

Excalibur

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York University Community Newspaper

February 10, 1977

Rallies today part of provincial student protest

By JENNY JOHNSON

Today, students from six universities across Ontario will walkout of classes to protest the government's tuition fee increase for next year while here at York a symposium starting at twelve o'clock will be held in the bearpit to discuss the government's post-secondary education policies.

Speakers at the bearpit session will include CYSF President Barry Edson and Bethune College representative Joanne pritchard.

Graduate Assistance Association (GAA) representative Ilene Crawford and the International Student Centre have also been approached to speak at this time however, at press time neither had been confirmed.

Following the session in the bearpit there will be a "mass walk" over to the Vanier dining hall to hear representatives the three provincial political parties speak on unemployment and related

ACROSS PROVINCE, PAGE 3

issues. The speakers are John Sweeney MPP, Liberal critic of the ministry of colleges and universities; Terry Jones MPP, Conservative member in charge of the Ontario Youth Secretariat; and Odoardo Di Santo MPP, New Democratic Party caucus member.

CYSF member Peter Donkers, the representative in charge of the committee organizing the York symposium, will be chairing the meeting between students and caucus representatives.

Afterwards there will be a reception in the Founders junior common room where the results of the symposium will be discussed and future campaign strategy planned.

Donkers said, "There is no way that the symposium will be able to roll back the one hundred dollar increase. All we're hoping for is to create an awareness amongst students that there are problems in post-secondary school education."

Hopes to have representatives from business speak at the symposium have fallen through. Donkers said the businesses were frightened off by pressures related to the tuition fee increases.

Student council representative, Brian O'Riordan at the University of Toronto said that at U of T the focus of today's activities will be around the issues of the tuition fee

increase, the Ontario Student Aid Programme (OSAP) and general government policy towards post-secondary education.

At twelve o'clock in Convocation Hall: Jim Gill from the Metro Labour Council; City Hall Alderperson, Allen Sparrow; Student Administrative Council (SAC) representative John Dohery; and Jarvis Collegiate student Naomi Brooks will be speaking on different aspects of these central issues.

NDP leader Stephen Lewis and David Warner post-secondary education critic for the NDP will also be speaking today at U of T's Scarborough campus.

SURPI PROBLEMS

Attempts by the Ryerson Student Union (SURPI) to organize a program for today have failed due to what they termed a lack of response from the Ministry of Colleges and Universities. The student union at Ryerson asked the ministry to find someone to speak on the issue of tuition fees but as of the beginning of this week they have not received a response.

However, in a referendum recently held by Ryerson 80 per cent of the students polled voted in favour of the student union fighting the tuition increase and approximately 16 per cent were in favour of holding the moratorium.

The Ryerson Student Union hopes that a day of protest will be held next week instead.

Ontario Federation of Students chairperson Murray Miskin said that so far the February 10 campaign looks promising but he emphasized that the moratorium is to be just a small part of the larger campaign to roll back tuition fee increases.

"We don't expect just this one day to result in a tuition fee roll back. It will take much more," said Miskin.



Excalibur photographer Evan Leibovitch caught this spokescreature for the Society for Endangered Species off-guard during a recent appearance in York's Central Square.

Atkinson council approves preferential hiring of women

By ANNA VAITIEKUNAS

A committee report which recommended preferential hiring of female candidates for teaching positions, was adopted by the Atkinson college administrative council two weeks ago.

The Atkinson committee on policy and planning presented the

council last November with a list of recruitment and hiring procedures to increase the proportion of women faculty members at the college.

The report stated, "In light of the low numbers of women faculty members at Atkinson college, even in proportion to other units of York University, the Atkinson college council affirms the importance of increasing the number of women on the faculty".

Included in the guidelines are the recommendations that: all advertising should clearly state that women should be encouraged to apply for advertised positions; that at least one woman member hold a position on faculty selection committees and if no woman holds a position on the committee one should be appointed by the Dean; that female candidates will be actively solicited for positions in a department where women make up 25 per cent or less of the faculty of

the department, and that appointments would be delayed for a year if there was insufficient time to solicit a qualified female candidate.

The report further recommended that all department chairmen shall report to the Dean, if one or more women apply but are not interviewed, the reasons why the applicants do not merit interviews.

York professor Michael Herren and chairman of the Atkinson College council said he foresees some problems with the guidelines because of a previous hiring recommendation which was adopted to give preferential treatment to Canadian applicants by the Atkinson council last December.

Some difficulty might arise, he said, when a non-Canadian woman

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Canada bars ex-Allende aide

By IAN KELLOGG

Andre Gunder Frank, one of the world's most prominent authorities on underdevelopment was barred entry to Canada by the Department of Manpower and Immigration last week. Frank had been invited to deliver the keynote lecture at a symposium on underdevelopment to be held at Queen's University, Kingston, March 4-6.

An immigration media official told Excalibur a visa has not been granted the West German scholar to "protect the national interest." No specifics on how Frank's presence would compromise national security are being released. This secrecy is within the bounds of current Canadian law.

But while Frank's presence is not permitted in Canada, his books, the

most famous being the *Development of Underdevelopment*, are still being sold and read here. Many York courses have Frank's books assigned as required reading.

Kathleen Herman who is organizing the Queen's symposium said she had no idea Frank would be barred from Canada when she first invited him to speak. It is now known Frank has been denied entry three times in the last two years.

Frank resided in Canada from 1966 to 1968 when he was a lecturer at Sir George Williams University in Montreal. He applied for landed immigrant status during that period but was denied it without reason.

From 1970 to 1973 he was a financial advisor to the Chilean government of Salvador Allende.

Expelled by the military junta after their CIA assisted coup, he attended one Toronto conference but has since consistently been denied a Canadian visa.

Herman still hopes he may be allowed entry. She says she is not organizing a co-ordinated defence campaign, due to lack of time, but feels if enough pressure is exerted on Pierre Trudeau the ban on Frank can be lifted. Even if such pressure fails, Frank has promised to mail his paper to the symposium.

Some Queen's faculty members have written a letter to Trudeau expressing their "anger and deep regret" at the action.

In their opinion, "professor Gunder Frank is being discriminated against because, in addition to being a •cont on page 3

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Bethune against fee hike

By JOANNE PRITCHARD
 At its meeting January 27 the Bethune College council took a stand against the Ontario government's recent \$100 tuition fee increase, saying that "education is a social right and it should be free of monetary restriction and it should be a higher priority in the government's interests than it is at present."

The members of the council also voted to support the February 10 province wide action called by the Ontario Federation of Students to protest the increase. The council decided to take an active part in organizing this moratorium and called on CYSF and the other colleges to do the same in order to make it the biggest success possible. The motion ended by saying that the Bethune College Council believes "that the February 10th moratorium is just a first step in winning a rollback of this tuition fee increase and should be used to build further mass united protests such as the January 21st 1976 demonstration at Queen's Park.

Nader on students

CALGARY (CUP) — There's no reason why Canadian students can't be a real source for change while they're studying, according to US consumer advocate Ralph Nader.

But the reason they should strive for change now is because "once you get out (of school) your ability to reflect and pioneer goes," he told an audience of 400 at the University of Calgary January 23.

Nader said the current trend in education is to turn it "into a trade school practice rather than an intellectually broadening experience.

"All schools teach students is to become good corporate lawyers."

Nader emphasized the need for consumer awareness of banking, taxation, business and industry through education. Students may know a great deal about English poetry or physics he said, "but how many of you can write a 1,000 word essay about the tax system?"

\$40 a month and all the anguish you can eat.

Some job description, eh? Forty bucks walking around money. Spending your working hours listening to the wretched pour out their misery.

Our customers cut through every stratum of society. Our territory is all over: prisons, tough bars, squalid rooms jammed with families of five, broadloomed suburban living rooms jammed with everything but hope. All those folk standing in their own garbage.

Those are our people. We try to

help them take the garbage and re-cycle it into something useful, rewarding and Christian.

We're helped by a decent education. By intelligence, empathy and a sense of humour. By developing a tough and gentle spirit. By having as a well-spring a rock-like faith in Christ.

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Cheers!

THE GLORIOUS BEER OF COPENHAGEN

Needs only a last rubber stamp

The subway connection finally comes to York

By EVAN LEIBOVITCH

After being ratified at a public ratepayers meeting last Wednesday the proposed York University TTC route needs only a final rubber stamp by Metro Council to become official.

The meeting was called by Ward 3 alderman Marilyn Meshberg after complaints were raised by the Grandravine Ratepayers Association concerning two proposed TTC routes in the Downsview area. The routes were set to begin service in conjunction with the opening of the Spadina subway line this September.

The first route planned was to travel from the new subway terminal at Wilson and Dufferin west on Wilson, north on Keele, west on Grandravine, and north on Sentinel, bringing it into the York Campus from the south end.

Once on campus, the route would loop clockwise on Fraser Road, stopping at Osgoode, Complex 2, Ice Palace, Temporary Office Building, and Complex 1. It would then travel towards the Ross building, providing a driver rest stop at the bus bays where the York Bus Service presently operates. From there, it would return via Fraser Road to Sentinel, and make the return trip to Wilson.

A second route under debate, though not affecting York directly, could have an effect on students living in high rise developments near the University. It was to run from the Wilson Station to the densely populated Jane - Finch area via Wilson Heights, Sheppard, Grandravine, and Driftwood. This route was one branch of a main line, whose other branch will replace the Highway 7 Keele service.

The opposition from the ratepayers' group was that the additions of bus traffic would further congest the already - excessive traffic on Grandravine and present a safety hazard to small children in the neighbourhood.

The meeting at the Yorkwoods Public Library on Finch Ave. was well attended, and by the time the opening remarks were made, about 150 people filled the room, many of them standing.

Alderman Meshberg was in attendance at the front table, as well as Pat O'Neill, Ward 5 alderman, and representatives from the TTC and the North York transportation department.

Representing York at the meeting were five CYSF members Barry Edson, Paul Hayden, Peter Donkers, Jon Wheatcroft, and Evan Leibovitch were present at the meeting; all but Leibovitch are on the CYSF executive. Also present were a member of Stong's cultural committee, and a member of Atkinson Student Council.

CYSF had originally chartered a TTC bus to take about 50 students to the meeting, but the bus was sent back when it was discovered that all the York students wishing to attend could travel in one car. Both McLaughlin and Vanier councils were approached during their Wednesday meetings to send representatives but both declined.

Before discussions began, there was much small talk between the aisles debating the leadership of Angelo Grittani, head of the Grandravine Ratepayers association.

The discussion opened up as Grittani stated his position, that the people of Grandravine should not have to suffer the extra traffic for the benefit of those living above Finch.

Angry debate followed as residents spoke in favour of the routes, stressing that a bus route would serve the majority in the community and decrease the total



Soon, you too will have a direct link to this happy bunch as the York University bus link to the subway becomes reality this September.

amount of traffic. They added that people would be encouraged to leave their cars at home in favour of taking the bus.

A frequent example was the complaint of parents who were afraid of letting their children walk alone from the major roads (Finch-Jane) and had to drive them using Grandravine as a thoroughfare.

Grittani spoke on the issue of safety, mentioning that one child had recently been killed by a car in that area, and that the bus traffic would complicate matters.

Edson spoke on behalf of CYSF, supporting both routes, stating that students depended heavily on public transit. The Sentinel route

could aid the relationship between York and the Downsview community, he said.

The CYSF speakers were received well by the group supporting the routes, according to Peter Donkers, Director of Student Services. "However," he said, "The feeling was made clear that we were considered as a community entirely separate from the residential area. I hope that the future CYSFs will take this opportunity to invite neighbouring residents to take advantage of the many facilities York has to offer."

In a conversation with Excalibur prior to the meeting, Meshberg said that she personally supported the

implementation of the York route, though she remained silent during the discussion.

After many of the people had had a chance to speak and the speeches were starting to sound repetitive, Edson proposed a motion that the TTC implement both routes. The motion passed by a four to one margin.

The proposed routes now go to Metro Council for final approval though controller Bob Yuill, who was present at the meeting, said that the procedure should go smoothly after the overwhelming support by the ratepayers' group. "After all, it wasn't exactly a close decision", he remarked.

Half dozen Ontario campuses vote to boycott classes today

TORONTO (CUP) — Students at six Ontario campuses have rejected by a 2 to 1 margin the provincial government's tuition fee hike for next year and have called for a boycott of classes to protest the hike, according to the Ontario Federation of Students (OFS).

As of February 33 students at the universities of McMaster, Lakehead and Carleton, the colleges of Humber and Fanshawe and Ryerson Polytechnical Institute approved in referendum on OFS call for a half-day class moratorium to support demands for a fee rollback and a government promise that fees will not be raised again, said OFS staff member Rick Gregory.

And Lakehead and Humber students also rejected a government announced 250 per cent fee hike for visa students, although Lakehead's governing board has already implemented it.

These campuses join the University of Windsor, where students early in January voted by a large majority to boycott classes for a full day on February 10.

February 10 was the day originally set for a province-wide boycott, but many campuses now have planned events on different days, reports indicate.

A half-day moratorium on classes along with a publicity campaign aimed at getting support from outside the student community for the fight against the hike was the strategy agreed to by student leaders at a special OFS meeting January 15.

The hike, announced by provincial minister of colleges and universities Harry Parrott last November will up fees for Ontario's 22 colleges of applied arts and technology by \$75 and \$100 for the 15 publicly-funded universities, bringing fees to \$325 and \$700 respectively.

Critics of the hike have said the government is following, in piecemeal stages, the recommendations of the Henderson report on special programs spending released early last year.

In a recent statement Carleton University student president and OFS executive member Scott Mullin said the Ontario government's response to the report, which recommended a 65 per cent tuition fee hike, indicates tuition will continue to rise in the coming years.

Mullin suggested the government was not really committed to the principle of universal accessibility since higher tuitions "even further raise the barrier" for low-income students wishing to pursue post-

secondary education.

"I wish the (William) Davis government would be honest with the taxpayers and citizens of Ontario and tell them that the principles of the Henderson Report are now being accepted, as this is an important shift in policy," he said.

So far 17 Ontario campuses, including a number of non-OFS members, have planned some type of action against the fee hike, according to OFS reports.

In addition to the on-campus actions, the federation and member councils are asking support for the student position from community groups, trade unions, members of the legislature and the commercial media.

Vanier college paper folds, Mac Truck gets rolling

By RONEN GRUNBERG

Peter Donkers editor of the Vanier College newspaper *The Vandoo* has decided to resign.

Donkers said, "I do not feel that the paper is worth the money that goes into it."

He said he took the position because of apathy he has been coming up against ever since the beginning of the year.

He added, "I do not have time to chase people for articles." Consequently, "The Vandoo will not be publishing again this year."

Donkers said, "the only feasible way to make college newspapers distinct from Excalibur is to combine all of the college newspapers into one conglomerate newspaper with each college having a page or two."

As the Vandoo folded, a new newspaper was being formed in McLaughlin College called the *Mac Truck*. The first issue is due this month.

Tom Diotte, one of the people involved in the creation and publication of this new paper, said that since "communication is the key to an effective student body, and therefore, an effective student council, the formation of the 'Mac' will let everyone know what's going on."

Diotte added, "a college newspaper gives college artists, college cartoonists and college writers an opportunity, to form and to express their feelings."

The editor of the *Mac Truck* is Carl Dawson and he will be assisted by Evan Leibovitch, Excalibur's entertainment editor, and David Saltmarsh of Excalibur and the Bethune Lexicon.

Preferential hiring a must

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and a Canadian man both apply for the same faculty position.

Herren also said that a female and a male applicant may be equal in qualifications on paper but not necessarily in person.

"The man might be a stronger candidate for teaching while the woman may be strong in research," he said. "How then do you judge their equality? Which one is more equal?"

Atkinson Dean Margaret Knittel said that she doubted that situations in which two candidates of equal qualifications will often arise.

