




R4 616



**Recipe for student awareness p. 5**



**Bob Geldof is back p. 7**



**Badminton ready for playoffs p. 11**

WEDNESDAY, NOVEMBER 14, 1990

VOLUME 25, ISSUE 27

# Excalibur

YORK UNIVERSITY'S COMMUNITY NEWSPAPER

## Referendum controversy still smoldering at York

by Salman A. Nensi

**A** group of students are trying to nullify the results of the OFS/CFS referendum that was held last month.

On October 23, 24 and 25, a referendum was held at York to decide whether or not York students would be part of the Ontario Federation of Students (OFS) and the Canadian Federation of Students (CFS).

The results of the referendum were 2218 (76%) in favour of joining OFS and 2148 (74%) for joining CFS.

On October 31 a petition was submitted to the Board of Referenda outlining serious infractions of the rules governing referenda made by the BOR.

On Tuesday November 6 the referenda board, which governs how a referendum is to be held, met and countered each allegation made in the petition.

Feeling confident that they had adequately responded to each concern, the BOR voted to accept the results of the referendum.

The petition submitted by students Andrea Shettleworth and Melita Vidovic is in five parts.

Part one (A) alleges that it was illegal for the BOR to extend the referendum an extra day without giving students two weeks notice.

The BOR's official response, relayed by chair Brad Abrams, is that, "we had a responsibility to inform the student body to the best of our ability and I believe we did that."

Part one (B) alleges that an issue of *Excalibur* published on the last day of the referendum, promoted activism and consolidation. Therefore, says the petition, *Excalibur*, "biases voters towards voting yes."

The BOR feels that they, "... cannot be held responsible for the articles printed in Campus newspapers."

Part two of the petition declares that because the request for an extra day of voting came from the YFS, and that since the YFS supported the YES Coalition, the extra day would only benefit the YES Coalition.

"Who else is supposed to make the request?" asked Abrams. "The YFS sponsored the referendum!"

*continued on page 3*

## Women's self-defense programme offered to York University students

by Linda Kingston

A self-defense programme for women is offering its services to York students.

Simply Defense a program designed especially for women has already been selected by various high schools, McMaster University and the University of Montreal to teach its students the art of self defense.

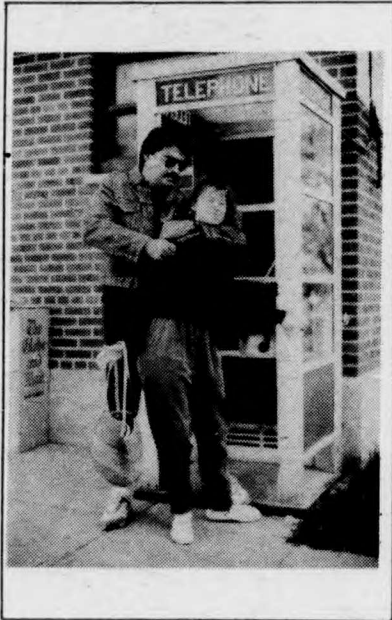
Robert Pelletier, owner and operator of the business is a former Olympic boxing competitor and martial artist expert. He has developed the program for women who have never taken part in a martial arts class.

"The programme deals with the psychological inhibitions that women have, and their fear of fighting back," Pelletier said.

"When they truly convince themselves that yes they can fight back, they will."

Pelletier ran a martial arts club in Edmonton at a time when several sexual assaults took place, especially to nurses working late night hospital shifts.

"Some of the nurses had sons that took martial arts classes, and they asked me if I could teach them some self defense techni-



ques," said Pelletier.

According to Pelletier, he has spent the last 12 years of his life researching and studying ways to combat violence against women.

At York, there were 126 reports of sexual harassment and related incidents (including sexual assaults) have been received from May 1 1989 to April 30 1990. According to the Sexual Harassment Education and Complaint

beat somebody up," Day said.

However, Simply Defense considers the mental preparation Centre's 1989-90 report, in 75 per cent of the cases, both parties were members of the university.

"My friend was mugged this week in Montreal," comments York student Michelle Day.

"We always tried not to worry about that kind of thing. She felt she was attacked because she's a woman and therefore defenceless. However I don't think I'd take a course in self defense though. My friend and I are 5'2", I doubt we'd have the strength and attitude as being more important than just technique.

"It's more than teaching a couple of karate moves," said Pelletier, "women often see themselves as victims very early on, and it continues through life. It has to take its toll somewhere."

Simply Defense costs \$40 per person and is offered one night a week for four consecutive weeks. Training equipment is supplied. All that is required is space for the class. February, SHEAC along with York's Security and Parking department, will partially fund a self-defense course on campus.



Clive Cohen

York Lanes: the administration-owned mall will be competing with the Student Centre for students' money when both buildings are completed.

## Student Centre and admin set to discuss compensation

by Faisal Kutty

The Student Centre Corporation (SCC) and the administration have set aside November 15 to discuss a workable solution to compensate the SCC for expected losses due to competition from the York Lanes mall.

The two centres are part of a massive construction project on the York Main campus.

York Lanes, which will contain retail facilities, offices and a new bookstore, will be run by the administration.

The student centre, located west of York Lanes, will be run by SCC, independently of the university. The centre will provide badly needed space for students, as well as a food court.

According to Rob Castle, general manager of the SCC, the food sales in York Lanes will substantially reduce revenue for the student centre.

"The food court revenue will be significant for the SCC," said Castle, "but there will be a lot of overlapping in terms of food services between the two centres."

The meeting comes after a number of counter proposals from the SCC, following vice president Bill Farr's proposal last February.

Castle maintains that Farr's original proposal contained many acceptable points but that it needed some fine tuning.

The changes were outlined in two SCC counter proposals which have not been addressed by the administration.

Castle speculated that this was due to the fact that the administration was busy dealing with the university budget at the time.





Castle said that two weeks ago, "another letter was sent to the administration requesting a meeting." This resulted in the meeting scheduled for Nov. 15.

No one from Farr's office was available for comment on the negotiation's progress.

Asked to comment on last year's CYSF president Peter Donato's remarks about students boycotting York Lanes, current

*continued on page 3*

### Weather Swami's four-day forecast

Wednesday	Thursday	Friday	Saturday
			
Sunny high 8 low 1	Sunny high 15 low 6	Clouds and Sunshine high 13 low 6	Clouds and Sunshine high 9 low 2





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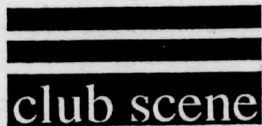
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NEWS

# Allegations of referendum improprieties

continued from page 1

In parts three and four the petition alleges that on the days of polling the BOR did not stop people from campaigning or trying to influence voters to vote yes.

Replying to this charge, Abrams maintains that, as per our constitution, we made every reasonable effort to remove all materials that would sway voters. Also, I believe there were infractions on both sides of the question."

In response to alleged violations by the BOR, Ghomeshi feels that the representative nature of the referenda board would counter any favouritism.

The BOR contains one member from the constituency, the provost's office (Student Affairs), a student-at-large, a graduate student, a Glendon representative and one YFS/FEY representative.

As for the undemocratic nature of the referendum, Ghomeshi states out that the OFS/CFS referendum had the fourth highest voter turnout in York's history.

Peter Merrick, student member of the Board of Governors is in favour of the petition. He is currently preparing a report for the Student Relations Committee of the BOG, and feels that it will help close many loopholes that exist in the referendum process at York.

"We are supposed to set an example for society, said Merrick. "If things are corrupt here, how can we expect society to be any

different?"

Tim Evans, who supported the No-side, said that he saw polling clerks telling voters that, "it is silly to vote no," which he feels is the same as advocating a yes vote.

Another student, who prefers not to be named, say that she too saw YES Coalition posters by polling stations and polling clerks telling students how to vote.

Robert McLean, chief returning officer at Vanier College sent an official report to the BOR stating that Peter Merrick had been distributing pamphlets advising student "not to vote" within 20 feet of the polling station.

Finally, part five states that the actual text of the question to be voted on was not provided to the students three weeks in advance.

The BOR stated that there was an add placed in *Excalibur* three weeks before the referendum.

