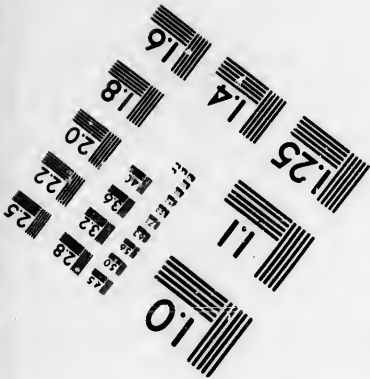
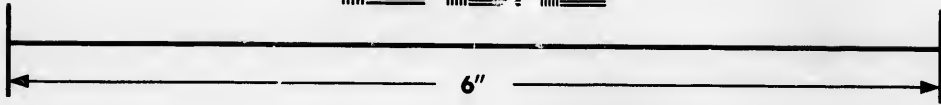
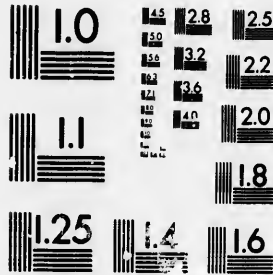


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1986

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- | | |
|---|---|
| <input type="checkbox"/> Coloured covers/
Couverture de couleur | <input type="checkbox"/> Coloured pages/
Pages de couleur |
| <input type="checkbox"/> Covers damaged/
Couverture endommagée | <input type="checkbox"/> Pages damaged/
Pages endommagées |
| <input type="checkbox"/> Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée | <input type="checkbox"/> Pages restored and/or laminated/
Pages restaurées et/ou pelliculées |
| <input type="checkbox"/> Cover title missing/
Le titre de couverture manque | <input checked="" type="checkbox"/> Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées |
| <input type="checkbox"/> Coloured maps/
Cartes géographiques en couleur | <input type="checkbox"/> Pages detached/
Pages détachées |
| <input type="checkbox"/> Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire) | <input checked="" type="checkbox"/> Showthrough/
Transparence |
| <input type="checkbox"/> Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur | <input type="checkbox"/> Quality of print varies/
Qualité inégale de l'impression |
| <input type="checkbox"/> Bound with other material/
Relié avec d'autres documents | <input type="checkbox"/> Includes supplementary material/
Comprend du matériel supplémentaire |
| <input type="checkbox"/> Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure | <input type="checkbox"/> Only edition available/
Seule édition disponible |
| <input type="checkbox"/> Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées. | <input type="checkbox"/> Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/
Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible. |
| <input type="checkbox"/> Additional comments:
Commentaires supplémentaires: | |

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
						✓					

The copy filmed here has been reproduced thanks to the generosity of:

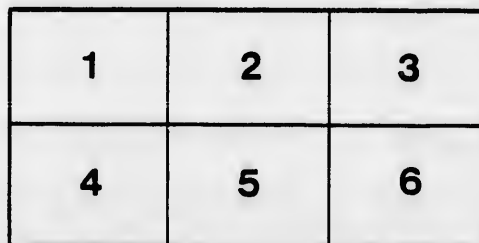
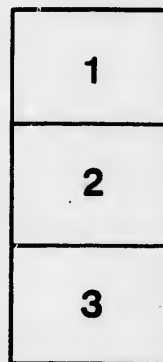
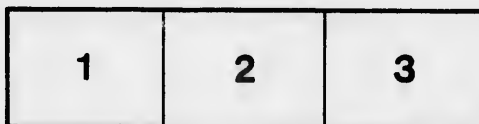
D. B. Weldon Library
University of Western Ontario
(Regional History Room)

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shell contains the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

D. B. Weldon Library
University of Western Ontario
(Regional History Room)

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

e
étails
s du
modifier
r une
Image

rrata
to

pelure,
n à

32X

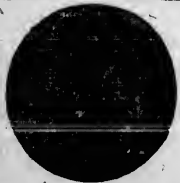
THE CROWNING
OF MUSIC



GRAND
OPERA HOUSE,
LONDON, ONT.
SEASON
'95-96



Wattam-Mills
Concert April 27/96



Smith Bros.,

376 Richmond St.,
LONDON, ONT.

TELEPHONE
538

LEADING PLUMBERS.



THE
"Tecumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,
Proprietor.

