



Modes 171 — the nightmare course, and what to do about it. See page 4.

# Excalibur

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## Campus Parkway

# Council calls Moss protest Friday



photo: Howard Tewesley

Does parking bother her too?

The York Student Council has called a mass meeting for Friday (tomorrow) at 11 a.m. in the Founders College Residences Quadrangle.

The aim of this meeting is to outline for the students the extent of social injustice on the campus, and to determine a course of action.

The meeting is a result of the removal of "Faculty Only" parking signs from the lots by the YSC executive Sunday night. The action taken was not meant merely as a prank, but a serious action with high intents and purposes.

At an emergency session Monday night the council endorsed the principles which lay behind the executive's action.

"Our aim was to activate the students toward a goal of social equality. This is the first of a series of events designed to involve the students in the decision making process of the YSC," said Larry Englander, Academic Affairs Commissioner.

The council is acting at this time without the guidance of a policy statement, which is still in committee.

At the general meeting, the council will not only talk about the particular action taken with the parking signs, but will also offer specific recommendations for new, socially equal parking regulations, based on the assumption that this university really is for all the people in the

university community.

It also hopes to deal with other problems on campus, such as the apparent failure of Modes 171, and the inequality of seating at the high table in the college dining halls.

The specific recommendation for parking changes will include: open parking on all external lots and the abolishment of faculty and staff privilege in the inner lots, to be replaced by parking meters. Special considerations

will be granted of course to those who are ill, elderly, or crippled.

YSC was elected last spring without the existence of a definite platform. For this reason they are carrying the present policy decision to the students at large in the university.

The two-way communication between YSC and the administration was fine for deciding the number of students to sit on senate. But YSC now feels that the issue of social inequality on

campus should be decided by all the students.

For almost two months YSC has been grappling with problems of internal organization and policy, with little action being taken which was relevant to the student body.

Now some action is being taken.

Once again, the meeting is being held in Founders Residence Quadrangle at 11 a.m. Friday. All students are urged to attend.



photo: Dave Cooper

The council executive went roaming Sunday night and collected these from all over the campus.

## Rights and responsibilities - a police state or freedom?

by David Blain

In February of 1968 President Murray G. Ross created the Committee on Rights and Responsibilities to study the behaviour of members of the university.

Its purpose is to recommend the norms that should govern activities of faculty and students in areas in which the committee considers that the university has a legitimate concern.

When R.M. Dale, Glendon's student representative to the committee, quit his post he wrote a letter to Glendon Student Council condemning the Committee on Rights and Responsibilities.

"The structure of the commit-

tee is guilty of Tokenism, the liberal perversion of participation, and the irrelevancy of participation of the Board of Governors that is found in most of the committees of this university," said Dale.

The committee is composed of two members from the Senate, two from the Board of Governors, three from the Faculty Association, three undergrads and one graduate student.

Reports from Queens, Cornell and Berkeley have been studied by the committee. In addition, members of the York University Faculty Association, students councils, residence councils, student papers and all other student clubs and organizations have

been invited to prepare briefs for the committee's consideration. So far only six briefs have been forwarded for examination.

Some 15 people have been invited to speak before the committee on related matters. J.A. Thompson, Director of Security and Safety Services, and W.W. Small, vice-president of the administration, have already appeared before the consortium.

Other notables asked to make presentations are J.P. Mackey, Metro Chief of Police, Dean Saywell, Dean of Arts and Science at York, and Principle Escott Reid, from Glendon.

The committee expects to make its deliberations known by the end of February. They will

be presented to York president Murray Ross who will presumably distribute the document to the faculty and the York student Council for ratification.

Dale, in his letter to Glendon Student Council expressed displeasure with the committee. He said, "That organizational functions have precedence over, indeed rule the individual conscience is more a characteristic of the Communist East European country that I visited this summer."

"The danger can be found in the built-in assumptions of the terms of reference. The work of such a committee would validate a relationship whereby the individual is subservient to the institution which is supposed to serve him. This is not the mechanism of a liberal democratic state but that of an authoritarian one."

It was partially because of Dale's letter and a newly implemented Glendon Student Council program to study the university that Jim Parks, council president, did not replace Dale.

Jim Weston, a member of Glendon student council, explained to Excalibur that "community group studies" have been set up to stimulate discussion on the university and its place in society.

The study groups are headed by a four man committee composed of two faculty members and two students. All four were selected by Glendon Students Council. They are expected to

hand down a report for a referendum in February.

J.A. Becker, secretary of the Committee on Rights and Responsibilities, told Excalibur that the initial meetings were closed to students because it was feared that they would be used as a soapbox by undergrads to prove something to their friends and not necessarily contribute anything useful to the topics under discussion.

He is of the opinion that there will emerge, from the committee recommendations, "some sort of vehicle that will keep a weather eye on the norms of behaviour." Students with beefs will move up through proper channels until they come to somebody that will make final decisions on all matters.

Just what the new mechanisms will be is still shrouded in uncertainty. First it must be decided "under what circumstances the mechanism will be necessary and then what mechanism" must be provided.

Becker speculated that a "student or university court" will be a very easy mechanism to achieve once the Osgoode Hall Law School moves up to York next year.

Presently there is a proposal before the Senate to set up a "York University Committee" composed of eight students and seven faculty that would decide extra-academic questions. In essence this would be similar to, the university court hinted at by Becker.

## Course union - a fact of history

by Anita Levine

History students gave birth to York's first course union last Wednesday night. It was a relatively easy delivery, but complications may develop.

Ninety-two students showed up at the meeting, approximately one-third of the number majoring in the department.

They were there because they cared about the future of the history department, but many of them were frightened of offending the faculty.

They boggled at Larry Goldstein's motion, made early in the meeting, that history students elect representatives to each of

the faculty committees, "being equal in number to the number of faculty on each committee."

The meeting shuddered, visibly.

Goldstein was forced to withdraw his motion.

By the end of the meeting an interim executive had been elected and mandated to investigate the seating of students on the faculty committees of the department.

The Executive, composed of Linda Forrest, chairman, Gerry Bloch, vice-chairman, and secretary Bill Young, will meet Friday with history department chairman Lewis Hertzman.

They are seeking representa-

tion on all nine faculty committees, from the Curriculum and Examinations Committee to the four-member Executive Committee which acts as Hertzman's "cabinet".

The major problem with the University's first course union is that it does not include everyone. A motion that "a student taking a history course is a member of the union" was defeated at the Wednesday meeting.

Worried students seemed to feel that somehow it infringed on individual rights.

Instead, the meeting decided that "any student taking any history course may, of his own volition, belong to the union."

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# Joseph Story Atkinson 1904-1968

## Conway clears High Table

Those of you who have been forced by circumstances to apply for in course bursaries, or who are taking courses in Atkinson College might well reflect a minute on the death of Joseph Story Atkinson.

A former president and publisher of The Toronto Daily Star, Mr. Atkinson was chairman of the board and former president of The Atkinson Charitable Foundation. He died of a brain tumour on Sunday, Nov. 3, 1968.

The Atkinson Charitable Foundation has disbursed over \$13 million in support of education, health, and social welfare projects in the 18 years since Mr. Atkinson became president. York University has received \$1,582,000 of this sum. The largest grant ever made by the Foundation was for the establishment of Canada's first "night university", Joseph E. Atkinson College. It was founded for the purpose of enabling adult students to pursue a university education although unable to attend day classes. Mr. Atkinson's

father, whose name the College bears, was forced by economic circumstances to leave school at the age of 14.

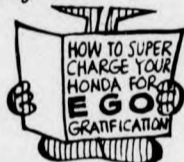
The Foundation also makes grants to universities which may be allocated to individual students on the basis of financial need. The activities of the Foundation are largely a result of the principles of social and economic justice inherited by Mr. Atkinson from his father. These principles form the basis of The Star's editorial policy, which is dedicated to the maintenance of a free society by creating informed public opinion. Profit is subsidiary to the function of the newspaper; profits are used for the promotion of social, scientific, and economic reforms of a charitable nature.

Considering the broad spectrum of service through both The Star and The Atkinson Charitable Foundation, every citizen in Ontario has cause for gratitude for the life of Joseph S. Atkinson, and regret his death.

# Sapinette



*this may not look like an adventuresome sport, but may we assure you that she is a dauntless dragracer.*



*Sapinette has decided that if sportsmanship has its limitations, then one is well advised to use the sneaky tools of our technology.*



*Lappy tries on the helmet and ponders the problem of such headgear for the rabbit sport.*



*if you can't lick 'em - play canasta with them.*



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ah! the trials and tribulations of sport! every morning our fluffy friend would meet up with a chap on the same model of Honda as hers, and they would stage an impromptu drag to campus. she could always recognize him by his flashy blue helmet with the big M on the front.

one day she hopped into the Campusbank to talk over a supercharger loan to (heh heh) fake out her adversary once and for always.

we must admit that she was surprised to find that famous blue helmet perched jauntily on the top antler of the manager's coat tree!

"I want a loan to buy a supercharger to fake you out..." she mumbled. the manager laughed politely. "I have been considering the same thing" he admitted sheepishly.

well - our bank doesn't always lend money. for instance, we know two people who've sublimated their competitive ids to twice-weekly canasta bouts.



Photo by Dave Cooper

The flag in front of the New Humanities Building flies at half mast in honor of the late Joseph E. Atkinson.

Lunching students sat dumb-founded Tuesday in Founders dining hall as college Master John Conway launched unannounced into an explanation of High Table.

He addressed himself to the diners, regarding all the fuss that's being made "at Glendon and other universities" over high table.

Pointing to the raised platform on which he was standing, Conway called it an "architectural error, as far as I'm concerned".

He explained that many faculty are on so many committees that the best time to get their business done was over lunch with table service provided.

Conway said he wanted students to understand that high table is "strictly pragmatic and in no sense an elitist notion."

He expressed the hope that students would use the high tables if they wished to entertain other students.

"That's what high table means in Founders College. The other colleges will have to justify high table in their own way," concluded Dr. Conway to a round of applause.

## CAMPUS: WORLD

### Ghana gross-out causes clash

#### ACCRA, Ghana

The administration of the University of Ghana closed the campus to students Oct. 30 in response to violent student demonstrations outside the vice-chancellor's office Tuesday.

Protests concerned the suspension of four students who wrote allegedly "scurrilous and obscene" articles for the student magazine "Siren".

The demonstrations began 10 days ago and protestors clashed with riot police last week.

The administration has appointed a three-man committee to examine the student grievances.

### Doves dumped in Washington

#### WASHINGTON

Civilians handing out leaflets announcing National GI Week were expelled from area military bases here because the anti-war material was considered "detrimental to the loyalty and/or morale of military personnel."

National GI Week is planned by the National Mobilization Committee to End the War in Viet Nam to let U.S. soldiers know that the anti-war movement supports them.

Until legal possibilities are determined, the Washington Mobe will distribute anti-war material outside the posts' gates.

### Berkeley strikes for black studies

#### BERKELEY, California

Hoping to either win their demands or "close this place down", University of California students suspended their strike till Nov. 6 in the hope of organizing a more effective strike.

The strike, sparked by the university's denial of credit for an experimental course in racism taught in part by Black Panther leader Eldridge Cleaver, lasted in effect only a day and a half.

Estimates of the strike's effectiveness vary. Strike leaders estimate 25% of Berkeley's 28,000 students stayed away from classes but the professional press estimates no more than 10%.

Rick Brown, main spokesman for the students called the strike "fairly successful" and said it had given "unity and organization" to the movement. Demands have now been expanded to include the hiring of more members of minority groups by the university and the establishment of a black studies department by next fall.

The administration, dead against the strike, warns that any faculty member or teaching assistant joining the strike may be fired.

### Berliners fake out fuzz

#### WEST BERLIN

Some 60 people were injured Monday in bloody clashes between protesting students and riot police.

The demonstrators, some 1500 strong, hit the streets to protest government disbarment proceedings against lawyer Horst Mahler for his working actively with the students in their protests in Germany.

Over 1000 riot police moved in on the crowd to prevent them from storming the Charlottenburg district courthouse, scene of the disbarment trial.

Lasting for over two hours, the clash resulted in injuries to 20 police and 40 students. The protestors countered police billy clubs with paving stones. Most of the students wore helmets to protect themselves.

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# Modes 171

## Modify Modes

*Excalibur has become concerned about the fact that over 1800 students are taking a compulsory modes course they claim is being badly taught and will serve little practical purpose in furthering their education.*

*In an effort to expose every view on the problem Excalibur has devoted this page to the ideas of the students and faculty involved in the course, as well as presenting Excalibur's editorial assessment and comment on the conflict.*

*When we approached Mr. Jack, a lecturer in Modes of Reasoning 171, he refused to comment for the paper, because he was not in a position to state departmental policy on the course. He referred us to the course director, Mr. McFarland, who was unavailable for comment until before press time.*

*Next week: the official faculty reply on Modes 171.*

Since September, over 1800 students have been subjected to in-course boredom labelled as Modes of Reasoning 171.

As a compulsory course Modes is an example of gross disregard of the student's freedom to choose his courses so that they will fulfill his educational ideals.

Justification of the compulsion to study modes possibly may be found in the fact that a study of logic will aid the student in approaching his other courses, BUT the student is not a mindless animal who is incapable of deciding what is good for him or what isn't. Rather the student should be credited with the intelligence to discriminate what courses he will benefit from.

The irresponsibility of the faculty decision to make modes compulsory is equalled by the attitude of the lecturers to the course. They seem to consider it a dull but necessary introductory course to philosophy which could be compared to a course in basic arithmetic or an introduction to a foreign language.

"I shall be boring again on Thursday," typifies the faculty's attitudes to the course.

Possibly replacement of the lectures on formal logic by workshop style classes would make a more exciting and viable learning experience. York has innumerable resources in the field of audio-visual facilities. Surely the professors could co-ordinate a more interesting series of lectures with the help of these resources.

Most important, they should forget their complacent idea that the course is necessarily boring and start working to make the lectures interesting.

The accusation of irresponsibility can also be directed to some students in Modes. A small group are trying to organize the students into an effective body that can work to reform the course but they are bogged down by poor organization and the chronic problem of apathy.

The students could improve the present quality of the course if they would co-operate with the active movements to improve the course.

Modes 171 has been a massive fiasco. Action must be taken to improve this year's course as well as radically revamp the role modes will play next year.

## Powers pan modes petition

by Paul Plotkin and Aviva Burke

"Would the swine in the back please control himself, or leave".

"Boy, shut up."

These are but two of the typical remarks to be heard from the current lecturer in Modes 171. He has scolded, degraded, bored, and antagonized more students in less time and with the least amount of effort than any other lecturer at York.

Is it any wonder that many people become alienated and try to strike back? But it is unfortunate that the method they used was similar to Prof. Jack's. It is indeed sad that they resorted to screaming and insulting rather than to rational arguments.

They must understand that there exist proper channels and established methods of registering a complaint. It is only when all else fails that radical solutions must be attempted.

The first step in the established method of presenting a grievance is to present a petition.

continued on p.5



photo by Scott McMaster

Students in this class have a great deal of respect and patience not to hyperventilate the EXIT door.

## Modes protest screwed

by Rob't. G. Williams

Do you remember the petition that circulated in the Modes 171 class about two weeks ago? Do you know what has become of this first incident and its sponsors?

There exist about 20 stalwart supporters of the first movement who are trying to extend their efforts to include as many students of Modes 171 as possible. On Nov. 6 this group had a meeting to decide on their aims, policies, and to organize themselves.

These few remaining protesters freely admit that they were very ineffective in their efforts concerning the petition. However they also feel very cheated in this regard. After presentation of their petition to Prof. McFarland he said most definitely that he could not possibly take a lecture hour from the course to discuss the discontent as this was a senate decision.