The only ads that could be found were full page advertisements on October 10 19 and 22 from the YFS telling students to vote.

To counter all other allegations of improprieties, Abrams points out that the referenda board's constitution states, "Referenda will not necessarily be considered invalid for minor technical breaches of this regulation."

"We acted in the best interests of the student body," said Abrams.

Even if the organizers of the petition were to bring 2,000 signa-

tures next week, the "decision of the BOR is final," said Abrams.

The organizers of the petition have one week after the official acceptance of the results to present their case. Since the petition has already been submitted and dismissed, the BOR feels that matter is now closed.

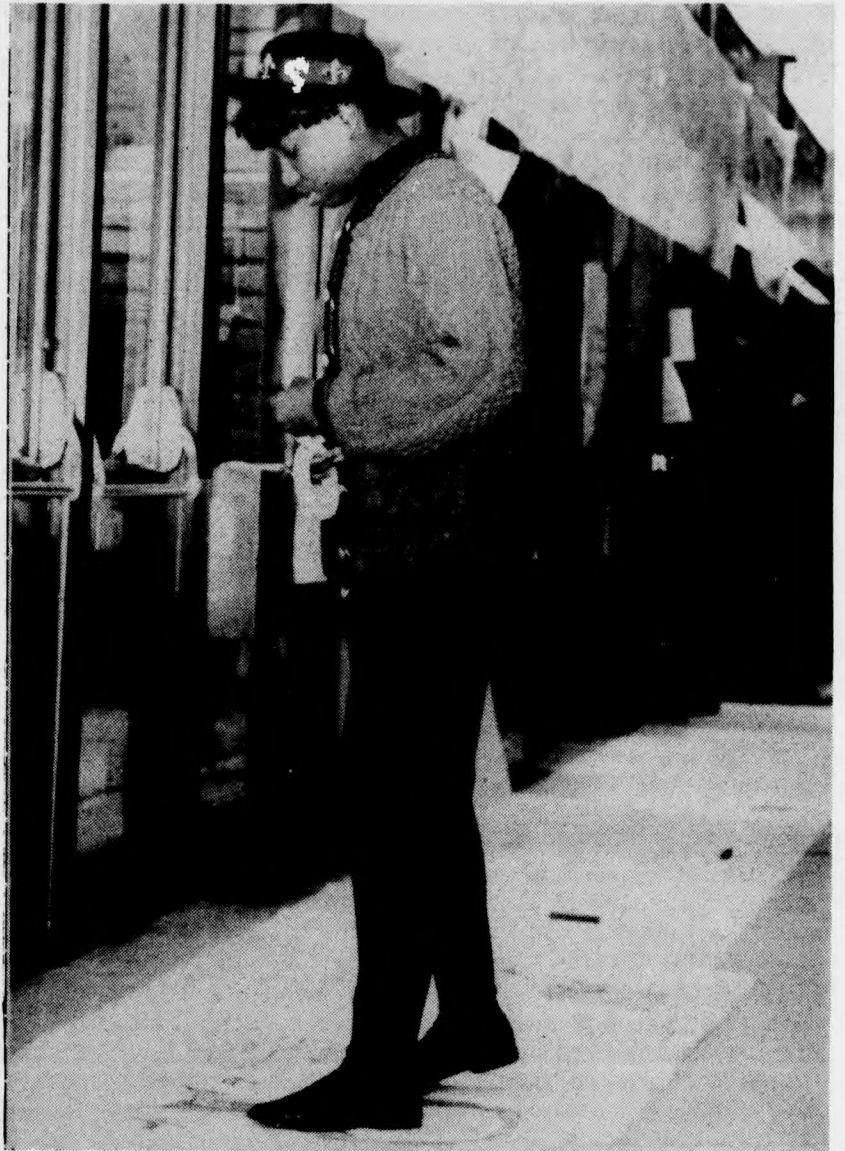
Those responsible for the petition, Andrea Shuttleworth and Melita Vidovic are still collecting signatures in the hopes that someone will listen to them and the students they represent.

Shuttleworth says that she is against the undemocratic way in which the referendum was held, not the results. If the results had been in favour of the No side, would she still be protesting? "Probably, yes, absolutely" said Shuttleworth.

"Students have a right to be informed as to what voting yes and voting no means," said Vidovic.

Jean Ghomeshi, president of the YFS/FEY and member of the YES Coalition, said that students were informed about the nature of OFS and CFS long before the referendum.

There were 20,000 pamphlets included in the September mail out, the *Up York!* handbook contains a description of the OFS and CFS and there were thousands of pamphlets all containing the Canadian University Press's impartial description of the OFS and CFS.



Clive Cohen

Andrea Shuttleworth collects names for a petition to protest which she believes was an undemocratic referendum.

## York Lanes

continued from page 1

YFS president Ghomeshi said that this was not very realistic.

"The fiscal benefit, aside from the material benefits [from the Student Centre] will go to students," Ghomeshi said. "We [the YFS] would hope that students would be more prone to use the Student Centre."

"The speed with which York Lanes is being constructed relative to the Student Centre is a testament to the power of capital at the disposal of the administration," said Ghomeshi.

Castle is cautiously optimistic heading into the meeting.

"Direct negotiations with Farr's office have improved our chances of coming to a mutually acceptable solution," Castle said.

## Campus Chronicles

by Jennifer Lim

### University of Calgary

A 30 hour famine was held on campus to raise \$15,000 for medication, irrigation, food and education in third world countries.

The famine was sponsored by World Vision and the Intervarsity Christian Fellowship on November 2. Almost 80 per cent of the funds raised will be sent to Haiti, the Philippines and Ethiopia.

### University of Western Ontario

Karen McCaffrey, a victim of rape and pornography condemned the University Student Council (USC) for delaying to pass a decision against pornography.

McCaffrey lashed out at about 70 council members repeatedly saying "fuck you" and calling the council "gutless yuppies" before she finally walked out.

Jenni Bolton, the director-at-large moved to ban six pornographic magazines. She explained that pornography contradicts what the university stands for and is degrading to women.

### University of Toronto

A survey done by the University of Toronto Committee on Homophobia revealed that almost 70 per cent of residence students have unreceptive responses about gay and lesbian issues.

61 per cent responded negatively to having a gay or a lesbian for a roommate and 27 per cent know of a gay or a lesbian resident.

Jackie Tripp, who organized the survey believes that there is a need for educating students about homophobia. Even heterosexuals do not realize that homophobia exists for them too.

### University of Waterloo

A phone call was made to the Waterloo Region Emergency Centre threatening to detonate 18 bombs on campus.

All students, faculty and staff evacuated the campus and a thorough search was conducted by the UW Police and the Waterloo Regional Police.

Although the threat proved to be a false alarm, it attracted the media including CKCO-TV, AM109 and CKMS, the campus radio station. On the same evening, "I survived the Bomb Scare" t-shirts with disclaimers stating, "It wasn't me" printed on the back were seen being worn at Fed Hall, the campus pub.

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## EDITORIAL

Those of you who read Monday's article "YFS urges NDP to stand and deliver" should have noticed the glaring mistake in the article. At the rally, the protesters listened to and cheered the party in power, booing and throwing macaroni at the opposition critics.

Shouldn't it have been the other way around?

Unfortunately, this was not a mistake made by the press; the blame falls squarely on the shoulders of the protesters.

I know that the urge to throw macaroni at the Tories is hard to resist, but it's an exercise in futility to lobby the political parties not in power.

Even more unbelievable is the fact that the demonstrators, some of whom travelled from all parts of Ontario, were not blinded by Premier Bob, or the NDP education minister Richard Allen, but by a mere parliamentary assistant.

The protesters should be embarrassed.

Perhaps some people are still waiting for Premier Bob to pull out his magic wand of socialism and bestow a miracle upon the populace.

It's time to wake up.

A politician is a politician is a politician; it makes no difference what side of the ideological line they stand on or how long they wear their hair. The essential similarity is that election promises are made but seldom kept.

Don't tell me that the NDP is any different. They have been in power for two months and already they are going to renege on two promises.

They told us that landlords would not be able to pass on the cost of maintaining or improving property to their tenants. Now they are hinting they may no longer be able to keep that promise. This directly affects all students living on and off campus.

