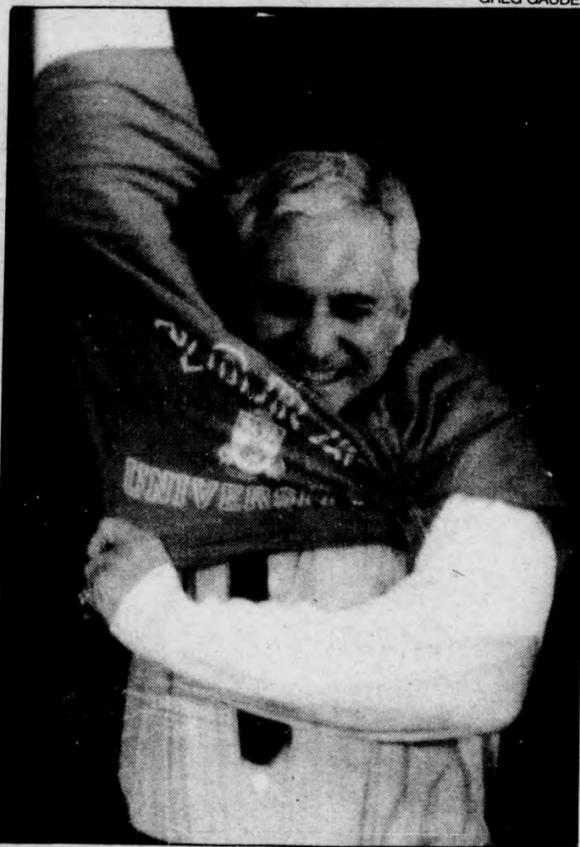


GREG GAUDET



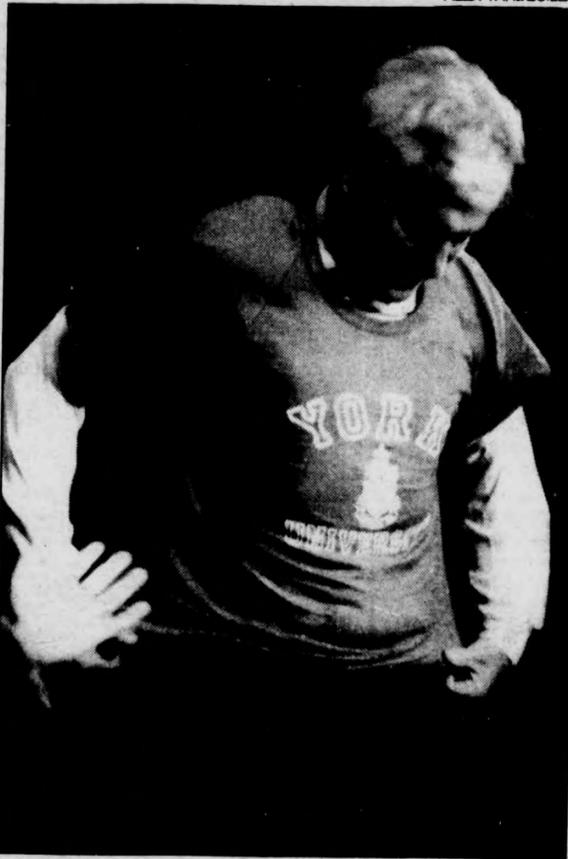
Liberal Opposition Leader John Turner wrestles with shirt ...

Turner addresses York, York dresses Turner

By GRAHAM THOMPSON, S.D. GOLDSTEIN
and GREG GAUDET

Acknowledging that his party is "ten years behind the time in the techniques of politics," federal Liberal Party Leader John Turner visited York last Friday as part of his campaign to rebuild the party from the "grass roots up."

ALEX TARDECILLA



presented to him by York Liberals last Friday at ...

Turner spoke to York students, campus Young Liberals, the local and national media at Osgoode Hall Law School's Moot Court. Adopting the rhetorical style of his predecessor, Pierre Trudeau, Turner followed his brief opening remarks with an invitation to audience members to ask questions.

"We're ten years behind," Turner said, "in terms of direct mail order; ten years behind in the way we develop our information; ten years behind in the way we communicate among ourselves."

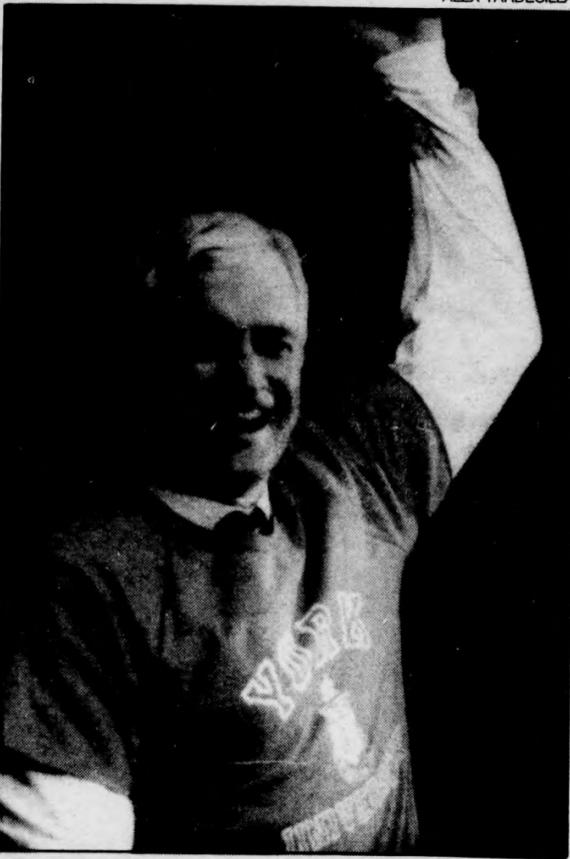
The Canadian people on September 4th gave us a rough message," Turner said, "Canadians from coast to coast wanted change...But the message has been received.

"Now we have the challenge," Turner continued, "the opportunity, and the obligation to review a great historic national party."

Turner said the party must renew its policies, attract new members and candidates, reorganize its constituency associations and rebuild liberalism provincially.

Cont'd on page 4

ALEX TARDECILLA



Osgoode Hall. Turner emerged the victor this time around.

External affairs director Lily Contento ousted for missing meetings

By NADINE CHANGFOOT

CYSF Director of External Affairs Lily Contento has been removed from office for missing too many meetings CYSF's Speaker Marshall Golden said. Contento, however, says she resigned before being kicked off council.

Contento was removed from council in accordance with attendance requirements in the CYSF's Charter.

"Any member of Council whom the Speaker records as absent," Article XVIII, Section 2.0 reads, "for four meetings between September 1st and May 1st exclusive will be automatically removed from office."

January 30, 1985 was the fourth meeting from which Contento was absent since September 1, 1984. Golden says when a member cannot attend a meeting he or she usually gives notice and sends his or her regrets to the speaker or to other council members. Members, however, may choose to be absent without giving notice. Council gives consideration as to whether a member has been absent with or without notice when a decision of reinstatement must be rendered.

Golden said Contento's removal from office is serious in that "she was an elected officer and has been removed" but there was no scandal. "It is not like they (people removed from council) committed an act that was wrong, but it affects the people who elected her there and now no longer have a representative," he said.

Contento says she wrote a letter of resignation to CYSF in late November but received no reply. "I only found out I was dismissed a few days ago through a friend," she said. CYSF President Chris Summerhayes says he has never received nor seen a letter of resignation.

Contento said that when she first started as Director of External Affairs she "felt an awful lot of resentment" towards her from other members of the executive.

She said she approached an executive member of CYSF a few times about organizing a student response to the Bovey Commission but received a negative response, but Summerhayes said, "She never came to talk to me about it."

Contento also said she organized the Ramsey Clarke lecture which took place on February 8. Summerhayes, however, said CYSF did not fund or organize that particular lecture, and added, "Contento could have organized it. I don't know whether she did or not."

Contento says because of a lack of cooperation she was receiving at CYSF she decided to work more closely with the York Student Front and submit a resignation to CYSF.

The York Student Front, which originated last year under the name Society for Social Awareness, is an organization that, according to its executive, attempts to raise the level of political awareness of York students. Contento is currently the president of YSF.

Contento said she does not plan to appeal the decision to remove her from council because she no longer wants to be involved with CYSF, and Summerhayes, when asked if he hopes Contento would appeal, said, "At this stage of the game I don't see much point in it."

University shuts down

By HELEN HINKLE

York University closed for business at 1:30 p.m. Tuesday, while the worst storm in two years wreaked havoc all over Southern Ontario.

Although weather forecasters were predicting the storm would continue through today, dumping up to 20 more centimetres of snow, the weather unexpectedly cleared late Tuesday night. York reopened yesterday morning.

Police investigating \$700 theft from CYSF

By GARY SYMONS

As if the closing of the York campus because of the snow storm on Tuesday didn't create enough headaches, CYSF discovered early the same afternoon that someone with sticky fingers, and possibly a key to the federation's office, had relieved CYSF of approximately \$700 in cheques and cash.

CYSF President Chris Summerhayes said he could not comment on the theft because it was under police investigation. Sources in CYSF told *Excalibur* that Business Manager Bob Gordon had discovered the money missing from his unlocked desk early Tuesday afternoon.

The business manager's office has partitioned walls that leave a one-foot space between the ceiling and the top of the walls.

Gordon only works Tuesday to Thursday so the theft could have occurred any time between Thursday and Tuesday morning.

An anonymous source said the thief must have had a key to the office as there were no signs of a forced entry.

Metro Police Constable Mike Deakin of 31 Division confirmed the theft, saying that about \$700 had been stolen from the office. Deakin added that he didn't know why the thief stole the cheques as well as the money, since the cheques cannot be cashed.

Although Deakin refused to release further details on the investigation, he did say the thief was "probably somebody on campus."

Calumet council considers rejoining CYSF

By ELLIOT SHIFF

The Calumet General Meeting has scheduled an emergency meeting for the first week in March to discuss the possibility of rejoining CYSF. Calumet pulled out of CYSF in 1978 after they were refused more money because of CYSF budget cutbacks.

Calumet Chairman Alex Nobile said that two main points have regenerated the college's interest in possibly re-establishing its membership in CYSF.

"Calumet has always been a radical-type college," Nobile said. "It was a hippy-type college at the end of the sixties." Nobile went on to point out that "society is different now and people want things more formalized."

Nobile said he got the impression that the students want a more centralized voice on campus. He also singled out Calumet Master Eric Winter as figuring largely in Calumet's consideration to join CYSF.

Nobile met with CYSF President Chris Summerhayes last week when informal discussion was held on the matter.

Nobile indicated that the two factors which will figure largely in Calumet's decision will be "the receptiveness of CYSF to accept us as full members and the ability to get our new building."

Calumet currently has a building fund whereby they are trying to raise funds for their own separate complex. Their offices and common room are presently located in Atkinson College.

"Right now the council is split on whether to rejoin CYSF," Nobile said. "A decision might not be reached until the next academic year." He also said that Calumet might exercise the option of becoming an affiliate member of CYSF which would entitle them to two of the three votes allotted to full members of CYSF. In addition Calumet representatives would not be able to vote on budgetary matters.

CYSF

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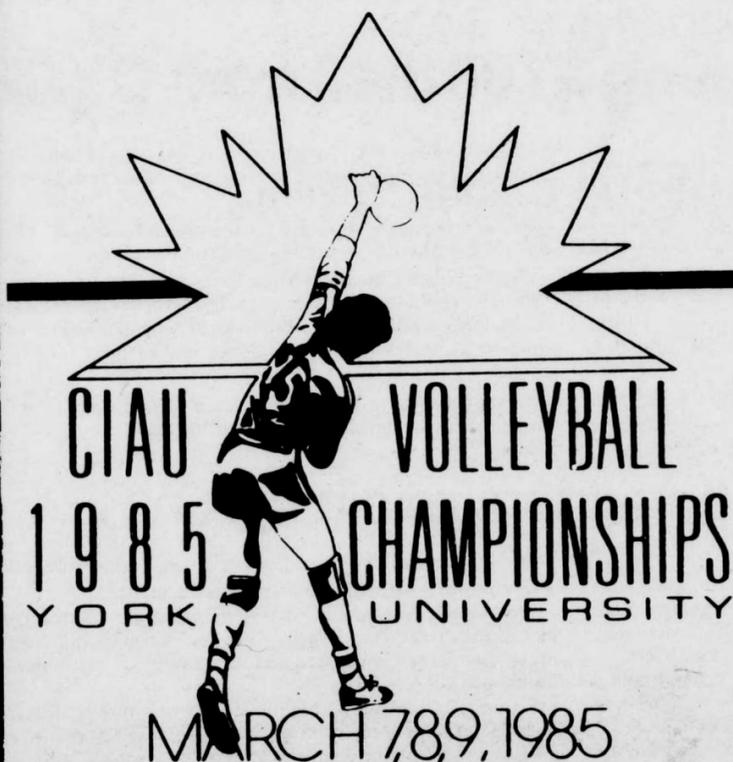
Upcoming Home Events

Tues., February 19, 1985 at 8:00 pm
OUAA Basketball Semi-Finals
YORK vs CARLETON or RYERSON

Thurs., February 21st, 1985 at 7:30 pm
YEOMEN HOCKEY vs. U of T

Sat., February 23rd, 1985 at 8:00 pm
OUAA East Basketball Finals

Tues., February 26th., 1985 at 7:30 pm
OUAA Hockey Semi-Finals



Student Center clears first hurdle, next step is student referendum

By LAURA LUSH

The Student Center Steering Committee (SCSC) cleared the first major hurdle in their path when York's Board of Governors (BOG) approved their proposal for a new student center. Their next step is to win a student referendum in March.

A joint meeting between the Student Relations Committee and the Property and Building Committee met to discuss SCSC's proposal, which was presented in the form of a draft brochure.

"We got a very positive response from the BOG meeting," SCSC Chairman Chris Costello said. The thrust of the proposal aimed at con-



SCSC Chairperson Chris Costello

tinuing to build a community at York by providing a "centrally-located structure devoted to student use," the brochure reads.

The BOG offered a few recommendations, saying that the estimated 75,000 square foot building would be too small. "They want to see the best student center in Canada," Costello said. Architectural drawings were composed according to estimated student services and facilities that would add to existing services, and provide more of a centralized area for students. "Student services are simply not provided at York University," the brochure reads.

"For example, there is no large centrally-located multi-purpose hall." The architectural drawings include a multi-purpose room which could accommodate up to 2,000 people.

Based on the most conservative estimates, Costello said, students would be able to put together an eight million dollar package that would give them the "bargaining power." The SCSC derived a system by which students would pay for the total costs of the center over an estimated seven year period from a special levy fee.