If a non-Canadian woman and a Canadian man applied for the same teaching post, she said that she would be inclined to recommend to the president's office the appointment of the female candidate if the position was in a heavily represented Canadian department.

On the other hand, she said she

would do the reverse and recommend the man if the position was available in a solidly non-Canadian department.

She added that the primary considerations, which should not be overruled, are the qualifications of the candidates.

The committee on policy and planning is composed of the Dean, the associate Dean, the council chairman, a council secretary, two students and four elected council members, according to Herren.

The report falls into line with most of the findings of the Commission on the Status of women at York report which was accepted by the Senate last February.

The commission, which examined the role of women in every area of the York community, explicitly stated that all hiring and decision-making bodies should consciously solicit female candidates for positions at each and every level of management at York.

Frank's rights supported

• continued from page 1

H. Flakierski, chairman of the Social Science department, said he didn't see any reason why Frank should be barred. He said "the Canadian government won't collapse from a paper being delivered on underdevelopment."

The Queen's student union has also protested.

Ioan Davies, master of Bethune College said, "if Britain and France are allowing him to speak there, then what the hell are we doing keeping him out?"



ARTS NEWS

Vol. 1, No. 2

A TRI-WEEKLY TABLOID COMPILED AND PAID FOR BY
THE FACULTY OF ARTS STUDENT CAUCUS

Fighting apathy isn't easy

Communication is badly needed for academic issues

For the first time since anyone cares to remember (it was 1972, actually), the Faculty of Arts Student Caucus has awoken, due to an increased interest on behalf of Arts students. Like all student-run, volunteer bodies of a political or organizational nature, the Caucus is by no means immune to that most cancerous and obnoxious of diseases, politely known as apathy. This minuscule virus, undetectable to even the best Biology student, has been known to render any such organization it enters, helpless paralysed, and set back for a handful of years. Cures are difficult, and vaccinations are almost impossible.

Fortunately, the Caucus has had the opportunity to rid itself of the critter, and without needing any convalescence, is progressing rapidly. Through the perseverance of highly motivated and committed students, F.A.S.C. has provided a very important service to both Arts students and the entire York community. F.A.S.C. representatives have been sitting on numerous faculty-level committees, to

ensure that students' views are adequately but firmly expressed to the faculty. Unfortunately, this function of importance cannot be maintained all year 'round without the active participation and involvement of you, the kernel of the community. One of the first areas of involvement is the difficult task of communicating with the rest of the Faculty and the community at large.

It is in this spirit that we, on behalf of the Faculty of Arts Student Caucus, launch Arts News. It is hoped that this page can serve as a much needed foundation for a forum of academically related debate. While CYSF and Excalibur are busy chasing their tales, and have little to do with the nature of the educational system at York (or even the role of the university in society), such a forum has been sadly lacking on campus. Open to students, staff, and faculty, this page can be a meaningful platform from which we can discuss issues, problems, and ideas.

Moreover, we hope that this form of communication will provide the community with the relevant information concerning dates,

fees, and other basic information which you may have forgotten since last reading the undergraduate calendar.

By combining these two functions, we can possibly find from within, a resistance to that old bugaboo of apathy, and thus help to continue student momentum and carry on in the years to come.

As editors of Arts News, we cordially invite you to voice your opinion on any matter which you think will encourage an "esprit de corps"

in this huge and amorphous faculty. Send your article, articles, opinions, or announcements to either George in the F.A.S.C. office in S319 Ross (telephone: 667-6391) or Evan at Excalibur (667-3201). Even better, bring it in personally, and meet some of the folks that are doing all these nice things. If you're lucky, George might even laugh at your jokes.

Evan Leibovitch,
George Manios,
Editors, Arts News

AES to hold discussions

Are you interested in economics or taking it as a major or minor, then the Association of Economics Students may be of interest to you.

Aside from it offering students a representation at the Departmental level to voice their opinions in the Department's administrative and policy decisions, the AES organizes debates and sponsors guest lecturers from the business and economic community to present their views on many contemporary economic issues.

On February 7, a York Alumnus, Mr. Tris Lett, who is Senior Advisor to the Ontario government (Taxation and Fiscal Policy Branch) presented an informative lecture on the role of the economist in the provincial government and possible job opportunities with the Ministry of Treasury and Economics, to the members of AES.

Some upcoming events include two inter-faculty debates. The first will be held in the week commencing February 21, between Professors Lazar and Evans. Their topic to be debated: The Keynesian v. The Monetarist Position. The second debate, to be held shortly after the first, will be between Professor Ridpath and Professor Copeland. Their topic: The Free Enterprise System v. The Alternative.

Additional information pertaining to these functions will be posted throughout the university.

The AES sincerely invites all interested students to attend these debates and any upcoming events. For those who would like to take an active part in the Association, they may submit their names and telephone numbers in the AES mailbox located in the Economics Office, S845R.

Frank Colozza



One of the F.A.S.C. committees moves into action.

Synapse is on campus for psychology students

Have you ever had a negative experience in a psychology course and didn't know who to discuss it with? Have you ever had problems selecting a course or a professor? What does one do with a degree in psychology? How does one go about making himself or herself a likely candidate for acceptance to graduate school? What are degree requirements? What is involved in doing a thesis? SYNAPSE has come to the aid of all students who have found themselves concerned with these types of questions.

SYNAPSE is a small group of undergraduate psychology students whose main purpose is to be available to help other students find solutions to the problems that are inevitably encountered in the course of one's undergraduate career.

The resources in our office are gradually growing. We are putting together files on careers and graduate schools. We are attempting to administer course evaluations, the results of which will be open to all students.

SYNAPSE provides counselling on all topics concerning students' future goals in psychology. We may be able to help you avoid certain obstacles or at least make you aware of their existence. As well as offering advice, we provide a captive audience for all comments and suggestions concerning satisfaction with the psychology programmes.

SYNAPSE is interested in making the Behavioural Science Building come alive, rather than it merely being the way to get into the tunnel to Vanier. On your way through stop in to see us in room 294 B.S.B. any day Monday to Friday between the hours of 10:00 am and 2:00 pm.

Ana Sagripanti

Eight committees speak for students' rights

The need for student participation at the decision making level on the committees of the Council of the Faculty of Arts is of great importance to students and faculty alike. Faculty administration benefits from student inquiry and opinion when each term can bring a fresh approach to long standing discussions.

To provide faculty and staff with student contact outside the lecture hall in a meeting of mutual concern is to enhance the York experience for both the participant and the student body.

Just as the administration needs student input, so do students need to know that there are other students who speak on their behalf. Eight separate committees are concerned with their problems and aspirations and student councillors may introduce specific items for discussion and careful con-

sideration.

There is a need for faculty members to meet students other than their own and for students to know faculty members from all disciplines. FASC provides this opportunity. To learn administrative procedures first hand is an extra free course for all participants and is generally an unmet need for most students other than their own and for students to know faculty members from all disciplines. FASC provides this opportunity. To learn administrative procedures first hand is an extra free course for all participants and is generally an unmet need for most students. The combination of study and experience meets a future need in this instance.

When one can say "we" instead of "I" and "they", York begins to strengthen in purpose and needs move closer to fulfilment. Infor-

med participation is more effective than uninformed response.

Grace Levia

Ed students

Are you interested in a teaching career? If so, now is the time to take the initiative. The Faculty of Education is receiving applications for the 1977-78 academic session. Students currently registered in undergraduate faculties at York are invited to apply. However, the number of spaces available is limited and we urge you to submit your application as soon as possible.

Applications are available at the York Enquiry Service (opposite the Post Office) and at the Office of Student Programmes in all faculties.

Important Dates

To all Faculty of Arts students:

You may or may not have noticed about the campus the yellow notices from the Office of Student Programmes setting down IMPORTANT DATES which have a bearing on your academic year.

So that you may have your own personal copy, F.A.S.C. has reproduced those dates below. Detach this table, carry it with you, discard it but please take careful note of the dates.

Tuesday FEBRUARY 15, 1977 Last day to withdraw from full course without receiving a grade.

Friday MARCH 11, 1977 Last day to withdraw from second term half-courses without receiving a grade.

Last day to withdraw from second term half-courses and receive a refund.

Monday APRIL 18, 1977 Last day to submit term work for full courses or second term half-courses.

Student pubs win C. Square loses food price survey

By AMELIA AMARO

Last week, a campus survey of food prices was conducted by Excalibur. The main finding of the survey was that prices remain constant throughout the campus although the catered services were found to be more expensive than student run coffee shops and pubs.

Surveyed were the college cafeterias, pubs, coffee shops and the Central Square Coffee Shop. The prices compared were on university staples such as coffee, doughnuts, bagels, yogurt, soup and sandwiches. In general the prices in the coffee shops were approximately the same from place to place; coffee being 20 cents, bagels 25 cents. The prices varied on such items as juice which ranged in price from 20 cents to 30 cents, doughnuts from 15 cents to 20 cents, yogurt from 30 cents to 45 cents.

The prices of the caterers were higher than the coffee shops but constant in their own group. Their price of coffee was 25 cents, doughnuts ranging in price from 20 cents to 25 cents, yogurt being 45 cents. The main differences in prices were in salads and sandwiches because of the varying qualities and types of sandwiches and salads.

The main reason for the difference in prices between the catered services, such as the dining halls and Central Square Coffee Shop, and the student run coffee shops and pubs is that the student run services are run on a nonprofit bases. The college councils appoint managers to run the coffee shops and prices are set to cover expenses.

The four main caterers at York are Rill Food Services Ltd. serving Complex I, Founders-Vanier dining hall and Winters-McLaughlin dining area; Saga Canadian Management Hall; A and G Cafeterias Ltd. serving Bethune and Stong Dining Hall, A and G Cafeterias Ltd. serving the Atkinson Dining Lounge; and Food and Plenty Enterprises Ltd. servicing the Central Square Coffee Shop. Of the four caterers the prices at Central Square are the most expensive.

Explaining this, Henry Coates day manager of Food and Plenty, said "comparatively speaking there isn't much difference in prices between the other catered



services but there is a differentiation in quantity of food and quality." Coates also mentioned that even though there is a large market there are large operating expenses involved and a large number of people employed.

Cross campus prices

Coffee Shops and Pubs	Coffee	Juice	Donuts	Danish	Plain Bagels	Soup	Yogurt	Salad	Sandwiches*
Absinthe	.20	.25	.20	.35	.25	.20	.40	.60	.60-.85
Ainger	.20-.25	.20		.30	.25	.40	.35	.35-.60	.60-.85
Argh	.20	.30	.15	.35	.25		.40		
Cock & Bull	.20	.20			.25		.45		.75-1.00
Grad. Pub	.20	.30	.20	.30			.40	.50	.50-.70
JACS	.20	.25	.20	.30	.25	.30	.30		.65-.85
Open End	.20	.25	.15	.35	.25		.40		.70-.85
Orange Snail	.20	.25	.15	.15	.25		.40		.70-.85
Dining Halls									
Fndrs/Van	.25	.25	.20	.25	.25	.40	.45	.30-.75	.55-.80
Wntrs/Mcl	.25	.30	.20	.25	.25	.40	.45	.30-1.75	.60-1.75
Atkinson	.25	.25	.25	.35	.25	.35	.35	.70-2.20	.60-1.10
Beth/Stng	.25	.35	.20	.35-.40	.25	.35-.40	.40	.30-1.35	.55-.75
Central Sq	.25	.25	.25	.25	.25	.50	.45	.50-1.50	.65-.85

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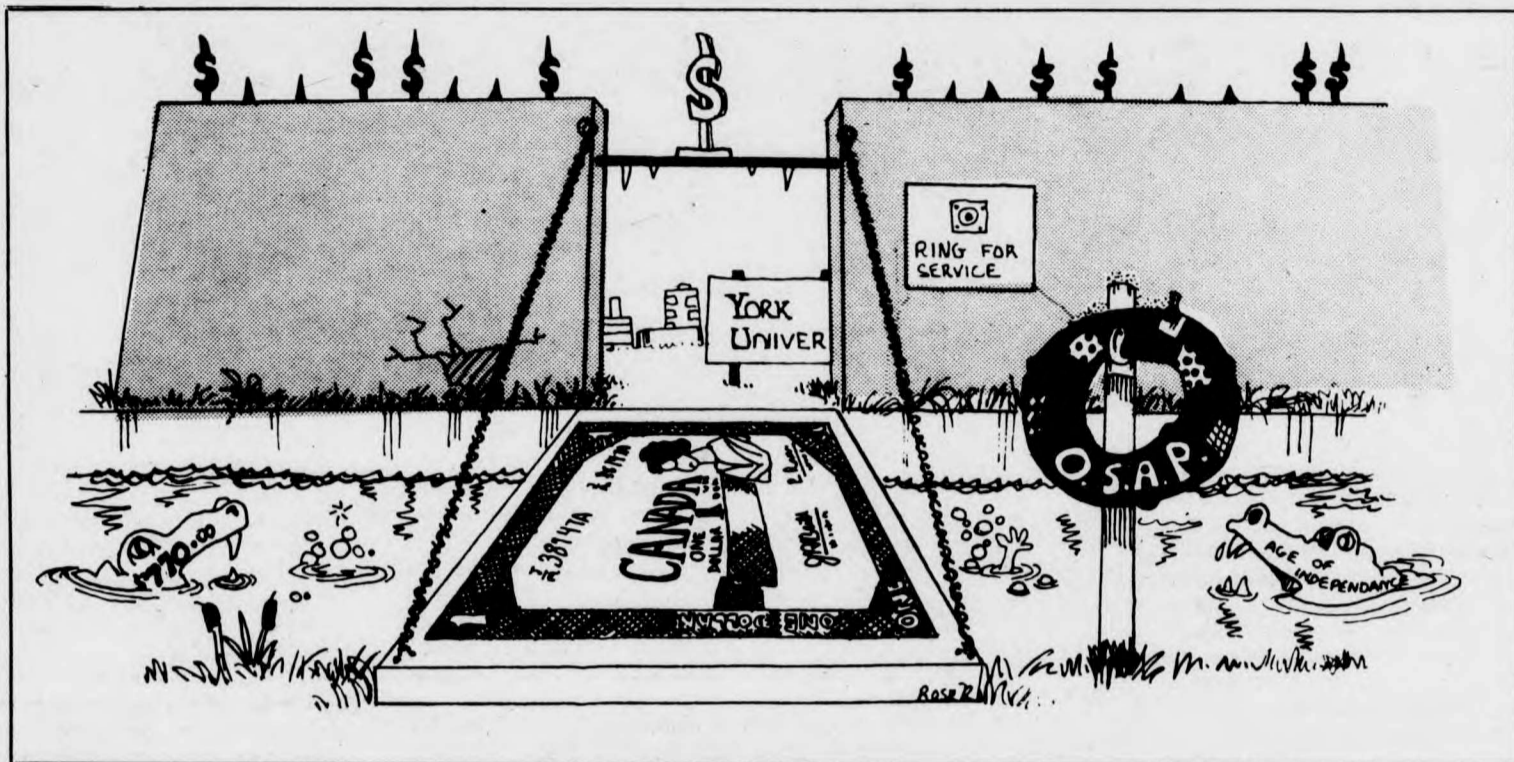
Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Typography by Foto Set, printed at Newsweb, Excalibur is published by Excalibur Publications.

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Snips and Snipes

The month of March brings with it more than a promise of spring and the calm before April's exam storm.

On March 9 and 10, the Council of York Student Federation (CYSF) will be holding its annual general elections to fill the positions of president and council representatives for the 1977-1978 academic year.

At this point in time, no one is sure just who plans to run or what kinds of slates will be organized for the annual electoral run-off.

What we at Excalibur are sure of, is that as the York campus newspaper we play a key role in publicizing the election campaign and providing our readers with the necessary information to make an informed vote.

We realize that we must try and cover all candidates and all electoral groupings as fairly and extensively as possible.