Bob Rae told us that if he was premier he would cancel the sale of Consumers Gas Ltd to British Gas Ltd so that it could be turned into a public utility. Last week it was sold for \$1.1 billion.

But still the protesters cheered the NDP.

In contrast, Mulroney's visit to York was an example of a successful demonstration. The protest and macaroni-throwing, despite being rejected as disrespectful and ignorant by some, accomplished two things that the Queen's Park demonstration did not.

First, we made Mulroney sit up and notice students. It was quite evident from his comments during his speech that he could not brush off the protesters as easily as the macaroni.

(How much attention did Bob Rae pay to the demonstrators. He sent out one of his smooth-talking stool pigeons and the protesters fell for it.)

Second, we diverted media attention away from Mulroney and his attempt to ram the GST down our throats. The media carried our message, our demands and our concerns.

(The only message that the protesters at Queen's Park got through is that students can be manipulated.)

The YFS spent considerable money to provide four buses for the protest, of which only one was used. The YFS and other student governments have diminished the reputation of student activism.

They wasted money and effort to demonstrate at a rally, and accomplished nothing more than consolidation with the NDP who should have been made to stand and deliver.

## EXCALIBUR

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Excalibur is York University's community newspaper. We publish twice-weekly, and distribute across York and Glendon campuses and various locations within the North York community.

Excalibur is an autonomous corporation with a mandate to inform, educate and provoke thought among York University's diverse population.

The distinct opinions and articles appearing in Excalibur constitute our collective voice. However, they belong first and foremost to the individual writers and are not necessarily shared by any other Excalibur staff or board member.

Final editorial responsibility is retained by the Editor-in-chief.

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## LETTERS

Excalibur welcomes letters to the editor on all topics. We will publish, space permitting, letters up to 500 words in length. They must be typed, double spaced, and accompanied by the writer's name, signature and telephone number. The opinions expressed belong to the writers and do not necessarily reflect those of Excalibur staff or directors. However, letters judged to be racist, sexist or libellous by the editor will be refused. All material is subject to editing. All submissions must be addressed to the Editor-in-chief, Room 111, Central Square.

### Employees not a lazy bunch

To the editor,

Being one of the "folks in brown work pants" at York University, I was irritated by your editorial in the November 5 issue of the Excalibur.

I found the reference to physical plant employees demeaning. Believe it or not some of us really do know what's going on! Also, I felt saddened by the adjoining "cartoon" depicting physical plant employees as a bunch of lazy creeps with pinups pasted to every wall.

I can assure you that this conception of our department is not very accurate. Granted, our behaviour may not be perfect, but have you ever stopped to observe the actions of some of your fellow students? Everyday we get to clean up the mess after several individuals have had some "fun."

Perhaps the next time you think about those dumb manual labourers, you should consider what this campus would be like without us.

Multiply that pop can you threw on the ground by the approximately 50,000 other people on this campus to begin to imagine the litter (most of which has been picked up by the time you have gotten in up in the morning). Think about who came in at 4:00 am to shovel snow so that you could go to class. The list is endless.

We are people too and simply

expect to be treated with some respect.

Tim Haagsma  
Groundskeeper  
Grounds & Vehicles,  
Dept. Physical Plant

### Juvenile behaviour

To the editor,

I respect the right of individuals to voice their concern or rejection of government policies. We, as students, have a lot to be concerned about.

I also believe that everyone has the right to demonstrate their beliefs as this is sometimes the only means to gain attention to your cause.

However, with regards to the visit of Prime Minister Mulroney at the Faculty of Administrative Studies on November 5, I was in total disbelief at the juvenile behaviour exhibited by some of the protesters.

Throwing macaroni and paper balls at any person does not convey a message that this is an institution of higher learning and a forum beyond such childish forms of attention.

To me, yelling slogans when someone else is trying to speak is just plain rude.

There was ample opportunity to listen to what the PM had to say on the closed-monitor TVs in the surrounding classrooms and still demonstrate your concerns afterward.

We could all do with a lot less of these immature forms of behav-

iour for more constructive ways to critique government policies.

Throwing objects at a person will not change any decision-maker's mind but it will create a greater disrespect for the opposition.

For the idiot that thought the PM was visiting Osgoode Hall and telephoned a bomb threat for the law school, nice try! Practice your own form of censorship somewhere else.

Rick Moeskops  
MBA II

### Money wasted on propaganda

To Jean Ghomeshi,  
President, YFS/FEY

I was pleased, but a bit surprised to read your November 5 letter to president Arthurs in the Excalibur, expressing your concerns for persons with disabilities on the York campus.

I am certain that the members of ABE will be pleased, as we were, to learn of your interest in disability-related issues, since YFS has never taken a leadership role on this issue to date.

In fact, an excellent model for a campus advocacy is the University of Toronto student body, which voted to have an additional \$30 tacked onto their ancillary fees for the next three years, in order to develop an accessibility and renovations fund for their fellow U of T students. This referendum during the March elections, enjoyed nearly a 75 per cent

continued on page 5



## LETTERS

continued from page 4  
acceptance from voters.

Physical accessibility is a major issue for most Canadian universities and colleges and York is, unfortunately, no exception. It is important to remember, however, that physical access means different things to people with differing disabilities and we are endeavouring to develop an integrated, equal access environment at York.

We are aware that we still have a way to go, but the efforts are continuous. I do not believe there is a university which is "the most accessible," although Carleton rates extremely high in this regard.

It is unfortunate that you perceive Joanne Doucette has not been accommodated or assisted in any way, here at York. The Office for Persons with Disabilities, in cooperation with the Fine Arts department of visual arts, has been working diligently to try and find solutions to Joanne's access problems in Fine Arts Phase II.

To date we have been able to move some classes, arrange for individualized instruction, videotaping of lectures and moving studio space and lockers, in our efforts to assist Joanne.

The real issue as I see it, is the lack of funding allocated to capital renovations. Although we have applied to the Ministry of Colleges and Universities on numerous occasions for funds to build the Fine arts elevator, we have been repeatedly turned down. Critical to understanding the issue of access, is to know that the Ontario government has failed to follow up on the 1988 Patrick Wesley report, which advocated a \$35 million fund for capital renovations to Ontario's post-secondary institutions.

The Inter-University Association on Special Needs (an association of coordinators in Disabled Student Services)

has requested a meeting with education minister Richard Allen to try and encourage a positive response to Mr. Wesley's recommendations.

In these days of underfunding, York must allocate resources carefully, while still recognizing the need for a commitment to equal access.

I do not feel there has been any malice on the part of the university and I believe that York will make every attempt to try and find a solution to this dilemma.

Hopefully, the new NDP government will honor its platform and provide the necessary funds to make all Ontario universities and colleges accessible.

Sincerely,  
Ilanna Yuditsky  
Coordinator

Office for Persons with Disabilities

## Lack of funding, real issue

To the editor,

I can hardly begin to express my anger at the way in which the YFS/FEY has been handling the money that it takes in from every student who studies at York. This year's YFS president Jean Ghomeshi has pumped our funds into his propaganda machine more than enough times to make me quite sick.

Initially, the student handbook *Up York* was filled with nothing but anti-administration propaganda which appeared to have been written by someone with severe paranoia and at least a persecution complex. However, this was expected as Ghomeshi ran on a "fight the administration" campaign.

The latter wastes of our money, however, are entirely unjustifiable. What I am referring to most specifically is the outrageous amount of advertising that the YFS gave to the Yes-Coalition for the OFS/CFS referendum.

I give my money to student government on the assumption that it will be used to inform me of what is going on at school, not what my political outlook should be.

In effect, what Ghomeshi did was spend the students' money to tell us what we should think.

This practice of using our money for advancing his own political beliefs was once again repeated at the recent address to business students by Prime Minister Brian Mulroney. While Ghomeshi can go around demonstrating as much as he wants, he should keep in mind that as president of the YFS he is representing York university students who do not all agree that the Prime Minister should pull the troops out of the gulf or that Marriott equals death.

I wouldn't mind so much if he wasn't spending our money on this, but at the address I was handed a pamphlet on YFS letterhead which called for the prime minister's resignation and accused him of selling students short by not giving us all grants.

