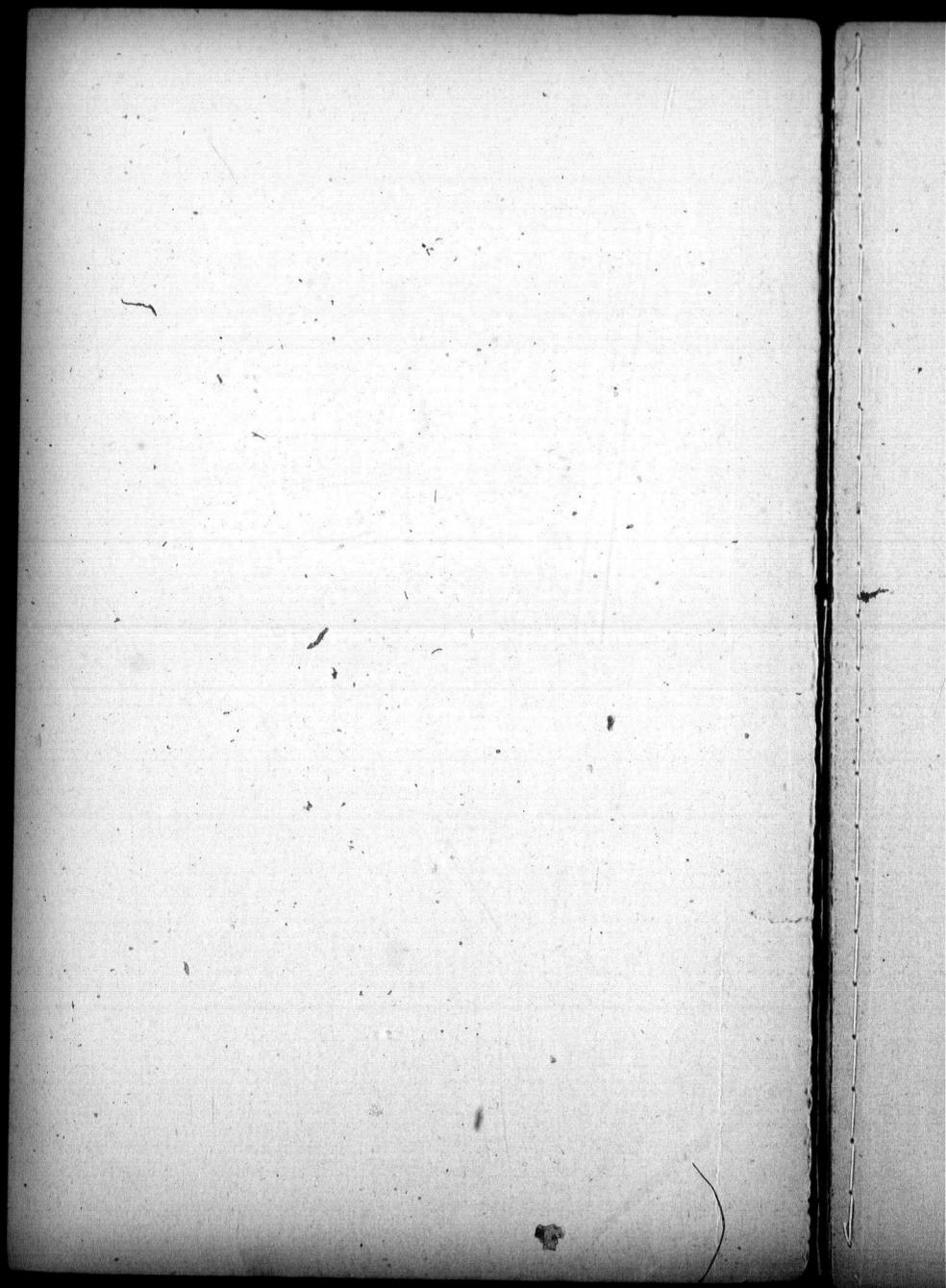


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1887/8

Wesleyan
Ladies' + College,
Hamilton, Ont.



HAMILTON COLLECTION

TWENTY-SIXTH

ANNUAL CATALOGUE

OF THE

Wesleyan Ladies' College

Hamilton, Ontario,

-FOR-

The Collegiate Year, 1887-1888.

Incorporated by Act of Parliament.

TIMES PRINTING COMPANY.

HAMILTON COLLEGE

* Circular. *

HAMILTON as a residence is unsurpassed for healthfulness and beauty of location.

The College building was erected at a cost of over one hundred and ten thousand dollars, and can accommodate 250 Boarders without any crowding. It is the most commodious College building in the Dominion.

The rooms for Boarders are lofty, and have glass ventilators, connecting them with unusually lofty and spacious halls.

The building is so large that no pupil is required to room higher than two flights of stairs.

Each Sitting Room and Bed Room is carpeted and furnished with everything necessary to convenience and comfort.

Pianos for practice have each an independent room, none are in the halls.

The Students' Drawing Room is a magnificent Parlor, 30 by 60 feet, well furnished, cheerful and bright, contains a Chickering Grand Piano, and is devoted exclusively to the use of the young ladies for singing playing, promenading, etc. ♪

The Dining Hall (40 by 70 feet, with 18 feet ceiling) is airy, light and finished in fresco.

There are cold and hot baths accessible at all proper times.

A spacious play ground, enclosed, with covered walks, will afford ample room for out-door exercise in all varieties of weather, and prove an inducement to healthful physical action.

The Recitation Rooms are light and airy, furnished with chairs and tables suited to the comfort of the Student. In no case will classes be crowded together, and obliged to breathe fetid and unwholesome air.

There is no healthier or better ventilated building anywhere. No College in the Dominion has a better health record.



Board of Directors.

Elected by the Stockholders for 1886-7.

| | |
|-------------------------|-----------------------------|
| DENNIS MOORE, Esq. | J. W. ROSEBRUGH, Esq., M.D. |
| W. E. SANFORD, Esq. | GEO. ROACH, Esq. |
| JOSEPH LISTER, Esq. | W. A. ROBINSON, Esq. |
| EDWARD GURNEY, Esq. | S. F. LAZIER, Esq., LL. B. |
| A. BURNS, D. D., LL. D. | |

Appointed by General Conference 1886-90.

| | |
|-------------------------------|--------------------------|
| REV. S. S. NELLES, D.D. LL.D. | REV. A. SUTHERLAND, D.D. |
| REV. S. J. HUNTER, D. D. | REV. JOHN POTTS, D. D. |
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Officers of the Board.

| | |
|--------------------------|--------------------------|
| DENNIS MOORE, Esq., | PRESIDENT. |
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| A. BURNS, D. D., LL. D., | SECRETARY AND TREASURER. |

Governor.

REV. A. BURNS, D. D. LL. D.

Faculty of Instruction.

REV. A. BURNS, D. D. LL. D.,

*Principal and Professor of Logic, Mental and Moral Sciences
and Evidences.*

GEO. ROSS, B. A., (Medalist),

GRAHAM CHAMBERS, B. A., (Medalist),

Teachers of Natural Sciences and Latin.

MISS LAURA A. McEVERS, M. E. L.,

Mathematics, &c.

MISS MARY CLARKE,

Provincial Certificate.

English Classics and History.

MISS ADA S. BEAN, M. E. L.,

English Branches.

MISS ANNIE CLARKE,

English Branches.

Modern Languages.

MISS CATHARINE I. CHAMBERS.

French.

MRS. OSLEN,

German.