At its last meeting the Excalibur staff voted to provide space for candidates to announce organizational meetings in the newspaper's pages. We hope you use this space. We also ask all candidates to keep us informed of your campaign activities so we can let the rest of York know what you are up to.

We would like this to be the best publicized, best covered campaign ever. Who knows? Maybe on March 9 and 10 the voters will elect the best student council ever.

It was shocking. Walking through Central Square last Thursday was actually pleasant. The noon-hour concert of Lisa Garber, attracting the biggest bearpit crowd of the year was a nice change from the on again, off-again Radio York.

Cutbacks in the bleak mid-winter: only showing the tip of the iceberg

February 10, 1977. The school year is three-quarters finished. We're already beginning to plan for the summer.

Time flies, as they say.

February 10 is also a day when post-secondary students across Ontario are, in various ways, expressing their opposition to the provincial government's post-secondary education policies.

Perhaps it's more like frustration and bewilderment that's being expressed. Frustration and bewilderment at a government that is bullheadedly going ahead with its implementation of the Special Program Review, raising tuition, cutting back student aid, gradually undoing all that was done in the sixties to wards making post-

secondary education accessible to all sectors of society.

February 10. At York, there's a rally in the bearpit, a seminar with representatives from the three major political parties, and a strategy think tank. The activities are important and need the participation of all students at York.

However, they've been poorly publicized and their organization marred by the Edson council's distaste for the Ontario Federation of Students, organizers of the action. There's even a rumour that President Edson is going to refuse to allow an OFS representative to speak at the noon rally.

But at other campuses in

Ontario things are more together. At six of them students have voted overwhelmingly to boycott classes today to voice their protest against the government.

Sometimes, it's hard to remember why it's all happening. Didn't our various student federations and governments just organize and lead a similar event November 9 of last year called National Student Day? Why do we need two "National Student Days" within four months of each other?

An OFS poster put out to publicize February 10 calls the tuition fee increase the tip of the iceberg.

The part of the iceberg hidden underwater looks something like this, according to a sketch made by the government's official budgetary artist, finance minister Darcy McKeough, co-signer of the "Special Program Review".

Tuition fees of close to \$2,000. An all-loan student aid program. Drastic reductions in the number of faculty and support staff. A freeze in all building projects.

The tip indeed. If we were ever so unfortunate to see the emergence of the whole iceberg, we would be facing a completely altered post-secondary education landscape.

Gone would be the ideal of universally-accessible post-secondary education.

The coming of the iceberg would mean the return of the lonely, isolated ivory tower.

The thing is, this is not the government's long-term objective. The Special Program Review has a three year timetable. This is year one. That leaves us two more years.

And when you see it in that light, you understand why 2,500 students demonstrated

their opposition, frustration, and bewilderment at Queens park last January 21.

You understand why OFS and NUS put so much effort in organizing for National Student Day.

And you understand the province-wide protests happening today.

There are no easy answers. University cutbacks are not an isolated phenomenon, out of step with other developments in society. They are occurring simultaneously with the closing of hospitals, tightening up of Unemployment Insurance, and the rolling back of wage settlements. They are part of a whole pattern of inroads being made by the federal and provincial governments on our quality of life.

But just because finding the answers isn't easy, doesn't mean we give up trying. For with every passing tuition fee increase, it becomes more urgent that answers be found.



Shake a leg
to the staff meeting
today at 1 p.m.
room 111 Central Square

Editor-in-chief	Michael Hollett
Managing editor	Anna Vaitiekunas
News editor	Paul Kellogg
Entertainment editor	Evan Leibovitch
Sports editor	Dave Fuller
Photo editor	Bryon Johnson
CUP editor	Debbie Pekilis
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Staff at large — Ian Mulgrew, David Saltmarsh, Alice Klein, Gord Graham, Donna Mobbs, Maxine Kopel, Ian Kellogg, James Brennan, Chris Legree, Mary Marrone, Doug Tindal, Pat Takeda, Bonnie Bowerman, Brackinreed, Belinda Silberman, Keith Nickson, Walter Rigobon, Ed Fox, Warren Clements, Brenda Weeks, Susan Grant, Ross Freake, Jim Omura, Denise Beattie, Dave McLeod, Gary Kinsman, Ken Stewart, Rich Spiegelman, Sue Kaiser, Tim Uksulainen, Andrew Guido, Kim Llyewellyn, Libby St. Jean, Jane Chisholm, Robert Easto, Gary Empey, Ian Wasserman, Don Belanger, Mary Lochhead, David Goodman, Ted Mumford, Ara Rose Parker, Ronen Grunberg, Dudley Carrothers, Eric Starkman, Amelia Amaro, Graham Beattie, Agnes Kruchio, Bob Pomerantz, Jenny Johnson, Marian Kerr, Marie Dorey, David Chodikoff, Shelly Rabinovitch, David Lang, Holly Nightingale, Ilan Salamon, Roman Showkewych, Neil Jay Barratt, Michael Christ.

LETTERS TO THE EDITOR

All letters should be addressed to the Editor, c/o Excalibur, room 111 Central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 4 p.m.

BOG is honest and concerned over foreign tuition fee hikes, —BOG student representative

I always read Excalibur whenever I am in the mood for a little fiction. You imply I voted along with all the "evil corporate Barons" to raise tuition for foreign students. Let's get a few facts straight.

First there was no unanimous vote to raise these tuition fees. I certainly didn't vote for such a thing. The chairman instituted a discussion on cutbacks in education generally and more specifically as they relate to York.

All of the men and women on the board who you choose as a matter of course to malign were concerned with how the cutbacks will affect accessibility to higher education. I realize you and your leftist friends with your paranoid conspiracy view of society will be sceptical, but I was impressed with the frankness, concern, and honesty I've seen at those board meetings.

Believe it or not the board discussed what the best tactics would be to fight the cutbacks and what the likelihood of success would be.

When the subject of foreign student fees was finally brought into the discussion we discussed the alternatives suggested by Senate. I stated then and I do so now, that I would rather not increase foreign student tuitions if it is at all possible to avoid. However, I feel, and so stated at the board meeting, that if the University could not afford it, then at the very least we should with all haste establish a bursary fund for those York students adversely affected next year, who would otherwise not be able to attend. We were told at the board meeting that absorbing the total cost of the increases to foreign students could cost the University \$350,000 to \$380,000 in the first year alone, to be added on to the \$250,000 deficit budgeted for next year.

While we have benefited in the past from corporate generosity and other grants from those people you would have us believe are "greedy capitalist pigs," we have not had this advantage as long as the older institutions in Ontario. As a result our debt is larger and so is the cost of carrying that debt. To complicate this further we are expecting a growth in number of people who will want to come to this institution at a time when funds are being cut back. In light of this the board came to the reluctant conclusion that it could not absorb the extra burden imposed by the provincial government.

In recognition of the fact some advantaged students will be adversely affected, the board felt that a bursary system should be established. Given our limited resources, we should direct our efforts to those who need it most, not towards subsidizing a student just because he's a foreign student.

Finally let me point out that in using this issue to leap out on a diatribe against those individuals who selflessly give their time to serve this University, you do us all a disservice. I might also point out that your reports on corporate profits was a case of selective perception. Why did you only report until 1974? Could it have been that if you examined other years it would make your theories look blatantly ridiculous? It wouldn't surprise me at all...

Jay Bell
student representative,
Board of Governors



A few fencing foibles

In response to Rene Schmidt's social comment on the quality of York University's Fencing Team:

I feel Mr. Schmidt should learn a lot more about the sport, and more importantly its members here at York. His statements only prove that his knowledge of the sport and members reactions is limited to thinking all fencing should be conducted like an Errol Flynn movie.

As to the remark that one member even yells Helas, ha, ha, and finds this childish, then I am led to believe that Mr. Schmidt has never seen a Karate or Judo competition where shouting and cries of such nature are encouraged. This aids the competitor in reaching a "peak", and also to release built up tension which is the result in any personal combative sport.

As to the fencer's childish way of disputing judges, if you Mr. Schmidt had at any time to put up with the childish and autocratic manner of many of these judges then you too would resort to such measures to make yourself heard and understood.

The fact that other teams hate to fence this particular sabre fencer is a result of the fact that he is the best fencer that intercollegiate competition has seen in almost twenty years. Without fear of contradiction, calibre such as his will probably not be seen for another twenty years.

The member that Mr. Schmidt refers to as being childish and a poor sport, it should be noted, won the Ontario individual Sabre championship in 1975-6. This in itself should prove that this fencer is a capable and honorable one, above and beyond any fencer in his field.

As to Rene Schmidt's remarks such as "shitty and hell" this resort to such unnecessary language only proves that he is neither a gentleman nor a scholar.

Harvey Greber
York University Epée Team

Verbal abuse is obtuse, says writer

Mr. J. Philips Adams, recently incensed by my review on Toronto Free Theatre's "Me?", has shown himself to have a consuming interest in verbal abuse and a need to discredit those who harbour differing or disquieting opinions. Not wishing to indulge in a battle of wits with such an ill-equipped opponent as Mr. Adams, I will remain content to point out that his reactions are typical in areas such as politics, religion, and the arts, where emotional involvement runs high and where truths are a function of personality and persuasion. In these areas of thought, sustained by force of belief, any disrupting force must be immediately acted upon - hopefully with reason, but in this case, with a fascistic turn of mind.

Mr. Adams would have made better use of his opportunity for expression by defending his disturbing view of the theatre which minimizes the import of the script in favour of increased stress on the performance and production values. He does not understand the manner in which production elements are subordinated to the intent of the script: one cannot censure the script and condone the production. A historical example will demonstrate Mr. Adams' error.

I'll ask Mr. Adams to put himself in the role of reviewer. In this case he is a foreign news correspondent attached to Berlin in 1939. He is asked to report on a Nazi military parade and must keep in mind he must limit his observations to a slender column of print only 7 inches long. The kind of review that Mr. Adams suggests I use for theatre would be paralleled if a report here was restricted to the discipline and sincerity of the troops, the finely wrought quality of the armaments, or the visual impact of the marching soldiers which are the production values of the spectacle. What is significant about the event? Isn't it the script, the perverse ideology which motivates these disturbing visions, that gives the event meaning and makes this sight more than a benign show of nationalistic feeling. Would Mr. Adams describe, or would he warn of the real significance of the event seeing that space limitation denied him but one choice.

It was my choice not to condone Mr. Kinch's play. If you want to see credits for the actors or the production team I suggest that you consult the programme available in the theatre. When Mr. Adams cries out for me to "become involved" in theatre he is asking me to wear his uniform and become a member of Toronto's self-serving and - as his defence of Mr. Kinch's play demonstrates - self-satisfied theatre initiates. As a full-time drama studies student in Canada's foremost comprehensive theatre school I do not know in what other sense I can become more involved in theatre.

My personal critic is also dissatisfied with Excalibur and expects "a university newspaper to be in touch with the community it serves", and then goes on to say that this can be achieved simply by silencing Mr. Christ. Excalibur, or the Toronto Star which also prints reviews not to Mr. Adams liking, does not propose that they have the liberty to speak on behalf of the community.

Michael Christ

Lakehead bows to deficit, not to government proposal

I refer to an article on page three of the Feb. third edition, issued by the Canadian University Press, as a shoddy ploy. The article states that Lakehead University has "bowed" to the government proposal of fee hikes for visa students.

My disagreement is that the article is irresponsible to the facts in omitting a rather essential detail: that Lakehead University is presently operating on a two million dollar deficit. The seriousness of the situation is such that the University, my old alma mater, was visited by a Government committee two years ago to determine whether Lakehead was worth keeping open at all. Lakehead University is the only university serving the people of Northwestern Ontario.

The purposeful juxtaposition of the fact that three Ontario universities have decided to object to the increase and that Lakehead has refused to join ranks, is a deliberate pressure tactic. However, the universities that have decided to reject the selective hike are capable of absorbing the costs and still coming out ahead. How does an institution two million dollars in the red do likewise?

Though I do not necessarily sympathize with the politics of the L.U. Board of Governors, the university and their situation is rather desperate.

In light of this, the article seems to be a rather low blow. What Mr. Mason says is probably so. One need only visit L.U. and look at the remnants of a dying Arts Faculty to appreciate just what government pressure can do. However, this is separate from my intended point: that the media can often mobilize

people into constructive action, but too often it is negligent. Of what purpose is it to distort the situation of a University that needs all the students it can get and that will suffer as a result of the government's policy, look like it is run by a racist band of political reactionaries? In fact Lakehead's situation is aggravated largely because the government and smart ass student politicians (both feigning a sincere interest in 'the people') don't care enough about Northern Ontario to know the actual situation. And so we suffer at the hands of the government, as well as those who are supposed to act in our defence. Fortunately there are a few conscientious objectors in my midst.

Elaine Lynch
4th year English
Rover of Northern Ontario

University City and Cadillac Fariview

The Four Winds Sentinel, an independent community newspaper circulated within University City and to a few interested outsiders (circulation: 3,000), hereby requests permission to reprint the article that appeared in the Excalibur of February 3 1977 under the headline "University City Not for Students and the byline of James Brennan.

Naturally, if we reprint the story, an introductory note would give full credit to Excalibur and Mr. Brennan's byline would be shown.

Thank you in advance for your cooperation.

Lenore d'Anjou
Editorial Committee
Four Winds Sentinel

AS THE CAMPUS TURNS WARREN CLEMENTS



Reader: remember 'privatization drive' at polls

I read with great interest the article by Paul Kellogg "What happens when they sell all the Provincial Parks", about the Queen's Park Tories' privatization

drive. I agree fully with Kellogg's sentiment that it is a sneaky, undeclared policy, about which its initiators must have some misgivings too, or else why be so

furtive about it? We all know they stand for free enterprise, but of course it would be politically unwise to draw attention to the fact that there are different kinds of free

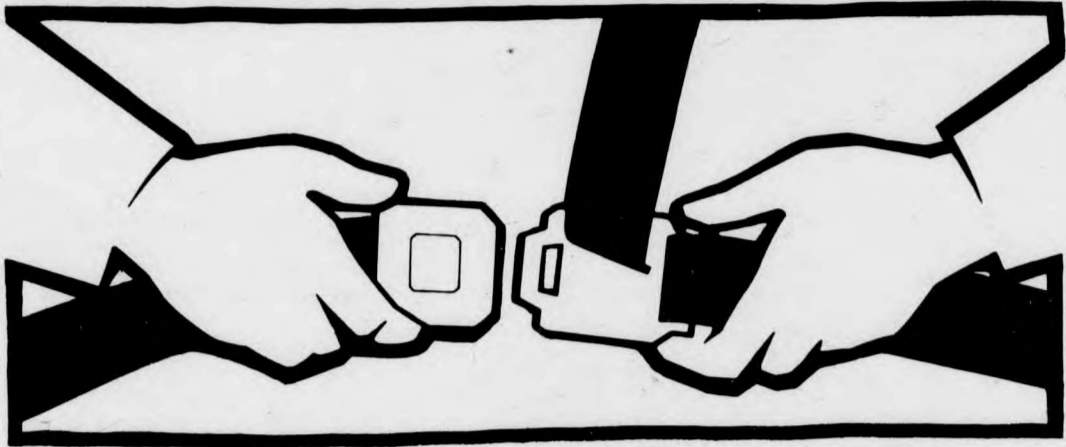
enterprise.

Supporting small business is one thing, but letting foreign-controlled enterprises take over vital services is another. As Kellogg observes, only profitable services are concerned; nobody is rushing to take over notorious money losers like the TTC. However, the "money-losers" are often the most essential services for progress in the quality of life for all of society.