The fees, which Costello estimated to be between \$4.00 and \$10.00 per six credit course, will be levied according to the phase of construction of the center. Each year, until the building is finished, the student levy fee will be based on the particular costs at that time.

Costello foresees good opportunities of securing government and corporate grants, if it is realized that the students already have provided their own funding for the center. These grants would provide extra revenue for the center, Costello said.

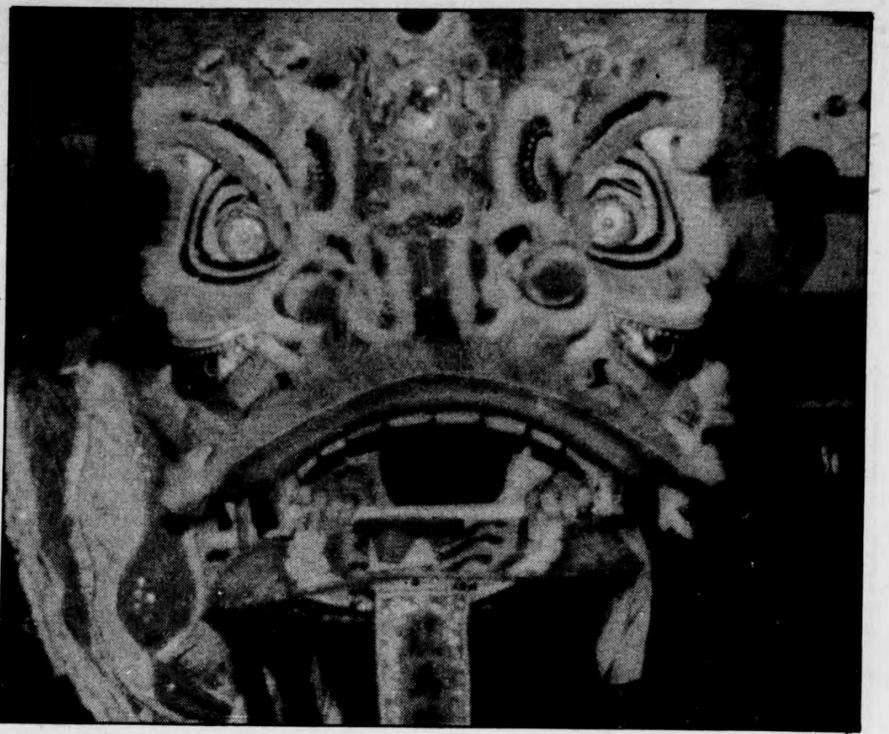
A Management Board consisting mainly of students would control the operations of the center, and ensure that student interests are maintained, the proposal reads.

"A student center would change the atmosphere and the quality of life at York," Costello said. "It would be a student center, but also a community center."

Costello said the SCSC's next step will be to "formalize the final quirks in the proposal," while taking into consideration the BOG's recommendations.

The SCSC will take three or four weeks after reading week to educate students about the new center, and a student referendum is hoped to be held in March, Costello said. A win would give the SCSC approval in principal for the center, and allow the formation of a Board of Trustees.

Costello estimated the new center could be completed in about 18 months from the time of a winning vote on the referendum.



GREG GAUDET

A York Chinese student group celebrates their new year in Central Square's bearpith.

CYSF finance director apologizes for accusations against Summerhayes

By GARY SYMONS

CYSF Director of Finance Vallance Ellies has certainly had a lot to chew on lately; last week he put his foot in his mouth, and this week he's eating crow.

Ellies said on Monday that he plans to write a letter of apology to President Chris Summerhayes because of comments he made in an article printed last week in *Excalibur*. The article, which covered the recent controversy over the status of the Constituent Council of York, quoted Ellies saying, "CYSF is in a rough time right now. It has a leader who for the last two years has done absolutely nothing."

Saying he "did not mean it to come out that way," Ellies said what he really meant to say was that Summerhayes "has made no progress in getting the other colleges to join council (CYSF), not that he's done nothing as a leader, because I think he has."

"He's added financial stability and general stability, so it's not as if he's an absolute nothing. I apologize to him and to council for it coming out like that."

Summerhayes said he felt Ellies is "being very unfair to council by coming to the paper and openly criticizing council."

"He may have some legitimate complaints, but he can speak about them to me. I'm not in the habit of refusing to speak to people."

Summerhayes said that, contrary to Ellies' opinion, he has made progress on bringing the colleges into CYSF. "We've got a meeting set up with Calumet on March 9, and Osgoode is very interested," he said. Summerhayes said he and CYSF Speaker Marshall Golden have been speaking informally with the Chairperson of Osgoode's council for some time.

Ellies said on Friday that he planned to offer Summerhayes his resignation, but told *Excalibur* on Monday he had changed his mind about offering his resignation. "I'll just take the criticism (from council)," he said.

Ellies added, however, that if Summerhayes asked him to, he would consider resigning.

Summerhayes said he doesn't plan to ask for Ellies' resignation. "After all, there's only a month left," he said.

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TUESDAY, MARCH 26th
CURTIS 'F', 4:30-7 p.m.

Negotiations

TUESDAY, APRIL 16th
R218 BETHUNE, 4-7 p.m.

Negotiations and Convention



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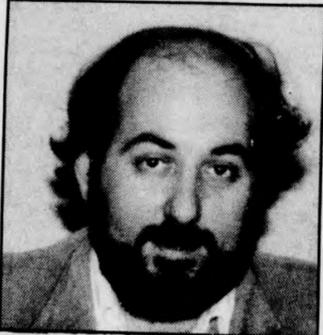
Canadian Union of Educational Workers, Local 3
319 Bethune College, York University
4700 Keele Street, Downsview, Ontario M3J 1P3

news bits

Hiring of full-time faculty staff could threaten part-time positions, union says

By JOSEPH COLLINS and GRAHAM THOMPSON

The leader of the campus union representing York's part-time faculty members fears that his members will lose positions to full-time faculty if President Harry Arthurs' promise to hire more full-time professors is realized.



CUEW Chairperson Charles Doyon

Charles Doyon, Chairperson of Local 3 of the Canadian Union of Educational Workers (CUEW), said only a handful of part-timers have been granted tenure in the last few years. "Over the last six years about

three of 106 available full-time tenure positions have been granted to part-time faculty," he said.

Arthurs listed a number of reasons for his new policy.

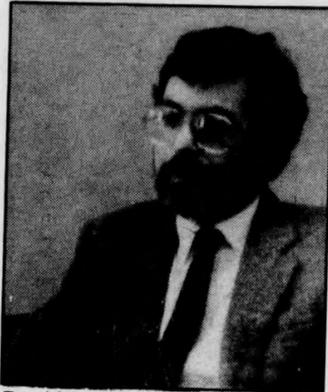
"Faculty members should be contributing to the scholarly community," Arthurs said, "which involves doing their own research and interacting as well with their own peer group, and aspiring scholars—graduate students. That requires an ongoing presence on campus, and full participation in the life of the campus which in the end enriches the teaching function."

Bob Drummond, Chairperson of York's faculty union, backed Arthurs' position, saying, "Sometimes the part-time staff lack the integral background of publication and consistent research."

When asked about part-timers' qualifications, Doyon said, "You'll find that, quite to the contrary, the part-time staff is just as qualified in many of the full-time areas of teaching, and in some areas even more so."

Doyon said the policy to hire more full-time faculty arises more out of a concern with the University's status

than with the actual quality of education at York.



President Harry Arthurs

Question period instigated

By GARY SYMONS

CYSF Speaker Marshall Golden yesterday initiated a 15-minute question period to be held at the end of council meetings, a move he said will make the twice-monthly meetings more effective and more responsive to student needs.

Golden said he started the question period because of council's consistent failure to get to the end of the agenda, and because of complaints from council members who couldn't ask questions of their counterparts without a motion on the floor.

"They were frustrated," Golden said, "because they often wanted to ask questions, but didn't know exactly how to go about it."

During the question period Golden said, any council member could ask any other member a ques-

tion and that member would have the right to answer or not.

Golden said he would also be enforcing more strictly a constitutional order of procedure limiting each speaker to speaking only once on any particular issue so that the council could move through its agenda more quickly.



CYSF Speaker Marshall Golden

Provincial diversion of federal university grants upsets Turner

Cont'd from page 1

Turner lambasted the federal Tories for first cutting Canada's youth employment programs then restoring them to insufficient levels.

"We are concerned that the summer programs—the youth programs—have been drastically cut," Turner said. "Last year under Liberal governments there were \$200 million dollars available. Mr. Wilson in his economic statement of November cut \$213 million worth of youth programs. Flora MacDonald restored \$210 million. She's still roughly five to 10 million short."

Turner blamed the provinces for some of the cash shortfalls at universities across the country.

"The federal government transfers block grants to the provinces for post-secondary education," Turner said. "Every province, except

Quebec, is diverting those funds for purposes other than education at the expense of university research, student loans, student grants and the mobility of our student population."

Provincial conservative governments in Saskatchewan, Newfoundland and Ontario are anxious to go the polls before federal Finance Minister Michael Wilson brings down his budget Turner said, implying that the budget will be an unpopular one.

"I do feel that Miller's Ontario is not the real Ontario," Turner said. "The convention that chose him was predominantly white, anglo-saxon and protestant. The cultural communities across the country were not represented at that convention—minorities and young people. Mr. Miller is going to have problems in coming to terms with urban-Ontario."

"We ran more women candidates last year than ever before," Turner said when asked what the Liberals are doing about women's issues.

"The NDP, it's true, had 52 women candidates and we ran 40," Turner said. "and those women were running in seats where they had a legitimate chance of winning."

Turner said the Liberals were ensuring that women in the party have equal access to positions within the party and federal and provincial nominations.

When a visa student told Turner "The press in this country is not as free as we were told in the countries of the third world," Turner quipped "I don't want to make any comment except to tell my friends in the media that they should remember who made the remark."

Glendon boycotts cafeteria

By STEVE STRIBBELL

Rill Foods, holders of the contract for residence cafeterias, were subject to a boycott yesterday at Glendon College. Students at Glendon were given the opportunity to purchase their lunches from an alternative source—the group of students who organized the event.

John Land, counsellor on the student union, said that the boycott was organized to protest the failure of Rill Foods to properly translate food listings in accordance with a bilingualism agreement, and to fight over-taxing and unsanitary conditions in the cafeteria.

The boycott is "a political statement telling Rill Foods that we're tired of it," Land said.

Norm Crandles, Director of Housing and Food Services, said that Ombudsman Henry Miller indicated to council that communication was restored and that the problems would soon be rectified.

"I'm surprised they went ahead with it (the boycott)," said Crandles. "There have been meetings and steps taken to rectify the problems."



Director of Housing and Food Services Norman Crandles

Crandles stressed that 90 percent of the problems should be solved by Friday and that the boycott was the result of the students' belief that their complaints weren't being taken seriously enough.

The boycott was held for only one day, but consideration is being given to trying something different after reading week. John Land told *Excalibur* that "all of the money raised by our sales will go to the African Relief Fund."

"Glendon President Carole Strypchuk said that the boycott was "doing really well, we don't even have to lobby people."

York quarter century party

By AVRUM ROSENSWEIG

A celebration to honor York's 25 years as a university will take place this Fall, said Marilyn Pilkington, professor at Osgoode Hall Law School and Chairperson of the ad-hoc celebration committee.

Ten members of the York-Glendon Administration make up the committee which will plan and coordinate the event. A series of functions designed to "bring the community together and showcase York for the general downtown area" is being planned, Pilkington said.

Although Pilkington could not release the agenda of the future

events, she said a number of events that will demonstrate much of the intellectual, social and cultural progress York has made over the years are in the planning stages.

York opened its doors in 1960, building a strong reputation over the years, particularly in the Faculty of Fine Arts and in its renowned business and law schools. "You wouldn't believe the tremendous things that York has accomplished over the years," Pilkington said.

Input and ideas for the celebration is appreciated from all staff and students. For information, contact Marilyn Pilkington at 667-3101.

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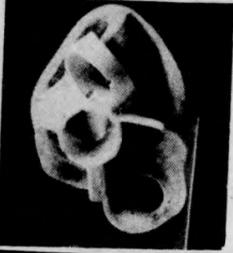
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Torture and beatings in U.S. Grenada

By John Harras

"That the United States invasion (of Grenada) violated all international law is uncontested among rational people," former US Attorney General Ramsey Clarke said during his speech last Friday at Osgoode Hall's Moot Court.

"If there is one thought I would like you to carry away from here," Clarke said, "it is that the knowledge of this history will be awfully important. All of us need to know and understand what happened in Grenada, what its implications are."

Clarke has become a constant observer of events in Grenada since the invasion. He is currently on a

Ronald Reagan wants to teach the American people during his administration."

Clarke sees the events in Grenada as Reagan's attempt to illustrate that "lesson." "People of the United States basically believed it was a glorious military victory," he said. "Uncle showing his muscle again. He can do it."

"That is a dangerous mentality. It's a foolish lesson."

Following the invasion hundreds of people—suspected participants of the alleged plot to kill Bishop—were held in what Clarke describes as "impossible human conditions." And now, says Clarke, a final 19

right to choice of council and the possibility of finding effective council is extremely limited."

Clarke points to the strong political affiliations of Caribbean lawyers, a persistent obstacle to finding council who will defend the accused in Grenada. "If you come from Tom Adams' Barbados and you're a lawyer, you're not too likely to readily defend some of these people causing trouble in Grenada." Nor, as Clarke suggested, would any of the lawyers in Grenada (the few they have) choose to represent these prisoners, since it would be extremely difficult to live on the island afterwards.

The evidence against the final 19 prisoners is, at best, weak, Clarke says. At a preliminary inquiry, 27 witnesses could not provide any information which suggested orders were issued by the Central Committee of the New Jewel Movement (the precursor to Maurice Bishop's People's Revolutionary Government) to assassinate Bishop and his supporters. "If the law were to be followed," says Clarke, "no other evidence would be permitted. Why are they holding these people? Why do we silently permit the daily violation of their human rights?"

Clarke would like to see the establishment of an International Court of Criminal Justice, a project which

"People of the U.S. believed it was a glorious victory. Uncle showing his muscle again."

speaking tour of Canada and the United States, bringing to light some of the realities of the present political situation in Grenada.

Clarke claims that "truth had no place" following the October 1983 assassination of Grenadian Prime Minister Maurice Bishop, and the subsequent invasion of Grenada by US military forces.

"The most important thing to observe about the invasion and use of force is the absolute control of information, from the beginning and until this moment," said Clarke. He suggests that the American government learned a valuable lesson from the Vietnam war. The combination of "weakness, peace demonstrations, and finally a meddling media," prevented a victory in Vietnam.

"Had we controlled the facts," Clarke says, "we could have won. That's what the Westmoreland trial is about. It's the major lesson

people have been singled out by the United States government as being responsible for the assassination.

