

New SUB to be under student control



The new student union building will be ready for use the first week in January. The building, under its student board, will be the gathering place for students from UNB, St. Thomas and TC. It has been suggested the building be named in memory of Martin Luther King Jr.

The new student union building will be run by a student board of directors.

The management team for the building will be Wayne Charters, SRC business administrator, and Gary Davis, a UNB math grad and chairman of the SUB board. Charters will be the building manager and Davis will be operational manager.

"The students are running the SUB with help from the administration," said Davis.

"Operations are under the direction of a student board. This is set down in the constitution and everyone seems to be in agreement."

The student board has four UNB students, two from TC and two from St. Thomas. UNB's assistant comptroller Don Sedgwick and president Mackay's assistant, Peter Kent, represent the administration. Davis is resigning as board chairman to accept his new management position.

Davis, who will earn \$6000 a year, brings a wealth of

experience to the job. He has served on the SUB committee, is a former Brunswickan editor and was instrumental in getting the new SUB built.

Charters will assume his duties as building manager in December at \$7500 salary.

"The SUB will open the first week in January," said Davis.

"Everything is going well now and there seems to be no reason for it not to open on time." He said the official opening will be sometime next term.

"We are presently trying to decide on a name for the building."

Mrs. Dan MacGaughey, will be the secretary for the new management team.

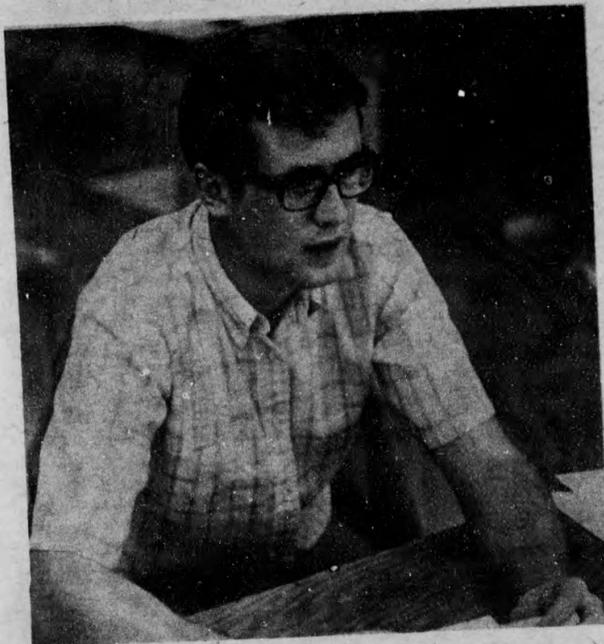
by dave jonah
brunswickan staff

Part-time student help will be needed to help after office hours as student supervisors for the building. Until the business office there is open, students may apply at the placement office for jobs.

Brunswickan
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Green quits SRC presidency



Geoff Green, recently elected president of the SRC, submitted his resignation effective as of 12 midnight, November 25, 1968.

"I resigned because the position contradicted my own personality," said Green. "It is a position of such importance that it affects nearly all facets of the incumbent's personal life. As far as I'm concerned my personal life is of more

by bruce lantz
brunswickan staff

importance than such a position. I urge anyone considering running in the next election to seriously consider the responsibility and implications of the position. I humbly apologize to the SRC and the student body for any inconvenience my resignation may cause."

Green added that in no way was he forced by academic or political pressure to resign. He asked that it be made clear that he was not influenced by administration or students and that he is optimistic as to the general trend of progress.

Alastair Robertson, commenting from his sick-bed, stated that it was a great shock to him. He felt that it came at a time when things were crucial for the students. He said that he will take charge until the next election and, with the cooperation of the Council, will do his utmost to carry out the duties required of him.

I urge anyone considering running in the next election to seriously consider the responsibility and implications of the position.

Aid fund has deficit

The Academic Freedom Fund, begun during court proceedings against physics professor Norman Strax, has a deficit of over \$2,000.

Money raised for the fund did not even pay advance legal fees for Dr. Strax, according to Professor Harold Sharp. Most of the money donated to the fund, amounting to over \$1,000, was raised on other campuses, with UNB's contribution, about one-third of the total, donated most-

ly by sixteen professors.

An information packet, including the Canadian Association of University Teachers' statement on procedure for dismissal and news items from the local press and the Brunswickan, was mailed to all faculty associations and student councils in Canada, Professor Sharp said.

Part of the deficit was a bill for \$150 for legal assistance for the students arrested in Liberation 130



Wayne K. Charters



M. Gary Davis

Board of Deans to meet students

The Board of Deans has promised to attend an open meeting Sunday night, December 8 at 7 p.m. in Tilley Hall, Room 303.

The meeting, asked for several times by the SRC, will "discuss the matter of the arrest of the demonstrators from Liberation 130, the charges of wilful damage against John Robinson and Richard Archer, and other closely-related matters."

The university dropped the charge of "mischief on public property" laid against the occupiers of 130 and also stopped proceedings against two of the seven who were charged with "wilful damage to property". The seven were part of a large group that had sat-in at Dr. Strax's office for 48 days, to protest the methods used in suspending the professor. At least 75 people had participated in the sit-in since it began.

The SRC had condemned the use of police and demanded that the charges be dropped as well as calling for an open meeting. Two of those charged, Kent Dunlap of Toronto and Mark Chantini of Liberation News Service, have agreed to stay off campus for one year. A third, Richard Archer of Fredericton, will stay off until Jan 1, 1969. The others arrested, John Robinson, Tom Murray, Jane McKendrick and Carol Raid, will be permitted to come on campus at will. All files and records on the case will apparently be destroyed.

Dunlap, Chantini and Archer signed peace bonds which hold them to an agreement to keep the peace and stay off campus. Should they return to campus an injunction will be used against them.

Last week the SRC had demanded that both administration president Mackay and the board of deans appear at an open meeting to explain their actions. When they failed to appear, council asked that they appear at another meeting before Nov. 28, or face the possibility of a general strike. UNB registrar D.C. Blue said a letter had been sent to Council stating that the deans would be willing to attend such a meeting, possibly next week.

NB teachers demand proper procedure

The Association of the University of New Brunswick Teachers passed two motions last Tuesday night demanding the administration to follow proper disciplinary procedures.

The motions followed the arrest and the subsequent criminal charges against seven people in Liberation 130. The charges have since been dropped.

The motions also involved the case of suspended physics prof. Norman Strax.

They deplored that the administration had ignored proper CAUT procedure in the suspension and asked that a CAUT investigation board be set up.

The first motion read: "The AUNBT once again deplores the delay by the university administration in establishing just and prompt procedures similar to those outlined by the AUNBT and the CAUT, for investigation and adjudication of the charges of misconduct made against Professor Norman Strax, and insists that such procedures be at once established.

Administration abdicates

"The AUNBT regards the precipitous and continuing resort to legal proceedings as an abdication by the university of its proper authority, and

condemns the abdication of authority as unworthy of the principles to which the university is dedicated.

"At the same time, however, the AUNBT equally deplores any deliberate obstruction by individuals of the proper business of the university, namely education and research, especially when dictated by deliberate refusal to employ the established channels of university and student government.

"Therefore, the AUNBT calls on the university administration to return any outstanding cases of possible student or faculty misconduct to

within the framework of the university's various governing bodies, including the faculty association and the student government, where they rightly belong, and calls on the university administration to institute proper university adjudication in these cases.

"If this action is not carried out, the AUNBT should find out promptly which branches of the university administration are directly responsible for its not being carried out and should vote non-confidence in those branches."

Want three-man board

The second motion read: "This association calls

upon the Canadian Association of University Teachers to assist in the establishment of a three-member board to investigate the conduct or misconduct of Dr. Strax in order to arrive at a just and final settlement of the case within the academic community."

A stronger motion demanding that the findings of any CAUT investigation board should take precedence over the results of the present supreme court hearing was defeated.

China Night tomorrow



Ray Wylie, English teacher in mainland China at Shanghai's Institute of Foreign Languages for two years, will be a feature speaker tomorrow night at an 8 p.m. teach-in in Head Hall auditorium.