MR. F. W. WODELL,

Stenography.

Faculty of Instruction.

Fine Arts.

HENRY MARTIN, O. S. A.,
Prof. of Drawing and Painting.

MRS. MARTIN,
MISS SWAIN,
Assistants in Art Studies.

Music.

MR. R. S. AMBROSE,
Director of Department, and Prof. of Piano.

MR. L. H. PARKER,
Choral Lessons.

MR. CHAS. G. NEWMAN,
Teacher of Pipe Organ.

MISS ANNETTE REESOR,
-Piano.

MRS. MARTIN MURPHY,
Singing and Harp.

MRS. CROWTHER,
Guitar.

PROF. BAUMANN,
Violin.

Calisthenics and Riding.

MAJOR DEARNALY.

Additional Lectures.

Every year our Pupils are favored with Lectures on Science and Literature from eminent professional talent. They also hear all the great musicians who visit the city.

Course of Study.

Those who intend to take a full course will find it indicated below.

N. B.—Students can pursue an elective course, embracing any study in either the Academic or Collegiate course, and receive a corresponding certificate.

The student is graded at first on her own statement of progress, without a detailed examination; any changes necessary are made in the course of the first month.

Preparatory Department.

FIRST CLASS.

| | |
|---------------------------|-----------------------------|
| English Dictionary, | Webster. |
| Reading, 4th Book, | Canadian Series. |
| Orthography, | Authorized. |
| Composition, | Easy Lessons. |
| Penmanship, Nos. 1, 2, 3, | Beatty. |
| Geography, | Campbell. |
| Arithmetic, | Kirkland & Scott. |
| Grammar, | Swinton's Language Lessons. |
| English History, | Arthur's England. |

SECOND CLASS.

| | |
|---------------------|--------------------------|
| Reading, 5th Book, | Canadian Series. |
| Geography, | Campbell. |
| Arithmetic, | Kirkland & Scott. |
| Grammar, | Mason's Shorter Grammar. |
| Composition, | Adam and Robertson. |
| Canadian History, | Cutter's Small. |
| Physiology, | Authorized. |
| Orthography, | Beatty. |
| Penmanship, No. 10. | |

| | |
|----------------------------|---------------------|
| German Reader, | |
| Geometry, | |
| Rhetoric and Composition, | Hamblin Smith |
| Logic, | Hart. |
| Natural Theology, | Hill's Jevon. |
| Botany, | Paley and Lectures. |
| English Classical Reading, | Wood's. |
| Physiology, | English Authors. |
| Old Testament History, | Huxley. |
| | Smith. |

THIRD YEAR.

| | |
|------------------------------------|----------------------|
| Latin, Virgil, Books I. and II., | Anthon. |
| Cicero de Senectute, | Henderson. |
| Greek Author, | |
| French Grammar, | Larousse. |
| " Litterature Classique, | Pylozet. |
| " Composition and Conversation, | |
| " Dictation Exercises, | |
| German Authors, | |
| Trigonometry, | Hamblin Smith. |
| Astronomy, | Kiddle and Lectures. |
| Chemistry, | Miller. |
| Evidence of Christianity, | Paley and Lectures. |
| New Testament History, | Smith. |

FOURTH YEAR.

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| Latin, Horace, Odes—Books I. and II., | Anthon. |
| " Composition, | |
| Greek Testament, | |
| French Grammar, | Larousse. |
| " Classique Francais, | Racine and Corneille. |
| " Composition and Conversation, | |
| German Authors, | |
| Geology, | Dana. |
| Mental Philosophy, | Porter or Hamilton. |
| Moral Science, | Janet. |
| Higher English Literature, | Arnold and Lectures. |
| English Classical Reading, | Selections. |
| " Composition, | |
| Political Economy, | Lectures |
| ITALIAN.—Elementary Course, Fontana's Italian Grammar, Graglia's Italian Dictionary, Silvio Pellico, Italian Conversation. | |

On application, Classes will be formed in Spanish or Hebrew. For full course in any of the languages named apply to the teachers.

Remarks on the Course of Study.

It is, we think, a symmetrical course, containing nothing for mere show or pretence. It will prepare the pupil to appreciate the standard works of the day in Science, Literature, Languages and Philosophy.

THE ENGLISH COURSE.

We aim at thoroughness everywhere. The junior classes have daily exercises in Penmanship, Spelling and Reading. Composition is required in forms varying with the advancement of the pupil, and in the advanced classes it is connected with the principles and practices of Literary Criticism. The results of the system are seen in the prize essays of the senior year, which are usually of a high order of literary merit.

We deprecate the feeling, all too prevalent, and we fear growing in some quarters, that in a lady's education, music, painting and kindred accomplishments should constitute the essence and chief attraction, often to the depreciation of a good English Education, and the mental culture that must result therefrom. Young ladies whose education has not embraced even the merest elements, talk at times of finishing with painting or music. These are charming accomplishments, and we have rare and exceedingly valuable privileges to offer our pupils in both these departments, but we would urge upon our patrons the importance of having under these accomplishments, if not graduation, at least the ground work of a respectable English education.

INTERMEDIATE EXAMINATION.

Those wishing to prepare for intermediate examination will find here all the classes they require.

NATURAL SCIENCE.

This department has always been in charge of a University graduate, and nothing will be spared to make it both thorough and practical. The Museum of the College furnishes abundance of material, the accumulation of over twenty years, for the illustration of the different branches of Science.

THE PRINCIPAL'S CLASSES.

The classes in Logic, Psychology, Moral Science, Evidences of Christianity, Biblical History and Literature, and Higher English Literature are in the hands of the Principal, who devotes at least three hours daily to these subjects.

MODERN LANGUAGES.

These Languages are taught by native teachers in a most thorough and practical manner, and our pupils attain to fluency in reading and conversation. Both in recitation and at table these languages are used as soon as a sufficient vocabulary is acquired.

SCHOOL OF MUSIC.

R. S. Ambrose, Director.

This branch of our school is under the direction of Mr. Ambrose, a teacher by nature as well as by profession, for with him teaching has been ever a labor of love. His pupils, numbering up among the thousands, are scattered from the Atlantic to the Pacific, and he is also well known as a composer, his song "One Sweetly Solemn Thought" being sung through the length and breadth of the continent.

He is aided by able and conscientious assistants, and the principles which govern his teaching are given in his own words.

"The study of music is naturally divided into two broad divisions—Technical and the *Æsthetic*. The first comprises the practical knowledge of various signs which convey the composer's ideas, with the cultivated mechanism which enables their expression. The second, the spiritual and subtle power, which, breathing life into a dead form, is called Musical Conception. These are the root and flower of the Art.

"It is a simple fact that the germs of these powers are given in very varying qualities, and also that the opportunities of pupils will vary as much as their gifts, and this renders it impossible to lay down any strict course which will best suit all circumstances. But the end sought will be always the same, viz : the clearest possible view of *what* is to be done and *how* best to do it. To gain this it will be taught that all work *must* commence at the bottom, building upwards; that real power can only stand upon a sound mechanism, guided by a clear, musical intelligence; that difficulties must be approached by preparation, and that it is folly to attempt the execution of music requiring very great powers, while but very small ones exist. Anything done well leads upward and onward, anything done badly is but of little if any worth. And here it cannot be too strongly urged that the first twelve months of a pupil's tuition is far the most important. Habits are too frequently then formed which prohibit progress and which years of afterwork fail to thoroughly eradicate. It is doubtless discouraging after years of lesson taking, to feel that the study of music must be commenced, but it must be borne in mind that no stable structure can be built upon a bad foundation.