The next day the students were completely outmanoeuvred. Taking a whole lecture hour, Prof. Jack expounded the virtues of the course and its relevance to just about anything. Unfortunately the people behind the petition could not rally themselves quickly enough to state their views and have these ideas thusly pre-

sented to all students in the course.

In a feeble counter attack on Prof. Jack one student, not a member of the petition group, stood up to publicly denounce the course and Jack. Jack very logically stated that since the course was difficult we would be all the better for it.

He then saw fit to debase himself to catcalling to which the students applauded.

However, it should be pointed out to those who have resigned themselves to Modes and to those who think that all protest is dead, that bigger things are in the planning stage. For one thing, the soliloquy by Jack was not the type of meeting requested in the petition (the idea was to hold a forum where both sides could learn of the issues of the opposition).

Since the militant group feel that they cannot have a chance to vent their views during a lecture hour, they feel that more drastic measures are required to bring their cause more strongly to the Modes faculty.

The protesters describe themselves as "radical but liberal". The small concession of one representative from each tutorial leader to attend a conference in which there would be 20 students and 6 faculty is sufficient. Those

strong supporters think that most people are apathetic in regards to action as they feel the course is just a bitter pill to be swallowed obediently.

One reason for the relative ineffectiveness of the protesters is their glaring lack of organization. This has partially defeated them before they started. Dissension among these few is also a problem. Some members think that they will avoid any organization as this will be the most productive means of action while others think that as a highly organized group they will be more effective. Most of them desire not a complete abolition of the course but rather a change in format, a more student oriented programme, and the course to be non-compulsory.

The meeting of the radicals on Wednesday should determine whether the group will turn reactionary or remain peaceful and should set a definite policy and something for the group to build on. In this respect it should be crucial, both for the group and for all students in Modes, apathetic or not. It might even lead to a split amongst the protesters. Even if it does, their memory and courage will live on as a testimonial to a dedicated group of students who actually lacked apathy.

## Jack is really a good guy

by Adam Schneid

After last week's lecture by Mr. Jack in Modes 171 lecture, I changed my mind completely about him. I loved him and I think everybody else did. At last, he was human. If from this course we learn to argue the way he does...

Then these people took over the mike system. After Jack's integrity, they really came on the wrong way. Their argument was not rational. It was pseudo-hatred and put-on hostility (with one or two exceptions).

I'd like to ask these people (here, because I didn't think of it at the lecture) who they were shouting at. Prof. Jack? I think Jack became the York faculty establishment symbol. There was too much noise for this to be about modes. They were yelling about student revolution.

And for this reason, nothing Jack could have said would have changed their minds. For they had ego-involvement in the thing. They got the petition going, so they have made up their minds, closed them and that's that. What was the petition over? Talk. Debate. Exchange of views. But they closed their minds to begin with — how can there be any rational judgement of any argument? It's much easier to grab the mike and yell what they yelled. Oh, that's cool.

I think it's significant that few of the would-be radicals had any rational substantiation of their arguments. So this gets you to question their integrity and their motives. If they are true evolutionaries, they should know why they're revolutionaries. What are we fighting for, baby? I don't know, baby, but it's a gas.

Is revolution really their philosophy? Are they student power advocates because they believe it? or are they being niggers by licking the boots of the revolutionaries hoping to get a pat on the back.

It's easy to appeal to human pride. To call you nigger if you're non-violent. People that are swayed by such appeals can be swayed by any fascist. They are the true, character-less, opinion-less niggers.

Bad show that day, bad show. Revolutionaries don't revolt against any thing. Jack is one of the nicest profs we have.

Adam Schneid is a student in Modes 171 who is disgusted with the actions of both faculty and students. This is his opinion of Modes of Reasoning 171.



photo by Scott McMaster

Mr. P. Jack

## Excalibur exclusive by George B. Orr

# Boss Beatle tapes tapped

On Monday the Beatles' latest contribution to music was sneak-previewed on CHUM-FM. Capitol Records have since clamped down on further play until the release of the record, but this reporter was able to get into a very private presentation of the tapes on Tuesday night.

These tapes were furtively made during the final taping session of the album kit, smuggled out of the London studio and into Canada.

So there were three people listening to a console in a closet, listening to something you won't hear until Capitol feels like it.

And those Beatles were singing all for us and I listened to it, and it wasn't bad.

In fact, their new album, all 30 cuts of it, might just outsell all the other little mistakes they've made in past.

When John the Lennon was asked what all this new stuff was trying to prove, he said, "But it's the same old song, you know; it's the same thing."

"It's the same thing with everything, you know. There are some people who are trying to sing songs and have a laugh, and there are a lot of other people who are going around with those sticks and guns burning other people."

"And it's a strange thing!"

So last spring, they sat down and put down the Psychedelia Past.

With consummate skill, they have formed what was the past and have made it over, and maybe made it better.

The high guitar runs on the Fenders stink of late 50's rock. The Choral backgrounds pay their due to Ray Charles. McCartney plays the Dylan with great polish, almost leaning to plagiarism.

One of the major feats of the record kit will be to revive the rock piano as a weapon.

They are writing a little diary, acknowledging all the musicians that have influenced their progression and everybody knows it.

"Most of our songs were written in February or March, and if we get them out in November

or December, they're almost a year old. By the time it takes us to record them, we could be writing a song about what we feel now. So we're always working ahead of ourselves, or we're mentally ahead of where we physically are.

Some of their lyrics do seem to lie a bit in the past, and have been superseded even by the motley Cream, and the like. Lines like "take it easy — everybody's got something to hide but me and my baby!"

And to listen to them, you'd almost swear that they meant it. But then the tape quality wasn't so shit-hot, and we were in on something we weren't supposed to be in on.

And when they put these lines to pure acid-rock, you start laughing, but you don't know why.

Diddly chorals cry to "get back to the good old USSR" and the music is a delight.

But none of us could tell from one listening whether they were being serious, or whether they were putting us on again, or whether they were doing 'their thing', and crap on the non-believers.

"I wanna die. If I can't get you baby, you know the reason why." The way they phrase it, and with the Hendrix-style backing, gives the impression of looking down on everybody else, and that, I guess, is their right, holding the position in the world that they do.

In fact, in "Helter Skelter", they work from Chuck Berry through Johnny Horton, right up to the Cream again.

It has been rumored that the release of this record was a mutually acknowledged signal to the Cream to pack it in.

Still further rumors have it that Eric Clapton will throw in with them, but nobody will say.

So, having listened to a copy of a third-rate tape in a most cramped studio at an ungodly hour, I can safely say that the new Beatles British interpretive anthology will be a success, even if it does stink artistically.

## Cross Canada Campus

### Lakehead lambastes senate secrecy

#### PORT ARTHUR

Lakehead University has offered students three seats on its 29-member senate — but students may reject the offer because the senate holds closed meetings.

Student council president Peter McCormack pointed to a council policy of refusing seats on any closed body, but said the offer of senate seats would be "carefully considered".

The senate set conditions regarding selection of students for the three senate seats — student members of senate must have completed at least two years at Lakehead and only students who have completed at least one year are eligible to take part in election of student senators.

### Students oust Waterloo council

#### WATERLOO

The student council at the University of Waterloo resigned en masse Oct. 31 after losing a vote of confidence at a general meeting attended by over 1,000 students.

The vote against the council went 550-450.

There will be a general election Nov. 27 in which the present council will run again to seek a mandate of support from the campus at large.

Student president Brian Iler introduced the motion of confidence and answered criticism of recent council decisions to support an occupation of the student centre and a demonstration in protest of construction of a new residence.

"We seek democratization of the university and of our society," he said "for only by the elimination of authoritarian institutions in our society can we make the world a more humane one."

### Toronto profs prefer pay

#### TORONTO

University of Toronto professors will strike unless demands for a wage increase are met.

The faculty members voted 133-72, Oct. 30 to endorse "the concern, spirit and resolve" of a strike proposal presented by assistant professor Pete Seary.

Seary suggested the professors refuse to mark final examination papers unless the wage of an assistant professor was raised to \$13,000 a year from \$9,500 a year with comparable increases in other ranks.

The professor suggests that the provincial government increase the school's operating grants to finance the salary raise.

### UVIC clamors to can CUS

#### VICTORIA

The University of Victoria has added itself to the growing list of schools across Canada clamouring to get out of the Canadian Union of Students.

During a marathon 14 hour budget meeting Oct. 27, Vic's student council spent four hours debating a motion to delete a \$5,000 CUS allotment from its annual budget, then voted overwhelmingly in favor of the motion.

The UVic council signed the CUS commitment form at the national union's September congress saying they would pay the fee and remain in CUS for this year.

The UVic council argued it should not pay the \$5,000 to CUS when it could be used to payoff a \$4,000 operating deficit left them by the previous council.

CUS's national council met over the weekend and passed a resolution saying firm action would be taken if councils did not make good on their commitments.

## Biafra prefers suicide to surrender

by Linda Bohnen

A New York Times correspondent who was based in Nigeria for five years until 1967 said last Thursday that he doubted Nigeria could ever function as a federation again.

"On my last trip to Biafra I can tell you that I did not meet one Biafran who wanted to stop the war for relief," said Lloyd Garrison, now the Times' Paris correspondent. "They'd rather commit ethnic suicide than give in to Nigeria."

Garrison, who was in Biafra seven weeks ago, was speaking to about 400 students in Winters College Dining Room in a panel sponsored by the York Biafra

Committee. Two Nigerians and a Biafran now living in Toronto also participated in the discussion which was moderated by CBC commentator Norman Depoe.

Garrison said, "The Biafrans say, 'We're not wanted in the federation. We are not safe. We cannot work where we want to. If you cannot have the police and army protect you why remain in the federation?'"

He said he didn't think the Nigerians were "bent on genocide" but that the war was really a tribal war using modern weapons. And African tribal wars traditionally end with the losers being exterminated or enslaved, he said.

"Let's just say that where the civilian population of Biafra sticks around, it's in trouble," he said.

Garrison denied that if Biafra remained independent other African federations would fall apart.

"I think the domino theory is basically false," he said. "There is only one area in Africa at all comparable to Nigeria and that is the Sudan."

Half-way through the discussion, after Emmanuel Fagbamiye, president of the Toronto branch of the Association of Nigerians in Canada, and Biafran Simon Ayah, had each given his own interpretation of Nigerian history, Depoe exploded with:

"I am sick to death of obscure and detailed accounts of obscure and detailed events. You sound like the Pakistani and the Arabs and the Israelis. We in Canada have the same thing happening in the House of Commons and it's a drag. Mind you, here we bore people to death, not spear them to death."

Asked about starvation in Biafra, Fagbamiye, a Nigerian, said, "This is not particular to this part of Africa. They are suffering now because their leaders miscalculated — they forgot that they had never been self-sufficient before."

On Canada's role, he said, "Canada should probably curb the press and advise them to stop stirring up the country. People have actually suggested that arms be sent to Biafra. That is detrimental to the cause of peace."

Stephen Lewis, the NDP MPP who visited Biafra several weeks ago to investigate charges of genocide, was scheduled to attend the forum but did not show up.

## Adman-author axes ads

by Valerie Grant

David Ogilvie, author of "Confessions of an Advertising Man", challenges the vitality of imagination and creativity in college graduates.

Speaking to York MBA students and Toronto businessmen on Oct. 31, Ogilvie said, "The highly trained mind is out of touch with the unconscious. Lack of creativeness in college graduates reflects this condition."

Ogilvie is owner and creator of the tenth largest advertising firm in the world using MBA's and college grads.

Ogilvie's firm, based in Great Britain, employs 1800 people who, by Ogilvie's definition, are all neurotic.

"Work at night when you're not sober", he said.

The ability to think deep, speak clearly and get on with the job is necessary for advancement in the advertising world. The brilliant, inventive and unorthodox person is sure to succeed.

According to Ogilvie, the average person is exposed to 1500 ads per day and 40,000 commercials per year. People develop built-in filters against this massive exposure.

Ogilvie feels that most ads are impersonal and boring. The most effective medium is talk between consumers, talk generated by ads. "Advertising is a seeding operation", he insisted.

To all advertising people Ogilvie offered this advice. Don't sing your salespitch. Don't use music under the salespitch. And please, no kittens or babies.

## Modes from page 4

On Thursday, October 24, a petition was circulated and during the course of four hours, six hundred names were registered.

The speed and spontaneity of this action certainly showed the concern of the petition. The names were taken to Mr. McFarland by a committee of ten. McFarland, fearing an invasion by enemy hordes, allowed four people and the petition into his office.

He stated that the requests of the petition (one lecture for student discussion of the course) was impracticable and that even if he wanted to give permission, it was a senate decision.

So our stalwart students took the petition to the senate secretary, Mr. Farr, who said that it was not a senate decision, but McFarland's.

Ah, Professor McFarland, have we caught you in a lie, or an incorrect deduction? Somehow, my truth tables do not bring forth a Tautology.

The next step is both evident and urgent. ALL students must meet to discuss the problems and elect a representative group to go on and discuss our problems with the faculty. If you are at all dissatisfied with modes, it was your duty to be at Lecture Hall A meetings.

# EDITORIALS

## Doubts and hopes

The council has called a mass meeting of the university. It might have something to do with your getting a better education. We've got reservations about the whole thing.

We're not sure this council knows what it is doing.

Certainly it took the action of an errant executive body to force the rest of the councilors to agree to take a stand on university issues that affect all students.

And certainly the executive picked a childish way to show the rest of the council they were aware and concerned — by tearing down a few parking signs in the middle of the night, and then calling for council support of the idea behind the action.

And certainly the particular issue the council picked to initiate the meeting — campus parking — was poorly handled.

Indeed it is fair to say the council acted dishonestly, in deciding a direct mass meeting was the only way to fon-

front the parking situation. The council made no attempt to confront the administration over parking through channels already existent. Who knows, the administration may have welcomed a formal demand for parking changes from a larger body than the present ineffectual students on the parking committee.

And certainly the council still hasn't said why we should start with parking, except that "it was there." And council hasn't told anyone why parking, and a lot of other things much more important should be changed here. Things like bad courses, inadequate teaching and marking systems, and lack of students on the Board of Governors.

Council is still delaying over their draft of a policy of considerable activism, and there is doubt it will ever be passed with much of the bite left in it.

The council at this time must recognize that it has put itself before the public as a committed body, and is now beyond the point of backing down.

If the council makes a sham of this

meeting, and falls down as valuable, intelligent student leaders, they may be ruining more than just a new project.

There is doubt council knows why it should be acting, or is really very reform-minded.

Yes, there are lots of causes for doubt, when a very young council, in a new university, under a liberal set of institutions, tries to finally get down to the really important things affecting them and their fellow students.

But at the same time, the challenge of resolving this doubt may force reaction from the student council and students which will benefit this university.

Perhaps the urgency of getting up at Friday's meeting and telling hundreds of students what the council believes about education, and about York, and telling what the council is going to start doing NOW, will partly bring us of age.

We have our doubts. NOW is the time for council to show us what it really can do.

Be there.

### Let's grow up

So you want to run the University do you? It seems to me that making the sober decisions involving thousands of dollars should be left to people with mature, sensible judgment.

Using their version of judgment and reflection, some of the students of Vanier College decided on a cold autumn night to drop gallons of water upon the heads of the Atkinson Students who were changing classes. To this I say, YORK GROW UP!

I am not writing as one who got wet, but rather as just a saddened spectator. There is a time and a place for practical jokes and this was neither. It did not even have the redeeming features of wit and originality.

Most of the students attending day classes are the products of middle class homes who sit with smug fat bellies and wail about Biafra or stand 6,000 miles away and condemn the South Vietnamese.

It is easy to be an activist, when this will not affect your daily lives. It is easy to be anti-establishment, when you are part of an establishment which allows dissenters. I am reminded of the U. of T. student who tore up his diploma at his convocation; you notice he tore it up after he passed.