Read and Reflect.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.
Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.
Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close of each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

A LUMINOUS ROMANCE.

The brilliant career of two Western girls, with its rather lurid termination, has been outlined as follows:—

An Iowa woman has named her twin daughters Gasoline and Kerosene. The old man's name is probably Pete-Roleum.

We hope the babies will grow up a par-a-fine girls.

The man who marries into that family will strike oil, but we fear sparking in the immediate neighborhood of the girls would be a very dangerous pastime.

Later:—A man named Naphtha popped to one of the girls, and he hasn't benzine since.

HIS "BRAWSES."

The convenience and safety incident to the American system of checking baggage is not at once appreciated by all foreigners. The Englishman told about in the *Chicago Tribune*, however, meant to have kept his checks safe, at all hazards.

"Have me bawxes arrived?" he said to the hotel clerk.

"Hey?"

"Me bawxes."

"Eh! Oh, your trunks. Front, find the gentleman's trunks!"

They were not to be found, and their owner decided to go to the station for them himself.

"Have you me bawxes here?" he said to the agent.

"Huh?"

"Me bawxes."

"Trunks, d'ye mean? Let's see yer checks."

"Me checks! checks!" was the puzzled answer. "Bless me stars! Cawn't understand! I—"

"I want your trunk checks. Here, these things," explained the agent, showing a check.

"Oh, it's me brawses you want? I locked them in me bawxes. I'll have to get me bawxes first."

"Well, that beats my time!" ejaculated the baggageman. "Oh yes, certainly, I'll find 'em," and he did.

A REMARKABLE CHANCE.

MORTIFICATION usually follows so closely upon the heels of deception, one would think that men would hesitate much more than they seem to before bringing down upon themselves such an uncomfortable reward. But many are still courting humiliation by much the same methods as those of the artist in this instance:—

A Hungarian peasant went to a Munich painter and asked him to paint the portrait of his mother.

"Certainly," said the painter; "send her to me."

"But she is dead; if she was alive I wouldn't want her portrait."

"Well, have you any picture of her?"

"No; if I had I wouldn't want one."

"Well, my friend, describe her to me; what sort of eyes, hair, etc.?"

He secured that, and appealing to his artist friends who had some Hungarian studies, he painted a head. Secreting his friends about the room, he sent for the peasant. The man came, looked at the picture, his eyes filled with tears; he put up his hand to wipe them away.

"Poor fellow," said the artist, patting him on the back. "It is a good likeness, then, it affects you so much?"

"No," said the man. "Poor mother! to think she has only been dead six months, and looks like that!"

NO USE WISHING.

Some waste their time longing for the unattainable, and others waste theirs longing for that which might easily be attained with a very slight effort on their part. Both classes of "longers" are foolish. What's the use in wishing in either case? Here is a girl who understood this perfectly:—

"You see," he explained to the ingenuous young thing as he showed her the wishbone, "you take hold here and I'll take hold here. Then we must both make a wish and pull, and when it breaks, the one who has the biggest piece of it will have his or her wish sometime."

"But I don't know what to wish for," she protested.

"Oh, you can think of something," he said.

"No, I can't," she replied, "I can't think of anything I want very much."

"But we mustn't spoil the fun that way," he exclaimed, "I'll wish for you."

"Will you, really?" she asked.

"Why, yes, if you can't."

"Well, then, there's no use fooling with the old wishbone," she interrupted, with a glad smile. "You can have me."

Walking Delegate: "Ye'z must shtop-doin' that work unless ye'z hov a card signed by th' Supreme Exalted Grand Master av th' Union."

Mulcahey: "But it's me wife's wood, mister."

Walking Delegate: "I can't help that. Lave off!"

Mulcahey: "Faith, Oi'll not. Oi'm ready to tackle yure Supreme Exalted Grand Master, but when it comes to a t'ree-hundred-pound woman wid rid hair, Oi'm not in it!"

Little Nell: "What's the matter?"

Little Dick: "Pop caught me smoking an' he's going to lick me."

"When?"

"Quick as he gets through smoking."

THE majority of advertisers fail chiefly because they are timid.

GOODS advertised with posters are half sold—any salesman can finish the deal.

