

Let the greatest part of the news thou hearest

# The Gateway

be the least part of what thou believest. Francis Quarles

VOL. XLIV No. 18 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

THURSDAY, NOVEMBER 15, 1973. TWELVE PAGES.

## Lougheed govt. serves corporations says Lewis

by Brian Tucker

The Lougheed government is not serving the interests of Albertans by fighting the oil export tax, national NDP leader David Lewis said Tuesday.

Lewis told a packed audience in SUB theatre, that the Conservative government "is the biggest lobby the oil corporations have in Ottawa." Alberta would probably get more through negotiating with the federal government for a share of the export tax than through oil royalties.

The only difference is that without the export tax, most of the money would go to multi-national corporations, instead of to Canadians.

Albertans are entitled to a fair share of the export tax, Lewis suggested 50 to 60 per cent - and the NDP would withdraw its support of the government if they got less than that.

Flanking Lewis was Grant Notley, Alberta NDP leader, who said Alberta made a mistake by "screaming" about imposition of the tax rather than negotiating for a share of the \$700 million in revenue the tax will bring.

"We've got a premier (Peter Lougheed) who says he will not talk about the proceeds of the tax because of the principle and an intergovernmental affairs minister (Don Getty) who will not talk to Ottawa at all," Notley said.

He termed the breaking off of oil talks in the midst of an energy crisis was "insane," and "irresponsible beyond description."

In taking an extreme position, Alberta has become the "bad boys of Confederation" and have alienated the rest of Canada.

Albertans, he said, "have to apply pressure on our government to get off their highhorse and turn to the recognition that if energy is to be developed we have to work together with the rest of Canada."

Notley defended the increase of oil export tax to \$1.90 a barrel as the only option open to the federal government in the short time available.

That decision had to be made within a few hours, so there was not enough time to discuss the move with Alberta, he said.

The crunch came in October when oil companies offered to buy the National Energy Board for oil at the Canadian price, which was 40 cents lower than the American price.

If the export tax hadn't been imposed, the price of oil for Canadians would have increased.

He said "There is a growing feeling in this province that the export tax was necessary and in the interest of all Canadians, including Albertans.

Both NDP leaders strongly urged that for the benefit of Canadians, control of oil reserves should be transferred from multi-national corporations to the federal and provincial governments.

This would be accomplished through a national energy corporation, which would lay the groundwork for ensuring future generations adequate supplies of energy.

The national energy corporation would replace the export tax and establish the price of oil through negotiations between the federal and provincial marketing boards.

Notley supports the idea of a provincial marketing board, providing it doesn't circumvent federal policies.

Lewis said it is increasingly apparent that Canadians consider oil a public utility adding that "any part of the world that has any sense does not permit private ownership of electric power."

Following the forum, Lewis said he expected a federal election will be held within the next 18 months, but didn't think the energy crises would be an election issue. He said his party forced the Liberal party to impose the oil export tax and that he would make sure the people of Canada knew it.

Among his other comments were:



National NDP Leader David Lewis

photo by Nadia Rudyk

The federal government should have waited much longer before recognizing the military junta in Chile.

The possession of marijuana should be removed from the Criminal Code and made a misdemeanor.

The NDP favors increases in student grants and loans and in the role the federal government plays in financing post secondary education.

However, he noted that most students are members of a privileged income class and shouldn't be treated any better than other citizens.

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## Lip service only to bilingualism

by Nadia Rudyk

"The problem of people living in Canada today is that they do not want to accept the idea of bilingualism in a liberal, broad, and wide sense," says Dr. Manoly Lupul, professor, department of educational foundations. "People have lived so long with the concept of Anglo conformity that they have even beat the French down to their knees; now they allow the French to rise and stand, not talk, but at least to stand."

Speaking at a forum on bilingualism Monday night, Lupul emphasized that we "can not forget the fact that there is a crisis of culture and identity in this country."

"Language as handled in the multi-cultural policy is strictly a 'carrier of culture' as distinct from being a medium of communication," says Lupul, "in the sense that language under multiculturalism is still confined to the private and personal part of one's existence. Only French and English are placed in the public domain."

"Bilingualism, like multiculturalism, is an umbrella for all of Canada, to be applied in different ways, in different regions, according to the means of the people living there," says Lupul. "This concept has been carried so far as to provide the English and the French with separate broadcasting networks." He suggested that a third network be provided for the "ethnics" to allow them broadcasting time in their own languages.

"The federal government,



Guest speaker Bruce Bain

photo by Nadia Rudyk

even now, two years after the multi-cultural policy was announced, hesitates to encourage even such a thing as

third language instruction," says Lupul.

Jim P. Jones, supervisor of secondary languages with the

Edmonton Public School Board says that to be realistic about the situation "secondary language teaching is not a high priority in Canada."

Speaking as an educator and an administrator, Jones said that "it is foolish to aim towards total fluency in a language in the total of 630 hours or less allocated by the public school system over a period of eight years."

"The school act permits school boards to authorize any language as a language of instruction, in addition to English with the restriction that there has to be at least one hour of English taught daily in grades one and two," says Jones. "Language instruction, other than in English, can be taught up to a maximum of 50 per cent of the school day in grades three to twelve."

"Major factors in discouraging any degree of proficiency in a language include: the lack of time, trained teachers who can fluently instruct in that particular language in more than one course, the necessity and cost of obtaining bilingual materials, school location, student transportation, and the adaption of teaching materials to the needs of a student," said Marie-Louise Brugeyroux, supervisor of modern languages for the Edmonton Separate School Board. "It takes an eternity for a child to achieve the level where they can communicate freely and easily in another language, when we dole out language instruction in dabs here and there as is presently done."

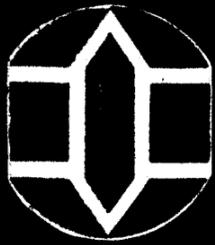
"Language plays a central role, a key role, in our lives," said Dr. Bruce Bain, professor, department of educational psychology. "It is the means by which we record and remember the past; experience and share the present; and anticipate and create the future."

Using the concept of a symbolic fish net to show the overlapping of a person's understanding of himself and the world around him better, Bain emphasized that through language both the culture of a person and the person himself advance up the tree of knowledge, which can bring with it "mixed blessings."

"Through the process of learning a language, the child not only acquires a store of words and the ability to understand and use certain sounds, but he also acquires the total cultural history inherent in that particular language," said Bain. "Knowing more than one language, he has more than one world view at his disposal."

Through various experiments and observations carried out by child psychologists, Bain said, "that bilinguals were shown to be more sensitive to emotional expression, less prejudiced and intolerant of other cultures, usually outperformed their unilingual counterparts throughout their years of schooling."

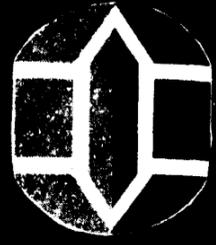
The forum was co-sponsored by the Ukrainian Language Association and the Ukrainian Students' Club on campus. Chairperson was Maria Flak, president of the Association.



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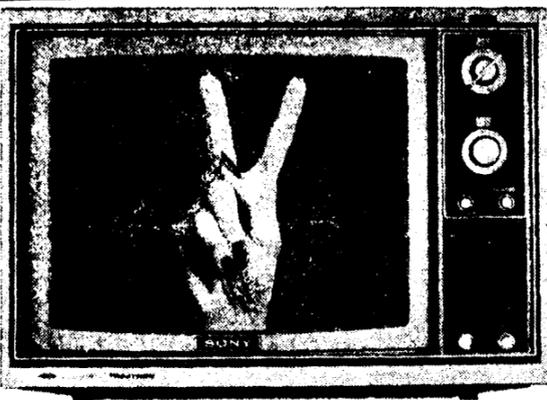
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## Role of GFC examined

The role of General Faculties Council, the body that makes university academic decisions, will be discussed at a special meeting Monday at 2 p.m. in University Hall.

At the meeting, GFC will discuss a report by an ad hoc committee established in 1971 to examine in particular GFC's governing function and its relationship with its committees.

For the most part, the report recommends maintaining the status quo. Of the 20 recommendations, none require changes in the Universities Act.

In effect several recommendations increase the workload and responsibilities of the executive. These include:

The executive retain its current role as a clearinghouse for GFC matters and be given the power to implement GFC policy. It would then report back to GFC on matters dealing with the implementation of such policy.

That the executive present contentious issues to council in stages. Debate would be limited in first reading, after which the matter would be tabled for further consideration by council.

That the executive play a greater advisory role in the wording of motions sent to council for debate.

Under current regulations, the executive functions included establishing the Council agenda, accepting reports and resolutions from GFC committees and making recommendations to the Council.

However, during its deliberations, the committee heard charges that the executive makes policy decisions and leaves few issues for council to debate.

The committee concluded that the executive is acting within its terms of reference, but that its role should be changed to one of research and the isolation of issues, rather than providing opinion.

"The committee realizes that this change in role of the executive committee may involve more work than this body has heretofore been called upon to assume," states the report.