Before you go on demanding student power, look around. Do the employee's run IBM? This is the kind of world we live in. I agree it should be changed, but try to change it after you have acquired the weapons to do so, namely reason and judgment.

It is my belief that the student and the university should have the same relationship as a football-quarterback and his coach. The quarterback will map out the play by play tactics, while the coach has planned the game strategy and can overrule the quarterback if he shows lack of judgment.

In closing, may I remind you that if you give student power to the mature, sober men and women among you, you also give it to those jerks who bombed innocent bystanders with water.

Paul Redvers  
Atkinson College.

## letterslotsoflettersletshavelotsoflettersletshavelots

### We spel gud

I do not think yore paper is so bad as many peple say it is, but sumthing is gewfy.

You make one hel of a lot of spelling mistakes wich makes the ragg hard to reed. I donte miynd having my name distorted in artticles i right four you, and I don't even myind if you kan't spell cognizant, or if (as you did last tyme) you substitute the noneggsistent wurd "pantomime" for my correct "pantomime", but when you goe so far az to hedline anothur verry intelligent feature on Umericane Hitzory as talking about a "phenomenum", then you are going to farr.

Respectively yourz,  
David Schatzky, or Shatski, or Schtazky, or Schitzky

### Radio York

Excalibur recently carried a centre spread dealing with the television facilities at York.

The major fault with the feature

was its failure to point out the total lack of communications on campus.

Anyone who has been at York for even one week can attest to this. You can walk through the hallways, look at the blizzard of signs decorating the walls and not be any the more informed.

The various newspapers on campus don't do much to alleviate the problem. Most of the papers appear at the end of the week and if they do mention the activities taking place, most people will have forgotten about it by Monday. And the papers don't carry current-events columns.

My solution is to set up a York Broadcasting Committee (YBC) which would investigate the problems of communicating with the students on campus. York is supposed to be a modern university. Let's make use of the modern means of mass communications. We certainly have the facilities for it and it would be no great problem to install whatever else is necessary.

I suggest using radio and television to inform the student body of what is taking place. I propose that the students set up a Radio York.

We've been kicking this idea around for a long time but nothing has ever come of it. Let's revive this plan. YSC should take the responsibility for establishing Radio York and should put up at least half the financial support for it. The colleges could put up the other half. A small studio could be erected in a short time and some of the equipment could probably be obtained second hand. The colleges would install receivers in the common rooms, coffee houses and residences.

The radio station would broadcast music for most of the school day interspersed with news and frequent announcements of what was taking place at York. In this way Radio York would help tie the campus together and would be a means of disseminating information of interest to the student body. For these reasons alone, Radio York would be a worthwhile undertaking.

A second function of the YBC would be to investigate the possibilities of setting up a closed circuit television network. This would involve many of the ideas envisaged in my article of last week. The colleges

could set up monitors in the common rooms or social and debates rooms. At specific periods in the day video tapes would be shown to promote events coming up at York. Debates and visiting lecturers could be televised and tapes could be obtained from American or overseas television networks.

I strongly believe that these plans can and should be carried out and that it could be done in the very near future. York has the students with the necessary skills. Let's kill the apathy and do something! It's up to you!

Larry Ankiewicz

### A message from a medium

If it were true that "the medium is the message" I would be less inclined to call your attention to an error in Anita Levine's story (Oct. 17 pp.6-7). But my deep respect for Gutenberg, and my colleagues who do research on the media compels me to ask for a correction.

"The evidence from most studies is that media don't change most opinions, but tend to reinforce them, because we expose ourselves collectively."

Should read "because we expose ourselves to the media selectively", not "collectively".

Many thanks, and here's to thought: linear, pre-linear, post-linear, pseudo-linear, quasi-linear and neo-linear.

Thelma McCormack,  
Dept. of Sociology

## Excalibur NOVEMBER 7 1968

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In the article on page five headed "Student Senator's report" in last week's Excalibur, the sentence, "The original motion opposed by Principal Reid was amended twice prior to its final approval." should have read, "The original motion proposed by Principal Reid . . ."

Another article on page five, "So what's a university, who runs it, and how?" was a partial text of an address given by Professor Richard Hofstadter of Columbia University at Columbia's recent Convocation, and should have been credited to him.

# A biological model for education

by Mary Lucas

What do you know about the Canadian Union of students? Well, if you are like most other students around here, probably all you know is that they keep sending you brochures on life insurance. And that's about all I knew until last May when I went to the CUS National Seminar in Winnipeg as one of the two delegates from York.

The Seminar topic: "Education in Society: Rhetoric versus Reality" was discussed by various speakers including Larry Anderson speaking on "Form and Structure."

His basic belief is that the university per se is a Bad Thing (he never explains why, except for saying "the university is a factory").

The university, he continues, should therefore be destroyed though he offers no advice on how this could be done and suggests no replacement for it. He opts for a society without any institutions (which is the ultimate in shallow thinking.)

Even Everdale, his example of such a society, has institutions; the difference is that the students themselves democratically establish them but they are institutions all the same.

Well since Mr. Anderson has virtually nothing of value to offer except a look into a certain kind of radical mind, why devote an entire article to his views? The chief reason is this: Mr. Anderson's views represent the most influential faction within CUS — although most of the conference delegates I spoke to did not share these views.

The students of York university pay \$4,500 per year to keep York in CUS, and if Mr. Anderson's speech represents the general trend of thought within CUS (as I think it does) then I think York would do well to follow other universities and drop out of CUS. Why not use our \$4,500 for a more useful purpose. How about some YSC scholarships?

Perhaps we could set up an organization with other universities better suited to our needs. This is my personal opinion on the matter, but all of us must make the decision.

Future articles will be devoted to further exploring the matter, so that you will have a sound basis for your decision.

The following are excerpts from a speech by Larry Anderson of the Dept of Psychology at Lakehead University.

"I think there are two kinds of people — there are people who will grow up to be doctors, engineers, people in business etc. and there are people here who say, "Screw that shit." I don't want to reform the university because I don't even like the university. I think that this analysis may be helpful to both groups.

"I think education and psychology and sociology must take into account a biological model.

"I don't think we're ready for models yet. We

got sidetracked in our educational system, and in our sociological thinking by trying to become too rapidly sophisticated in quantification and statistics and their models, so we have things like behaviourism and physicalism.

"There may be a better biological model than the one I'm going to use. The idea is the concept of metabolism — within that framework, we have anabolism and catabolism. Catabolism is essentially a building process and anabolism is essentially a destroying process (he has reversed the two terms — catabolism is the destroying process, not anabolism). If I confuse them, will some biologist tell me? And I am essentially the fool of wickedness and destruction. I'm not going to present you with a form, because within the body the destructive and constructive processes both do their job.

"So first of all the question is, "What form should education take?" and "Do we need to have a form of education?" Let's ask that question first.

"The first thing I'd like to say is that I'm not sure whether you need an educational system at all.

"Secondly, let's talk about the differentiations between those people who think that universities are passe, and those who want to reform them. The university structure as it exists today, whether you have a model of it or not is set up to serve a particular kind of function. That function is to feed people into the apparatus of the industry as it exists now, whether it's a community college or a provincial university.

"And so there will be some of you who will be interested in making that process more efficient and more liveable.

"You will be concerned over the fact that somebody has power over that university and that they can flunk 40% of you if the professor is having a bad day. But some of you are saying "No, let's construct counter-institutions." But I'm thinking that the kids at Everdale when they get to be our age may already be thinking in terms of no institutions whatsoever, not even creating counter-institutions, which is a term that everybody is throwing around.

"Right now I see society in a process of development. The term that I use is a biological term, although again a philosopher may tell me that it was originally physical. The term used by biologists is differentiation.

"One of the concepts of spirality, and what that means is that old forms appear at a new level. The best example that I can give is a child who fingerprints. He gets down there with his arms and his fingers and his whole body occasionally, and just, you know, making a nice kind of pattern that fits good. That kind of process has emerged now as another level of art."

to be continued

PAGE 7

A forum for comment and reaction. Excalibur will accept columns, comments, and cartoons from any member of the university.



## Involvement is the issue

by Mark Rezun Winters I

It is becoming a known fact that York University is increasingly becoming the non-activist of all Universities in the whole of Ontario. The problem lies with the students themselves.

We came to university to acquire an education and to analyse the many phases of university life, not to spend our time boozing it up in residence elevators on Friday nights and Saturday afternoons.

Where were we on October 26, during the "International Day of Protest" for an end to the war in Vietnam? There were no more than 20 students from York. The

three whom I had occasion to talk to came from Glendon, the others belonged to the York Campus Socialist Group.

You don't have to be politically oriented to become part of the group. You don't have to be an anarchist, a Communist or a narrow-minded peacenik for that matter. The cause of the march was to denounce the Canadian government and its miserable economic system for its complicity in the war. Over 300 million dollars of Canadian currency is being fed into the American war. Why?

It is our duty as Canadian students to let the general public know where we stand on this issue. This issue ought to be a common cause of every free-thinking individual on our campus. But where was our support on October 26?

Here in Toronto the demonstration was supported by the Ontario, NDP Exec., the Canadian Union of Students, l'Union Generale des Etudiants du Quebec, T. C. Douglas, David Lewis, Roland Morin (Quebec NDP president), the Voice of Women, etc.

There are too many of us that are so selfish. In the classes of Professor Broadbent who televises his lectures on politics, economics and society there are too many base individuals who can find nothing to do with their time except heckle the speaker when he mentions anything like Marx, or socialists or T. C. Douglas. I seem to encounter the same people fleeing their time away during the weekends — either boozing it up or frolicking about with their fast cars and steady flow of cash that their mummies and daddies constantly provide.

We ought to become more involved. Let our university acquire a real name. Let the other schools witness the mass involvement that we are able to produce. It matters not what form this involvement signifies as long as it is a rational display of power.

## Stop pulling those goddamn fire alarms

by Mike Snook

Firemen from North York were required to answer three false alarms at York last Saturday night.

This is in keeping with our average for the last four years. But the firemen weren't happy; for some reason they take fire alarms seriously.

Resident students apparently don't regard the alarms with much more than "who gives a shit" attitude. They all stood in their respective cubby-hole windows and watched the red flashing lights pull up in front of their residence. I'm waiting for the first time some idiot starts a fire in his wastebasket and panics.

There is another reason that firemen don't like false alarms. There is an element of danger in riding a speeding fire-truck through North York to the university besides getting forever lost and marooned on campus.

During one response to a false alarm at York, a firetruck was involved in an automobile accident and a young man in his twenties in a car hit by the truck was killed. You might say the person who pulled the alarm is responsible. In fact, you might even say he is guilty of murder, indirectly. The next time you consider pulling a fire alarm for a joke, think of that.

This time the authorities have the name of one of the individuals who was apparently involved in pulling the alarm on Saturday. If he is found and proven responsible, he is liable for a \$500 fine

and over a year's imprisonment. Think of that the next time you wish to play a practical joke with

a fire alarm. In other words, don't pull the fire alarms.

## The view from the bottom of the pile.

by Larry Goldstein and Stuart P. Hertzog

Dear Ann Landers: A couple who met in this office three months ago have fallen in love. We are all for romance — we think it's wonderful — so please don't assume we are jealous cats. I myself am married and the two others who are helping me write this letter have attractive boyfriends.

The problem: The lovers cannot keep their hands off each other during office hours and it is sickening. Either she is nibbling on his ear by the water cooler or they are both standing by the window in the middle of the afternoon, her head nestled on his chest — just looking out at heaven knows what.

If he isn't at her desk, she's at his desk. If she goes to the file cabinet, he goes, too.

Can you suggest something? It's more than we can stand. — COLOR US NAUSEATED.

Dear Nauseated: No office manager around there? If there is, something will be done about this revolting situation before long.

If not, turn your heads the other way. The love birds will probably get married and that will put an end to the kitchey-cooin'.

The above letter & answer appeared in the Star last week. The letter of course is silly enough to warrant filing in the waste basket. The answer is obscene.

There is something infinitely sad about the whole Ann Landers bag. Her's is a country where babies are bitten by rats, where a racist fascist gets millions of votes and where cops riot against demonstrating kids. And yet she calls love caresses "revolting". She presumes to give advice to people. And people take her seriously.

Obviously, Ann Landers is one up tight broad, afraid of her own and others' sexuality. She's doing her best to influence others into her own sickness. She is much more in the mainstream of the American political tradition than say, Eugene McCarthy.

Her attitude created the atmosphere in which racism thrives. For racism is an aberration of sexuality. The American white is sexually terribly afraid of the black American. This is the main reason why the white middle class hates and oppresses the black. This is why the white middle class puts down radicals as pinko perverts.

Ann Landers' answer graphical-

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Edmonton Vancouver Victoria

**Copyflow**

by Bill Novak

You ask me if America is in the dark ages. And you want a straight answer. So I point at politics, even before the election, when this column is written. And I show you the choice we have. We have a man who eight years ago would have been all right. Now some people say that what a man was eight years ago should have some bearing on now. The point they miss, however, is that even if he were that way now, it

would not be appropriate. For we have gained our wisdom these past eight years. And that man, for all his guilt by association, for all of his inappropriate joy, is the only one who comes close. Other choices include a man of repression and hostility, a populist of the worst sort, and finally, the man in the middle. The man who will likely have won by the time this is printed.

The man in the middle The man in the middle

He's really a riddle the man in the middle.

You ask me is America in the

dark ages and you know that the war is not over. You know that the flame has turned into sparks have turned into embers are now memories. You show me the good signs of creative concerns and I ask you what inspired them. You talk of revolution—it's the grapes of wrath. The grapes are sour and they come and go with the seasons. This year we planted in the spring, suffered a storm in Memphis, a tornado in Los Angeles, a draught in Miami and a hurricane in Chicago. So the harvest is bad all over in the fall, and the crop is crap. So maybe it's just a case of bad weather.

**Poetry by Chris Mills**

dirge

*mustard in crystal  
fossil in stone  
held tiresome  
tiring tireless  
alone.*

*tomorrow and yesterday  
have no meaning  
are identical concepts.  
i am suspended  
in a great Blobb of time.*

*mustard in crystal  
fossil in stone  
timeless timely  
time-tired  
alone.*

*it takes bitter bark  
to turn away a hungry chipmunk*

c. mills

*so i said to myself  
you'll never be a great poet  
anyone with ears will find you out  
you luxuriate in rhetoric as in an avon bubble-bath  
there you go again  
you'll never get anything published  
you'll never make any money  
at this the poet in me shrugged*

*and wrote another poem.*

**Nigeria**

• This is a letter found in the Nigerian Magazine. Just who's kidding whom?

To all Customers  
Wherever you are.

Dear Customer,

This season has seen the beginning of a massive publicity campaign launched by the 'Nigeria' Magazine hence the demand for this prestige quarterly throughout the country and overseas is rising to unprecedented heights.

'Nigeria' Magazine has been proclaimed 'the shop window for connoisseurs, business-men and housewives hungering for knowledge about the hidden treasures in Nigerian arts and culture'; this will continue.

Subscribers, advertisers and publishers everywhere are reaping gratifying profits, and we are sure we can enable you share their success.

You are a vital part of our business... we have wished many times for the chance to meet you personally and say 'keep it up' for your contributions, subscriptions and advertisements.

Since this cannot be done except impersonally, we present the spirit which informs this letter as the first crumb of debt to you for just being a good customer.

As your business grows and prospers, we should feel that the 'Nigeria' Magazine contributed a small but important drop in the bath to your prosperity.

Should we at any time fail to live up to your expectation, do not hesitate to counsel and to warn... just let us know. Your goodwill is very desired and we will do our best to keep it.

We wish all our customers and readers a very prosperous New Year.

Sincerely yours,  
Business Editor.



# Excalibur outpsyches photogs in grooviest - ever contest

Excalibur is running a photography contest. It is open to all students, faculty, rent-a-cops, versa staff, seer workers, and anyone else related to York. Here's what it's all about.