The same people who scream about too much government spending and too much government involvement often forget that a government is elected to serve the people, all of the people. Which is something private enterprise can not be expected to do where there is no profit to be made. And there is no profit to be made in the three areas most vital to our survival in this land: Communications, Transportation, and Environment Control. We have to trust our

governments to manage these three areas in a thoughtful, progressive manner, and the Conservatives in Queen's Park have forfeited this trust. The alienation of the northern half of the province bears witness to that. We have a separatist movement in our own province, but that doesn't seem to worry the Queen's Park government. They are busy thinking of various ways to make life more precarious for the average wage earner in this province, by closing hospitals, constricting transportation, and making even more of the land "private". A few more years of this could make Ontario a very uncomfortable place to live for anyone with an average and below income, and I think it's time we did something about it. At the ballot box. Let's not forget.

Brigitta Sagmeister
Admin. Studies Library



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Ceramic chicanery

I write this letter to bring certain matters to the attention of the York community. As a member of the Ceramics Club of York University, I must strongly protest the actions of the present executive of this club. I attended a meeting of this club on Saturday February 5 1977 which I believed was called to draw up a constitution for the club and to elect officers to manage club affairs by democratic processes.

This appeared to be what most persons present believed, in good faith, to be the purpose of the meeting and indeed, the first part of the meeting seemed to be achieving such a purpose. However when the issue of allowing proxy voting came up, the true intentions of a select few became clearly apparent. On the issue of allowing voting by proxy, the motion was defeated

when placed before the members present. At this point Geoff Hunter produced a list of twenty signed proxies which clearly outnumbered all persons present. This gave him sole authority to dictate club policy irrespective of any opposing consensus. Hence any further discussion became futile.

I feel that such a manoeuvre seriously undermines the whole foundation of the club by weighting the voting in favour of one person with unlimited powers, thus destroying the whole process of democratic vote. Throughout the remainder of the meeting voting on issues became merely a formality.

I regard this as a serious injustice to persons present at this meeting and to the pottery club membership in general. I appeal to all members of the pottery club to seriously question such procedures and to any member of the York community to decry such injustices.

Paul Woodall

If potential were everything in life, Suzanne would have it made.

When Suzanne's parents gave her the collie she wanted for her twelfth birthday, they also gave her her first thoughts of becoming a veterinarian.

She got there the hard way, with long hours of study and the discipline to say no to fun when she couldn't afford to be diverted.

Today, on staff at one of Canada's best veterinary clinics, she has every potential for success. But she also has a problem.



Suzanne's become quite the social butterfly. Everything she does, she overdoes, including drinking beyond her limit too often. She doesn't realize there are equally good reasons for self-discipline now as there were when she was a student.

Suzanne's at the crossroads. She can protect her future by opting for a moderate lifestyle, including the sensible enjoyment of beer, wine or spirits. Or she can gamble.

If you were Suzanne, which would you choose?

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It's not a sixties flashback, OFS is a seventies must

In Excalibur's February 3 issue, York Student Federation President Barry Edson accused the Ontario Federation of Students (OFS) of operating "within the confines of the student movement of the 60's. That is an understandable comment from one who buries his head in the sand and operates within the confines of the student movement of the 1950's.

OFS is fully aware of the difference between the 1960's and the 1970's. In 1963 the Ontario Government's attitude towards education was made clear by William Davis, who was then minister of Education: "We must view these coming events in the proper perspective. Part of this requires that we put first the things of real and lasting worth, which to me means giving top priority to education in the next two decades. We must plan for continued and fairly rapid growth in education well beyond the year 2000."

In the 1960's Ontario's post-secondary education system went through a massive expansion and improvement. A large proportion of the province's resources was invested in new universities, new faculties, plus more and better graduate and undergraduate programmes. The government was committed to accessibility to education and developed a student aid programme for that purpose.

The number of students and quality of education increased greatly. More persons from low and middle income families went into university. We stopped losing our best scholars in the "brain drain" to the USA because we had developed high calibre facilities in Ontario. Considerable resources were put into developing a Community College system to provide practical and technical education.

In the 1960's a student with a BA

was a valuable commodity on the job market. The cost of student housing, transportation, food, and books was relatively low. Summer jobs were available to those who wanted them.

I could go on and on but I will not. I do not want to give the impression that the 1960's were a paradise because they were not. I am merely trying to say that things were different then than now.

The situation I described for the 1960's has been reversed in the 1970's. OFS is well aware of that and is working hard to deal with the problems students face today: unemployment, declining education quality, the high cost of living, inadequate student aid, and increasing tuition fees. We believe that most students today care about saving the things which the student movement of the 1960's took for granted.

In the 1960's there were two main foci for the student movement. One was having a role in decision-making and much was gained from the near zero input students were previously allowed. The second was problems of the world; because students themselves did not have to struggle to survive as students they could afford the time to fight the perceived evils of the decade.

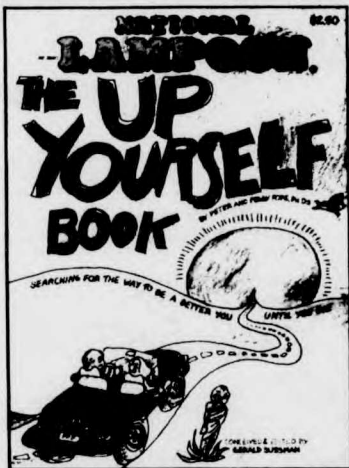
Now we have some student representation and we must try to make the most of it, given the current government-led attack on education. Student organizations can no longer afford to devote much energy to world problems because the problems of students here in Ontario are so great. That is unfortunate, but such is the reality of the 1970's. OFS-FEO (founded in 1972), is part of that reality.

Murray H. Misikin
OFS-FEO executive chairperson

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Mac. council member snaps at snips 'n snipes

As the McLaughlin Student Council member directly responsible for the new McLaughlin student typing services, I feel compelled to address a few remarks to an item which appeared in your Snips 'n Snipes (sic) column last week (Excalibur, February 3, '77). That item created the erroneous impression that our service is available only to McLaughlin students. I cannot stress too strongly that we service the entire York student community.

Having dispensed with that preliminary matter, let me respond to the general tenor of your article; namely, that our service is to be avoided because our prices are

"more expensive than 80 percent of the offers found on the private market." Our price is 85 cents per page, and I cannot deny that typists can be found who charge less; however, consider the following points.

- 1) We have an answering service so that clients can reach us anytime between 9-5 weekdays. As a result, we're never "out for the day" but always as close as your phone.
- 2) We are on campus. If the classified advertisements in Excalibur are representative, private typists are located in "the Jane-Sheppard area", "in North York", "in their homes", and in short, everywhere except on campus. Our service is uniquely convenient.
- 3) We have a large staff of professional typists. Consequently we have greater flexibility in handling rush jobs and in accommodating special requests.

- 4) We offer all the enticements of which the advertisements boast: professional workmanship, all supplies provided, a tissue copy at no extra charge, an IBM selectric machine and fast, efficient, reliable service. It should be noted that some typists who offer less attractive services actually charge \$1 per page or higher.
- 5) Our prices were not established arbitrarily but rather in consultation with York Secretarial Services, the McLaughlin secretarial staff, and our own personnel. Our objective is not to make a ripoff profit but to provide a necessary service at a break-even level. We are operating as a business and must meet overhead expenses to survive as a going concern.

It is evident that I consider your flippant, ill-considered, and uninformed article a gross injustice to McLaughlin College Council and the individuals who have worked hard on what we feel is an excellent and potentially invaluable public service. We challenge you to find equivalent service at a better price.

Stuart Myron
McLaughlin student council



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What to do with an empty Blue.



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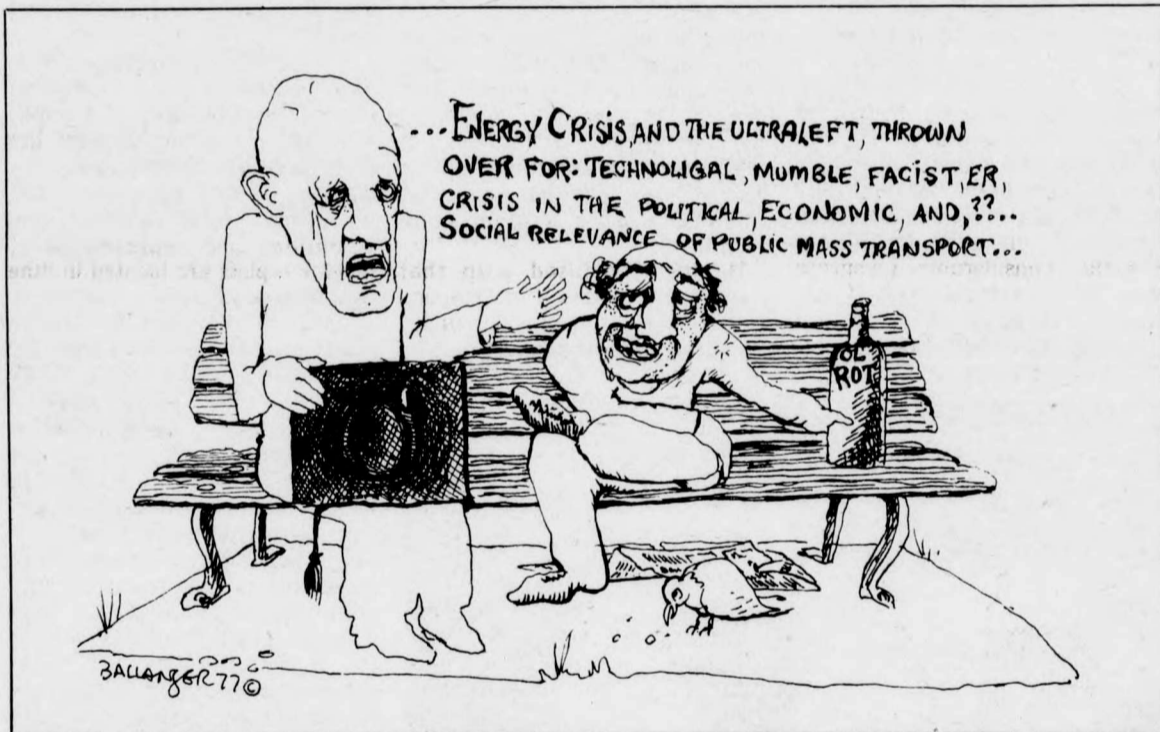


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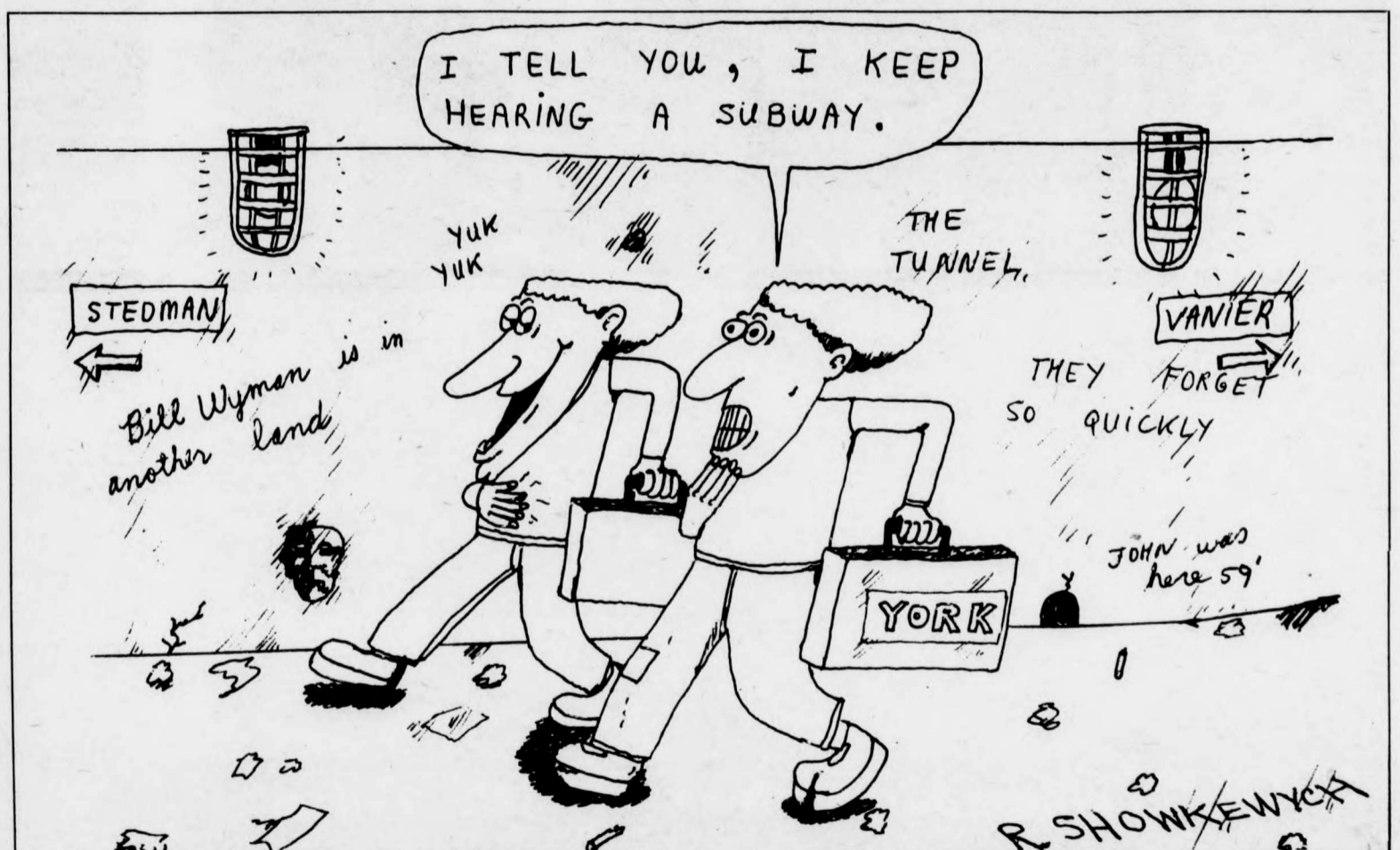
With over 800,000 Canadians unemployed last month, and no relief in sight, many York graduates will find themselves like those two, doing time on some park bench.



R. SHOWKEWYCH

A picture of health, Radio York disc jockey enters his twentieth hour in the CKRY marathon.

The page's comics are the work of Excalibur artists, past and present. Thanks to Don Ballanger for the unemployed York graduate, to John Rose (wherever he is) for this timeless portrait of Oasis, and to Roman Showkewych for the rest.



R. SHOWKEWYCH

New funding policies

Federal policy change will hurt universities

By **DAN KEETON** across the country, which have
 OTTAWA (CUP) — Tuition fees been or will be increased in every

province this year, are not likely to level off in the following years, thanks to an agreement reached between the federal and provincial governments in December.

The provincial premiers accepted a new formula for the financing of post-secondary education which allow their governments to cut back on expenditures without a resulting decrease in federal matching grants, at the first ministers' conference December 13 and 14.

"Established Programs Financing" is the name for the new formula that will replace the 50-50 cost sharing between Ottawa and the provinces on provincial health and post-secondary education programs, according to a federal ministry of finance document for a meeting of federal and provincial finance ministers the preceding week.

In opening the first ministers' conference, Prime Minister Trudeau said the new formula

would mean "provinces will have greater incentive to implement what are admittedly difficult measures designed to restrain spending in these fields."

Provincial cutbacks in education spending have come into increasing focus in the last few years. Yearly increases in Ontario's post-secondary education budget have been on a downward spiral since 1974, while British Columbia's education minister recently promised almost no additional funding for the province's colleges and universities next year.

LIMITED INCREASES

This has been complemented by the provisions governing fiscal transfers under the FAA, (Fiscal Arrangements Act) which limited increases in the federal government's share to 15 per cent yearly.

Under the terms of the FAA, the federal government matched dollar for dollar what the provinces spend on their health and education programs. Provinces which cut back on their health and education budgets could expect a corresponding decrease in federal assistance.

The new financing programs allow the provinces to cut back without sacrificing federal contribution from actual spending by the provinces and provides "more incentive to save and less to spend", according to the finance ministry document.