Needless to say, all these pamphlets cost money (and devastate the environment which Ghomeshi single-handedly promised to save in his campaign.)

I personally do not agree with either of these stands and object to council's assumption that they have a mandate to push such positions when less than 10 per cent of York students voted them in.

Sincerely,  
Tomer Strolight

## OPINIONS

Recipe for raising student awareness by Salman A. Nensi

## Ingredients:

One Board of Referenda  
One biased student council  
4-7 biased college councils  
1 dz clubs  
1lb Yes-Coalition  
One small, insignificant No-side  
A 100 signature petition  
One smidgen of democracy  
A dash of OFS/CFS money  
2lbs Rhetoric

## Utensils:

One large mixing bowl  
2-3 campus newspapers  
One large mallet  
One sifter  
One beater  
One large cleaver  
1 dz skewers

## Directions:

1. In the large bowl, mix together the YES-Coalition, the biased student council and the biased college councils. Mix very thoroughly so that all the parts are blended as to be indistinguishable.
2. Set aside the blended mixture and beat the clubs over the head, (also known as tenderizing) to make the clubs soft and pliable and susceptible to suggestion.
3. Using the cleaver, dice the Board of Referendum, so as to make it ineffective.
4. Cover the diced Board of Referendum with sifted OFS/CFS money and tenderize (see step 2).
5. In a separate bowl, beat together the small insignificant underfunded No-side with the petition. Be careful not to add too much No-side as this will make the finished product taste very bitter.
6. Pound the rhetoric with your fists and then roll it out. Sprinkle sparsely with the democracy.
7. Using the campus newspapers, blend in the clubs to the blended mixture of YES-Coalition, biased college councils and biased student council.
8. Now mix together the clubs, Yes-Coalition, biased student council / biased college councils and the petition/No-side mixture. Notice how the petition/No-side mixture has little effect on the color of the fist mixture.
9. Put the diced Board of Referendum on the rhetoric/democracy dough. Cover it with the mixture from step 8.
10. Roll it all together and then separate into small fist size portions. SKEWER the portions with the skewers and prepare to roast.
11. Place skewers over a special fire of immoral, moronic, ideologically-meaningless, impalpable, meandering, immature, inept, irresponsible, illegal, irregular, irrationally-misleading information and damn-irritating, institutionalized idiocy for three days.

Digest slowly . . . its hot!

## COLUMN

# La route vers Glendon

by Ed Drass

While walking through York Hall at Glendon, you may have noticed a nifty map posted on a few walls. It's called **A Walking Tour of Glendon** or **A la decouverte de Glendon**.

I had to have one and finally inquired about it to a nice person who told me they're intended only for potential students. However, after I threatened to do an investigative story on her job, she relented and gave me one.

Now that I have my own, I'm going to annoy her and suggest that everyone at Glendon should have one, as well as a few York Main people who need to remember that Glendon exists.

Imprimee simplement en vert et noir, la carte montre les edifices et les arbres qui donnent au campus sa qualite speciale. You'll learn that there are Dawn Redwoods (metasequoia), Himalayan Pines and a tree called a ginko on the grounds.

I knew a lot of the history of the site, but I had no idea that the Woods (whose estate became

Glendon) had a lawn bowling (bocce) green where Frost Library is located now. Maybe that's where they got the idea for York Lanes.

Kim Horback's drawings are good enough, but I'd like to see a more human element added. The map on the back also needs a little improvement, although it provides a good feel for the surrounding features. The emphasis on the paths to the Don is good, but the map is otherwise car-oriented. Let's see some subway lines. With some modifications, this map could become a quite useful addition to Glendon.

Memes les Glendonites qui connaissent bien le campus vont vouloir une copie de cette guide. Moi, j'en voudrais deux ou trois pour ma famille. Peut-etre on peut les vendre pour un dollar chacune (pour couvrir les frais).

In addition, if York Main students could get a hold of these maps, they might feel a compulsion to come down to Glendon and visit the origin of York University.

Faculty of Arts

## NOTICE WINTER/SUMMER 1991 COURSES OFFERED BY THE FACULTY OF ARTS (Including NATURAL SCIENCE and ESL)

Students currently enrolled in the Fall/Winter session wishing to enrol in Winter/Summer 1991 courses must submit an application for admission to the session and access to the Voice Response Enrolment System. Please note that the Winter/Summer session is designed primarily to accommodate newly admitted, first year students. However, some spaces may be available to continuing students in certain courses.

Additional information and applications are now available at all Student Programmes Offices and at the Advising Centre (S313 Ross).

Winter/Summer courses begin on February 4, 1991. The timetable and course descriptions will be posted at the Advising Centre as of November 14, 1990



# FEATURE

## Nicaraguan Arts: the struggle carries on



by Daniel Judd

"Once there was a massacre in the Western Highlands. Three days later the guerillas arrived to see what had happened.

When they got there they found a huge pile of bodies. Then they heard what they thought at first was a dog. But then they heard a cry. They went to see and found a child who was sucking from the breast of his dead mother. They picked him up, they bathed him and they took him with them.

We have this child and now he is seven years old."

I sat cross legged on the floor and listened to their story.

There were a lot of facts: Facts that shape the history of the place they call home. Mostly, I thought about what I was going to ask next. About how I could match their courage with understanding, and their longing with insight.

In the end I just sat there and listened.

The event was the ninth annual Aid to the Arts of Nicaragua. It ran its week long stay at the I.D.A Gallery quietly, celebrating its greatest success since its birth in 1982.

**"We're trying the most humble, simple and direct way to make a difference."**

It was during this year that professor George Manupelli and Eugene Tellez began to draw together the energies of both faculty and students within the Fine Arts community at York. Since that time, they have faithfully donated works for sale, and the proceeds have been pooled to pur-

chase art supplies for the people of Nicaragua.

"We're not satisfied that the world is just," said Manupelli. "We're trying in the most humble, simple and direct way to make a difference."

In the past, members of the faculty have made the trip to Nicaragua personally to deliver the gifts of pencils, paper, brushes and paint. Although the Nicaraguan government has undergone some radical changes in the past year, and the previous support they enjoyed has waned, it is hoped that this tradition might continue.

And there was the voice of the newcomers to the show, Carlos and Tony. The artwork around them spoke strongly of concern and compassion, however it was the crafts they displayed that told the story of a real and tangible struggle.

The two were both originally from Guatemala. They brought along with them crafts which had been made by fellow Guatemalans around the world; brightly woven vests made by some of the thousands of Guatemalan refugees in Mexico and delicate shawls, the work of widows' hands at home.

"The meaning of this clothing is important," said Carlos. "When you wear these, you help to create a sense of solidarity with the people of Nicaragua."

Their show grew over the course of the week to include a collection of paintings by Carlos' brother. Barren and simple, they were filled with a history that pushed beyond the reach of the canvas. I was told that one of the paintings expressed the story of how his wife was killed by government forces in Guatemala.

"Many people that come to shows like this leave with a better understanding of what's happening in Central America," said Carlos. "More shows like this need to

be organized, especially in the university communities."

Carlos also talked about the government forces in the Guatemalan schools who dress like everyone else, but watch for the seeds of discontent.

"I left Guatemala," said Tony, (not his real name) "because people around me were being kidnapped."

In the eyes of the United Nations, fear was not a valid reason for leaving his country.

Of the 200,000 Guatemalan refugees now in Mexico, only 50,000 possess landed immigrant status. The rest have chosen to take on names like Tony to escape the fear.

**"... help to create a sense of solidarity with the people of Nicaragua."**

Tony, Carlos and their people now face a formidable task; returning the rule of their country to the common people and out of the hands of the powerful. Dialogues are now taking place around the world in order to make this a reality.

"Justice should be for all," said Carlos. "Not just for the students or the widows or the refugees."

It was last February said Manupelli, that the popular F.S.L.N party was deposed in Nicaragua. The Nicaraguans now too face an extreme challenge. The present U.N.O government is attempting to return power to the minority business class.

What I have told you is only half of what was spoken. The other half lies in the art, the crafts and in the faces. I could explain, but that would simply mean more words, and less reality.

The situation should not be explained, only told. It's in the story that we find the real agony; the explanation just gives us the freedom to turn away.