The committee also noted that GFC should set up guidelines to enable the executive to take care of routine

matters and streamline the council's agenda.

To improve communications with its committees, it was recommended that they submit annual reports to GFC.

Committees mentioned in the recommendation are Academic Development, Campus Development, and University Planning.

In addition, the report suggested that all administrative departments report any proposed changes in their operating policy to council.

Other recommendations made by the committee include:

- That GFC add one representative from the Department of Extension, bringing total membership to 130 members.

- That GFC retain the present system of representation and election by faculties and schools.

- The present president continue to serve as chairman of GFC.

- The establishment of a resource library of all documents pertaining to GFC business.

The report maintained there was no need to increase representation on GFC, since on most occasions less than 60 per cent of members attend meetings.

## 50-50 partnership in Syncrude project

Provincial NDP leader Grant Notley has urged that the provincial and federal government become equal partners in developing the Athabasca oil sands.

It makes more sense to go into partnership with the people of Canada than with three oil companies, Notley told a forum audience Tuesday in SUB theatre.

This would ensure that the Tar Sands are developed in our national interest, he said.

"It's such a tremendous

resource and so incredibly valuable that if we were to develop the tar sands as a joint federal-provincial public venture, this operation could in time become the most powerful and largest oil company in the world."

"It could be as important to the second century of Canada as the building of the CPR was to the first," he added.

Premier Lougheed approved the billion-dollar Syncrude Canada Ltd. oil sands project Sept. 18.

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## Death penalty debated

Should murderers be executed? Should we bring back the hangman's noose?

These are the kinds of questions faced by top student debaters tomorrow evening in the Humanities Center. They will be doing their best with logic, wit and satire to debate the resolution: "That Capital Punishment Be Extended to All Crimes of Murder."

The University Debating Society is thus reviving the old Huggill Cup debates which have been dormant for the past 10 years.

Beginning in 1936, the competitions have been won by top student debaters who now range from convicted murderers to provincial cabinet ministers.

The debate will be held Friday at 6 p.m. in Room 270, SUB.

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## Dropout rate is 75 a week

Feeling Blue? Nasty old professors getting you down? Essay headaches? Why not take the easy way out. Quit!

In a recent interview with the Journal, A.D. Cairns, registrar, said that at this time 75 students take this advice every week. He said that most of these were probably first year students who found out that

university life was not for them. Cairns also stated that there were financial and personal reasons for student drop-out.

According to Cairns' predictions, about 400 students will have quit by the beginning of December. This year's dropout rate is about the same as it was last year.

## Librarians ask for representation

University librarians will ask for voting membership on General Faculties Council at a special GFC meeting on Monday.

The meeting will consider a report on the role of GFC from a special ad hoc committee, which recommends against giving librarians anything more than its present non-voting membership.

That recommendation was based on the premise that, as a support group, the library staff's case is no stronger than other support groups.

In a letter to GFC, Judy

Brennan, president of the association of U of A librarians, asked that GFC alter the recommendation.

"Librarians influence, and are influenced by, the academic development of the University whenever they evaluate the Library's resources preparatory to the approval of a new course program..."

"As co-partners, in education, librarians are concerned with the creation and development of a dynamic learning environment at the University of Alberta."

## Morgentaler acquitted

Dr. Henry Morgentaler has been found not guilty of performing an illegal abortion. Morgentaler, a Montreal physician and advocate of a woman's right to choose was acquitted Tuesday by a jury of eleven men and one woman. The jury deliberated for 12 hours.

Morgentaler's defense stood

on section 45 of the criminal code which gives doctors the right to do what they think is best for a patient. It usually refers to accident cases.

The jury was satisfied that the abortion performed was a medical act. Morgentaler still faces appeals and an additional 13 charges.

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editorial

wedding

Well, it's all over. After all the publicity and glamour, Mark Phillips was married to Princess Anne. I wasn't one of the stalwarts who got up at 3 a.m. to watch the ceremony but I did catch a bit on the tube while I was devouring my instant mashed potatoes at supper.

Looking like a scene from the late 1700's, carriage upon carriage proceeded to Westminster Abbey, most drawn by spotless white horses with Napoleonic coachmen. A crowd of 45,000 clapped and cheered as they went by and waited for their return later.

Beautiful, wasn't it?  
 Meanwhile, back to reality and the economic crisis the United Kingdom is facing. Strikes are occurring with the frequency of snowflakes on Christmas Day. Scores of people are leaving London in the wake of wage freezes combined with a drastically increased cost of living.

Ugly, isn't it?  
 The wedding cost has been roughly estimated at a quarter of a million dollars. Then there is the honeymoon in the Barbados on the Royal Yaght.... The eventual cost will undoubtedly be much higher.

And all this from the Queen's allowance, which of course comes from the people who have had their wages frozen.

I wonder if a "small" (say only \$50,000) wedding had been held, how much help the other three or four hundred thousand dollars would be to the people of Britain. Quite a bit, I should think.

B. Carl Kuhnke



**Third element**

Although sympathizing with the issue she discusses, I feel Nadia Rudyk is expecting the impossible in her "Who Am I" letter of Nov. 13.

Miss Rudyk feels that the English and French peoples of Canada are wrong to consider themselves first and second class citizens respectfully because "their ancestors also came from Europe and elsewhere." But the fact is that the English and French have accepted the Canadian identity, and given up their European "connections." The so-called "third element" is trying to maintain their ancestral heritage while at the same time calling themselves true Canadians; having their cake and eating it too. If various ethnic groups want to isolate themselves according to race (ie. the Ukrainian Club, Chinese Students' Association, etc.) that is fine because I realize how important heritage is, but they must realize that they are creating the discrimination by this isolation. The "mosaic-melting pot-theorem" taught to us in Grade two is used to Miss Rudyk's letter, but it seems that in a mosaic culture, the race(s) that constitutes the majority is the race that will create the culture in the country. The English and French constitute that majority in Canada.

## The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short, letters should not exceed 200 words. Deadlines for submitting copy are 2 P.M. Mondays and Wednesdays. Main offices are located in Room 282, SUB. Phone 432-5168, 432-5750 or 432-5178. Circulation 18,500 Subscription \$5 annually

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**Happiness is shopping at HUB**

If we followed the theory that Indians are the only real Canadians, we find that the English aren't really English, but a race resulting from a Norman Conquest, and before that, a Danish Invasion. According to this, Americans are not really Americans, French are not really French, Mexicans are not really Mexicans, but merely foreign invaders. See the point?

Canada is a young country and that is the excuse given for the present "mosaic." But why must one have thousands of years of ancestry behind him to be a "native"? Why must the "third element" peoples

constantly live in their old cultures? Why must there be ethnic organizations? Why can't there be a Canadian race instead of Ukrainian-Canadians, French-Canadians, German-Canadians, etc? Why must there be this argument about cultural prejudice, when the people who argue were born in Canada and are Canadians?

Of course, now I'll be labelled a bigot, but then, what is a nationalist except one who wants to create a true culture for his country? Answer - a "bigot."

Gordon Turtle  
Arts 1

## Bears vs Soviets

While gleaning last week's issues of *Gateway*, I noticed that the Golden Bear's offensive line was featured with a good photograph, but without names and very few numbers of the local heroes, whereas "outstanding individuals" representing a minority group

were not only given front page coverage in Tuesday's issue, but a fully-captioned photo in Thursday's issue.

Could this suggest that the University newspaper is more concerned with non-student oriented issues than with its own football team? I certainly hope not - an obscure delegation is soon forgotten, while a University tradition (eg. the Bears) can be a source of warm nostalgia in tired moments. If I want to read an irrelevant newspaper, I shouldn't have to look to the University.

Respectfully  
Nanker Pheldge

## Residence

Thanks for your article on Pembina. Perhaps if *Gateway* organized a survey of opinions by inmates - sorry, residents of Pembina Hall, the volume of complaints would move renovations that much quicker. As you pointed out, it is a residence mainly for foreign students, such as myself, so I wish the University would remember that most of us are stuck there through the vacation as well as term-time.

Yours sincerely  
Madeleine Huck  
Classics

# NORTHERN LAND FREEZE

by Art Neumann

There's a land war on. Covering 400,000 square miles of the Mackenzie Valley and Great Slave Lake area, it promises to reshape the entire area of natives' land rights, and by extension, the full gamut of our relationship with them.

The disputed land comes under Treaties No. 8, signed in 1899, and No. 11, signed in 1922. In them, the Indians are clearly required to "cede, release, surrender, and yield up to the Government of the Dominion of Canada" all their "rights, titles, and privileges" to their lands for reservations on the basis of one square mile per family of five.

But that's not what they were told, say the Indians, and since they obviously did not read the white man's printed language, it appears as though the white man's forked tongue is caught again, solidly embedded in his cheek.

Let's go back. Aboriginal property rights, based on original use and occupancy of land, have always been recognized by English and Canadian law. The basic notion was that, although a discovering nation took claim, the natives retained their property rights.