DR. BEEMAN, proprietor of the pepsin chewing gum bearing his name, has gone beyond the point of theory in poster advertising to such an extent that he is spending \$150,000 in putting up great, big, overpowering, convincing arguments—arguments that are run against whenever one turns about.

THE NEW YORK JOURNAL is spending about \$2,000 a month in poster and other out-door advertising. As a result, it is stated on good authority, that they have been unable to print the number of copies ordered.

“‘MONEY TALKS’ never more forcibly nor more profitably than when properly invested in the right kind of posters. The poster speaks to everyone—to prince and pauper, to banker and laborer. The poet and peasant, the gay and sad, the ignorant and educated, the high and low, the rich and poor, all without distinction of race, class or condition, individually and collectively, are brought under its magic sway.”—*Alf. Ringling, in the American Bill Poster.*

THE CENTURY, New York, offers three prizes of \$125, \$75 and \$50 for the three best designs for a poster advertising the mid-summer number. Why don't some of our Canadian artists make an effort to capture the coin?

THE NEW YORK WORLD offers \$100.00 for the best poster design, advertising their Sunday issue.

The value of the displayed poster for advertising purposes to-day is so thoroughly recognized in all kinds of business that not to use them is to lose trade.

THERE are over 6000 poster collectors in the United States. Canada has about 1000.

PLAIN, pertinent, prominent posters properly posted, publicly proclaim princely possibilities. If plain, they quickly catch the eye; if pertinent, they make an impression; if prominent, they attract attention. The positive proof of the princely possibilities is best evidenced by those who have made a success of their business.—*H. L. Pierce, in American Bill Poster.*

THE circulation of an attractive poster is the total population of the town.

GRAND OPERA HOUSE

C. J. WHITNEY, Lessee.

LONDON, ONT.

A. E. ROOTE, Manager.

PROGRAMME

MONDAY, APRIL 27th, 1896.

Important Engagement of

WATKIN-MILLS

The Famous English Baritone, in

ONE GRAND CONCERT

—ASSISTED BY—

MISS ELLA RONAN, Contralto.

MR. GEO. FOX, Violinist,

AND MR. W. H. HEWLETT, Pianist.

PROGRAMME—Continued on Page 7.

THE NEXT ACT!

ASK OUR ASSISTANCE

When you are arranging to give a Banquet,
Dinner, Reception, or Afternoon Tea.

WE have a large variety of our manufactured
Creams, Taffies and Cream Wafers.

Try our ANGEL
FOOD.



BRADFORD & HODGINS,

194 Dundas St.

(Successors to A. Bradford.)

CONFECTIONERS.

TELEPHONE 546.

BICYCLES !!

SOME GENUINE
BARGAINS IN...



EVERY WHEEL GUARANTEED.

QUADRANT,
SMALLEY,

AND

SAMSON

BICYCLES.

Stock must be cleared at once.

No reasonable cash offer refused.

CASH CYCLE STORE,

(Successors to Carroll & Co.) 234 DUNDAS STREET, London, Ont.

NEEDED IN EITHER CASE, PERHAPS.

"A sailor going to sea, his wife desires the prayers of the congregation for his safety." Such was the message as given to the parson. It was read out in church like this:—"A sailor going to see his wife, desires the prayers of the congregation for his safety."

DILUTED AFFECTION.

"When you say I do not love you as much as I did," explained the young husband, "you do me an injustice. You must remember, my dear, that the amount of love I used to condense into a once a-week visit now has to do for the whole seven days."

INCULCATING HEROISM.

"There, there?" said Mrs. Blue-Myrrh, picking up her little boy, who had "stubbed" his toe. "Don't cry. Be a man, like mamma."

Miss Coygirl—"Jack Softleigh told me last night that I ought to accept him, because he was willing to prove his love for me." Her Friend—"What did you say?" Miss Coygirl—"I said I couldn't see it in that light." Her Friend—"Then what did he say?" Miss Coygirl—"Nothing. He just turned the light out."

Joseph
Dambra,



Merchant Tailor.

NEW GOODS. LATEST STYLES.

262½ DUNDAS STREET,

London, Ontario.

See Our

Great \$2.00 Hat

For Spring.

LATEST STIFFS AND FEDORAS—ALL SHADES.

GRAHAM BROS.

HATTERS AND FURNISHERS.