"You have had, since late-October, 1983, people held in violation of fundamental human rights recognized by virtually all countries on earth," Clarke said. Those violations, he said, include physical torture and beatings, forced confession, and the absolute denial of any access to the press.

"There has been no right to coun-

"If you come from Tom Adam's Barbados and you're a lawyer, you're not too likely to readily defend some of these people causing problems."

cil that has had any meaning," Clarke said. "There has been no capacity to investigate the facts, to pry out the truth. No right to council together, to confer to see what everyone knows. There has been no

Canadian lawyers should actively pursue. "If there were any basis for charges here at least they could be heard through the legal process," says Clarke. "There is no hope at this time for a fair trial in Grenada."

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Karen Kain/Peter Schaufuss

Thursday February 21 at 8:00 pm and
Sunday February 24 at 3:00 pm

Sabina Allemann/Jeremy Ransom

Friday February 22 at 8:00 pm

Veronica Tennant/Raymond Smith

Saturday February 23 at 2:00 pm

Susan Dromisky/Kevin Pugh

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DANCE MARATHON FACT SHEET

-On Thursday night, February 28, The Orange Snail presents a Dance Marathon for the Benefit of the Ethiopian Relief Fund.

-Those who wish to participate as contestants should come by the Snail office, (106A Stong College), to sign up and pick up a sponsor sheet.

-If your excuse for not participating is that you don't have a partner, sign up anyway, and we'll find you a partner.

-Marathoners will assemble in Stong Dining Hall at 7:00 P.M. Thursday night the 28th to get organized, put on their numbered ski vests and hear the rules. Dancing will start promptly at 7:30, and could conceivably go until 7:30 A.M. the next morning, (when, if there is anybody left still dancing (!) we will be frankly amazed.)

-Sponsors providing support and prizes include the following companies: Molson Breweries, Famous Players Theatres, The Keg Restaurants, Pizza Pizza Restaurants, Flashdance Productions, and, of course, the Orange Snail Pub.

-Prizes will be awarded to first, second, and third place couples in dancing time, and a prize will also be awarded to the couple who raises the most money through sponsorship. As well, all contestants will receive a prize for entering the marathon.

-If you don't want to enter because you think you can't dance very long, look at it this way: Even if you dance for two hours, and have total sponsorship of \$5.00/hr, you have earned \$10.00 for the relief fund. \$10.00 goes a long way in Ethiopia.

-The Marathon won't be total torture: Even-numbered vests will get a five-minute break every hour on the hour, and odd-numbered vests will get a five-minute break every hour on the half hour.

-Help save lives! Support the Marathon!

York University Italian-Canadian Club with the Italian Department Presents:

First Annual Literary Contest

Topic: Images of Italy: Past, Present & Future.

Entries: 7-10 typed pages

Deadline: March 8/85

Results: March 22/85

Submit: Y.U.I.C.A. - Port No. 2

1st Prize \$125

2nd Prize \$75

3rd Prize \$50

York Hispanic Students Assoc. Literary Contest

Submissions to Y.U.H.S.A. c/o CYSF

Deadline: Feb. 28/85

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24 HOURS

1985 Annual Elections for The Council of the York Student Federation Inc.

A description of all available positions, nomination forms, a constitution and a copy of the Resolutions Governing the Conduct of Elections can be picked up in the C.Y.S.F. Office, Room 105, Central Square during office hours 9:00 a.m. to 4:30 p.m.

Positions Open:

- | | |
|--|--|
| 1) President | 7) Director of Services and Communications |
| 2) Director of External Affairs | 8) Director of Finance |
| 3) Director of Internal Affairs | 9) 9 Faculty of Arts Senators |
| 4) Director of Women's Affairs | 10) 1 Faculty of Fine Arts Senator |
| 5) Director of Academic Affairs | 11) 1 Faculty of Science Senator |
| 6) Director of Social and Cultural Affairs | 12) Board of Governors |

Election Day: Thursday, March 14, 1985 10:00 am to 7:00 pm

Advance Poll: Wednesday, March 13, 1985 10:00 am to 6:00 pm

Nominations Open: Monday, February 11, 1985 9:00 am

Nominations Close: Friday, March 1, 1985 9:00 am

Campaigning Opens: Friday, March 1, 1985 9:01 am

Campaigning Closes: Tuesday, March 12, 1985 12:00 midnight

The Board of Governors position is open to all York students who are Canadian citizens, while all C.Y.S.F. positions (1-8 above) are open only to C.Y.S.F. constituent members (Environmental Studies, Founders College, McLaughlin College, Stong College, Vanier College, Winters College and Graduate Students). In order to stand or vote for any student Senator position, each student must be a member of the appropriate faculty.

In conjunction with the elections, paid positions are open for several Deputy Returning Officers and Poll Clerks. Anyone interested should fill out the appropriate form available at the C.Y.S.F. Office, Room 105, Central Square during normal office hours.

James Crossland
Chief Returning Officer
C.Y.S.F.

TTC statistics criticized by Ellies

By GARY SYMONS

A TTC study on the feasibility of reducing transit fares for students by 50 percent is using "erroneous figures," charged CYSF Director of Finance Valance Ellies on Monday.

Ellies, York's representative on the Half-Price Metro Pass Coalition, formed late last year under the tutelage of Ward Six Alderman Jack Layton, cited two major inaccuracies in the study that he felt would prejudice the TTC against implementing the half-price fare.

The first mistake, Ellies said, was that the study's authors estimated that ridership in the student sector is already very high, possibly as high as 83 percent, and greater levels of ridership could not be expected to offset the cost of implementing the program.

Ellies said that when he challenged that figure, asking what age group had been used in the survey, he found the figures were based on a group between the ages of 15 and 25.

"I hardly think 15, 16, 17 and 18 year olds qualify as university students, Ellies said. "If you're just using university age students, that figure should be more like 65 percent." Drivers, those living close enough to walk to campus, and students who live on campus account for approximately 35 percent of the population of York, Ellies said, adding, "I would think even more; that's just a low estimate."

Also, Ellies says, the TTC figures do not take account of the possibility of increased ridership on the weekends with a reduced fare.

Ellies said he suggested a compromise reduc-

tion of 25 percent, which, combined with a 25 percent increase in ridership by students, would result in the TTC breaking even.

Ellies said the Commission argued that most of the Coalition, made up of the unemployed and people on welfare, as well as university level students, is already covered by travel benefits in the UIC, welfare and OSAP programs. OSAP currently provides a subsidy of seven dollars a week for travel.

Ellies said, however, OSAP covers only 30 to 33 percent of Ontario's student population. "What about the other 70 percent of students that aren't covered by OSAP, but have to use TTC," he asked.

"Those people in no way get a subsidy . . . they've fallen through a crack in the system, a very big crack. Seventy percent of 140,000 students (in Ontario); that's about 100,000 students."

Ellies said he told the authors of the report, "if you hand in that report in its present state, or as you explained it to me, and I'll fight you tooth and nail on this, because your figures are erroneous."

If the final draft of the report comes out against the proposal of a half-price pass, Ellies said, he would try to convince the Metro Caucus, a body made up of student representatives from the colleges and universities in Metro Toronto, to allocate funds for a proper ridership survey, and get the TTC to agree beforehand to accept the results of the survey "so they can't say 'you shouldn't have done it this way'."

"They (Metro Council members) have got to realize," Ellies said, "that if they got elected because of the students then they're going to have to uphold one of the students' interests, which is (reduced) TTC fares."

Layton said that, although he was out of town on business and missed last week's meeting, "It looks from early indications that the report will not be favorable, so it looks like we'll have to gear up for battle once again."

We always knew this was going to be an uphill battle," he added. "It always is when you try to get some justice for students."



CYSF Director of Finance Valance Ellies, who sits on the Half-Price MetroPass Coalition, expects the TTC's feasibility study to be inaccurate.

FBI uncovers mail-order diploma scam

By ADAM BRYANT

The US Federal Bureau of Investigation has identified 15 Canadians as clients of a mail-order diploma service which supplied fraudulent degrees, certificates and licenses to nearly 2,500 people during the past two years.

The case, resulting from an undercover sting known as Operation Dipscam, marks the first for the FBI, and involved forged diplomas from actual colleges and universities. Earlier investigations focused on degrees issued from fictitious schools.

Startling evidence suggesting that more than 10,000 North American physicians have fraudulent medical degrees surfaced recently during Congressional hearings. Among those testifying was a Toronto pharmacist who purchased his medical degree through a firm called Medical Education Placement for a fee of \$10,000.

Most Canadians on the list purchased forged diplomas from US colleges and universities, according to the FBI. Some 20 US residents purchased bogus University of Toronto diplomas, and an unknown number obtained fake McGill degrees.

—CAUT Bulletin



THE BRITISH MINERS' STRUGGLE WHY WE'RE STILL ON STRIKE!

FRANK CLARKE

(A BRITISH MINER FROM YORKSHIRE AND SPOKESPERSON
OF THE NATIONAL UNION OF MINERS)

**WILL SPEAK ON THE LATEST DEVELOPMENTS
IN THE BRITISH COAL STRIKE.**

Among the issues he will bring us up-to-date on are the Government seizure of the Union funds, the Government takeover of NUM offices, and the distribution of Union funds by the Government to strikebreakers. Despite the power of an unreasonable Government intent on smashing the Union, the miners' strike continues into its eleventh month in an attempt to achieve a fair and just settlement to their dispute.

**TUESDAY, FEBRUARY 19, 1985 at 7:30
TRINITY-ST. PAULS UNITED CHURCH
427 BLOOR ST. WEST**

**SPECIAL GUESTS INCLUDE:
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DAVE PATTERSON, UNITED STEEL WORKERS**

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editorial

'Entrepreneurial' university

York's administration has quietly but firmly snubbed its nose at the intransigent provincial Tories and the pleasure of it all is invigorating.

After a decade of standing on the sidelines watching the Tories preside over York's prolonged fiscal famine, York's administration has thrust itself into the melee by turning its back on the province and sowing its own new sources of future funding.

By doing so the administration has finally begun to climb out from under the pall of gloom that has pervaded the University since the Tories froze York's development in mid-stride in the early seventies.

Board of Governor members are excitedly conducting studies about what could be done with the university lands, and President Harry Arthurs is suggesting we crank up our entrepreneurial activities such as fund raising and contracting with external scientific organizations.

After years of valiant, but ultimately ineffectual, quiet—and later megaphone—diplomacy between the province and former York president H. Ian Macdonald, it's heartening to see the University take its destiny into its own hands.

The major reservation most people would have about these "entrepreneurial" proposals is that York might lose its political independence by shifting too far in the direction of commercialism. While acknowledging that his is a valid concern we have to honestly ask ourselves whether universities in Ontario, or Canada for that matter, are really the autonomous institutions this type of criticism implies.

Currently we are wholly dependent on a select group of politicians and administrators who control the University's funding and if we diversify our sources of income by engaging in more commercial ventures one could argue that we are actually increasing our self-control by decreasing our dependence on the province.

Unfortunately the stereotypical neutral academic, and academic institution, is a fiction. Therefore as long as York's administration does not let itself become subordinate to commercial interests their current attempt to lessen their subordination to the provinces' political interest could be an astute move in the best interest of the University.



WEHRLE 85
EXCALIBUR

PROMISES . PROMISES

letters

CCOY backlash

Editor:

Last week's editorial was factually incorrect.

Because of these errors, you have misled the students of York University.

In your editorial "Two heads are better than one—if attached to same body," you said that CCOY is a "New campus-wide council to replace the old one" (CYSF). In fact, there would be two separate councils complementing each other and not competing with each other.

CYSF would handle all the club funding, financial and administrative matters (as it does now) as well as the administration of a new Student Centre. CCOY would deal strictly with those issues which are of concern to all York students, such as the York Fund Levy and the CUEW strike, and it would not deal with club funding, etc.

You said "by pouring more money... into CCOY we are only threatening to further fragment student politics." This is not true as no money has been "poured" into CCOY. We do not have a budget nor do we foresee the need for one in the near future.

You claim that CCOY has not made any decision on the issue of how to spend the York Fund levy. This is not true. On January 13, we came up with a proposal and on January 27, we passed a motion and made a recommendation to the Provost. Therefore, this is "CCOY's united voice in action." If you will allow us to have space in your newspaper, we will spell out this recommendation in detail.

The future roles of CCOY and CYSF are of vital importance to the future of the student body of the University. Therefore, all candidates for the upcoming elections should become more familiar with the facts and the objectives of CCOY

so that they can discuss the issue intelligently. It would be unfortunate if an issue of this magnitude did not get the kind of attention that it deserves.

—On behalf of CCOY.

- Terry Conlin, President, GSA,
- Alex Nobile, Chairman, Calumet College Council
- Cynthia Crysdale, President, Norman Bethune College
- Sean Squires, President, McLaughlin Student Council
- Carole Strychuk, President, Glendon Student Union
- Ian Beverley, President, Legal & Literary Society
- Chris Costello, Chairman, Student Senate Caucus
- Colin Lachance, Past President, Environmental Studies Student Association
- Pamela Fruitman, Chairperson, CCOY
- Steven Coleman, President, Vanier College Council
- Tom Walsh, President, Founders College Council
- Jeff Smith, Chairman, Stong College Council
- Carol Finbow, President, Graduate Business Council

Pinklip pseudonym used falsely

Editor:

To set the record straight: "J.P. Arcuthey" is a pseudonym which I have used in the past, and which I intend to use in the future, as a signature to certain pieces of my artwork. Although I am a fan of Harry Pinklips and The Throbbing Purple-oids, I am not the author of the letter which appeared on the editorial page of the Jan. 31 Excalibur. Another HPL&TP afficionado used my pseudonym without my knowledge or consent.

Since this situation has caused me a considerable degree of embarrassment, I would hereby like to disassociate the name of J.P. Arcuthey from any of the opinions expressed in said letter, and from any present or future quarrels between the GSA and the band.

—Kenneth Herman

York professor accused of being Hydro mouthpiece

University Newsbeat (Department of Communications, York University):

Arthur C. Johnson is speaking for Ontario Hydro and the Conservative government, not environmentalists or the alternative energy community when he argues in favor of nuclear power (News Beat, January 24). It is sheer hypocrisy for an energy expert to claim that Ontario Hydro's huge oversupply of nuclear electricity is "astute."

Nuclear power is another form of "hard" energy based on a non-renewable resource—uranium. Nuclear power is responsible for most of Ontario Hydro's massive \$22-billion debt. In addition to serious safety problems (witness the one and a half year shutdown of two reactors at Pickering) no safe method of disposal for radioactive waste has yet been found.

Why doesn't Professor Johnson speak out against the recent decimation of conservation and alternative energy programs at the Ontario Ministry of Energy?