The new arrangement increased the provinces' tax revenues by transferring 13.5 points of personal and 1 point corporate tax from federal jurisdiction to the provinces, providing about 50 per cent of the fiscal transfer. The remainder will be an "unconditional" cash grant, based on the rate of Canada's economic growth.

According to recent economic forecasts, growth of the Gross National Product will be about 3.5 per cent in 1977, down from last year's rate of 5 per cent.

While the new financing arrangement will give the provinces \$680 million more for all the shared cost programs next year, according to Trudeau's calculations, they will lose \$900 million from the federal government's cancellation of the revenue guarantee program, originally designed to compensate the provinces for lost revenue due to changes in the federal taxation system.

The premiers came to the conference demanding this be replaced by a transfer of four tax points to the provinces, amounting to about \$800 million. Ottawa compromised and granted the equivalent of two tax points, or \$400 million.

But the "common front" the provinces presented under the leadership of Ontario premier William Davis, came to the conference ready to accept the other federal proposals.

The freeze on post-secondary education growth will be contrasted by increasing enrolment, estimated to go up by 4 per cent or more next year.

An article in *The Student Advocate*, the National Union of Students' newspaper, says tuition fees will be the only source of revenue for post-secondary institutions once the effects of the latest freeze are felt.

NUS has called for a full inquiry into the financing and long-term goals of Canada's post-secondary education, which finance minister Donald Macdonald and secretary of state John Roberts agreed to, conditional upon provincial acceptance, on National Student Day Nov. 9. B.C.'s education minister Pat McGeer told student representatives recently he agreed to the idea.

WEEKNIGHTS at 11:35

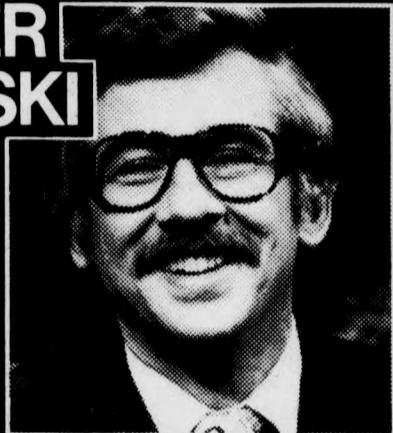
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EXCALIBUR INTERVIEW

With John Porter, author of *The Vertical Mosaic*

In 1965, a book came off the press that is still making waves in the Canadian social sciences. *The Vertical Mosaic* by John Porter is a meticulous analysis of class structures and power elites in Canadian society. It explodes the old myths that Canada is a classless society where any Horatio Alger can go from garbageman to the board of directors.

Porter, currently a professor of sociology at Carleton University in Ottawa, spoke with *Excalibur* writer Agnes Kruchio last week.

EXCALIBUR — Have things become better since the writing of the *Vertical Mosaic*?

PORTER — It depends how you look at it. I think there has been a very considerable expansion of education — an opening up of educational opportunities for the working classes. There hasn't been much change in income distribution, there has been very little change in the structure of elites. They have not opened up, they are very much the same elites.

It seems ethnicity does not matter as much now. The groups that go into the bottom layers change as immigration policy changes. It's the people who are less skilled — Portuguese, Greek, Italian or Caribbean workers — in the lower level. Now, it may be that in a generation or so, when their children start to make it, then other groups from other parts of the world will be featured in our immigration policy. So it's a kind of shifting mosaic with respect of who is in the places.

EXCALIBUR — How do you interpret the current rash of racist incidents [in Toronto]? How does racial prejudice fit into your scheme?

PORTER — That is difficult for me to answer, because it is a subject which I haven't really looked at, therefore my impression would be just impressions. However, I do think that racial and ethnic prejudice is very deep-rooted in our culture — and Canada has been traditionally able to claim to be holier-than-thou and criticize other countries for racial prejudice. While it's been a multi-ethnic society, it has not been a visible one, until very recently, when a large proportion of our immigrants came from the Caribbean. That has created a situation showing that Canadians are not that much different from other people. I think it's a very unfortunate development. I don't think it is being particularly helped by all the publicity given to it, because it does provide opportunity for people with strong feelings to come out and get publicity for what they're doing. What I think it does mean is that we have to make a very serious effort to look at race relations in this country in a new light, and our attitude toward the developing world.

There was a time when English and Irish immigrants were beaten up before the first World War — because they constituted a threat to wages — so there are economic factors involved.

EXCALIBUR — Macleans recently ran an article on the failure of the Western welfare state. The thrust of the article was that it was better to have it than not but that the welfare state is having serious problems.

PORTER — If the welfare state has failed, it has failed largely because of the failure to redistribute social and economic benefits — and it has failed to do that because the middle classes are very skilful at exploiting the provided services. They, after all, make better use of publicly supplied education, they don't get pushed around by doctors as much. They make greater use of hospital facilities than the working classes, who tend to regard doctors and teachers and so forth with some awe and respect. Another thing is the principle of universality which lay behind the welfare state, the principle that things must be available without a means test because the means test is a stigma. I think people now are looking at the possibility of returning to means testing, so there can be genuine

redistribution. If there are going to be publicly supplied services then they should go to those people who genuinely need them.

A good example is the student assistance plan, where students from better-off families should pay more. Perhaps it will mean the family won't be able to make that trip to Europe next year to keep the kids in university. Grants should be available to the less privileged groups.

I think that should be carried over to other aspects of the welfare state — means testing rather than universality. That's why the welfare state has become so enormously expensive.

EXCALIBUR — This may be an unfair question, but which would you consider more egalitarian — Canada or the United States?

PORTER — I never thought of Canada as being more egalitarian than the United States. In terms of opportunities, the United States is more egalitarian than Canada. They have more facilities for people if they want to get into the competitive structure, more opportunities than has Canada.

EXCALIBUR — For example?

PORTER — Education, for instance has always been much more available. I think Canada is changing in the last decade or so, but historically it has taken the wrong view. On the question of equality of education, I know that in Canada there are studies on income distribution that have shown that the United States is marginally more unequal than Canada with respect to income distribution.

Americans often say that Canadians are more equal because they have health services etc. That's illusory to some extent because our welfare system cannot redistribute wealth — the health services will not, because they are based on a set premium, and everybody pays the same — the marginal value of a premium to a low-income earner is of much greater value than the marginal value to a higher income earner. They are based on regressive taxation.

EXCALIBUR — How do you interpret the recent events in Quebec?

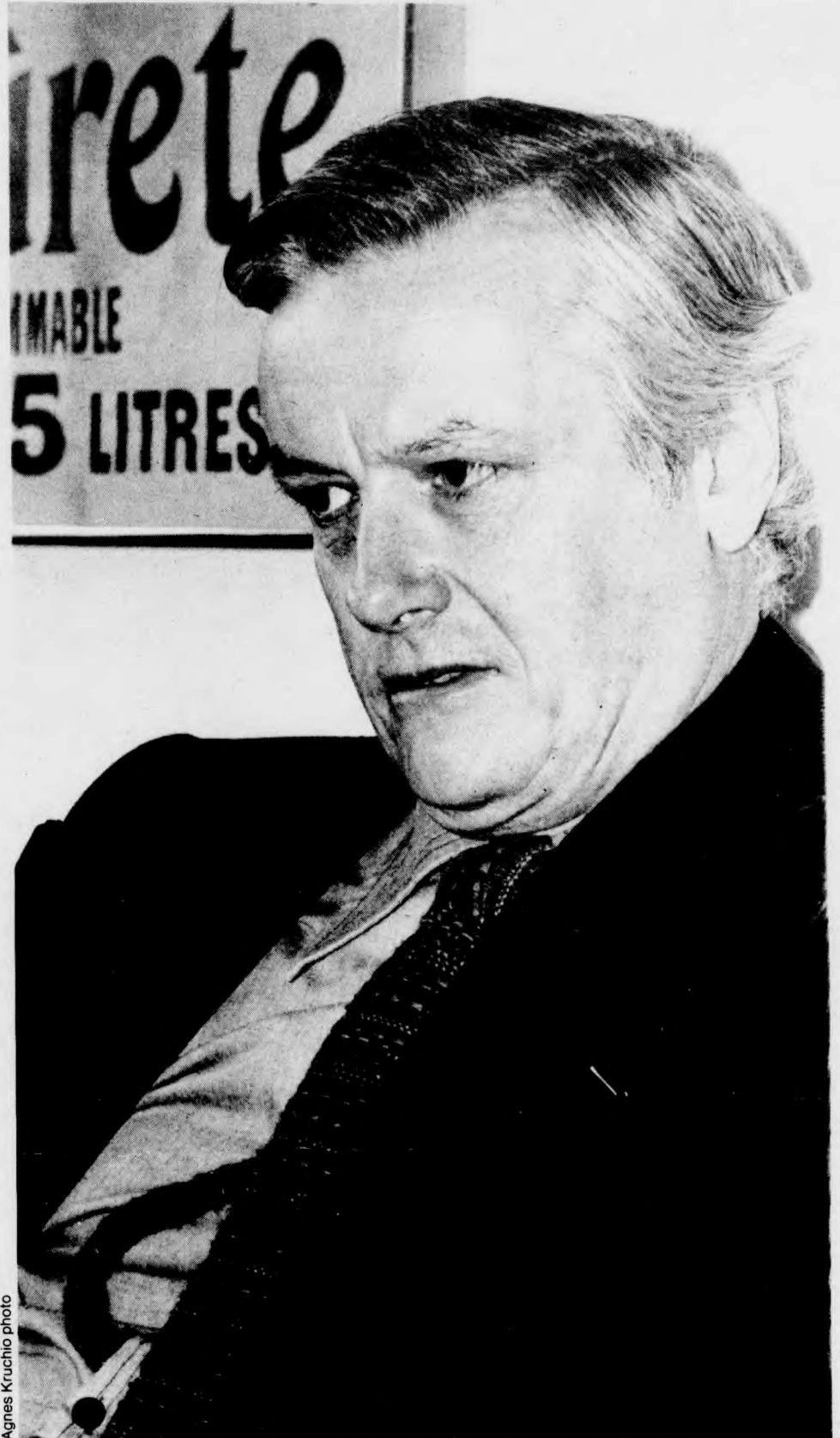
PORTER — The quiet revolution in Quebec of which the recent events are simply a continuation was a middle class revolution — a demand by well-educated French Canadians for an opportunity to get on in the world. The strength of separatism lies very much in the better educated younger age group in French Canada. The position of unions and of workers is somewhat ambivalent with respect to the Parti Quebecois.

So, in part, it reflects the low status the French had, and continue to have, in the occupational structure — and I suppose some people could interpret it as simply a logical extension of the gradual growth of nationalism. I don't have any special insight into the present situation in Quebec, nor does anybody. The French pundits — they really can't say either — everyone is just punditing, no one has any evidence.

EXCALIBUR — Will Quebec society be stable after separation?

PORTER — The whole question is whether Quebec could really go it alone. I don't see it as that a big problem. Its strength will be how this middle class will activate the class of Quebec society. As they have more opportunity themselves, they might syphon off some of their dissatisfaction into the work world and forget to activate the major, poorer, segments of the population — who after all, may be better off with Canadian family allowances and other benefits and may not want to separate. In terms of interpreting the events — it is still obscure what the forces would be.

EXCALIBUR — If education, as you have suggested in your lecture, does not in fact promote equality of opportunity, would you call popular education a failure? If so, would you support the Davis government in its withdrawal of funds from upper level education and putting them elsewhere?



Agnes Kruchio photo

There hasn't been much change in income distribution, there has been very little change in the structure of elites, since writing *Vertical Mosaic*

PORTER — No. In some respects, education has been a failure, in the way it failed to equalize opportunities in society. However, I think that to cut back educational institutions because they failed to equalize would certainly be the wrong thing to do. I would like to see much less emphasis on formal labor force preparation but nothing I've said suggests the abandonment of education or of cutting it back.

EXCALIBUR — There's been a lot of talk recently that today's students have lower intellectual standards.

PORTER — There is no evidence — it is one thing for people to talk about their impressions that standards have been lowered, but I think we would go back a generation, and we would find the kind of horror that older

generation had of the younger one. It's part of the generation conflict.

EXCALIBUR — You haven't found any of your students illiterate?

PORTER — No I haven't — I found my students to be surprisingly literate. Mind you, in conversation they have different speaking styles. In their written work, I don't know if they are any better or any worse than students were 25 or 30 years ago when I first started teaching.

I might add that in some fields, like mathematics, they are very much better... (government) enquiries in Ontario have indicated that their performance is generally very much better than formerly. In the language of our scientific and technological culture, they are more articulate, than in the other, humanistic one.



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Porter speaks

Public education creates inequality

By AGNES KRUCHIO
Public education has failed to equalize opportunities and to make up for social inequality, John Porter, author of the *Vertical Mosaic* and a professor at Carleton

University told a York audience last week.

Porter was speaking at the first session of the annual series of Lectures to be held by the Faculty of Arts.

"Public education's false promise was that it would be one of the chief instruments to achieve social equality," Porter said.

"Public education was to challenge inherited privilege by providing opportunity for children of less well off sectors," Porter said. Besides these lofty ideals, educating the children of the less well-off sectors also served to provide a more highly skilled labour force to meet "the needs of the developing industrial nations".

Equality of opportunity, Porter said, "implies a society in which resources are distributed unequally - but in which access to the structural inequality should be open to all without regard to the individuals' social class origins, their parental resources, their religious affiliation and their membership in minority group or sex", Porter said.

"Educational and occupational opportunity as it now exists can be regarded as a series of prizes to be awarded through competition, but with really disproportionate odds

in favor of those who come from better off origins winning," Porter continued.

Thus, Porter said, inequalities have not been ironed out. While more people may indeed have more access to upper level education, there have been people who already have had more opportunities by virtue of coming from a higher socio-economic class. This, Porter called a lack of "equality of condition". This inequality of condition cannot be eliminated except by the elimination of families.

Equality of condition can be achieved by, for example, the abolition of "unjustified levels of inheritance, progressive taxation, reduction of differential wage structures, and the elimination of occupational monopolies." Education, Porter said, has recently been "condemned in the United States because it has failed to achieve equality of condition".

Even though the educational level of today's labor force is higher than previously, Porter said, there is no evidence of equalized opportunity.

"What develops is an educationally segmented labor market where educational credentials become a screening device. While there may be some

equalization of incomes within educational levels, there will be continuing inequalities between them..."

"Thus, while it seems logical to think that when an advantage becomes as widespread as education has, it ceases to be an advantage and becomes valueless through debasement, that equalizing consequence does not seem to have happened."

If not public education, what makes a difference in what children learn?

"The only answer" Porter said, "is the differences in family background, and cultural milieu which are favourable to learning; resources, that is, which children bring to school. These cultural differences are a reflection of the already existing inequalities of our social class structures."

Thus, Porter argued, the evidence against schooling as it presently exists mounts. "It does little to equalize cognitive skills; variations in the resources employed have little effect on educational outcomes, and has little consequence for the reduction of income inequality," Porter said.

"Rather than offset the inequalities of class, public education has served to perpetuate them," he said.

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South Africa loans should be condemned say U of T profs.

TORONTO (CUP) — Two University of Toronto professors have asked that loans to South Africa by Canadian banks, of which the university is a shareholder, be publically condemned

Professors Conrad Pratt and Martin Klein told the U of T proxies subcommittee that four Canadian banks—the Royal Bank, the Bank of Montreal, the Toronto-Dominion Bank and the Canadian Imperial Bank of Commerce are involved in a 28 bank consortium planning to lend South Africa \$200 million.

Pratt asked the committee to formally recommend that the university call on the banks to cease the loans. The committee was set up to consider complaints about socially or morally questionable practices of corporations which the university holds shares in.

Pratt pointed out that three churches — the Roman Catholic, Anglican and United — had already taken such a stand.