LONDON.

PROGRAMME—Continued from Page 5.

PART I.

1. Piano Solo "Air de Ballet," - - - *Chaminade*
MR. W. H. HEWLETT.
2. Recit. & Aria—"She alone Charmeth" (La Reine de Saba), - - - *Gounod*
MR. R. WATKIN-MILLS.
3. Solo—"He Was a Prince," - - - *Lynes*
MISS ELLA RONAN.
4. Song—"The Bandolero," - - - *Leslie Stuart*
MR. R. WATKIN-MILLS.
5. Violin Solo—"Gipsy Dances," - - - *Sarasate*
MR. GEO. FOX.

N. B.—The Upright Grand Piano used at this Concert is the New Model "BELL" from the Bell Piano Warerooms, 11 Dundas Street.

PROGRAMME—Continued on Page 9.

Johnston's

STYLISH FOOTWEAR

198 DUNDAS STREET.

TRUNKS,
VALISES,
PURSES,
ETC.

SKATE STRAPS, 5c.
PER PAIR.



W. T. STRONG,



184 Dundas
Street.....

DISPENSING — CHEMIST

HEADQUARTERS FOR **STRONG'S BAKING POWDER.**

SCIENTIFIC ITEM.

Hicks—The firefly strikes a spark by rubbing its wings together.

Dickson—Um! What you might call a fire caused by a defective flew.

WHY THEY WERE THERE.

An interesting conversation in a certain judicial house of detention is given as follows in *Kate Field's Washington* :—

"I am here, gentlemen," explained the pickpocket to his fellow-prisoners, "as the result of a moment of abstraction."

"And I," said the incendiary, "because of an unfortunate habit of making light of things."

"And I," chimed in the forger, "on account of a simple desire to make a name for myself."

"And I," added the burglar, "through nothing but taking advantage of an opening which offered in a large mercantile establishment uptown." But here the warden separated them.

Wm. Stevely & Son,

THE LEADING DEALERS IN

Stoves, Ranges,

....and....

House Furnishings.

WE SOLICIT YOUR PATRONAGE.

362 RICHMOND
STREET,

Phone 452. LONDON, ONT.

*"Piano Manufacturers to Her
Majesty the Queen of England."*

THE

R. S. WILLIAMS' SONS CO.
(Limited),

PIANOS

ARE PRONOUNCED

*"The Piano" par excellence
by the most severe critics
in Canada. A visit to the
warerooms of the London
Branch will convince the
most skeptical that perfec-
tion in every detail has
been reached.*

Prices and Terms Most Reasonable

Sheet Music and Musical Instruments

OF EVERY DESCRIPTION
CONSTANTLY IN STOCK.



Warerooms: 171 DUNDAS ST.

J. A. CRODEN, Manager.

GILT EDGE NEW SPRING GOODS, 1896.

UP-TO-DATE IN VARIETY AND FINISH.

CALL AND SEE

A. SLATER,

MERCHANT TAILOR.

CORNER RICHMOND AND CARLING STREETS.

PRICES, STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

PART II.

1. (Air— - (a) "Droop not Young Lover" (Ezio),
} Recit. & Aria—(b) "O Ruddier than the Cherry"
(Acis & Galatea), - - - *Handelian*
MR. R. WATKIN-MILLS.
2. Solo—"Good Bye," - - - *Tosti*
MISS ELLA RONAN.
3. Song—"A Life that Lives for You," - - - *Sullivan*
MR. R. WATKIN-MILLS.
4. Violin Solo—(a) Adagio Pathetique, - - - *Godard*
(b) Valse Caprice, - - - *Wieniawski*
MR. GEO. FOX.
5. Humorous Song—"Drawbacks," - - - *Gerard F. Cobb*
MR. R. WATKIN-MILLS.

N. B.—The Upright Grand Piano used at this Concert is the New Model "BELL" from the Bell Piano Warerooms, 211 Dundas Street.

PROGRAMME—Continued on Page 11.

GET YOUR **MARRIAGE LICENSES,**

WEDDING RINGS,

AND **OPERA GLASSES** FROM

**402 RICHMOND
STREET.**

THOS. GILLEAN,
Jeweler and Optician.

FRANK COOPER,

...Artistic
Photographer.