## Photo contest

**CATEGORIES:**

**A** People eg. Portraits, Candid, etc.

**B** Environment eg. Landscapes, Abstract, etc.

**REGULATIONS:**

- 1 Black and White prints only
- 2 Prints must be 5" x 7" or larger
- 3 Print on back of print: Name, Address, Phone No., College or Position, Category entered, any technical information.

**FIRST PRIZE**

In each category

**\$25**

**SECOND PRIZE**

In each category

**\$15**

**ENTRY FEE**

50c each print

**CLOSING DATE**

December 1, 1968 (entries accepted until Dec. 15 if accompanied with late entry fee of 75c per print)

All entries and winners will be published in Excalibur. Submit entries to Excalibur Office, T42 Steacie Science Library (basement).



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# montage

Montage is your creative arts column. Each week one student's work — poetry, short stories, graphic arts or photography — will be featured. Contributions should be addressed to Kandy Biggs, Excalibur.

This week's Montage presents Mike Snook, a third year Founders student. You may have read some of Mike's poetry in our college publications. He offered me a bulging folder-full to choose from — enough to publish a book. But he says, "I'm not sure about publishing in the same way I'm not sure about professional anything," adding, "but I want people to read my poetry."

His views on poetry — "To me poetry is just what I see

around me — beautiful or ugly — it can be anything as long as it touches me somehow."

Mike wouldn't be definite about his plans for the future — "I really don't know — probably bum around and write poetry."

Unfortunately our space is limited, but here are a few of his poems I particularly liked.

*To what dark corners do you return when you leave me?  
You touch me and I glow — in my sleep I turn to you  
And breathe against your cheek, soft, the warmth of life.*

*Long golden red strands that make me sneeze  
Lie in a tumble about your pillowed head,  
And beneath it my arm is asleep, and I leave it there till morning.  
To what dark corners do you return when you leave me?*

*And what do you believe in my love?  
Do you love me? Or do think of love  
Or only the nearness, the touch of closeness.*

*To what dark corners do you return?  
Or are they too glowing, light with a memory  
a candle bonded to a bottle.*

*To what corners do you return when you leave me?*



Poet Mike Snook

Photo by Dave Cooper

*I walked out with a naked mind,  
And met another man on the street,  
And he looked at my thoughts and laughed.*

*I met a woman on the church steps  
And she looked at my thoughts  
and said,  
"I shall pray for you my son."*

*I met a poet in a bar and he  
looked at my thoughts,*

*And smiled the smile of all knowledge.*

*I met a business man in front of the bank,  
And he looked at my thoughts and offered me a job.*

*And I met a mirror in a department store  
And I looked at my thoughts and walked back into the street.  
I walked out, and my mind was clothed.*

*I like the gift she gave me  
though she brought it at a moment  
when i was expecting nothing  
but the sound of my next breathing*

*she brought it unobtrusively  
in a package without gummed labels  
like the brown paper bags  
they hide liquor in*

*she brought it without teasing me  
and didn't need a ceremony  
to give it to my readiness  
waiting without expectancy.*

*Some i suppose would throw a party  
a gross affair, swelling a hall  
with friends and close associates  
to witness the affair.*

*she gave it to me gently, like a breath  
almost passively, draws the air  
from everywhere, and gives its gift  
to everyone.*

*It wasn't the kind of gift you find,  
in a catalogue, well tabulated, registered, defined  
from every angle for the man  
who must be forced to buy.*

*An educated diplomat,  
or the woman at the laundromat  
could give it just as easily  
or so could you, if you knew me.*

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**NOVEMBER 15**

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By Herman Surkis

# Rascals a smash, but Union Gap & Witness Inc. bomb

The Rascals, Union Gap, Witness Inc., righteousness, teenage tears and plagiarism! That just about sums up the performance at Maple Leaf Gardens last Friday night.

A local musical transplant from Saskatoon, Witness Incorporated, aptly showed the 4,000 spectators why Canada has not yet made it.

Their uncontrolled volume hardly made up for their lack of originality and talent. The singer leapt around the stage banging his tambourine. He bounced up on the amps, danced about, but unfortunately he only occasionally tried to sing.

The only enthusiastic response from the audience came when the

sound system broke down.

Gary Puckett and the Union Gap were better than I had expected, but it's impossible to reassemble their Hollywood studio sound on the stage.

Puckett looked uncomfortable holding his guitar throughout the performance. His voice during Young Girl, Woman Woman, Lady Willpower, lacked the mellow quality of his records, but several numbers from their first album proved enjoyable. The group tried a new departure for their album with a 'head' number that got peculiar reactions from some of the audience around me.

During the 15-30 minute intermission I talked with the Rascals organ-

ist and chief composer Felix Carriere.

"We want to put out a record Nov. 5 because its called A Ray of Hope," said Felix, "and that is exactly what we think of the election. If there is anything needed in that election it is 'a ray of hope'."

We talked about the group's having been together so long when most groups have changed several members by the end of their first year (one can hardly use the adjective 'Young' with the rascals anymore). Felix felt that the group's common point of view on many matters is probably the reason for their getting along.

"You won't do anything unless your head is together. Everybody is getting their heads together and realizing that they can do a lot of good things," he said.

On stage the Rascals' polished sound was a contrast to what comes from many another group. Their repertoire ranged from good time music to hand clappin' soul.

An hour was not enough for a group of the Rascals calibre. One of the inferior groups before them should have been cut from the show.

On Nov. 15 James Brown returns to Maple Leaf Gardens. I hope that his dynamic talents will be given ample time.

"  
living off  
human  
flesh  
"

By David McCaughna

When actress Anna Karina was married to director Jean-Luc Godard someone asked her why he hides always behind his dark glasses. She answered, "It's not that his eyes are too weak. It's that his universe is too strong."

For many viewers, Godard's latest film *Weekend*, at Cinecity, will prove so strong and relentless that they will be unable to sit through it. In this brilliant film, Godard's most didactic to date, he slams the audience in the face constantly. Yet for all its violence and cruelty Godard had created a true cinematic poem.

The film concerns the weekend journey of a bourgeois Parisian couple to the wife's family in the country. But it is a Dantesque journey through the modern inferno. The film is a brutal indictment against the bourgeois ethics which prevail today. Corrine and Roland, a selfish and unloving couple leave their apartment in Paris and the facade begins to crack. Below, on the street, they casually watch a deadly battle between car owners. They are anxious to get to Corrine's parents where they want to get money to satisfy their shallow wants.

In a lengthy scene we watch a shadowy Corrine in her underwear sitting on a desk describing to her lover in coldly clinical terms a three-way orgy that was climaxed with a man breaking eggs between her legs. She can't even decide if it was real or a dream.

They set out on the French country-side where the roads

"  
would you  
rather  
get laid by  
Johnson or  
Mao  
"

## Godard creates a cinematic poem



have become clogged with burning cars and blood-stained bodies. This has no impact upon the characters. There is a superb single-tracking shot lasting over a quarter-of-an-hour that follows the couple through a colossal traffic jam that juxtaposes absurd comedy with horrific scenes of death.

Roland and Corrine move from incident to incident, each with increasing violence and horror and each a separate entity unto itself. They set fire to Emily Bronte dressed as Alice in Wonderland. They are forced to give a lift to a miracle-worker and his girl-friend to whom they express their greatest wants in life: naturally blonde hair, a St. Laurent dress, an expensive car and a weekend with James Bond. But the scene suddenly evaporates and we move on to the next episode.

The scene in which Corrine and Roland murder her mother is a gruesome sequence where waves of the mother's blood flow over the skinned body of a duck. But this is not the ultimate horror.

Roland and Corrine are captured by a hippy-guerilla band living in a forest and carrying on a battle against bourgeois society. Living off human flesh, the band performs atrocious cruelties upon victims to break down their middle-class morality. They rape one girl with a fish. Roland is murdered by the band watched by the unsympathetic Corrine and the film ends with Corrine, now a part of the band, happily

munching upon the meat of some English tourists mixed with her husband's.

During a part of the film when Corrine and Roland are trying to hitch lifts with passing cars, one occupant poses the question, "Would you rather get laid by Johnson or Mao?", and this, in part, symbolises the point of *Weekend*: the choice between revolution or the status quo; the move from the brutal shallow morality and life of western civilization today to the search for a new order.

Godard is constantly playing tricks and games with his audience. The film is filled with bloody mangled bodies which the audience rarely flinches at but when a live pig has its throat cut upon the screen and when a swan is decapitated the audience's reaction is one of repulsion. We have accepted the murder of human beings, says Godard, but can't accept the death of a lowly animal.

In the film violence and evil are tolerated, in fact, accepted. Roland sits comfortably in the grass while a passing stranger casually rapes his wife in a ditch. When a girl's lover is killed in a collision with a tractor, the girl thinks more of the ruined car with its high price than of her dead lover.

The film only lags when two-garbage men face the camera and in long monologues state their cases against the system. Here the propaganda becomes too blatant and too verbose. This is the only occasion in the film

when Godard, who throughout the film has brilliantly meshed art and ideas, breaks down and allows the film to drift into straight, boring polemics.

Godard never lets his audience forget that they are watching a film. At one point when the going gets pretty rough Roland complains for having taken such a lousy role. We are always aware that Roland and Corrine are moving through a world populat-

"  
strong  
and  
relentless  
"

ed by actors. When Corrine expresses mild distaste at Roland's setting to Emily Bronte she passes it off by telling her that it doesn't make any difference since she was an illusionary character, and later on in the film she turns up as part of the audience in a barn-yard piano concert. Jean-Paul Leaud appears first as Saint Just and later as a modern boy-friend singing a silly love-song into a telephone.

Godard has quoted in his films this sentence from Novalis: "The world becomes a dream . . . and the dream becomes a world." And in *Weekend* with its poetic structure, its beauty, horror, and its humour, it is the world transformed into a dream where art and criticism have become one.

Film was once defined by Godard as "the truth 24 times a second" and *Weekend* is Godard's truth transformed in a brilliant and revolutionary film. It is a film that nearly defies criticism.

At the end of the film Godard tells us that this is "the end of the world" and that it is also "the end of cinema". But I doubt if this is his ultimate statement to the world. Already Godard has completed two new films since *Weekend*, one about Paris and one with The Rolling Stones.

## Wind in the Willows - bad

By Herbert Hilderley

The *Wind in the Willows* is a group of seven musicians who play the backgrounds to all their music with a large variety of instruments including piccolos, bassoon, harpsicord and kazoo. This is an admirable aim in today's age of studio musicians. The arrangements on their first album, "The Wind in the Willows" are generally well done showing both control and balance. String arrangements by group member Wayne Kirby are excellent.

But the album suffers from two very serious flaws. The vocals by one of the male singers are obnoxious. His voice is off key and flat on "Moments Spent" and on several other cuts. This could be excused in the face of the excellent voice of Deborah Harry and some very good harmony on cuts as "There's But One Truth Daddy" and "So Sad."

However, the group's second major fault cannot go unnoticed: their material is very poor. Most of the songs are their own and although lyrically sufficient and at times almost poetic they are mostly monotonous and musically repetitive. They do a very melodious harmonic version of Don Everly's "So Sad" but it seems the only memorable song on the album. There is also a moving reading from Kenneth Grahame's "The Wind in the Willows."

# • The Beatles: the Authorized Biography

*Hunter Davies*

by David McCaughna

*The Beatles: The Authorised Biography* by Hunter Davies \$5.95

The danger inherent in writing a book about anything very contemporary, especially as contemporary as The Beatles, is that by the time the book has been written it will be obsolete. Such is nearly the case with Hunter Davies' authorised biography of The Beatles.

Davies, a novelist (*Here We Go, Round the Mulberry Bush*), and young British journalist (he inherited the Atticus column in *The Sunday Times* from Ian Fleming) approaches The Beatles as the great, very significant phenomenon which they are and also with a certain sense of reverence. But, unfortunately, we all know so much about The Beatles, as much as most of us care or need to know, that Davies' book, while providing some interesting insight into their personalities and early lives, does little to show anything more about The Beatles than has already been written and said by so many others. Perhaps it is because there isn't anything more to know about them but I strongly detect that Davies just wasn't able to get close enough to the foursome to bring out anything else.

Davies' biography was completed last spring, before The Beatles had abandoned their flirtation with Maharishi Yogi, before John had taken up his flirtation with Yoko Ono, and before The Beatles had taken their new step, backward or forward, musically, which we are anticipating on their next album. What we get in Davies' book is The Beatles of a year ago, and a year makes a great deal of difference when it involves the ever-changing Beatles. Perhaps one-hundred years from now, when The Beatles have taken their places in musical history, Davies' study will be pertinent and illuminating to those



wishing to understand them as human beings and as musical innovators.

The most revealing sections of the book are those dealing with The Beatles' childhoods and their family life. John, Paul and Ringo all come from somewhat turbulent, unsettled backgrounds, in each case one parent was dead or gone. John, the most interesting and eccentric of The Beatles, had the most difficult childhood of them all. Only George grew up in seeming normality.

From childhood on to The Beatles as teenagers. They were all fairly routine Liverpool kids, none doing very well in school. George almost left Liverpool to immigrate to (hold your breath) Canada! And John went to art college where he

met his future wife Cynthia, who describes him then: "I just thought he was horrible. My first memory of looking at him properly was in a lecture theatre when I saw Helen Anderson sitting behind him stroking his hair. It awoke something in me. I thought it was dislike at first. Then I realized it was jealousy. But I never had any contact with him, apart from his stealing things from me like rulers and brushes."

Davies provides some insight into the history of the little-known Stu Sutcliffe, the early Beatle who died in Hamburg at twenty-one. He was apparently the most sensitive and creative of the group and although he wasn't happy playing rock music one gets the feeling that had he

lived he would have become the greatest artist of them all.

Also rather enlightening are the episodes on how the group acquired Ringo Starr to replace the drummer they were dissatisfied with and the already legendary story of The Beatles' rise, due to the efforts of Brian Epstein. After their fair share of despair and hard-work The Beatles finally make-it. Beatlemania hits the world in the fall of 1963 and since then, well, we all know about that.

To show the Beatles as real, authentic blood-and-flesh human beings Davies spent a day in the company of each and from this and his conversations with them he attempts to analyze each personality wise. But his views are not half as illuminating as are those of George Martin, The Beatles' musical director: "In their music they have an instinctive awareness of what to do. They are always ahead of everyone else. But in much of their thinking they tend to be juvenile psychologists."

They are like children in many ways. They love anything magical. If I had to clap my hands in front of John and produce a vase of flowers, John would be knocked out and fantastically impressed and I would be able to do anything with him.

They like everything to be like instant coffee. They want instant recordings, instant films, instant everything."

But we don't want instant biography. While Davies' biography is occasionally informative, there is a feeling that there is much more to the Beatles than is presented in this book. Perhaps the only true way to discover them is through their music. And, anyway, as Davies says in his 'End Bit' to the book, "They (The Beatles) probably won't believe half the things they said in the last four chapters by the time you've read them."

# • The Beatles: the Real Story

*Julian Frost*

by Linda Bohnen

*The Beatles: The Real Story* by Julian Fast, \$7.50

If ever there were a just cause for censorship Julius Fast's *The Beatles, The Real Story* is it.

Not because Fast uses obscenities — on the contrary, he is a prude. Not because he tells lies or somehow defames the Beatles' characters; there is nothing like that. And certainly not because he has invaded the Beatles' privacy — he reveals nothing personal about them.

But because *The Real Story* is a sophomoric, dull, cliché-ridden attempt of a cheap journalist to make a buck out of someone else's art. Fast has taken the lives of four musicians who have combined artistic and popular success in a way no one knows quite how to assess, he has taken the stuff myths are made of — and has reduced it to cardboard. And that is obscene.