They were bound, moreover, not to make private sales, and to the concept that aboriginal title is one of communal ownership. These lands were reserved for the Indians to continue in their lifestyles, and whites were out.

As the white settlers' land needs grew, the Crown provided that the lands in "Indian Country" could be sold, but only to the Crown. Came the Treaties - a rash of them lasting until 1923 - in which the government went into the beads and trinkets business: for Treaty 11, \$5 cash and \$3 supplies per native per annum.

Since then, in a number of milestone achievements by government and Indian Affairs officials, aboriginal rights were defended and sponsored to greater heights. In 1971, for instance, the Dorion Commission expressly recognized aboriginal rights, and acknowledged the need for compensation where those rights had been ceded, as in treaties.

Prime Minister Trudeau didn't agree. In a speech in Vancouver in August 1969, he stated that aboriginal rights, apart from treaty rights, will no longer be recognized. Thus if you're not a treaty Indian, you've lost your aboriginal rights, and if you are a treaty Indian, your rights were signed away in a document your forefathers couldn't read, and whose real meaning was often at distinct variance with what the signers were told.

In the North, unhappily for the government, two original native signatories to Treaties 8 and 11 are still alive, and they swear that they were told they were signing a "peace treaty." Not one of the 40 witnesses to the signing polled by the investigating court could remember anything about "surrendering the rights" to their lands. Given the deep feeling Indians have toward their land, this seems hardly surprising.

With a little help from Jean Cretien - as ironic as it seems - the natives organized the Indian Brotherhood of the NWT, hired lawyer Gerald Sutton, and went to court.

They knew that they had been cheated at the original signing, and they knew that even those documents the federal government had not honoured: Indian reserve lands, for instance, have yet to be allotted in the NWT. They wanted the treaties renegotiated for a more equitable compensation for their lost lands.

Above all, they wanted to put a stop to the scramble for mineral wealth that is occurring on their land.

Their first step was to file a "caveat" with the territorial land and titles registrar. In land titles practice, a caveat blocks any subsequent proceedings of land to which you claim an interest, and about which you demand to be heard. The interest here is aboriginal rights.

The registrar passed the buck to Justice Morrow, of the NWT Supreme Court, for a ruling on the legality of the caveat. The feds challenged his right to rule in the case, but the NWT Land Titles Act clearly empowered Judge Morrow to deal with all claims of title.

On July 5, the federal government wanted to oust Morrow from the case, challenging his right to hear the case. In a manoeuvre that would have changed his status from NWT Supreme Court judge to a "person designata" in the case, they hoped to reduce him to an appointed official without any attachment to the court. This thoroughly enraged Northerners. Said the "News of the North": (this action puts the Trudeau government) "dangerously close to contempt of court and, in turn, makes it worthy of little but disgust."

Then, on July 11, the federal government backed off. Their team of lawyers folded their tents and returned to Ottawa. Morrow was forced to appoint a lawyer to represent them.

The case became properly lodged, and Morrow held a circuit court, travelling throughout the Mackenzie delta, taking testimony, and hearing the stories of men who helped shape NWT history.

Flying in a DC-3 with a battery of interpreters, the court visited Fort Simpson, Fort Wrigley (where one of the men who originally signed the treaty still lives), Fort Resolution, Fort Providence, Fort Nerman, and Fort Good Hope.

In Fort Simpson, testimony revealed that government "negotiators" tried for three days to get the Indians to sign Treaty 11. Finally, they had to pin a medal on one of them, promising him to be chief forever, if he signed. Other testimony - virtually unanimous - protested that the land had never been considered as sold, citing the natives' dependence on it as a source of food and supplies.

Morrow said that members of the court party felt that "for a moment the pages of history were being turned back."

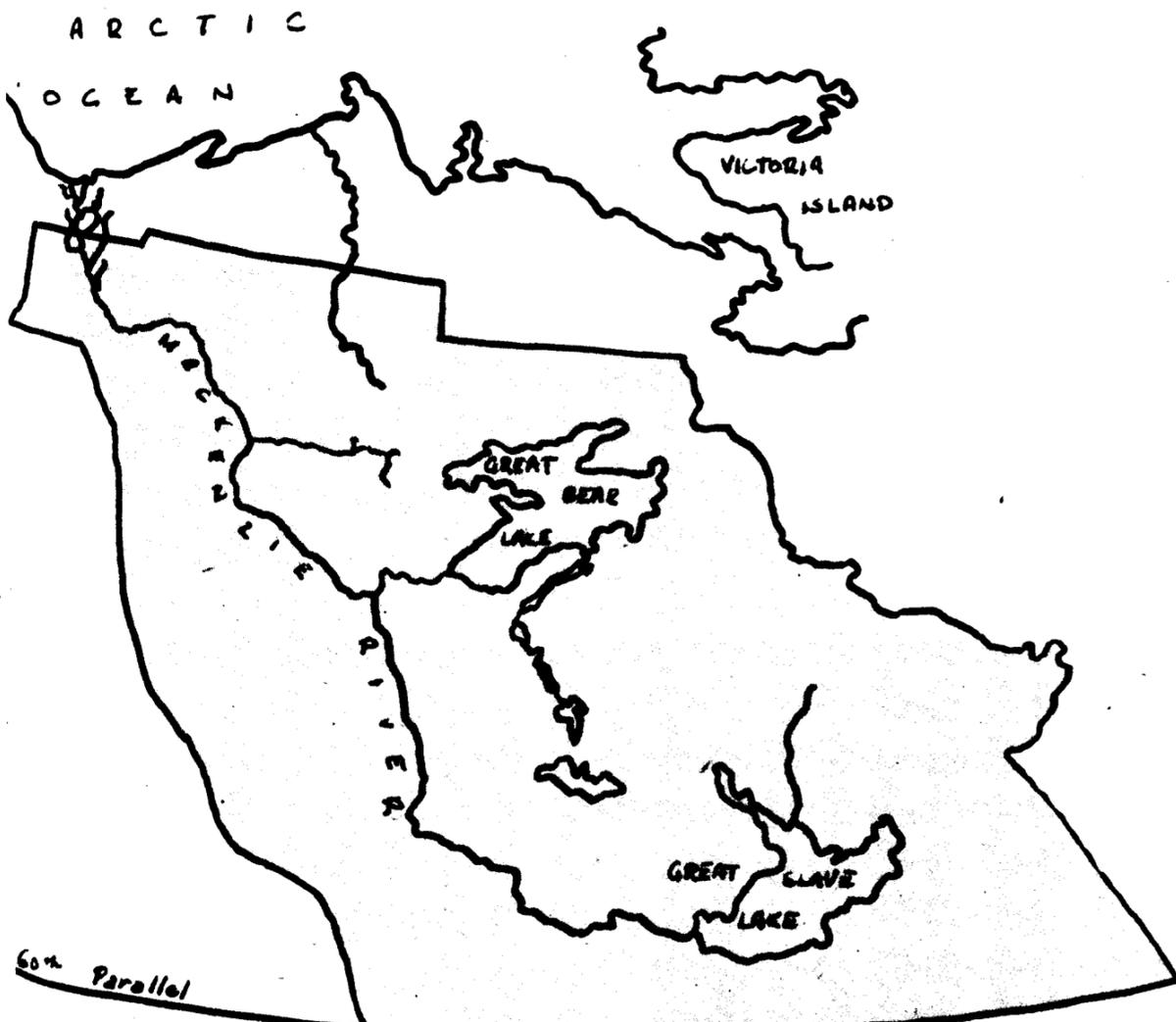
"These witnesses, for the most part, were very old men and women, one of them 101 years old, were dignified, and showed that they were and had persons of strong character and leaders in their own communities. There is no doubt in my mind that their testimony was the truth and represented their best memory of what to them at the time must have been an important event. It is fortunate indeed that their stories are now preserved."

On Sept. 15, he gave his final decision: recognizing the Indians as the descendants of the first owners of the land, and never having given up their rights to this land, he decided that aboriginal rights were basis enough for filing a caveat on the land in question.

Since the Indians cannot deposit securities as required under a normal caveat, Morrow ruled that the caveat cannot be filed until the time for the appeal of his decision is out.

The natives must now weigh the risk: should the aboriginal rights claim be ruled against by the Supreme Court of Canada, developers can sue for lost investment. On Nov. 8, the chiefs decided to enter the risk. But the natives are not interested in a sheer confrontation, with a black-white court decision. Their hope is for a political settlement, to establish a new format for negotiations. They want more involvement over time in the management of the resources under their land, rather than a cash settlement.

It is significant for them to bring about a new lifestyle for which their social condition, and our perception of it, must change. All Canadians would benefit from an equitable decision of this critical issue.



# PUTTING ROMANCE ON THE

by Terri Jackson

**"FUTURE BRIDE:** Is that Physiology class flirtation promising a Christmas diamond and June wedding bells? If so, now is the time to draw up a marriage contract—just in case."

Like all too many prospective brides, Hildegard Hamhocker is so caught up with the romance of romance that she doesn't give much thought to what happens once the romance ends.