See his "Carbonetts,"
the Latest and Best
Invention in Modern
Photography.

STUDIO: OVER 169, 171 and 173 DUNDAS STREET.

VISITORS
TO THE..... CITY

SHOULD NOT FAIL TO
SEE THE

DISPLAY OF

FLOWERS

—AT—

**J. GAMMAGE
& SONS,**

213 Dundas Street.

A DOUBTFUL COMPLIMENT.

Mrs. Asher—How do you like our table?
New Boarder—I was just thinking how
little there was left to be desired.

"So you are having your house re-
decorated, Mr. Hawkins?" "Yes; the
workmen began last week." "Are you
making radical changes?" "Yes—very."
"What is to be the main feature of the new
house?" "You—if you'll consent."

ON THE BOWERY.

Customer (in a restaurant)—Bring one
Welsh rarebit and an order of pig's feet.
Waiter (through slide)—One Taffy on a
doorstep, one Trilby from the rooster!

SHE HAD REVENGE.

As soon as closed the final scene
Of each act he withdrew—
In brief, went out the act between
To see a man he knew.
No tears adown her fair cheeks ran;
She donned her sweetest smile,
And flirted with another man
Who sat across the aisle.

—New York Press.

A. SCREATON & CO.

**ORDERED
CLOTHING!**

Perhaps You Didn't Know

THAT WE CARRY

ONE OF THE FINEST STOCKS OF

SUITINGS
OVERCOATINGS

IN LONDON.

WE DO, and can make
them up as they ought to be
made—that means to fit well, to
look nobby, and made for a
reasonable price.

A. SCREATON & Co.

134 DUNDAS STREET
AND 135 CARLING STREET.

LONDON, - ONTARIO.

O. B. Graves,

NEW GOODS :

Wall Paper,
Picture Frames,
Window Shades
and.....
Fringes to Match.



Parisian Steam

Laundry,

73 & 75 DUNDAS STREET.

LAUNDRY WORK TRANSFERRED FREE

... to and from ...

Toronto, Hamilton, Woodstock, Windsor, Sarnia,
Ottawa, Barrie, Chatham, Ingersoll,
St. Thomas, Stratford, Peterboro.

Telephone 559.

J. K. SPRY, Manager.

PROGRAMME—Continued from Page 9.

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections :

OVERTURE—"Poet and Peasant".....*Suppe*
MARCH—"Kameka".....*Faust*
ZYLOPHONE SOLO—"Cameo Polka".....*Muller*
GALOP—"Salut".....*Lumbye*

The above Programme subject to transposition.

N.B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

THE GERHARD HEINTZMAN PIANO

— USED IN THIS OPERA HOUSE WAS SUPPLIED BY —

Warerooms : 229 Dundas St., London. -:- W. McPHILLIPS.

ELECTRIC CARS WAITING OUTSIDE.

SIR WALTER RALEIGH, history says,
Is quite entitled to our praise
As being first to introduce
Tobacco for our present use.
He gave it to society
Without the least anxiety,
But since Sir Walter had his day
A few long centuries away,
Improvement has kept pace with need
In making up the fragrant weed.
Cigars, of course, are very old,
And some were worth their weight in gold,
But none you can purchase near or far
Are better than VARIETION or GRAND OPERA CIGAR.
Its aromatic smell is nice,
Its flavor good, 5 cents the price.

JOE NOLAN,
OPERA CIGAR STORE. MASONIC TEMPLE.

Any person or firm who is desirous of creating a quick demand for his or their wares, should use posters in preference to all other avenues of publicity. Nothing is one half so prompt. Proof of this fact is found in the fact that circus and theatrical managers have learned through years of experience that they bring a response that is almost instantaneous. For this reason itinerant organizations rely upon them almost to the entire exclusion of all other forms of advertising, save distributing matter.

If you want to advertise anything anywhere at any time, and desire to procure maximum results at minimum outlay, use the billboards.

COAL
DAYS

DON'T put off for tomorrow
the Coal you ought to
order to-day.

It may snow—the cold snap's
coming!

COR. BATHURST AND
CLARENCE STS.

BOWMAN & CO.

PROGRAMME—Concluded.

NEXT ATTRACTION.