The Real (as opposed to Authorized) Story purports to be a critical biography of the Beatles, tracing their personal and



musical development. What it ends up as is an edited conglomeration of all the trivia Fast could dig up. Evidently he couldn't arrange personal interviews with the Beatles themselves, so he settled for assorted teachers, relatives and childhood buddies. This is legitimate, if incomplete, but Fast proceeds to pass judgment on what they tell him. So what we get is Fast's opinions on minutiae about the Beatles — not second-hand information, but third-hand.

I imagine Fast wrote *The Real Story* in

some gargantuan newspaper morgue. In that respect the book is a real story, all right — of what every reporter in the English-speaking world has had to say about the Beatles. Unfortunately, they

have all said pretty much the same thing.

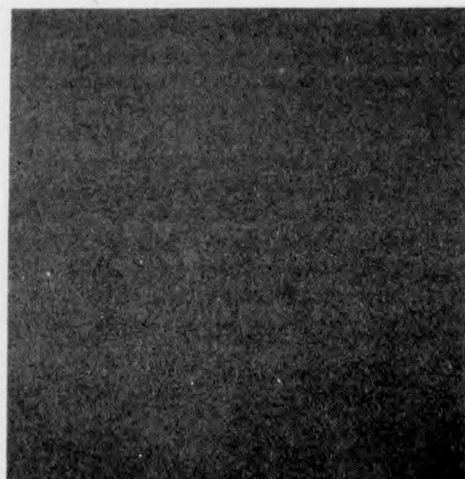
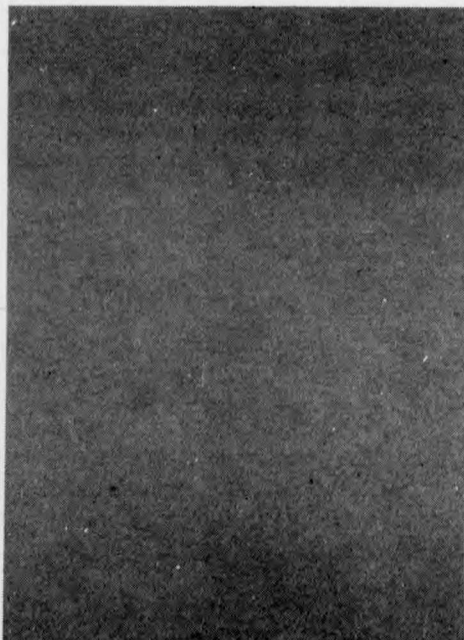
To make up for the paucity of original information Fast has had to pad, and he is not even particularly good at that. Who cares that on the day the Beatles arrived in New York City for their first U.S. tour President Johnson promised water aid (whatever that is) to Israel? Who cares that Liverpool has 70 bowling greens and six crematoria and cemeteries? Social history and trivia are not the same thing.

As if writing a history book for children, Fast cannot resist describing the Beatles' supposed reactions and motivations. He cannot resist inserting his own psychological "insights"; comments like "If the hysterical, 'orgiastic' reaction of the girls who watched the Beatles and listened to their music is motherly, then Oedipus be damned." There are profundities like, "You cannot write a lyric to a song using equivocal meanings without running the risk of equivocal interpretations." And there are slimy pruderies: instead of saying outright that Brian Epstein was a homosexual, he writes, "He had never been able to maintain an intimate relationship with a woman, he just didn't care for them, and yet he felt that the life he did lead only served to degrade him."

Surprisingly, Fast's chapters on the Beatles' musical development are the least offensive. Not informative — any Beatles fan could have done as well — but at least, harmless.

Fast wrote *The Real Story* for money, of course. On the jacket cover it says that "among his most recent books is *What You Should Know About Sexual Response*." After that, what remains to be said?

Except, perhaps, that *The Real Story* is a desecration. Do not buy it.



# • Capitalism: the Unknown Ideal

• *Ayn Rand*

by Lee Pilby

*Capitalism: the Unknown Ideal*  
by Ayn Rand .95¢

**Capitalism: The Unknown Ideal** is the newest book by the philosopher-novelist Ayn Rand. It could be considered the "manifesto" of capitalism. But unlike its famous predecessor it does not declare that its objective "can be attained only by the forcible overthrow of all existing social conditions". It can be realized instead **only** through an intellectual battle — simply by the full knowledge of what capitalism is.

The unique approach of the book is signalled in the title by the use of the words "unknown" and "ideal". "Unknown" because what Ayn Rand is advocating is not the **re-establishment** of capitalism, but its **discovery**. "Ideal" because unlike any of the previous advocates of capitalism, her defense does not rest on its being the most efficient mechanism for providing mankind's necessities and comforts, nor on the utilitarian concept of the "greatest good for the greatest number", but on it being a moral ideal applicable to every man.

It is conceded, sometimes even by the socialists, that capitalism is superior in the "material realm", but since morality and practicality conflict, we must choose the moral course. What Ayn Rand has written is a defense of capitalism on moral grounds — as the only system



Novelist-philosopher Ayn Rand

appropriate to a moral human being and as the only moral politico-economic system in history.

Since capitalism has traditionally been advocated by "conserv-

atives" who rest their case on religion, it is often assumed that this is an essential component of its defense. This is disputed by Ayn Rand who opens her article

"Requiem to Man" with the following:

**In advocating capitalism, I have said and stressed for years that capitalism is incompatible with altruism and mysticism. Those who chose to doubt that the issue is "either-or" have now heard it from the highest authority of the opposite side: Pope Paul VI.**

What follows is a brilliant — and devastating — point by point analysis of the papal encyclical "Populorum Progressio", as a condemnation of capitalism for the very attributes which make it conducive to human liberty and well-being.

The underlying theme of the various essays is that the basic premises of capitalism were never explicitly identified by its advocates. Without this identification they were never able to entirely reject the utterly opposite moral base of their opposition. Holding these contradictions, capitalism's advocates were no match for those who held the same moral premises, but were more consistent about them. To finish off the job, historians smeared, disguised and attempted to obliterate the most miraculous event of human history with scorn, sneers, and outright misrepresentation.

Naturally, there are some who, even knowing capitalism's nature, would not like it. But this book will interest anyone who has never been satisfied with the idea that the "practical" has to

clash with the "moral", that the good of one man has to be bought with the sacrifice of another, that there is no alternative to being a sucker — or a parasite.

The articles range from answers to the typical objections to capitalism regarding the early effects of the Industrial Revolution, the tendency to "oligopolies", and a discussion of the need for war not by countries where individual freedom (including economic freedom) is respected, but only in statist countries — to the implications of the view of such profoundly anti-capitalist theorists as Eric Fromm, that Man is "the freak of the universe".

Needless to say to the readers of her novels, Ayn Rand does **not** consider man the "freak" of the universe, nor that harmony among men is impossible. She writes at the end of an essay entitled "Theory and Practice":

**If capitalism had never existed, any honest humanitarian should have been struggling to invent it. But when you see men struggling to evade its existence, to misinterpret its nature, and to destroy its last remnants you may be sure that whatever their motives, love for man is not one of them.**

If the above statement intrigues you, **Capitalism: The Unknown Ideal** is the explanation "why".

(Signet paperback available at the York University Bookstore)

# • Crisis at the Victory Burlesk

• *Robert Fulford*

*Crisis at the Victory Burlesk*  
by Robert Fulford, Oxford  
University Press, \$5.95

by Linda Bohnen

Robert Fulford has a problem. Deep down inside he thinks he was born in the wrong place — Toronto — at the wrong time — 1932.

I say this after reading *Crisis at the Victory Burlesk*, a collection of columns Fulford wrote in the '60's for the Toronto Star and various Canadian magazines. It is a very good collection. There

is something for everybody: columns on music, art and books, columns on people and politics. And of course, Fulford writes very well. He can make the machinations of the Board of Broadcasting Governors interesting and pop art half-way intelligible. He writes gently, clearly, dispassionately. He may be Canada's best columnist.

But his problem. It all revolves around what Fulford calls Cancult. Cancult is "the right thing for the wrong reason." It is buying a painting by a Canadian artist because the artist is Canadian and not because you like the painting. Can-

cult implies nationalism is more important than art. Moreover, it has a price: anti-Americanism.

And not only is Fulford vehemently opposed to Cancult (which is rather like being against motherhood these days), but he is ardently pro-American. His first heroes were American jazz musicians. The novelists he first "took seriously", the artists who have "meant the most" to him are all Americans. In fact, he writes, "If you define a man by the cultural climate in which he lives, then I am an American."

So pro-American is he that the closest he comes to accepting

that the American edifice is crumbling is a desperate, "But can my kind of America endure? For the first time, I now take seriously that it cannot."

Sometimes Fulford even sounds anti-Canadian, as in a bitter address to pro-Canadians in which he says that from foreign aid to social welfare Canada is inferior to the U.S. He liked Expo, but still found it in him to describe an imaginary Expo 70 called Man and the Truth. (In Canada's pavilion illiterate, half-starved Eskimos are flown in fresh from the north to stand trial for crimes they didn't know existed.)

(It isn't very often Fulford is as biting as that. He's a very reasonable fellow. Doesn't get excited.)

What, then, makes Robert Fulford Canadian? He says it's the fact that while he shares America's culture he doesn't have to share its problems. Well, Robert, it's more than that. If it wasn't, you wouldn't be writing about the Bi-and-Bi Commission. Or about the CBC. Or "the mood of our politics."

You'd be down in the States making twice the bread, far removed from the parochialisms of Cancult.

Thank God you're not.

# • Byline: Ernest Hemingway

• *William White*

*By-line: Ernest Hemingway*  
edited by William White, \$1.25  
by Linda Bohnen

*By-Line: Ernest Hemingway*  
has been published as a Bantam paperback and for a lot of ob-

vious and a few not-so-obvious reasons it's well worth the \$1.25. The book is a collection of articles Hemingway wrote for the Toronto Star, Esquire and assorted other journals between 1920 and 1956.

Hemingway students will be interested in the pieces on bullfighting in Spain, marlin-fishing off Cuba and the Spanish Civil War — subjects that of course evolved to form the background for many of the novels.

But I was struck by something

entirely different: how fresh Hemingway's journalistic style still seems and how present-day columnists have borrowed from him. I'm thinking in particular of Jimmy Breslin. Now I know bull-

fighting and African safaris are not exactly Breslin's scene. Nevertheless, there is the same attempt to relate what is happening to the little man, the same humanization of the important figure, the same unself-conscious subjectivity. More technically, there is the same deliberate juxtaposition of long sentence against short and the same trick of burying the writer's identity in the anonymous "reporter."

And I was struck again by Hemingway as a humourist. For someone so preoccupied with the tragic, he could be pretty darn funny.

# • Second Nature • Howard Moss

*Second Nature*, by Howard Moss, Atheneum Paperback, \$1.95

by Mike Snook

Second Nature is the sixth vol-

ume of poems by Howard Moss. Howard Moss is Poetry Editor of the New Yorker, an American poet born in New York.

The poems in second nature happen to you. You read with your mind, and your heart responds. In this volume Moss adds a new dimension to his usual lyr-

ic. That dimension is a dramatic monologue, with a listener implied that could be an imaginary third person, could be Moss himself, or could be you as you are the reader.

His words are all a part of now, and you feel the imperative call built right in to what he has

to say. He deals in narrative and his stories are telling. When he deals with the "mystery of the commonplace", the "forgotten rooms, forgotten scenes" that all of us have, you understand. But he draws from these everyday happenings and from his everyday characters to go beyond our momentary grasp to say in "Great Spaces" that "Nothing is unwilling to be born."

Moss' poetry is gentle, but it does not sacrifice force to softness. It surrounds you with the force of a current of water instead of striking you in any particular place. You are disillusioned with him when he tells you "whatever love is, it isn't child's play." But he does not destroy your love, for you begin to see as he does that we are "unnatural animals".

# • Steps • Jerzy Kosinski

# • Pornographers • Akiyuki Nozaka

*Steps* by Jerzy Kosinski and *The Pornographers* by Akiyuki Nozaka

by John Simpson

Jerzy Kosinski, Polish-born author of *Steps*, has seen some strange things in his life. He writes of people who are outside society. This novel, in a series of brief anecdotes, reveals a pathological mind with clinical clarity and a freedom from speciousness that is often characteristic of the deviant. It is up to the reader to make his own indictments and

bring his own moral sunglasses with him when he enters this brilliant nightmare.

This is Kosinski's second novel. The first, *The Painted Bird*, whose title was an allusion to the practice of painting a captured bird in bright colours then turning it loose to watch the flock tear it to pieces in the air, dealt with the formation of the personality he observes in *Steps*. Kosinski is a sociologist, and in his writing it is sensed that he is as much concerned with the society which produces this personality as with the man himself. A man who is capable of seducing terminally ill women in a sanatorium, of feeding fish-hooks imbedded in bread to the children of people who annoyed him, of emigrating from Europe to the United States.

Kosinski does not impose any plot or continuity on the fragmented journal. That is where both its strength and, for some perhaps, its weakness lies. However a unity is achieved through

the consistency of Kosinski's vision, which is without flaw. In *Steps* we are forced to look through the eyes of a madman.

*The Pornographers*, by Akiyuki Nozaka, one of the rising suns on the Japanese literary scene, is translated into English by Michael Gallagher. It is a very smooth idiomatic, readable translation and anybody who has achieved such a mastery of a difficult language is to be admired.

Subuyan, the boss, is a middle-aged, moderately successful businessman who is conscientiously devoted to producing and expediting distribution of good quality pornography for which there is a crying need in his society. The novel is the story of his efforts to stay out of the red while maintaining his high aesthetic standards. He works in all media: books, film, erotic tapes, even pornographic happenings with

platoons of professional "virgins" and drunken, horny businessmen.

In spite of being impotent, he is unflagging in his efforts to know his market and deliver the right product. It is a demanding business: strange hours, difficulty of advertising, emotionally sapping (one of his associates died masturbating while writing the screenplay for Subuyan's latest film), but the rewards are in

the grateful, shifty eyes of his satisfied clients. The climax comes when Subuyan senses the meaning of his life, of life itself, after the unqualified success of his magnum opus, a super-orgy worthy of its Roman models.

The story is told with suitable oriental impassivity and gentle irony, mocking with its satirical but unflinching acceptance of its plot, in the true classical tradition.

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SING ALONG



# Charge of the Light Brigade filled with flaws

by Jill Pivnick

If you have nothing better to do than watch an overly-graphic dramatization of the Crimean War, then by all means see *The Charge of the Light Brigade* at the Capitol Fine Art Theatre. Otherwise, don't bother.

Director Tony Richardson has added several new techniques to the conventional epic film, but the outcome does not have the effect of any cinematic marvel. Perhaps as a depiction of the great futility of war, *The Charge of the Light Brigade* is a movie to be appreciated.

"How many times must the cannonball strike, before they're forever banned?"

To orient you historically, the Crimean War took place in 1854, with the British and French forces supporting the Turks against the Russians. The three important British military figures were Baron Raglan (general in charge of British Forces in the Crimea), the Earl of Cardigan (commander of the Light Brigade) and Lord Luccia (commander of the cavalry division). Due to the stupidity and ineptitude of these three men,

the Charge of the Light Brigade became one of the worst military disasters in history.

"Boldly they rode and well,  
Into the jaws of Death,  
Into the mouth of Hell  
Rode the six hundred."

Although one comes away feeling little or no involvement with the characters themselves, superficial sketches were done brilliantly.

Trevor Howard was excellent as Lord Cardigan, the man who led the charge. Sir John Gielgud was very good as Baron Raglan and Lord Luccia was well portrayed by Harry Andrews.

David Hemmings, however, was less than believable in his role as Captain Nolan, the soldier who "disapproved of the system." Vanessa Redgrave has little effect in her cameo role as a soldier's wife in love with Nolan.