And her Husband-Hunter's Handbook is too preoccupied with "the chase" to give her sound advice about the liabilities of a woman's legal position in marriage.

Let's face it: our romantic notions of love and marriage make it hard to go to one's true love and say "Look Charlie, we've got to be realistic and make plans about what happens should we ever decide to split up."

But if the two of you can't face that reality, how are you going to handle the heavy decisions like who's responsible for taking out the garbage?

Difficult as it is to imagine your undying love developing rigor mortis, difficult as it is to talk about that possibility, a recent decision in the Supreme Court of Canada should give women in particular some second thoughts about going into that "honourable estate" with stars in their eyes.

## Murdoch vs Murdoch

In the Supreme Court case, Murdoch vs Murdoch, a woman who had worked beside her husband for 20 years building an ever larger and more prosperous ranch, was left by the court with no claim at all to the property she had helped her husband acquire.

The problem is that marriage laws still cling to Victorian notions about marriage and the proper role of women. While there are a number of laws which deal with the rights of wives on the death of their husbands (the Dower Act, the Family Relief Act), the chief offenders are those that deal with marital breakdown. These laws cover two categories: maintenance and property.

Superficially, maintenance laws seem to favour women. Antiques left over from the time when middle class women were sequestered in the family home and had no prospect of earning an independent income, maintenance laws require that a husband support his wife.

## Alimony vs maintenance

After separation, this support is called "alimony", and after divorce it's called "maintenance." Maintenance, which is under the federal Divorce Act, is reversible—that is, a working wife may be required to support a homebound husband; but under the Alberta Domestic Relations Act, wives can never be required to pay husbands alimony (support after separation but before divorce.)

The catch is this: alimony is contingent on a wife's good behaviour—or more bluntly—whether or not she can be proven

to have been adulterous. If a husband can prove adultery before or after the separation, he is relieved of his responsibility for supporting his wife. Maintenance is contingent on a broader thing called her "conduct" but also takes her sexual behaviour into account. Sounds like neat stuff for detective-at-the-keyhole fiction, huh?



Tom Ryan

## Property

But the real problems arise in that second category: property. When a marriage breaks down, who should get how much of the property accumulated during the marriage?

Ironically, a legal principle which was originally a progressive step in giving married women equal rights is now one of the major impediments to fair treatment.

That principle is separate ownership of property and quite simply it means that property belongs to whomever holds the legal title. It was a reform at a time when a woman became a ward of her husband and lost all right to own property when she married. Separation of property gave married women the same rights as unmarried women in disposing of property (such as an inheritance) owned in their own name.

But again, there's a catch. Stars in their eyes (and a childhood of hearing people tell them that little girls are never good in arithmetic) convince many women to leave family financial matters to their husbands.

If he is well-meaning, the husband may not know the consequences of placing family purchases such as the car, the television, in his name only. If the marriage turns sour, he'll shrug and think to himself "lucky it worked out that way."

If he's not well-meaning in the first place, he may argue that the salary he earns outside the home entitles him to legal ownership of things his wife considers "ours."

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# DOTTED LINE....

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## "Invisible income"

Unfortunately, the law also refuses to recognize the "invisible income" of the women who works in the home. Her income is invisible because she is not paid wages. But if you calculate how much a working man would have to pay to employ a cook, a laundryman, a housekeeper and a nursemaid for his children, not to mention the cost of a mistress, her contribution to the family income is more apparent.

Lawyers say that the disposition of "personal property" in a separation or divorce usually causes few hassles—but remember that such major purchases as a car fall within that category of personal property.

More serious are disagreements over the ownership of "real" property (used in the same sense as "real estate"). This was an area in which the law seemed to be going in good directions until the recent Murdoch decision.

## Trueman vs Trueman

For example, in Trueman vs Trueman, a 1971 case very similar to the Murdoch case, the Alberta Appellate division ruled that the women was entitled to equal claim in the couple's farm by virtue of the farm work she had done while married.

This is still a far cry from recognition of the contributions of a wife who works in the home, but it was a step in the right direction.

The Supreme Court, however, neatly sidestepped the Trueman decision in ruling on the Murdoch. And as there is no appeal beyond the Supreme Court, further changes can only come in one of three ways: "distinguishing" (where the court decides that the Murdoch case was unique in some way and should not set a precedent for all similar cases), reversal of the Murdoch decision (fat chance!) or legislation.



## Legislation amendment

Legislation is probably the most likely route to change. To this end, the Royal Commission on the Status of Women recommended in its 1970 report that "those provinces and territories, which have not already done so, amend their law in order to recognize the concept of equal partnership in marriage so that the contribution of each spouse to the marriage partnership may be acknowledged and that, upon dissolution of the marriage, each will have a right to an equal share in the assets accumulated during marriage...."

Another encouraging sign that the Victorian laws on marriage may someday change is a study now underway by the Alberta Institute of Law Research and Reform. The Institute, which has its offices in the Law Centre, hopes to release a report and recommendations on matrimonial property in late December.

But until such reform legislation is proposed and enacted, what can women do to safeguard their rights?



## Marriage contracts

One possibility is the advice of the Husband—Hunter's Handbook: get a marriage contract. Though the contract can only be enforced through breach of contract suit—making it legally useful only in a really messy break-up—it can be helpful in forcing each partner to hash out his/her expectations of the other.

Since having a lawyer draw up a marriage contract may cost up to \$75 or \$100, a subtle way to introduce the idea might be to convince your parents to give it to you as a wedding present: insurance against a lot of possible future bitterness.

The surest way to safeguard the property rights of both spouses is still to insist that land titles or bills of sale for major purchases bear both names—and then to keep them in a safe place.

If you're already married, check the important documents like the title to your house to see if your name is entered as a "joint tenant with right of survivorship." If not, you can easily and inexpensively have a lawyer make the necessary changes.

Sell the idea to reluctant husbands on this basis: first, if he should die, the house (or car, or whatever...) would not be tied up in the estate. It would automatically be yours without any succession duties. Secondly, if he should ever have to declare bankruptcy, his creditors could only make claims against half the value of jointly owned property.

# DINING OUT

by Satya Das

In the midst of the mushrooming multitude of meal mongers on and around 109th Street and 82nd Avenue is the recently opened Aroma Restaurant, specializing in East Indian cuisine.

A friend and I decided to see if their fare measured up to mom's home cooking and were rather pleasantly surprised.

Upon entering we were greeted by a subtle undercurrent of incense, and were shown to a table under Indian wall hangings.

The restaurant is located on the site of the former Harvey's Corned Beef Palace, and is slowly making the transition from lunch counter to full-fledged dining lounge. This was evidenced by the half complete nature of the dining area, with a partially finished painting on one wall, and preparations being made to carpet the floor.

The menu is concise, yet provides an interesting variety of Indian staples and delicacies.

My friend opted for the chicken curry and pilau (\$2.75) while I chose the chicken curry and nan (\$2.50). Pilau is the Indian version of fried rice, with nuts, peas, carrots, and other ingredients cooked into the rice. It came with a strip of silver foil on top (to aid the digestive process, health experts tell us) and the hurried pronouncement from my friend between bulging mouthfuls indicated it was very good.

Nan is a type of thick, flat, unleavened bread, oblong in shape, topped with sesame seeds and baked in the oven. It was crusty on the outside, soft on the inside, an excellent accompaniment of the chicken.

The chicken featured two meaty thighs in a spicy broth. We had asked for it extra hot, and that's the way it came. It was the genuine article, no bastardization by the use of apples, raisins, or pineapple chunks.

I also had a bowl of raita (70 cents) with my meal, it's a cool bowl of whipped yogurt with crushed cucumbers, served with paprika on top.

The remainder of the menu offers a variety of foods which would appeal to almost anyone with a taste for spicy food. These include panir, which is Indian cottage cheese, cooked with peas or curried with garbanzo beans, and samosa, curried meats deep fried in a shell.

The restaurant still offers the inevitable submarine sandwiches and assorted relatives which provide staple fare for the quick lunch eater, but will gradually steer away from this area into a menu offering strictly East Indian cuisine.

Unforgivable, we were served on paper plates, the restaurant has apparently not been open long enough to use china. Service was otherwise prompt and personal.

With Coffee and second helpings, the tab came to \$7.00 for two. If you're interested in trying East Indian food, the Aroma is a good place to start.

On Sunday morning it was off to the New World Cafe (97th Street and Jasper Avenue) for a Chinese breakfast, offered after 11 a.m.

The menu is simple. It has Chinese buns at 20 cents, they're sweet, have peices of coconut in them, and are stuffed with barbecued pork. Quite good. The other items are steamed wonton and boiled wonton, \$1.50 a dozen. Seven of us went through eight dozen, obvious testimony to their excellence. It's a good idea for brunch.

You can also have a very good Chinese breakfast at Moon's Restaurant (97th Street and 106th Avenue). The menu there is different from the New World's, and it might be a good idea because the New World becomes crowded very quickly after 11.

