and political opposition towards the military regime. Second, U.S. president Ronald Reagan is pressing the junta in the direction of political liberalization because of domestic political pressure from the Democrats in this U.S. election year.

Duran emphasizes that the junta is in no real danger of losing political control in Chile at present. "The regime is firm. It is clearly in control of the situation. It is a liberalization within the scope of an authoritarian regime."

The economic crisis "is so big that it has meant the destruction of the productive economy—unemployment is over 30 percent," says Duran. Not only are the poor suffering hardship but so is the middle class which

comprises over 40 percent of Chile's population, says Duran.

Concerning U.S. political pressure, Duran says "Reagan is ambiguous about Pinochet. He has trouble, especially now that he is going to run, because he is advocating democracy in Central America. Argentina is democratic, Peru is democratic, Brazil is opening up, Uruguay has elections. So on what basis do you maintain a regime that is so unpopular?"

"Reagan knows there will be attacks by the Democrats so what he is doing is pressing Pinochet to open up more and more. But they know that Chile is not yet in the position to have a clear democratic alternative," he says.

The Pinochet regime is unwilling to step aside now because a coalition of five political parties, the Democratic Alliance (DA), is presently allied with the traditional Marxist left when the regime cannot tolerate, explains Duran. The DA parties "range from the democratic right to the Marxist left" but are controlled by the Christian Democratic Party, while the leftist group includes the "communist party and some sections of the socialist party," according to Duran.

Thus the junta is attempting to politically neutralize the Marxist left by directing an intense campaign of what Duran calls agitation propaganda against them. "The agitation of

the junta is very intelligent. It is addressed against the Marxist left to separate them from the DA. The regime knows that sooner or later they will have to give up, perhaps within two or three years," he says. "But they don't want to give up now when the Christian Democrats are allied with Marxists."

Duran himself was forced to flee from Chile after the 1973 military coup that toppled socialist president Salvador Allende. He was then a Vice-Dean of the Faculty of Education at the State Technical University in Santiago. "Other colleagues in the same position spent a year in a concentration camp—for being in a high office in a university."

"I was lucky because when they came for me, to our place, I was not there. With the amount of people being killed or tortured or imprisoned in the national stadium, it was evident that repression was going to be extremely harsh. So we sought refuge in the Canadian Embassy, through an American friend who helped us in getting there. After a few weeks in the Canadian Embassy we came to Canada."

Duran will discuss both the changing political environment in Chile and relay some of the preliminary findings of his recent Chilean propaganda studies tonight at the Fellows Lounge in Atkinson College at 7:30 p.m.

Other Campuses

How to be a student and eat well too

By ANDREW ZARNETT

There's money to be made in student politics—especially if you're a Ryerson politician. The winner of Ryerson's presidential race will earn a salary of \$17,500 a year, including benefits. The president will also get an expense account of \$1,600 for taking guests out to lunch.

The University of Toronto Student Administrative Council president receives \$8,000 a year while York University's Student Federation president Chris Summerhayes makes almost \$9,000.

The reason for the difference lies in the types of governments each union runs. While Ryerson has a centralized system of government, U of T and York have their main student unions as well as college councils.

Despite his high salary, Ryerson President Jamie Purdon said he is not paid enough. Purdon said he has a lot of responsibilities including control of a more than \$1-million budget and a large staff.

Summerhayes said that some student unions' budgets were getting out of hand as unions strive to offer more costly services to their members.

—Eyeopener, Ryerson

Canadian volunteers cotton-pickin' in Nicaragua

By GARY SYMONS

A 38-member volunteer work brigade, organized by Canadian Action for Nicaragua (CAN), will leave Toronto bound for Nicaragua next Wednesday.

The work brigade, made up of construction, factory, and health care workers, students, and two doctors, will spend 30 days helping harvest Nicaragua's valuable cotton crop.

"We plan to make a concrete contribution," said CAN executive member Ian Anderson, adding wryly, "This ain't no fact-finding tour. We're going down to work."

According to project coordinator Bob Curran, however, the work brigade is also a

powerful way for Canadians to show their support for Nicaragua.

"Our brigade will add its voice to the growing international cry for peace in Central America and for the U.S. to back off and leave the region's people and countries to settle their own affairs," Curran said.

According to a CAN press release, the volunteers will bring tools to be left behind to help in Nicaragua's massive reconstruction campaign. Medical aid will also be an important aspect of the brigade, and thousands of dollars worth of medical supplies will also make the trip.

After arrival in Nicaragua, the volunteers, who financed their own flights, will spend a few days of orientation in Managua and then move to cotton fields in western Nicaragua.

Answering concerns about the safety of the brigade, the CAN press release stated "the only danger to the brigade is that faced by the Nicaraguan people as a whole: A major U.S. sponsored attack on the country, already prefaced by border raids and aerial attacks on fuel facilities."

While unsure whether there would be more work brigades in future, Curran said there may be one in July and that anyone interested could call the CAN head office at 534-1352.

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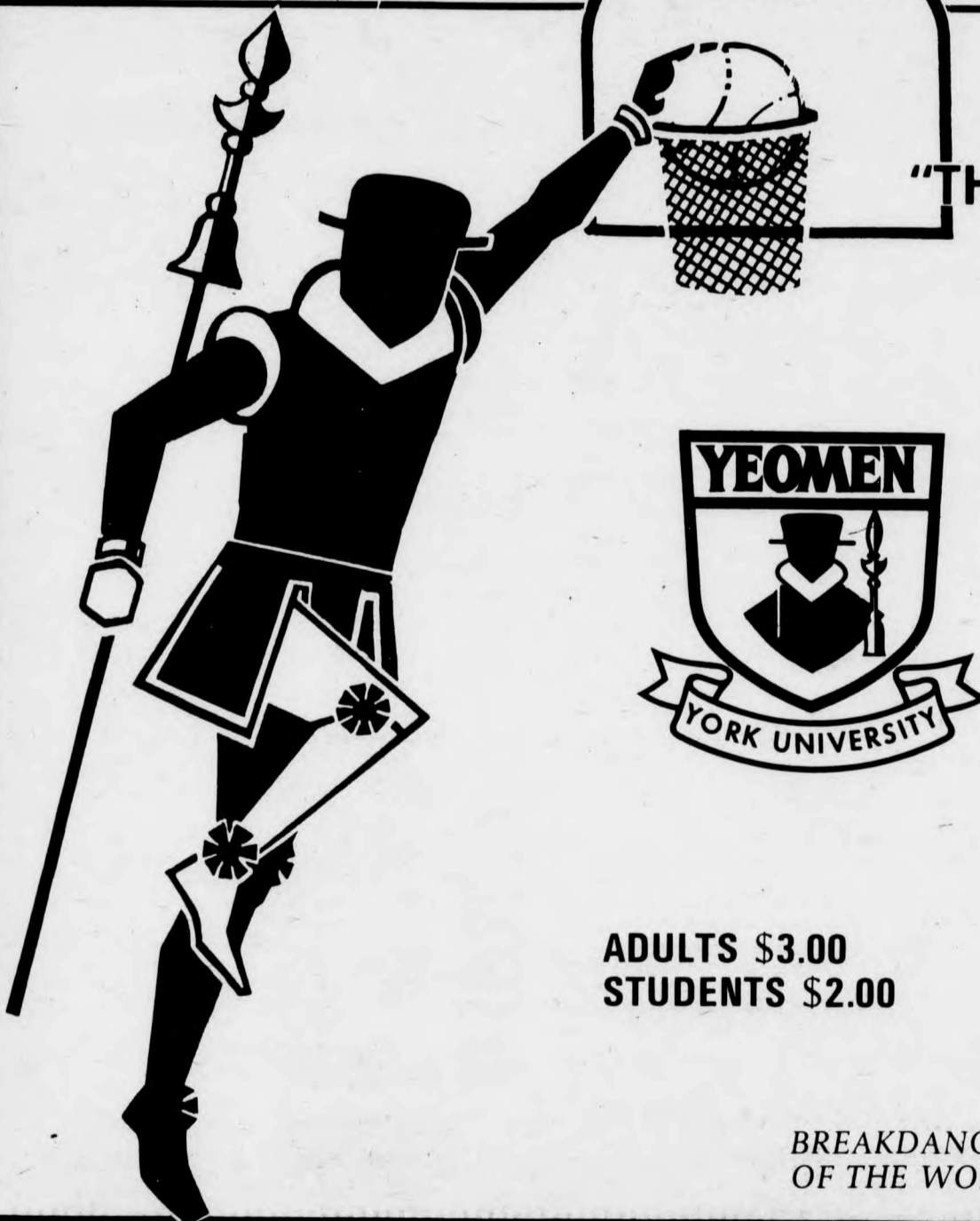


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Macdonald on the problems confronting universities

Excalibur staff writer Lily Contento talked to York President H. Ian Macdonald last week about the recently appointed Stephenson Commission, university accessibility, tuition fees and the quality of education.

Q. Have there been any recent developments concerning the accessibility-quality of education issue?

A. I think that one of the unfortunate aspects of the discussion of accessibility is the assumption people make that if you are in favor of accessibility you are not in favor of higher standards; that, somehow, these are two competitive factors, and I think that's a



President H. Ian Macdonald

distortion of the accessibility question. I think that when we're talking about accessibility we're not saying that anyone, however ill-suited, is entitled to a place in the university. We're talking about people who can meet the academic standards, but we're also saying that we know that there are a great many people who, for economic reasons, reasons of cultural background, reasons of temperament, or for reasons of changing attitudes at different points in their life may not get to university unless they have the opportunity, unless they are encouraged.

People tend to have the impression that standards in the universities are a lot lower

today and that's not true. In 1948, and to my knowledge for years before that, a 60 percent grade 13 average was the minimum entrance requirement to universities in Ontario as it has been right up until recently.

Q. Would you say that the decision to raise the average required for admission to York University from 60 percent to 70 percent was a political manoeuvre on Bette Stephenson's part to account for the \$400,000 cutback from last year's budget?

