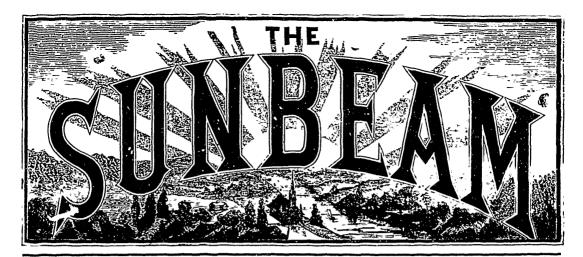
# Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.					L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.											
Coloured covers/ Couverture de couleur					Coloured pages/ Pages de couleur											
Covers damaged/ Couverture endommagée					Pages damaged/ Pages endommagées											
Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée					Pages restored and/or laminated/ Pages restaurées et/ou pelliculées											
Cover title missing/ Le titre de couverture manque					Pages discoloured, stained or foxed/ Pages décolorées, tachetées ou piquées											
Coloured maps/ Cartes géograp\(\text{inques en couleur}\)					Pages détachées Pages détachées											
Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire)						1 / 1	Showt Transp									
Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur						1/1	/ Qualit Qualit				, oressior	ו				
Bound with other material/ Relié avec d'autres documents						1/1	/ Contir Pagina				/					
Tight binding may cause shadows or distortion along interior margin/					Includes index(es)/ Comprend un (des) index											
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure					Title on header taken from:/ Le titre de l'en-tête provient:											
Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/					Title page of issue/ Page de titre de la livraison											
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont					Caption of issue/ Titre de départ de la livraison											
pas été filmées.							Masth Généri	•	pério	diques	s) de la	livrai	son			
Additional comment Commentaires suppl	• • •															
This item is filmed at the r Ce document est filmé au t			•													
10X 143	·	18X			22X		,		26 X	,	·		30×			
128	16X		201	L		V	70 ¥				200					



Vol. I.

SEPTEMBER 18, 1880.

No. 18.

# GOOD MORNING.

UR baby has just awoke out of her sweet, sound sleep. She lies down at night with her doll beside her pillow, and the first thing when she wakes is to take it in her arms and bid mamma a kind "good morning." Blessings on her little heart; mamma is never weary of loving and caring for her little daughter. Have you ever thought, dear children, that God makes a mother's love for her babe the type of His own unwearying love for His children. "As one whom his mother comforteth, so will I comfort you." Let us all feel, both old and young, that we may go to God as



GOOD MORNING.

children to a loving parent, and that He is more willing to give us all good things than even the fondest mother is to give bread to her hungery child.

# The Sunbeam.

TORONTO, SEPTEMBER 18, 1880.

## LITTLE GLEANERS.

We cannot bind the sheaves,
But we can follow those who reap,
And gather what each leaves.
We are not strong; but Jesus loves
The weakest of the fold,
And in our feeble efforts proves
His tenderness untold.

We are not rich; but we can give,
As we are passing on,
A cup of water in His name
To some poor fainting one.
We are not wise; but Christ, our Lord,
Revealed to babes His will,
And we are sure from His dear word
He loves His children still.

We know that with our gathered grain,
Briers and leaves are seen;
Yet, since we tried, He smiles the same,
And takes our offering.
Dear children, still hosannas sing,
As Christ doth conquering come,
E'en as He promises, to bring
His ransomed children home.

# "NOW HERE"

there was a man who, not believing there was any God, had a card printed with these words, "God is nowhere," and hung it up in his office. He had a little niece who loved Jesus and was happy all the time. One day she visited her uncle's office. After playing a long time with everything she could find within her reach to interest her, she began to look

around on the walls, and her eye fell on the card. Having just begun to read writing, the letters were not so familiar to her but that she had to spell out anything that was written. So she began to spell out aloud, G-o-d—God, i-s—is, n-o-w-h-e-r-e—nowhere.

She could not understand it, and looking down on the floor, repeated the words. She thought she must be mistaken. Then she commenced again, so loud that her uncle, who sat at the desk, heard her, G-o-d—God, i-s—is, n-o-w—now, h-e-r-e—here. "That's right," she exclaimed, looking round at her uncle. The arrow had struck home. Her uncle became a changed man. He believed in the true God, and sought and found forgiveness of sin through faith in the Lord Jesus Christ.