One fascinating technique which the director has added to the conventional epic film is the inclusion of several very funny, very clever animated sequences. They are designed to orient the audience and describe succinctly, the progression of the Crimean War. I found these seg-

ments to be the best parts of the film are most entertaining and evoke the response; 'Could this be an epic with a message?'

The battle scenes are particularly graphic; overly so. Perhaps they are one of the more salient points of the film for certainly the lines of Tennyson's poem,

"Cannon to right of them, cannon  
to left of them  
Cannon behind them  
Volley'd and thunder'd  
Stormed at with shot and shell  
While horse and hero fell..."

could not have been more realistically portrayed.

If one again reflects upon the whole film as a brilliant essay on war, and upon the pathetic episode in the Crimea, the flaws can be overlooked. Who could possibly believe the British military methods — red coats marching with a pipe band, the foolishness of their commanders — aristocrats who bought their positions, and the dedication of their warriors?

"Theirs is not to reason why  
Theirs is but to do and die."

R (muttering to Maud in Founders Coffee Shop): Maud, pert-looking girl in the mauve mini-dress whose hair is always fresh and washed, I have something to tell you.

MAUD (excited): Let me guess. It's about a new birthday present, an orange mini-cake with green icing and candles! Oh, R!

R: Green! That reminds me, what should we tell Adam Apple about Green Julia, the play we saw on Saturday at Burton Auditorium?

Maud: I think you should try to write a review for his journal, the Ragamuffin Weekly.

R: That stodgy magazine! The review would have to be something like this:

Paul Ableman's play, *Green Julia*, was first presented in Edinburgh in 1965. Ableman, a young British playwright, has already been published in a collection of his short playlets, but *Green Julia* is his first full-length play.

MAUD: That's too dry. Why not write the review for Voodoo, Vanier's poetry rag?

R: No good either. Then I'd have to write like this —

At Burton Theatre Saturday last, Founders players were the cast. The first Toronto performance ever, I thought the performance very clever.

MAUD: Stop! Stop!

R: Then let me write it as it would go in Excalibur.

*Green Julia* concerns two graduate students, Carruthers and Bradshaw, who have lived as college roommates for five years. Carruthers, a young economist, is leaving for Hong Kong. They will not see each other for some years, perhaps. They plan a quiet champagne farewell, and Carruthers invites a third person, Julia, his older mistress, to share in the farewell.

Maud: Well, at least it's making more sense.

R: Be quiet. Let me continue

The best part of the production was the entertaining and lively conversations between the two friends. For instance, they act out a meeting between a bishop and a priest, in which the priest asks how to pray, and the bishop recommends 'pray for me.'

*Green Julia* was no theatre of the absurd. Carruthers and Bradshaw had strong personalities, but straightforward. The actors were so proficient, however, that at no time did the private jokes

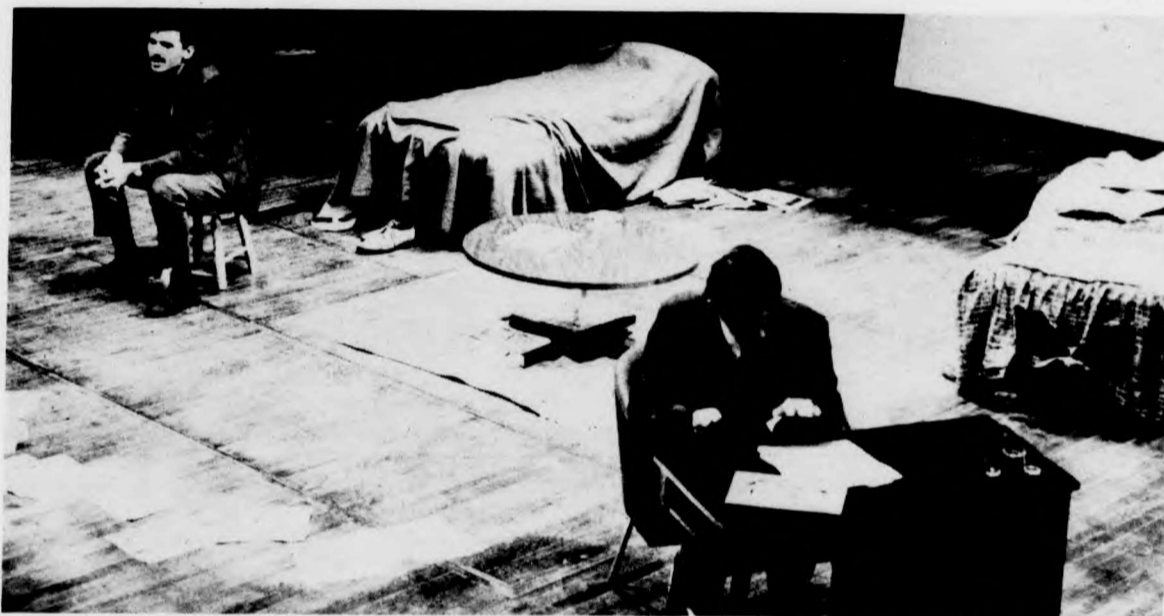


photo by Bob Koledin

In a sensible moment Carruthers (seated) talks about Julia, while Bradshaw loses interest and idly flips through a medical dictionary.

## MAUD'S Green Julia A DRAMATIC REVIEW OF BURTON THEATRE



photo by Bob Koledin

Bradshaw has accused Carruthers of lying about Julia. But the two friends cannot remain at cross-purposes for more than a moment. Together they turn the accusation into a jest about real (earthly) truth, and false Martian lies. Here they play two Martians about to reveal the 'melodious Martian names of Yick and Glog' to the audience.

confuse us. It was quite clear, for instance, that Carruthers did not always dominate Bradshaw, though in their private jokes he usually took the leading part.

MAUD: I wouldn't agree about that, R. But I do agree about the acting. I know when you kid around, I don't always know when you're joking, but the actors were talented enough to show us the difference between the jokes and the truth. By the way, R, why was she called green Julia?

R: Oh, she was called that because she spent so much time in the Green Man, a pub. You know, I guess we learned a lot about her even though she never came. She was a drunken, older woman, an adultress, who gains our sympathy. In fact, the play's sadness lies in knowing that Julia probably wants Carruthers more than he realizes, and also, of course, in watching the separation of the two friends.

MAUD: Well, I guess the play was sad, but your review still isn't good enough.

R: Well, what am I missing? The excellent lighting? The audible footsteps? Telephones ringing on cue? Perhaps Adam Apple can tell us.

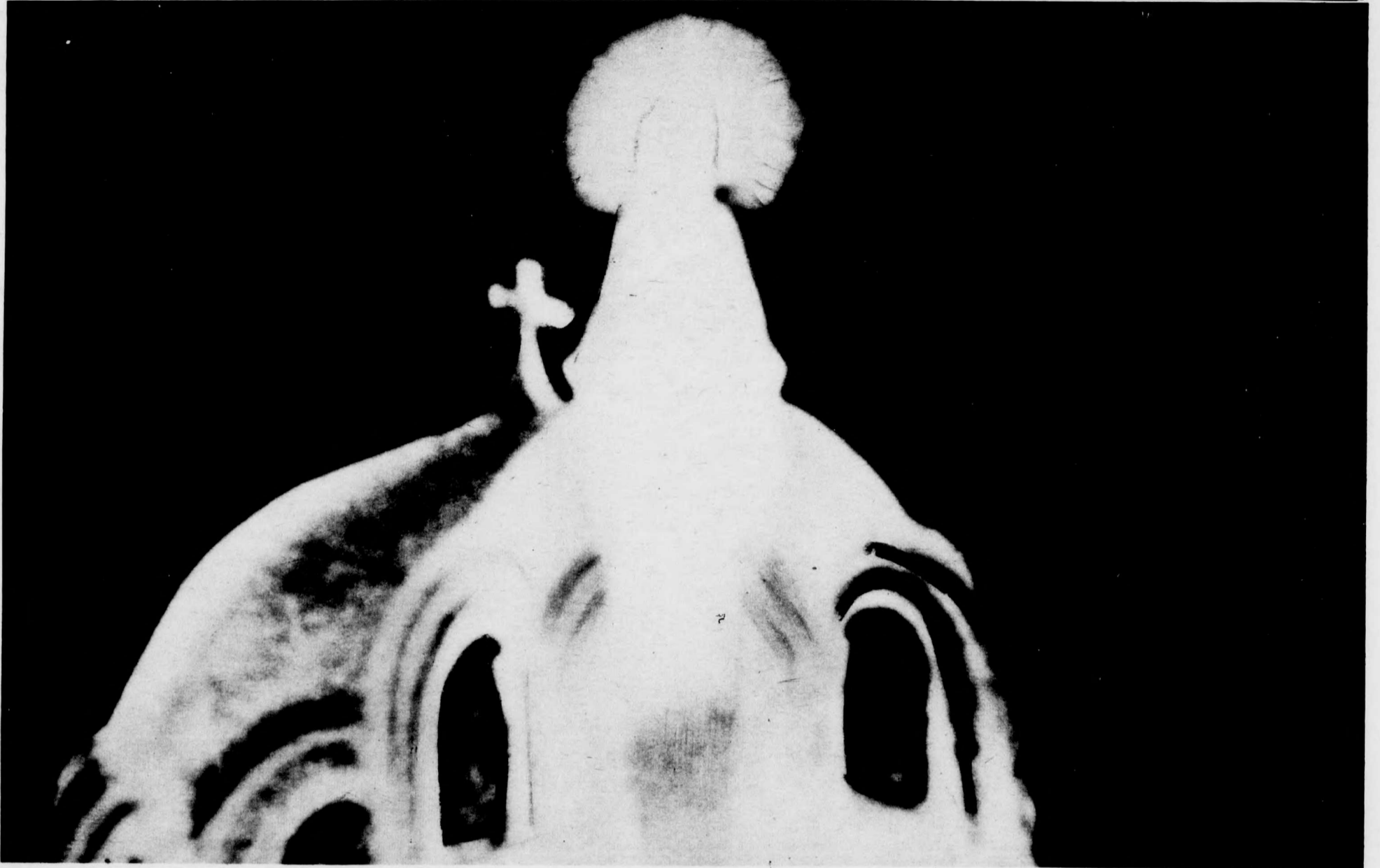
ADAM APPLE (unexpectedly from beneath the coffee table): I'll drink to that! What you need is my review from Women's Wear Daily —

John Smith, neat and dapper in a charcoal grey corduroy suit . . . Rick Blair, sporting a dark sweater and pipe-stem trousers, woollen lounging slippers and dark socks . . . Don McKay, lighting director, festive for the occasion in a bright blue and gray tie, (and other clothing) an Oleg Cassini original . . . Frank Liebeck, applauding the cast in a white turtleneck under a dark orlon wool suit, natural shoulders, shaped slightly at the waist . . . and the audience brightly attired for the occasion . . . Miss I.B. wearing a charming little-girl blouse in the latest fashion . . . Miss S.S., appealing in a classic blue wool St. Laurent, white semi-circle collar . . . Mr.R.L., classically genteel in Indian beads and a Nehru jacket . . .

MAUD (rising): Well, R . . . I'm late for class already. See you at Festival.

FOUNDERS CROWD (heatedly): Plug! Plug! Illicit advertising! Maud, turn in your button.

MAUD: Say, R . . . that reminds me, what about my mini-cake?



The Virgin Mary, posing for Photographers in Cairo, Egypt.

photo by Erol Dick

## Religion is no illusion

by Shad Basiliou—

For the last five months, the so-called "Virgin Mary" has been appearing over the domes of St. Mary's Church, situated in the suburbs of Cairo, Egypt.

For the first time in history thousands of people have seen her at once. Call it mass hallucination if you wish. However this beautiful apparition, being totally

intangible could not possibly be justly treated in a photograph. The photograph shown here was said to be the closest possible representation possessing normal accoustical properties.

This news, after having covered newspapers all over Europe and the Middle East, is slowly reaching Canada — one of the largest "Christian" countries.

Why? Call it the Jewish influence in the press if you wish...It could be nothing other than the oasis of the Western mind. The irrational scepticism which criticizes what it fails to understand. The mind which is satisfied only by the tangible "How" of things. The mind which explains all that is foreign to the purely material frame of reference as "hallucina-

tion", "unrealities", "illusions" and "idiosyncracies". A mentality virtually incapable of a mental process not leading to a cul de sac. One could say that such a mentality is partially the effect of man's added prestige over the ages, for his success in dominating the earth. What he dreads most is that the reason for his fatalistic dominancy of this globe might be attributed to his obnoxious stink, rather than to his superior intelligence. However, he is now KING.

Religion is the only phenomenon to fear He is dominated by the delusion that religion is not synonymous with freedom. Religion, be it Buddhism, Christianity, Mohammedism, is the only synonym for the true meaning of TOTAL FREEDOM. God does anything except "control" our totality of being unlike what the fraudulent churches teach. Churches however should not enter a discussion on God, for they are merely extraneously superfluous social institutions for the production of conforming, unthinking, fatalistic vegetables.

Getting back to our superhuman apparition which does not seem to concern too many churches (for they are the mod-

ern breed—worldly and realistic, especially in their concern for their private interests). We find that it is humanly impossible to describe it, for it is a non-elusive aspect of reality which is neither amorphous nor chaotic and which has been manifested in terms perceivable to our human senses.

Both policemen and scientists have looked into the matter and were unable to ascribe it to a natural phenomenon. Both Moslems and Christians are being healed physically and mentally by her. The crippled are walking and the blind seeing. This could be a revelation of crucial importance occurring in our age. However, not many are concerned. Are we as far removed from reality as we are from nature? Is God bringing us back to the light? Must he reveal himself to us as he did to the ignorant people of the B.C. centuries? Have we digressed so far? I believe we have.

As you read this article and think of what an idiot I am, sickness, disease and misery are being wiped away from the lives of many.

I believe in magic!  
Don't you?