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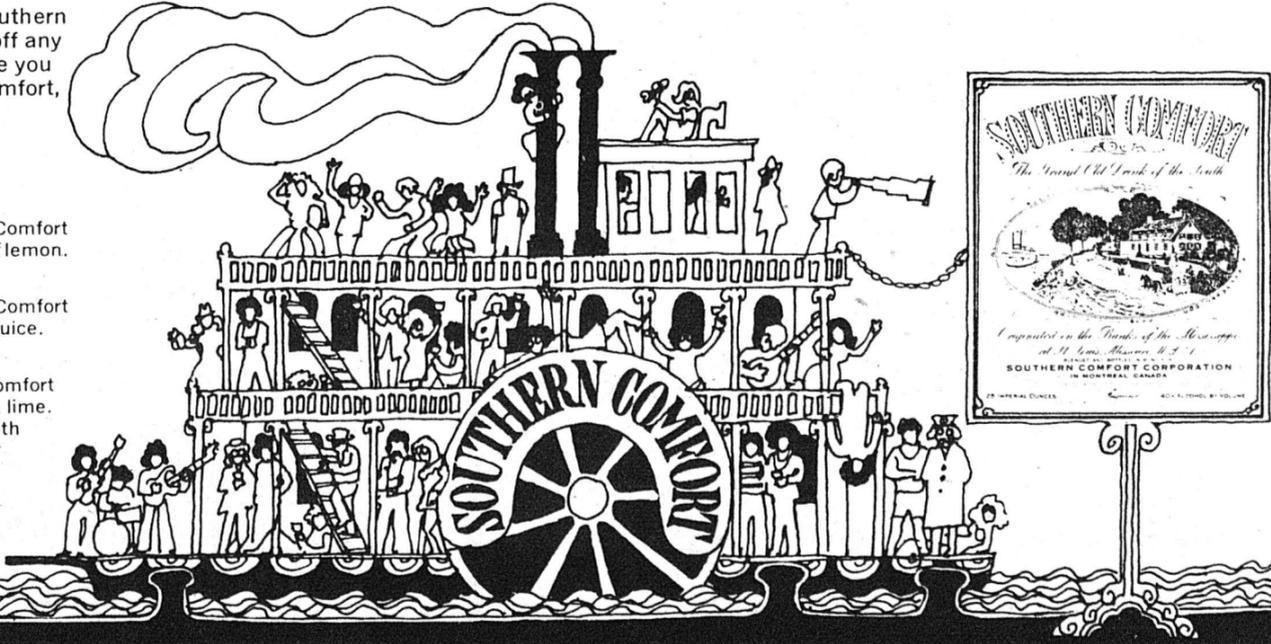
Pour 1½ ounces of Southern Comfort over ice. Top with orange juice.

### Comfort Collins

Mix 1½ ounces of Southern Comfort with the juice of a quarter of a lime. Add some ice. Fill the glass with lemon-lime drink.

### Try these, too:

Comfort 'n' Cola,  
Comfort and Tonic,  
Comfort Daiquiri, etc., etc.



# the ARTS

## Beethoven at the ESO

For a musical pilgrim, the journey to a concert containing only the works of Beethoven is not unlike the approach to a rather sacred shrine. The expectations which one has for the impending performance are usually extremely high, and the feeling is ever-present that one is unfortunately in the company of those who do not really "understand" the "truth" of the composer's work, who will applaud even the most glittering travesty. But the truth is in the listening, for the music of this tormented genius, as it spans the entire spectrum of human experience, speaks to each of us on our own level. The power of that music seems almost as if it can survive, undiminished, even the utterly glaring errors of the musicians who perform it. As well, one could suspect that it is not possible to leave a Beethoven concert not feeling enriched, somehow transformed, if only minutely.

The stage, then, was set for guest conductor Lawrence Leonard, as high priest, to lead the Edmonton Symphony Orchestra and soloist Stephen Bishop through three of Beethoven's less familiar pieces last Saturday evening. Lawrence, as Edmonton audiences will

remember from the years that he used to act as ESO's resident conductor, can usually be relied upon to deliver a reading of Beethoven's work with which one could find little fault, at least in terms of interpretation. But Leonard was hampered Saturday night, and it was not until the second half that his skills became readily apparent.

The concert opened with the *Overture to "The Creatures of Prometheus" Op. 43* in which the ESO did not readily establish an integrity of sound. The opening chords suffered from timing problems in the brass sections. As well, the orchestra seemed to be having problems balancing its texture throughout the piece, and this reflected itself in the unconvincing changes in dynamics through which the musicians moved. Although there were some well played solo passages amongst the woodwinds, as a section they could not pull together.

When solo pianist Stephen Bishop finished his performance of the *Concerto for Piano and Orchestra No. 1 in C Major, Op. 15*, the question which he deserved to be asked was why he chose to be dazzling rather than musical? As the standing ovation and the numerous curtain calls would reflect, Bishop left his

audience immensely impressed with a performance that would have made Beethoven glad that he was deaf. This was not because the soloist was not technically competent, but because he was a visual player, rather than one who focused on the sounds of what he was producing.

To a person who has heard Beethoven's work for the first time, many of the passages may sound fragmentary, especially when he moves from the very soft passages to the very loud ones in quick succession. But, with more careful listening, one begins to realize that everything that Beethoven has written arises quite organically, that it moves, yes, quite logically, and most important, quite musically from passage to passage. That particular aspect of Beethoven's work deserves to be honoured and not pulverized in the way that Bishop had the tendency to do.

One must give Stephen Bishop credit for the sensitive passages which he did produce, especially in the cadenza, but this did not render forgivable the way in which he bit off, chewed, and spat out the ends of his phrases. He struggled throughout the course of the piece to attain a clarity of sound from his instrument which eluded him for the most part, which leads one to question his choice of pedallings as being suspect. His reading of the second movement, marked *Largo*, robbed it completely of its dreamy, poignant quality, and replaced it with a lumbering, percussive, and pedantic flavor. However, the third movement did have a good deal of the requisite sparkle, hampered as it was by Bishop's interpretations. The orchestra, understandably, never seemed to cohere with the soloists work, and the audience had to suffer through some rather sour notes from the horns

and the clarinets.

Leonard and the ESO did, deliver a sturdy reading of the *Symphony No. 4 in B Flat Major, Op. 60*. Here, one could hear that the orchestra was attempting to be faithful to the works of the composer. This symphony, which was described by Hector Berlioz as being "lively, nimble, joyous, or of a heavenly sweetness," reflects a musical personality rarely associated with Beethoven. In order to respect that character, the orchestra must be careful to treat its passages in such a way that they are not heard as being superficially light, but rather that they point towards the profound joy to which the composer was beckoning. Leonard's charge, then was to think through the work, and, using the talents of his musicians, express the way in which he conceived of the work.

For the most part, the performance of the Fourth revealed the consistency of Leonard's thought, and even if one disagreed with some of his interpretations, one had to appreciate the quality of his conception. I, for one, disagreed with his choice of tempos in the second movement, marked *Adagio*, and in the Trio of the Scherzo (third) movement, finding the former a bit fast and the latter painfully slow. It has almost become cliché for this critic to applaud the work of the ESO's string section and call to question the work of the brasses, but, it was another one of those nights where the inaccuracy of some members of the orchestra almost spoiled the results of some rather formidable playing by the rest. In the Fourth, contrasting with their work in the first half of the concert, the woodwinds as a section displayed some well-balanced work, notable for its clarity.

allan bell

## Hot Cottage- Farewell

by Bernie Fritze

The farewell concert performed by Hot Cottage last Thursday nite at the Hovel wasn't to see the group off anywhere - it was to be their last gig together. The demise of the group was witnessed by a full house - a final and fitting tribute to one of Edmonton's finest, hard-hitting rock and roll-blues group.

Hot Cottage was formed in the fall of 1970 to jam in a free rock concert. Original membership included Steve Boddington, guitar; Holger Petersen, drums; and Brian Koehli, bass. Lynsey Umrych replaced Holger Petersen, and Bob Derkach was added on keyboards. Nancy Nash, "...who looked like she couldn't carry a glass of water, let alone a tune" became Cottage's lead vocal. This combination of talents resulted in an album that featured Shakey Horton.

In the axe department, Steve Boddington was replaced by Neil McMahon, and then Bob Edwards. Neither of these musicians stayed long, but are well remembered for the contributions they made to Hot Cottage.

In their final form, Cottage consisted of Carn Edwards (guitarist), Nancy Nash, Bob Derkach, Lynsey Umrych, and Brian Koehli.

Hot Cottage split up because "...we've got our own different directions to go in that we'd like to explore them individually." In light of their musical contributions to date, it's safe to assume they'll be back "...in the future, as we expose our different trips to you."

Hot Cottage - hope you caught them at some point in their history. They were 112 decibels of deafening delight.

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SUB Theatre Friday, November 16, 2:30 p.m.