# LOVE ONE ANOTHER.

"LITTLE children, love each other;"
"Tis the blessed Saviour's rule;
Every little one is brother
To his playfellows at school.

We're all children of one Father,
That great God that reigns above;
Shall we quarrel? No; but rather
Would we dwell like Him in love.

## MEASURING TIME

HE people of the East measure time by the length of their shadow. Hence, if you ask a man what o'clock it is, he immediately goes into the sun, stands erect, then looking where his shadow terminates, he measures the length with his feet, and tells you nearly the time. Thus the workmen earnestly desire the shadow which indicates the time for leaving their work. A person wishing to leave his toil, says: "How long my shadow is in coming." Why did you not come sooner?" "Because I waited for my shadow." In the seventh chapter of Job we find it written, "As a servant earnestly desireth the shadow," etc.

# THE ENRAGED ELEPHANT.

N India and Africa great herds of elephants roam wild in the forest, and are hunted for the ivory of their tusks and tamed as beasts of burden. To catch and tame a wild elephant is no easy task. Tame elephants are employed to surround the wild one, whose legs are then quickly tied by large ropes, and before he is aware of it, he finds himself securely fastened to

# " OF SUCH IS THE KINGDOM OF HEAVEN."

ITTLE feet may find the pathway

Leading upward unto God;

Little hands may help to scatter

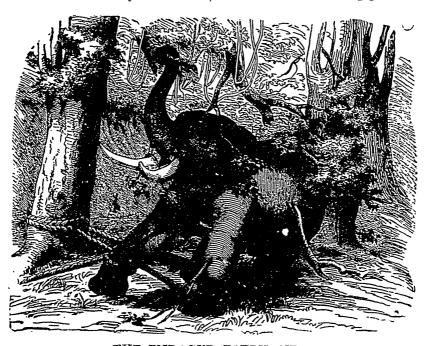
Seeds of precious truth abroad.

Truthful hearts may be the temple

For the spirit's dwelling place—

Childhood's lips declare the riches

Of God's all-abounding grace.



THE ENRAGED ELEPHANT.

some huge tree. He becomes fearfully angry, and tugs and tears and tries to get free, and pulls off the branches and breaks them in pieces in his rage. He is left to himself for two or three days, and by that time is generally pretty well tamed by hunger and fatigue. He then becomes a very useful servant; wise and kind, strong and gentle. He will carry or drag great loads, which a dozer horses could hardly move. He will also often take care of a baby and carry the tea-kettle for his mistress. We will show you a picture of an elephant playing the waiting-maid in this way some time.

Little ones though frail and earth-born,
Heirs of bessedness may be,
For the Saviour whispered gently,
"Suffer such to come to Me."
And, in that eternal kingdom,
'Mid the grand triumphant throng,
Childish voices sweet may mingle
In the glorious coral song.

A DEVOUT woman took her baby to church. The voice of the preacher waked the child into screams. "Do not go," said the minister, "the baby does not disturb me.' "That may be," said the mother, still retreating; "but you disturb the baby."

# LESSON NOTES.

TEMPERANCE LESSON. [Sept. 26.

THE RACE AND THE PRIZE; or, The Mastery of Self.

1. Cor. 9. 24-27. Commit to memory verses 24-27.

#### GOLDEN TEXT.

Let not sin therefore reign in your mortal body. Rom. 6. 12.

#### OUTLINE.

- 1. The contest, v. 24.
- 2. The condition, v. 25, 26.
- 3. The conquest, v. 27.

#### QUESTIONS ON THE LESSONS.

- 1. The contest, v. 24 .- Of what race did Paul speak? Of the race in the ancient What race do we run? The Christian games. What race do we run? The Christian race. What is our prize? The crown of life. Who may have it? All who are faithful.
- 2. The condition, v. 25, 26.—What was required of the ancient contest? Temperance. What is temperance? Avoiding all things that will injure the body. What is one evil thing to avoid! Strong drink. Why should we avoid it? Because it will do no good, but much harm.
- 3. The conquest, v. 27.—What conquest did the apostle name? Keeping under his body. What is it to keep under the body? To control its appetites. What is the most dangerous appetite? That for liquor. How may we control it? By never tasting of strong drink.