—David H. Martin

Faculty of Environmental Studies I

There will be no *Excalibur* next week, as we too are (ahem) catching up on our reading.

excalibur

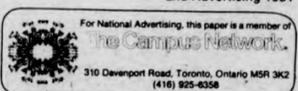
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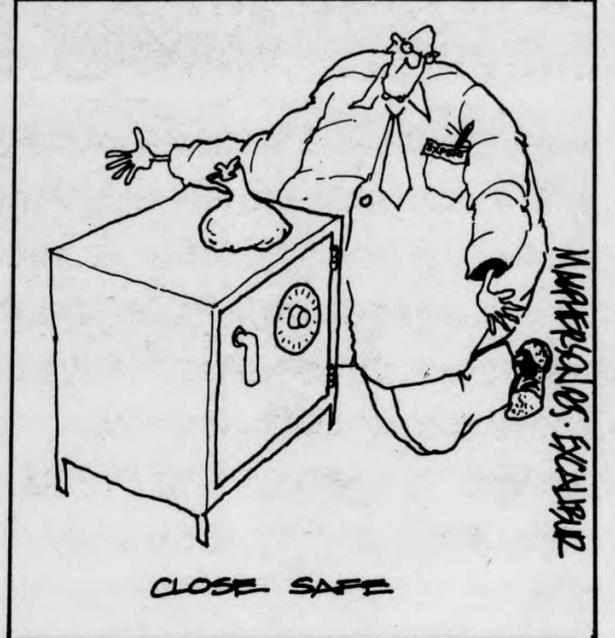
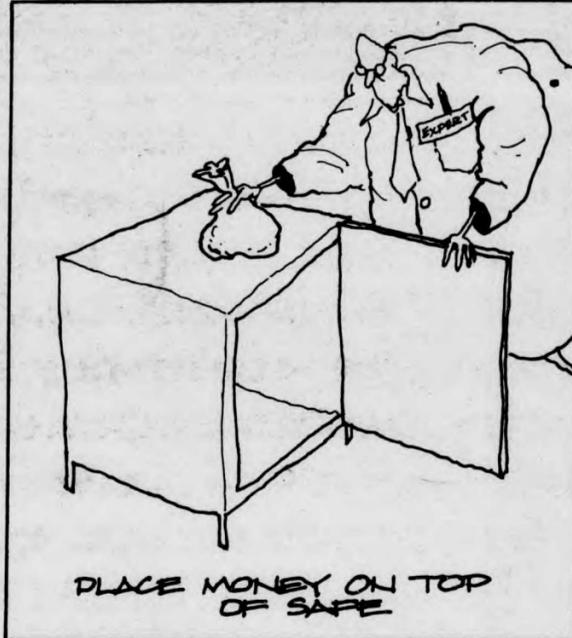
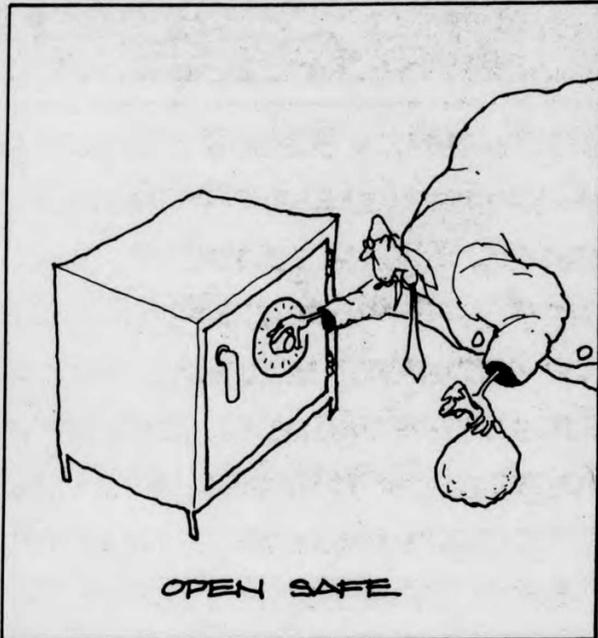
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editorial

Page 6 CYSF SECRET SECURITY HANDBOOK: How to store money safely in these difficult times



O P I N I O N

Exorcism at CYSF: Contento banished

By GARY SYMONS

In a modern university like York, crammed full as it is with sharp, authoritarian corners and straight, no-nonsense lines, it's difficult to believe that a ghost has been roaming our utilitarian halls since the beginning of the school year.

But (as Ripley would say) believe it or not, a spirit of the most ethereal sort has been spotted several times in and around the offices of CYSF, although she appeared so briefly and disappeared so quickly that even the unfortunate denizens of our student government were unsure of her very existence.

Some call her the Ghost of CYSF. We at *Excalibur*, who knew her in life, prefer to think of her as The Director of External Affairs That Might Have Been. Others call her Lily Contento, and though all of the above are correct, all are equally irrelevant, at least as far as CYSF is concerned, since she was banished just this week by the federation's resident exorcist, CYSF Speaker Marshall Golden.

To understand the mystery of the Ghost, however, one must peer back in time as far as last year's election. Only then can we see why the Might Have Been became the Never Was.

Lily Contento, a former reporter for *Excalibur*, and a good one, left the paper to run on a slate with presidential hopeful Alex Riha. Both had high hopes, and worked hard on a well organized campaign that came within inches of success. Unfortunately for Contento, however, running mate Riha was edged out by incumbent Chris Summerhayes, although she went on to win against her opponent David Blair.

Even then, on the night of her own victory, Riha's defeat was the beginning of the end for all of Contento's hopes. As they told me last year, they had both wanted to radically reform CYSF, to transform it into a body advocating what is so popularly known as "direct action," to combat the government on issues like university underfunding with massive demonstrations rather than quiet lobbying. They wanted to focus the collective eyes of York students towards the outside world, not just in Canada, but all over the world, to use CYSF as a vehicle for progressive social change within the student body at York.

That very night, while Riha morosely contemplated his narrow defeat over a plastic cup of beer in the Grad Lounge, Contento said for the first time that she would resign as Director of External Relations. Her campaign team talked her out of it, of course, but the seed was already planted for Contento's utter failure during her year at CYSF, a failure that culminated this week in her expulsion from council.

Cont'd on page 18

Great Brain critique has problems of its own

By DAVID BYRNES

The Great Brain Robbery: Canada's Universities on the Road to Ruin has caused a minor media sensation since its publication a few months ago. The authors wanted it to cause a sensation.

According to J.L. Granatstein, a York history professor, and his co-authors Robert Bothwell and David J. Bercson (history professors at U of T and the University of Calgary), it's high time the public was made aware that Canadian universities are "on the road to Hell" and "must do everything possible to regain their souls."

Not afraid to mix their metaphors, they explain: "The system needs a jolt, an electric shock that might actually restore the heartbeat of the universities to a normal pace and rhythm." The "jolt" they prescribe to restore academic quality amounts to instituting an oligarchy of the professoriate and a return to a modern day equivalent of Ivy League elitism. They were bound to stir up a controversy and they have.

Now the controversy has turned away from the question of academic quality in the universities to that of questionable academic practices in *The Great Brain Robbery*. A University of Ottawa professor has recently produced a widely published critique in which he tries to demonstrate that the book is academically irresponsible—that "the quantitative information used is either erroneous, misleading, or inaccurate." In his critique (*A Critique and Documentary Evidence on The Great Brain Robbery: Canada's Universities on the Road to Ruin*) Max von Zur-Muehlen shows, for example, that the authors of *The Great Brain Robbery*, who argue for the need to increase student fees, claim that Canadian students now pay as little as eight percent of the cost of their education. But the average figure, von Zur-Muehlen points out, is 15 percent. (In fact, at York, students pay an even greater portion—26 percent).

Von Zur-Muehlen's charge is a serious one. The use of "misleading" information by academics, especially those writing of their concern with academic quality, would be an ugly offense. In response to von Zur-Muehlen, Granatstein defends the "numbers" used in *The Great Brain Robbery* by saying the critique was "nitpicking," and that von Zur-Muehlen "simply missed the point" of the book. True, most of the statistical "errors" that von Zur-Muehlen finds have no bearing on the argument of *The Great Brain Robbery* and could easily have been the result of using different statistical sources.

In fact, it is hard to tell how seriously to take von Zur-Muehlen's critique. What speaks much more loudly than his argument is his remarkable inability to write comprehensible English. How sound can his argument be if he can't even deal with the logic of syntax? His very first paragraph (sentence) is enough to put the reader into a trance:

Canadian universities have been subjected to a great deal of questioning and pressure by society and government as reflected in the numerous and recent articles ranging from Reader's Digest, Maclean's, Toronto Life, Saturday Night and throughout the hearings and submissions to the MacDonald Royal Commission, Ontario's Bovey Commission on the Future Development of the Universities and the Royal Commission on Post Secondary Education in Nova Scotia.

After a while, reading von-Zur-Muehlen can even be fun: "Ironically, the academic management of the univer-

York History Professor J.L. Granatstein.

sities is perceived as the major barrier in advancing the welfare of the university community, although the majority of them were university teachers prior to their administrative appointments."

In the process of critiquing *The Great Brain Robbery*, von Zur-Muehlen nicely illustrates its argument that Canadian academic quality is going down the drain (if not to "Hell").

But despite the astonishingly poor quality of von Zur-Muehlen's writing, he does ask two interesting questions about *The Great Brain Robbery*. The first, mentioned already, is the possibility that the book contains sloppy or even "misleading" use of statistics, and the second, a very personal one, concerns the attitude of the authors.

Although it seems like a silly and irresponsible conjecture at first, von Zur-Muehlen does cast an interesting light on the book. After noting that the authors in question represent the generation of professoriate who have reached middle age, he reasons:

"The medium age of Canada's full-time faculty is almost 45 years, many of whom are forced to realise that expectations and aspirations of the 1960s will never be totally fulfilled given the constraints of the new environment, changing societal values, and individual limitations. In reaction, some of them have chosen different lifestyles such as hobby farming... others have become the "Angry Men" of the 1980s. In this sense, a mid-life crisis syndrome appears to have manifested itself and is reflected in the book."

Putting aside the question of what speculation like this is doing in a technical academic paper (mid-life crisis?) there is a tone of bitterness and frustration in the book, and an awfully dogmatic perspective. Come to think of it, isn't it a bit strong to suggest that the universities might be going to "Hell" or that they have lost their "souls"? By going to such disturbing metaphoric extremes don't the authors ultimately tell us something about themselves? Certainly they leave themselves wide open to wild conjectures like von Zur-Muehlen's.

Perhaps if the authors of *The Great Brain Robbery* had spent a few months doing more careful research, using some of the "cool dispassionate analysis" that they leave to "others" as they launch into their polemic, they would have seen that the problem facing Canada's universities are too complex for nostalgic, simplistic remedies. But then, a more thoughtful work would not likely have been so sensational and sell so many copies.



the question

By GRAHAM THOMPSON

Photos: GREG GAUDET

What the hell are you doing here (at 6:30 p.m. during a blizzard)?



Blair Price, Physical Plant
"We couldn't get home. I'm waiting for my wife to pick me up."



Louisa Lee, Coordinated Business II
"I live in the Atkinson residence, and I'm going to Scott Library to study."



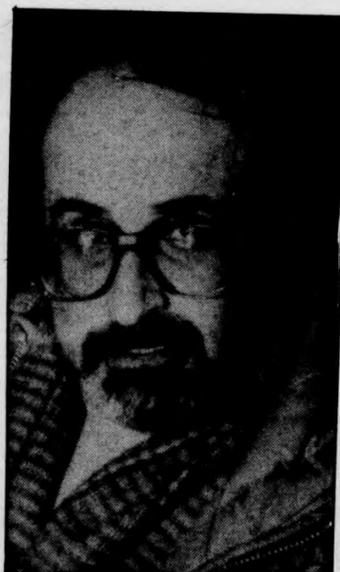
Jo Davidson, General Arts I
"I live here."



Paula Boxer, Psychology II
"I needed to study. I'll probably be here 'till about nine. I have a psych exam Thursday."



Adrian Mariconda, Psychology III
"It's quiet. I can do some work. I'm studying for an Environmental Psychology exam on Thursday. I'm expecting to have a class tonight at Atkinson."



Joaquim Rola (Computer Science (night student))
I came for my continuing education class but it was cancelled. I am just waiting for my wife."

Ms. Lonely Hearts



Dear Ms. Lonely Hearts

Though I realize the chief function of your column is to provide guidance for the lonely and the love-lost, I hope you will help me with a different problem I am having. At the beginning of the year I advertised for a roommate in your publication.

In short order I was approached by a second year Business student, a seemingly intelligent fellow.

My roommate problems seemed to be over. For weeks we had an equitable arrangement; he was quiet, interesting to talk to, and did more than his share of the cleaning and cooking. Last month, however, all of this changed. My roommate began going to some strange midnight meetings, meetings presumably of a cult nature. Shortly afterwards his strange habits began. He began to bring home livestock for dinner: live chickens, ducks, a suckling pig, which he would fatten up in cages for about a week and then slaughter in the bathroom.

But the strangeness does not end there. I soon found the odd fellow had become interested in picklings and preserving. I went to the cupboard one day to find row upon row of sealed mason jars filled with brown and yellow fluids.

As the whole thing interested me, and the sauce itself looked quite appetizing, I opened a bottle one night, with the idea of putting it over noodles or rice. Imagine my surprise when I came to realize that what the jars contained was not curry sauce, but human vomit. Outraged, I confronted my roommate for an explanation, firmly convinced he was either a pervert or a mental defective. He explained, quite calmly and logically, that he didn't wish to offend, or indeed mislead me, but that this cache of bodily fluids was a vital and sacred duty for him; a duty imposed by the religious cult that he belongs to.

What should I do? I am a liberal-minded individual who believes freedom of conscience and religion to be of utmost importance for the mutual harmony of mankind. Yet these rites absolutely disgust me. I expect at any moment for those decomposing animals to show up one day, perhaps as wall hangings, or disguised as throw cushions. Please advise me.

Dismayed and Disgusted

Dear Dismayed and Disgusted,

Although you are a liberal-minded person, you have to draw the line somewhere. As anthropologist Henry A. Bagish says,

to tolerate anything and everything that's done in the world around us leads us to a paralyzing inability to do anything at all to defend our own conceptions of the good and the right.

This disgusting situation sounds like something out of a John Waters movie. The livestock angle particularly disturbs me. Since you have failed to alert the humane society authorities, why don't you use the cadavers for tasty dinner treats? Here is a particularly savory delight that will make quick use of your poultry and suckling pig:

Riz Egyptienne

You will need: 1 chicken liver
1 tbsp butter/2 tsp butter
1/4 cut finely cut onions
2/3 cup diced mushrooms
1 cup rice
1 1/2 cups chicken broth
2/3 cup diced cooked ham

- 1) Cut the liver into quarter inches/set aside
- 2) Heat the tbsp. of butter, add onions and mushrooms, stir occasionally until wilted
- 3) Add rice and cook. Stir until rice is coated. Add broth and boil. Cover for 17 minutes. Meanwhile, heat the 2 tsp. of butter. Add liver and ham, cook until heated through. Add liver and ham to rice, toss gently with fork. Serves four.