"They who build high must lay foundations broad and deep. But there are those who from lack of ambition or opportunity, or from other causes, do not aspire to more than humble ends. For such the teaching must adapt itself to the position, and it will clearly be folly to absorb all the time and means of this class of pupils in commencing to lay a foundation which could never be built upon. But all should know what they know well, and all should, as far as possible, be helped to help themselves."

"Those who expect to teach will be given the benefit of thirty-five years' experience and thought, and it is confidently believed will gain some ideas which they could not obtain elsewhere. It being impossible to obtain a clear view of the construction of music and the principles underlying the art of phrasing without some knowledge of harmony, harmonic instruction will be interwoven with the technical, and for such as wish to pay more attention to this branch of musical education, classes will be established. No royal road to success is claimed, and it is ever affirmed that the parents of progress are intelligence and industry. Upward and onward by graded steps of Czerny, Kohler, Loeschorn, Cramer, Moscheles, etc., unto the heights where dwell the Titans. Such is our programme."

ART DEPARTMENT.

1. Prof. Henry Martin is director of this department: he was one of the founders of the Ontario Society of Artists, and has been for many years a most energetic and successful teacher; no pupil in his classes is neglected; but each one may depend on being encouraged to make all the progress possible.
2. No lady is engaged to assist in teaching the Art classes unless she is herself a good painter, able both to copy and work from nature.
3. Very few chromos are used by Prof. Martin in teaching. For fifteen years he has purchased original oil-paintings and water-color drawings in this country and Europe, until the number mounts into the hundreds, and amount of money paid into some thousands of dollars. Students in pencil and crayon have at least one thousand models, many of them scarce and costly. In water-colors, they can see and study the work of men like Callow, Lebas, Frantz, Verner and Harlow White. In oils also there is a large collection by good painters to choose from.
4. It is quite possible to carry a class along after a fashion with a few cheap and vulgar chromos, and the work done may to many eyes appear creditable; but to those who know anything of Art matters such subjects are repulsive, and thorough progress is impossible. So also, pupils may be starved by having the pictures of only one painter to study,

be the teacher or any other artist. Prof. Martin obtains works from all available sources, so that each different taste or liking may be satisfied and trained.

5. Nearly all the pupils who enter the Art classes have some previous knowledge of drawing, so that they can take colors at once if desired. Those who have had no previous teaching have to spend sufficient time in the pencil class to gain a fair knowledge of outline, shading and the general facts of nature. Occasional lessons in Perspective are given in all classes; but any pupil of fair capacity can acquire enough knowledge of the rules of Perspective in a few hours to answer all the demands of landscape and figure painting; and it would be silly to use valuable time in studying problems which are of no practical value, except to Architects and Engineers.

6. The real Artist is glad to learn all his life; even to train a pupil thoroughly needs years; yet any lady who loves Nature has an eye for Colors, and is in earnest, can acquire in one year, or less, enough Art training to make her life happier with an happiness which never turns to weariness. To look at fruit is good, but eating it is better; so, the un-artistic passer-by notices a scene, then forgets it, while the painter places it on canvass and it remains for ever.

7. The subjects taught by Prof. Martin are:—

1. Pencil drawing.
2. Crayon drawing.
3. Colored crayon or pastel drawing.
4. Water-color drawing.
5. Oil painting.
6. Painting with mineral colors on china, etc.
7. Decorative work on plush, &c.

FOR ADVANCED PUPILS.

8. Painting from the cast.
9. Painting from the life.

... obtains works from
... liking may be satisfied

... have some previous
... at once if desired.
... spend sufficient time
... line, shading and the
... respective are given in
... enough knowledge
... all the demands of
... to use valuable time
... except to Architects

... to train a pupil
... ure has an eye for
... or less, enough Art
... which never turns to
... better; so, the un-
... the painter places

Miscellany.

LECTURES.

Frequent informal lectures will be given upon topics connected with health, manners, etc. Courses of lectures will be delivered on Astronomy, Chemistry, Natural Philosophy, History and Aesthetics, besides those connected with the Principal's department.

LIBRARY.

The Institution is furnished with a Library of well selected works, both for general reading and reference. It contains the following Cyclopedias:—The Britannica, (latest edition), Appleton's, Johnston's and Chambers', also both the great Unabridged Dictionaries. There is also a well furnished and comfortable Reading Room.

There is a fine cabinet of Geological and Botanical Specimens, and of Historical and General Curiosities and Illustrations of Natural History. Several thousand Geological specimens are in the cabinet, embracing an assortment of the fossils of all the strata, both of this continent and Europe. Additions are constantly being made to this collection under the supervision of the Science Master. Contributions and exchanges are invited.

APPARATUS, MAPS, ETC.

The Institution is furnished with a fine set of Maps, Globes, Physiological Charts, a Microscope and Philosophical and Chemical Apparatus. The sets of Charts for Geology, Botany and Natural History, are very complete and beautifully colored.

LITERARY SOCIETY.

This Society consists of Students of the third and fourth years. Its object is Literary Improvement. Weekly meetings are held, at which original articles are presented and selections from the best authors are read, varied with music and criticisms. It is in a flourishing condition.

The officers for the past year were:—

| | | |
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| <i>President,</i> | | MISS CATHARINE SHORE. |
| <i>Vice-President,</i> | | MISS EDITH ROBINSON. |
| <i>Secretary,</i> | | MISS ELLA LEARY, |
| <i>Treasurer,</i> | | MISS EVA AIKINS. |

JUNIOR LITERARY SOCIETY.

This Society was organized for those students not in the other society, and has been of great interest and profit to its members. Its object and exercises are similar to those of the other society.

The officers during the past year were as follows :—

| | |
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| <i>President,</i> | MISS EVELYN PHIPPEN. |
| <i>Vice-President,</i> | MISS GRACE MENZIE. |
| <i>Secretary,</i> | MISS LIZZIE PLUNKETT. |
| <i>Treasurer,</i> | MISS LILLIE YOUNG. |

THE PORTFOLIO.

The Portfolio is a monthly paper under the control of the Literary Society. It was, we believe, the first paper published by the pupils of any Ladies' College in the Province. It has thus far shown signs of real vitality and talent, and is destined to be a strong bond of union between students and ex-students. It solicits contributions from *Alumnae*, and friends generally. Its editors are chosen by the Literary Societies from among pupils actually in attendance. It is in the strictest sense, a students' paper—the students being entirely responsible, both for its editorial and financial success, and as such it must be judged and should be appreciated. Many so called college papers are simply college advertisements. Every article smacks of the faculty, and every item is so worded as to read in the interest of the college. The publishers of the *Portfolio* would earnestly solicit the co-operation of graduates and ex-students generally.

Prizes.

THE GOVERNOR-GENERAL'S PRIZE.

His Excellency, the Governor-General, has generously offered a Silver Medal for the best examination in English Literature, said examination to embrace not only English Literature in general, but some particular author or authors.

THE DENNIS MOORE PRIZES.

Dennis Moore, Esq., of Hamilton, the President of the Board, offers two Gold Medals, one for the best examination on Mental Philosophy, and one for the best examination on Biblical History.

THE SANFORD PRIZE.

W. E. Sanford, Esq., Vice-President of the Board, offers a Gold Medal for the greatest progress in musical studies during the year.

THE JOHN MACDONALD PRIZE.

John Macdonald, Esq., of Toronto, offers a Gold Medal for the best examination in Evidences of Christianity.