A. Not at all, because that decision was made a year ago this month in January, and it was made, not in relation to the formula funding, but literally due to the fact that this University in the last few years has grown by about 1/3 in terms of the enrolment, and we had literally reached a point where we no longer had the physical capacity to accommodate more students. We felt that in terms of size of classes, we had reached a point where we couldn't do the type of job that students here expect.

Q. What you are saying, then, is that it was basically an issue of space.

A. Space, and the ability to look after the students properly in the sense of looking after their academic needs in the classroom.

Q. Couldn't the provincial government have allocated York University more money to provide for more classrooms and more professors?

A. This takes us to the Stephenson Commission. This is what we are arguing: it is very frustrating not to have the kind of policy outline that enables the universities of the province to meet the requirements of the day. What I am hoping will come out of the Commission will be a realistic assessment of what our future needs will be. My expectation is that 48,000 students or whatever it is at the University of Toronto do not have an appetite to grow much more. So whose door are students going to knock on? We have to convince the province, I believe, and the public, that this is the place for the future.

Q. What is York going to do to present that view?

A. Well, as far as the Commission is



concerned, they have said that they will be announcing shortly how they interpret their mandate, and how they plan to work. Firstly, I'm hoping that there will be an opportunity for input from the universities, and that's the reason I've set up our own task force to prepare our case. Secondly, I hope that they will, from their early thinking, produce some kind of discussion paper, indicating the direction to which we can all act. Thirdly, in order to make that possible, I hope they will relax their timetable. I never thought from the beginning that they could do this job by this summer, unless they were going to turn around one day and say, "this is it, that's all we can do."

Q. Apparently what they are planning to do is to close some of the smallest universities. It doesn't take long to decide that.

A. Well, I don't know, though. Remember that all along, the Premier has given his commitment that no institution will be closed. That might change.

Q. How do you feel about Dr. Stephenson's proposal to have individual universities specialize in different fields?

A. We need—today and to get through the next 20 years and beyond—all kinds of technically skilled people, such as the colleges

produce. We also need all kinds of people who have a strong general education and therefore the ability to be flexible to adapt to the many changes they're going to face—that, the universities can do. And we need, above all within the university community, to offer the opportunity to do the kind of research that will result in innovations.

Q. Recently, a faculty member charged that the Commission set up by Dr. Stephenson is formed by members of an elite. A file outlining each member's background was published. It was this faculty member's opinion that this was going to affect the Commission's decisions. How do you feel about that?

A. Well, I understand the point but by the same token they're all accomplished individuals in their own fields. I hope they will be objective and fair-minded, too. But beyond that, if that were to be a problem, I think the rest of us have that greater a responsibility.

Q. What kind of participation do you expect from students in relation to the Stephenson Commission?

A. Through their constituted body, CYSF, I expect them to make as much input as they can.

Q. How do you feel about raising tuition fees?

A. I myself would not like to see fees rise. There is no magic number to what is right or wrong, but I just feel that as a proportion they shouldn't go much higher than they are.

Q. Would you like to see fees reduced?

A. In all fairness I don't think we can expect to see them reduced.

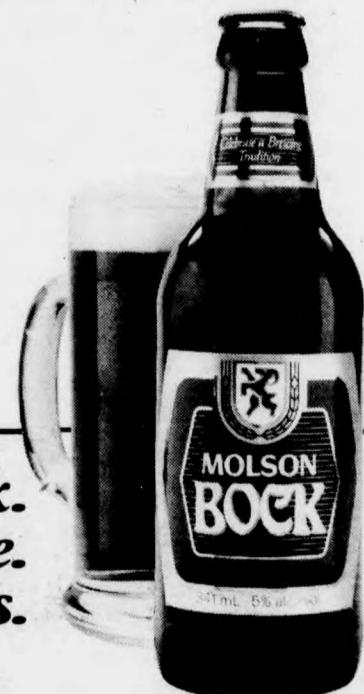
Q. Any final comments you would like to make?

A. I think that it's very important that people be very thoughtful about all these questions and after all, we have clearly reached a point where some basic decisions are likely to be made about the Ontario university system that we are all going to live with for some time thereafter. We better be sure that we do the right thing, whatever we do.



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Socialism vs. capitalism debate

By LILY CONTENTO

A heated debate on whether capitalism or socialism is the superior moral social system ended in favor of capitalist advocates last Thursday at the University of Toronto.

Two socialist speakers squared off against two capitalist opponents in a debate on the moral aspects underlying the two economic systems.

York Associate Professor of Economics and Intellectual History John Ridpath and Leonard Peikoff, self-proclaimed "intellectual heir to the late Ayn Rand," represented the capitalist side while Dr. Gerry Caplan, federal secretary of New Democratic Party and Dr. Jill Vickers, associate director of the Institute of Canadian Studies in Ottawa defended the socialist view.

The debate was moderated by Peter Desbarats, dean of the school of Journalism, at the University of Western Ontario. The speakers presented their arguments to an audience of nearly 2,000 people.

The debate was organized by University of Toronto student Sandra Shaw and Maria Peleggi, a member of the Economic Association at York.

The capitalists maintained "freedom of the individual" was the moral foundation of capitalism. "Capitalism is the system that leaves every individual free to function," said Dr. Peikoff. The socialist opposition offered a variety of incriminations against the capitalist philosophy. "Capitalism worked, but then so did slavery," said Dr. Vickers, adding, "socialism proclaims a responsibility to others."

As the evening unfolded, the capitalist argument gained momentum. In fact, the debate diluted to a one-sided capitalist lecture. Trying to present an emotional case, Caplan accused the capitalist system of being not only morally bad, but also cruel. Ridpath diplomatically

told the socialists: "I've had it with you people, I've had it."

Both Peikoff and Ridpath held the view that equality entails sacrifice and prevents man from being a totally free individual. "There is no reason why every man should be equal," said Peikoff. According to Caplan, however, "socialism is a belief in an egalitarian society—it's a philosophy that calls passionately for social justice."

Peikoff made a case against the ideological trend of our education system. He believes that the university system is not providing students with both economic philosophies, but rather gears towards the presentation of socialism as the only alternative. Peikoff said he would like to see one capitalist professor for every 200 of the others as a step in the right direction. This, he believes, would suffice to convince students of the superiority of capitalism.

In an interview after the debate Ridpath suggested that universities have developed into a closed society of academics and it is extremely hard for someone who perceives things from a different angle to enter the teaching profession.

The debate was followed by a question period in which Peikoff was asked how handicapped people are expected to survive in a capitalist society that encourages the abolition of the welfare system and promotes individuality. "They must depend on private charity," he said.


Caplan spoke of democratic socialism even though the debate called for a presentation of absolute socialism. "We do not believe in any socialism that is not democratic. If socialism is not democratic, it's not socialism." Both capitalist speakers advocated capitalism in its purest form. "Capitalism is not what we have in the West today," said Peikoff.

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editorial

Four hostile newspapers are more to be feared than a thousand bayonets.
—Napoleon Bonaparte

The \$30,000 lunch

The federal government must have egg on its face in almost every campus newspaper across the country this week. The story goes like this:

When *Excalibur* reporter Carol Brunt was assigned to cover a conference with Minister of Employment and Immigration John Roberts last Friday—along with about 30 other university newspaper reporters—she had no idea what the conference would address. At the end of the conference, Brunt—along with 30 other reporters—still had no idea what the thing was about.

Students were flown in from across the country at government expense. Out of town reporters stayed gratis at a Ramada Inn, and received about \$40 in spending money. In all, the government reportedly spent \$30,000 to conduct the conference. Surely some monumental announcement was going to be made, some new job creation scheme, perhaps.

Nope.

The students were to have breakfast with Roberts—but Roberts didn't make it. They were then taken on several mysterious tours of unemployment bureaus for disadvantaged youth (aged 15 to 24), one of which was apparently uninformed the visit would take place. Finally, Roberts made it to lunch where he spoke in politician-ese for five (5) minutes, telling them they are "the opinion leaders," and that they play an important role in the government's "communication process." He then evaded vitriolic questions from the students asking why the government brought the students together for this.

After all, what did Roberts expect of them, that they write stories datelined TORONTO explaining that, yes, the government is doing just fine creating jobs for underprivileged youth?

Roberts denied that the conference was an election ploy. We figure the event was the result of a zealous but not-too-bright MP whose perspective has been warped by the high wages and extended vacations that go with government service, and who's developed a guilt complex over his expense account.

Meanwhile, many of the students used the conference to visit relatives or hunt down summer jobs. Yes, the government looks silly—that \$30,000 could have created quite a few summer jobs. And yes, reporter Brunt reports that the government is doing just fine, thank you, in placing those disadvantaged youth.

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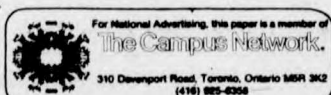
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letters

Student X-ing

Editor:

I cannot understand how no one has been killed or seriously injured while using the crosswalk under the Ross ramp. The majority of students using the TTC must pass by this route daily. Students crossing from east to west are invisible to vehicular traffic until they step out of the shadows behind the concrete massiveness of the area. They are in the crosswalk sometimes faster than a driver can react. The inevitability of a serious accident to anyone using this path is apparent to see any morning before nine.

A large convex mirror and some spot lighting would go a long way to improving this deadly situation and would certainly pay for itself if it avoids a single personal injury accident.

—L. Starr

Use tunnel

Editor:

I would like to share a thought with the University. I'm not sure exactly who I should specifically address so hopefully I can reach them through this letter.

Would it be possible to use the tunnels on the north-west corner of the campus? There are several reasons for this. First it is the most open end of the campus and therefore quite windy and cold in the winter. Secondly the buildings here are the most widely spread out. Thirdly, it is between these buildings that the people probably most susceptible to the cold, must travel.

The track centre, arena, and Tait McKenzie Physical Education Complex are set from the heart of the campus. This walk seems even longer for those who use

the University's athletic facilities in the winter. Sweating athletes or those fresh out of showers must commute back to the other buildings often with wet hair. As an extreme I have seen athletes, especially physical education students, with their hair as icicles. Ten minutes between classes is barely enough to shower and change and then run to the Curtis Lecture halls or the Ross Building, let alone to blow dry hair. It is especially aggravating when one must shuttle between activity courses and academic courses all day.