The bottled vomit and fecal matter, however, pose a more serious problem. What cult does this man belong to? Perhaps he's a Little Richard fan. (Little Richard used to defecate in mason jars.) I can't think of a more hideous retaliation. Maybe you could tell him you belong to a cult which demands weekly human sacrifices. Wait by his room with a sharpened axe. He'll soon feel uncomfortable and leave (hopefully with his belongings). Good luck.

Ms. Lonely Hearts

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"If you think, think, think,
You'll stink, stink, stink,
And you'll sink, sink, sink."

-Indoctrination chant used by a mind control cult

Ever since the Jonestown mass suicide, cults have been subject to the harsh and sometimes lurid glare of the media spotlight, a spotlight that has generally focussed on the bizarre and violent: everything from a mass wedding ceremony in Madison Square Gardens to police raids, communal sex orgies, and deprogramming techniques.

Cult apologists feel that media coverage smacks of alarmist reporting and manufactured hysteria, while cult observers believe the media picture is often too crude and simplistic. Anti-cult organizations, on the other hand, would like to see more media exposes of what they consider a growing menace. Many are worried the media is being muzzled by the threat of huge lawsuits and intimidation tactics.

Although usually unstated, the media message about cults is quite clear: cults are harmful. The same message is repeated in story after story. The pejorative tone of the media message doesn't lie in the content of a story, however, but in the story itself. The media invariably reports only the aberrant or illicit actions of the cults. The cults rarely get "good press."

Some cults have adopted the tactic of using the media to expose and denounce their critics. One section of the Hill report, called "Dirty Tricks and Enemies," contains the following instructions from the leader of an unnamed cult: "Locate the source of an attack on us . . . Expose it with lurid publicity . . . The way to seize the initiative is to use our own professionals to investigate intensively parts of the society that may attack us . . . If we do this right press, instead of trying to invent reasons to attack us, will start hanging around waiting for our next lurid scoops."

The media is still seen by this cult as an enemy fabricating anti-cult propaganda, but the cult also sees the media as a potential weapon for attacking its enemies. According to the cult's strategy, the media will unwittingly comply if the cults feed it "lurid scoops" like hunks of carrion to a vulture.

While a devotee of the Hare Krishna organization, Freedman says members were warned by Krishna officials that "outsiders" would not "understand the Krishna because of the media, which uses derogatory terms like 'cultic organization' and 'brainwashing techniques'."

Freedman recalls that media reporters from newspapers, magazines, and radio frequently came to Krishna headquarters for interviews. "Reporters weren't allowed to speak to us," says Freedman. "Only people with top hierarchical positions were allowed."

It is not surprising, therefore, that the media generally views secretive cults like Hare Krishna with suspicion. Evision of the media glare is generally seen as a sign of guilt,

lifestyle to be followed."

Canadians for the Protection of Religious Liberty (CPRL), a front from the Moonies and other cults formed in 1979, makes similar pleas for "religious tolerance" and religious liberty. Not surprisingly, the cult group charges that COMA is intolerant of the "new religions."

The cult sees the media as a potential weapon for attacking its enemies. According to the cult's strategy, the media will unwittingly comply if the cults feed it "lurid scoops" like hunks of carrion to a vulture.

In a news conference held at the Westbury Hotel in Toronto, CPRL denounced COMA for persecuting "minority religions;" an obvious attempt to use the media a vehicle for attacking COMA, their most outspoken enemy. In this case, however, the tactic backfired: after denying any involvement with the cults, a reporter discovered that a prominent cult had in fact rented the conference room for CPRL.

THE

CULT

CHRISTINE OLERSKY

written by: Paul Pivato
research by: Carol Brunt

CONTROVERSY

a media perspective

"The underlying message of the media toward the cults is 'stay away, they're no good'," says Jeff Freedman, a York graduate currently researching and lecturing on the cults. "The word 'cult' itself has been loaded with derogatory overtones because of the media."

Whether or not the media deliberately sensationalizes cult stories is debatable. Generally speaking, most cult-related activity is by its very nature sensational and bizarre. In terms of public consumption, bizarre news sells more papers and attracts more viewers. Since the cults are a rich source of outlandish and anti-social behavior, they have naturally become a favorite media freakshow, a hotbed of scandal.

Members were warned by Krishna officials that "outsiders" would not "understand the Krishna because of the media, which uses derogatory terms like 'cultic organization' and 'brainwashing techniques'."

"The media uses the whole cult theme as a topic of entertainment," says Freedman, who spent three and a half months as a Hare Krishna member. "The media will make an issue worse than it actually is by alleviating certain points and harping on others."

Although media reports are not always honest and scrupulous, neither are the cults themselves, explains Freedman. "Many people get sucked in by their deceptive techniques. I don't think that's a fair game. Their deception is a deception that can change your life."

Not surprisingly, most cults view the media as an enemy. Wesley Wakefield, a bishop-general in The Bible Holiness Movement, says in his critique of *The Study of Mind Development Groups, Sects and Cults in Ontario* by Daniel Hill in 1980, that the prevailing anti-cult sentiment is due to "media hysteria." Wakefield also claims that the media is being used as a repressive tool by anti-cult groups "concerned with social conformity."

and indeed, any organization that shuns media probing is likely to come under scathing criticism.

What concerns a lot of cult observers about the media's coverage is the oversimplified approach it takes in dealing with a complex social issue like the cult phenomenon. And yet the same is true of any complex issue prepackaged in easy-to-swallow formats for public consumption.

"When the media attacks a story, they can only say so much, give a very limited discourse," says Freedman, who has sifted through countless media articles during the course of his research.

However, unlike many media-bashers, Freedman does not fault the media for its lack of precision. "The information the media gives us is accurate, but it's not complete," says Freedman. Media depictions of the cults are not so much distorted as they are incomplete.

Some cult observers feel that the worst type of media oversimplification occurs when all the cults are lumped together. Saul Levine, author of *Radical Departures—Desperate Detours To Growing Up*, says: "To put them (cults) all in the same negative light does the groups and the kids a disservice. But there are groups that are exploitive, almost criminal. I don't want to be seen as an apologist for the groups because I do have very negative feelings."

Ian Haworth, however, a member of the anti-cult Council on Mind Abuse (COMA), doesn't believe there are "good" cults. "You can't be a fence sitter," says Haworth. "Either you're for mind control or you're not."

In order to escape the pejorative tags of "cult" and "mind control," many of the cults now present the image of "new religions." The result has been a war of rhetoric waged through the media in an attempt to win public support. Most Canadians abhor "mind control" and all the connotations surrounding the term preferred by anti-cult organizations. On the other side of the rhetoric war, cults stress their religious nature and make a plea for religious tolerance.

In his critique of the Hill report, Wakefield equates anti-cultists with religious bigots. Wakefield defends cult activity by stating: "It is axiomatic in religious belief that the concept of God and the nature of man determines the



Typical media portrayal of a cult whereby cult members are depicted as walking zombies and the cult leader grows wealthy on the cult's fundraising activities.

It's not altogether clear whether the current anti-cult mood of the public has been nurtured by the media, or whether the media's anti-cult bias is a reflection of public attitude.

Nevertheless, instead of being treated as a serious social phenomenon, the media continues by and large to see the cults as a source of amusement and titillation, as freak-show entertainment for the media audience.



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2. If you are a student what year are you in ___ .
3. What is your faculty. _____
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- ___ Reel and Screen
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7. How often a week do you visit the C.Y.S.F. office?
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- if yes what for
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General Education
also T & L Undergraduate
c/o N830 Ross Building

Danny Simile, Undergraduate Business Council
Committee on the Organization and Structure of Senate and the University of Senate
c/o 019A Administrative Studies Bldg.

Bruce Smardon, Graduate Students' Association
Committee on the Organization and Structure of Senate and the University of Senate
c/o N922 Ross Building

James J. Thomas, Graduate Business Council
Senate Committee on Admissions
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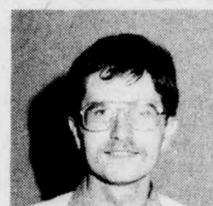
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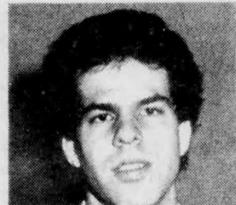
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Charles Kellen, Glendon
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Library Committee
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Raphael Hazen, Arts
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c/o 105 Central Square



Andrew Zarnett
Atkinson
Academic Policy and Planning
c/o Room 256 Atkinson College



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also Curriculum Review Committee
c/o 105 Central Square

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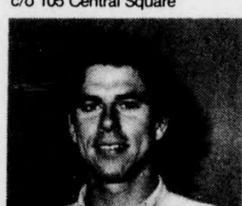
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Give him an evasive answer. Tell him to go fuck himself.

—W.C. Fields

arts

Turning tables on science



K.J. Butler's "Science Painting"

By HENRY SUM

“You stay away from home for three or four months and when you get back, everything in your refrigerator has turned into a science project,” or so jazz-singer Tom Waits has said.

Now you stay away from the Art Gallery of York University for two or three weeks and the next thing you know is that *it's* turned into a science project! So it seems with the recent installation of “Art/Science Tables” by K.J. Butler, running until March 18. About the most immediate description you can give the show is “weird.”

Butler has constructed a couple of 16-foot chipboard tables that are purposely scarred, gouged and otherwise defaced. The tops of these tables are 18 inches across and five feet high. One of the table tops is made of fibreglass and is backlit by fluorescent tubes.

On the tables is an almost mad scientist's assortment of alchemic knick-knacks. Some pieces lie about in a haphazard fashion, while others hang suspended from flimsy strings and thin wire girders. A majority of the pieces are made out of moulded fibreglass or painted gauze mesh. Some have the raw, corroded look of shattered artifacts from a plastics junkyard. Other pieces resemble highly polished remnants of anatomical parts.

It is by way of these anatomical pieces that we can trace Butler's origins as a medical artist engaged in the construction of three-dimensional models. Terrance Heath, a writer and interpreter of Butler's works, says that the working experience of “opening up, dissecting, and reconstructing in order to understand is seen by Butler, the artist, as a cultural act which is not peculiarly scientific or medical.”

When you combine Butler's medical research with his interest in Tantric Art and Inuit Indians and you have an investigative art-form that embraces the metaphysical.

“Butler sees art not as a visual entertainment,” Heath says, “or even as a spir-

itual experience; what he is doing as an artist is creating those basic cultural forms by which the universe is understood by man.”

“Art is like an intellectual-spiritual tool,” Heath added, “a means by which we understand and experience, survive and hope. The task of the artist is to create ‘true, workable models of life.’”

We can see Butler ingenuity in Butler's other major work in this show, a large 12 x 12 foot corner installation entitled “Science Painting.” Curled, tadpole-fetus shapes are juxtaposed against multi-colored silhouettes of hearts. Concentric stroke after stroke of red, bloodied gouache seem to suggest circulation combined with respiration and new life. By hanging empty human outlines or shells just below the ceiling level, Butler has created a kind of meta-physical monument to the inner workings of the unborn.

Butler himself likens the development of the embryo “more to art than science because it is based on our conceptual grasp of what's happening. So little is known. You start with one cell then several cells make a little flat plane that curves on itself to make two planes.”

This curving of planes upon themselves compounds until eventually “as it is being folded it forms a magnificent, tiny human being,” Butler says, “like a Fabergé jewel, a breathtakingly beautiful, transparent human.”

Butler foresees a greater synthesis of art and science emerging. He believes science should adopt a wider, metaphorical approach and become less dependant on technology. Conversely, he feels that, “Art is going to have to take a firmer stand in believing in its own products as true, workable models for life and the world.”

The show also includes Butler's recent paintings and constructions, photographic studies, medical models and his sketchbooks. Two films will accompany the show featuring a documentary on the artist and on his medical research. It should be of interest to artists and biologists alike.

York graduates cast in Madhouse as Equity showcases *Marat/Sade*

Marat/Sade
by Peter Weiss
Equity Showcase Theatre
until Saturday

By JASON SHERMAN

York theatre graduates are popping up just about everywhere. Recent and current downtown productions, including *The Changeling*, *Tiger at the Gates* and *Prague* have featured alumni both on stage and behind the scenes. Now comes the Showcase presentation of Peter Weiss' *Marat/Sade*, with over half-a-dozen members who have been through one or another York program, and one, director Michele George, who headed up graduate study with David Smukler from 1980 to 1984.

For actors Ralph Small, who was at York in the mid-seventies, and Ellen Cohen, the prospect of working with George was almost as much of a draw as the play itself. Cohen in fact studied with George here, and auditioned for the production “to see if she (George) could still use me. You might get tired of someone's work.”

As with the undergraduate program, the approach was toward ensemble work, with George and Smukler overseeing a handpicked group of three directors, two playwrights and 16 actors. “The focus,” says Cohen, “was to expose us to as many influences as possible that have affected theatre.”

Small, on the other hand, was here when things weren't so focused. In fact, “there was no focus, as such. The program was just not tuned in to the practical aspects of the daily grind of theatre.” He says that “in retrospect” he thought “the work was valuable. Right now, there's an everything-is-fair-game approach. Well, this was the beginning of that.”

Small was not expecting to play catch-up. If anyone in the cast was expecting George to expound upon what she discovered working with Peter Brook at the International Center for Theater Research, in general, and the Brook-directed production of *Marat/Sade*, in particular, they expected too much. “She brought the research ideas in with kid gloves on,” says Small, adding that “we did our own work.”

It's hard to believe George herself can have removed all traces of it; but then her directorial approach is such that much of the success or failure of the production is dependent upon the work of the actors. George didn't sit the cast down and point the way to the one-true-meaning.

“She's been criticized for being too general,”

says Small, but there's a method to her madness.”

That may be entirely true, but it's a method which doesn't seem to have paid off for this production. Not entirely, anyway, and a large part of the reason has to do with the clash between the idea of the play and the idea of Showcase. The latter is intended to give as many actors as many opportunities as possible, resulting in large casts made up of people who have not often worked together. The idea of the play, however, is a densely layered, highly crafted, complex drama which requires that those on stage be aware of and convey these complexities. This way the play's enigmatic warning makes sense. That warning, concerning the spreading the seed of the ideas, acts to further the overriding sexuality of the play.