THE GURNEY PRIZE.

The late Edward Gurney, Esq., of Hamilton, established a Gold Medal for the best examination in mathematics, as high as and including trigonometry.

THE WANZER PRIZE.

R. M. Wanzer, Esq., of Hamilton, of sewing machine fame, offers for the best examination in Natural Science (said examination to embrace at least physiology, botany, natural philosophy, chemistry and geology), one of his best machines, valued at \$60.

ART PRIZES.

R. Duncan, Esq., of Hamilton, offers a prize for the best progress in Oils.

A. Hamilton, Esq., of Hamilton, offers a prize for the best progress in Water Colors.

The Alumnae prizes are described on page 22.

The honor of Valedictorian is given to that student in the Graduating Class having the highest marks; Salutatorian to the student having the next highest.

We could offer many more prizes but have a wholesome dread of multiplying beyond a reasonable number.

MERIT ROLL.

A record of standing, literary and moral, is daily kept; and cards corresponding to this record are given to those who satisfactorily complete either of them. The title of M. L. A., or Mistress of Liberal Arts is given to those completing the former, M. E. L., or Mistress of English Literature, to those completing the latter. Certificates may be had by those who pass an examination in a partial course. Diplomas will be given to those who complete the course in music.

HONORS FOR THE INSTITUTION.

Two courses of study have been established, a Classical and English, and diplomas will be given to those who satisfactorily complete either of them. The title of M. L. A., or Mistress of Liberal Arts is given to those completing the former, M. E. L., or Mistress of English Literature, to those completing the latter. Certificates may be had by those who pass an examination in a partial course. Diplomas will be given to those who complete the course in music.

To obtain the degree of M. L. A., the pupil must pass a satisfactory examination on at least two of the following languages: Latin, Greek, French, German, Spanish or Italian. The M. E. L. course may be completed in three years.

A satisfactory record, both in department and scholarship, is necessary in order to obtain either Certificate or Diploma.

BOARDING, ETC.

The Institution, as a home, is designed to be the abode of comfort and pleasant associations.

Rooms are carpeted and furnished throughout, so that the pupil requires nothing in addition. Napkins not provided.

The provision for the table is wholesome and abundant.

GOVERNMENT.

It is intended that the government of the Institution shall be firm, without being arbitrary; that it shall be founded upon confidence in the pupils, and that its tendency shall be to teach them self-control, obedience to principles, and a conscientious regard for right.

No young lady will be allowed to retain her connection with the school whose example tends to encourage indolence or insubordination, or whose influence in other respects is injurious.

DRESS, ETC.

Every young lady must be provided with thick boots, umbrella and overshoes.

School-room dresses should be simple and inexpensive, with high necks and long sleeves.

Every article belonging to a student should be marked with her full name before leaving home.

Very little jewelry or spending money should be at her disposal.

Carelessness or the possibility of dishonesty in servants or others, etc., make it proper that all funds should be deposited with the officer appointed for that purpose. This care involves no additional charge.

STUDENTS' CORRESPONDENCE.

Students are allowed to correspond with the home circle without any supervision; but correspondence beyond the home circle is not allowed without special permission, and letters not having this permission may be forwarded by the Principal to the parents.

On entering, a list of correspondence is to be given in, signed by the parent or guardian.

Some students have had too large a correspondence, occupying too much time, and diverting attention from school duties. This will in future be controlled.

~~For~~ Candies, cakes and eatables generally, sent from home, usually cause the receiver one or two days' sickness, and are a most pernicious kindness. Will parents and friends think of this?

SESSION HOURS.

For recitation and study, from ten minutes to 9 to 1 p. m. Study hours, 6.30 to 7.30 a. m.; 3 to 5 p. m.; and 7 to 9 p. m.

NOTICE TO DAY PUPILS.

It is understood to be necessary that day Students should spend at least two hours daily in study at home. Parents may be assured that something is wrong unless this is done.

Day pupils should be present at the Chapel Exercise in the morning, as all announcements for the day are made then. They should be on hand punctually for their classes, as their tardiness results not only in loss to themselves, but in injury to the classes, and also tends to general disorder. Tardiness and unexcused absence will affect department on the cards.

VISITING AND RECEIVING VISITS.

STUDENTS' RECEPTION DAY.—Saturday afternoon from 2 to 3, and from 5 to 6.

Visitors are not received in the Evenings or on Sundays.

All persons except immediate relatives, wishing to visit students, are expected to present a letter from the Parent or Guardian, or to be otherwise *suitably* introduced. Visits without this preliminary must be declined.

Students are allowed, at proper times, to visit such families as the Parents or Guardians may name to the Governor or Principal, but not to remain out over night, or over the sabbath, except at the house of some near relative. Friends who are inviting must call for the young ladies and return with them.

They will not be allowed to visit any but the families inviting them, nor to make calls, walk about the streets, or visit shops or stores. Where this rule is violated students cannot be allowed to visit.

Young ladies are not allowed to *accept* invitations before they have been submitted to the principal.

It is useless for friends to write our pupils to meet them at the depot or at hotels. Permission to do so is rarely given, and only to meet parents or near relatives.

It is hoped that persons *entitled* to call upon students will adapt themselves to the hours of the institution. Officers would not like to disoblige, but must refuse permission to students to see their friends during recitation hours (from 9 to 2), unless in *very special cases*.

The most convenient time to see our pupils is from 2 to 3, or from 5 to 6.

SHOPPING.

It is desired that students should be supplied, if possible, with all necessary things before leaving home. To provide, however, for necessities that may occur, students will be permitted to do shopping once a month, always accompanied by a teacher.

ATTENDING DIFFERENT CHURCHES.

Although the College is denominational in name, it is not sectarian in any sense. Several churches are represented in its faculty. Students attend those churches selected for them by their parents or guardians, and all students are required to attend every Sabbath, unless excused.

Earnest efforts will be made to produce a strong conviction of the paramount importance of personal religion. There are Bible Classes held on Sabbath afternoons, conducted by members of the faculty.

CALENDAR.

The College year consists of four terms of ten weeks each. The first term will begin on September the 1st, and end on November 10th; the second term will begin on November 10th, and end on February 2nd; the third term will begin February 2nd, and end on April 13th; the fourth term will begin on April 13th and end on June 22nd

A vacation of two weeks is allowed at Christmas, beginning on December 22nd, and closing on the evening of January 4th.

EXPENSES.