Most of those who use the facilities are not aware of these tunnels and it may never have been requested. I do not imagine the costs of upgrading them would be great, if at all necessary. If there is a cost it may be well warranted. Please consider this suggestion. I'm sure it will receive much support.

—Rene' Jansen in de Wal

Racism in YPC

Editor:

Racism lives amongst the York Progressive Conservatives. I didn't know this until I happened to pick up a copy of the York University YPC Newsletter last week. In it is an article entitled "French Power in Ottawa" which contains several examples of ill-informed and racist propaganda. It would be maddening if it were not so pathetically absurd.

The writer first displays his bias by stating that "French Power" in Ottawa "has dedicated itself to imposing the French language on the English-speaking provinces of Canada." This is so ludicrous that it's probably not necessary to ask if he knows of anyone who has been forced to speak French by Federal laws. He further goes on to display either ignorance or deceit by basing his

arguments on the assertion that "the Canadians in nine of the 10 provinces speak English." I guess the writer doesn't know about Manitoba, Ontario, or New Brunswick (whose Tory government made French an official language years ago). As well, there are long-established French Canadian cultures throughout the West and the Maritimes, of which the writer should inform himself.

If the young Progressive Conservatives at York have any respect at all for their new leader, they will support him in his call for official bilingualism in Manitoba. Such views are clearly inconsistent with the kind of material appearing in their newsletter.

—Jake Brooks

Corrections

In last week's X-cal, Director Joyce Bunuel was incorrectly described as late Spanish director Luis Bunuel's wife. In fact, she is married to Luis' son.

In the January 19 issue of X-cal, it was reported that CYSF President Chris Summerhayes said two new Housing positions would result in a 6.7 percent rent increase. The actual increase resulting from the new positions is .5 percent; 6.7 percent is the total rent increase. Another article reported that the Residency Budget Committee recommended that residence students supply their own sheets. In fact, this was not an official recommendation of the committee, but rather a suggestion on the part of York University Tenants' Association chairperson Anna Esposito.

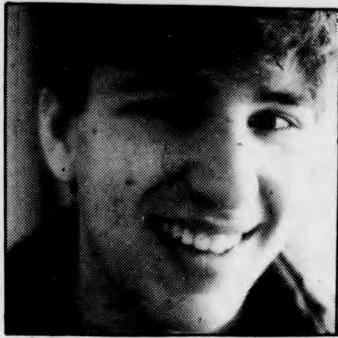
Excalibur regrets the errors.

Excalibur attempts to print as many letters as space allows. Please be brief—letters over 250 words are subject to editing for length. All letters must include the author's name, address, and phone number for verification purposes. Pseudonyms may be used upon request.

the question

By STUART MOSCOE

What kind of qualities do you think the Presidential Search Committee should be looking for in selecting a new President for York?



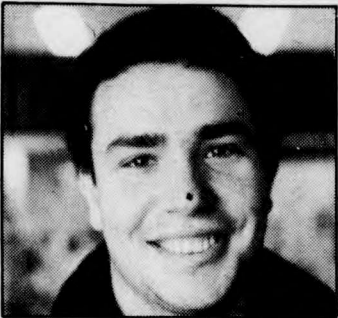
Neil Luftspring, Arts II

"He should be honest and have various work experience in menial labor jobs so that he can better understand today's university student."



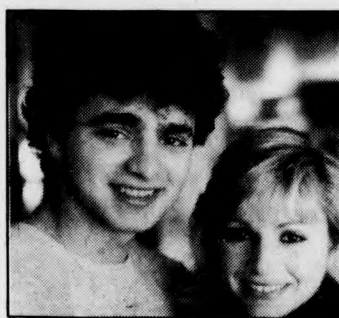
Rick Kalef, Arts I

"They should look for intelligence, wisdom, compassion, a good knowledge of social forces at work in York, and good political knowledge of how certain forms of government function."



David Gouveia, Arts I

"He should know what he is doing, and be able to listen to people around him and use their advice to its best advantage."



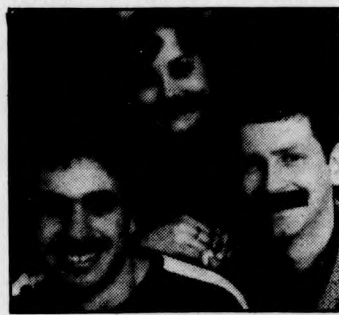
Johnny D'Amato, Econ. IV, Annie Cievacic, Econ. II

"He should be in touch with everyday life. He has to be financially resourceful because the future of university education in Ontario looks bleak."



Susan Carley, Arts II

"He or she should have a good idea of what they want to accomplish and not be swayed from that opinion."



Allan Black, Political Science IV

"Any person seeking the role of President should have proven upper-level management abilities as well as a sense of the future direction of the Ontario university educational system."

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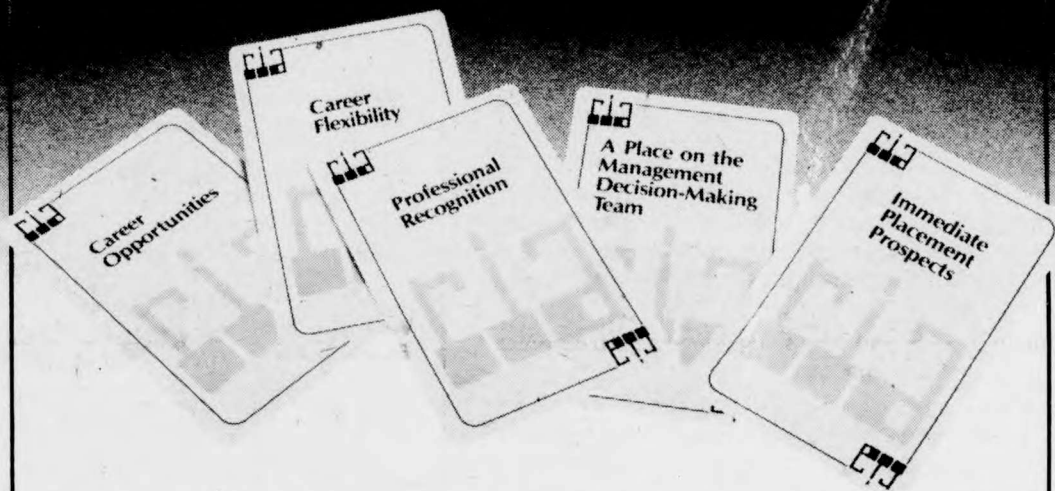
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arts



Nene, Auram, and Boee, three characters in search of meaning in . . . and On The Eighth Day at Vanier.

Bad day for Vanier puppets

. . . and On The Eighth Day
Puppet Theatre directed by Fred Thury
At Vanier College Dining Hall
Closes Saturday

By MARY-LOU ZEITOUN

Yet another post-nuclear holocaust drama has hit the stage, but this has a twist. The main characters are puppets, large naked mutants created by Johan Vandergun.

. . . and On The Eighth Day, written and directed by Fred Thury, is a visually striking, even frightening production, yet there were times when it wore thin—a factor largely due to its running time. It's difficult to crane for a view of the stage in an uncomfortable seat for three hours. Once one has finished marvelling at the production itself—the puppets, the set, the lighting—the story itself appears spare and drawn out.

Thury's mythical story on the evolution of humanity has some funny moments but is painfully idealistic and very, very long.

Kam Gourley plays Avram, the only human character in the play. Avram discovers a group of beast-like, inarticulate mutants who jealously guard their small stores of garbage. He shows them that their "garbage" is actually tins of food, thus enlisting their trust and support. Using his can opener as a symbol of power, he teaches the mutants everything from their names to the constellations in the sky.

As the mutants learn to speak, their personalities become more and more distinct. There are seven of them: Boee, Moni, Neno, Puk, Gro, Han, and Sham. Through the excellent manipulations and voice characterizations of the cast, each character becomes a

delight to watch as their personalities evolve. The character Boee is particularly endearing as the loud boorish, but comic mutant.

The actors providing the voices are as fascinating to watch as the puppets. They line the top level of the set, flashlights eerily illuminating their cowed faces watching his/her character closely to ensure that the puppets appear consistently alive.

They also sing the music, written by Glen Morley. The choice of music provides an absurd anachronism with the rest of the play. Imagine a twisted, drooling mutant spotlighted on the set of a dark sombre garbage pit, the sky dappled with post-nuclear pollution: The mutant snuffles gracelessly to its mutant mate, who has a bare mottled skull and drooping naked breasts, and starts singing a song called "Why Are You," a biffy Broadway insto-melody which rudely, and comically, destroys the sombre atmosphere.

Even so, the Broadway ditties were delivered with feeling and expertise. Sometimes the singers managed actually to surpass the appallingly trite lyrics and saccharine sweet melodies. The music reverberated oddly from the gloomy set, designed by Tom Doherty. The three levels of black risers, glowing red pools of light, and the ozone-layer-destroyed sky create a feeling of forboding and despair.

Although Fred Thury's script was not originally intended for puppets, the puppets are the only reasons it succeeds as well as it does. A lot of talent and work went into this production (there are over 100 people involved). With a lot of editing this show could be as spectacular all round as it is visually. Johan Vandergun's puppets are not to be missed.

'84 York Theatre grads stage Sam Shepard's early works

Farewell performance features four plays by playwright and star of smash hit movie *The Right Stuff*

By MICHELE AUNG THIN

Playwright/actor Sam Shepard, is an ubiquitous fellow. With his *True West* on PBS, *Hawk Moon* at the Toronto Free Theatre, and his role as Chuck Yeager in the hit movie *The Right Stuff*, Shepard is a hard man to overlook. Next week, Feb. 7 to Feb. 10, he will be with us again in the form of *Shepard Blues*—the York Theatre Department will be mounting four of his early plays at the Atkinson Theatre. Directed by Ron Singer, this show represents the final performance of the class of '84.

Because it is a farewell, the cast and crew of *Shepard Blues* have decided to leave a little of themselves behind. One dollar from every

ticket sold will go to the impoverished coffers of the Fine Arts Scholarship Fund. Says a representative of the show, "It's a good cause, and we'd like to put something back into the school."