Official figures on the university's holding in the banks were not available at the meeting. As a result, the committee asked the two professors to appear at its next meeting February 23 with more information.

"We feel the loans are wrong," Pratt told the committee.

"They shore up an oppressive regime, they link us with the oppressors, and we become benefactors of the oppression.

"South Africa is at a crucial turning point. Whether they have the courage to make significant changes is not clear. What is clear is that if they continue in the present direction, there will be increasing conflict. These bank loans encourage them in a false sense of security."

Klein added that "a creditor is always involved in the fate of the debtor. These loans give Canadians a direct interest in the survival of South Africa's pro-apartheid government."

Pot potent in refrigerator, dark places, THC is destroyed in six 'light' days

LONDON, ENG. (ENS-CUP) — Keep your pot in the dark.

That's the word from a group of University of London pharmacists who found that darkness — not a cold temperature — is the essential factor in keeping cannabis at its original level of potency.

According to High Times magazine, the group used several methods to test marijuana, hash and THC solutions for potency before and after storage. They discovered that cannabis keeps reasonably well for up to two years

when stored in tight, closed, dark containers at room temperature. Refrigeration helps only slightly they report. However, laboratory solutions of THC are totally destroyed after only six days exposure to light.

The researchers also suggested that smokers only clean as much weed as they plan to use immediately, because crumbling it destroys the gland cells that store the resin and help protect it from light and oxygen.

Opposition leader doesn't oppose pot possession

KINGSTON (CUP) — Progressive Conservative leader Joe Clark said he favors the legalization of marijuana possession. In response to a question at Queen's University January 21 "Do you favor the legalization of marijuana?", Clark said, "of possession, yes."

He said, "I have some worries about trafficking ... and I am just not current with how the term trafficking is being applied in the

courts. I wouldn't want ... to have a criminal record attached to somebody who occasionally ... supplied marijuana to a roommate. That I don't think is trafficking, and the court definitions might suggest it is.

"I would not have criminal records attached to possession."

Clark made the remarks in an interview with the student paper, *Queen's Journal*.



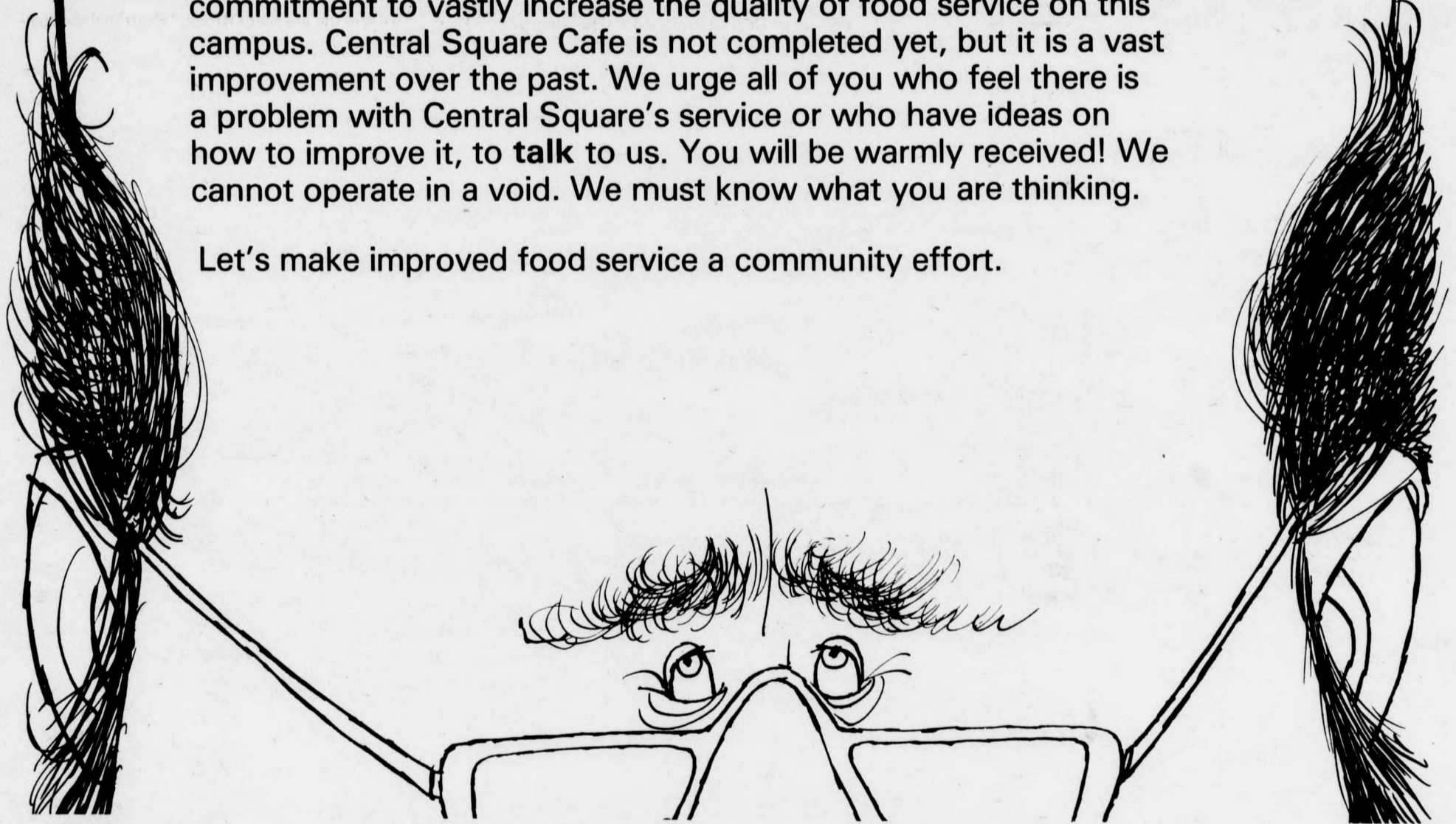
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We the caterer for Central Square Cafe would like to take this opportunity to apologize to any of our patrons who have been subjected to anything less than the greatest of respect and consideration by any member of our staff and management.

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Food and Plenty Enterprises founded by York students has a commitment to vastly increase the quality of food service on this campus. Central Square Cafe is not completed yet, but it is a vast improvement over the past. We urge all of you who feel there is a problem with Central Square's service or who have ideas on how to improve it, to **talk** to us. You will be warmly received! We cannot operate in a void. We must know what you are thinking.

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STUDENT ESSAY PRIZE

Once again this year, the Ontario Trucking Association has contributed \$250.00 to the Transport Centre to award a student essay prize. The prize will be awarded to the student submitting the best essay related to the general area of truck transportation. Essays will be accepted on all aspects of this subject including:

- the structure of the truck transport industry;
- the management and planning for the truck transport industry;
- the governmental regulation and control of motor carriers;
- the relationship between motor carriers, freight forwarders, and other modes of transportation involved in urban and intercity goods movement;
- the application of new technologies to the industry;
- the future of the industry in the face of contemporary concerns such as environmental quality and energy conservation.

The deadline for submissions is **March 1, 1977**. The length and format of the essays is left to the discretion of the individual student. It is anticipated that many of the submissions will already have been used to fulfill course work and this is perfectly acceptable to the Transport Centre. All essays submitted will be examined by a panel of judges appointed by the Transport Centre. The winning paper (and others of high quality) will also be considered for publication.

Further information on this competition can be obtained from the Transport Centre. Entries should be directed to:

W.C. Found, Acting Director
York Transport Centre
429 Osgoode Hall Law School

Damien battle continues, marked by rally and dance

By GARY KINSMAN

"The gay liberation movement is part of the general human movement for liberation," declared Lukin Robinson, New Democratic Party candidate for St. George riding in the last provincial elections, speaking at a rally in defence of John Damien on February 5.

The rally was held to mark the second anniversary of the firing of John Damien as a racing steward by the Ontario Racing Commission. John Damien, as many speakers pointed out was fired solely for being gay.

In his opening remarks, chairperson Terry Phillips explained that gays have no legal protection in the Ontario Human Rights Code.

David Garmaise, one of the coordinators of the National Gay Rights Coalition — a pan-Canadian coalition of lesbians and gay men — talked about the "national importance" of John Damien's struggle and how "John is not or his own but has the support of gays across Canada."

Lukin Robinson, speaking for the NDP, linked the gay struggle to the



John Damien

colonial liberation movements, the womens' liberation movement and the struggle of the French-Canadians. He talked about the NDP policy in favour of putting sexual orientation in the Ontario Human Rights Code to help protect gays against bigotry and discrimination.

Paul Jewel, Damien's main lawyer, spoke following Robinson and said he "hopes the NDP pursues its position." Jewel spoke about different lawsuits that have been launched by the Racing Commission and the government to try to prevent publicity for the case and criticism of the government. He also mentioned what he called the government's stalling tactics in the legal procedure.

Harry Kopyto, another lawyer for Damien, called Damien, "the Henry Morgenthaeler of the gay movement," and said the "whole Ontario establishment is uniting against Damien".

Bob Powers, representing the executive of CUPE 1230 (University of Toronto library workers) explained how his union opposes discrimination on the basis of sexual orientation and sees gay rights, "as part of the overall struggle for social justice and democratic rights for the working class".

Powers spoke of his experiences

as a gay worker and how "you don't stop being gay at 9 in the morning and start again at 5." He talked about the Damien case as an important case for all workers highlighting the lack of job security for gays in the workforce. Powers said the coming together of the gay liberation and workers movements is very important and felt "that the unions and NDP have to be approached to gain support for Damien and for gay rights".

Margaret Campbell, of the Liberal Party, said it was "ludicrous" that gays did not have job security. She said she had introduced a resolution in the provincial legislature last spring to try to bar discrimination on the basis of sexual orientation.

Terry Phillips pointed out the similarity between the harassment of Oscar Wilde, a noted homosexual British playwright of the last century with the persecution of Damien. He concluded by noting "we must build a powerful gay movement which can defend John Damien".

The final speaker was John Damien himself who thanked those who had supported him and hoped they would continue to support him.

The rally and following benefit dance were sponsored by the Committee to Defend John Damien and the Gay Academic Union.

Harbourfront

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Animals in Motion, by Edward Muybridge and John Straiton
Bambi meets Godzilla, by Marv Newland
My Financial Career, by the National Film Board
The Further Adventures of Uncle Sam, by Robert Mitchell and Dale Case
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Free admission

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People push in Tokyo

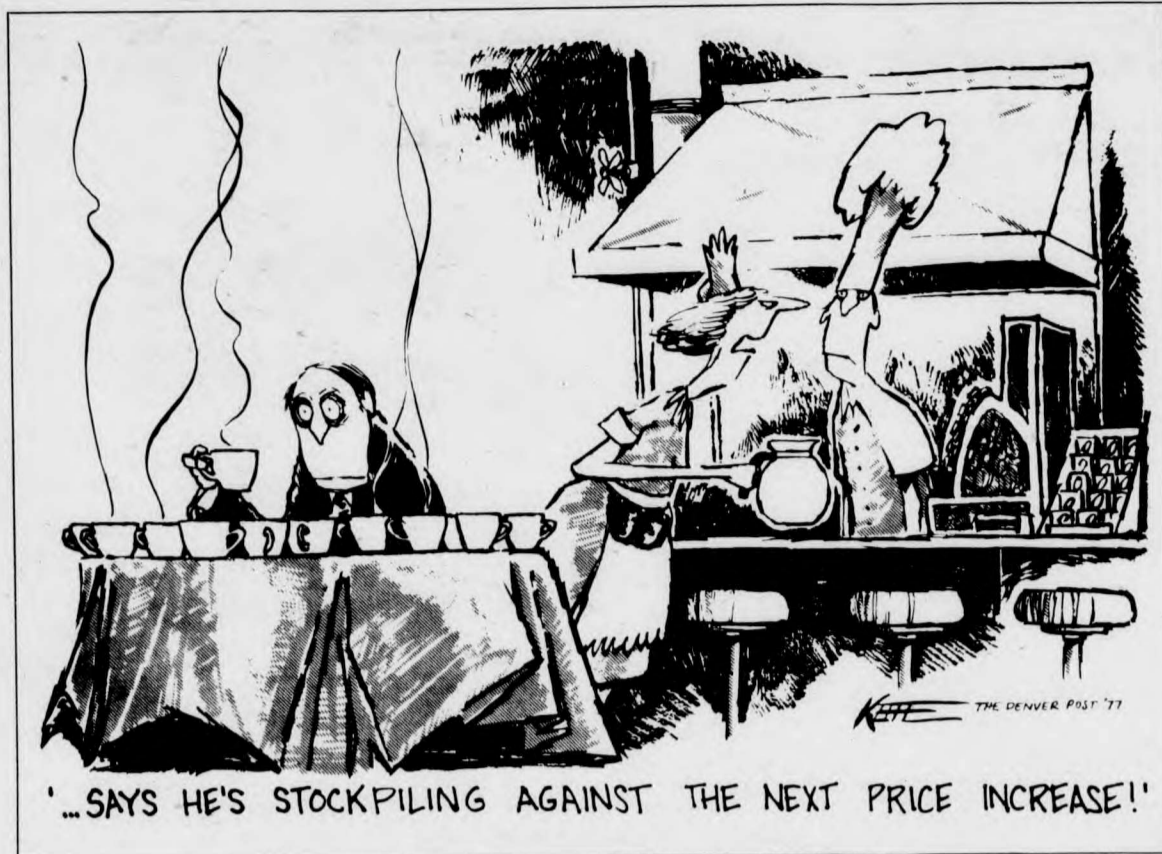
TOKYO (ENS-CUP) — Tokyo's railroad system has hired 30 additional employees to help stuff passengers onto its trains this winter.

During most of the year the city's busiest train station hires about 80 people-shovers to cram as many passengers as possible into each rail car and get the doors closed.

But officials say passenger's bulky winter clothing takes up more space and that more cramming is required.



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International instability spurs coffee price rises

By KEVIN KELLEY

NEW YORK (CUP) — A 50-cent cup of coffee in your local luncheonette?

It could happen, maybe even in 1977. A pound of the US's favorite beverage now sells for \$3 in many supermarkets. Some commodity traders are forecasting a hike to \$4 per pound before the end of the year.

Why has the retail price of coffee soared more than 100 per cent in one year? Who or what is behind the sudden increase? And can-or-should-anything be done about it?

Still smarting from the petroleum price boosts of recent years, many US consumers are quick to blame a "coffee cartel" for the unforeseen inflation. But as much as the producing countries may desire it, there is no international price-fixing body at work in the coffee industry. Instead, the demise of the cheap cup of coffee is the result of a complex chain of events.

A series of natural calamities and political disruptions in key coffee-producing nations last year did much to drive up the price of green (unroasted) beans. A pound of these imported beans cost 85 cents on the dock in New York City 12 months ago, \$2.25 today.

A large portion of this \$1.40 per pound jump can be attributed to: a frost that devastated three-quarters of Brazil's 1976 crop; floods that ruined about 40 per cent of Columbia's beans; the earthquake in Guatemala which caused a 70 per cent drop in the anticipated harvest, the war in Angola that resulted in an 80 per cent cut in that nation's coffee supplies; Ethiopia's attempt to destroy the Eritrean liberation movement, halving coffee crops there, and the on-again-off-again rail link between Uganda and Kenya's seaport that has meant a 25 per cent drop in Ugandan coffee exports.

Most significant among these problems was the July 1975 frost in Brazil, the country which usually supplies between one-third and one-half of the world's coffee. Brazil's coffee fields were ravaged by the cold. Only six million 132-pound bags were harvested last year - less than a quarter of the normal crop.

OLIGARCHY

But the Brazilian government and the indigenous oligarchy that owns most coffee plantations moved quickly to turn adversity into advantage. The country's surplus of perhaps as much as 40 million bags was tapped in order to meet a steadily increasing international demand. With the other leading coffee producers (Columbia and Angola) also suffering very poor 1976 harvests, Brazil swiftly capitalized on its enormous reserves which were at least double the other producers' combined surplus.