But the irony is lost because the sexuality, somewhere, also was lost. George has molded everything, all right. There is the semblance of order, of a controlling force behind the madness that is Charenton (the scene of the play within *Marat/Sade*: the murder of Marat, written by inmate Sade). But while everyone and almost everything seems to be “in place,” the awkwardness of the physicality betrays the actors' inability to get inside the ideas and ultimately, the roles. On more than one occasion, as with the groping of Corday, the actors seem almost unwilling to want to carry out the gestures demanded of them.



Fortunately, Sade and the Herald are well-conceived and well-realized. These are the men who control the play, and both actors concerned make us believe they are in control. We never lose sight of them physically or, in a sense, spiritually. Sade, after all, has written the play we are seeing. We begin to wonder about his motivation for doing so. John Innes' constant smirk, and his obtrusiveness make us aware of his possible motives. Possibly this is meant as a demonstration of the supremacy of man over nature, of the flesh over the spirit, and of the concrete (“general copulation”) over the abstract (the ideas of the revolution).

York writer ‘lucks’ into \$3,000

By JENNIFER DUMPERT

John Gregory considers himself, with a slight bit of humility, lucky to have won first prize for drama in this year's CBC national Literary Competition. The 32-year-old York graduate student, working towards his MFA in theatre, won \$3,000 for his 15-minute radio play entitled *Stations*, which he describes as “about driving and having that creeping feeling that someone's in the back seat.”

In the play, an old man drives through the British Columbia interior at night, listening to the radio. The radio in effect narrates the play. “It was a lucky thing,” Gregory says. He heard about the contest, wrote and submitted the play all within a number of weeks.

Though luck may indeed have something to do with it, his theatre experience plays the major role. Gregory completed undergraduate work in film direction at the University of Victoria, after which he became a consultant for Theatre BC. Gregory found this experience invaluable. He said that the travelling company sometimes performed a different show every night, so that he often had to judge what worked what didn't in just one day. He liked working in the small communities the company performed for. “People love it in small communities,” he said. “It's a social involvement, it's like everybody gets together and puts on a show.”

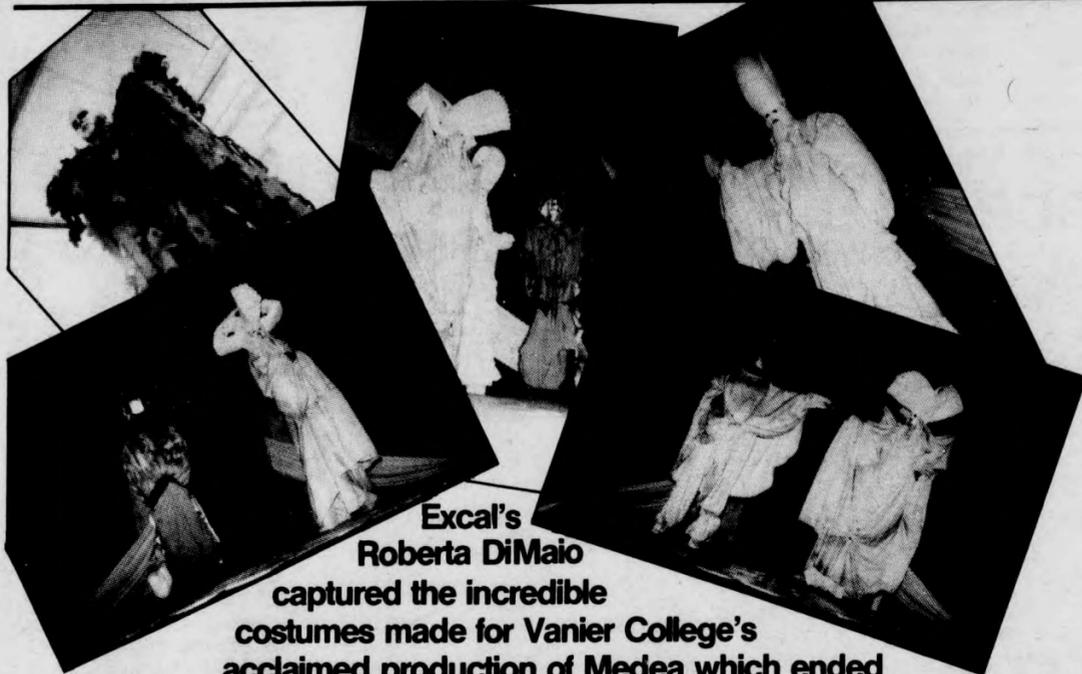
Gregory is also quite enthusiastic

about the experience he's gaining at York. Gregory explains that he writes a few scenes which are then workshopped by theatre students, criticized and rewritten accordingly. “Working with actors during writing quickens the process,” he says, by providing insight into what does and doesn't succeed. “It's contact with the actual situation,” he added, “a practical theatre community.”

The reason a “practical theatre community” is useful is the same reason why being a playwright is such a difficult thing. As John Gregory put it, “Playwriting is such a difficult medium to work in. One must take into account all elements on stage, all limitations. Everything right down to the lighting. Also, an audience no longer wants just a spectacle, they want psychological content.”

As difficult as playwriting is in itself, the problems are compounded by problems of a Canadian inferiority and bureaucracy. Gregory spoke about the problems of the overwhelming presence of and attention paid to foreign plays. In addition, the Mulroney government has made a number of cuts into the arts. Still, Gregory is optimistic. “People are tired of amusement in their own living rooms,” he says.

Stations will be heard on March 17 at 11:40 on CBC's *Morningside* radio show, hosted by Peter Gzowski.



Excal's Roberta DiMaio captured the incredible costumes made for Vanier College's acclaimed production of Medea which ended last week. The entire cast performed the play on stilts

Gay Brits show how, don't ask why

By STEPHANIE GROSS

Pornography: A Spectacle
Poor Alex Theatre
until Feb. 24

If you do a play about pornography, you have to be careful, no matter which way the audience swings. Prudishness is not the issue here, the issue is "morality." It concerns the existence of violence in sexual relationships and what it does to the humans involved.

The three Britons who are performing their play by and for gays in Toronto this month, call their show: *Pornography: A Spectacle*. The play certainly explores how pornography is a part of gay life (straight as well) but it takes a turn for the worse and leaves one with the same question that one has before seeing the play: why do people hurt each other?

Theatrically, *Pornography* is more than adequate. The structure is 'contemp' with the collage effect—a mixture of monologues, and dialogues. There's just the right amount of humor, anger, despair and insight, but it falls intentionally a little short in the category of love. For the message behind the play is the fine line between pornography and love.

One man dances seductively in a G-string describing his body in the third person, pornographic style: "hot stuff, big prick," while the other man strips down as if he were getting ready to sleep, describing his body in an honest way: "these are my arms, I have a small and narrow chest." The G-string is 'what you want' while the naked, ordinary man is 'what you get.' The three men obviously know the psychology behind pornography—at least to a point. Where it gets obscured is when the element of violence is added in. It is here where the ground should be tread with caution.

The play seems to be moving towards the realization that love is perhaps a better choice than pornographic fantasies but it changes its course when each of the three men talk about a personal, sexual experience. One man tells the audience about the sex he had with his lover in Britain before coming to Toronto. In detail he describes "fist-fucking," breast clamps and pouring hot wax all over his lover's body. Another man describes how he decided to live out a fantasy of making it with a skin head. He played the role of slave and got beat up and urinated on. These true stories were far more pornographic than any of the descriptions in the first part of the play. And it was after telling these stories that the men lay down—as if to sleep—one by one to explain the final words of the play: "I want."

The men display a more than admirable amount of energy and courage in their performances. Their honest must be well noted. But their message is an acceptance of the worst kind of pornography. They explain the role playing of 'slave' and 'bully' but they do not question it. They show the influences of sexual repression in the social field and of violence in the media but by not realizing how this affects their own sexuality, they avoid a true exploration of their desires and fantasies.

The performers say how hard it is to love and they show how little they know about what they really want. A trembling finger is pointed at pornography for the cause of this lack of closeness and understanding but it does not come across as sincere, especially after the men describe their own sexual acceptance of violence.

The play is gutsy and it tries to grapple with a complex issue. It is certainly entertaining and thought-provoking. It displays all the right psychic and emotional elements but it falls short in its final judgement. *Pornography* says, 'I want,' but it fails to ask 'why?'

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sports

Yeomen in playoffs, seeking home ice advantage

By EDO VAN BELKOM

At the start of the season, the York Yeomen ice hockey team were simply hoping to grab a playoff spot. They now find themselves in the rather comfortable position of worrying whether they will finish third or fourth in the final standings. A home ice advantage in the first round of the playoffs would be the crowning achievement in a year that the team is supposed to be rebuilding.

On Friday night the Yeomen calmly defeated the Queen's Golden Gaels by a score of 4-2. The Yeomen came out at beginning of the game playing the brand of firewagon hockey they are capable of and scored only three minutes into the game. Then the team slowed down, controlling the flow of the game, but satisfied with confining the balance of play to the neutral zone of the ice.

In the second period they played with more spirit and allowed the game to open up. The Yeomen scored three times, including one shorthanded marker, while Queen's replied with a single goal.

Queen's scored once again in the third while York failed to counter with any goals of their own. Although they controlled the play, the Yeomen seemed satisfied with the score and confident that the game had already been won.

After the game, Coach Dave Chambers said, "We don't take anything for granted," but admitted that "it is hard for the team to get motivated all the time, especially when you play the lower teams."

York outshot Queen's 40-28, Mark Applewaite was once again steady in the net for the Yeomen. York goals were scored by team captain John Campbell, Les Smith, Don McLaren and Dave Andreoli.

On Saturday the Ryerson game gave the Yeomen two points in a game that saw the dubious Rams mercifully set down by a score of 8-1.

Rick Morrocco netted two goals while adding an assist and Don McLaren and Brian Gray scored singles and had two assists each.

York's next game is tonight at the Ice Palace



ROBERTA DI MAIO

Now look what you done: York goalie Mark Applewaite looks back at Queen's player in disgust as the Golden Gael begs for forgiveness. York defeated Queen's 4-2 and Ryerson 8-1 on the weekend.

against the Guelph Gryphons. This should prove to be one of the more exciting home games for the Yeomen as they have lost three extremely close games to Guelph this season. Two of the losses came in exhibition matches and one of the games was lost after double overtime. The Yeomen should have no trouble getting motivated for this game. With home ice

advantage in the playoffs at stake, we should expect a thoroughly entertaining hockey game. **Notes:** John Campbell was CRY's player of the game last week against Queen's and was presented with a gift from Molson's after the game in the Orange Snail. . . Gary Corbiere was suspended last week in Sudbury for what the referee called pulling hair—of course Gary begs to

differ. The suspension was for only two games. . . The Yeomen have lost one game at home this season. It was at the hands of the Western Mustangs. . . An upcoming game no hockey fan in their right mind would miss is the game against U of T. York defeated the Blues at Varsity Arena earlier this season 6-2. The game will be at 7:30 on February 21, at the Ice Palace.



ROBERTA DI MAIO

Turf to ice: Normally a field hockey goalie, Sharon Bayes donned the big pads for the Yeowomen.

Yeowomen defeat McMaster in thriller, clinch berth in post-season play

By MEL D. BROITMAN

The McMaster Marlins knew exactly what was at stake as they approached last week's hockey game against the York Yeowomen at the Ice Palace. Both York and McMaster were engaged in a fight for the last playoff spot in the OWIAA.

The women from Stelton were facing sudden death in a must win situation against the Yeowomen. When the final buzzer sounded it was York prevailing by a 4-3 score in a tightly contested affair that clinched third place for the Yeowomen and spelled the end of the Marlins' post-season dreams.

The teams were held scoreless after the first period, largely due to strong goalkeeping from McMaster's Carrie Parry and York's Connie Wrightsell. The Marlins opened the scoring in the second frame on a goal from Mary Lou Facey. However the

Yeowomen quickly replied to tie the score on a splendid individual effort from Gail Stewart. Despite plenty of good scoring opportunities for both clubs, neither added to the score until the third.

Mary Lou Facey scored her second for McMaster just 38 seconds into the final period. It could have been a big goal for the Marlins who needed the lift, but their euphoria was short-lived as a soft goal by Karen Chalkoff tied the game for York.

Yeowoman Judi Gilbert took matters into her own hands from there and wrote the final script. First Gilbert scored a short-handed goal midway through the period to give York its first lead at 3-2. With their season on the line, the Marlins did not fold and tied the game shortly after, but once again it was Gilbert who drove the final nail in the Mac coffin.

Gilbert took a feed from Barb Boyes and slammed home the game winner with only 53 seconds left on the clock. After the game, the jubilant Yeowomen celebrated as the disheartened Marlins boarded the bus back to Hamilton with their season's fate prematurely decided.

Notes: In Saturday's game the Yeowomen defeated the Queen's Golden Gaels by a score of 6-3. The game saw the debut of goaltender Sharon Bayes who is normally a field hockey goalie but handled the transition from turf to ice with no major difficulties. The win was a solid team effort with 10 Yeowomen collecting points. Judi Gilbert, Annabelle Mezzara and Gail Stewart each had a goal and an assist.

York hoopsters split doubleheader with Queen's

By GARY SCHOLICH

The playoff-bound York Yeowomen basketball team finished the regular season with a record of 6-6 by losing a 71-58 decision to the Queen's Golden Gaels Saturday night at Tait McKenzie.

In the first half an erratic York team threw numerous turnovers while trying to establish its offense. By not boxing out efficiently in the paint, York allowed the Gaels to establish powerful inside positioning. The Yeowomen were also unable to make many of their own shots fall, and as a result, wound up trailing at the half, 38-20.

The Yeowomen squad was livelier in the second frame when York displayed a higher level of intensity and forced several Queen's turnovers. Leading scorers Susan DeRyck and Anne Marie Thuss led the Yeowomen with 14 points each. Both came out with hot scoring hands early in the second half with DeRyck showing some good strength on the boards

In addition to DeRyck and Thuss, Jean Graham fueled the York effort with 10 points. She demonstrated some crack outside shooting and inside drives for layups. For Queen's, Karen McComber led with 17 points (14 in the second half), while Sheila Coleman and Kelly Massingham added 12 and 10 respectively.

"Queen's is very talented and experienced," York coach Frances Flint said, "whereas we have two rookies in our lineup. It was a good season, one with a lot of improvement."

York had already nailed down a playoff spot by upending the Carleton Robins 71-57 the night before. In Flint's words, "It was a great game." It was also a costly game as veteran forward Paula Lockyer was knocked out with a knee injury. It is not known how long she will be out of the lineup.

Notes: Paula Lockyer is this season's recipient of the team's Honor Jacket.

□

The York Yeomen basketball team continued

its winning ways by pummeling the Queen's Golden Gaels 100-72 in the second half of the Saturday night basketball double-header at Tait. Entering the game with a 2-7 won-lost record, the Gaels were not really expected to be a threat.