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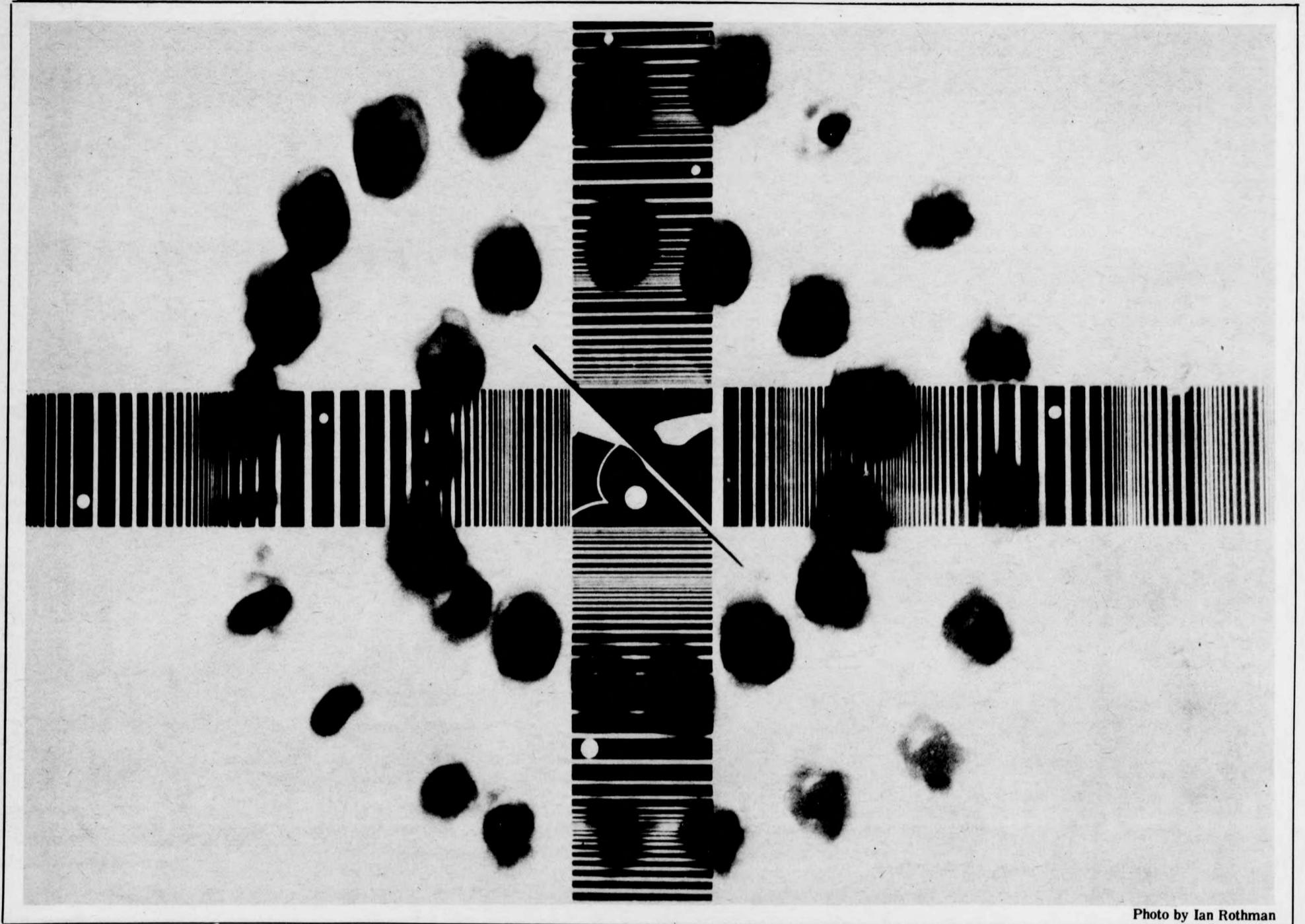


Photo by Ian Rothman

## LEST WE FORGET

Pete reeder

It is that time of year again when the frost comes early, the leaves fly on the wind and children knock at the door with shouts of "Trick or Treat". It is also the time of the fall harvest; the corn is ripe, the pumpkins are big and the apples are red as traffic lights.

Apples have always played an important part in man's life. This is an undisputed fact. But have we given the apple the recognition it deserves? Have we really striven to make the apple as well-loved as it deserves to be!

From the beginning of time the apple has had its influence on the history of man. Adam and Eve were in a lush garden of fruit filled trees, yet it was the apple which they ate; all those other things to munch on and they chose the apple. After all, how would it have been for the descendants of Adam and Eve if they had eaten a pomegranate! Their descendants (us) would've been stuck with an eternal blight. How would you tell your child the truth about your ancestor? How would you tell him, "Son, your ancestor placed us in everlasting damnation by eating a pomegranate." It would simply drive him nuts with shame.

What would William Tell have done if there had been no apple to shoot off his son's head? If it had been a watermelon, the fallout would have killed his son anyway, and if it had been a cherry he would have taken the cherry off along with his son's

head. But an apple! An apple is nice and medium in size. Not too close and not too big so that you're called a dirty cheat. And you can always eat it. When you're finished there's no worry about where to spit out the seeds or pits.

And how about Sir Isaac New-

ton? If he hadn't been hit by that apple and discovered gravity, people in Australia would be floating off into space. Imagine an American spaceman looking out of his porthole and watching a kangaroo bouncing off a nearby satellite. Or a boomerang that doesn't come back. The cata-

strophic consequences of this are unimagineable. Besides, things would be awful messy up there; and on your lawn too, when it rained Marino sheep and other forms of quadrupeds.

Apples are a great boon to the medical profession too, especially psychiatry. A psychologist can

use apples as a means of identification for his patients. For example, there is the crab apple. Small in size, often shrivelled and ugly, this apple leaves an unpleasant sensation with the beholder and often leaves the mouth with a pukish taste residue. The same occurs with many people who meet obnoxious characters. It is these characters who are aided by the psychiatrist by his showing them that they are no better than an apple. And if that does not work he can always force them to eat the crab apple and die from indigestion.

Fairy tales are often centered around the apple. Snow White would not have met the Handsome Prince if she had not eaten the poisoned apple and she would have been stuck with those weird little men for the rest of her life. If the old wicked queen had used an apricot or a prune, Snow White would have told the queen where to go. Luckily she ate the apple and lived happily ever after. And you can be sure she planted a good many apple trees in her royal backyard.

So, now that you are aware of the great importance of the apple in your life and how it has shaped your past and future, be kind and gentle with the next apple you eat. Polish it to a high lustre and take small nibbles. It'll ease the pain. And if you are drinking apple juice, drink slowly.

So friends, lest we forget, every day at sunrise, when you raise your eyes to the loving sky and sunshine, think of your faithful servants and say with a heartfelt pride,

"Apples are my friends."



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# Spirit alone doesn't win games

by Judy Galbraith

The second half of the W.I.T.C.A. field hockey tournament was held under sunny skies at the University of Toronto last week.

This time York didn't fare quite so badly. The girls played their best games of the season and combined much improved skills and endurance to score their first goal of league play.

Sandi Stevens (GIII) took this honour during the last game of the season against MacDonald College. MacDonald took the game by a score of 3-1.

In games against Western, McGill and McMaster, York girls played up to the calibre of these much superior teams but still lacked the offensive tactics necessary to put them on the scoreboard. Final scores for the opposition were 5-0, 5-0, and 6-0.

U. of T. won the tournament, with McMaster in 2nd place, and MacDonald and Guelph tied for 3rd place.

This year was a first for the women's field hockey team. Playing with inexperienced players at the beginning of the season they improved greatly, although not winning a match.

Next year with greater interest and more experienced players York will rise above the depths of the cellar.

### TeAm SoNg

Ai-ai-ai-kus  
Nobody like us  
We are the girls from old York U.

Always a-grinnin, Never a-winnin  
Always a-feelin fine.  
We've got the spirit  
Other teams fear it  
When they see us coming  
They run a mile.  
Goals — we've only had one  
But it sure was fun  
Cause we're the team from York.

Sticks and obstruction  
They're our destruction  
Everytime we turn around  
The whistle blows.  
Here comes a free hit  
But we can't see it  
And into the goal it goes.

# Women's sports briefs

### BADMINTON

Practices are being held on Mon. and Thurs. from 8-10 pm in the Tait McKenzie building. People are still encouraged to try out for the team.

### BASKETBALL

York opens their season with an exhibition game at McMaster on Mon. Nov. 11. They host Guelph in another exhibition game on Wed. Nov. 13 at the Tait McKenzie building. Fans are urged to come out and support their women's B-ball team.

### GYMBASTICS

Practices continue to go on in the upper gym of the Phys. Ed. building. Time—6:30 pm.

### ICE HOCKEY

The first match of the season takes place on Tues. Nov. 12 at 8:30 pm in the York arena against the Ryerson Refugees. For a real experience, come out and see the girl's play. Rumour

has it, they're good enough to take on the York men's team.

### SPEED SWIMMING

The women finally have a swim team. Spectators can watch the talent as they practice each night at 5 pm in the pool. The first meet of the year is on Sat. Nov. 9th at McMaster.

### SYNCHRONIZED SWIMMING

This team was one of the few on campus that won tournaments last year. The graceful go to McMaster on Nov. 9th to compete in their first meet of the year.

### VOLLEYBALL

Along with the basketball players, the volleyball team plays exhibition games at McMaster on Nov. 11 and at York against Guelph on Wed. Nov. 13. Show some enthusiasm and come and watch two exciting games on the same night.

# Don't be a *fun* dropout



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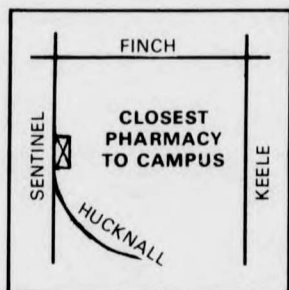
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November 10th in Vanier Social & Debates  
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**Field hockey exhibition games**

**York vs Scarborough College**

The womens' field hockey finally did it — they didn't lose a game. But they didn't win either. Sounds confusing doesn't it? But that's how they played before they tied their first game of the year against a team from Scarborough College 0-0.

The team played their best game of the season, and once again goalie Pat Ireson was the standout player for York.

**York vs Havergal College**

Another first for the womens' field hockey team. In a game against Havergal College, the York team scored their first goal of the season.

Both teams were evenly matched and it proved to be an exciting game to the players and the few fans who watched.

The final score ended up 2-1 for Havergal with Sandi Stevens scoring the lone goal for York.

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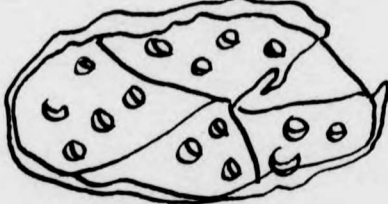
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## Speaking on sport

by David Henry

Black athletes Tommy Smith and John Carlos put on a display never before seen in an international competition like the Olympics.

Smith, who won the 200 metre run and Carlos, who placed third, accepted their medals, then stood, heads bowed, black-gloved fists clenched and raised in utter defiance of the country who sponsored them while the US national anthem was played.

Smith and Carlos were soon packed off and sent home but not before they sent the press and public into further confusion by their openly racist remarks at a press conference.

The two sprinters received mixed reactions from their own team but were almost universally denounced by the black African nations.

What does all this mean and what was the effect of the athletes' demonstration?

In terms of American inequality, Smith and Carlos could not have picked a better time and place to voice their feelings.

From the point of view of the militant black and the human rights advocate the timing was right and the cause served emphatically.

But let us not forget where the demonstration was made. The Olympic games are supposed to be non-political — an ideal which, if not yet achieved, is still a major games theme.

Brotherhood of man, the key theme of the Olympics was flagrantly violated. In terms of the entire human race, Smith and Carlos outrightly and without regard for the intended spirit of the meeting, destroyed what unity had been created up to that point.

Internal politics of a nation are not a matter for an international sporting competition.

Could the black athletes have been more effective? The proposed boycott of the games by US blacks would have undoubtedly focused more positive attention on the US than the two athletes' witless performance.

The US team dominated the track events with black athletes playing a major role in the American sweep of medals.

The absence of Smith, Carlos Jim Hines, Bob Beamon and others would have had a much greater effect on the opinions of the world than the independent actions of a few athletes.

Rather than being a matter of right and wrong, this event was a matter of irrational thinking, of biting the hand that sends the athletes to the games — a gross lack of discretion.

## Speedy Spurs sidetracked

A combination of poor refereeing and outstanding goaltending helped eliminate the York Soccer team, "The York Spurs" from the OIAA championships held at Trent University last weekend.

In their first game, the overconfident Spurs were defeated 3-1 by the tough playing Trent team. Trent opened the scoring midway through the first half on a defensive error by the York players. The Spurs couldn't seem to get untracked until speedy Rick Stag scored on pass from hardworking Fred Block. York's forwards pressed to the attack, but Trent's goalkeeper held his team in the

game making spectacular saves off Vince Catalfo (the Spur's top scorer) and Dick Lochan on a bullet drive from point blank range.

The York forwards were continuously fouled, but the referee refused to call the play. Trent scored two goals late in the second half to win the game. E. Gardonio (bashful superstar) and big Steve Bacalmasi were defensive standouts for the Spurs.

With only an hour and a half between games, the limping Spurs played Brock.

The fresh Brock team scored early in the game after the referee missed an offside call. York

fought back and tied the score in the second half on a goal by Vince Catalfo.

The goal was well deserved, and was followed up by a quickie by Wayne Purdon.

However, late in the game, Brock scored a disputed goal to put an end to the affair at 2-2. This crushed York's hope of winning the championship.

The players would like to thank coach Zivic for his perseverance and patience in making the Spurs into a tight competitive team. The team's season is officially over, but watch for an exhibition sometime during the Festival.

## Hockey team better than ever

by John Madden

Last weekend the Varsity team split a pair of games in Kingston; losing to Queen's 3-1 on Friday and defeating the Kingston Frontenac Junior B's 4-3 on Saturday. They were scheduled to meet RMC Saturday but that game was cancelled.

Rick Bowering scored for York from 25 feet out on passes from Don Fraser and Andy Schweda early in the Queen's game. However, the Golden Gaels tallied twice later in the first period and once in the third to win. Satur-

day, goals by Paul Erickson and Don Fraser (his second of the game) in the third period broke a 2-2 tie as York went on to win 4-3. Jim Posick also scored for York.

Fraser, with three points (two goals and one assist) was the top point man on the weekend. One reason this team won't be intimidated is defenceman Ed Zuccato. The former St. Mike's Jr. B all-star kept opposing forwards alert with solid body checks. Two Queens players hobbled to the bench after Zuccato jolted them. One spirited Kingston player, sitting in the penalty box said, "I

like this team; they play rough".

Another feature was the quick passes that helped them move the puck effectively out of their own zone many times. They had worked on this last week in practice.

Coach Bill Purcell was pleased with the general effort of his men who out-shot Queens 27-24 and Kingston 38-20. If the red team continues its improved play, York fans will be assured of the same fine hockey that they have seen in the past few years. The return match against Queens is this Friday at 7 p.m. in our arena.

## York rowers rammed at regatta

by Dave Crocker

York's two rowing teams competed this weekend in the Eastern Canadian Intercollegiate Rowing Association's regatta at St. Catherines, and almost flopped.

The Varsity eights finished fourth and the frosh team ended up sixth in a field of six.

The weather wasn't the nicest, and the team should be given credit for just showing.

In contrast to the older teams, things didn't look too good, but they faired well for an inexperienced team. Members of the Varsity team should be given credit for their efforts. They were Don Given, Bob Modray, Ross Ringler, Derwyn Smith, Bruce Hill, Ken Craigie, Tom Hamilton, and Jim "Sammy Sperm" Kelso. Most exuberant cox was Jimmy Daw.

But the frosh team were a big disappointment. High hopes were

held for the crew and they finished poorly.

That isn't to say that they didn't try. To see them every night out practicing on the cold lake until dark indicated their great spirit, and they are to be commended for trying.

Team members were Dave Scrutton, Brian Twohig, Shayne Tracey, Doug Rody, Pete Johanas, Bruce Bussin, Al Cohen, and Paul Crawford. Cox for the crew was Pete Curry.



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# Our football team is more than a success It's an experience

by Dave Crocker

When a rookie football team wins four games and loses only two, its first two, against sometimes stiff competition, its season must be considered a success.

A successful season is the result of many factors. Talent is important, team spirit is essential, leadership is required, desire and "heart" are vital. All these items were abundant around our football team and they were combined into a remarkable successful season's performance.

In assessing the talent present on the Yoemen this year, several names come up. It would be unfair to mention some at the expense of others. Let it suffice to say that the stars were there and they helped the Yoemen to win four games.

All the talent in the world will go to waste, however, if desire, spirit, and "heart" do not go with it. The Yoemen had plenty of these intangibles that mark a

winner. This desire to win, this competitive drive was their most outstanding quality. It grew with each game; it caught fire when the pride of winning became its reward. The spirit reached its peak in the dressing room after the last game. No team could have been happier at the end of a season. No team deserved to be happier than this one!

Beyond the list of intangibles that York owned was the one factor that created the list; leadership. Nobby Wirkowski and his assistants, Doug McNichol, "Uly" Curtis, Claire Excelby and Ken Ruddick deserve a great deal of credit for the team's great showing. These men treated the ball players like adults, with toughness tempered by respect; with the know-how of pros; with the desire of winners.

When a ball player who has had a great game says to you, "Don't forget to mention that the coach deserves all the credit because he really taught me," then you know that the coach has done a great job. The coaching staff did their jobs plus a great

deal extra. Their efforts are worthy of every accolade this reporter can throw their way.