Last year, the Aid to the Arts of Nicaragua Show was able to provide the children, art students, and artists of Nicaragua with many supplies. And because of a cash donation from the Toronto Catholic Teacher's Union, it was also able to expand care in supplying toys, games and medicine to a day-care centre at a crafts co-operative for battered women and the children's hospital in Managua.

This year, the show's organizers have been asked to participate in the founding of the New Institute of the Americas for Political and Social Studies.



In hopes of a freer Nicaragua



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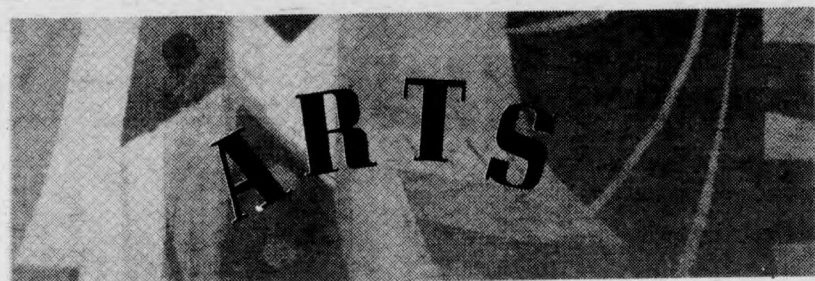
### ANNUAL GENERAL MEETING

#### INTERESTED IN RADIO?

CHRY-FM Community Radio Inc. is holding its Annual General Meeting on Thursday November 22, 1990 at 12 pm in the Vanier Senior College Common Room (Rm. 010 VC). All students, staff and faculty of York University are invited to attend. If you are interested in finding out about CHRY-FM, feel free to attend. Special voting items are to be announced in next week's issue of Excalibur.

For further information, call the station during business hours (10 am to 6pm) at 736-5293 or visit us at 258A Vanier College.





# Wake Up and Smell the Geldof

by Leigh Popov

"Could we get some coffee in here? Let's take a vote, who wants coffee?" asks Bob Geldof, barely sitting down. These words bring upon a burst of hands and voices from the twenty or so Toronto media representatives here.

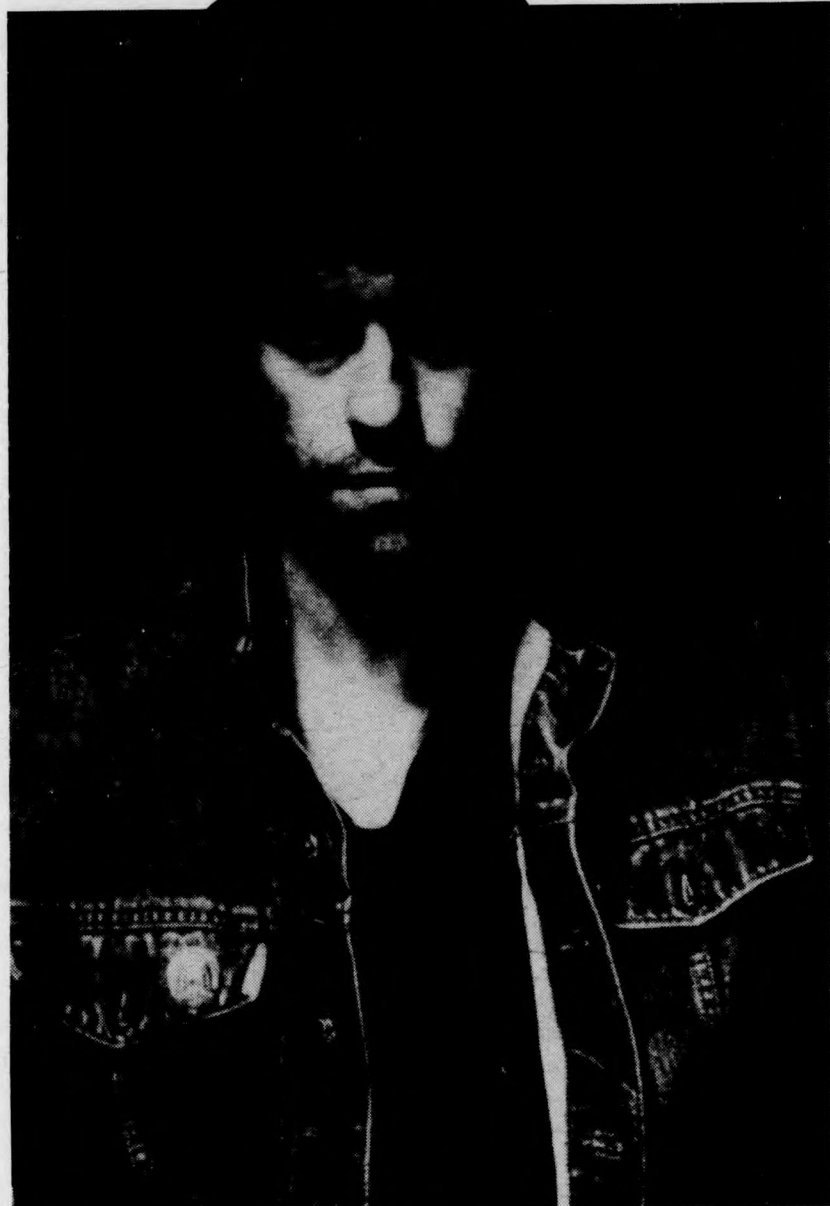
Geldof was here for a reason. He doesn't usually call press conferences unless they are needed. He hates the media's misinterpretations of his intentions. In this case, however, his intentions were clear. He was here to promote his latest album *Vegetarians of Love* and to try and revitalize an otherwise stagnant career.

Geldof's confidence in his newest work seemed to radiate around the room.

"This is the most critically acclaimed thing since the Rats' 'I Don't Like Mondays,'" he said, referring to the Boomtown Rats' number one hit. "There's obviously a considerable humorous content in my latest work" he continued, "I'm Irish; I have a great perception of the ridiculous." Ya? O.K. Humorous or not, he is serious about shedding the "Knight in Shining Armour" image associated with him after 85's Live Aid Festival.

Geldof, was the initiator and chief organizer of Live Aid: the precedent against which all benefit concerts since, are judged. The festival shook the world music scene (to say the least). "Over 32 million pounds (sterling) were collected in Great Britain alone!" said a proud Geldof. "That's 50 pence for every man, woman and child in Great Britain": a formidable amount indeed. In total, over 100 million dollars were collected to aid Africa's starving third-world nations.

Although the idea of Live Aid was commendable the results do not show so this. "The net (of Live Aid) was negative..." described Geldof with a remorseful tone,



... both financially and professionally." At the completion of his enormous effort, he was broke. Although no-one is quite sure how, one thing is certain, the financial troubles caused the father of three to resort to measures needed to survive.

"I wrote a book," reported Geldof, covering his face. "I hate writing, badly I might add." He continued to explain, "They made me work from 10 to 10, giving me a

sandwich in between. Writing takes a lot of discipline and I get bored very easily."

The result was a successful autobiography. "Now, (the publishers) are offering me huge sums for another (book) but, I won't do it unless I'm broke (again). I'm a musician, not a writer." How right he is.

What about the album? What's in the name? "What does it mean?" Geldof asked, almost as if

setting everyone up for something ridiculous. "Absolutely nothing!" he concedes, "I just thought it would be really cool to be in a band called the 'Vegetarians of Love'... besides, it sounds great in Italian".

He continued, "I'm not one dimensional, like everyone else", describing the supposed heavy philosophical lyrical content of "Vegetarians..". This comment is believable, coming from one of the most outspoken musicians in the 80's. "I've received tons and tons of honorary B.A.'s and M.A.'s..." he elaborated, "...I'm even a doctor of Psychology and Philosophy, so naturally there will be some thought involved (in the lyrics)"; true enough.

Philosophical or not, this man has an opinion on virtually everything: Geldof on Rap "Rap is important because it gives fat people a job in pop music"; Geldof on people "I'm generally optimistic about people, humans (by and large) are not a bad bunch"; Geldof on life "If mortality is the price of existence, it is a very cheap price"; get the picture? Although some of his opinions seem idealistic and controversial, the sincerity he has in his beliefs is evident and consistent.