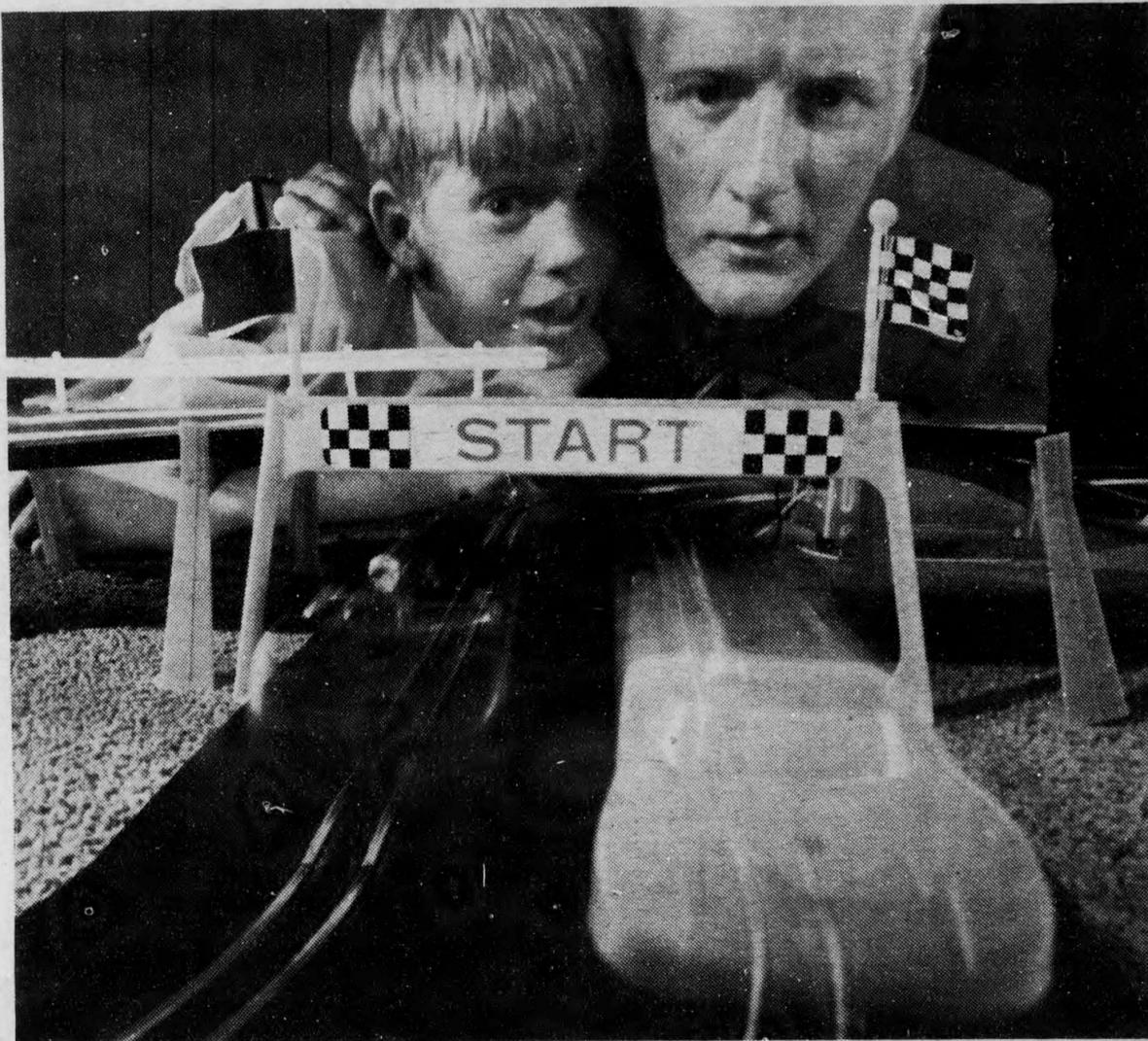
The evening, co-sponsored by the Student Christian Movement, the Graduate Student Association and the SRC, will also have a movie of Patrick Watson, well-known CBC commentator, interviewing Dr. Paul Lin, a professor of East Asian History at McGill University. Professor S. J. Noumoff, professor of Economics and Political Science at McGill and former UNB faculty, will also be there.

Thursday, December 5, there will be a discussion with Ray Wylie and others in the Tartan Room of the Student Centre during the noon hour.

Athlete of the week

Dave Nutbrown, Captain of the UNB Red Raiders scored 35 points and played a fine defensive game as he led the Raiders to a 75-66 win over the St. Mary's Huskies.

Note:- The Brunswickan will choose an athlete of the week each week. At the end of the year, the All-Around Athlete will be chosen. The final winner will have the honour of having his or her picture in print. BIG THRILL!



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Pink and Grey

Ottawa occupation ends as students accept proposals

by Charles W. Brown
Brunswickan staff

Some people were good enough to say to me they liked the Bears last time, so perhaps I will tell you one or two more feary stories; but I will go back to the little-guy-looks-at-life-in-the-Coughyteria if you write in and tell me to. — C.W.B.

This time it's Jack and the Deanstalk, Part XXII. This Story So Far: Jack is a young lad who lives in a Jacquerie on the lands of Bron Mackarios (which means "blessed") in the kingdom of Louis the Umpteenth. He has planted — some time ago — a magic Deanstalk, which every day grows further and further into the sky. Jack wants to climb the Deanstalk and meet the fabulous Giant who lives in the clouds. At length — at considerable length — he is ready, one dark winter evening before Christmas, to do so. NOW READ ON.

Jack stumbled on through the darkness. He stumbled quite a lot, particularly on piles of newly-dug earth, pieces of steel hawser, electric cables, temporary barricades, cavernous gaping pits dug in the ground, and other such bostacles, for the Baron had a mania for Improving His Estate, a process which consisted (Jack thought of himself) of having at any given time some nine-tenths of it excavatory turmoil. No sooner did some new castle, tower, turret, barbican, flanker, orrillon, parapet, redoubt, contrefort or other such novelty appear complete, than one had on time to enjoy it, for work immediately started on something else. At last Jack came to where the great Deanstalk was. He heaved a sigh of relief; he had not encountered any of the Baron's Reeves, who patrolled the estate night and day, for the Baron was a careful man.

Jack started to climb the Deanstalk. He climbed for hours, perhaps even days, round and round the intricate windings of the Deanstalk. He had the feeling he was getting nowhere, but he persisted. Then, suddenly, he was in the Giant's hall. The Giant was seated at his desk eating porridge. "Well," he said, looking up "what do you expect me to do? Eat you?" "I always thought," replied Jack, "that was what Giants were there for."

"Ah" — the Giant gave a deep sigh, and looked misunderstood — "how little you small people understand about the true nature of Giants. Tell me, why did you plant the Deanstalk in the first place?" "To climb it and see you."

"Of course. And why did you want to see me?"

"I wanted to ask you questions. Why do Giants live in the clouds, for example?"

"Now wait a minute. If the purpose of this visit is merely to put me in the dock, so to speak, I don't see what useful purpose it can serve. Surely you can see that Giants don't like being asked that sort of question. I would have thought —" and at this point the Giant hitched himself up in his chair, straightened the crease on the knee of his trousers, and put on an expression of sincerity, eagerness and authority, while wrapping his left hand round his wrist, "I would have thought that what both Giants and human beings wanted at this moment, was conversation."

Yes, conversation. We have to get down to the real basic issues that affect us all, or perhaps — and the Giant looked very serious indeed — "there won't be any porridge."

Jack felt somewhat confused. He had always thought that conversation included asking questions, but then perhaps the Giant didn't mean quite the same thing by conversation, as he did.

"What I really wanted to know about" said Jack, desperately trying to get back to his main point, which had somehow got lost in the conversation (which was, Jack realized, the whole reason — now he understood — for having conversations) "was about the people who stole one of your clouds."

"Well," rumbled the Giant, "it was, you know, a Wrong Thing To Do. And when anyone does a Wrong Thing, a Giant has the right to eat him. However, I've got the cloud back. So I have decided, after some thought on the matter, not to eat them. Which is, I want you to understand, Very Good of Me. In fact, and the Giant became almost confidential "the Ordinary People Down There are going to think me foolish Giant for not eating them, and life is not going to be easy for me at all. I hope you appreciate that." And he paused for effectiveness. Jack looked appreciative. Which it is quite easy to do, really — all you have to do is think hard about being Not Eaten by someone who might eat you.

"Could I meet you" said Jack "again, and ask you some other questions?" "I don't really see," the Giant put on a puzzled look "what there is to ask, since after all I have Not Eaten the people. But if you want such a meeting, I'll agree to it." So Jack went home, feeling reasonably satisfied. It was only when he looked up at the Deanstalk from the bottom that he realised something. He would have to climb all the way back up the Deanstalk again to visit the Giant, and it might break down. Conversation was really not so simple as it seemed.

Next Instalment: The Porridge-Eating Contest between Jack and the Giant. Don't miss this thrilling episode.

Arts week delayed

This year the Arts faculty will have an arts week in January. As a prelude there will be some activity this week.

The princesses will be interviewed on Tuesday, while voting for arts queen will be later in the week. The results will not be announced until arts week.

At 8:30 on Thursday there will be a "Meet the Princesses" coffee house at Memorial Hall. The Princesses will be waiting on tables to enable students to meet them. Voting will be at 11 p.m. Arts students will be admitted free while others will be charged 25¢.

OTTAWA (CUP) — The occupation of the social science faculty at the University of Ottawa is over.

Students voted 174-30 last Wednesday afternoon to accept a faculty proposal offered Monday that differed little from the faculty position all along in the two-month negotiation process.