Shepard is a writer who writes as an artist would paint. He evokes the human condition rather than describe it. From those four plays, written during the first 10 years of his career, emotion is the key to thematic impact.

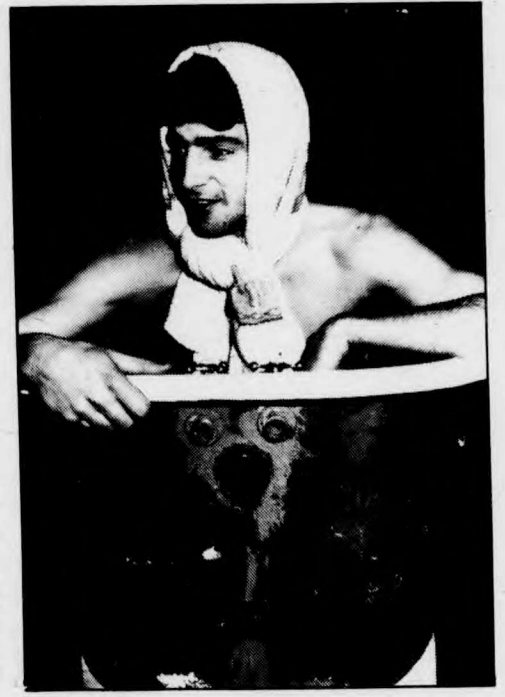
Shepard concerns himself with a reality consumed by myth, and this theme strongly influences this production. Singer's attention to intricate details and emotive style is likely to provide an excellent context for Shepard's work. The set, designed by Kate Greenway, will also reflect theme with its stylized yet realistic interlocking pieces. Patrick Clemence's original music is written expressly for the production.

Shepard's theme of reality versus myth is perhaps an appropriate one for those who plan on braving the forbidding professional world of theatre. Of course, the Atkinson production is no swan song. But it does represent the culmination of four years in all aspects of the theatre; an event designed to launch all of them into the big, bad world of Canadian theatre.

Shepard Blues opens at Atkinson on 7 February and runs until 10 February. Matinees are on the 8th and 10th. Curtain times are 8 p.m. for evening shows, and 3 p.m. for matinees. Tickets are \$2 for York students, \$3 for others.



PHOTOS: TED CHRISTENSEN



Scenes from Shepard's Blues

An evening of one-act plays, *Shepard's Blues* is directed by Ron Singer. The production opens Tuesday at the Atkinson Theatre.

Writing teacher thinks York should make contact with world

By JASON SHERMAN

A list of York's creative writing professors and teachers reads like an index to a work on contemporary Canadian literature: Coles, Davey, Mandel, Nichol Ondaatje. It would be safe to assume that not many of these names would elicit much response among patrons of the "popular" book trade. It would also be safe to assume, without adopting too sycophantic a tone, that not many of them care about the commercial market; rather so, they are writers first, businessmen second.

This attitude bothers at least one member of the creative writing staff, screenwriting teacher Lionel Siegel. He believes it's time York took steps toward linking York with the showbusiness community, and vice versa: "The film department, drama, what have you, should really plug into the professional community—bring them here, go out there, get some action going so that the students have the benefit of these kinds of connections. It's a very closed-type business." Siegel believes Ryerson, for example, "has three legs up on York, executives who are involved with the academics."

Siegel speaks from experience. After graduating in journalism at the University of Missouri he held a number of unrewarding writing positions in New York until landing a post as a literary agent with a firm in Los Angeles. In 1958, he co-wrote a script with one of his clients for the hugely popular TV show *U.S. Steel Hour*, which got him \$50 but no credit. Four part-time jobs later, he was asked by producer Peter Tewksbury to write for the TV show *It's A Man's World* which

led to a permanent position on the original *Peyton Place*, the launching point for Mia Farrow and Ryan O'Neal. His next success came with the granddaddy of schlock television, *The Six Million Dollar Man*.

Most writers might wince, particularly most student writers at York, at the thought of "selling out" to television. Siegel recognizes principles that drive such fertile minds, but, waxing metaphoric, argues "The way to learn how to design a car is to get your hands dirty. You have to understand how everything works and why it works. Then, if you're clever enough, if you're motivated enough, you can get on with whatever you want to do."

And while Siegel agrees that television "has been going downhill for a long time," he still believes it to be a great training ground: "This isn't nice but it's true: If you have something to say and you're willing to compromise what you have to say, then I think that's where you should go."

Compromise is, of course, the operative word here. The way Siegel describes it, the process of whittling away whatever creative genius a writer brings to the networks makes censorship akin to nirvana. "A writer friend of mine," Siegel recalls, "once said, 'What the hell are we talking about, for Christ's sake, what do we mean we want to say something? If you have one scene in a one hour show that really is good and is the way you wanted it to be, that's as good as it gets. The rest of it is plot, bullshit, zip, cut to the flowers.'"

The consoling reassurance that "you can get across a kernel of truth" is a 180-degree turn from what most of the other teachers have to offer. But remember: Siegel is talking about

specifics, TV, radio, film. He cannot abide the naiveté of burgeoning screenwriters who have yet to learn the awful truth: "When I was in L.A., 5 times a day, someone would say 'Well, how do you start writing?' I'd say 'Who do you know in the business?—you know anybody?' 'No, I don't know anybody.' 'Well, what about your relatives, they know anybody?' They'd look at me like I was talking crazy."

Siegel brings all his experience, wit, and patience to Film 212, Introductory Screenwriting. He happened on the post by fluke, having come to York a couple years back hoping to accompany film professor James Beveridge to India. But instead of an itinerary, he had to come up with a syllabus.

He felt then, and still feels to a certain degree, that teaching and writing are contradictions in terms. "As I hear myself talk, sometimes I think, 'Oh, what bullshit!' but I think 'yeah, but someone has to say it, someone has to provide the ground rules!' Teaching writing is a bit of a farce inasmuch as you can't teach it, all you can do is talk about what's written by the students. That's why any writing class that isn't just writing is a waste of time."

Siegel is exactly what the creative writing program needed. He's not the only writer who knows the business side of things—Mavor Moore and Frank Davey come to mind—but he is able to relate what amount to horror stories in such a way that the writing student is at once put on guard, and reassured that it can still be done. "To be a successful writer," Siegel sums up, "you have to be willing to be assertive and aggressive and push yourself; or, get someone to push you. Also, you have to write—I left that out."



A scene from *Making Magic*, a 90-minute all-student show from the Dance Department. The show has 14 pieces, ranging from ballet to jazz to ethnic and will be on at Burton Feb. 8 - 10.

Koyaanisqatsi aims for the gut

Koyaanisqatsi
Directed by Godfrey Reggio
At the International

By ADRIAN IWACHIW

In 1974, Godfrey Reggio decided he would make a film that would fuse together images, music and ideas—while ignoring the conventions of narrative cinema, to provide a visceral experience of the modern world from an "alien" point of view. Seven years and \$2.5 million later *Koyaanisqatsi* was released, and to date it has played in some 23 countries and in over 50 American cities. It opened in Toronto last Friday.

Koyaanisqatsi (pronounced Koy-yanniskaht-si) is a Hopi Indian word meaning "life disintegrating, life in turmoil, life-out of balance." It is also the only word heard (chanted, actually) in the film, as part of Philip Glass' award-winning soundtrack, which shapes together and propels the spectacular flood of images on the screen.

Koyaanisqatsi begins in the arid desert of Arizona and gradually carves its way to the urban megalopolitan world of New York and Los Angeles. The sacred, reverberating ambience of the sculptured desert is accompanied by slow and darkly majestic music. Later the hectic and hypnotizing pace of city life (assembly lines, highways, stock markets and shopping malls, sped-up through time-lapse photography to reveal a colorful and efficient but grossly inhuman industrial machine) is driven forward by Glass' pulsating and hypnotic soundtrack.

Reggio, a 43-year old former monk, claims he isn't a filmmaker, but just someone who wanted to express an idea. He had only made a few short films before attempting *Koyaanisqatsi*.

As a Christian Brother in the 1960s, Reggio spent several years working with street gangs in Santa Fe, helping them to cooperatively organize a self-sufficient community. In 1972 he co-founded the non-profit Institute for

Regional Education, which financed the production of *Koyaanisqatsi*. In line with his political intent, Reggio has offered opening nights of the film as benefits to the German Green Party, *Mother Jones* magazine, public radio stations, anti-nuclear information groups and the like.

With *Koyaanisqatsi* Reggio is attempting to bypass the intellect and instead "go to the instincts," to provide an experience "that would be as intense as life is itself if we were conscious in ordinary living." To accomplish this aim traditional background images—architecture, landscapes, moving masses of people on city streets, are brought into the foreground and, under the cinematographic direction of Ron Fricke, are effectively manipulated through the use of time-lapse and slow-motion photography and multiple exposure.

Many of the ideas and techniques prominent in *Koyaanisqatsi* have been attempted before by experimental filmmakers, though not on the same scale. The film has a few awkward moments—the extended middle (city) section, for instance, is unnecessarily long and repetitive.

But there are enough redeeming moments to keep *Koyaanisqatsi* from collapsing under its own weight. The sudden silences following the lengthy sections of accelerated motion and sound leave the viewer suspended in a shocked state providing intense moments of reflection. The inevitable bomb explosions and, at one point, implosions of apartment buildings into heaps of rubble—these also affect the viewer instinctually, creating a mixed feeling of cosmic humor and pathos.

The ultimate futility of it all, it seems to say—the hollow vacuity of humanity's racing, self-obsessed and hyper-tense activity. *Koyaanisqatsi* seems to be saying that we're so preoccupied with ourselves that we don't even notice the monstrous inhumanity of the world around us, let alone the grandeur of nature and of the universe.

Hoofing female existence

By SARA MERULING

Collaboration, a multi-media dance presentation at McLaughlin Tuesday, is just that. It's a dance and performance presentation revolving around film and video of two dance pieces and a discussion of the medium; the "collaboration" is two women's investigations of the contemporary female existence. The pieces, a combination of dialogue and dance, were written by York dance criticism instructor Gail Vanstone and choreographed by former York dance instructor Peggy McCann.