## GFC Positions Open

As a result of the of lack of nominations,  
the following positions remain open:

Arts- 2  
Science- 3

Nominations for the above positions will  
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If an election is required, such election will  
be held on Friday, November 30.

Nomination forms and further information  
are available from the Receptionist Desk,  
Student's Union Building, 2nd floor.



## theatre lives

*The Caretaker* by Harold Pinter and directed by Richard Ouzounian. At the Citadel. Now running until November 24.

*Play it Again, Sam* by Woody Allen and directed by Bud D'Amur. A presentation of Prestige Productions will be playing at the Centennial Library Theatre November 7 to November 17. Cast includes Joe Vassos, Sandy Price and Peter Feldman. Show time is 8:30 p.m. Tickets are \$3.00 and are available from Mike's ticket office.

*Joe Egg* by Peter Nichols and directed by Keith Digby will be Walterdale Playhouse's second production of the year. It will run from November 13 to November 24 inclusive. Tickets are available at \$2.50 each, except Fridays and Saturdays when they cost \$3.00, from the Bay Box Office. Patrons are advised to get their tickets in advance since Walterdale enjoys a steady clientele. Address of the Walterdale Playhouse is 11407-107 Street. Reservations - 424-0121. Its an excellent production.

## film fare

The National Film Theatre will be showing Satyajit Ray's *Pather Panchali*, a 1954 Indian film, Thursday, November 15 at 7 p.m. Please note that this is not Jalsagar as was originally indicated. *Pather Panchali* will also be shown on Tuesday, November 20 at 7 p.m. in the theatre of the Centennial Library. Admission is free at both locations but must be restricted to adults 18 years of age. There will be no program on Friday, November 16.

## cheap thrills

*The Godfather* with Marlon Brando. Studnet Cinema in SUB Theatre. November 16, 17 and 18 at 6:30 p.m. and 9:00 p.m. 50 cents advance or \$1.00 at the door.

## poetry reading

Robert Kroetsch, the Alberta writer who won the 1969 Governor-General's Award for *The Studhorse Man* will read at Grant MacEwan College's Cromdale Campus, Room 117 at 8 p.m., November 21. His other works include: *But We are Exiles*, *Words of my Roaring*, *Gone Indian*. There is no admission charge. Address is 8020-118 Avenue.

## the eyes have it

The Edmonton Art Gallery is running an exhibit entitled *Just Before the War*. This is Urban America from 1935 to 1941 as seen by the photographers of the Farm Security Administration. These works by Ben Shahn, Dorothea Lange, John Vachon, Russell Lee, and more, add a new dimension to the outpouring of federally supported art during the New Deal. While they were primarily meant to document the work of the Farm Security Administration, the photographs are often works of art - unforgettable images showing how people looked at each other during this period of economic disaster and unemployment.

The Students' Union Art Gallery is currently featuring an art exhibit entitled, *French Canadians From Sea to Sea*, an exhibition graphically portraying contributions by French Canadians past and present.

The Latitude 53, Edmonton's newest gallery has a new exhibition coming up. Their Group Show opens Thursday, November 8, at 8 p.m. The show features works by: Gallie, Bres, Poole, Voyer, W. Yates, N. Yates, Jones, May, Broderick, Wohlfarth, Guilett, McKay, Vickers, Don, McVeigh, Fiatal. Hours are noon to 5 p.m. Tues. to Sat, and 7-9 p.m. Thursday evening. Upstairs at 10048-101 A Avenue.

The University Art Gallery and Museum is running a Vera Frenkel Retrospective, November 12 to 30. Open weekdays 10 a.m. to 4:30 p.m. Ring House Number One.

*Help!!! Gateway desperately needs an art reviewer. Help!!!*

## easy on the ears

*Room At The Top*: Larry Saidman will be performing there this Saturday night beginning around 8:30 p.m. The music will include songs by relatively unknown writers as John Stewart, Tom Rapp, Mickey Newbury, Jesse Winchester, Ronnie Blakely, Beverly Glenn-Copeland, and others, as well as some better known songs; and even a few country and western songs. The third set will probably consist of back-up musicians Don McVeigh, Rob Storshaw, and Robin Cottle doing some old country songs. Booze sold till midnite. No admission charge.

Edmonton Folk Club: This Sunday night (Nov. 18th) there will be a concert with Connie Kaldor (singer of blues and old time country) and Jim McLennan (guitarist extraordinaire). Starts at 8 p.m. at Gameau United Church, 84th Avenue and 112th Street. Admission is only \$1.00. Edmonton Folk Club members get in for half price.

The University of Alberta String Quartet will be offering their third Bartok concert at noon in SUB and in the College St. Jean Auditorium at 8:30 p.m.

## GODSPELL

Studio Theatre has pulled off something of a coup: the first Western Canada production of *GODSPELL*, Off-Broadway's engaging rock-musical version of the Gospel of St. Matthew. What is *GODSPELL*? Part clown show, part minstrel show, part vaudeville, part HAIR. A musical circus set in the confines of a playground. And an intelligent and highly imaginative interpretation of the teachings of Jesus.

As originally conceived by its New York director, John-Michael Tebbak, *GODSPELL* is a youthfully exuberant piece of sheer theatricality, to convey and communicate some very simple truths which may or may not have something to do with religious faith. The resulting experience is likely to offend no-one; on the contrary, *GODSPELL* is a celebration with sincerity and a touching reverence.

Among the recent crop of religious rock/operas, it clearly stands in a class of its own. The score by Stephen Schwartz has some exceptionally beautiful music - the songs, *Day by Day* and *We Beseech You*, in particular, will be around for a long time. The music is not limited to rock, by any means; there are folk ballads, vaudeville numbers, a bit of gospel; they are all equally delightful and they all work beautifully within the framework of the show.

The Studio Theatre/Stage 74 production opens Thursday, December 6th, and will play for twelve consecutive nights (except Sundays) and two Saturday matinees, until Wednesday, December 19th, at the theatre in Corbett Hall. *GODSPELL* will be directed by Mark Schoenberg, artistic director of Edmonton's Theatre 3, and designed by Larry Kadlec; both are members of the Drama faculty at the University of Alberta. The cast includes the students in the fourth and final year of the Drama Department's professional theatre training program. Box-Office opens November 29th (24 hr. phone line: 432-1495.)

## Wind in the Willows

Following a successful opening production of Harold Pinter's *OLD TIMES*, Theatre 3 is now making preparations for its Christmas show, *WIND IN THE WILLOWS*. This well known children's classic has been adapted to the stage by Edmonton playwright Bill Pasnak and will be guest-directed by Kenneth Agrell-Smith.

*WIND IN THE WILLOWS* marks a distinct change of pace for Theatre 3 patrons, coming as it does on the heels of the Taut and emotionally draining critically acclaimed *OLD TIMES*. In every sense, the two plays are poles apart. "But," says director Agrell-Smith, "This is no cop-out. Children's theatre is tough stuff. Kids...are natural critics. If you can't please them, you just haven't got it."

The choice of a children's show for the second in the season follows a precedent set last year, when Theatre 3

presented *ALICE IN WONDERLAND*, adapted and directed by Scott Johnson. Response was overwhelming, as every performance, including a special series of matinees, was sold out.

The play was taken from *THE WIND IN THE WILLOWS* by Kenneth Grahame, a book about life along a small river. Major characters are Mole, Badger, Rat, Otter, and Toad. Concerning adaptation, writer Pasnak says "Its a difficult book to sort out for the stage. Its a series of adventures really, rather than one connected plot. So we just took what we could do well, and left the rest."

Major roles in *WIND IN THE WILLOWS* will be taken by Conrad Boyce, Philip Cheney-Williams, Keith Digby, Jeremy Dix-Hart, Jim Dougall and Jonathan Harrison, designer will be Karen Waidmann, and choreography by Sandra Aitken.