The students have demanded parity on all councils and committees of the faculty and its individual departments. The faculty originally countered with a proposal that offered committee parity (though not on the academic personnel committees) and a sliding proposal for council representation. It later updated its proposal to one-third across the board on councils and parity on all committees save the contentious personnel one.

The students accepted the faculty proposal after a three-hour session Wednesday afternoon. Over 200 angry students adjourned a four-hour plenary in the occupied wing Tuesday night after a searching and often bitter evaluation of the worth of their week-long occupation.

The plenary opened again on Wednesday afternoon following a morning of study sessions. The argument at plenary was a tactical one. No one liked the one-third proposal, indeed, it is binding only until June, 1970, and is regarded as a temporary settlement. The issue was simply that people were getting tired of the occupation and wanted to get back to classes.

Leaders were worried about occupation solidarity and feared a massive split if the strike continued. Appeals to factions to respect the democratic ethic fell on deaf ears and it was apparent enough people were willing to break the occupation if it did not end.

The disenchantment with the occupation led to a general acceptance of the 33 per cent proposals as an interim measure and leaders were willing to chalk up the whole affair to experience.

Both sides agreed not to vote Tuesday night and planned the study sessions to talk out the differences and come up with a unified proposal binding in all. They were unable to do so on Wednesday morning and after a stormy plenary decided not to "play the administration's game" by splitting themselves and accepted the one-third proposal.

The Tuesday plenary was called after social science dean George Buxton relayed the faculty proposal to the students. The faculty proposal was formulated at a teachers' plenary Monday which also voted complete confidence in Buxton's handling of the affair.

The teaching staff had rejected on Friday a student compromise on the personnel committees which would have given them 25 per cent of the seats on those groups.

Meetings over the weekend and on Monday between the student co-ordinating committee and joint committee of the university senate and board of governors had failed to come up with satisfactory formula aimed at ending the strike.

It is expected now that faculty will readily accept student proposals in five different areas of educational reform. The representation problem had been the deadlock in a long process of student-faculty negotiations over a massive report assembled by students after a two-day study session in early October.

Toronto students vote radicals to commission seats

TORONTO CUP — University of Toronto students elected four radicals last Tuesday to administration president Claude Bissell's top-level commission to recommend changes in university government structures.

The four elected students all want to replace the university's board of governors and senate with a one-tiered council composed almost entirely of students and faculty. In the radical proposal, administrators would fulfill the "neutral" role of civil servants and public control of the university would be confined almost entirely to finances.

The Commission of University Government was established by Bissell to recommend revisions in the University of Toronto Act, passed in 1906. The commission will have nine voting members: the four students, four faculty members and Bissell. Two board members will be seated but have no voting privileges.

The commission will begin accepting briefs in January and is expected to report next fall.

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the meeting - another admin victory?

Charges against the seven people in Liberation 130 have been dropped: they made a deal not to embarrass the Board of Deans with their presence for a few months. The film seized by Security Chief Barnett has been returned intact, quietly and without an apology from the administration. And Dr. Strax is tucked safely away in the county jail.

As a subtle gesture of superiority, the Board of Deans has chosen their own time for an open meeting, days after Council's specified deadline.

It seems that the Board of Deans has acceded to every demand. But in every case their tactic leaves the students without a victory and the old guard unscathed.

The issues no longer seem critical to many students. The open meeting will attract fewer people after all these concessions, as the Board of Deans must realize. They will probably handle it much the same as Dr. MacKay's appearance at the Liberal Club meeting, where MacKay's assistant, Peter Kent, informed everyone that they could ask questions only when recognized and after announcing their names to the panel. Questions were rather slow in coming.

They may use this tactic again. If we allow them to do so, we essentially surrender beforehand. Let's not.

green stands guilty

Geoff Green resigned his position as SRC president last week.

No one expected it three weeks ago when he was elected. Certainly no one expected the move when Green showed himself to be Council's greatest unifying force in years, achieving more in his three weeks than Cox did in half a year.

In resigning, Green urged that anyone considering becoming SRC president in future "seriously consider the responsibility and implications of the position." Where were you, Geoff Green, when Dave Cox said the same thing a week before your election?

You said you would make a word-oriented council an action-oriented council. And you did. You were acceptable personally and politically to almost every faction in a divided campus. But good grief Mr. Green, three weeks is no time at all.

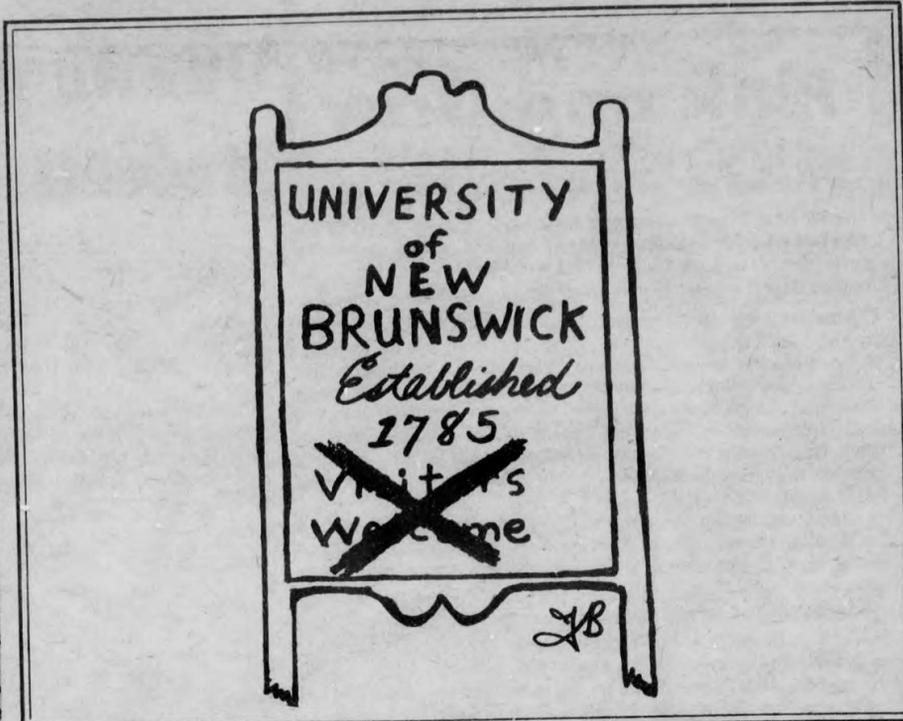
As far as the succession of presidents goes -- Next Please!

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Letters to the editor

If the students interest did not outweigh all other considerations, fellow students, there is much that would keep me from making you this speech: the strength of the administration in power, your mood of resignation, the general activities, and most of all the thought that nowadays to be an honest man is more of a risk than a distinction. I am actually ashamed to remind you how for the last sixteen years you have been the plaything of a minority's insolence, how disgracefully your rights have been taken from you without your lifting a finger, how laziness and slovenliness have so corrupted your spirit that you do not even now rise up against your enemies when they are most vulnerable, but persist in being afraid of those who ought properly to be afraid of you. Nevertheless my spirit moves me to face the opposition. At least I will make trial of the freedom of speech. Whether I do so in vain or to some purpose, rests in your hands, students.

I do not urge you to follow your ancestors' example and take up arms against injustice. There is no need to resort to violence, nor secession; let each of your enemies go to Hell in his own way. They think nothing of having gotten away with their crimes, and so in the long run the laws and your rights all have been taken from you. And the doers of these deeds feel neither shame nor regret, but stalk about under your very noses in their self-conceit, showing off their chairmanships and their committees, and some of them their triumphs, just as if they had earned them instead of stealing them. Even slaves that are bought for gold do not stand for unjust orders from their masters; are you, students, who have a right to be represented in the government of this university, going to tolerate servitude meekly? They are guilty as sin and proud of it, men to whom loyalty, decency, duty, honour, and dishonour are all merely matters of profit and loss. Their crimes should trouble their conscience; instead, your cowardice troubles yours, while they are unified by a common desire, a common hatred, a common fear.

But if you were as vigilant about liberty as they are enthusiastic about tyranny, you may be sure the university campus would not be in its present ruinous state, and the privileges it is yours to bestow would be in the hands of the best candidates, not the most shameful. You should strive the harder, because it is a greater disgrace to lose what has been gained than never to have won it in the first place.

If you ask, "What then is your proposal?" I would reply that it is to take vengeance on the doers of the injustices, not by force and violence, which is more their due than it is your duty, but by legal procedure, namely your SRC. But perhaps you have not had enough of their tyranny; perhaps the present occasion suits you. For my part, though I think it the depth of disgrace for a man worth his salt to take an insult lying down, I could stand your forgiving criminals - who after all are humans - if your forgiveness would not inevitably result in your ruin. For they are so lacking in decency that it means nothing to them to have gotten away with their crimes, unless they snatch from you the right to further misdeeds, while all you will have is the perpetual worry of knowing that you must either be slaves or fight for your freedom. For what possible confidence can you have in their good faith or singleness of purpose? They want to be tyrants, you to be free; they want to commit

crimes, you to prevent them. Can there be peace and friendship between people whose intentions are so different?