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| Board with apartments completely furnished, linens, table | |
| requisites, etc., per week, | \$3 00 |
| Fuel, light, washing, (dresses extra), per week, | 50 |
| Preparatory department, per term, | 5 00 |
| Academic " " " " " " | 6 00 |
| Collegiate with Latin, " " " " " " | 8 00 |
| Incidentals, School Rooms, etc., " " " " " " | 1 00 |
| " (Day Pupils). " " " " " " | 50 |

EXTRAS.

| INSTRUMENTAL MUSIC— | | |
|--------------------------------------|-----------|-------------------------|
| Piano, from Professor Ambrose, | per term, | \$12 00 |
| “ from a lady teacher, | “ | \$8 00 and 10 00 |
| Use of Piano, one hour daily, | “ | 2 00 |
| Pipe, Organ, from Professor, | “ | 15 00 |
| Violin, | “ | “ |
| Guitar, | “ | “ |
| Private Vocal Lessons, | “ | \$8 00, 10 00 and 12 00 |
| Choral Class, | “ | 2 00 |
| Oil Painting, from Professor Martin, | “ | 12 00 |
| Water Colors | “ | 10 00 |
| Drawing, | “ | 8 00 |
| French with Conversations, | “ | 4 00 |
| German, | “ | 4 00 |
| Italian, | “ | 4 00 |
| Calisthenics, | “ | 1 00 |
| Riding, | “ | 5 00 |

Other subjects as called for—

Students on entering should be provided with about \$5 00 for text books, etc. The graduation fee for Diploma is \$5.00. 20 per cent. discount on all fees is allowed to daughters of Ministers of all denominations. Two or more pupils from the same family get a discount of ten per cent. on all bills. **ALL BILLS PAYABLE QUARTERLY IN ADVANCE.**

The above rates are barely sufficient to maintain the institution in its growing efficiency, and with our present convictions of what a Ladies' College should be, those rates are more likely to be raised than lowered. If any college in the land can afford lower rates, we can. We are carrying no debts; we are able to turn every dollar of income to the legitimate work of education. Hamilton furnishes us with all the facilities of market we could desire, and at reasonable rates. Hence we know that our charges are the very minimum; and where rates are lower than ours, it must be at the sacrifice of efficiency and comfort. Our purpose is not to compete with those who are traversing the country advertising cheap education, but to aid in the higher education of women, by bringing advanced facilities within easy reach of all, at very reasonable rates. Cheap education is often like cheap cloth or cheap butter and equally valuable. As will be seen by our Catalogue, our College is largely patronized by the City of Hamilton, although in educational facilities our City stands preeminent. As the influence of College life is so lasting, we would suggest to parents the advisability of visiting the institution in which they intend to place their daughters, of making strict inquiry

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touching board and other physical comforts, as well as the educational facilities that are afforded.

SPECIAL NOTICE.

Patrons will remember that the College is in a *city*, not a village or suburb; and our pupils have city advantages and city associations during their residence with us. In its equipment and management, the institution must advance with the growing demands of the city. It is within a few minutes walk of the finest churches in the city. It is on the finest street in Hamilton, the Broadway of the City. Our pupils can attend church and concerts in all kinds of weather, and every year have opportunities of hearing the leading speakers and musicians. No college in the country can compare with ours in this regard, and we think that we are not over-estimating the importance of these advantages when we would put them in the very front rank. The chief want of many of the young ladies that repair to college can be supplied only by institutions situated as this is. Justice to their daughters should lead parents to consider this when the relative expense of institutions is pressed on them.

ADMISSION OF STUDENTS.

Pupils are admitted at any time, and are charged in proportion to the time of their connection with the College, except in the following cases:—

No deduction will be made for delay in entering upon the duties of the term, except in cases of students entering for the first time and after the first two weeks.

Absence on account of sickness must be certified by a physician as necessary, and in such cases a deduction of one-half the regular charges will be made when the absence extends beyond two weeks. For absence of two weeks or less no deduction will be made.

As there is but one legal holiday at Easter, and most of our pupils remain in the College, no reduction will be made to those who visit home at that time. Parents are requested not to invite their daughters home at Easter. It usually implies the loss of a week's study. If invited home they should return promptly on Monday to their classes.

No deduction will be allowed those leaving College during the last four weeks of the term.

To make such a reduction would be putting a premium on irregularity. It is earnestly desired that students should be present at the organization of the classes, both at the beginning of the year and at the opening of each term. No change in the classes can be made to accommodate those who

are tardy in their return after the holidays. Pupils from a distance are required to board in the Institution, except in the case of those who have near relatives in town.

Whenever a pupil is entered in College, the Faculty consider that an implied contract is made between themselves and the patron, by which the latter is as much bound to continue the pupil in College until the close of the session, as the Faculty are bound to instruct her for that time. Those who take away their daughters, even for a few days, without weighty reasons for such absence, not only impair the scholarship of their daughters, but impose unnecessary trouble upon the Faculty, and introduce a restlessness in the minds of all, very unfavorable to study.

LEAVING THE COLLEGE.

It is requested that definite and particular arrangements be made by Parents and Guardians, and indicated to the Governor or Principal of the institution, respecting the leaving of the students at the close of the session, the time of their leaving, and the company with whom they shall leave.

All payments of money due the College, must be made before the student leaves.

Notice of a month should be given to the Principal before the removal of a student.

REDUCED RATES ON RAILROADS.

The various railroads leading to Hamilton issue return tickets to our students and visitors at the usual reduced rates for holiday commencement week.

CORRESPONDENCE.

All correspondence respecting any of the departments of instruction, the admission of or withdrawal of students, their studies, etc., also letters pertaining to the finance of the College, or application for Catalogues, or information touching the College, should be addressed directly to the Principal.

Confidential letters regarding the personal interests of a pupil should be addressed to Mrs. Dr. Burns, who has the immediate supervision of all matters relating to the health and general comfort of the young ladies.



Graduates.

CLASS OF 1863.

Martha P. Grover, - - - - - M. L. A., - Hamilton

CLASS OF 1864.

Mary F. Cromwell, - - - - - M. L. A., - Hamilton
 Hester A. Fifield, - - - - - " - Orange, Vermont
 Eliza Starr Rice, - - - - - " - Hamilton
 Clara W. Farr, - - - - - M. E. L., - Hamilton
 Ella Hardie, - - - - - " - Bobcaygeon
 Addie Knowles, - - - - - " - Cookstown
 Elizabeth F. McGillivray, - - - - - " - Whitby
 Frankie M. Palmer, - - - - - " - Thurlow
 Elizabeth A. Sharp, - - - - - " - Cavanville

CLASS OF 1865.

*Mary Alliston, - - - - - M. L. A., - Sackville, N. B.
 Elizabeth A. Sharp, - - - - - " - Cavanville
 Margaret Proctor, - - - - - " - Sarnia
 Isabel M. Bray, - - - - - M. E. L., - Oakville
 Arletta D. Massey, - - - - - " - Newcastle

CLASS OF 1866.

Hattie A. Cook, - - - - - M. E. L., - Chicago, Ill.
 Jennie F. Greener, - - - - - " - Waterdown
 Lucy McCulloch, - - - - - " - Bradford
 Emily Miles, - - - - - " - Hamilton
 *Annie L. Stedman, - - - - - " - Dixon, Ill.
 Mollie F. Wood, - - - - - " - Dixon, Ill.
 Emma Watkins, - - - - - " - Hamilton
 Charlotte Watkins, - - - - - " - Hamilton

CLASS OF 1867.