The works to be presented are: studies of women in old age, including a piece derived from Margaret Lawrence's *The Stone Angel*; an excerpt from McCann's recent Harbourfront production, *Lady's Home Journal*, exploring the woman as commodity myth; and an investigation of the interaction of mothers and daughters. Vanstone refers to these works as "artistic explorations of intellectual con-

cerns," with emphasis on the sociological aspect of the issues.

The film, by Toronto filmmaker John Brooks, is scripted by Vanstone, and is adapted from *The Stone Angel*. It uses actors, as well as McCann dancing the part of the old woman, (complete with rocking chair).

The video will include *Lady's Home Journal* and the piece on mother/daughter relationships. The discussion will be led by McCann, who will speak on the collaborative dynamics of scriptwriter and choreographer, as well as her own use of props in dance. Vanstone will speak on the increasing trend in dance to working with a more theatrical and mixed media.

The presentation should be an interesting one, including as it does, the sociological as well as artistic aspects of dance. *Collaboration* will be presented Tuesday at noon, in McLaughlin Senior Common Room. The series is free, and so is the coffee.



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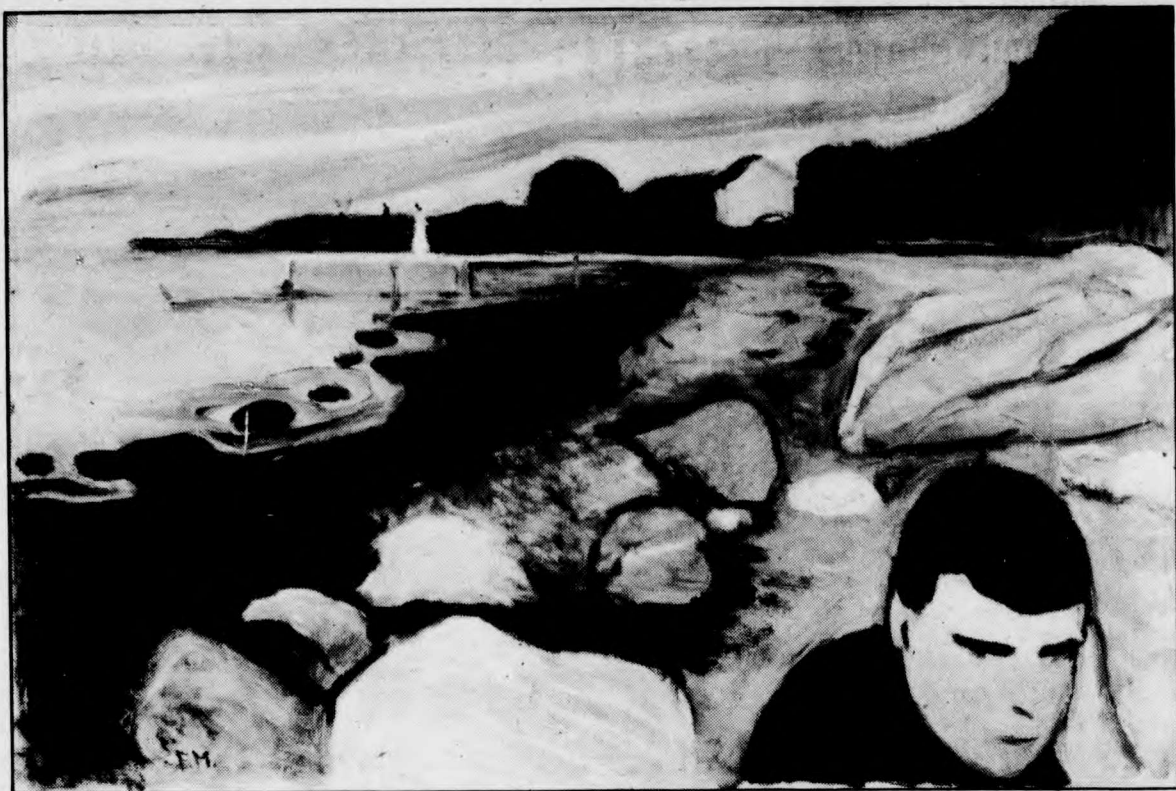
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Melancholy, The Yellow Boat, by Edward Munch on view at the Art Gallery of Ontario to March 11

Mystic North leaves art viewers cold at Art Gallery of Ontario

The Mystic North
Art Gallery of Ontario
Until March 11

By BECKY BAINBRIDGE

The *Mystic North* clarifies the little-known or researched connection between the symbolist landscape painters of the Scandinavian countries and those of North America. AGO Curator Ronald Nasgaard sets out to illustrate the enormous influences the Northern Europeans were to have on the Group of Seven. Lawren Harris and J.E.H. Macdonald viewed an exhibition of contemporary Scandinavian Art at the Albright Art Gallery in Buffalo in 1913 (some pieces from which are included in *The Mystic North*). They were impressed with the naturalistic landscapes of the Scandinavians Sohlberg, Fjaestad, and Hesselbom. The Canadians wished to express conservative and patriotic attitudes by painting nature that would dominate their work in a reactionary way.

The stronger pieces in the show are those which break away from representative approach and use a freer symbolism to convey personal expression. Artist Piet Mondrian, Edward Munch, Emily Carr, and Ferdinand Holder have created their art first, their illustrations of nature second.

It is, however, the less ambitious paintings that comprise the majority of the show. In many, we are

unable to discover the content of the painting through form, but are more often shown works copying a landscape rather than using the land as inspiration to create form. Because of this the exhibition becomes a biography of painters of the north with only some of its works being good paintings using the northern motif.

The show does bring together many paintings which are comparable in structure. Similar compositional elements come into play linking the Scandinavian paintings with those of the Group of Seven. Arthur Lismer's *Old Pine McGregor Bay* (1929) echoes art nouveau in its centrally-placed tree which reaches out into the painting to define itself in determinate space. Harold Sohlberg's *Winter Night in Rondane* (1901) was in the Albright Art Gallery show in 1913. It demonstrates the same monumental mountains rising out of the distance, established with the same structural format used by Lawren Harris in *Lake and Mountains* (1927).

Few paintings in the show include the human figure, but in those that do there is a tension the others lack. The strongest example is *Melancholy, The Yellow Boat* (1891) by Norwegian artist Munch.

Collectively, the less rewarding works in this exhibition do outnumber the stronger ones. But the exciting pieces, namely the Munch, Dutch painter Mondrian's work, Canadian Emily Carr's pieces and Americans Georgia O'Keeffe and Arthur Dove work do in themselves give enough reason for the viewing of *The Mystic North*.



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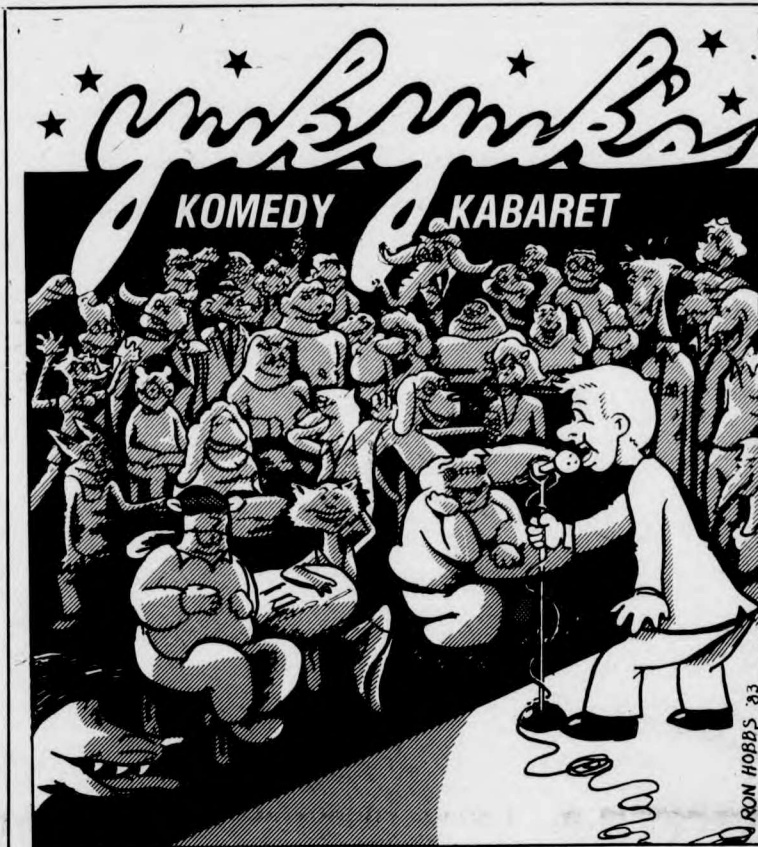
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Glendon College

Examinations for students at Glendon College will commence April 13, 1984.

The examination timetable for Arts, Science, Education and Fine Arts will be printed in Excalibur.

Office of the Registrar
January 1984

sports

Business could boom for Yeomen's marketable linemen

By PETER BECKER

Offensive linemen—they work without any fanfare. "Just do your job and nobody will notice you," the saying goes. They're the unsung heroes of football.

Mike Chesson and David Maganja are two of the York Yeomen's unknown warriors. Game in and game out they fight for every inch, giving the quarterback a little time to pass or to spring loose a running back for a long gainer.

Your eyes pass them by as you focus on the quarterback or running back, but they are the ones who started the machine in motion.

Chesson, 25, a sociology major and Ontario University Athletic Association (OUAA) all-star tackle, and Maganja, 23, an economics major, who also serves at left guard, are two Yeomen standouts eligible for the Canadian Football League draft this year.

The road that led to a York football jersey for these two athletes went through divergent paths.

Maganja is a transfer student from Wilfred Laurier University and had to sit out five games in his first season at York until the CIAU and OUAA committees ruled him eligible to play.

Chesson started out on a different route. He had a shot at the pros when he was playing junior football in Ontario. Forrest Gregg, then head coach of the Toronto Argonauts, had scouted him and asked him to attend spring training.