Early in the contest the scoring pattern resembled that of an earlier RMC visit, as the Yeomen blasted off to a 26-8 lead. The Queen's offense was nonexistent early in the match, and missed shots by the Gaels were converted by the Yeomen into York baskets. In addition, Mark Jones pulled off two consecutive steals from Gaels' reserve guard, Dave Thomas.

Although rattled at first, Queen's settled down to play steadier basketball when York played its rookies. At the half, York was on top 51-37.

The Gaels started off the second half confidently by trading buckets with the Yeomen, but York padded its lead even more.

The Yeomen were never really challenged in

cruising to the easy victory. The forward lines outscored their Queen's counterparts 67-49, while the guards held a 33-23 advantage.

John Christensen was the game's dominant figure, scoring 28 points and notching his 1,000th career point in the process.

"I wasn't really thinking about the points," Christensen said, "until I knew that I had a real chance. I wanted it, and Jeff (McDermid) fed me a great pass."

Mark Jones added 15, while Ron Hepburn scored 14. Tim Rider did not play, but his replacement, Stuart Levinsky, sweated his way to 17 points. Rider was being rested after sustaining a minor ankle injury during practice. For the Gaels, Dan Brosseau led the pack with 16, while Bruce Shoveller notched 14. Mike Scotten played well after coming off the bench, and added 10 more.

sports briefs

Basketball

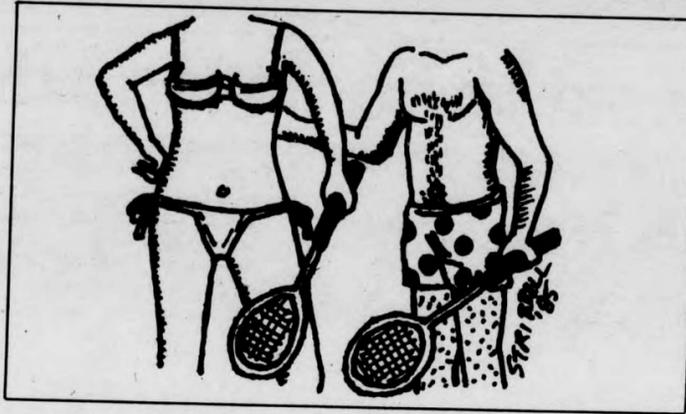
Yeoman center John Christensen has amassed 79 rebounds in 10 games (a 7.9 average) to place him fifth in the OUA East Division.

Hockey

Yeoman right winger Don McLaren is seventh in the OUA's point total race with 23 goals and 13 assists for 36 points. Brian Gray a York center is only two points back of McLaren with 11 goals and 23 assists.

Volleyball

The York Yeomen took on the Queen's Golden Gaels in a semi-final match last night at Tait. The score was unavailable at press time. The sixth ranked Yeomen were odds



on favorites to win. At last glance the York Yeowomen are number three in the national polls and are expected to win the OWIAA crown.

Skiing

Queen's University and the University of Waterloo split top honors at the Nordic Ski Championships at Sudbury. Queen's took first place in the men's overall standings, followed by host Laurentian and Western. Waterloo won the top prize in the women's competition, their fifth consecutive crown. Queen's and

Ottawa followed respectively. Individually, Reino Keski-Salmi of Laurentian won the men's 15-kilometer race while Ottawa's Janet Lumb captured the women's 10-kilometer spring. Laurentian won the men's 15k relay race, while on the women's side Waterloo topped their competition in the relay.

Squash

The Western Mustangs have won their second consecutive squash championship. Toronto Varsity Blues and Waterloo Warriors finished second and third respectively at the tournament.

Fencing

The OUA Fencing Championships were held last weekend at Carleton University. Three York fencers competed, all in their first ever OUA final. Warren Kotler finished fourth and Matt Pinder placed ninth in the individual sabre competition. In the individual foil event Max Ng placed

ninth. All three of these fencers will be returning next year.

Basketball

A charity basketball game between the Peel Regional Police Team and the Toronto Argonaut Football Club will be played this Friday night at 8:00 in the Tait gym. Admission is three dollars and proceeds will go to the Dwayne Piukkala Memorial Fund. Tickets will be available at the door. Argo Sunshine girls will be there as well.

Swimming

York finished 10th overall in the OWIAA swimming championships. Helena Sullivan placed ninth in the 50-meter breaststroke and Catherine Maugeri finished ninth in the 50-meter butterfly. The team of Maugeri, Marinoff, Teskey and Phelps came in eighth in the 400-meter freestyle relay. The competition was won by U of T with 495 points while York compiled a score of 45 points.

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scoreboard

Compiled by MARC GAGNON

OUAA Hockey

	W	L	T	P
Toronto	16	1	2	34
Laurier	15	2	4	34
Western	14	5	2	30
YORK	14	7	0	28
Laurentian	12	7	3	27
Windsor	10	7	3	23
Guelph	9	6	3	21

Queen's	7	11	2	17
McMaster	8	12	1	17
R.M.C.	5	13	3	13
Brock	5	14	2	12
Waterloo	5	14	0	10
Ryerson	0	21	0	0

Latest Results

York 4 Queen's 2
 York 8 Ryerson 1

OUAA Basketball

	W	L	P
YORK	12	0	24
Toronto	9	3	18
Laurentian	9	4	18
Carleton	7	5	14
Ryerson	6	5	12
Ottawa	3	9	6
Queen's	2	10	4
R.M.C.	0	12	0

OWIAA Hockey

	W	L	T	P
Toronto	11	3	2	24
Queen's	10	4	2	22
YORK	7	5	3	17
McMaster	5	9	1	11
Guelph	0	12	4	4

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Harvest of Despair

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ADMISSION FREE

York administration argues against creation of "Big Four"

"Selfish conception" or the "pursuit of excellence?"

By S.D. GOLDSTEIN

York's Vice President (Academic Affairs) and the Provost have rejected the proposal for a new provincial inter-university athletic division sought by Queen's, Western, McGill and the University of Toronto.

VP Bill Found interpreted the changed "as a much broader move by those institutions to represent themselves as exclusively high quality universities," read the Board of Governor's (BOG) minutes for their December meeting.

"Such a representation would reflect poorly on the other universities in the province," the BOG minutes read. "Both he (Found) and Professor Meininger noted that York has not supported this action and was instrumental in having the matter discussed in COU (the Council of Ontario Universities) last Friday."

As a result the BOG minutes say that COU has struck a committee to investigate the proposed breakup.

"The Big Four" are currently part of the Ontario University Athletic Association (OUAA), and are seeking to establish their own independent conference.

The idea of a second conference has been around since 1976, but it is not until now that anybody has taken these universities' complaints seriously.

"The fact that the COU had found it necessary to appoint a committee," Chapman said, "is proof that our complaints are legitimate."

In the case of the University of Toronto,

their first complaint is that they are geographically closer to the universities in the Western Conference, yet are placed in the OUAA's Eastern Conference.

"We play universities like Ottawa and Carleton, while 40 miles away we never get to play Waterloo," Chapman said.

This year it has cost Chapman's department will over \$50,000 in transportation costs, and, in the face of university underfunding, this escalating amount must be reduced, he said. The only way to cut down the costs, Chapman said, would be to not compete against the other schools, a solution no one wants to face.

The University of Toronto's athletic department has 41 activities, while their are only about eight activities in the Eastern conference, says Chapman. Chapman feels that this lack of competition is stifling his teams' attempts to become the best.

It is only the lack of competition that Chapman finds stifling, but the lack of equitable competition as well.

"U of T has been the men's swim team champions for 25 years," Chapman says. "We are beginning to ask ourselves if we should bother playing these smaller universities."

Statements of this nature have created the image that the new conference is a selfish conception, but Chapman is frank.

"If that is what they want to call it, then so what. I see nothing selfish in the pursuit of excellence," Chapman says.

"We are not saying that we do not want to participate with the other universities," continued Chapman. "What we are saying is we do not want a league to mandate us to play 40 games and then not play against universities that we feel are important to play like Queen's and McGill." Under the present system, Chapman says, with 16 institutions it is just not possible to play Queen's or McGill and remain within the present scheduling as set out by the OUAA.

Other critics think that the big universities have a responsibility to the smaller universities to teach them how to play by competing against them. The educational experience that can be gained by playing better teams is invaluable.

"There's nothing educational in U of T beating Ryerson 19-0," Chapman said. "It is not good for the morale of any team to lose in this way. Neither side benefits from such a game. The guys with 19 do not and certainly not the guys with zero."

Without a doubt the biggest concerns coming from a new system would concern the ability of a new conference to formulate its own rules concerning academic standards for athletes, scholarships, sponsorship, and media coverage.

Under the present system, there is universal regulation. A new conference could lower the academic standards now in place, recruit ath-

letes with first-person scholarships as they do in the US, and exploit the sporting event with media coverage to make money in advertising.

Chapman does not deny the fact that a new conference will have a free hand, but does deny that any of the above possibilities would take place.

"If anything, the reverse will be true," he said. "We could raise the academic requirements that are needed to play on a Varsity team."

Concerning scholarships, he said, "I'm against the American system. I just do not want to see athletes being discriminated against when it comes to academic scholarships."

"Presently we are not getting our fair share of the money coming from the television sports network," he said. "The money raised through the sponsorship of the event goes to the OUAA, not the teams playing."

Chapman is against tobacco companies sponsoring sporting events, but would allow beer companies' advertisements, "as long as they were in good taste."

The women's division of the OUAA has made concessions, but Chapman feels the men's division is adamant about maintaining the status quo.

"No smaller university is going to vote to change things," Chapman says, "because they benefit the most under the present arrangement."



A Yeowoman digs the ball as other team members do their homework.

Yeowomen volleyballers third in nation, now gunning for fourth Ontario championship

By LORNE MANLY

At York University the exploits of the hockey and basketball teams gain most of the attention but there is another York team quietly working its way to a dominant position in the country. That team is the women's volleyball team, currently ranked third in the nation, and coach Merv Mosher is confident that his team can move up in the OWIAA standings.

The Yeowomen have a 5-1 record and are only one game behind in the tough east division of the OWIAA. Two major goals for the Yeowomen this year are winning the Ontario Championships which will be held in Ottawa on February 22 and 23, and the National Championships that York will be hosting March 7-9.

"We're not counting on winning these (tournaments) but it's our goal," Mosher said. We want the CIAU championship." York has won the OWIAA championship the last three years in a row and is aiming for number four.

The Yeowomen have a very experienced team, with five of the players being four year veterans. Donna Kastelic is one such experienced player. She has been a first team All-Canadian, an Ontario all-star and has played on the Senior National team in both 1982 and 1983. She was



the tournament all-star in Dalhousie, the MVP at the Invitational in Ottawa and an all-star nationally. Adding to the excellent play of the veterans is rookie Mary Ann Boyles. She was on the Junior National team the last two summers, and is playing well for the Yeowomen this year.

Coach Mosher is in his sixth year of coaching at York and hopes to

wrap up his fourth consecutive OWIAA championships and then to have his team capture the National title.

The Yeowomen enhanced their league record over the weekend by defeating the University of Ottawa Gee Gees 3-1 and the Carleton Robins 3-0.

York's Ice Palace offers best hockey deal in town

Some of the most entertaining hockey in the city is being played right in our own backyard. The Yeomen and Yeowomen ice hockey teams play a brand of hockey that would please even the staunchest supporters of professional hockey. Radio York's Sports Director Mel Broitman explains:

They tell me that Toronto is this great country's hockey capital. That's a rather large claim to make, and in my five and a half years in this city I have wondered about the validity of this statement. Being subjected to Ballard's Band Box is enough to turn even the most ardent hockey fanatic's stomach. How often on a cold wintry night I've debated whether to watch the Maple Leafs, only to give in and be later disappointed, disgruntled and disgusted.

Fortunately this year I've discovered the drug for my puck addiction and I urge any of my fellow hockey nuts to take heed. Lying in a virtual wasteland, amid the frozen tundra that makes up much of the York University campus is an edifice that was until recently aptly named the Ice Palace.

A hockey rink of modest proportions, its claim to fame rests in its Siberian temperatures. Yet, for the brave aficion-

nado of our national pastime the Ice Palace is home to a brand of shinny that deserves high praise. If you've had trouble keeping your eyes open at the Gardens this year, you will welcome the opportunity to watch our grand game once again displayed in its full and passionate self.

The York Yeomen and Yeowomen call this icebox their home. For every spectator whose toes are frostbitten, their hearts are warmed by the efforts put forth by these two clubs. The Yeomen are a talent laden hockey team that has improved to the point where they are now considered a legitimate threat on a national level.

They have the privilege of playing for a coach who is regarded as one of this country's finest hockey minds. Dave Chambers has brought his international expertise and experience with him and has transferred a sagging outfit into an outstanding collection of players.

The Yeomen play with speed, size and finesse. Win or lose a died-in-the-wool hockey fan gets his or her money's worth. Simply contrast the product and inflated prices of the Carlton Street mint against those of the humble Ice Palace and you'll explode in fits of laughter at the absurdity. Economist, logician or just plain sick and tired Leaf fan, you will make the Siberian trek to the Ice Palace with a smug grin on your face.

But the hockey doesn't just stop with the men. The real pearls are the lady pucksters. I had never seen a women's hockey game till this year. Having the responsibility of cov-

ering sports for Radio York, I was recently involved in a couple of live broadcasts of Yeomen games. Of all the events I have witnessed this season, none approach the level of entertainment that was provided at those thrilling games.

Twice the Yeowomen shook me out of my Maple Leaf doldrums with exhilarating performances. Both were dramatic come from behind 4-3 victories that were decided in the closing minutes. It's a shame that the crude castigations of women's athletics were not in attendance.

Personally, the Yeowomen provided me with a lot of uncertainty in the pressbox. I doubt that women's ice hockey has ever been broadcasted with live play by play action before. My colleague Robbie Sheffman and I spent much of the game querying the ramifications of the accepted and traditional verbiage associated with the grand game. Is it a defenseman or defenseman? Perhaps even a defenseman? On a power play, does the puck still come back to the pointman? And is the short-handed team still a man short? We had to ad-lib and considered ourselves pioneers in a new field.

Obviously we're open to any suggestions as to the use of terminology in future broadcasts. It's important to resolve this debate in the near future. The way the women have continued to improve it won't be long before Canadians settle in front of their television sets on Saturday nights from coast to coast, and hear the announcer exclaim, "She shoots, she scores!"

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MARIO SCATTOLONI

External affairs director Contento failed in mandate

Cont'd from page 9

What happened later is all a matter of public record, and in a way it is all irrelevant, since Contento's emergence as a political figure at York resulted in, quite simply, a still-birth. Suffice it to say that, for various reasons, some justifiable and some not, she never came even close to adequately carrying out the portfolio she fought so hard to win.