*Maggie A. Jackes, - - - - - M. E. L., - Eglington
 Jessie E. Huffman, - - - - - " - Bath
 Adelia N. Patterson, - - - - - " - Belleville
 Lizzie O'Loane, - - - - - " - Glanford

CLASS OF 1868.

| | | |
|---------------------|-----------|-------------|
| Emma J. Douse, | M. L. A., | Paris. |
| Maria O. Allen, | M. E. L., | Hamilton |
| Jane Breden, | " | Kingston |
| Julia A. Caldwell, | " | Montreal |
| Helen Ford, | " | Kingston |
| Rachei R. Freshman, | M. E. L., | Lindsay |
| Mary J. Keagy, | " | Dundas |
| Alice M. M. Lister, | " | Hamilton |
| M. Eliza Lapum, | " | Centreville |
| Mary E. Moore, | " | Hamilton |
| Ellen McHenry, | " | Napanee |
| Mary J. Peat, | " | Hamilton |
| Marietta Stinson, | " | Hamilton |
| Emma F. Vail, | " | Hamilton |
| Mary J. Walker, | " | Whitby |

CLASS OF 1869.

| | | |
|--------------------|-----------|----------------|
| Mary E. Moore, | M. L. A., | Hamilton |
| Emma F. Vail, | " | Hamilton |
| Mary E. White, | " | Hamilton |
| Jennie P. Allison, | M. E. L., | Pictou |
| H. M. Lincoln, | " | Waltham, Mass. |
| Mary J. Nisbet, | " | Hamilton |
| Nellie E. Sawyer, | " | Hamilton |
| Mary A. Winn, | " | Newmarket |
| Mary E. White, | " | Bronte |

CLASS OF 1870.

| | | |
|--------------------|-----------|-------------|
| Maggie E. Amos, | M. E. L., | Hamilton |
| Maria Bowman, | " | Blair |
| Mary Y. Duff, | " | Hamilton |
| Maria A. Hurlburt, | " | Port Albino |
| Sarah Mulholland, | " | Yorkville |

CLASS OF 1871.

| | | |
|----------------------|-----------|----------------|
| Fannie R. Lincoln, | M. L. A., | Waltham, Mass. |
| Mary A. Bean, | M. E. L., | Oshawa |
| Anna I. Duncan, | " | Bayfield |
| Annie Lister, | " | Hamilton |
| Alice E. Lukes, | " | Newmarket |
| Catharine C. Morton, | " | Matilda |

| | | |
|--------------------|---------|------------|
| Matilda Meharry, | M.E.L., | Springvale |
| Eliza R. McMullen, | " | Pictou |
| Mary E. Tyrrell, | " | Weston |

CLASS OF 1872.

| | | |
|--------------------|---------|------------------|
| Lillie Lister, | M.L.A., | Hamilton |
| Emma F. Aikens, | " | Toronto |
| Alice R. Hurlburt, | M.E.L., | Manitoulin Is. |
| Eliza Lucas, | " | Champlain, N. Y. |
| Elvira M. Manning, | " | Bradford |
| Ida M. Sawyer, | " | Muscatine, Io. |

CLASS OF 1873.

| | | |
|---------------------|---------|----------------|
| Sarah A. Baker, | M.E.L., | Amherst, N. S. |
| Mariam A. Clark, | " | Conway |
| Sarah E. Hager, | " | Welland |
| Lizzie M. Haskell, | " | Waterloo, Que. |
| Annie Leary, | " | Britannia |
| Mary D. McIlwraith, | " | Hamilton |
| Mary J. Patterson, | " | Dunsford |
| Agnes Randall, | " | Newmarket |
| Maggie E. Stanley, | " | London |
| Georgie J. Stinson, | " | Hamilton |
| Isabella Walton, | " | Pakenham |
| Ophelia E. Webster, | " | Bracebridge |

CLASS OF 1874.

| | | |
|---------------------|---------|-----------------|
| Florence H. Brown, | M.E.L., | Hamilton |
| Alice M. Constable, | " | Spencerville |
| Melissa F. France, | " | Brooklyn, N. Y. |
| Agnes Porteous, | " | Paisley |
| Marian M. Rogers, | " | Wallaceburg |

CLASS OF 1875.

| | | |
|-----------------------|---------|----------------|
| Katie E. Kerr, | M.L.A., | Perth |
| Susie F. Wilson, | " | Hamilton |
| Sarah Davey, | M.E.L., | Liskeard |
| Clara L. France, | " | Hamilton |
| Clara J. Haskell, | " | Waterloo, Que. |
| Henrietta Lake, | " | Pictou |
| Jennette A. Mitchell, | " | Drummondville |
| Mary J. McCarthy, | " | St. Catharines |
| Martha M. Robertson, | " | Harrison |
| Nettie Upper, | " | St. Anns |

CLASS OF 1876.

| | | |
|-----------------------|-----------|-------------------|
| Frances Bryson, | M. L. A., | Montreal |
| Leetta L. Gilbert, | " | Philadelphia, Pa. |
| Jennie L. McIlwraith, | " | Hamilton |
| Bessie R. Starr, | " | Yarmouth, N. S. |
| Maggie D. Webster, | " | Quebec |
| Gertrude H. A. Buck, | M. E. L., | Palermo |
| Gertrude E. Coady, | " | Toronto |
| Laura A. McEvers, | " | Cobourg |
| Louisa M. Robertson, | " | Harriston |
| Ina Sutherland, | " | Fingal |
| Sophia J. White, | " | Hamilton |
| Ida Wilkins, | " | Quebec |

CLASS OF 1877.

| | | |
|-------------------------|-----------|-------------------|
| Georgina Beynon, | M. L. A., | Yorkville |
| Nellie Flack, | " | Banda |
| Evelina O. Warden, | " | Gilbert's Mills |
| Rose Adam, | M. E. L., | Lindsay |
| Laura Brush, | " | Austin, Texas |
| Mary E. W. Bowes, | " | Hamilton |
| Jessie Benton Crawford, | " | Franklin, Pa. |
| Mary Jennette Collier, | " | St. Catharines |
| Mary R. Dickson, | " | Sarnia |
| Lucy H. Hurlburt, | " | Manitowaning |
| Lucy C. McCalmont, | " | Franklin, Pa. |
| *Anna O'Loane, | " | Renton Station |
| Mary Randall, | " | Newmarket |
| Lucinda A. J. Wigle, | " | Ruthven |
| Louie M. Wright, | " | Los Angeles, Cal. |

CLASS OF 1878.

| | | |
|---------------------|-----------|-----------------|
| Alice Evans, | M. L. A., | Victoria, B. C. |
| Ida A. Rosebrugh, | " | Brantford |
| Jenny M. Beynon, | M. E. L., | Weston |
| Mary Currie, | " | Dresden |
| *Serena Healey, | " | Drayton |
| Ella A. Howell, | " | Jerseyville |
| Gussie L. Harrison, | " | Milton |
| Sophia M. Hillyard, | " | St. Mary's |
| Annie L. Pears, | " | Toronto |
| Maggie C. Rutledge, | " | Bayfield |
| Emma L. Rice, | " | Winnipeg, Man. |

Springvale
Picton
Weston

Hamilton
Toronto
Manitoulin Is.
Champlain, N. Y.
Bradford
Muscatine, Io.

Amherst, N. S.
Conway
Welland
Waterloo, Que.
Britannia
Hamilton
Dunsford
Newmarket
London
Hamilton
Akenham
Gracebridge

Hamilton
Pencerville
Brooklyn, N. Y.
Wisley
Wallaceburg

North
Hamilton
Sheppard
Hamilton
Waterloo, Que.
Toronto
Simmondville
Catharines
Windsor
Annas

CLASS OF 1879.

| | | | | | |
|-----------------------|---|---|---------|---|---------------|
| Josephine Bongard, | - | - | M.E.L., | - | Prince Albert |
| Nettie T. Coatsworth, | - | - | " | - | Toronto |
| *Jennie L. Davis, | - | - | " | - | Hamilton |
| Minnie J. D. Erb, | - | - | " | - | Preston |
| Mary E. Pears, | - | - | " | - | Toronto |
| Phoebe A. Smith, | - | - | " | - | Glanford |

CLASS OF 1880.