#### WORDS WITH LITTLE PEOPLE.

- 1. Seek the prize of heaven.
- 2. Be temperate in all things.
- 3. Avoid all food and drink that will do you
- 4. Never form the habit of using strong drink.

LESSON I. B.C. 1804.]

Oct. 3.

ISAAC'S PROSPERITY; or, The Blessing of Plenty.

Commit to memory verses 28-25. Gen. 26. 12-25.

#### GOLDEN TEXT.

The blessing of the Lord, it maketh rich. Prov. 10. 22.

### OUTLINE.

- 1. The man of prosperity, v. 12-14.
- 2. The man of peace, v. 15-23.
- 3. The man of prayer, v. 24-25.

#### QUESTIONS ON THE LESSONS.

1. The man of prosperity, v. 12-14.—What is a man of prosperity? One to whom God

has given riches. What man is here spoken of? Isaac, the son of Abraham. What did he own? Great flocks of sheep and herds of What came from this? He was envied by his neighbours. What did they do? They filled up his wells, and drove him away.

- 2. The man of peace, v. 15-23.—What did Isaac then do? He moved to another place, and dug new wells. What did the people there do? They quarreled with him, and took his well. How did Isaac show himelf peaceful? By not returning evil for evil. How did he act? He moved away again, and would not quarrel. What does Jesus say about those who are peaceful? "Blessed are the peacemakers.'
- 3. The man of prayer, v. 24, 25.—Where did he finally settle? At Beersheba, on the south of Canaan. What took place there? The Lord appeared to him, and blessed him. What did Isaac build? An altar for worship. What did he do at the altar? He called on God. What good example did Isaac set? The example of meekness under wrongs.

# WORDS WITH LITTLE PEOPLE.

- 1. Look to God for his blessing.
- Don't envy the success of others.
- 3. Rather go away from others than quarrel with them.
  - 4. Thank God for every blessing.

HERE is a beautiful illustration of faith in the presence of an unseen Saviour.

"Mamma! are you there?" said a little girl, whose mother had left her to play by herself while she went upstairs to attend to some duties there. But the little one grew lonely; and going to the foot of the stairs called out, "Mamnia! are you there?" "Yes, darling," replied the mother. "All right!" answered the little one, and went off cheerily to her play again.

Her heart was satisfied. She was not alone. Mother was there, and after a while, she would come to her again.

# OUR SUNDAY SCHOOL PAPERS.

The best, the cheapest, the most entertaining, the most popular-| Sunday School Banner, 32 pp., 8vo., monthly 0.75 |
6 copies and upwards 0.65 |
Pleasant Hours, 8 pp., quarto, semi-monthly, when less than 20 copies 0.27 |
40 copies and upwards 0.26 |
Berean Leaves, monthly, 100 copies per month 0.50 |
Sunbeam, semi-monthly, less than 25 copies 0.15 |
25 copies and upwards 0.15 |
25 copies and upwards 0.16 |
25 copies and upwards 0.16 |
26 copies and upwards 0.16 |
27 copies and upwards 0.16 |
28 copies and upwards 0.12 |
28 copies and upwards 0.12 |
29 copies and upwards 0.12 |
20 copies and upwards 0.12 |
20 copies and upwards 0.12 |
20 copies and upwards 0.12 |
21 copies and upwards 0.12 |
25 copies and upwards 0.12 |
26 copies and upwards 0.12 |
27 copies and upwards 0.12 |
28 copies and upwards 0.12 |
28 copies and upwards 0.12 |
29 copies and upwards 0.12 |
20 copies 0.15 |
20 copies 0.15 |
20 copies 0.15 |
20 copies 0.15 |
21 copies 0.15 |
22 copies 0.15 |
23 copies 0.15 |
24 copies 0.15 |
25 copies 0.15 |
26 copies 0.15 |
27 copies 0.15 |
28 copies 0.15 |
29 copies 0.15 |
20 copies 0

Address: WILLIAM BRIGGS,

Methodist Book Room, King St. East, Toronto.