Consistency, in his music, is something Geldof needs now more than ever. His career has slowed to such a degree that there will be no North American tour. "I can't afford it" he insisted. "The cost of playing ten dates would be astounding; a 150,000 dollar deficit... my record company won't subsidize until more records are sold: fair enough I suppose." Geldof concluded with the remorseful tone ever present.

This record is evidently something he really wanted to do. Maybe next time he'll tour. "Thank-you everyone!" Geldof concluded, sincerely, but with a joking tone, "I got my coffee, did you get yours?"

# Classic Kurosawa Carnage

by Peter Atwal

*Scandal, The Thorn of Blood*  
directed by Akira Kurosawa

Tired of Hollywood's endless barrage of racist, sexist, homophobic, narrow minded, formula thrillers designed to make a fast buck? Looking for something different in the art of filmmaking? Something original, something thought provoking?

Well then here's what you do (besides staying at home and watching *Twin Peaks*), you go check out the films of legendary Japanese filmmaker Akira Kurosawa.

Cinematheque Ontario is currently showing a complete retrospective of all (twenty-seven) of Kurosawa's works. Included are rare screenings of the Japanese director's early stuff (some in new 35mm prints), and of course, his modern masterpieces. In total, the entire Kurosawa collection would take about a month to fully review so I'll just give you some insight on

two of the films that I was fortunate enough to check out.

*Scandal* (featuring Tashiro Mifune and Yoshiko Yamaguchi) is an intensely interesting and extremely entertaining piece which resembles Frank Capra's old melodramas, of the thirties and forties, in many subtle ways. The picture tells the story of a somewhat idealistic strongminded painter whose well meaning attempt to help a young woman, in distress, becomes the premise for a sex scandal that emerges in a local tabloid paper called "The Amour".

This movie, like so many of Capra's early classics (including *Mr. Smith goes to Washington* and *It's A Wonderful Life*) asks questions about human nature and the propensity for both good and evil in the midst of a society of social institutions which confine and restrict human behaviour.

In *Scandal* the painter's lawyer represents the dualities of human nature (he has the potential for

both good and evil). He is basically a good man who takes the case because he believes that his client has been set up by a shady newspaper editor. However, in defending his client he succumbs to his own human weaknesses and accepts a bribe to throw the case.

This decision which eventually costs he and his daughter, is the movie's statement about what human weaknesses, in the midst of a predatory society, can lead to.

At the end of the film however, in true Capra fashion, the lawyer, through the spirit of his pure, angelic daughter, renounces his evil ways and helps to expose the malicious editor. This ending leaves the viewer in awe because of its subtle emergence and the development of strength and courage in the character of the feeble-minded lawyer.

This movie is classic Kurosawa material definitely worth looking into.

Kurosawa's *Throne Of Blood* is

the Japanese director's own version of Macbeth. It is a very unique and very comprehensive account of the tale, with its own Japanese customs and idiosyncracies placed neatly in the context of the film.

Kurosawa's rendition of the sheer brutality and barbarism of final battle scene in which the warlord's all-consuming quest for power finally leads to his demise is brilliant and on a par with Roman Polanski's version, in terms of the sheer intensity and graphic reality of the violence depicted. Kurosawa's portrayal of the subtle progression of the warlord (Macbeth) from committing his first treasonous act, in murdering the king, to his final betrayal of his own best fiend Banquo, is realistic and natural in its unveiling.

Once again Kurosawa has brought uniqueness and insight to a story that has been told many times before. Kurosawa's *Throne of Blood* is high quality filmmaking from one of the true masters of the medium.

**Billy Barroo's**  
rhythm & brews  
★★★★★  
6 6 0 0 5 6

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## ARTS

# Into the Artificial World

by Ron Howe

Recently I had the extreme, uh, opportunity of attending the International Festival of Authors to hear Deidre Bair read in the posh, ultra yup/trendy Dance Theatre at Harbourfront.

Bair is a biographer of Samuel Beckett, Simone De Beauvoir, and currently is working on one of Anais Nin.

Instead of concentrating on the reading I would rather devote this piece to a more important current trend in literature which was exemplified in tonight's charades.

I'll admit I'm not as familiar with Beauvoir's works as I am with her lifestyle. I have read Nin and am well acquainted with the highly sexual nature or rather erotic nature of her works. The books of Ms. Nin certainly speak extensively for themselves, and although the curious or interested reader may want to know more about her life (see current movie *Henry and June* for more on her) the essential point is that she is an artist, and her art is all she has to create. It is up to the reader to get what he or she might gain from it. Her personal life should not really come into question. However, the theme of this year's Festival is biographies.

Carolyn Cassidy, in her biography of LIFE with Jack Kerouac and Neal Cassidy certainly is as much a story in itself, as LIFE with the Beat Generation would be, and interests those readers of the aforementioned.

Now when some rich PH.D with a lot of time and money has access to materials that the regular layman doesn't, and makes her mark on the world by writing about other writers and their work, well, that's as close to plagiarism as I think there could be. The works of the great authors stand on their own, and for some well educated California-type to sit and give her interpretations of not only their work, but of their lives and motivations as well, well, hell.

Obviously there is a large market for this sort of thing, but then again large publishing houses don't take too many chances, as is the case with the massive volume Bair has put out on Beauvoir

From: *Seduction of the Minotaur* by Anais Nin

(718 pages including 60 pages of index). Also it doesn't seem that people are very interested in anything new or current, specifically the literary stuff-shirted mannequins who usually make up the crowds at these mainstage readings.

To tell the truth I lost interest about halfway through, and only stayed due to intoxicated hopes of asking some original questions during the question period. I laughed at all the wrong parts and alternately felt a mild disgust, then hysteria at the ridiculousness of it all.

In the end I just took my ideas out the door and through this extravagantly designed, overpriced artificial world called Harbourfront, walked back up to the Bull and sat with some real people with real, original thoughts.



Anais Nin

**Solomon Still rocks hard  
at Lee's tomorrow, for a  
pair of comps drop in to  
Excal today after 1 pm.**

## arts calendar

compiled by Trevor Campbell

## Galleries

From **Nov. 12-16**, the **I.D.A. Gallery**, in the Fine Arts Building, Phase 2, presents multi-media installations based on cliches and visual plays on words, by John Marriot, Craig Porter, and David Faris. The show opens on Thurs. Nov. 8.

From **Nov. 19-23**, the **I.D.A.** features new sculptures by Trish Lyons and Ulrika Zackrisson.

## Film

On **Nov. 16/17**, at 7 and 9pm, the **YFS/FEY's Reel and Screen**, presents *Robo Cop 1* and *2*. The films will be shown in the Curtis L screening room and the price of admission is \$5.50, for both, or \$3.50 for the second show only (for non-members). Or \$4.50 and \$2.50 for members.

## Readings

On **Mondays** at 5pm, the Creative Writing Dept. has its *Creative Collective Poetry Readings* in the **Vanier Senior Common Room**.

On **Nov. 21**, at 5pm, *The York Women's Centre* presents a reading of feminist prose and poetry in **Founder's Senior Common Room**.

## Comedy

On **Nov. 23** the *Four Strombones*, a comedy/improv troupe, will appear at Vanier's **Open End**.

## Dance

On **Nov. 22**, at 8pm, York Dance presents *Carnival York* at the **Burton Auditorium**. This performance showcases music and dance from Asia, Africa, Latin America, and the Caribbean, that the Dance Dept. will include in its upcoming trip to Morelia, Mexico this Dec. Where they will participate in the *Third Annual International Conference on Dance Research*.

## Concerts

York-based band *Solomon Still* rock at **Lee's Palace** Thursday, November 15th at 9pm.



ARTS

# AURAL SECTION

## No Corporate Games



by Hugh Hardy

**The Replacements**  
*All Shook Down*

Bad press can kill anybody. It killed Jesus Christ; but as biblical historians will tell you, even he was only crucified once. The Replacements have been getting nailed once every six quarters since Tim came out in '85.

It never fails to piss me. As soon as we are blessed with their newest installment, some shit-eating critic, in between heaps of gooey praise, goes through the regular motions: "buncha drunk numbskulls... old shows consisted of everything from 'Hello Dolly' to 'Ride of the Valkyries'... used to be punk... but they got better... blah, blah, blah..."