| | | | | | |
|--------------------|---|---|---------|---|----------------|
| Louisa G. Bryson, | - | - | M.L.A., | - | Montreal, Que. |
| Clara E. Blaicher, | - | - | " | - | London |
| Emma Bradley, | - | - | M.E.L., | - | Winnipeg, Man. |
| Minnie J. B. Buck, | - | - | " | - | Palermo |
| Lucy G. Lister, | - | - | " | - | Hamilton |
| Mary E. Pearson, | - | - | " | - | Merrickville |
| Georgina Sutton, | - | - | " | - | Carlisle |
| Martha Stonehouse, | - | - | " | - | Armadale |
| *Clara M. Wilson, | - | - | " | - | Picton |

CLASS OF 1881.

| | | | | | |
|---------------------|---|---|---------|---|-----------------|
| Ida L. Fish, | - | - | M.L.A., | - | Owen Sound |
| M. Louise Harrison, | - | - | " | - | Milton |
| Clara E. Galbreath, | - | - | M.E.L., | - | Hamilton |
| Maggie E. Hill, | - | - | " | - | Port Lambton |
| Carrie G. Morris, | - | - | " | - | Olean, N. Y. |
| Mary M. Moore, | - | - | " | - | Guelph |
| Zaidee Smallee, | - | - | " | - | Bay City, Mich. |
| Emily A. White, | - | - | " | - | Guelph |

CLASS OF 1882.

| | | | | | |
|-------------------|---|---|---------|---|-----------|
| Ella Abraham, | - | - | M.L.A., | - | Hamilton |
| Frances Lister, | - | - | " | - | Hamilton |
| Josephine Russ, | - | - | " | - | Milton |
| Lottie Brethour, | - | - | M.E.L. | - | Brantford |
| Mary L. Fowler, | - | - | " | - | London |
| Edith Grafton, | - | - | " | - | Dundas |
| Maggie Griffin, | - | - | " | - | Guelph |
| Lillie Henderson, | - | - | " | - | Strathroy |
| Belle G. Smith, | - | - | " | - | Sparta |
| Fanny Wharin, | - | - | " | - | Toronto |
| Mary G. Zealand, | - | - | " | - | Hamilton |

CLASS OF 1883.

| | | |
|------------------|-----------|-----------------|
| Ethel Job, | M. E. L., | Waterdown |
| Louise Cornish, | " | Wingham |
| Maggie Edwards, | " | Hamilton |
| Bertha Field, | " | Brockville |
| Louise Pointer, | " | Hamilton |
| Carrie Summers, | " | West Winchester |
| Susanna Staples, | " | Bobcaygeon |

CLASS OF 1884.

| | | |
|--------------------|-----------|--------------|
| Lily Ford, | M. L. A., | Norwood |
| Eva Kennedy, | " | Toronto |
| Ella Cumming, | " | Birtle, Man. |
| May Dyer, | M. E. L., | Ancaster |
| Emma Sifton, | " | Masonville |
| Bertie Dillabaugh, | " | Hamilton |

CLASS OF 1885.

| | | |
|----------------------|-----------|---------------|
| Clara J. McClung, | M. L. A., | Toronto |
| Florence M. Ketchum, | " | Cherry Valley |
| Ada S. Bean, | M. E. L., | Bright |
| Marie L. Holmes, | " | Wingham |
| Sarah J. Huff, | " | Florence |
| Nina Keayes, | " | Hamilton |
| Nellie M. Main, | " | Hamilton |
| Maggie E. McDonagh, | " | Sarnia |
| Lulu C. Wakefield, | " | Thorold |
| Ida W. Watson, | " | Brampton |

CLASS OF 1886.

| | | |
|---------------------|-----------|-------------|
| Almyra E. Stafford, | M. L. A., | Toronto |
| Emma J. Graham, | M. E. L., | Windsor |
| Louisa A. Harrison, | " | Toronto |
| Alice A. Hatch, | " | Toronto |
| Minnie A. Hopkins, | " | Brownsville |
| Lizzie Hurdon, | " | Brantford |
| Lottie J. McArthur, | " | Thorold |
| Frank A. McClean, | " | Goderich |
| Lizzie H. Miller, | " | Thorold |
| Alice M. Roberts, | " | Hamilton |
| Emily J. Taylor, | " | Hamilton |

CLASS OF 1887.

| | | |
|------------------|---------|--------------|
| Aikens, Eva | M.L.A., | Brampton |
| Hardy, Lily | " | Cornell |
| Kitchen, Clara | " | Glen Morris |
| Leary, Ella | " | Britannia |
| Mercer, Susie | " | Islington |
| Burns, Aleda A. | M.E.L., | Hamilton |
| Robinson, Edith | " | Hamilton |
| Robinson, Tilly | " | Hamilton |
| Shore, Catharine | " | Toronto |
| Tucker, Emma | " | Campbellford |

List of Students.

| | | |
|--------------------|---------------|-------|
| Aikens, Eva | Brampton, | Ont. |
| Brown, Maggie | Toronto, | " |
| Barnard, Maude | Hamilton, | " |
| Burkholder, Nettie | Hamilton, | " |
| Bell, Florence | Hamilton, | " |
| Bell, Lillie | Alliston, | " |
| Burns, Aleda | Hamilton, | " |
| Burns, Marion | Hamilton, | " |
| Cannon, Marie | Chesley, | " |
| Cunningham, Mary | Garden River, | " |
| Coldren, Carrie | Titusville, | Pa. |
| Clark, Marion | Waterdown, | Ont. |
| Clark, Gertrude | Grand Rapids, | Mich. |
| Clark, Edith | Grand Rapids, | " |
| Cornwall, Nettie | Bay City, | " |
| Cross, Mary | Beaton, | Ont. |
| Crompton, Nanie | Barrie, | " |
| Douglas, Bella | Napanee, | " |
| Davis, Annie | Waterdown, | " |
| Duncan, Martha | Emery, | " |
| Davis, Nettie | Burlington, | " |
| Dodson, Minnie | Burlington, | " |
| Decew, Jane | Hamilton, | " |
| Eaton, Maggie | Toronto, | " |
| Ewart, Jessie | Kansas City, | Mo. |
| Ellis, Clara | Port Dover, | Ont. |
| Fallis, Maggie | Jarvis, | " |

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Ken
Kit
Kay
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Lea
Lan
List
Lou
Live
Law
Laff
Lati
Law
Mills
Merc
Mart
Men
Merr
Merr
Mart
McK
Mart
Mats
Mats
McCo
Mulh
McFa
Morro
Marsh
McPh
Morg

| | | |
|--------------------|-------------------|-------|
| Forsyth, Jennie | Hamilton, | Ont. |
| Gibson, Belle | Grimby, | " |
| Griffith, Julia | Quebec, | Que. |
| Grant, Violet | Hamilton, | Ont. |
| Gillies, Annie | Hamilton, | " |
| Gillies, Isabella | Hamilton, | " |
| Gage, Eugene | Hamilton, | " |
| Greenican, Lotta | Gananoque, | " |
| Hills, Bell | Londesboro, | " |
| Hardy, Lillie | Cornell, | " |
| Hawkins, Susie | Toronto, | " |
| Kentner, Minnie | Burlington, | " |
| Kitchen, Clara | St. George, | " |
| Kay, Lillie | Hamilton, | " |
| Kay, Nellie | Hamilton, | " |
| Leary, Ella | Britannia, | " |
| Land, Gertie | Hamilton, | " |
| Lister, Louise | Hamilton, | " |
| Lounsbury, Flora | Hamilton, | " |
| Livermore, Emma | Waterdown, | " |
| Lawrason, Millie | St. George, | " |
| Lafferty, May | Hamilton, | " |
| Latimer, Helen | Gananoque, | " |
| Lawrence, Minnie | Aurora, | Ont. |
| Mills, Bessie | Harlan, | Iowa. |
| Mercer, Susie | Islington, | Ont. |
| Marter, May | Gravenhurst, | " |
| Menzie, Grace | Niagara Falls, | " |
| Merrill, Fannie | Bay City, | Mich. |
| Merrill, Ada | Bay City, | " |
| Martin, Georgie | Goderich, | Ont. |
| McKinley, Ettie | Seeley's Bay, | " |
| Martin, Etta | Sparta, | " |
| Matson, Anna | Toronto, | " |
| Matson, Pauline | Toronto, | " |
| Matson, Berta | Toronto, | " |
| McCormack, Nettie | London, | " |
| Mulholland, Nellie | Blenheim, | " |
| McFarlane, Minnie | Ferguson's Falls, | " |
| Morrow, Bella | Oswego, | N. Y. |
| Marshall, Frankie | Duluth, | Minn. |
| McPhie, Eva | Hamilton, | Ont. |
| Morgan, Louie | Hamilton, | " |