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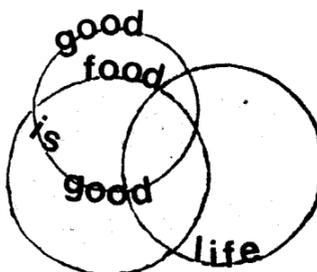
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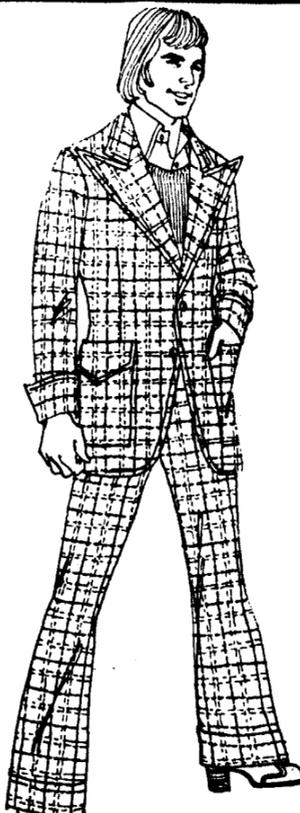
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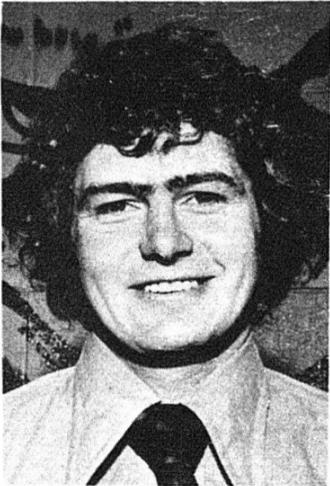


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# SPORTS

## Last season for 6 Grid Bears

Gary Weisbrot - Gary Weisbrot finished his fifth season as a Golden Bear in last Saturday's game against Manitoba, ending what he called "five years of worthwhile experience." Weisbrot came to U of A from Regina where he played football, basketball and baseball in high

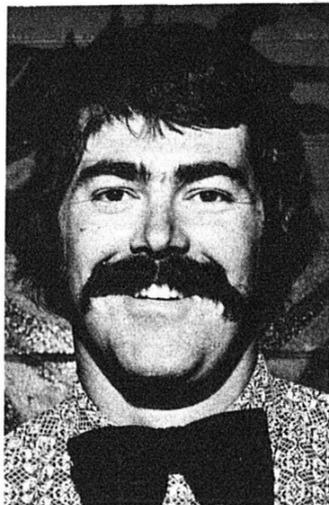


**Gary Weisbrot** school under coach Ron Lancaster. He broke into Bears' lineup as flanker midway through his freshman year in 1969 when Hart Cantelon was injured and has never looked back. In 1969-71 he was Alberta's starting flanker, winning Western Inter-collegiate

Football League all-star rating in '71. In Bears' national championship season last fall Roy Beechey took over as flanker and Weisbrot moved to wingback where he was "...brought back to the realities of football in the pit. I had to learn to block or get killed." This season Weisbrot was injured the second day of practice, then came back to reclaim his position and also fill in for Beechey when he was hurt. Weisbrot spoke fondly of his five years as a Golden Bear: "The game has been good to me. I'm just glad I had the opportunity to be part of it." The association with his team-mates is probably what he values most about being at U of A. He has a Bachelor of Physical Education degree and is currently studying for teaching qualification. He hopes to get a teaching job in Edmonton and is interested in getting into coaching. If job openings are too scarce in Alberta, he plans to teach in Australia.

**Jim Drummond** - Jim Drummond, a tackle on what he calls the best offensive line in Canada, completed his third year as a Golden Bear this season. At age 26, Drummond was one of Bears' most experienced performers with eight years of post-high school football behind him. After graduating from Ross

Sheppard high school in 1966, he played three seasons with Edmonton Huskies juniors. In 1969 and '70 he attended Western Arizona Junior College and played on their nationally top-ranked teams in two post-season bowl games. From there he moved to the university of Tampa, Florida for spring practice but found all the fun was gone from football under their businesslike system so he decided to come to U of A in the fall of 1971. He played



**Jim Drummond**

guard that year, then was sidelined most of '72 with a series of injuries - broken ribs, knee problems, torn back ligaments, dislocated ankle and a broken leg. Drummond is studying education, majoring in physical education and will graduate in 1975. He was drafted by Montreal Alouettes last season and says he'll "definitely give it a shot at pro ball."

series continued next week

## Golden Bear Players of the Week



**Offense Dalton Smarsh**

For the second consecutive week Golden Bears picked fullback Dalton Smarsh as their outstanding player on offense. Against Manitoba Smarsh rushed for 115 yards on 15 carries, including a 12-yard touchdown run that tied the game. He finished the season as the Western Intercollegiate Football League's best runner with totals of 723 yards on 113 tries for a 6.4 yard average. Coach Jim Donlevy values the five-foot-ten, 185 pound back for his versatility (he can also play wingback and halfback) as well as his talent. Smarsh was voted Bears' outstanding backfielder last year and Donlevy says he had an equally fine season in 1973. According to his coach he "...probably runs the middle trap as well or better than any football player in Canada."

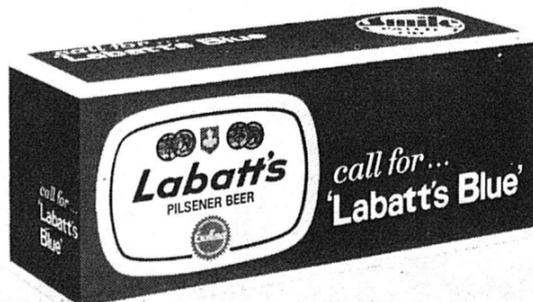


**Defence Tony Pugliese**

Outside linebacker Tony Pugliese capped his first season at U of A with an exceptional game against Bisons. His fourth quarter interception set up the touchdown that put Bears ahead 16-15. Coach Donlevy likes Pugliese's sure tackling ability and constant improvement over the year. Prior to coming to Alberta he played at McMaster and Waterloo Lutheran Universities in Ontario. The six-foot, 185 pound 24-year old is majoring in biology. Donlevy is looking for him to "help us start out strongly at linebacker next year." Pugliese might be calling Bears' defensive signals in 1974 - that way he'll be sure of hearing them. (He's famous for missing the calls.)



Labatt's Blue smiles along with you.



## Dinnie Time Again...

Hockey Bears open their home season against the U of C Dinosaurs this Saturday night at 8-p.m. in Varsity Arena.

Bears split with Dinnies in their exhibition games played last month in Calgary.

This year's Golden Bear team is looking better than the team did at the end of last season. The addition of some new players has given them a little more spark. Practices are hard but everyone seems to be enjoying them and there shouldn't be too much trouble getting the team up for games.

Coach Clare Drake feels that UBC, Calgary and Bears are pretty evenly matched.

With the league showing signs of being tight, Drake says "It will be important to have a good--near perfect--home record. The standings will be dictated on the road."

Clarence Wanchulak had a good game last weekend against UBC - 2 goals in Saturday's game and is hoping for more of the same.

Also, Rick Wyrozub will probably see limited action during the game.



Ike MacKay and the rest of the soccer Bears made it to the National Finals in St. John's, Nfld. for the second consecutive year but they relinquished their crown to Loyola last weekend.

photo by D. Weisbeck

## Soccer Bears National Crown to Loyola

University Soccer teams representing the five Canadian conferences arrived in St. John's Newfoundland last weekend to take part in the National College Soccer finals.

U of Winnipeg from GPAC, Laurentian from the QUAA, Loyola from QUAA, Memorial from AUAA and U of A from the CWUAA competed for the crown.

Three of the teams present had won the National Championship before, Memorial in 1970, Laurentian in 1971, and our own U of A team last year.

On Nov. 9, Loyola beat Memorial 3-1 to earn a place in the National final played on the 11th.

Laurentian and Winnipeg had to play to decide who would play the Golden Bear squad. After regulation time, the teams were tied 2-2. Laurentian finally won it 4-3 after extra time.

After the first day's play, Loyola was assured of a place in the final, and U of A would meet Laurentian to decide the other finalist. Winnipeg and Memorial were to meet in the consolation round.

Winnipeg defeated Memorial to move into the consolation final.

Saturday afternoon, U of A played Laurentian in the second semi-final.

Phil Craig put the Bears ahead with a well-taken goal and Frank Tassone scored his first of the season when he converted a fake shot from Ike MacKay to

put Bears ahead 2-0 at the half.

After the half, Bears relaxed and some loose marking allowed Laurentian to score. Geoff Salmon added an insurance marker to give Bears a 3-1 win.

This set up a replay of last year's final - Loyola against U of A.

The final game was a closely fought game with both sides having chances to score. In the first half, Bears played below their potential and made some errors that could have ended the game sooner if they had been able to capitalize but the half ended in a 0-0 draw.

Bears stepped up their game in the second half and looked the better team by far. The main problem for them was scoring though as Craig and Msemakweli both missed and Roy Duckett blasted one that was tagged for the top corner of the goal but a clutch save by the Loyola goalkeeper kept it out.

In extra time, Salmon soared over the Loyola defenders to give Bears the lead after nine minutes.

Two minutes into the final overtime period, Loyola capitalized on a series of Bear errors to tie the score 1-1, and remained so at the end of overtime.

CIAU rules state that games that are tied at the end of overtime will be decided on penalties; that is, each team gets five penalty shots. Bears scored on two and Loyola scored three times to take the National crown with a score of 4-3.

## Men's Intramurals

After two and a half months of Intramural activities the predominant units are making their bids on the unit standings board in both the "A" and the "B" conferences.

With the completion of lacrosse, golf, archery, turkey trot, cycle drag, tennis, flag football and indoor soccer the accumulative standings of both achievement and participation points are as follows: "A" conference; first, Law with 1011.5; second, Dentistry with 735.5; third, Lower Residence with 688.9 and a close fourth, Medicine with 685.5. In the "B" conference; first, Mackenzie Hall with 630.0; second, Commerce with 532.0; third, Delta Upsilon with 478.0; and fourth, Forestry 418.0. Keep your eyes on the board, there will be some big changes in the weeks to come.