Therefore, I warn you, urge you, not to let their crimes go unpunished. Unless there is an investigation, unless the guilty are punished, what choice will we have, except to knuckle under for life to those responsible? What I urge upon you, students, is not that you should take more satisfaction in the wrongdoing than in the uprightness of your fellow-students, but that you should avoid ruining the innocent by pardoning the guilty. Besides, in public life it is better to forget a good turn than a bad one: a good man simply grows more reluctant to do good if you ignore him, but a bad one grows more vicious. Moreover, if there were less elite power in the hands of the administration, you would not be in such constant need to barter your liberty for security.

"All men with ambition to be something more than the other animals ought to strive with might and main (intellectual*) not to pass their lives unsung..."

- Sallust

Gonzalo

1. Selections from Sallust, *Classics in Translation*, The University of Wisconsin Press, 1966, Vol. 2, pp. 86-87, 92.

* Gonzalo's note.

I want to have fun too

Editor:

I suppose this letter is to the editor, but the real people I'm trying to reach are my friends, if not my lovers. The administration has dropped charges and expressed a desire to accept the open invitation to an SRC meeting, which means the demagogues will quickly forget their words. By demagogues I call to account the Appeal for Moderation among others.

I deem inexcusable the blatant use of licentious lies. The facts were misused and misquoted among other things. The SRC at no time said they supported Strax or the people in 130. The SRC disagreed

with the means; in other words you don't lynch a murderer, first you give him a trial (at the least, pretend you are being fair). Encroachments on the liberty of anyone are encroachments on the liberties of everyone.

Unfortunately people who favor strike action thought I was opposed, and those who were against it hated my glasses and perhaps my hair too. It is a shame no one will read and understand my letter because I want to have fun too.

Emerson Wilby
Arts Rep

One event happeneth to them all

I want to tiptoe leering hunched over up the stairs to her rotten flat to whisper little tales of lechery but there isn't much more to tell, really. It has all been said. I've read it all before.

Putting my arm around Peggy's shoulders I thought how sad it would be when it ended. Then I thought about how great it could be when she was away forever and I could go on with the next part of my life.

Celia will be back at about noon on the second day after you leave, I wanted to tell her. Celia threw herself into my bed nude last year and asked me to start her on a career of fucking. Oh, she loved me. Oh Celia, my sweet.

I can laugh at Celia because it was so unreal. I can't laugh at Peggy because it is too real. There are no secrets between us although we rarely talk. There is a great fact in our life that makes the whole event too real to be fully enjoyed.

That is why I am sad about her having to leave. If there was no restraint we could fight alone and laugh like lovers, live like lovers, and life would shine. The fact of life keeps us apart even together and that is the sad part of her leaving.

When August ends, September comes. The bug maple outside my window will turn red again. Or is it yellow? There is a great danger in riding a motorbike here in the fall because the wet leaves are slippery, worse than ice sometimes, and you may fall. I fell once on my motorbike, it was on gravel. Gravel and leaves on the road are unexpected.

The leaves are turning and it's Peggy's turn to leave. It was not unexpected. It was expected. I was ready for it. The time came, she left, it was simple. A simple fact.

Click.
"Hi Fred."
"Hi Paul."
"Peggy's gone."
"I know."
"What are you going to do now?"
"I don't know."

"Doing anything tonight?"
"No."
"Let's go to a movie or something."

"No. Well. Okay. Want a beer?"

"Okay."
"It's funny, isn't it?"
"What is?"

"Having a beer and not being able to go see Peggy after."
"You'll get over it."
"I already have, actually."
"Good. So finish your beer."

"I'm just playing a role. I was really used to her having to leave about a month before she left. This is just the denouement. It's ridiculous.

This moroseness is just an act."

"Let's go to the show."
"For Christ's sake what's your hurry?"

I couldn't find my moccasins so I looked under the bed and I found her ashtray. I don't smoke so it is her ashtray. It was full of butts, all hers, so I threw it out.

When you rationalize an affair like I did by pretending it's love it is hard to escape when the time runs out. Out of sight, out of mind, absence makes the heart grow fonder. Which is it? I'll find out, in a month, but I know.

She threw me out. And there were no butts about it. Out of bed. It wasn't working right.

We both live for sex, except for me it is that five per cent that makes the complete man. For her it is about fifty per cent of life. So I put five per cent of myself into the role of

lover and she put fifty per cent of herself into the role and the result is a disappointment. Irreconcilable frustration.

The sun reflected silvery on the river almost every morning since we met. The fall may be sunny too, but there will also be rain and fog and cold. Next year is another year. That is what I like about life. Next year is always another year. You can fake it for a while and maybe things will be all right. If you are me you can fake it for quite a while.

Poor old Zelda Fitzgerald used to crap on Scott. Eventually he had to stop his work, although he wrote a couple of good books first. Once he complained to E. Hemingway that Zelda said he wasn't normal. He was too small, she told him. You can read it all in A Move-

and wait for ourselves to die.

You can't always hold a good talker - bridge-player-fucker down. You need someone who also wants to live with you forever, or until one of you dies. Whichever comes first. That is the trouble with marriages. Sometimes people forget that forever is a long time.

My friend Muriel is living with a man she loves and writes that they may have a child. She won't marry him because she hates marriage. Better a kid should have one loving parent than crumble with a lost marriage. Muriel is happy, so how can she be wrong?

*That use is not forbidden usury,
Which happies those that pay the willing loan;
That's for thyself to breed another thee,
Or ten times happier, be it ten for one;
Ten times thyself were happier than thou art,
If ten times thine ten times refigur'd thee;
Then what could death do, if thou shouldst depart,
Leaving thee living in posterity?*

—Shakespeare.

A spectacular sun blazed through the reddening leaves of the maple beside my window. In waves from far away a crowd cheered at a football game, and occasionally a carillon tolled the time.

The air was cool, as it always is early in October, but it felt clean and it gave more life to events occurring in it. Like the football game, events were cut into discreet parts when they happened in the cool, clean autumn air.

The sun scrambled through the maple branches and spilled in pieces on my bedroom floor. A little wind lifted my curtains

and swirled them like skirts and dropped them again. I lay quietly on my bed, listening to the leaves and to the curtains move with the breeze and to the faraway crowd and the chiming bells.

A man bored does odd things. He will wander wildly in the civilized jungle, no need to hunt, no farm to till, no fortress to defend.

Now I am lying motionless on my bed, except my eyes are turning from my window to the ceiling to the wall at the foot of my bed. The ceiling is cracked like an old painting, which it is I guess. To the left of the big poster on my wall is a framed painting of the river near my parents' summer home, where I grew up.

My mind wanders and wanders. It fixes on Peggy. I have still not escaped from the lie. For an instant I think it is love. No. I would not have thought of her at all if I had been doing anything.

Anything.
Read.
No, I'll fall asleep.
Sleep.

No, I feel like shit when I get up after sleeping in the afternoon.

I could go for a walk but it would make me feel more alone. I could visit someone. No, I have nothing to talk about. I feel sorry for myself. I am boring.

There are a billion people who need a hand with their work and here I am on my bed.

Where is Peggy now? Where is Celia now? Where is Muriel now? My soft heart is crystallizing and the cooling air will soon bring snow and the fallen leaves will freeze on the ground.

I've read it all before but haven't lived it. And someday summer will return, and so will fall.

by ip se dixit
brunswickan staff

VIEWPOINT

"What entertainment group would you like to see for Winter Carnival?"

by ben hong



barbara wilson:
science I

"I really don't care. I'm easy to get along with."



tom monroe:
alumnus

"The New Christy Minstrels, Strax's Jailhouse Band or Carleton Show Band."



jane greene:
alumnus

"I don't want to see any rock groups performing at the Playhouse. Back Porch Majority or Yarbrough."



bronwyn macintyre:
arts IV

"Big Brother... Oh Christ!"

boots: STU
arts IV

"The Beacon Street Union, The Grateful Dead, or The West Coast Pop Art Experimental Band."



ernie peacock:
arts II

"The Mothers, Dylan, or the Fabulous Flying Weiser-meisters."



george ayer:
chem eng II

"The Cream, The Rolling Stones or Colin B. Mackay's Trained Dogs."



jack jackie knoll:
arts IV

"Aretha Franklin, Joni Mitchell, Colin B. Mackay and the Board of Deans."



from Sallust, station, The scosin Press, 86-87, 92.

in other words h a murderer, n a trial (at the you are being ements on the e are encroach- erties of every-

y people who tion thought I and those who ated my glasses hair too. It is a will read and letter because I n too.