Thursday, April 30th,

“OURS”



Prices—15c. and 25c.
Reserved Seats—35c. and 50c.

THE LONDON STREET RAILWAY CO.

Will supply special Cars for Evening Parties,
Theatre, Etc., at reasonable rates. Apply
for rates.

TELEPHONE 605.

C. E. A. CARR,
Manager.

A New Wrinkle in Photography.

Sol Superseded.—Time Annihilated.

By an entirely novel method of artificial illumination,

MR. JOHN NICHOLSON

the Photographer, of

521 RICHMOND ST., CITY,

is prepared to make views at your own home of Wedding Parties, Receptions, Theatrical Groups, Society Entertainments, and Individual Portraits, just as well as if done in a well-appointed Studio, with the additional advantage of home surroundings.

The apparatus used is cleanly in the extreme, causes neither strangling smoke, obnoxious fumes, nor disagreeable dust, which facts Mr. Nicholson will be pleased to demonstrate to all who honor him with a call at the above address.

~~~~~



WHEN YOU HAVE

Lithographing,  
Bill Posting,  
Distributing,  
Country Work,  
or Advertising

Of any kind to do,  
Don't forget the

LONDON 

**BILL  
POSTING  
AGENCY**

### TOMMY'S BREAK.

(From Puck.)

I got fired from Sunday-school  
Week before last. I don't care!  
Never liked it, anyhow—  
Wasn't any fun down there.

Teacher asked who Samson was—  
S'pose I made a bad mistake—  
But I told her what I thought:  
Samson was a bloomin' fake

Judge—Name? Prisoner—Smith. Judge  
—Occupation? Prisoner—Locksmith. Judge  
—Officer, locksmith up.

### SHE OUGHT TO.

Tagleigh—That girl dresses out of sight,  
doesn't she?

Wagleigh—Of course she does. Where  
would you have her dress?

Flossie—Mamma, tan I have a new dollie?  
Mamma—No! Your doll is just as good  
as new.

Flossie—Well I'se dest as dood as new, but  
Dod dave 'oo another little dirl.

First horse—"Well, they took poor old  
Dobbin to the slaughter-house to-day." Sec-  
ond horse—"That's too bad." First horse—  
"It is bad, but worse remains. They mean  
to make his hide into bicycle-saddles."

We never knew a man who could not bear  
another's misfortunes perfectly like a Christian.

~~~~~

**BE SURE AND SEE THE
EXPOSITION AT**

D. W. BLACKWELL'S

124 Dundas St.

**FINEST AT FAIREST
FURNITURE FIGURES**

VISITORS to the City will see in our Show
Rooms the Largest and Most Elegant
Array of