One article per mag, and then

they may as well drop off the planet: no follow-ups, no tour coverage, no "Paul Westerberg — The Rolling Stone Interview" (ironically, that piece of trash SPIN heralded them as THE # MOST UNDERRATED BAND... OF ALL TIME!!! Sounds romantic, but being underrated doesn't pay the bills). Bad press kills. But no press, for a band with so much to offer, is a fate worse than death.

Why, my droogies? Why? Cuz they don't play the corporate games. No fake sexuality a la Cult, no amateur political posing a la REM, no goofy, brooding image a la US. In brief, nothing that sells in today's aesthetically minded collective mentality.

I don't give a flying fuck what you mealy-mouthed U2/REM acolytes, up there in Peanut Gallery dumpin' gasoline in yer heads and lightin' matches say; The Replacements have been, in every aspect, outclassing EVERY guitar band ANYWHERE (even during the dark days of Don't Tell A Soul), every since the glorious days of Hootenanny, some seven years ago.

I have often wondered what it is that spares Westerberg's writing from the maudlin excesses of tripe like the junk John Cougar pukes up. I found the answer in a critical essay by Janet H. McKay, entitled "Tears and Flapdoodle," on the narrative structure of Huckleberry Finn. He states, "which uses vernacular or colloquial American English to revitalize the imaginative representation of reality."

To put it plainly — so does Westerberg.

"Nobody" picks up on a faceless Mid-West "average-girl" character Westerberg created way back on "Customer," from *Sorry Ma*, their first LP. A character he has been developing over the years on "Within Your Reach," "Sixteen Blue," "Valentine," and last year's "Achin to Be."

Little Miss Mid-West is finally getting married; but Westy just knows she's got an awful case of the Jesus creeping shits: "Knees quake/There ain't a shotgun in the place/You like the frosting/You just bought the cake." She's still in love with "Nobody," and Paul used to be "Nobody."

There have been so many precious moments and characters like this over the course of the Replacements' career. It's almost said to remember them because they have passed by most, relatively unnoticed.

The Replacements are doomed Kafkaesque heroes in terms of audience appreciation. They cannot go back to hardcore, for fear of being called nostalgia mongers, and they cannot go forward for fear of being called sell-outs. On *All Shook Down*, Westerberg has made a ballsy, but logical decision by, for the most part, dumping the skornk for acoustic guitars. We know full well what they are capable of, now they're showing us what else is up their collective sleeve.

Like Huck it would be easy to grind it out on the river (or in the river like fish, in the Mats case), but they just know they're much more interesting raising shit onshore.

## You Can't Go Back

by Bruce Adamson

**Andy Curran**  
*Andy Curran*  
Alert Records

Ahh, the memories, the memories... fake I.D... humungous lukewarm beer that you could only get at the Gasworks... Coney Hatch... All the trappings of a great 1983-style Saturday night.

Andy Curran was always the best part of Coney Hatch. His tunes rocked like crazy, his lyrics were coy and witty, and his wry, street-wise singing style was far more interesting than bandmate (and co-singer) Carl Dixon's Lou Gramm-soaked offering.



he has no edge.

His current outfit comes across as lightweight AC/DC with (shudder!) heavy synth padding and come-on-down-the-gang's-all-here backing vocals. Gone is the sass, the humour and the guitar thunder that made Curran's Coney tunes (Monkey Bars, Love Poison) such gems. In his bid for

the mainstream, Curran has quite simply gone soft.

Sure there are exceptions; "C'mon, C'mon" and "Moonbeams" have nice choruses. The single, "Nickels and Dimes" is a great Zeppelin-influenced number with some cool bottleneck slide and a very Pagey verse riff. But these are exceptions.

All in all, Andy Curran is slick, produced and neither good nor bad; it's boring.

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# SPORTS



## Yeomen sweep RMC, Laurentian



Clive Cohen

**TAKING IT IN STRIDE:** After a less than glorious trip to Quebec last weekend, the Yeomen returned to the Ice Palace to play Laurentian on Friday and RMC Saturday. York won both games. Here Yeoman Dave Noseworthy in action.

by Josh Rubin

For some teams, a heart to heart with the coach is enough to pull out of a slump.

After a pair of victories over Laurentian and RMC last weekend, you can count the hockey Yeomen among them.

Coming on the heels of a disappointing jaunt to Quebec which saw them crushed 8-4 by UQTR, the Yeomen were glad to be back home.

And whatever head honcho Graham Wise told his players seemed to pay off as they dominated a pair of tough squads at the Ice Palace.

### York 7, Voyageurs 2

Going up against Laurentian on Friday night, the Yeomen were facing a squad that had already beaten last year's CIAU finalists from Laurier.

The Yeomen took control from the start in this one but weren't

able to get on the board until Kevin Bonello got his first of two goals on the night after 13 minutes.

The Yeomen added one more to take a 2-0 lead into the second period.

The second frame proved to be decisive as the hosts outscored Laurentian 3-2 to grab a decisive 5-2 lead, adding two more in the third to seal the victory.

The Laurentian matchup was

the second straight start for third year netminder Willie Popp, who provided some key saves in the tense early-going.

Between the pipes for the Yeomen against RMC was Ted Mielczarek, given a chance at redemption after last weekend's debacle in Trois Rivieres.

Even though he didn't need to be the way the rest of his teammates were playing, Mielczarek was brilliant.

### York 4, RMC 0

The other half of York's dynamic goaltending duo showed cat-like quickness, and his glove-hand stopped this game from being closer than it should have.

After taking a 1-0 lead midway through the opening period, the Yeomen couldn't find the net again until Guy Girouard moved up to put one past a sprawled RMC puckstopper at 15:02 of the second.

However, the determined RMC Redmen just wouldn't give up, so it was with a sigh of relief that the Yeomen finally ended this one.

Also showing signs of improvement in both games was York's young defensive squad, led by Guy Girouard and Dave Noseworthy.

Next up for the Yeomen is Thursday night's game at the Ice Palace versus archrivals the UofT Blues.

## Sport York Results Nov. 6-11

### YEOWOMEN

#### Cross Country

Nov. 10 CIAU Championships at Ottawa. Nicole Masil ran to a silver medal behind Anna Gunasckera from the U. of Victoria.

#### Badminton

Nov. 10 East Sectional II at Queen's. York placed second with 11 points behind Ottawa who had 15 points. Roula Roubis went 3-0 in singles action and teamed up with Jeanille John for a 2-1 doubles record.

#### Ice Hockey

Nov. 6 vs. UofT. UofT dumped the Yeowomen 13-0. Nov. 10 at McMaster. The Yeowomen defeated McMaster 3-1. After losing starting goalie Kristen Lane (due to a back injury) during the UofT game, M.J. Heal faced 41 shots in her first ever game in net. Michelle Campbell had 2 goals and Shirley Hanna had 1.

#### Volleyball

Nov. 9-10 Winnipeg Invitational. The Yeowomen took home the silver medal after losing to Manitoba 0-3 (6-15, 0-15, 7-15) in the final. In pool play they defeated Carleton 2-0 (15-1, 16-14), Regina 2-0 (15-11, 15-10) and the University of North Dakota 2-0 (15-5, 16-14). In the semi final vs Laval they defeated Laval 3-0 (15-11, 15-13, 15-10).

### YEOMEN

#### Badminton

Nov. 10 East Sectional II at Queen's. The Yeomen finished 3rd behind Queen's and UofT.

#### Basketball

Nov. 6 at Brock. Brock won 76-73. Mark Bellai was the Yeomen's top scorer with 35 points. Nov. 9-10 Frank Tindall Tournament at Queen's. The Yeomen won the consolation final by defeating Clarkson New York 70-64.

#### Gymnastics

York(A) placed 1st and York(B) finished 2nd taking 17 total medals. Top performers were George Zivic and J.P. Kraemer who finished 1st and 2nd All-Round respectively.