The success of the coaching staff can best be seen by looking at two of the standout players on the team. These two boys show the improvement and maturity that result from good coaching.

A quarterback is the key to any offense and York had a dandy pivot. Larry Iaccino was a high school all-star. He came to York to play under Nobby Wirkowski.

He learned his lessons very well. He took all his raw talent and became a thoroughbred. Iaccino could play for any college team in the country. This reporter calls him a better quarterback than Varsity's Vic Albioni.

Working in the backfield with Iaccino were some talented backs. The efforts of Shelly Pettle, however, must stand out. He too was a good student. He learned to use his speed and fol-

low his blocking. He developed a great change of pace to go along with his power. He wanted to win as badly as anyone on the team. These two boys exemplify the results of the fine coaching the team received.

Does York need a football team? Ask the players. Ask the fans. Ask anyone who listened to the cheers for the team. Ask the people who read the name "York" because of the team. Let Nobby Wirkowski convince you.

## Rugger team slacks off loses to McGill 22-16

Last Saturday, York wiped out in front of the team from P.Q. 22-16.

McGill seemed to have more of that desire to win than did the home team, and thus the upset.

At the half, York seemed to be coming back, as they fought off the early 11-0 lead of the bad guys, and almost evened up the score.

But in the second half York got in a quickie, and then backed off, leaving the hole open for McGill to walk all over the field.

The final score was indicative of York's effort. They tried, and then they slacked off. Naughty rugger team!

Those who scored did so with the screaming crowds behind them. Byron Southern and Terry

Hunter (Mr. Rugger) pulled in one try, and Tony Williams converted both, and followed up with two big penalty kicks.

The McGill scrum held an edge in weight, and thus could take tactical advantage, but the game was lost by the lack of that extra spirit by our guys.

Next Saturday, we send our team off to Kingston to walk all over Queen's. In their last match with the Red and Gold, York just slipped under a larger team, but now that York has pulled together, they should walk all over them.

Special footnote . . . be sure to watch the Rugger Choir perform their own special brand of music at the Variety Night to-night, and in the Cock and Bull Friday night for Festival.

## Uplift for men's athletics

York now has a men's intercollegiate athletic association that runs under the name of MIAC.

This motley crew is composed of the dregs of each varsity and junior varsity team, and there are at present about twenty heads in the crowd.

The purpose of MIAC is to promote interest and participation in athletic endeavours here at jolly old York.

The President is Dave Smith, VP is Gus Falcioni, and the publicity man is disguised as Don Irwin.

According to Irwin, they plan

to work "very closely" with the WAC's to see what can be jointly accomplished.

One of the members, Murray Young, will represent them on the Administration's sub-committee on athletics.

One of the first acts of this august group was to pick out a name from the thousands submitted for all varsity teams. So the next time you hear people screaming for the Yeomen, you know who to blame.

Let's hope that this council or committee or whatever they are will do something positive for sports here. The university needs them.

## Squash - it!

Things are moving on the squash front. A series of University matches are being arranged with places like Queens, Toronto, Guelph, Western, etc. starting in November.

In addition, York is putting in a team for the Toronto 'C' championship from Nov. 11 to Nov. 15, so watch for results. On the

books for later is intercollegiate squash.

And don't forget instruction. There's a pro teaching every Monday from 4:30 to 6 at the Tait McKenzie building. Just register your name - it's free.

The people to contact about squash are Nobby Wirkowski at the Tait, or Colin MacAndrews in Environmental Studies (635-3817).



## LETTER

The Sports Editor,  
Excalibur.

The members of the York Men's Tennis Team join with your talented reporters in congratulating their colleagues on the Women's Team for their outstanding success this fall. However, in view of their own accomplishment which has received no acknowledgement a feeling is beginning to creep in that the photogenic qualities of the ladies have caught the fancy of your staff!

It would be appreciated if you would announce the victorious record of the York Men's Tennis Team in the fall tournament at Laurentian. The team, composed of three singles players and one doubles team, swept their opponents from the rather chilly courts in convincing fashion, winning eleven out of twelve matches.

Peter McWhirter playing in number one position won two out of three matches -

Ryerson - (6-2) (6-2)

Osgoode - (6-2) (4-6) (6-4)

Laurentian - (2-6) (7-5) (3-6)

Ken Maksymetz playing second singles won

three out of three -

Ryerson - (6-4) (6-4)

Osgoode - (6-1) (6-0)

Laurentian - (6-3) (6-2)

Leon Wagschal in the number three position won three out of three matches, gamely fighting against the effects of a severe leg cramp in the final set of his match against Laurentian University -

Ryerson - (6-2) (6-1)

Osgoode - (6-2) (6-3)

Laurentian - (6-4) (2-6) (6-3)

Playing together for the first season, Paul Simon and Roy Fisher made a strong combination to vanquish all opposition in convincing fashion -

Ryerson - (2-6) (6-3) (6-0)

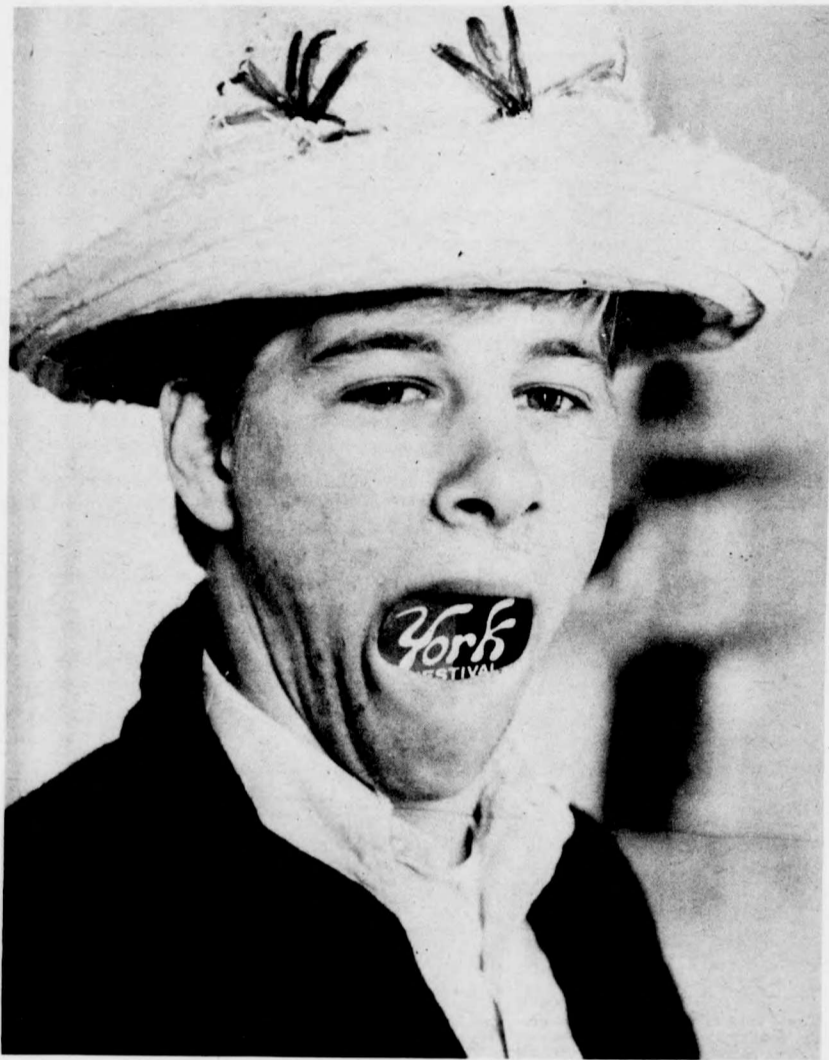
Osgoode - (6-4) (6-1)

Laurentian - (6-0) (6-4)

Renewed congratulations to the photogenic ladies - but hats off to the men who raised York's standard high in intercollegiate team competition for the first time in history!

W.W. Small,  
Coach, York Tennis Team.

# YORK FESTIVAL YORK FESTIVAL



stop the press news

## Buttons almost gone

If you haven't bought your Festival button yet, then it's probably too late.

Be that as it may, you can still get into the dance on Friday night for peanuts.

If you go to the dance with your button, wear it so it can be seen. This means that you won't be pestered by the cops about not having a ticket.

If you pay at the door, it'll cost you \$1.75 a head, and \$3.00 a couple. For this you get a tag that sticks. Don't lose it. Otherwise, it'll look like you haven't paid, and you will be taken aside, and nasty acts will be committed upon your person.

So don't lend it to anybody. You never know.

## Mac Weekend next

On Friday evening next, November 15th, McLaughlin College will present "Phase IV", a four band extravaganza celebrating the completion of the first college complex.

Four of Toronto's top groups will be appearing in Winters and McLaughlin dining halls, and will be playing two at a time for the evening.

The groups are the fantastic Stitch in Tyme, Shawn and Jay Jackson and the Majestics, the Leigh Ashford, and the only great Chosen Few.

All these bands are among the top in the country, and can promise a good evening's music.

"Phase IV" promises to be the most exciting, if not the loudest evening York has ever experienced. Be there to help celebrate — FINALLY — the completion of McLaughlin College.

## Festivents

### FRIDAY

7:00 pm - Hockey game vs Queen's. Practice Arena.

9:00 pm - Five band dance. College Dining Halls. Kensington Market, Stitch in Tyme, Witness Inc., Sherman and Peabody Ltd., Amontillado.

- York Rugger Team sings. Founders Coffee Shop.

### SATURDAY

11:30 am - Car Smashing Derby.

1:00 pm - Roadrunner cartoons and classic films. Lecture Halls D and F.

- Broomball game. Practice Arena. Women vs Men.

2:00 pm - Basketball game vs Carleton. Tait McKenzie Gym.

4:00 pm - Dee Higgins Combo. Founders Junior Common Room.

9:00 pm - Gord Lightfoot in Concert. Doors open at 8:15 in the Tait McKenzie Gym. Seating is first come, first served, and there will be room for all button-holders in the two-hour show.

11:00 pm - Dance with the Ugly Ducklings. Vanier Dining Hall.

- Len Udow, folksinger. Winters Junior Common Room.

- Greg Herring Quartet. McLaughlin Junior Common Room.

- More movies in Lecture Halls.

stop the press news

## Len Udow

One of the feature attractions about the upcoming Festival will be the reappearance of York's own Len Udow, who will be playing his music in Winters J.C.R. after the Lightfoot show.

Udow is the best this campus has got, and is also one of the most creative and talented young musicians in the city today.

He has created a following here at York as a result of his singing in the coffee houses on campus, and this will be a good chance to come and hear what his thing is all about.

His appearance is being sponsored jointly by the Festival and by Winters Coffee House, and for that we are all eternally grateful.

## Festival movies

Those Festival movies have finally arrived. Purchased for your entertainment and enjoyment are two of the oddest and funniest flicks ever made.

One is typical of the wierd British outlook that stands out in our nightmares, and the other is the bulbous slapstick that gross Americans perpetually turn us off with.

"The Knack", with Rita Tushingham lies beyond description. "A Funny Thing Happened on the Way to the Forum" soaks its laughs in a different vein, but is indeed no less funny.

Both are well worth watching just for the hell of it. Both appeal to different sides of one's perverse sense of the absurd, and both are extremely watchable.



## "You've been in ladies' shoes long enough Fred," they said to me.

"I was an Executive Trainee in Winnipeg in June, '64 and Assistant Manager in Lingerie, Sleepwear and Ladies Shoes by November, '65. In March, '66, they said to me, "You've been in ladies' shoes long enough, Fred," and moved me to Assistant Manager, Dresses.

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The best way we can see to increase our earning is through department store expansion.

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# On Campus

College councils, academic departments, clubs — here is your chance to send or mail FREE notices. Please include place and time and full explanation of the event as well as name of the sponsoring organization. Deadline is Tuesday at noon.

**Thursday November 7**

**NOON HOUR CONCERT.** At 1 p.m. the Paul Hoffert Jazz Quartet will entertain us (quiet and attentive students in the MacLaughlin Union Common Room.

**FILM** At 12:00 in the Atkinson Lecture Hall the York Young Socialist Club is presenting "From Tzar to Lenin".

**Friday November 8**

**CHESS CLUB** Everyone interested in playing chess or becoming a member come to the Vanier Card Room between 12:00 p.m. and 6:00 p.m. The current project is to form a team for the Eastern Intercollegiate Chess championship.

**YORK'S HOMECOMING FESTIVAL** begins with a hockey game, York vs. Queens in the arena. Highlights of the weekend include a dance with five groups — Gord Lightfoot — film and cartoon shows — inter-University sports.

**Saturday November 9**

**RECREATIONAL ICE SKATING** from 11:30 to 1:30 p.m. at the Ice Rink.

**BASKETBALL GAME** York U. challenges Carleton U. at the main gym of the Tait McKenzie at 2 p.m.

**FILM ART SERIES** In Burton Auditorium "On the Waterfront" and "Teahouse of the August Moon" are showing at 2 and 7 p.m.

**Wednesday November 13**

**THE FRANK GERSTEIN LECTURE SERIES** The second lecture will be held at 8:15 p.m. at the Burton Auditorium. Dr. Chester Rappin, director of the Institute of Urban Environment for Columbia University will lecture on "The Management of the City".

**General News**

Today is the last day for Treasure Van's goodies. From 11 a.m. to 9 p.m. the Founder's College, Social and Debates Room will exhibit and sell handicrafts from 40 countries.

Those observant students who have noticed the intriguing concrete formation which is outside the northwest corner of Lecture Hall No. 1, will be happy to know that this has been donated to York Y. by the House of Seagram.

The Vanier Art committee is presenting the first in a series of monthly exhibitions. From November 12-30 Cathy Senitt-Harbisson ENVIRONMENT specializes in eccentric art, painting on furniture, and canvas. Everyone welcome to see ENVIRONMENT in the Vanier Residence Common Room.

## Seer chief packs it in

by Nancy Martin

Alex Cramer, editor of the Winters College newsmagazine The Seer, has resigned.

Cramer said he couldn't continue to work with an axe over his head. "If you don't know there'll be another issue, there's no incentive to continue."

Duncan McKie, the new editor, admitted The Seer is having its share of hard times. But he said The Seer will continue to publish for the remainder of the year.

Cramer blamed student politicians for The Seer's present difficulties.

"They kill everything you create with rules and demands. Everytime I went to a political meeting to justify the existence of The Seer I was always put down by silver-tongued student politicians enraptured with their own eloquences."

The paper received a grant of \$5,000 from the Winters Student Council, but \$1,400 of this total must be kept in reserve for next year.

According to Norman Gibson, of the Winters Council, The Seer needs \$180 extra per week in advertising or other funds to put out a 20 page paper.

Right now the ad revenue averages \$130 per week. Gibson said if The Seer continued to publish without additional funds their entire budget would be spent in two or three weeks.

A justwriter machine, which sets stories in column style, has been leased for \$148.25 per month for the next six years. YSC and the Winters Council refuse to be tied down by such a long lease, and will not accept any responsibility for it.


Cramer's main reason for resigning was a motion passed by Winters Council that The Seer publish 20 issues this year and "should the revenue from any issue between numbers 8 and 20 be less than \$180, the editor be instructed to reduce the size of the issue four pages for each \$50, or portion thereof, by which revenue falls short of \$180."

Cramer is strongly opposed to this. He feels the shortening of the paper would destroy its originality and reduce it to a college bulletin. He wanted to keep publishing 20 pages each week until the money ran out.

Gibson said the council is doing as much as it can to support The Seer. It has provided the paper with 25 per cent of its budget and two big offices. YSC has proposed to grant The Seer \$800 because it provides a university-wide service.

Excalibur can save The Seer, said Cramer, by giving it the money or advertisements.

Ross Howard, Excalibur's editor, said he hopes The Seer can continue to publish and would be glad to talk with its editor.



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