But by the time spring had rolled around, Gregg had left the Argos in favor of the Cincinnati Bengals of the National Football League, leaving the head coaching duties in the hands of Willie Wood.

When Chesson came to the spring camp, Wood, apparently unaware of the invitation, turned a cold shoulder. After being cut by Wood, he decided to attend York partly out



David Maganja (left) and Mike Chesson are ready for shot at pros.

of want to play football and partly out of the desire to pursue a university degree.

But playing football and attending class put a strain on the amount of time allotted to studying. Football practice consumed two hours every evening during the season along with an off-season schedule that demanded 2-3 hours every weekday—to the tune of weight training, agility drills, and blocking techniques performed over at the track and field centre.

"When I first came here I was embarrassed to lift," offered Chesson. "But most guys don't hound you, if you are trying to better yourself."

"We worked out together all summer—we push each other. By now I'd feel bad if I missed a day," Maganja commented. "You have to be disciplined."

The dedication these two feel for their sport stems from their high school and even public school days.

"Sports is a way of meeting people, it becomes part of your life," Maganja said. "From grade 12 on I've had the dream of playing in the pros."

"Football has been important to me," Chesson said. "I can remember in grade six when the teacher asked everyone in his class to draw a picture of what they wanted to be—I drew a football field."

The opportunity to play professional ball is not afforded to every college player. Canadian quarterbacks and running backs (in the CFL) are an extinct breed.

But, for offensive linemen, business is booming. In Canada the import and non-import rule makes the wholly Canadian offensive line a valued asset. It enables a coach to play his imports at the other, higher skilled positions.

Maganja and Chesson, along with Nord Williams, Trevor Williams, and Dirk Leers, jetted to Vancouver some weeks ago to attend a CFL evaluation camp.

Under the dome of B.C. Place, they were tested for their strength, flexibility, and agility skills along with blocking and pass blocking technique.

"Last season we really learned a lot from coach Rainford," said Chesson. "We were very familiar with the terms and techniques they (CFL scouts) wanted."

What about the losing record—the Yeomen have never made the playoffs in their 12-year gridiron history? "Everybody wants to win," Maganja said. "The scouts weren't turned off by our record."

"I hate playing on a loser," said Chesson, "especially with the talent we had here. It would have been easier to take if we didn't have the talent."

"They (scouts) didn't give any indication of when we'll go in the draft. I don't care when, I just want an opportunity to show what I've got."

"Back when I had the tryout with the Argos I didn't feel I was ready for the pros," Chesson added, "but now I know I'm ready, I just want another shot at it."

Although they might have the full understanding and support of their families and friends, around campus it's not so clear cut—being above average in height and size does bring some undue attention. "In one class this prof. was giving back some tests and when he was finished doing that he gave a little speech about not wanting to have a 200-pound football player coming after him crying about his mark," Maganja said, "and throughout that speech he was looking straight at me."

Their football talents have not only attracted the athletic world's attention but also the attention of the media: "The sinuab commercial came about through the football team," said Chesson. (Former Yeomen) coach Dave Pickett recommended 10 players on the team and had sent them down to the shoot. It was the commercial with the football coach standing in the middle of a football practise and he gets asked about his headache," said Chesson.

"We also did the 'catch the CFL on CBC commercial which ran in the summer," Maganja said, "and we've done a photo shoot for Pepsi and we're up for a beer commercial."

If you still don't recognize them, you just might have run into them at the Club Blue Note—they worked there as bouncers at one time.

Aside from their off-field activities, however, the real desire remains in playing pro football. Their chances at having a long and successful career are better than average. Neither has missed a game in their career at York. Nor has either had a major injury.

"Football opens up a lot of doors," Maganja said. "You're always on stage—in front of the public... you get to meet the right people."

York aiming for titles

The Yeowomen gymnastics team hosted and won their third meet of the season last weekend defeating the University of Toronto 97.45 to 87.95.

Kathy White dominated the competition with a first place all-round finish, a first place finish on the floor exercise (87) and the balance beam (8.05), and second place finishes on the vault (8.2) and uneven bars (7.75), giving her a total score of 32.70 and qualifying her for the Canadian Interuniversity Athletic Union (CIAU) championships to be held in Edmonton in March.

Gail Thornton, also from York, placed second all-round and qualified for the championships. Gretchen Kerr, competing in her first meet of the season, put in a strong performance and came up third all-round. Gretchen also qualified for the CIAU championships.

Beth Johns, who also competes for York, entered the competition as an individual, as only six members

from the team could compete. She ended up with a score of 31.60.

The Yeomen gymnastics team, ranked number one in Canada, narrowly defeated third-ranked Penn State in one of the most exciting meets ever staged at the Tait gym.

The final score between the nine time defending Canadian champion and the National Collegiate Athletic Association's number-three-ranked Lions was a close 279.50 to 277.40.

The York team looked impressive as four of its six athletes, who are Canadian national team members, turned in top notch performances.

Frank Nutzenberger emerged the victor in the individual all-rounds, scoring a 56.70, which was highlighted by a 9.70 on the vault.

Penn State's Terry Bartlett, a member of the British national team, placed a close second with a 56.60. York's Allan Reddon placed third with 56.40, showing tremendous consistency throughout the meet.

Green Machine doubles it

Stong College's Green Machine hockey team continued its domination of Ontario inter-college level hockey, winning the 14th annual Laurentian University Invitational College Hockey Tournament in Sudbury last weekend.

It was the second straight year Stong has won the tournament championship, and the fifth time in the past 10 years.

The Stong team won five games on its way to this year's championship. In the first game, Stong shut out Victoria College (Toronto) 4-0, with Robe Martellaci firing two goals and Andrew Spitzer collecting the shutout.

In its second match, the Green Machine edged Huntington College (Laurentian) 4-3, with Chris Dieghan scoring a pair of goals. Game three against the Mudsharks of Laurentian was probably the best of

the tournament, with Stong emerging victorious after a 3-1 battle. Chris Dieghan again led the team with two goals while Jack Lehman notched three assists. In its semi-final contest, Stong picked up the pace in a 7-1 romp over the University of Sudbury as seven different scorers accounted for the goals.

Facing the University College Unicorns (Laurentian) in the tournament final, Stong jumped to a 3-0 lead after two periods and coasted to a 4-1 victory. Stong's marksmen in the championship match were Jeff Carr, Trevor Figuiera, Fred Hermack, and Chris Dieghan.

Stong goaltender Andrew Spitzer was named the Best Goaltender of the tournament while centre and team captain Chris Dieghan won the award for Top Scorer. It was the third straight year that Dieghan received that honor.



Yeomen square things in rivalry

Dave Samek gives his imitation of weightlessness, stabbing for a dig in York's 3-game 15-13, 15-13, 15-4 wipe-out of their cross-town rivals, U of T. With the win the Yeomen up their record to an East Division-leading 10-2 while the Blues dropped to 8-3. The two teams were even in their four previous meetings this year which set the stage for last Thursday night's showdown. The East Division winner will get home-court advantage through the playoffs which get under way later this month.

Lady pucksters remain optimistic

By ELISSA S. FREEMAN

It hasn't exactly been a banner year for the Yeowomen ice hockey squad. Their cellar-dwelling record of 1-9 (with six league games to go) is nothing to get excited about.

But despite a semi-spectacular showing at last weekend's Concordia Tournament in Montrea, there's a wave of optimism in the York camp.

The Concordia tournament saw York defeated by New Hampshire 5-3 in the first round. The Yeowomen regrouped, however, to blast Laval 8-2, but dropped the consolation final to Potsdam, another American squad, 5-1.

"We were really confident going into the New Hampshire game," explained defensive veteran Barb Boyes. "Although we lost the match, we played them a lot better than we did in last year's University Cup, when they beat us 6-2."

Rookie goaltender Connie Wrightsel started for York for the majority of games during the tourney, replacing Debbie Lamb, last year's tournament MVP.

"Connie's come up really big for us," explained Gail Stewart. "She was the 'hot' goaltender and that's who we decided to start with."

Against Potsdam, however, Lamb got the call early in the third period as the U.S. squad had already built up a 5-1 lead. Lamb managed

to stave off the opposition for the remainder of the game and as a result will be in net tonight against Guelph.

Although York has bowed to Guelph in every league match so far, the Yeowomen maintain a gritty attitude towards the rest of the season.

"No one has given up. We can still move up," said Boyes. "In the six games we have left, four of them are against McMaster and Queen's, who we should be able to beat, and the other two are against Toronto and Guelph where we could still pick up a point or two."

"Realistically, we can make the play-offs if we put forth our best team," said Stewart.

This is certainly a different attitude in comparison to last year's team who handily captured the Ontario Women's Interuniversity Athletic Association crown. Pre-season predictions had York riding high on the crest of their provincial championship. Many of their followers are bewildered at their current lack of success.

"Many people don't realize that we've lost a lot of players and we're carrying nine rookies this year," said Boyes. "We're really going through a rebuilding stage."

"Because we have new players, we don't have enough depth, so we've been mainly using two lines during the games," adds Stewart. "Since the periods have been extended to 20 minutes (from 15), by the time we get to the third period we seem to run out of steam."