Brazil had an added incentive besides sheer profiteering, for manipulating the coffee price upwards. With its much-touted "economic miracle" now more of an "economic morass," Brazil decided to partially return to its "pre-miracle" days when coffee accounted for about 80 per cent of its export earnings.

The decision to exploit the worldwide coffee supply shortage by depleting its reserves and raising its coffee export tax 100 per cent to 83 cents on the pound paid handsome dividends. In 1975 Brazil recorded \$980 million in coffee sales. In 1976, it reported \$2.4 billion sales on a slightly smaller volume.

The Brazilian coffee boom will not benefit the Brazilian worker, however. The chief result of the estimated 150 per cent hike in Brazil's coffee profits will be to postpone the country's day of reckoning on the international trade markets. The government will use the coffee windfall to shore up the sagging economy and subsidize the cost of domestic coffee consumption.

The working class in Brazil, which relies on heavily sugared cups of coffee to provide the energy lacking in other components of typical worker's diet, will probably continue to drink a dozen or so inexpensive cups a day.

Brazil rationalizes both the wholesale price hikes and its recent doubling of the export tariff on beans by contending that coffee was sold at an artificially low price in recent years. Camilo Calazans, head of the Brazilian ministry that regulates coffee, maintains that the 1976 increases have served to raise the cost to consumers to "a much more realistic" level.

Most of the other producing nations would agree with Calazans' view. Countries such as Colombia, Angola and the Ivory Coast sold the beans as recently as a year ago for less than a dollar a pound. They, too, are now benefitting from the Brazilian-led move to profit from the supply shortage.

But some producing nations are wary of additional price hikes, Colombia, for instance, recently asked Brazil to join in a price freeze. It feared that climbing retail costs will stiffen consumer resistance and result in a sudden economically destabilizing drop in demand and sales.

US INDUSTRY

US coffee processors and roasting companies have not profited exceptionally from the price rise. Major conglomerates like General Foods Corp., which markets Maxwell House and Sanka, and Folger Coffee Co., a subsidiary of Procter & Gamble, continue to enjoy a comfortable profit margin but their immediate and long-term interests dictate that they try to hold down the wholesale cost.

About 10 to 15 cents in profit accrue to these corporations on each pound of coffee. The processors and roasters are seemingly content to maintain this rate for the time being. They realize that any increases in their sector, on top of the higher prices being charged by exporting countries, will badly damage coffee sales. Coffee consumption in the US had declined by 35 per cent since 1964, due primarily to the increased popularity of soft drinks and growing consumer awareness that coffee lacks nutritional value.

US supermarket chains are also generally upset by current coffee prices. Some combines have endorsed a move by some consumer groups to organize a coffee boycott. Supermarkets have traditionally used coffee as a "loss leader," an item that they priced near wholesale levels in an effort to lure shoppers into the stores. The value of coffee as a loss leader has all but been lost as consumers begin turning away from pound cans priced even near the \$3 wholesale cost.

Commodity traders have been the biggest profiteers in the US as skyrocketing terms for "future contracts" have fed speculative scheming. But even in this area, the traders are making money through a situation they are not directly controlling.

Coffee drinkers in the US can meanwhile do little more than bemoan, the passing of the "good old, dollar-a-pound days." Even a well-organized nationwide consumer boycott would probably only mean that Brazil will withhold supplies and fall back on its profits until buyer resistance weakens. Other supplier nations, in a less advantageous position than Brazil, would not be able to weather a US boycott as easily, especially if the growing market in Europe, Japan and the Soviet Union were to simultaneously contract. These smaller exporting countries cannot juggle their reserves as adeptly as Brazil and their relatively constant supply would not significantly curb prices in an industry essentially controlled by Brazil.

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Kent State 1977: seven years after

By DANIEL W. LINDLEY
(CPS-CUP) — Kent State, 1977. Forty demonstrators, mostly members of the campus Revolutionary Student Brigade, are picketing outside the offices of the school paper, protesting an editorial which has condoned the

execution of convicted murderer Gary Gilmore.

Jeannine Gutterman, editor of the *Daily Kent Stater*, staunchly surveys her opponents.

"Those people outside will picket anything that's picketable," she observes wearily.

"We're just going to let them picket. The weekend's coming up, and they'll be gone by Monday."

Nearly seven years ago at Kent State, May 4, 1970, a series of increasingly frustrated anti-war demonstrations which had included numerous injuries, tear-gassings, and the burning of an ROTC building, culminated in a bloody battle between students and the Ohio National Guard, which left four students dead and nine wounded. Now, while parents of the slain and wounded are appealing an August, 1975 court decision which absolved Ohio Gov. James A. Rhodes, former university president Robert I. White, and 27 National Guardsmen of guilt in the shootings, the campus has changed; but May 4 is remembered.

Even as observers see the majority of students becoming politically apathetic and returning to their books in preparation for careers, the May Task Force continues to stage a 24-hour vigil each year on the anniversary of the killings.

"The last noisy rally we had was three years ago when Jane Fonda spoke," says Bob Hart, chairman of the organization. Last May 4, though the university administration refused to suspend classes for the day, over half of the 18,000 students boycotted school and a few thousand marched through the town of Kent and back to the commons where the shootings occurred.

"It was very peaceful, very quiet, really eerie," observes the editor of the *Kent Stater*.



Ohio's Kent State, May 4, 1970.

A lieutenant from the local police department attributes the lack of violence subsequent to the shootings to the excellent organization of the Task Force. Students at Kent State these days, he feels, are less radical and are "resorting to conventional means of change." The average Kent Stater is no more rowdy than the average member of the surrounding populace, drug intake remains about the same as in 1970, and the campus is quiet and "operating as normally as other American universities," he reckons.

STUDENT CONCERN

There has been a degree of student concern voiced over two recent developments. Author Peter Davies, who wrote *The Truth About Kent State*, and Robby Stamp, one of the May 4 wounded, have both donated their papers that deal with the day's events to the Yale library rather than to Kent State. In a second development, the administration plans to begin construction this spring of a gymnasium which will cover part of the field where the killings took place.

Davies and Stamp gave their papers and artifacts (Stamp's bundle includes a pair of pants with a bullet hole in one leg) to Yale because they said Kent State librarians would not agree to keep the documents from government agencies. Davies said that Yale provided "instant information, security, forms, and applications and procedures showing how people would have access."

Though some students claim that Kent State administrators did not even want the papers because they are obsessed with down-playing the brutal episode, which apparently has had an adverse effect on enrollment, the Kent State archivist said that "we try to collect everything we can on the event that

is significant." The archivist negotiated with Davies for eight months, and then left it to Davies to call him back. Two years later, the papers went to Yale.

Tony May, who handles Kent State's public relations, says that he "was not aware of the librarians' and archivist's activities. Neither was anyone else here on the executive level. We can't help it if our archivist does not have an aggressive personality."

The gymnasium, he continues, will cover only a fraction of the one-time football field where the students were shot. Though around 75 students appeared at a trustees' meeting to protest the building, ground for the edifice will be broken this spring, says May.

Still hard to tell what they (the students) are interested in," the Task Force chairman muses. "They don't seem to care much about national politics or even about campus issues such as tuition hikes."

"EVERYTHING'S CHANGED"

"Everything's changed," the editor of the local paper in Kent concurs. "We see a revival of the Greek atmosphere, with fraternities and sororities. The memory of May 4 is still alive amongst the townspeople, and there still are some who make sure we don't forget. Though they'll never forget the shock of martial law, more people are venturing on to the campus for cultural events."

Meanwhile, the Task Force goes to classes and talks with people who for the most part were in junior high during 1970. Though the speakers attending the annual May 4 vigil may be fewer and may talk more softly, Bob Hart believes that the event might become a tradition.

"People may have been on different sides of the issue politically, but morally they agree."

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Entertainment

Brecht's "Arturo Ui"

Vanier production is subtle study of Nazism

By BOB POMERANTZ

"If only we act instead of talking, we wouldn't always end up in our arse"
Brecht

On being seated in Vanier Dining Hall last Thursday night for the opening performance of the Resistable Rise of Arturo Ui, I didn't know what was brewing backstage. Past me filed a collection of characters reminiscent both of Guys and Dolls and Hitler's Last Days. I sat back for Fifteen minutes and proceeded to watch a girl, decked out in a Batman cape gape at the audience and silently toast them with numerous empty glasses of shnapps. Such an attempt at 'audience warming' is certainly not sufficient to engage impatient viewers for a quarter hour. To my surprise, however, the 'fraulein' came alive as the plays' prologue and vigorously proceeded to outline the plot and introduce the players, who trotted on and off the stage in fine football fashion. The play's opening seemed to foreshadow the pattern of the production - The action began monotonously, but by the second act, the performers gained energy, found the play's focus and proceeded to provide an entertaining and thought-provoking evening.

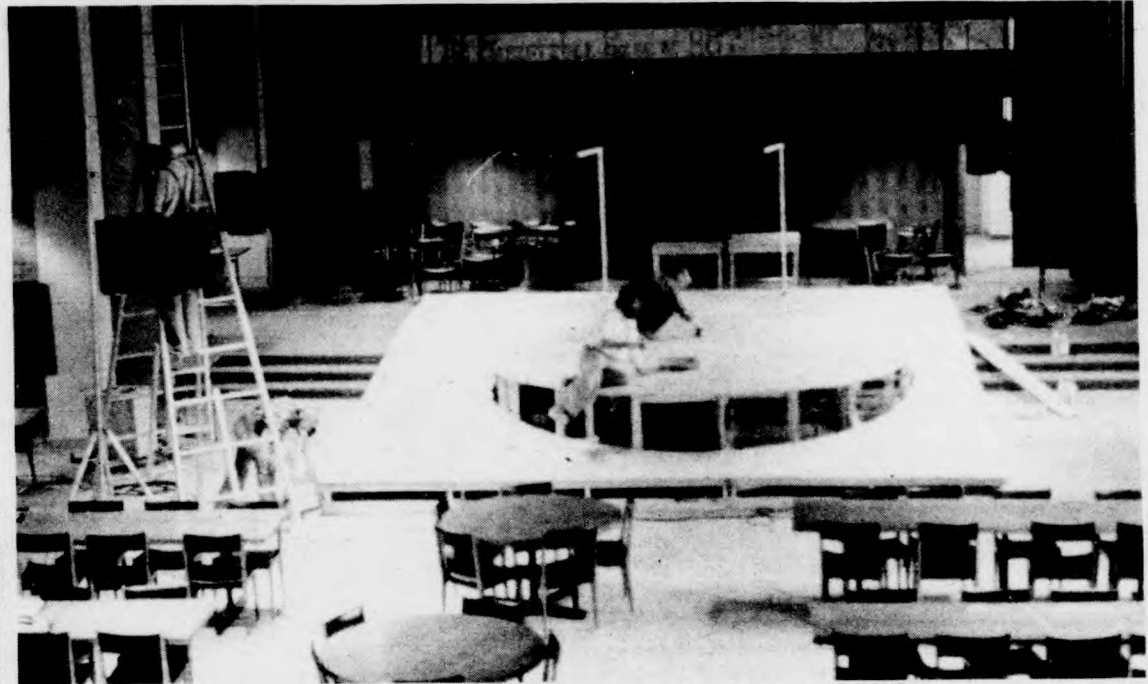
Brecht's play tells the story of a small-time mobster rising to power in gangland Chicago, which was in essence, a satire on Hitler's rise to ruthlessness and a biting criticism of humanity. The play was adequately executed by Fred Thury and ensemble, the cast having been made up of one or two 'professionals' but primarily filled by 'first timers'. There were a number of exceptions, however, who rose above the 'adequate' level. Jim Brown playing Ui, himself a 'first timer', was quite convincing. His gait and facial

expressions, capturing the heart of his Ui, were most proficient. While at times he seemed to be emulating 'The Fonz', on the whole he stayed in character.

Howie Shankman as Givola, (the limp) and Lloyd Gill as Roma were, both sinister and humorous, providing for an atmosphere which could be best described as nervously funny. Linda Stevens performance as the 'coquette', though stereotypic, was enjoyable just the same. Also, Shawna Rochberg's solo was note worthy.

I refrain from grouping Paul Sutton's portrayal of Dogsorough with the other ones since he is a professional actor. Nevertheless, his acting out of Dogsorough's physical and emotional decline was most engaging, his shakey movements and nervous exclamations being brilliantly portrayed. Though Sutton's excellence was evident, it is pleasing to note that he did not stand out conspicuously amongst the cast. This is a sign, both of enthusiastic performances by the unprofessional troupe and an illustration of tight direction on the part of Thury.

Two scenes in the production were especially memorable. In opening the City Hall sequence, before the action began the players were frozen to form a tableau. This was meticulously arranged and was wholly professional in appearance. Although such successful staging is a sign of strong direction, it also showed how the



Pat Chester and friends preparing the stage last week in the Vanier Dining Hall.

concentration level of the players rose significantly.

The trail scene was a joy to witness. Machine-gun interrogations by the advocates, neat black-outs and blaring jurors were all of a high calibre. Perhaps if Thury had slowed the scene down just a trifle it might have lost its slight feeling of slapstick (a la Marx Brothers) to become more meaningful.

The slides and film clips, accompanied by Ken Harland's crisp

drum solos added a documentary dimension to the production which only acted to enhance it. Though the projections were a little shakey initially, they became proficient as the entire production gathered up gusto.

The two-level stage was plain but utilitarian, adhering to the Brechtian tradition. However, the blue and grey paper covering the set was uncalled for. The set would better have served the play had the designer ignored using colour and

left the wood au naturelle.

The murder scenes, like Ui promised were not superfluous but "done for emphasis, not violence" It was refreshing to see people expire, unaccompanied by a myriad of gasps and thrusts.

On the whole, the play, like good shnapps, improved with time and left the audience in high spirits. Luckily, the cast was successful in avoiding "ending up on their arse", providing the audience with a vibrant product.

York student play is their best yet

By MICHAEL CHRIST

A man dreams, and if that man is Shakespeare the dream becomes poetry. The poetry can summon in

fantastic images, images of Bottom the Weaver translated into an ass. Yet, when the imagined is transformed into stage illusion it is an asses head we see and nothing more. The suggestivity and unimageability of poetry suddenly is given limits.

The York Theatre Departments production of *A Midsummer Night's Dream* has set out to explore those limits. It strives to enlarge upon the conventions and to enter into new territories of stage magic with the aid of modern theatre technology. The fairyland is illuminated with the spectral glows of an ultra-modern computer lighting system, the other worldly voices echo into infinity with the aid of solid state electronics, and the passage of the woodland spirits is concretized with the use of slides of fiberglass and plastic which intrude into the forest underworld.

Magic, in director Neil Dainard's production, is heavily literal: magic if it is to be believed must be expressed in a physically tangible form. We are not allowed simple faith in our imaginations, it

is an agnostic vision that seeks after enchantment but cannot find the innocence of naive belief. Instead it turns to technology to fill in the inadequacies of our spiritually corrupt existence.

The play is infused with a modern cynicism, it can believe in spirits no more than it can believe in Platonic love. The lovers are motivated by physical love, Helena and Hermia are no innocent maidens, they are inviting to the touch and they gladly suffer the presence of inquisitive hands. Oberon clutches at his crotch as he anticipates his fairy queen "enamoured of an ass". Titania herself is a buxom nymph in skin-tight leotards, her neckline plunging to her waist she foregoes the conventions of romantic love and twists the startled Bottom around her with a wantonness that is maintained for the entirety of their bewitchment. Eros is manifest in its rawest state, there is no distinction made between a 'maid's desire for a husband or a fairy queen's craving for the phallic ass. Lust is at least demonstrable,

Mr. Dainard finds it more tangible than the uncertain manifestations of love.