| | | |
|-----------------------|---------------|-------|
| Moore, Helen | Hamilton, | Ont. |
| McInnes, Alexandria | Hamilton, | " |
| Morgan, Clara | Hamilton, | " |
| Moore, Jenny | Hamilton, | " |
| McClellan, Nellie | Hamilton, | " |
| Morden, Orillia | Dundas, | " |
| McArthur, Lottie | Thorold, | " |
| Northey, Ella | Hamilton, | " |
| Northey, Lilia | Hamilton, | " |
| Nottle, Annie | Hamilton, | " |
| Plunkett, Lizzie | Meaford, | " |
| Phippen, Evelyn | Belleville, | " |
| Page, Grace | Waterdown, | " |
| Page, Ada | Waterdown, | " |
| Powis, Bessie | Hamilton, | " |
| Pettit, Helen | Detroit, | Mich. |
| Quay, Helen | Port Hope, | Ont. |
| Rankin, May | Collins Bay, | " |
| Rogers, Lillie | Toronto, | " |
| Robinson, Edith | Hamilton, | " |
| Robinson, Lillie | Hamilton, | " |
| Roberts, Jessie | Hamilton, | " |
| Reid, Hattie | Hamilton, | " |
| Skinner, May | Toronto, | " |
| Stoneman, May | Hamilton, | " |
| Shore, Catharine, | Toronto, | " |
| Smith, Emma | Sparta, | " |
| Sanford, Edna | Hamilton, | " |
| Stephens, Aggie | Glencairn, | " |
| Scott, Edith | Mount Forest, | " |
| Scott, Jessie | Mount Forest, | " |
| Sparks, Helen | Bayfield, | " |
| Shannon, Emily | Regina, | Man. |
| Springer, Jessie | Hamilton, | Ont. |
| Stewart, Lottie | Hamilton, | " |
| Sommerville, Florence | Hamilton, | " |
| Stevenson, Minnie | Aurora, | " |
| Smith, Nora | Glanford, | " |
| Stewart, Amy | Hamilton, | " |
| Tucker, Emma | Cambellford, | " |
| Telfer, Josephine | Blenheim, | " |
| TenEyck, | Hamilton, | " |
| Taylor, Annie | Gannoque, | " |
| Van Zant, Minnie | Rochester, | N. Y. |
| Wood, Mamie | London, | Ont. |
| Walker, Alice M. | Winnipeg, | Man. |
| White, Hattie | Branchtown, | Ont. |
| Williams, Alice | Hamilton, | " |
| Young, Lillie | Meaford, | " |
| Zimmerman, Lizzie | Hamilton, | " |

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Alumnae Association.

"*Vita sine literis mors est.*"

THIS Association was established in June, 1868. The objects in view are the intellectual improvement of the members, and the advancement of the interests of the Institution with which it is identified.

Through the indefatigable efforts of the resident Alumnae, this Association has been a constant advantage to the College. The Commencement week offers many opportunities to the ever loyal Alumnae to show their attachment to their *alma mater*, and the reception of the Association is among the most brilliant entertainments of the year. But their activity is not entirely spent on such feasts at this, they have been the means of bringing before the students of the College and the citizens of Hamilton the very best talent on the lecture platform on the Continent. The Alumnae had a very brilliant reception on the evening of Friday, June the 17th.

Two prizes are offered annually by the Alumnae; one to that member of the Association who writes the best essay on a given subject, the other to be competed for by the members of the Senior Literary Society, for the best essay presented at their regular meetings.

The subject for the prize essay of next year was assigned by the Rev. S. J. Hunter, D.D., and is entitled "Woman's Relation to Moral and Social Reforms."

The total number of Alumnae is 216.

Any graduate becoming a member of the Association by the payment of the annual fee of \$1.00.

Any member changing her name or address is requested to make the same known to the Secretary.

The following are the Officers for the present year:

| | |
|----------------------------|------------------------------|
| <i>President,</i> | MRS. N. D. GALBREATH, M.E.L. |
| <i>1st Vice-President,</i> | MISS MATIE E. MOORE, M.L.A. |
| <i>2nd Vice-President,</i> | MISS MORTON, M.E.L. |
| <i>Rec.-Sec.-Treas.,</i> | MISS MARY ZEALAND, M.E.L. |
| <i>Corresponding-Sec.,</i> | MISS MORTON, M.E.L. |



Report of the Visitors to the Wesleyan Ladies' College, Hamilton.

At the last session of the Niagara Conference, the undersigned were appointed as visitors to the above Institution. We were shown the reception, music, painting, dining and recitation rooms, and were agreeably surprised at the ample accommodation the College afforded, which is of greater extent than one would suppose who had only made a superficial survey.

The Rev. Dr. Burns, with his accustomed energy and enthusiasm continues to inspire a love of learning in his pupils. Miss McEvers, Miss Clark, and a large staff of associates still maintain the high reputation of their departments, while Mrs. Dr. Burns gives her personal attention to the health and general comfort of the students. Mr. Chambers, an honor graduate of Toronto University, has charge of the Science department in place of Mr. Harrison; and Miss Chambers, of Montserrat, W. I., is the newly appointed teacher in French. Prof. Ambrose, the well-known musical composer, who has been connected with the College during the last twenty-one years, still continues in charge of the Musical department, ably assisted by Miss Reesor. The Art department continues in charge of that prince of teachers, Henry Martin, O.S.A. It has three large rooms assigned to it and seems crowded with work. We notice that there was a separate room for each piano, which is a great advantage. Mrs. Martin Murphy, one of the leading singers of the city, is the teacher in Vocal Music. A calisthenic review was conducted during the year by Major Dearnaly, which proved very interesting. The health of the students has been unusually good, and in a few weeks one of the largest classes sent out by the College will receive their diplomas. We understand that the building is entirely out of debt, and that the expenditure of the year has been met by current income. The building is heated by three furnaces, and there are also grates in the rooms. The College is equipped with a library and museum, while the College societies have a library of their own in addition.

The students belonging to our Church attend public worship in the Centenary Church, where the trustees have generously provided accommodation. A college branch of the Woman's Missionary Society has been lately re-organized with Miss Tucker as President. Students' prayer meetings are held every Sunday morning, and a class for members of the Methodist Church is conducted by Mrs. Huggill every Sabbath in the College parlor.

We cordially recommend this College, so long established, and of such excellent reputation, to the favorable consideration of the members and adherents of our Church.

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