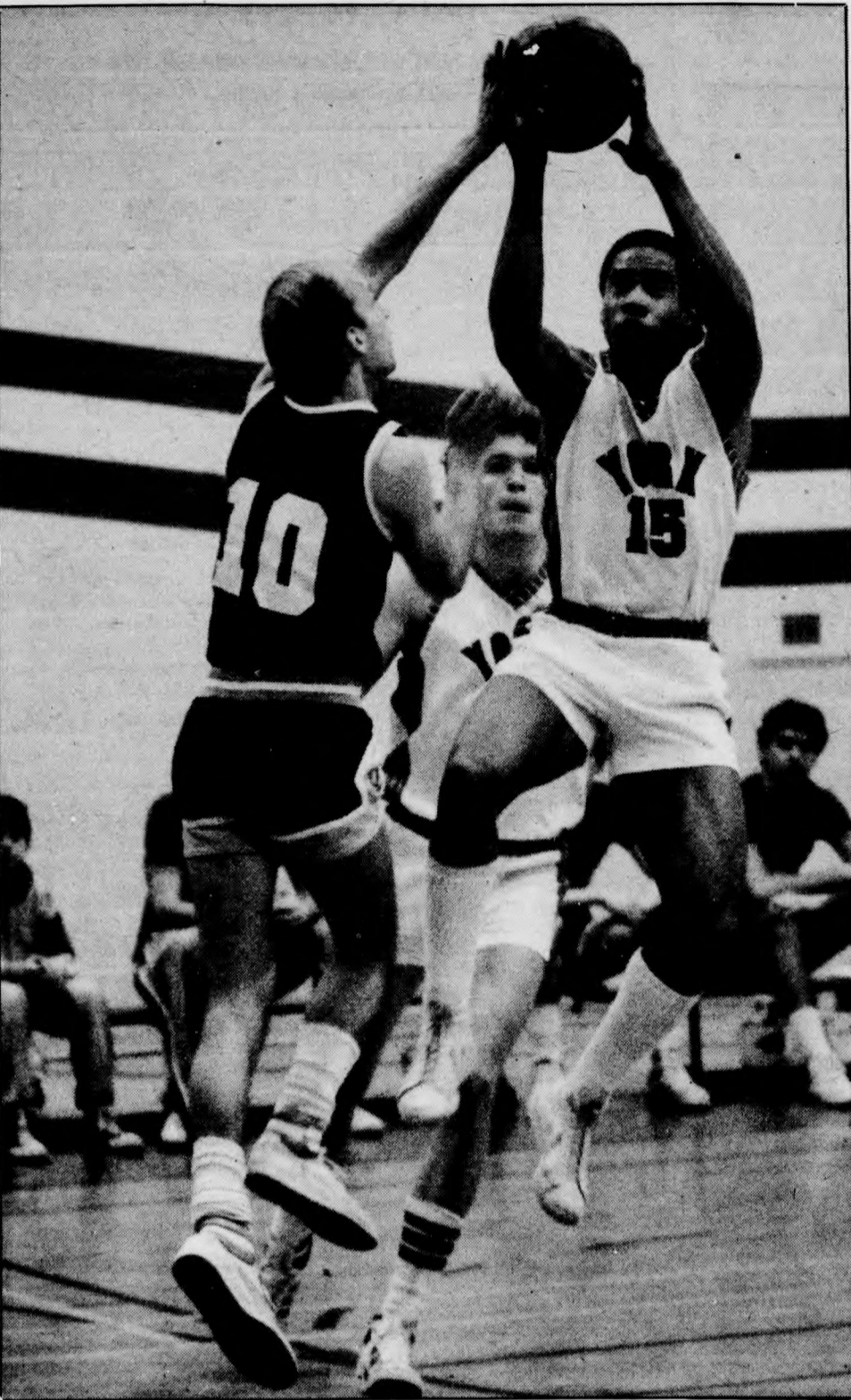


Photo: M. SCATTALONI

Cagers get cold shoulder

The action was hot at Varsity arena Tuesday night.

And with \$15,000 worth of heating equipment scheduled for installation at Varsity today the York basketball teams faced off, once again, with their cross-town rivals from the University of Toronto.

The York Yeowomen really took it on the chin as they were drubbed 78-51 by the Lady Blues while the Yeomen salvaged a split out of the evening twinbill with a 79-72 decision over Toronto.

But, while the arena was cold, with the heating equipment yet to be installed, the action was hot in the men's nightcap.

The Yeomen, ranked number two in the nation behind the Victoria Vikings, got a taste of comig playoff conditions from the

"charged up" Blues.

The Yeomen found themselves in a real battle in the first half. Held to three point leads, York was overtaken at the half time buzzer as the Blues commanded a 39-35 lead.

"The Blues took a lot of our game away," said coach Bob Bain. "They definitely made things tough on us."

However, down 51-49 in the second half, the Yeomen showed their mettle by staging a six basket run that vaulted them into a 61-51 lead.

Christenson led the York squad with 21 points and Enzo Spagnuolo chipped in another 19. Ronald Davidson led U of T with 21 points while Roger Rollocks scored 20.

Second place disappoints Cluett

By ELISSA S. FREEMAN

Sometimes placing second simply isn't good enough. Just ask Yeowomen Squash coach Bob Cluett, whose team was runner-up to U of T in Part II of the Ontario Women's Intercollegiate Athletic Association (OWIAA) tournament at Waterloo last weekend.

"I was convinced we would win this tournament," said Cluett, "but there is still a possibility we can catch U of T in the finals."

Cumulatively, the top three leaders going into the finals are the Lady Blues, who lead the pack with 55 points. York is a close second with 48 points, and Queens, (OWIAA) defending champions are in third place with 37.

York's Anita Halpert won four out of

five matches. The one loss to U of T's Helen Kay halted her winning streak at 33 consecutive games. Halpern has established a new plateau, surpassing Karen Wilson's record of 27 games set in 1981.

"Anita had a bit of trouble in one of her matches, as she was overhitting the ball too much," said Cluett. "The ball would come off the wall and constitute a set-up as opposed to landing in front of the back wall—where you need a shovel to play it."

Two other Yeowomen, Rhonda Firmi and Ruth Castellino, also garnered a substantial number of points for York as the two veterans only lost one game apiece.

"Last weekend was a disappointment but I'm confident that we'll win the February tournament (at Queen's).

Swimmers learn their lesson in Florida

By KATIE BRENNAN

It's amazing what 10 days of hard, concentrated training will do for an athlete.

That's what many of York's varsity swimmers are proving. Ever since the team's return from a tough training camp in Florida January 5, many personal best times have been achieved as well as several other time improvements.

Through much effort in meets against McMaster, Waterloo, Western, and Brock, several Yeomen and Yeowomen have brought their times down to very respectable levels.

Three men have chopped their clockings, Romulo Berendson in the 100-metre breast-stroke, Brian Wannamaker in the 100-metre butterfly, and Victor Verblac in both the 50-metre and 100-metre freestyle events.

Improvements among other swimmers include Ed Spivak, Ken Chow, Mike Brown, and Henry Ng.

Bruce Kaufman has been swimming extremely well, qualifying in two events (50-metre freestyle and loom breast-stroke) for the CIAU's to be held in March.

For the women, Christine Bogie, Alison Bradshaw, Nicole MacPherson, Laura Reitz, Debbie Dollery, and Natalie Philp show promise.

"The improvements have been occurring because people have gotten tough and are following the example that was set in Florida," says coach Neil Harvey "The trip has been highly beneficial."

Optimism runs high among team members as they prepare for the national university championships. The women's finals are to be held the first weekend of York's reading week at the University of Western, while the men's are slated for February 17 at Waterloo.

The U of T Blues come to the Tait Pool for a meet with the Yeomen this Sunday at 6 p.m.

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AIDAN QUINN DARYL HANNAH KENNETH McMILLAN CLIFF De YOUNG Written by CHRIS COLUMBUS Produced by EDGAR J. SCHERICK and SCOTT RUDIN
Directed by JAMES FOLEY

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Thurs. Feb. 2
BIKO

Fri. Feb. 3 & Sat. Feb. 4
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Tues. Feb. 7-Thurs. Feb. 9
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Thurs. - Ritz Dance Contest

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EXCALIBUR always needs volunteers

classified

Classified ads cost \$2 for students for non-commercial items (not of a business nature), \$5 for all others, for 25 words or less. Classifieds must be brought or mailed to Excalibur, 111 Central Square, no ads will be taken by phone. Deadline is Friday at 4:00 p.m.

TWO-MONTH OLD bed-chest-field, seats three, has futon mattress, bolsters, and two large drawers for storage. \$200 off regular price—\$557. 667-3800 (day) or 665-6153 (eve.).

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HORRIBLE CRIMES!!! in Mondo Hunkamooga #3, available now in the York Bookstore mag section. Lotsa thrills for creative writers and readers! Don't miss it.

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calendar

Calendar listings are available to the University community free of charge. Bring your listing to Excalibur, 111 Central Square. Listings must be filled out on a special form available from Excalibur. Listings will not be published otherwise. Deadline is Monday at 1:00 p.m.

2 today

Film—S.C.M. Social Justice Film Series begins with 'Pink Triangle,' a documentary on the historical and present oppression of gay men and lesbians. Speaker Gary Kinsman from Pink Ink. Osgoode Hall, Rm 107, 4 p.m.

G.A.Y. Meetings this week and next in Stedman 107 at 7 p.m. Stop by our table in Central Square Wednesdays for details.

5 sunday

Free Movie—Sunday Night at Bethune shows 'Ticket to Heaven' at 8 p.m. in the J.C.R.

6 monday

Photography Exhibition in Bethune College Gallery. Presented by the first-year film students. Opening today, 5-7 p.m. Open every day from 5 p.m. Friday open till 9 p.m. Room 320, 3rd floor. Closes Feb. 10.

Open House—York/Seneca Rehabilitation Program. Come and meet students and practitioners in the program, 4-6 p.m., B.S.B., Rm. 291. Refreshments.

7 tuesday

Green Party—Working meeting at 7:30 p.m., 510 Scott.

All are welcome to free lectures on vegetarian cooking and yoga philosophy, sponsored by The Society for Self-Realization & Vedic Sciences in Rm. 107 Steadman. Until Feb. 7 in that location.

The seminar series on refugees continues with a talk by Bill Angus of Osgoode: "Crisis in the Inland Refugee Claim Process?" The seminar will meet in Ross S872, 12 noon-1 p.m. Coffee and sandwiches will be served.

8 wednesday

Career Talk—The Career Centre is sponsoring a talk on careers in Government. 3-5 p.m. in Senate Chamber, S915 Ross. Linda Mahaney from the Civil Service Commission will be speaking. All welcome to attend. For more information, call The Career Centre, 667-2518.

Jazz at Bethune—Time Warp plays their brand of sci-fi jazz from noon to 2 p.m. in the Bethune J.C.R.

The Caribbean Student Association presents Liberal leader David Peterson, 3-4 p.m.