#### Volleyball

Nov. 9 at Queen's. The Yeomen defeated Queen's 3-0 (15-11, 15-8, 15-8). Dexter Abrams had 12 kills and Mark Cossarin had 6 kills, 10 digs and 2 stuff blocks. Nov. 10 at RMC. York won 3-0 (15-2, 15-10, 15-13). Dexter Abrams had 12 kills, Adrian Adore had 12 kills and 5 stuff blocks and Mark Cospsey had 7 digs and 8 blocks.

#### Waterpolo

Nov. 9-11 at Cross Over Round Robin 02 at Ottawa. The Yeomen defeated RMC 8-7 and lost to Queen's, Ottawa and Carleton 3-9, 6-18 and 6-10 respectively.

## Badminton squads gear up for playoffs

### Yeomen place in 3rd, while Yeowomen grab 2nd

by Franko Fernandez

For the first time ever, both York badminton teams are good bets to qualify for post-season play.

The Yeowomen, on track for their first winning season since their founding in 1987, finished a strong second to defending champion Ottawa at the year's third tournament in Kingston last weekend.

The men, who missed the playoffs by one point last year, finished third at Kingston, only one point behind second-place Toronto, but look good for at least fourth place in the combined standings and a berth in the playoffs.

Playing without number two player Roselin Yuen, out with a foot injury, the women won 11 of 18 matches, to bring their record to 45-21 (.682) with one regular season tournament to go.

Yuen, the team's top winner in the first two tournaments (7-1 in singles and 6-2 in doubles) was ably replaced by Jeanille John, who won two of three singles at third seed and teamed with fourth seed Roula Roubis to win two doubles matches. Roubis swept her three singles matches and is 8-3 for the season.

Playing in the tough number one spot, Danish exchange student Pia Sorenson, contributed a win in both singles and doubles, teaming up with captain Sharon Johnston, who moved into Yuen's second spot and won two singles. Sorenson is 6-5 overall, while Johnston has won 7 and lost 4.

"We are very pleased with our depth this year," said coach Fred Fletcher. "We are still competitive even without one or two of our starters."

The men split their 18 games, a one-point improvement over the first Eastern Sectional.

Playing coach Eddie Watt, the team's top player, won a singles and a doubles, while coping with a rash of blisters and sprains in his other role as team trainer. Watt is 7-4 this year.

Watt himself is just rounding into form after fracturing his wrist last Spring.

Number two player Doni Chan-

dra won two singles to go to 9-2 for the season and added one doubles win with Watt.

Dan MacDonald picked up one singles win and two victories in doubles with Tutul Kundu while Edward Yee was 2-1 at fourth singles.

"Although Queen's is overpowering everybody (they lost only one game at Kingston)," Fletcher said, "we are competitive with all the other teams."

Head-to-head against the other eight teams, the Yeomen are trailing only Queen's and Toronto, the latter by a single win. The Yeomen are 38-28 (.576)

overall.

In the unofficial combined standings (adding the results of men's and women's teams and the experimental mixed doubles competition, in which York is 6 and 5), York leads the East with 89 points and is in a tight battle with Western for top spot.

Both York teams won more than 70 per cent of their matches playing against the five West Section teams two weeks ago and hope to repeat that in the final regular season tournament in early February.

The playoffs are set for February 16 at Ryerson.

## York track star takes silver

By Josh Rubin

For someone who's supposed to be a sprinter, Nicole Masil sure does a good job at cross-country.

At the CIAU championships last weekend, Masil grabbed a silver medal in the 5000 metres.

The medal added to Masil's already formidable collection of hardware garnered in two years of university competition.

At last year's indoor track and field CIAUs, Masil won gold in both the 600 and 1000 metre races, while racing the 800 metres outdoors.

This season, though, Masil plans to compete in the 600 and 1500.

According to coach Fred Foot, Masil is taking on the 1500 for one

simple reason.

"She doesn't have a fast [starting] 400, which is what you need to pull off the 800 metres."

The 25 year old Masil is lucky to be running at the elite level in any distance these days, though.

After competing in highschool at the age of 18, Masil gave track and field a break.

It was only in August 1988 that she began to train again.

But in the intervening two years, Masil has built herself up into what Foot calls "among the best I've ever coached."

Coming from the veteran Foot, that is high praise indeed. Among some of Foot's alumni are Bruce Kidd and Bill Crothers.

These days, Masil is training hard in the hopes of making the

1992 Olympics in Barcelona.

For the moment, though, a strong career in university athletics suits her fine.



Nicole Masil



# Classified and Community Events

Excalibur offers one free 25 word ad per week to York clubs and organizations wishing to advertise events or meetings. ALL OTHER ADS cost \$10.00 for every 25 words and must be prepaid

## ANNOUNCEMENTS

**LATIN AMERICAN FILM FESTIVAL.** Fridays and Saturdays, October and November. All films begin 7:30 pm. at Ryerson Mini Theatre, Room a-60. Call 482-5815 for film titles. Admission \$4. Next films: *Saturday November 24: From the Ashes (Nicaragua) And That Is Why The State is To Blame (El Salvador)*

**CHRY RADIO 105.5 FM** has a French programme called L'air du temps, every Wed. from 3:00-4:00 pm. It covers political, social and cultural issues, along with French music. Hosts are Claudia Hamell, Denyse Hayoun, Francoise Laboudigue and Christian Marjollet. Tune into CHRY 105.5 and don't forget "Après la pluie, c'est l'air du temps."

**THE PRESIDENT'S PRIZES CONTEST** deadline January 4, 1991. Submissions in the following categories: Poetry, Prose Fiction, Screenwriting, Playwriting. Phone 736-5910 for further information.

**WEST HUMBER COLLEGIATE INSTITUTE** in Rexdale, Ontario will celebrate its 25th anniversary with a school reunion on May 4, 1991. All former staff and students of West Humber Collegiate are invited to the open house and gala. For further information, contact the school by phoning 394-6835 from 1-3 p.m. or by fax to 394-3862.

**WOMYNSWORDS** The York Women's Centre invites women student writers to read their poetry/prose at an upcoming wine and cheese. Contact the Words Co-ordinator, Elise, at S156 Ross or x33484 by November 9th.

**PRIMERICA** — A Dow Jones corporation will be conducting business interviews in 108 Founders on Monday November 19th at 2 pm Seeking Management trainees to earn \$50-75,000 1st year!

**FREE WENDO CLASSES** — Sat. Nov. 17; Nov. 24, 9:00am-5:30pm. 201 Stong College. Call 736-5154 to register. Limited to 20 women. Wear running shoes, comfortable clothing and bring a pillow.

**YORK UNIVERSITY** Department of Music: student composers present Michael Coghlan Musician, professor of theory at the music department in a lecture-demonstration on his works. A discussion will follow. Wednesday November 14, 1990. 12:30 pm McLaughlin College Concert Hall. Admission free.

## CLUBS

**HOMOPHOBIA:** The irrational fear of Homogenized Milk. The Lesbian and Gay Alliance at York welcomes one and all THURSDAYS, 5-7 p.m., Stedman 107.

**DO YOU HAVE A TASTE FOR JUSTICE?** Bridgehead coffee and tea from Third World Cooperatives available from the Student Christian Movement, Room 214 Scott Religious Centre, 736-2100, ext. 77275.

**YORK UNIVERSITY LIBERAL ASSOCIATION** — Notice of Annual General Meeting and delegate selection to OYL Policy Meeting. Thurs. November 15, 1990. Vanier College Rm. 106. Time 4-5pm. Special Guest: York North Federal Liberal Candidate Maurizio Bevilacqua. For information call: Roberta 851-3140.

**YORK UNIVERSITY OUTING CLUB** will be hosting A Story Telling Evening. This will occur after dinner downtown. All new members welcome. For more info call Tony before 4:00 pm same day at 736-2100 ext 77703.

**ECONOMICS AND BUSINESS SOCIETY** presents the Upper Canada Brewing Co. tour on Fri. Nov 16, meet at 3pm, in 103MC or call 736-2100 ext. 44502.

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**RESEARCH GROUP** request the assistance of male and female participants (age 40-50) for a health Psychology study. Time: 1 hour. Payment \$10. Telephone Monica Hamilton 736-5728

**TUTORS NEEDED** — The Student Peer Support Centre requires tutors for all subject areas. Register at 112 Central Square or call 736-5494.

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