Emerson Wilby Arts Rep

MacKay and Meldrum attack student radicals



Administration president Colin B. MacKay ponders a question at last weeks teach-in. MacKay emphasized the fact that education is students' prime concern.

Minister W.W. Meldrum and UNB president, Colin B. MacKay were guest speakers at a liberal club sponsored teach-in called "Education and the Established" last Wednesday night.

One member of the Liberal Club attending the teach-in said "it was a failure". "We tried but many of the questions asked were not answered and it didn't turn out so good."

Each speaker gave a speech of approximately 15 minutes on the topic of the teach-in and this was followed by a question period which lasted for a little more than an hour.

In his speech, Mr. Meldrum said that he was delighted to attend the teach-in since he was "invited" however, he said that if he had been "required" to come as the SRC required the Board of Deans to attend an open meeting two weeks ago, he would have refused to attend.

Referring to students' requests for changes on university campuses, he said that "there are more results with harmony than with discord and gradual steps are more appreciated than radical steps".

Speaking about student pro-

tests aimed at administration and government, the education minister said "much student criticism is based on mistaken information". He criticized a publication entitled "The Student As Nigger", and the use of four letter words in it. He said that all must strive for an education, and students must carry their own burden before they try to carry others'.

President MacKay said in his speech that we must cooperate with the government. He said that many of the taxpayers in New Brunswick may be unwilling to finance the university if it did not prove to be worth the money invested in it.

by Glen Furlong
Brunswickan staff

Asked why there was so much power vested in the office of the president of UNB, MacKay said "The Board of Deans makes the decisions, the president doesn't make any decisions. I only chaired the group which made up the University Act and had nothing to do with drawing it up. I can't act on my own and I do not act on my own."

Meldrum said "It is not fair to imply that anything which

recently happened suggests unwisdom in the power of the administration. If a group or individuals wish to create conflict, disturbances or disorder, one cop for each person will be needed to prevent it. I don't think there is anything unwise about the act.

MacKay said it was the Faculty's idea to have the president as chairman of the Board of Governors. "I'd rather not be the chairman on the Board of Governors", he said.

Asked whether he thought there should be liaison between the students and the president of the university, Meldrum said he didn't think it was necessary.

He said that higher education is a privilege and not a right because many students are unable to finance themselves, but this year there is a rise in the amount and number of bursaries given by the government.

When asked about the rights of students and their role, MacKay said that to acquire an education is the prime function. "I don't deplore student protest and demands for a greater voice. I deplore seeing the failure for some students to think first."

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Filthy, dirty,
rotten and
salacious!

PETERBORO (CUP) — A high school supplement published by the Ontarion at the University of Guelph was banned from the city of Peterboro Monday (Nov. 25) after alderman Ed Curatin called it "filthy, dirty, rotten, and salacious."

The supplement was distributed all over Ontario by the various universities in the province and ran into trouble at Guelph and Waterloo. Six students were found guilty of trespassing and fined \$10 in Waterloo after distributing the edition to local high schoolers.

The issue contains, among other things, Jerry Farber's piece, "Student as Nigger."

The student council at Trent University in Peterboro bought the supplement from the Ontarion and arranged for city distribution.

CUSO not for idealists



Les Johnson came to UNB to talk to students about CUSO.

Three UNB graduates will be going overseas with CUSO, the Canadian University Service Overseas, this year. The three are: Nan Thurber, of St. Andrews, who will be going to Malaysia; Anita Moore, from Fredericton, who is being sent to Guyana; and John Evans, a Montrealer, who will be going to Kenya. Les Johnson, a former volunteer, was on campus last Thursday to talk to interested students, and said he felt that "for the experience we get, we should pay, not get paid, for the opportunity to meet another culture." Johnson was an English teacher for two years in Gujarat State, India. Speaking from his experience, Johnson pointed out that CUSO was not for the idealist who is out to change the world. CUSO, he said, was for realists who wanted to give practical help. Volunteers undergo a complete brainwashing, total submersion training in the economics, climate, language and culture of the country they are to work in. As a teacher, Johnson received four weeks of this intensive training from natives of India and returned volunteers, and thanks to this constantly re-evaluated crash course, had a working knowledge of the local language, which is a separate language from India's major language, Hindi, and an understanding of the ways of the people he was to work with. Johnson was a volunteer in CUSO's largest group, teachers, (medical workers are second largest). Johnson pointed out that although CUSO paid training costs and paid the interest on student loans, the volunteer was actually paid by the local authorities when working.

Students interested in working with CUSO should see Irene Leckie, Nursing faculty, or Professor Peter Kent, in the Old Arts Building, for more info and/or application forms.

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Red n'Black stays amateur but students still love it

by john blaikie
brunswickan staff

It appears that Messrs. Chipman and MacDonald couldn't come up with the extra ingredient necessary for the 'professional tone' they had hoped would retune the three and a half string harpsichord that constitutes the Red 'N' Black programme.

For the past three or four years the revue hasn't been able to get away from the Lower Jemseg W.A. Variety Show atmosphere but every year the local student community comes back for more. They love it and the more legs in the kickline the better.

Red 'N' Black provided a valuable service to the houses on the hill. It's the one social activity in the fall term that assures the resident Cyrano's of a date and underprivileged voyeurs of a gay night on the town.

Steve Crawford, the most talented performer ever to park his bench on the Red 'N' Black stage, was the single prophet of the directors' cry of 'professionalism'. He speaks 88 languages equally well and conveys more emotion in one bar than ten Neil MacGill's at the River Room. Peter Chipman's fine baritone has yet to make itself tiresome, and his combination with Crawford was well received.

The Wade Brothers promised to sing only one country and western tune. They sang it, were called back by the audience, and promptly sang another one. Their 'new sound' isn't much better than their old, although I must give them credit for their interpretation of "Abraham, Martin, and John", a song about Lincoln, Kings, and Kennedy which questions the values of a society which would permit their assassination.



Peggy and Ann put together harmony, blond-and-brunette style, to serve up original renditions of Lightfoot songs.

The Dangling Conversation Piece was back. Their semi-satirical "Teenage Mother" was so well done that one thinks they may have started singing ten years too late. Peter Blair did an excellent job on "Bonny and Clyde", aided by Peter MacDonald's drum solo, but their last number did little to strengthen their performance.

The three sets of folk singers were entertaining, pretty, competent, pretty, appreciated, but decidedly amateur. They didn't claim to be anything else though and the audience enjoyed their interesting and individualist styles. Vocalist Paul Campbell, with his autoharp, did something no one has done before and if we can judge from audience reception, he did it well.

The "Zoom 60 Zone", led by Bob Bonnell, and Dave Ward were about as exciting as Colin MacKay at a teach-in. Unfortunately they were characteristic of the first half of the programme. Which brings us to Flo, of the Co-ed club, who managed to steal the first half as well as the millionaire's jewels.

The dance routines were too numerous and too short. The lighting and background scenery were well done but just as the audience had focused their collective eye and adjusted to the rhythm the curtains were drawn. Barb Patterson's "Barbie Dolls" were probably the most competent, but at times their timing and coordination wasn't all it could have been.

"Robin Hood and his merrie men" got a laugh but so do elephant and grape jokes. The gay hand was moderately funny, moderately crude, and moderately well received. The jester at least when I saw him on Friday night seemed to be especially well cast for his stiff role.

Probably the biggest disappointment of the evening was the "Laugh-in" style discotheque scene. There were a number of good lines but due to ineffective lighting and poor timing they didn't come off. The Laugh-in scene required a totally dark stage with quick spotlight flashes to the parts of the stage where the lines were being delivered. The stage was not dark enough and the attention of the audience was diverted by the between-scene movements on the right side. To be effective, the act required a good deal of practice especially by the backstage technicians. It was evident through a couple of very obvious blunders that they didn't have the necessary practice and it was only lines like "The Pope plays in the rhythm band" that saved it from total disaster.

Red 'N' Black '68 was decidedly amateur but decidedly successful. The Playhouse was sold out all three nights and the audiences hugely enjoyed the programme, notably the performances of Steve Crawford, the DCP, and, believe it or not, the Wade brothers. This is the kind of Red 'N' Black UNB likes and this is the kind we're likely to get in years to come.



Barbara Patterson's "Barbie Dolls", although slightly amateurish and at times uncoordinated in their performance, were received enthusiastically.

brunswickan photos by dave macneil



The Dangling Conversation Piece was back for another year at Red 'n Black. The folk-rock group put on one of the best performances in the revue, with songs like "Bonnie and Clyde," and a satire on old rock, "Teenage Mother."

Cross and Rawlyk: They're a homey little group at UNB

History professors George Rawlyk, Queen's, and Mike Cross, University of Toronto, attended a history seminar here recently. They had threatened to boycott it because of the administration's treatment of physics prof Norman Strax and the arrest of the seven people in Liberation 130. They agreed to come when the seminar was moved from UNB to St. Thomas.