Parlor
Dining-Room
Library
AND.....
Chamber

Furniture

~~~~~

WEST OF TORONTO.

(Freight Prepaid on all Shipments.)



## Long Waist, Correct Shape, Best Material,

Combined with the best filling in the world, makes the "Featherbone Corset" unequalled.

### TRY A PAIR.



## Speaking about Tragedy!

*There have been several narrow escapes in London recently.*

## A Broken Plank

*was the cause. You possibly have a poor stretch of walk in front of your premises. Our Telephone No. is 653.*

## And Lumber is Cheap.

*Before you place an order for Inside Finishing, remember that we have an elegantly equipped factory and a great reputation on that class of work.*

## GEO. H. BELTON

Lumber Yard,  
YORK STREET.

"War," said the lecturing philanthropist, "is a horrible evil. The warrior is a survival of barbarism—What's that! A drum! Soldiers coming!! Open the window. I want to see them."—Boston Transcript.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

## Harry McKenna,

DEALER IN

### Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE

### SAVING.

"I much commend Jeanette and John, Their thrift could never be outdone, Though twenty chairs are in the room, Night after night they use but one."  
—Boston Budget.

### UNNECESSARY.

"In popping the question, he did prefer To do it in manner firm and steady; He did not go on his knees to her— For she was on his knees already."  
—Life.

### ACCOUNTED FOR.

Foot Tighes—"Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of me childhood. Hev you hed any?"  
Hungry Hawkes—"Nope! But I slep' in an onion bed last night."

*This Space is for Sale. Try it.  
You will be benefited and  
want more.*

**ONE ON WOMAN.**

Oh, woman, lovely woman, were it not for thee,  
Man, indeed would have a fit and die from  
apathy.  
Thou art fair as the lily, and beauteous as  
the rose,  
For, coming down to beauty, you're in it, "I'll  
tell you those."  
Oh, woman, lovely woman, thy charms are  
evcr great,  
Thou dost keep the men all guessing some-  
times at a lively rate.  
How often hast thou caught them with thy  
smile so fair to see,  
Oh, woman, lovely woman, come, wilt "smile  
with me?"  
Oh, woman, lovely woman, chief attraction—  
nay, save one,  
And that one is our office, where the finest  
Printing's done.  
Our printing is par excellence in quality, and  
the price,  
When you see the work we do you'll say "It  
don't cut ice."  
Oh, woman, lovely woman, thy influence with  
man  
Has always held full sway e'er since the world  
began.  
Exert it in a profitable way o'er fathers, lovers  
and brothers,  
And tell them when they printing want—  
forget that "there are others."  
Then woman, lovely woman, thou hast not  
lived in vain,  
Pleasant day to morrow, if indeed it does not rain  
We'll sing your praises truly, your charms both  
rich and rare.  
Some day you'll have a harp and wings, and  
go "up in the air."

**PRINTERS. LITHOGRAPHERS. ENGRAVERS.**

**The**  
**London**  
**Printing and**  
**Lithographing**  
**Co'y,**

SUCCESSORS TO FREE PRESS  
PRINTING AND LITHO.  
DEPARTMENTS.

**OFFICE,  
"FREE PRESS"  
BUILDING.**

**BEST WORK  
AT MODERATE  
PRICES.**

*WE call the attention of our business men  
to the "Program" as an advertising  
medium. It reaches the class of people whose  
trade you want, and the way to get that trade  
is to make yourself known.*

**BELTON & ROOTE**  
**Bill Posting**  
**Distributing**  
**AND**  
**General Advertising Agents.**

Control all the Bill Boards and Dead Walls through-  
out the City. Population of City, 40,000.

*All orders for Bill Posting, Distributing, Card  
Tacking, and General Advertising for Western  
Ontario will receive prompt attention.*

**OFFICE : BOX OFFICE, OPERA  
HOUSE.**

He—"I'd like a flower in my coat when I  
go." She—"I'll put it in now."

"Going to take your family abroad, Hicks?"  
"Yep." "Where do you expect to be in  
August?" "In bankruptcy."

Wife—"What do you think of Bridget's  
cooking?" Husband—"I think if she tried  
to boil water she'd burn it."

She (reproachfully)—"You said you would  
die for me." He (stiffly)—"I was referring to  
my whiskers, madam."

"Say, guide, what does that memorial  
stone commemorate?" "I put it there. It  
is upon that spot where a tourist once gave  
me five marks."

Painter (to his model)—"Now you can  
rest a bit while I paint in the background."  
Peasant woman (bashfully)—"Ach, then I  
suppose I shall have to turn 'round."

# Bell Pianos

THE ARTISTIC STANDARD  
OF CANADA.

NOT CHEAP,  
BUT

GOOD!

*The Musical Quality of Tone, the Feeling of the Action, and its susceptibility for producing extreme Pianissimo and Fortissimo Effects, and its Noble Design, all contribute to its Undoubted Superiority. This is apparent to any musician who gives the piano a critical test.*

## A FEW HAPPY PURCHASERS OF "BELL" INSTRUMENTS:



H. R. H. THE PRINCESS LOUISE.  
H. E. THE MARQUIS OF LANSDOWNE.  
RT. HON. MARQUIS OF DUFFERIN & AVA.  
H. M. THE KING OF HOLLAND.  
H. M. THE QUEEN OF ITALY.  
THE MIKADO OF JAPAN.  
SIR JOHN STAINER, Mus. Doc., London, Eng.  
**MADAME ADELINA PATTI NICOLINI**  
AND NEARLY 80,000 OTHERS.

*We know we have the "IDEAL," and invite your inspection of it.*

**The Bell Piano Co., Ltd.,**

**PERCY T. CARROLL,**  
MANAGER.



**WAREROOMS: 211 Dundas St., London.**

**BRANCHES IN ALL PARTS OF THE WORLD.**