She rarely showed up to council meetings, her reports to council were sporadic and superficial (in one case Contento admitted in council that she had hurriedly written her report the afternoon before the council meeting), she was not involved with the battle to oppose university underfunding, did not attend any of the numerous Ontario Federation of Students meetings concerning the government's educational policies and the Bovey Commission, and during the entire period she was even involved with her portfolio, it is difficult to point to a single major achievement.

Contento's own explanation, and in many ways it is not far from the truth, is that because of her leftist politics, she felt isolated on a council filled with people she considered extremely conservative and would therefore be unable to gain the support she needed to initiate the changes she felt cysf needed, and very quickly became disillusioned with her purpose on the council's executive.

This article, however, is not meant as an apology for Contento's failure to carry out her duties as director of external affairs, no matter what the underlying reasons may be, for when she absconded from her responsibilities, she betrayed not only herself and the people that worked so hard on her campaign, but every student at York.

Despite the fact that she was disappointed in her ambitions, Contento took upon herself the responsibility to represent York students, and student interests, to the world outside. And now, especially when university students all over Ontario are in a time of crisis, facing as they do funding cut-backs, a decline in accessibility, and poor prospects for a summer job to help fund their education, Contento cannot be exonerated for her failure, since that failure came, for whatever reason, from her own lack of commitment.

Contento could have persevered, even in the face of the lack of cooperation and outright opposition she said confronted her on the executive. To put it simply, she could have done her best to carry out the task she was elected to perform, but instead she simply gave up.

Worst of all, her surrender to the pressures she felt on council left cysf with no one to carry out her portfolio, a portfolio which in these times is surpassed in importance only by the president's.

Perhaps in this case, even though I feel a great deal of sympathy for Ms. Contento's position, for her disappointments and disillusionment, it's better for everyone that the Ghost of cysf has finally been laid to rest.

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THE EXCALIBUR CLASSIFIED VALENTINE.

MELISSA—The last 7½ years have seemed like 7½ minutes. I'd sure like to spend the next hour with you. Love, Greg.

LISA KING—Surprise! Your brother cares about you. Happy Valentine's Day.

DEBORAH—nothing to do for the rest of the year? Why not ignore common sense and fall in love with me? We could make history together! Yours hopefully, Xerk.

TO THE KINDEST, sweetest person alive: Diana Tersigni, I love you.

BOOBA—I wanna Nanna wit you for da rest of my life. Happy Valentine's Day, baby. Boobo

TO PIECES—The bathtub is full of jello. Happy Valentine's Day and enjoy. Hugs and kisses. Sweetness.

TO: HOCKEY YEOMAN 22—Score me a goal tonight and I'll come over and hug you tight. Happy Valentine's Day. Your secret admirer.

ELLEN, Have a great Valentine's Day. I love you. John.

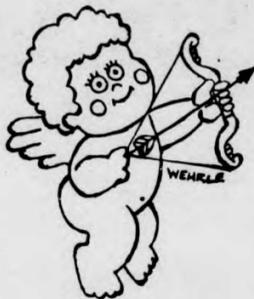
A NOTE TO SAY my heart is in duress at the prospect of what will be. Things are so stoical, why must we stir things?

FRANKLIN—Happy Valentine's Day. Love, Ashley Heart.

DANNY SIMILE—Care for a little romance? Your secret admirer

M.D.S.—You're my special friend always! Sorry for the misunderstanding! R.D.M.

MUSH MUSH MUSH—And I've got to typeset it all! Ahhhhhh! The Friendly Neighbourhood Typesetter.



BOOBO—Thanks for helping me find rainbows behind the cloudy skies. I LOVE YOU! Booba

H.P.—Wish you were here. Miss you muchly. Remember 2 things: Dumbo's Nikes & Socks on Lizards. I.L.Y., DeeZee

DEAREST MICH, Do you know what time it is? Ah well, time well spent with the most beautiful Valentine here or any school. Love, Ad.

I. GOMME—Care for a little romance? Your secret admirer. Please reply at Excalibur.

H.B.—Happy Valentine's Day. Love, H.B.

GORDON—2 months ago, I was asked what I wanted most in life... "Happiness" was my reply. And I can say I've found it—In you, Sweetie! Thank! Happy Valentine's! Sunshine

To my love Christine on our fifth Valentine's Day: Graham.

I LOVE YOU, from Chris.

RUSSIANS ARE RED, and they can't sing the blues. I've got you, honey, so I don't have to. Love Nee-pig.

E.F.: Break out the kneepads and let's party! P.B.

I MIGHT be a feminist but I still get horny!

JO & LOUISA: What was the question again?

HEY, SKUNKETTE—Let's get some cheap Serbo-Croatian wine and really celebrate. I'll reserve a table for two at the Famous Milvia Restaurant. Your loving Mobile.

11-15 february

25 monday

This is your last chance to see *La Ronde* in Burton Auditorium, presented by the York Theatre Department. See it tonight at 7:00 p.m. or Friday at 2:00 p.m. or at 7:00 p.m. Tickets are still on sale at Central Square 12 p.m.-2 p.m. or at the door starting 45 minutes prior to show times. Admission is \$3 for students, \$4 general. You've never seen anything like it.

My Heart's on the Left Valentine's Dance at 9:00 p.m. tonight in Winter's College. Buy tickets at the door for \$5 or at the table in Central Square (Mon., Wed. & Fri) for \$3. Fully licensed. Another event sponsored by York Campus NDP Association.

An exhibition of photographs by Hans Straub in Zack's Gallery, Stong College starts today and runs until Friday March 1st.

26 tuesday

The **Gay Alliance at York** meets every Tuesday from 6-8 p.m. in the Purple Lounge on the second floor of the Fine Arts Building. We have speakers and discussions on important community issues. We also alert members on coming events.

28 thursday

Public screening of "Harvest of Despair"—A documentary film on the 1932-33 Famine in Ukraine. Tonight, 7:30 p.m., Curtis Lecture Hall "L". Admission free.

12 march

University Women's Club of North Toronto will next meet Tuesday, March 12, 8 p.m. at St. Leonard's Anglican Church, 25 Wanless Ave. Guest speaker, U of T Sociology Professor John Lee, will speak about "Coping with social change and its effects on women." New members welcome. For info, call Mary at 489-5689.

classified

TYPING/WORD PROCESSING—\$1.15/ double-spaced page. Essays, Resumes, Theses, etc. Call Oslynn 731-7290.

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tar, windsurfing, photography. Write 6344 Macdonald Avenue, Montreal H3X 2X2, or call (514) 481-1875.

MEET THE PRESSES—The literary underground congregates again on Sunday Feb. 24 at Scadding Court Community Centre, 707 Dundas W. (at Bathurst), 7-10 p.m. Lots of small presses and magazines selling their stuff, and readers include York's own Karl Jirgens. All his students should show up and improve their marks.

PART-TIME POSITION AVAILABLE to teach ballet, jazz and/or workout classes at the Ballet School of Woodbridge. Contact Gilly Chaplin at 851-5511.

EILEEN FROM SATIRE with Hepworth '83/84—you wrote 'MacHepworth' and i remember you play the violin and i need you for a York theatre production. Please contact me at 929-5405 before Feb. 10. —Alma.

ONE WAY PLANE TICKET to Vancouver, for a female. Good anytime to February 24/85. \$100.00 Call Oslynn 731-7290.

WANTED—A good home for black terrier, 10 months old. Affectionate, almost trained. Other dogs available too! Tita, 491-9076.

EXPERIENCED TYPIST—Essays, theses, letters, etc. From 80¢ per page. Free pick-up and delivery. Call Rita, 273-9460 anytime.

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WOMEN'S ART EXHIBIT COMMEMORATING INT'L WOMEN'S DAY

Sponsored by the York Women's Centre

The Exhibit will be held on Thursday, March 7/85 at 7:00

We need:

Photographs, painting, music, performance, film.

Interested Artists please call:

Monday, Feb. 18, 2-6 p.m.
Tuesday, Feb. 19, 12-2 p.m.
Wednesday, Feb. 20, 12-3 p.m.

667-3484

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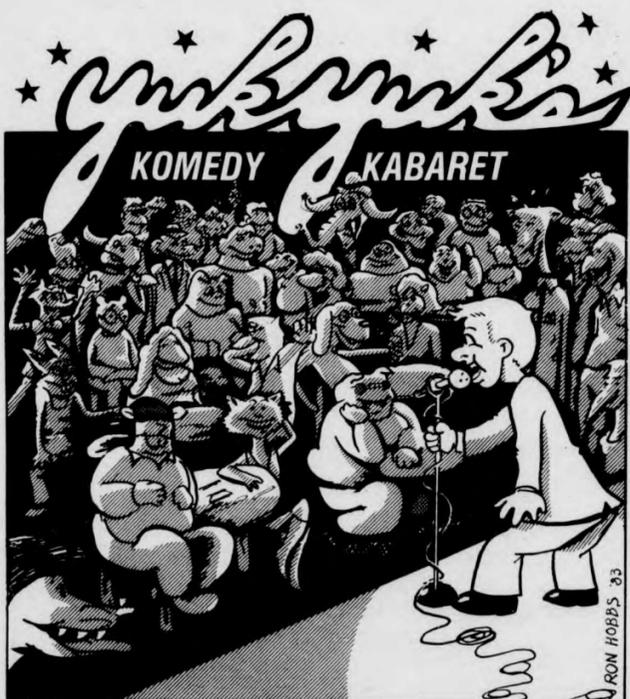
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DIRECTIONS

PUBLISHED BY THE OFFICE OF STUDENT AFFAIRS, ROOM 124 CENTRAL SQUARE, 667-2226

Need a place to stay overnight?

	Rooms	Cost per night	Contact
NORMAN BETHUNE	Two rooms: 1 room with 4 beds, 1 single occupancy room.	\$3.00 (Bethune students) \$5.00 (non-Bethune students) plus a \$5.00 key deposit single room \$5.00 (Bethune students) \$8.00 (non-Bethune students)	J. Waisglass, Residence Secretary (-3959)
FOUNDERS	Six rooms: 2 beds in each room.	\$4.00 (including linen) \$3.50 (without linen)	Mrs. Young in Rm 220 (-2322) between 9 a.m. and 4 p.m., or the Porter's Office, Rm 117 Founders Residence (-2377)
McLAUGHLIN	Five rooms: 3 rooms with 2 beds each, 1 room with 3 beds, 1 room with 6 beds.	\$5.00 (first night) \$2.50 (each additional night) \$15.00 refundable key deposit	Residence secretary (-3821), or the Porter in 101B, McLaughlin Residence (-3867).
STONG	One male room with 6 beds. One female room with 4 beds. Plus 2 single rooms.	bunk rooms \$3.00 (Stong students) \$4.00 (non-Stong students) single rooms \$4.00 (Stong students) \$5.00 (non-Stong students)	Residence Porter, Room 204 Stong Residence (-3803) \$5.00 key deposit with Sessional Validation Card \$1.00 per night for linen

Source: The Office of Student Affairs.

* There are no bunk room facilities at CALUMET, VANIER or WINTERS.

College bunk rooms provide overnight accommodation

If the pressures of schoolwork or the presence of bad weather has made an overnight stay on campus seem like a good idea, you may be able to find accommodation in one of the bunk rooms available in four of York's undergraduate colleges. As the accompanying chart indicates, rooms are available across the campus at reasonable rates.

The Canadian National Model United Nations

May 27 to June 1, 1985

Since their charter was signed in 1945, the United Nations has served as a world forum for discussion of such issues as war, peace and human rights.

You will have an opportunity to participate in the UN ideal this summer when the Canadian National Model United Nations is held in Montreal.

Over 500 participants from across Canada will represent the 159 Member States and fourteen Observer States and Groups involved in the UN. Officials from the Permanent Missions to the UN Headquarters in Manhattan, and High Commission Officials in Canada will be available to brief delegates on issues and policies while the workings of the UN General Assembly, its Security Council and the International Court of Justice are simulated. (Participation in the Court is limited to Law students.)

Applicants will have an opportunity to specify the nation they would like to be assigned to. They can also play the role of UN-affiliated Observer States, Liberation Groups and Political Movements. The whole event is a prelude to the International Model United Nations, which will be held at the United Nations Headquarters in March.

The Canadian National Model United Nations will be held at the International Civil Aviation Headquarters in Montreal. Accommodation will be available at a nearby hotel with reduced rates being extended to delegates. Application forms can be obtained at the Office of Student Affairs. The deadline for their submission is March 15.

Summer School in England

Summer school options at the University of Warwick in England will be discussed by their Director of summer school programs on February 15.

Dr. D. Mervin will be available to answer your questions between 2:00 p.m. and 3:30 p.m. in Room S133 Ross. Enrollment in Warwick's collection of British Studies programs is enhanced by local historic features, the active participation of mainline departments and the school's association with such institutions as the Royal Shakespeare Company at Stratford.

Publications on Overseas Jobs

Three new publications that are now available at the Office of Student Affairs may be useful to students who are interested in either working abroad or participating in exchange programs.

*Summer Jobs Britain, 1985

An annual publication listing summer employment opportunities in England.

*The Directory of Overseas Summer Jobs, 1985

A summary of summer employment options in 40 countries ranging from Australia to Yugoslavia.

*International Exchange Programs, 1985

A catalogue of work and study exchange opportunities published by Employment and Immigration Canada.

All three books can be used at the Office of Student Affairs. Check with the Foreign Student Adviser.



MARIO SCATTOLINI

Coming soon:

A Graduate Students' Newsletter!

The graduate students of York will soon begin publishing a monthly newsletter that will be delivered to every graduate student. This publication will provide general information of interest to graduate students, notification of events, GSA Council updates and reports on specific clubs, facilities and activities of particular benefit to graduate students.

Contributions may be made to N922 Ross, the Graduate Students' Association (667-3453).

WINTERS COLLEGE ACADEMIC ORIENTATION WINTER/SUMMER SESSION, 1985

Winters College is presenting a series of short, informal sessions designed to help new or continuing students avoid some common academic difficulties at university.

TOPICS:

FRIDAY, FEBRUARY 15, 2:00-4:00 p.m.

1. "Deadline? - What Deadline?"
2. Essays, Exams, and Tutorials

FRIDAY, FEBRUARY 22, 2:00-4:00 p.m.

1. Critical Thinking and Problem Solving
2. University Stress

ALL SESSIONS TAKE PLACE IN WINTERS SENIOR COMMON ROOM, LOWER LEVEL, WINTERS COLLEGE. FOR MORE INFORMATION, CALL THE OFFICE OF THE ACADEMIC ADVISOR, 667-3948.

OFFICE OF STUDENT AFFAIRS Reading Week

Hours Monday to Friday 9:00 a.m. - 5:00 p.m.