When they arrived they gave a press conference and condemned the administration and the New Brunswick establishment.

Alex Binkley, Queen's Journal, interviewed Rawlyk and Sue Reisler, U of T Varsity, talked to Cross after they re-

turned from the seminar. The interviews were done before recent SRC and AUNBT action.

(CUP) - Both history professors George Rawlyk and Mike Cross were disillusioned at the student disinterest in city police coming on campus to arrest people.

"There is no place in a university for an outside police force," said Rawlyk.

The student apathy here is disconcerting to him and he feels this may be a product of the establishment's power in New Brunswick.

He said students want to graduate and get a job in New Brunswick. They don't want to be blackballed and they have to toe the line or get out.

Rawlyk said the establish-

ment control in the province and especially the monopoly K.C. Irving has over the communications media is harmful to the province's development.

Cross also commented on the local media.

He pointed out that local newspapermen didn't attend the press conference the two profs gave at the airport.

"The local press are tight-lid," he said.

"They didn't want to recognize our presence. The CBC gave us good coverage but the radio..."

Cross was referring to Radio Atlantic, CFNB. "A typical question was 'Do outsiders have the right to mix themselves up in our affairs?'"

Rawlyk said the way Strax

and the seven arrested people were treated is a good indication of the establishment's power in New Brunswick.

"Strax was threatening the establishment and it's understandable how quickly they reacted. I think it was like swinging a sledge hammer to hit a fly."

Cross spent some time with the arrested students and he felt the administration had won.

"They have pretty thoroughly cowed the students. There is a sense of despair among those who had been involved. They are frightened. The police might be used again or they might be expelled."

He also commented on the attitude toward Strax here. He said the UNB people dismiss

Strax as an outsider, an American in whom they have no interest.

"They're a homey group at UNB, they only support their neighbours with whom they grew up. Strax's colleagues have given him little support. The community cares even less."

Rawlyk felt that the UNB administration has learned from the Strax affair and is drawing back. He said his own contribution was marginal.

Cross called the history symposium a thoroughly unpleasant experience.

"Several administrators indicated their displeasure with us publicly, through veiled comments, and privately, by openly saying we shouldn't have got mixed up in the affair."

Jamaican students want fair play for their own persecuted prof

by chris rose

Jamaican students are demanding radical social and political change, but not through revolution. This fact was proved some four weeks ago when an issue arose to motivate the student body on the Jamaica campus of University of the West Indies into condemning a government action on immigration.

A Guanese professor, Dr. Walter Rodney, was refused re-entry to Jamaica after attending the Black Writer's conference in Montreal.

The students, largely motivated by a sense of justice rather than Dr. Rodney's black power leanings, planned a peaceful march on the ministry of home affairs to gain a hearing and inform the minister of their discontent with

government policy concerning Rodney. They wanted a fair trial for the professor and a guarantee that any further dealings with immigration questions, especially those affecting the university, be made public and liable to a court hearing.

On their way downtown from the campus hills of Mona, which surround Kingston, the students were confronted by 500 striking or unemployed workers demanding justice for their plight. No record is available on how the violence started but the march quickly disintegrated into full scale burning and looting.

When the students realized that the aims of their peaceful protest had been thwarted, they dispersed and

took no part in the resulting mob actions.

Betty Milligan, presently university secretary for the Atlantic region of the student Christian movement, recently returned from a two-year stay in Jamaica. She was there during the student protest and she discussed it and the Jamaican student movement with a UNB student from Jamaica Chris Rose.

Rose: "Was there any build up to the recent student action?"

Milligan: "I think there has been quite a buildup to the specific issue of freedom, on autonomy, or the university vis a vis the government of Jamaica. During the two years I was in the country, there have been at least four incidents where the govern-

ment has stepped in either refusing to allow a Jamaican lecturer to leave by withholding passport or, as in the case of Dr. Rodney, refusing the privilege of re-entry.

"In the government's mind there was justification for each case. The persons affected were considered undesirable or acting in a way the government felt was a threat or danger to the country and its internal security.

"Certainly in the case of Dr. Rodney. Within one month of his appointment to UWI, he had organized a black power movement on campus.

"This black power movement was formed in order to involve the Jamaican people with the larger issue in the U.S. in terms of taking some definite action which might

have brought about change for existing conditions in Jamaica. Dr. Rodney actually advocated a revolution within the structure of Jamaican society. He accused many members of the government, even though they are black, of thinking "white" and of having sold out to the white imperialists."

Rose: "Did Rodney have valid reasons for thinking as he does?"

Milligan: "Well, I would say there certainly is a need for some definite change in a society with a 40 percent illiteracy rate and a 60 percent unemployment rate - as there is in Jamaica. However, the Jamaican government is definitely endeavoring to do something about this situation, but how effective they are can only be seen in a long term context. Many say that Jamaica is better off now than it was 10 or 15 years ago. Progress takes time.

"Most of the students participating in the march protesting Dr. Rodney's unfair treatment were there because they disagreed with the major issue at hand; that the government had the right to prevent his re-entry. Those who marched did not necessarily agree with Dr. Rodney."

This was the first major student action off the UWI campus and one which looked at the deeper issue of the university being UWI in Jamaica and the conflict as to how a West Indian institution functions within one particular governmental system.

The resulting action of the students was, in fact, a reaction to the Jamaican government's treatment of the university in a larger context. (The UWI has campuses on four other islands in the Caribbean chain.)

Many Jamaicans are deeply concerned with furthering their country's development, and it is a matter of time before their hopes are realized. The promise of Jamaica can only be fulfilled by creative leaders who are not afraid of their people.

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Faculty: Intellectuals or Clerks?

By Dr. George Haggart
From THE CORD WEEKLY
Canadian University Press

The fundamental issue facing university faculties in Canada is whether our "intellectuals" will continue to act as sales clerks or begin to act as intellectuals. Doubtless, most of them as "liberal-minded people" consider the question before us irrelevant as a social issue, but significant in this world of liberal harmony and "fellowship".

The exponents of harmony in this country have of late discovered that students in fact have passions and those untutored minds are people.

What is amazing, however, is that those consumers are raising questions about the quality of the sold products and sometimes the manufacturing skill of the producers. And most irritating of all, is the fact that the students are asking the higher clerks — the administrators — about the conditions of work for the producers, the environment in which they are shopping and above all, the management of the factory system.

As catalysts of the coming revolution, the students are the harbingers and the heralds of a new civilization — a civilization that asserts that man is not a speck in the cosmic dust, nor a chattel to be bargained about, nor a child to be assuaged by a pacifier.

In their quest for self-discovery, human commitment and social emancipation, the students have put their seniors on the defensive and the latter have reacted in typical ruling-class manner.

They have either withdrawn into their shells hoping that this "generation gap" is a temporary phenomenon; or, having noticed the mounting tide of the onslaught, they

have tried to harness it so as to reinforce the existing order and demonstrate their liberality. Thus, the new "public relations" in the universities, the commissions, the joint committees and the new "fellowship". But all this utilitarian activity and this "humanism" seems to have whetted the appetites of the consumers who are no longer satisfied with "joint partnership" and are seeking the substance of power, not its shadow.

Here, I think, is the crux of the matter. The students have learned here and elsewhere that in fact, the supporters of the status quo have to abdicate or surrender. Moreover, the faculties have become the Girondists in "this best of all possible worlds". And since they do not want any basic change — they merely want to be "in" on the secrets of empire and to achieve this "historic mission" — some of them would like to have a united front for the students. Though most professors are contemptuous of "student power" they think that the "radicals" are a small but a useful minority whose immense energies could best be channeled to advance professional interests.

Put bluntly, professors have no regards for student radicalism, and have not examined its contents. But they want to use it as an instrument to club the administrators with rather than use it as a means of opening new fields of student-faculty relations or broadening the existing sources of co-operation and communications. This opportunism is being slowly detected by the students, but as accredited clerks and members of the new priesthood, the professors will go on demanding a role commensurate with their functions in the eternal

design of the contemporary university, thinking that they can call in the troops if the occasion requires them. Meanwhile they will rely on "reason" to persuade the administration that the "machine" can be operated more productively and more efficiently if they sit in on more non-accountable and non-functioning committees.

To illustrate this principle, let us cite our campus — the best of all possible campuses. Here we merely have an ecological community — a personalized environment of monads linked together by a physical plant and a "benign" administration whose members prepare and distribute the monthly "diet". The faculties protest and they grumble in their "palatial" faculty lounge, and they even talk about "power", but the moment someone has access to power, his information becomes privileged and it cannot be divulged, etc., etc., etc.