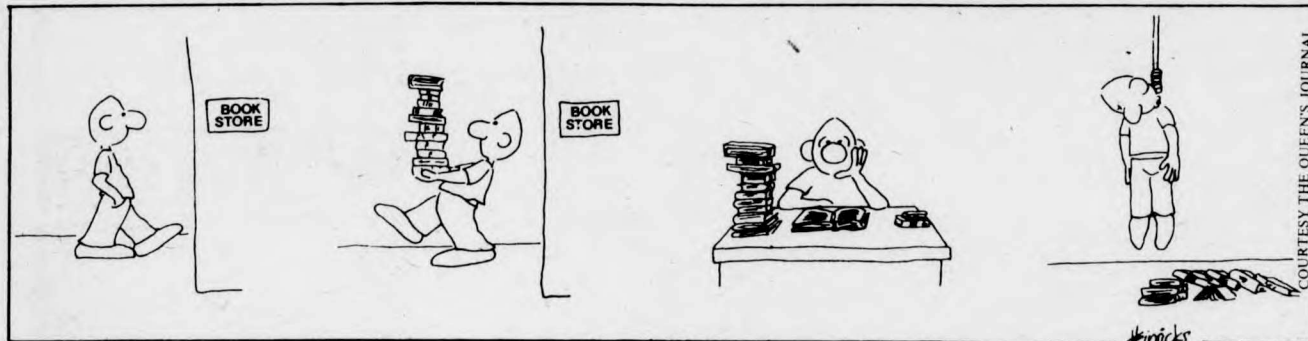
9 thursday

Film—S.C.M. Social Justice Series: 'Gods of Metal,' Academy Award Nomination for short documentary. Examines the moral, social and economic implications of the arms race. Speaker Ken Hancock. Osgoode Hall, Rm. 107, 4 p.m.



"I read Excalibur every week."

YOU SHOULD TOO!



penguin fax

Some penguins can swim as fast as nine metres per second (30 ft./sec.). While playing, they may leap as high as 0.9-1.5 metres (3-5 ft.) out of the water!

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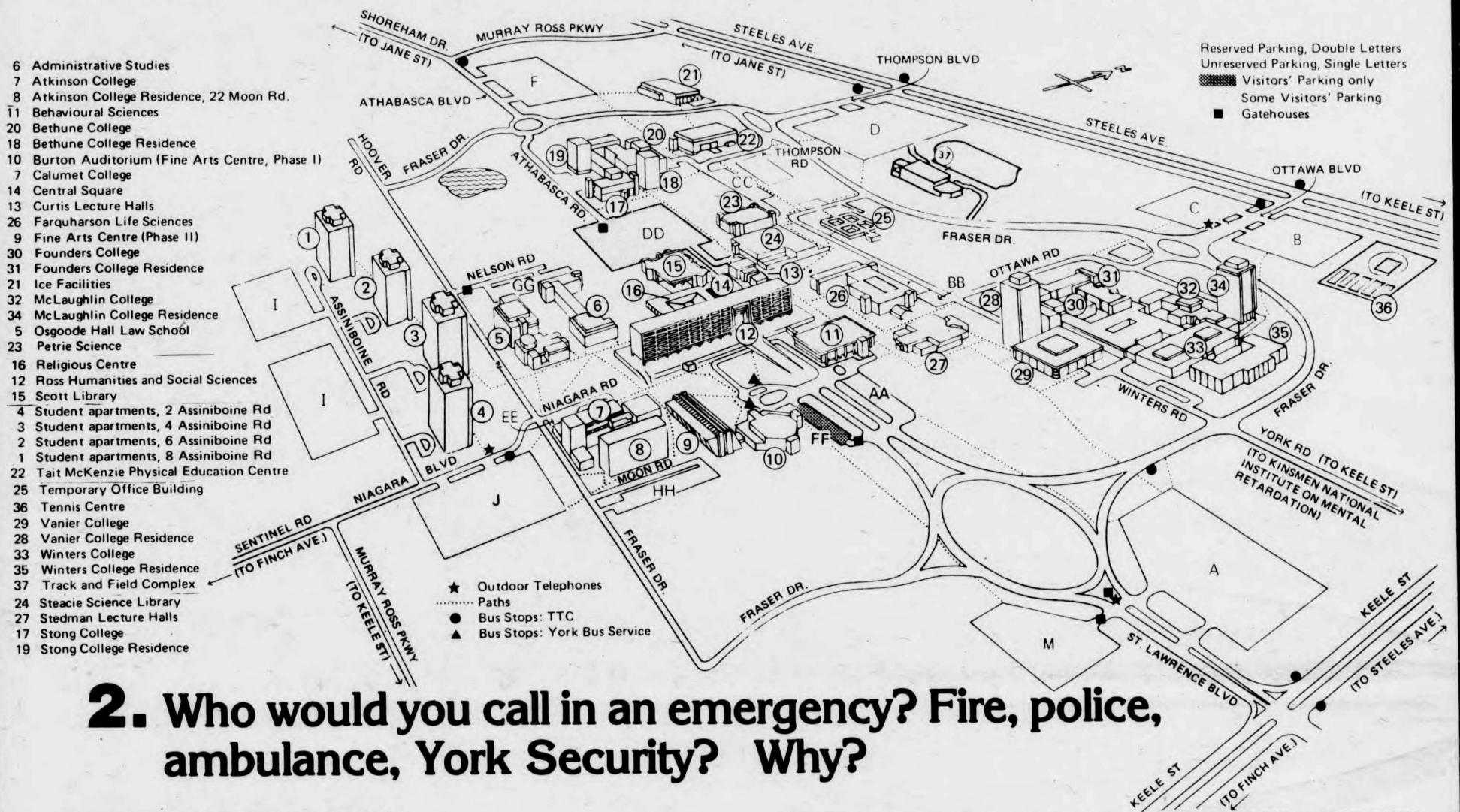
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CYSF
PRESENTS

INFORMATION:

Some helpful hints about your safety and security on the York Campus.

1. Can you name the buildings, parking lots, walkways and other items identified on this map? If not, where are you?



2. Who would you call in an emergency? Fire, police, ambulance, York Security? Why?

EMERGENCY SERVICES CENTRE (ESC) 667-3333

The ESC provides instant access to all emergency services. They will contact the nearest police, fire station, ambulance service etc. and will arrange for York Security to guide them to your exact location. As well York Security Personnel will respond to your location, they are trained in St. John's Ambulance First Aid, are in contact with ESC by radio and can provide the help you may require in the quickest time.

The ESC is your survival centre for all emergencies whether you've had your car towed away, need an escort, a battery boost (in winter), locked out of your room . . . Open 24 hours - 7 days a week!

How do I call someone in an emergency?

The ESC may be called direct by dialing 3333 from any campus phone. These are located throughout the campus both indoors and outdoors. Familiarize yourself with their location by looking for the following:

- (a) Blue lights atop parking lot kiosks—8 locations
- (b) All campus pubs
- (c) All offices
- (d) Student Council Offices
- (e) Residence lobbies and hall phones
- (f) Campus elevators
- (g) Pay telephones—667-3333

3. Other Services

Main Switchboard - 667-2100. Possibly the most informed about who can help, the operators can connect your call directly or suggest who to call for general information. Open 24 hours - 7 days a week.

Safety and Security Services - 667-2271; contrary to popular belief this is not the campus police. They offer community service in many areas by providing watchmen, security personnel and safety officers in a regulatory process. They are understaffed and overworked, like most campus departments, but if you know what your responsibilities are they can help. Direct general inquiries to Mr. Geoff MacLeod staff supervisor.

Fire Marshall - 667-3351. The Fire Marshall's office is responsible for the following areas: Fire Safety planning, emergency procedures, fire drills, appointment of residence fire wardens, smoking regulations in designated areas, policy on misuse of fire equipment and maintenance and investigation. Any questions regarding fire safety and systems. Direct enquiries to Mr. E.C. Richards, 667-3351.

University Student Insurance - There is a University insurance policy which provides students with benefits in event of accident,

ill health, disability . . . Not easy to get details but be persistent and direct enquiries to Mr. B.H. Wareham, 667-3067.

Health Services (Doctors Offices) - 667-2345 or 2576; located in Room 201 Vanier Residence are the on-campus Doctors and nurses. They provide a full range of medical services including: allergy and travel injections, complete physicals, birth control counselling, T.B. tests, V.D. counselling and treatment, abortion counselling and referral all by appointment or "drop in". OHIP and most out of Province plans accepted. Complete confidentiality.

Community Legal Aid - (C.L.A.S.P.) 667-3143, Room 122-129 Osgoode Hall Law School. A legal aid clinic staffed by law students and supervised by real lawyers. No advice given by telephone so drop in and ask for assistance. Legal aid provided for those who cannot afford their own lawyers.

Emergency Loans - Emergency loans under \$200 are available (except for academic fees) to undergrads through the Office of Student Awards. College Masters also have been known to be helpful. Direct enquiries to 667-2542, Room 110A Steacie.

Escort Service - The Student Auxillary of York Security offers a

free campus wide escort service 7 nights a week. **Don't Walk Alone,** if you can't walk with friends call the ESC and a student escort will take you to and from any point on campus.

Boosting service - During the winter months the Grounds Department provides a low cost boosting service on campus. Call the ESC and a truck will be dispatched to your car.

Lost and Found - All lost articles are picked up daily and taken to the Lost and Found office in the Temporary Office Building, Room A7, contact G. Wilson at 667-3369. Keep a record of all credit card numbers and serial numbers of bicycles, calculators, ghetto blasters etc. for the police.

Women's Centre - The Women's Centre located in Room 102 Behavioural Science Building, 667-3484, provides useful information on resources and help available on the York and Glendon campus. Drop in to find out more.

Guest Suites and Bunk Rooms - Both guest suites and bunk rooms are available at low rates for short stayovers, visits, snowstorms, too drunk to drive . . . All good reasons to check them out. Make arrangements in advance with the Residence Porters or Residence Secretaries at Founders, McLaughlin or Stong so as not to be out in the cold.

4. C.Y.S.F. and Your College Councils

A veritable motherlode of information doing our best to represent the Student Community. Drop by for a visit or give us a call.

A more complete listing of campus services available in the **Manus** - pick up a copy at **C.Y.S.F., 105 Central Square, 667-2515.**