In Division I hockey the race is on for the league leaders. In I-A it is a three-way tie for first place between Arts and Science, Medicine and Upper Henda. In I-B Phi Delta Theta are in first place with St. Josephs challenging. And in I-C Lower Residence seems to be the power.

The final results are now in for the swimming and diving meet. First place went to Mackenzie Hall, second place was Phi Gamma Delta, Dentistry came in third and Kappa Sigma took fourth. In overall individual points first was Dan MacGregor (Kappa Sigma) second was Brian Ritchie (Medicine) third was Doug Paterson (MacKenzie Hall) and fourth was Terry O'Brian (Dentistry).

Congratulations to John VanRiper and Sandra Shenton in becoming the new Co-Rec Racquetball Double Champions. It was a battle right down to last game between second place finishers Mary Jean Robbins and John Robbins.

The finals are closing in on Co-Rec Volleyball with a lot of good teams still competing. As the tournament continues the points become harder to get, the games a little longer and a little more demanding. Good luck to those still competing and thank you to those who gave it a good effort.

Nov. 21 is the deadline for Co-Rec Dart entries. This is an easy going social activity that takes place on Monday and

Tuesday evening of the following weeks at the Army, Navy and Air Force Clubs. Come out and have a couple of games of darts and sip on a little bubbly, maybe. Take a break from shuffle board and give darts a go, its a lot of fun. However, we will not be responsible for any dart fights.

A reminder to all those entered in intramural track and field. The meet will be held this Saturday and will be starting bright and early at 9 a.m. at the Kinsmen Field House. Be sure to check your events, heat and times with the meet schedules.

We would like to apologise and correct a slight mistake made in last weeks article. It was the Chinese Recreation Club in the picture of the Indoor Soccer Champions not the Chinese Students Association as before mentioned.

In closing I would like to congratulate Mr. Daniel MacGregor for being recognized as the Intramural Participant of the Week. Mr. MacGregor in addition to being the Kappa Sigma Unit Manager actively participates in intramurals. Besides being the individual winner in the swimming and diving meet, he thrashes on the Kappa Sigma water polo team, is running in the track meet this Saturday and shoots a couple of basketballs now and then. Hats off to Dan!

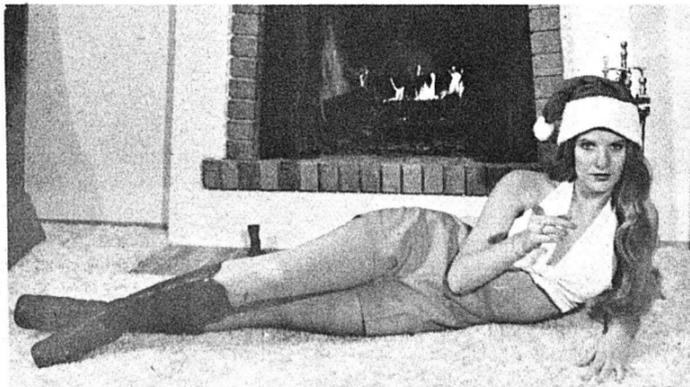
J.S. MacLauchlan

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# Footnotes

## November 15

**U of A FLYING CLUB**  
Monthly meeting to be held at 8 p.m. in T.B. 39. Films to be shown and preflight for the Red Deer Fly In. Xmas party to be held Dec. 1, 1973.

**CAMPUS CRUSADE FOR CHRIST**  
Topic: "How to Pray" SUB Meditation Room 7:30 p.m.

**SKI TEAM (ALPINE)**  
Bears Ski Team preliminary meeting, Rm. 114 Phys. Ed. Bldg. at 5 p.m. All interested persons should hold a valid competitors card not older than 1971-72.

**FOLK CLUB/RATT**  
At Room at the Top Saturday night Larry Saidman will be performing. Starts about 8:30 p.m. Last set will also consist of Don McVeigh, Rob Stershaw, and Robin Cottle. Booze served till midnite. No admission charge.

**CAMPUS LIBERALS**  
A meeting of Campus Liberals to re-organize and activate will be held in Rm 280, SUB at 7:30 p.m.

**NFT/EDMONTON**  
The NATIONAL FILM THEATRE/Edmonton shows the first film of the famous Apu-Trilogy by the Bengali director Satyajit Ray, PATHER PANCHALI, in the Southgate Library Theatre. Admission is free but must be restricted to adults 18 years and more.

**LIBERTARIAN ASSOCIATION**  
Can we ever get the "politics" out of politics? Yes, but only if we first get the "governing" out of government. Campus Libertarian Association presents a seminar on "The Nature of Government," at 7:30 p.m. in Rm. 215, CAB.

## November 16

**DEBATING CLUB**  
The Debating Club is presenting the Huggill Cup Debates this evening starting at 6 p.m. The final to take place at 9 p.m. If you would like to experience ear-aching rhetoric and witty repartee come and watch.

**ECCF**  
This week's meeting of the Edmonton Chinese Christian Fellowship will be Bible study on the Book of Obediah. Please be prepared and come. The meeting will be held in Rm 142, SUB at 7:30 p.m.

## November 17

**V.C.F.**  
Communicating the Christian faith. Panel and workshops for anyone investigating Christianity or suffering from Christian "Apogitis." Time 1:15 - 5 p.m. Tory 14th floor.

## November 18

**NEWMAN COMMUNITY**  
Bake Sale, to be held from 9 a.m. to 1 p.m. in Newman Centre, St. Joseph's College.

## November 19

**RESIDENCE STUDENTS**  
Film/discussion event for Residence Students. Film "Personality" dealing with self-awareness, who I am, beliefs, attitudes. Come to Gold Rm. 17 in Lister Hall, on Monday Nov. 19 at 7 p.m. - sponsored by U of A Chaplains and Student Residence Assoc.

## November 20

**OUTDOORS CLUB**  
Hiking, snowshoeing, climbing, X-country skiing, canoeing, tobogganing, skating, camping, snowball fights, and any other outdoor activities. We're a new club and need new members!

## General

**VOLUNTEERS**  
Get involved in a new and innovative program for ex-psychiatric patients. Volunteers are needed by the Edmonton Day Centre in their physical, cultural and social activities. For further info or to get involved, contact Brenda Andruchow, 426-1968.

Members of the University community who are of Polish origin, or Polish-speaking, might be interested in meeting each other. Those who would like further information should telephone Dr. K. Kowalewski, Surgical-Medical Research Institute (432-3386), or Dr. K. Krotki, Department of Sociology (432-5234; leave message), stating name, address, and telephone number.

## Classified

Guitar teaching. Classes of Spanish guitar. Introductory or advanced level. Specialization in Flamenco and classical guitar. Wednesdays, 8 p.m. 1101 3-87 Ave. Fernando (introduced in "Blood Wedding" play) 432-3047 (10 a.m. - 5 p.m.)

Will do typing for students. Call Bernie: Work 425-0810 Ext 217 Home 455-4274.

Anyone interested in U of A infant day-care please contact 439-3162.

FOR SALE: 66 Chevy Biscayne, new brakes, new clutch - offers - 433-4779

Experienced Typist - fast, accurate, neat. Will type term papers, thesis, etc. Phone Sandy at 452-9593.

Now Booking HAYRIDES Bon fires available. Phone 434-3835.

Hayrides-Any size group between city and Sherwood Park. Information 466-3458 after 4:00 p.m.

Professional Studio Needs Models - No Experience Necessary. Phone 423-1318.

For Sale - 1967 Pontiac Parisienne, mint condition, power brakes, power steering, tape deck included with deal. Phone 434-2100 after 6 p.m. Best offer.

Required 3rd person (20 - 25) for south side 3 bdrm house, \$60.00 + utilities. Phone 439-6860.

The Edmonton Flea Market. Highlands Community Hall 11333-62 Street. From Trifles to Treasures - antiques, collectables, furniture, home baking. Nov. 18, Sunday, 1 p.m. - 5:30 p.m. Every second Sunday. For Rentals 466-1582.

Professional typing, quality guaranteed, 30 cents per page. No charge for Carbon copies. Phone 439-6671 John Roberts.

**GRADUATE**  
STUDENTS Don't forget the Grad House socials every Thursday and Friday night from 8:00 p.m. until 12:30 a.m. The prices are right and good company is guaranteed (your guests are always welcome). 11039 Saskatchewan Drive or one half block east of the Humanities Building.

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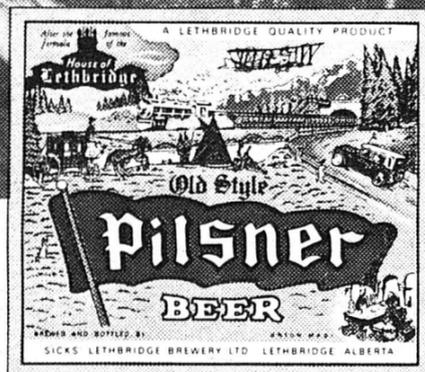
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