The difficulties of the professors are compounded by their lack of collective consciousness as a group and thus their relationships with the students cannot be any more than transactional. For these reasons, the faculties are half-victims, half-accomplices and therefore, half-human beings. And this leads me to say: unless the intellectual replaces the clerk, both the administrator and the teacher will become superfluous clerks in this great private enterprise of ours. Therefore, it follows that the intellectual as the interpreter of "tradition" must become the author of the tradition, and if he does not, or refuses to, he, like his predecessors, must be consigned to the dustbin of history.

spades down

by Tom Murphy

A short while ago, I testified in the Supreme Court of New Brunswick on the Strax case. That court was a mockery of justice. I, along with any of the other defence witnesses, might well have testified to the bottle-throwing mob that on several occasions gathered outside the window of Liberation 130. The treatment would be about the same. Bill Walker's geology pick was Judge Barry's gavel in court. The intent was the same.

Take for instance the attitudes of Judge Barry. I am in no position to accuse a man of being biased; his manners have been self-convicting. Defence counsel was constantly asked to delete or at least rephrase their questions. This request was inevitably accompanied by a recitation of the rules of court, long enough to be inhibiting. The crown, of course, was not subjected to this same sort of treatment.

But this is minor compared to the manner in which Vince Kelly, one of Dr. Strax's lawyers was dismissed.

Just before we had entered the courtroom, Kelly was talking to us (several defence witnesses) about the testimony that we had to offer. The judge's secretary walked by. Kelly, after receiving her approval, asked her if she would contact Miss Gertrude Gunn, chief librarian, asking her if she could come down and testify. *No mention, whatsoever, was made of a court order from the judge. There are four witnesses to this fact.*

When Miss Gunn, obviously upset, took her place on the witness stand (just after I had finished), she explained her presence to the judge by saying that she had received a court order issued by him through his secretary. Judge Barry called an immediate recess to clarify the situation. How one can clarify the situation without talking to all parties involved is beyond me — but at any rate, the judge refused to talk to Mr. Kelly.

When court reconvened, Barry immediately told Harper that Kelly was dismissed from the case. Kelly attempted to inject an element of truth into the courtroom, but Barry cut him off before he had a chance to be heard. I am sorry to say this, but either Judge Barry, his secretary, or Miss Gertrude Gunn was mistaken. These are the cold facts. There are no other options.

The courts in New Brunswick are simply the instruments of the corporate elite. Their duty is not so much to make just decisions as to make *right* decisions (i.e. decisions which will further perpetuate the elite which controls and rewards them.) Court appointments are political appointments. Only the naive would reject the notion that an individual becomes a justice or judge after he proves his worth to the establishment.

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Bootlegging by david r. jonah brunswickan staff

In the realm of international motorsport Canada suffered from a dead image of backwardness and financial bleakness as far as racing goes. It takes big money to run and promote racing successfully. Racing was centered in Europe and the U.S. and still is to a great extent. The advent of the Canadian-Grand-Prix race put Canada in the racing limelight.

An announcement in Toronto, Sept 16 shook the foundations of auto racing in Ontario, as well as other parts of race-starved Canada. Canada will host a race through the streets of Toronto much like the races at Monaco.

A Toronto-based promotion group is running the June 15, 1969 Telegram Trophy race for Indianapolis type cars on a special layout on the Canadian National Exhibition grounds and on Lakeshore Blvd, a provincial highway along Toronto's waterfront. The 1969 Canadian Grand Prix for championship points is also scheduled for the new 2.3 mile track. Estimated cost is one million dollars. This blows the mind of the staid Canadian motorsport enthusiast.

Just imagine 20-30, 600 hp racing cars careening crazily through sacred Argonaut territory and the Lakeshore highway. 100,000 people will pay anywhere from three to \$30 for the opportunity of watching the cream of international race-drivers competing against one another. Drivers like Denny Hulme, Graham Hill, Jackie Stewart and Chris Amon. Roughly, 30 drivers in the world have the skill and cool to drive in these Grand Prix races.

This all sounds like a dream come true for the native motorsport fan. This mass publicity will awaken an awareness to racing in this country.

But to the dismay of man reality is rearing its ugly head with some very disturbing truths. For instance, safety. People from all over Canada will line this course as cars approaching 200 mph fly by their mass. In 1958, at Le Mans, a race car crushed 83 people to death. A tragedy like that would end racing rather rapidly in Canada. A normal generation-gap Canadian blows his mind at hearing a snarly free-flow exhaust system. The sports car in Canada would be as popular as the Mafia at a church finance meeting.

There is a good chance that racing parks such as Mosport and St. Jovite would fold, setting racing back 10 years, because they depend on these big races for operating capital.

Whatever happens, the future of racing in Canada depends on the success or failure of this new venture.

Next week a look at the safety craze and the dangers it holds for competitive cars and the sports car driver. Would you believe cars governed to a maximum speed of 75 mph. It's only as far away as Washington and Dr. William Haddon Jr.

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Athletic fees jump to \$25

Last week the student athletic association announced the first hike of the student athletic fee since 1962.

Association president Mike Peacock said Thursday that the fee was raised five dollars because students weren't pulling their weight in the athletics budget.

"When the association was set up, students were paying half the cost and the administration the rest," he said.

"But the fee hasn't risen proportionally to the cost of athletics and this year the administration was paying two-thirds.

"With the raise from \$20 to \$25, the students are now paying almost 40 percent of the cost."

There was some controversy when the SAA asked the SRC to approve the fee raise. Several SRC members felt the administration was trying to force them to be partly responsible for a tuition raise. The athletic fee is hidden in the tuition and the fee increase will show as a five-dollar increase in tuition.

At a meeting two weeks ago, the SRC decided to neither support nor reject the fee increase, leaving the matter to the SAA. This reaffirms the SRC's non-involvement in athletics and

athletic spending here.

Peacock said this action was important because now the SRC has said they felt they shouldn't have a say in athletics.



Mike Peacock

"It is according to the constitutions of the two groups. The SAA's power lies within athletics and the SRC's with non-athletic events and policies," he said.

He said that administration vicepresident MacAulay and president MacKay had first recommended that the SAA consult the SRC.

"As far as athletics were concerned, we (SAA) are the voice of the students. We didn't want SRC interference. If they wanted any say, we felt they should control the whole thing."

Peacock said he didn't anticipate much opposition to the fee raise.

"There might be a small amount of reaction. The thing that worries me is that people will question athletics' worth. It could get into a great debate. But I feel convinced I can convince anybody it's worth it.

"But it will make people more aware that the SAA exists and that we're representing the students."

The SAA is made up of one elected rep from each faculty and four executive members. It's responsible to the athletic board, which seats six students two faculty, two administration members, one alumnus and one member of the athletics department.

Peacock said the raise was passed through the board unanimously.

Three of the students on the board are SAA members and the other three are SRC members.

Lakewood police keep students off picket lines

PORT ARTHUR (CUP) — Police Thursday tried to prevent students from Lakehead University from joining a picket line set up by retail clerks striking against Lakehead department stores.

The students issued a statement saying: "We believe that

students should actively support groups of people in the non-university community who are consciously struggling to improve their working and/or living conditions. Alliances should be formed on the basis of mutual respect, a sharing of decision-making power, and a pooling of resources."

One Port Arthur cop told the students to "pack it in."

"Any demonstrations," he said, "and you're all arrested. Put that damn camera down and don't use it."

In Fort William, a police sergeant stormed down the picket line and broke up a television interview between students and CKPR-TV.

"If you're going to do it, keep moving, no stalling. If my picture is in there cut it out. If I see it on TV you'll hear about it," he told the cameramen.

The students were invited to use the picket lines by Mrs. Irene Hogan chief executive officer for local 409 of the Retail Clerks Union. The Union has been on strike since Oct. 3 — its principal demand is union security in the various shops.

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JOCK TALK

by Michael Peacock,
BRUNSWICKAN STAFF

No doubt you have read the article elsewhere in this issue of the Bruns concerning the athletic fee increase. If you haven't I urge you to do so, because we will be paying \$25 each for athletics next year (we paid \$20 in '68). Whenever students are told that they will be paying greater sums next Autumn, the question arises as to why it is necessary. In an effort to explain the finer elements of athletic finances, I will reveal some statistics which might help you understand the dilemma which we are facing.

The system at UNB is a cost-sharing agreement between the students and the Administration, in which each group is to provide 50% of the total amount. The latter figure includes the cost of interscholastics, intramurals, recreational clubs, the salaries of coaches and staff members, and equipment of every type imaginable. The student contribution to the budget dipped to 33% this year because the Administration took the entire burden of meeting increased expenditures, and our added \$5 next year will bring our portion to approximately 40%. The student share covers the expenses of interscholastics, intramurals, and recreational clubs, with the former costing the greatest amount. This discussion will deal with interscholastic athletics only.

The major expenses are for food, lodging, and travel, but the funds allocated are minimal. For example \$4.50 per person is the daily food allotment and anyone having eaten in a restaurant lately will testify that this can hardly be expected to provide anyone with three meals. For accommodations each team is given \$3.50 per person which until this year has enabled each person to obtain a single bed, although "doubling-up" has occurred when teams have run short of money. Travel costs are the highest of all despite the fact that we get a reduced rate from SMT.

As a means of bringing these statistics to life, here are some actual figures. The UNB men's basketball team expects to spend approximately \$3200 next year on travel, meals, and accommodations ONLY, while the football team anticipates a similar expenditure for only four games. The hockey team's estimate in these areas for next season is almost \$3800 and the men's swim team \$4400. You will notice that no mention has yet been made about the purchase of equipment or supplies. Well, the hockey team goes through sticks at the rate of \$800 per year, and has requested close to \$3000 to purchase those necessary protective accessories. Football is another sport which requires a great deal of protective equipment, and there goes another \$3000! Even referees cost a bundle, as the basketball, football, and hockey team each spend over \$700 on officials per season.

The list of necessary items goes on and on. Of course there are many "desirable" items which the coaches would like to buy as well, but they have proved to be financially out of our reach. There still remains the areas of intramurals and recreational clubs, but neither time nor space permits me to say more.

I hope that these facts have enlightened you and that the reasons for the athletic fee hike are clear. The \$25 is quite a bargain when stacked up against the \$35 SRC fee, because the athletic fee gives you a return on your investment.

Volleyball wins

The UNB Red Rompers made it nine titles in a row last weekend as they copped the Maritime intercollegiate volleyball championships.

The Rompers came through the competition undefeated.

Teams from Memorial University of Newfoundland, Dalhousie University and Université de Moncton provided the opposition.

UNB defeated all three teams on both Friday and Saturday afternoon.

The championships this year were held at Acadia University, Wolfville, N.S.

Boy Meets Horse

Hollywood—Two Job Corps youngsters from the slums, whose only experience with horses had been in watching them on TV, visited the set of Warner Bros.' "Seven Arts" "The Great Bank Robbery" at Sonoma, Calif. One asked Clint Walker if it was safe to pat his horse.

When Walker told him it was, the kid curiously rubbed his hand across the animal's side. Suddenly turning to his buddy, he shouted in amazement: "He's made of leather! He's made of leather!"

Sports this week

Wednesday, Dec. 4
Basketball — UNB Red Raiders at Aroostook State

Friday, Dec. 6
Basketball — UNB Red Raiders host Maine Maritime

Saturday, Dec. 7
Basketball — UNB Red Raiders host Maine Maritime
Hockey — UNB Red Devils at Mt. Allison

Monday, Dec. 9
Basketball — UNB Red Raiders at Ft. Kent State

Horse On Wavelength

Hollywood — Burt Kennedy was directing a scene from a helicopter for Warner Bros.' "Seven Arts" "The Good Guys and the Bad Guys," starring Robert Mitchum, at Chama, N.M., recently.

Kennedy was giving instructions via radio to a lone horseman below in 10,000-foot Cumbres Pass, and to anyone on the same wavelength the words must have seemed strange.

Kennedy was calling, "Helicopter to horse, helicopter to horse..."

Raiders outhustle Huskies



Dave Nutbrown (22) squares around to take a shot at the basket. It was opportunities like these that he capitalized on as he meshed 35 points to lead the Raiders to their first Maritime Basketball League win of the season against the St. Mary's Huskies.

If you desire tense basketball, then put the defending Maritime Intercollegiate champs, St. Mary's Huskies, against the dynamic dribbling duo, add 1,000 rabid fans and you have a happening.

Capt. Dave Nutbrown, who was the game's high scorer with 35 pts and Intercollegiate all-star guard Rod Cox with 22 pts led the Raiders to a 75 to 66 win over the highly ranked St. Mary's Huskies. Both of these players showed determination and Raider pride and both deserve equal consideration as the No 1 star of the game.

Freshman Ron McClements, starting his second game in a row shot 6 field goals for 2 for 3 from the foul line for 14 pts. Despite running out of his low cuts, also contributed 7 big rebounds to the Raider cause.

UNB swimmers meet

On Saturday, November 30, the UNB Mermaids and Beavers travelled to Sackville, N.B. where they had a return swim meet with the Mt. A. Goldfish. The Mermaids scored their fifth consecutive win of the season downing the Mt. A. girls 75-20.

The men, without the services of several swimmers, lost to the Mt. A team 53-42.

The women won 9 of their 11 events with Gwen MacDonald taking first place in two of them - the 200 Metre Individual medley and the 100 Metre free style. The other first place winners in the swimming events included the medley relay and free style relay teams, Trish Mahoney in the 50 free style, Barb Rees-Potter-200 butterfly, Kathy Steiner-200 backstroke Chris Easterbrook-500 free style and Nancy Likely-200 breast stroke.

The Beavers had 5 first places in their bout with Mt. A.

The big gun for the Huskies was Joe O'Reilly, a 6' guard from New Jersey, who shot 10 field goals for 22 attempts and 4 for 4 from the foul line for 24 pts. Bill Thomas, Alfie Brown and Mike Chambers contributed 14, 10 and 10 pts respectively to the Huskie effort.

Bob Bonnell, who was sent in to do a job against 6' 6 1/2" St. Mary's centre Alfie Brown, performed superbly as he held him to 10 rebounds while picking off 10 rebounds himself.

Peter Barr picked off 6 rebounds to contribute to the Raiders total of 26. The taller Huskies had only a slight edge in the battle to clear the boards as they came up with 26 rebounds.

The Raiders, who led throughout the game, outshot the Huskies 43.5% (27 field goals for 62 shots) to 41% (30 field goals for 73 shots) and were 21 pts for 29 attempts from the foul line to the Huskies 6 pts for 12 attempts.

The Raiders next home games are a week-end double-header against Maine Maritime on Fri, Dec 6 at 8:30 pm and Sat, Dec 7 at 3:30 pm. So come on fans, the Raiders need your support.

Line-up Raiders: Nutbrown 35; Cox 22; McClements 14; Barr 3; Bonnell 1; LeBel; MacMullin; Reid; English; Dingwall.

Line-up Huskies:

Reilly 24; Thomas 14; Brown 10; Chambers 10; Readon 2; Mills 2; Venema 2; Harris 2; Bennett; Eldridge; White; Caborn.

the line-up changes that had to be made.

The diving teams once more added points to the over all team totals. For the women, Lynne Swift, Cathy Aitkens and Pauline Ramsay placed 1-2-3 respectively. The divers for the men placed 3-4.

The Beavers and Mermaids have their last swim meet of the term next Saturday, December 7 in the Sir Max Aitken Pool where they meet the Greenwood Dolphins from Nova Scotia.

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SWIMMING. Intermediate and senior instruction Tues and Thurs, 7-8 pm. Beginners, 8-9 pm. Sir Max Aitken Pool.

COED CLUB meeting. All non-resident coeds welcome. Maggie Jean dining hall, 7:30.

STUDENT WIVES ASSOCIATION regular monthly meeting. A home economist will give helpful hints on Christmas cooking. Tartan room, 8 p.m.

DRAMA SOCIETY, Mem Hall, Mon-Thurs, 8:30-11:30, Sun, 2-5 p.m.

Tomorrow

TALK ON CHINA with Ray Wylie. Sponsored by the SCM.

Tartan room, 12:30-2 p.m.

UNB SPORTS CAR CLUB meeting. First and third week of every month.

Tartan room 7:30.

BADMINTON. Main gym, 7:30 - 10:30.

CHINA INFORMATION NIGHT. sponsored by SCM, GSA, SRC., Head Hall auditorium, 8 p.m.

SRC MEETING. Tartan room, 7 p.m.

JUDO CLUB. Gym training room, Mon and Wed, 8-10 p.m.

PC CLUB meeting. Carleton 106, 8-10 p.m.

MUSICAL MAGIC. Coed fitness club. Exercises to music followed by casual swim. Studio of LB gym, 7:30-9 p.m.

Thursday

PARAJUMP CLUB. Last meeting before Christmas. Carleton Hall, 7-9 p.m.

MODERN DANCE CLUB with Marion Owen. Bare feet, men and women welcome. Dance studio, 7-9 p.m.

FILM WORKSHOP. Jack's back, discussion of film techniques, films shown. Bailey Hall auditorium, 7:30.

FIGURE SKATING. Lady Beaverbrook rink, 10-11 p.m.

FRENCH MOVIES. *LeMysanthrope* and two documentaries on Notre Dame and La Solgne presented by the UNB French club. See bulletin boards for more details.

Coming events

SHAKESPEARE FILMS. Olivier's *Hamlet*. To be shown Dec. 12, time and place to be announced.

Arts Queen Candidates



Perdita Zandar,
arts 2, Seven Islands, PQ



Elizabeth Steele,
arts 2, Saint John



Wendy Dionne,
arts 2, Fredericton



Linda Macklem,
arts 2, Riverview



Liz Jewett,
arts 2, Fredericton



Frances Brogan,
arts 2, Chipman

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Nona Levesque,
arts 2, STU, Grand Falls

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