Whether one likes the explicit nature of the play, whether one sometimes shudders at the intrusion of special effects into the domain of poetry, is in many ways determined by one's attitude to the legitimacy of technology and its right to invade the domain of our dreams and creative imagination. This interpretation of Shakespeare is a legitimate attempt to understand the role theatre is to play in a changing world, whether the theatre is to hold on to the old masterpieces and become a craft or whether it is to remain a vital art, an emerging force in our attitudes to life.

Shakespeare himself had strong feelings on dramatic attempts to actualize the fantastic and imaginary. He would probably regard our mistrust of poetry with the same light he satirized Quince's play and the personations of Wall and Moonshine.

It is unfair to credit any one particular actor and impossible to mention all. The play is double-cast, and as each actor and actress plays in an alternate role, or with an alternate partner, in subsequent evenings it would require two separate reviews to do the cast due service.

The performers in the major roles of the play are the graduating class who will step out into the uncertainties of the professional theatre world this May. It is fitting that *Midsummer Night's Dream* is their best performance to date on the stages of York. Readers are encouraged to beg, borrow or steal a ticket to catch the play's last two nightly performances or the Saturday matinee. Admission is free.



Disco it ain't: Special guests David Darling (cello), Ketheryn Meses (flute), and Bernie Pilch (sax) highlight a concert of African drumming and ragtime improvisations by the NEXUS Percussion Ensemble. It takes place at Massey on Sunday after reading week, and tickets are \$1.50.

Pass the pretzels: Steve Forcht will be featured at the Orange Snail in Stong on Friday and Saturday.

Just take Route 66: Jean Anovilh's "Becket" starts tonight at the Playhouse 66 in Scarborough for the next 3 weeks. For further info call 751-3659.

Up yer tweeter: "The Meaning and structure of Bird Songs," a lecture by Dr. Bruce Falls of the University of Toronto's Zoology Department, is being held in the Royal Ontario Museum's Theatre at 8 pm tonight. Admission is free.

It's 99% pure: A sensational new rock musical comedy, "White Noise" is appearing at the Bathurst Street Theatre Tuesdays through Sundays. Tickets are priced from \$4-6. For further information call the Box Office at 534-4990.

**Excalibur contest
continues
next issue**



A dress rehearsal from Shakespeare's "A Midsummer's Night's Dream" which will appear in Burton until Sunday.

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Entertorial: For a labour of love

People who spend their time at York doing extra-curricular activities usually get some reward out of what they do, whether it's student politics, newspapers, clubs, sports, or any of the various activities one might indulge in. For most, the reward has little material gain: they do it because they love what they do. Among these people, there are a few who have indulged in their love in the face of constantly adverse conditions.

The person in my mind who can best exemplify this situation has got to be Gerry Gilbert-Gray, from Founders College.

Together with David Jorgenson, Gerry put together an entire concept for a literary journal which would put an emphasis on student creativity, while keeping a high standard of quality. It was called *direction* and it became reality despite what must have seemed like active efforts to prevent it from ever happening.

Though it was based in Founders College and got much of its initial funding from there, Gerry attempted to include as much of the York community as possible within the scope of *direction*. However, the college affiliation stuck, and though

Gerry made the rounds of the college councils for funding, they weren't too kind. Neither was CYSF.

We weren't much help, either.

There were a few reviews in *Excalibur* last year, mostly critical of the new publication. Even a wellintentioned announcement that was printed last year in *Excalibur* contained more typographical errors and wrong facts than the entire rest of the paper.

But Gerry still kept putting out *direction*. Sometimes it's a miracle how he could do it. And it's even more of a miracle that he still loves

it. But he does, as much as ever, not to mention his work on the Hank Stinson concert and Scottish Week.

The next issue of *direction* will be Gerry's last: he's leaving York this year.

The volume, which is called *direction:5* (not directions, as has often been mistaken), is scheduled for release in March, and has a deadline of February 18 for anyone wishing to submit short stories, and plays, literary criticism, graphics, prose and poetry to the office in room 225 Founders. Gerry's also taking in applications for a successor, to work with David Jorgenson on further issues.

It will be difficult to find a replacement for Gerry Gilbert-Gray; One of the requirements must surely be a touch of masochism. But what's masochism when dealing with a pure labour of love.

We're going to miss you, Gerry.

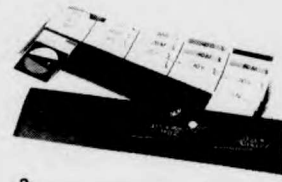
Evan Leibovitch

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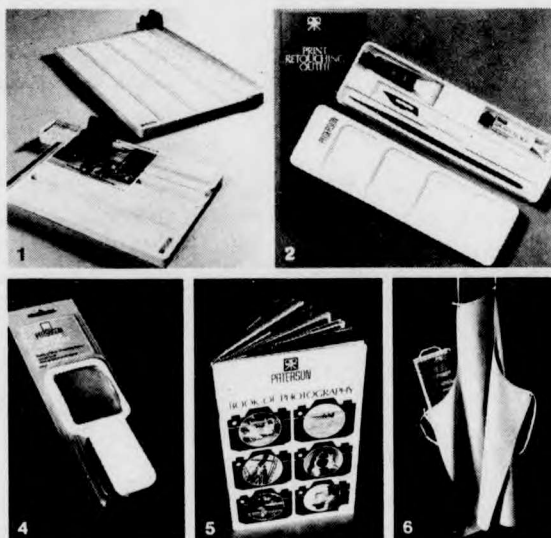


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Wizards: adult fare

"Wizards", a remarkable new animated film by Ralph Bakshi, is a highly imaginative fantasy of earth in the future.

There was a good turnout last Monday night for a sneak preview of the film, which was co-sponsored by the film department and 20th Century Fox. The Curtis Hall where the film was shown hosted about 250 people, many of whom won T-shirts.

The story is about twin brothers, who are both wizards in this future world. One, Avatar, rules a beautiful land populated by fairies and elves. Avatar is a kindly wizard who sometimes appears incompetent and provides, along with Elinore, the film's comic relief. His brother, Blackwolf, is an evil mutation and rules the radiation poisoned, erie, land of Scortch.

Blackwolf is power hungry and in his efforts to extend his kingdom, discovers the ruins of an ancient European city. Among the ruins is a motion picture projector and Blackwolf uses it, to stir his army of Goblins, mutant humans and evil creatures of hell, into battle.

When the president of Avatar's home kingdom is assassinated, Avatar accompanied by Elinore, the president's daughter, and a courageous young elf named Wehawk, set out on a quest to destroy Blackwolf and his evil.

"Wizards" will be premiering soon at the Uptown theatre. It's a film not to be missed.



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On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Today, 12 noon - Poetry Reading (Canada Council, Gay Alliance at York) with Canadian poet Ian Young — Faculty Lounge (S872), Ross.

12 noon & 5 p.m. - Introductory Lectures — on Transcendental Meditation - S105, Ross

1 p.m. - Guest Speaker (Glendon Canadian Studies Section) "The quiet and not-so-quiet revolution" with Daniel Latouche, Professor of Canadian Studies, McGill University — 204, York Hall, Glendon

2 p.m. - 3 p.m. - Slides-Lecture — Ontario artist, Dan Reid, whose works are currently on display at the Glendon Art Gallery, will give an illustrated talk on his works and their construction - Art Gallery, Glendon.

4 p.m. - Applied Numerical Methods Seminar (Mathematics, Computer Science & Program in Applied Computation & Mathematical Science) "Numerical Orbit Computation in Stellar Dynamics" with York Physics-CRESS Professor Kim A. Innanen and graduate student Kim Papp - N203, Ross.

4:30 p.m. - Guest Speaker (Latin American & Caribbean Studies Program) "Current Changes in Caribbean Politics" with Franklyn Harvey, editor of *Caribbean Dialogue* - D, Curtis

7:30 p.m. - "Whose Canada?" (Bethune) debate topic: "The Pattern of Crime" with York Sociology Professor Desmond Ellis - Junior Common Room, Bethune

7:30 p.m. - 10:30 p.m. - Communication & Interpersonal Relationships (CCE) "Theory of Small Group Dynamics I" with Alex Owen — general admission \$6; \$4 for students - 107, Stedman

Friday, 9 a.m. - 4 p.m. - EDEXS Symposium (CCE, Faculty of Education) "Exceptional Students from Other Cultures" — \$8.00 fee - 038, Administrative Studies

Monday, 4:30 p.m. - Biology Research Seminar — "Uptake of Atmospheric Water in Insects" with Dr. John Machin, University of Toronto - 320, Farquharson.

FILMS, ENTERTAINMENT

Today, 4 p.m. - Calumet Free Films —

"Admiral Yanamoto" - Calumet Common Room, Atkinson

7 p.m. - Free Film Series (Film) "Renoir Directs Anna Magnani" — an 18th Century Commedia dell'arte troupe with music by Vivaldi - L, Curtis.

7:30 p.m. - War Film series (Humanities, Stong Cultural Committee) "All Quiet on the Western Front" — Junior Common Room - Stong.

7:30 p.m. - Play (Theatre) Shakespeare's "A Midsummer Night's Dream", directed by Neil Dainard — free tickets available from Burton Auditorium Box Office from 11:00 a.m.-2:00 p.m. — Burton

Friday, 2 p.m. & 7:30 p.m. - Play (Theatre) see Thursday.

8 p.m. - 1 a.m. - Chinese New Year Celebration (Chinese Students Association) featuring a Cantonese drama, Chinese folk songs, a film show, and followed by a semi-formal dance — tickets are available at the door or in advance from Room 110, Vanier - Bethune College Dining Hall.

9 p.m. - Orange Snail Coffee House — featuring Steve Forcht - 107, Stong
%Saturday, 2 p.m. - Play (Theatre) see Thursday.

8:30 p.m. - Play (Dramatic Arts Program) Robert Wallace's "Good-bye Pompeii" — directed by Charles Northcote - admission \$3.00 - Theatre, Glendon.

9 p.m. - Orange Snail Coffee House - see Friday.

Sunday, 8:30 p.m. - Play (Dramatic Arts Program) see Saturday

Monday, 8:30 p.m. - Play (Dramatic Arts Program) see Saturday

Tuesday, 8:30 p.m. - Play (Dramatic Arts Program) see Saturday

Wednesday, 8:30 p.m. - Play (Dramatic Arts Program) see Saturday.

CLUBS, MEETINGS

Today, 12 noon - 2 p.m. - Computer Science Students Association - 325, Bethune

2 p.m. - 4:45 p.m. - Winter Chess Club - 030A, Winters

Friday, 2 p.m. - 5:30 p.m. - Winters Chess Club - 030A, Winters

Sunday, 1 p.m. - 3:15 p.m. - Tennis Club - Main Gym, Tait McKenzie

Monday, 1 p.m. - Akido Class — Judo Room, Tait McKenzie (also Wednesday, same time, location).

7, 8 & 9 p.m. - Yoga Class — instructor Axel Molema - 202, Vanier

7 p.m. - 8 p.m. - Eckankar - S130, Ross

7:30 p.m. - York Bridge Club - Vanier Dining Hall

Tuesday, 6 p.m. - Gay Alliance at York - 227, Bethune

Wednesday, 12 noon - 1 p.m. - Intermediate Yoga Class - Atkinson Common Room.

1 p.m. - 2 p.m. - York Christian Women's Fellowship - Religious Centre

6 p.m. - York Christian Fellowship - Religious Centre

8 p.m. - York Motorcycle Owners Association — Common Room, # 4 Assiniboine Road (1st & 3rd. Wednesday of each month).

SPORTS, RECREATION

Friday, 7:15 p.m. - OWIAA Synchronized Swimming Championships — nine teams will be competing - Pool, Tait McKenzie

7 p.m. - Women's Basketball — York vs. University of Western Ontario - Tait McKenzie.

7 p.m. - Women's Hockey — York vs. University of Western Ontario - Ice Arena.

9 p.m. - Men's Basketball — York vs. Erindale College - Tait McKenzie.

Saturday, 11:15 a.m. - OWIAA Synchronized Swimming Championships - see Friday.

1 p.m. - Women's Basketball — York vs. Queen's University - Tait McKenzie.

MISCELLANEOUS

Today, 12 noon - Non-Denominational Workshop Service — Religious Centre

Friday, 5 p.m. - Sabbath Services (Jewish Student Federation) - Religious Centre.

Monday, 12 noon - Noon Mass - each Monday, Tuesday, Friday - Religious Centre.

12 noon - Visual Art from the Bible - 223, Stong

Tuesday, 9 a.m. - 4:30 p.m. - Christian

Counselling & Religious Consultation — call Chaplain Judd (226, Founders) at 661-7838 or 633-2158

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C.Y.S.F. ANNUAL ELECTIONS

WILL BE HELD

MARCH 9 & 10, 1977.

Nominations for all positions now open

Nominations close Thursday, February 24th at 6:00 p.m.

Campaigning begins Thursday, February 24th at 6:01 p.m.

Campaigning closes Tuesday, March 8th at 11:59 p.m.

Notice of Referendum;

Students on March 9 & 10 will be asked to vote on the following issues...

1. I want my membership in the Ontario Federation of Students

continued

discontinued

2. If you want it discontinued are you in favour of transferring your \$1.50 membership fee to the Council of the York Student Federation

yes

no

3. I want my membership in the National Union of Students

continued

discontinued

If you want it discontinued are you in favour of transferring your \$1.00 membership fee to the Council of the York Student Federation

yes

no

Campaigning on the referendum issue begins Friday, February 11, 1977 and closes as of Tuesday, March 8th, at 11:59 p.m.

Voting dates are as the Annual Election, March 9 & 10.

Poll clerks and D.R.O.'s required for the two election days. If interested please get in touch with Larry Freedman at the C.Y.S.F. office. Remuneration is \$3.00 an hour.

University NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

Selected issues examined

Osgoode reassesses Canadian judicial system

John and Mary had been happily married for several years, when things started to deteriorate. After a period of breakdown, John ran off with another woman, never to return.

Mary bravely shouldered her responsibilities and analyzed her situation. She wanted two things: support for her two children, and a divorce.

The support payments were obviously the most immediate need, so she hired a lawyer and made application to the family division of the provincial court.

When time came for the divorce action, she was surprised to find she had to go to Superior or County Court.

Two different courts, two different actions, different sets of court costs, waiting periods, possibly even two different lawyers: the overlapping jurisdictions of courts is one of the things a group of jurists and legal scholars will examine next weekend at the sixth annual Osgoode Hall Law School lecture series.

Conference on the Canadian Court System: A Reassessment will be held February 17 and 18 at the Law School.

Mary's problem is a constitutional one: the British North America Act divided the powers of the judiciary between the federal government and the provinces.

Further complications sometimes are caused by the divisions within the federally appointed courts.

In one of the conference topics, the possibility of merging the Superior, County, and District courts into one large court with various specialized branches will

be discussed.

At present, both Superior and County or District courts have trial jurisdiction, but some criminal charges can be tried only in the Superior Court. As well, any civil action involving more than \$7,500 must go to the higher court, unless all parties to the action agree otherwise.

According to Osgoode professor S.N. Lederman, Conference Chairman, there is a question of whether we really need two levels of trial courts.

There might be advantages, he said, to developing specialized courts and judges, with some judges, for example, hearing only matrimonial disputes and others hearing only particular criminal offences.

Lederman sees the Reassessment conference as a follow-up to last year's conference, which focussed on the role of the judge and his performance of his responsibilities.

"We're taking a broader look this year," he said, "examining the system and the different courts within it."

"There are a number of pressing concerns confronting each level of the courts. Selected concerns will be examined by the conference speakers in depth."

The high volume of cases, perhaps one of the most prominent of the concerns, will be examined in regard to the provincial courts, where the problem is particularly acute.

This topic will open the conference at 9:30 a.m., Thursday, February 17, with a talk by Frank Jones, Dean of the Faculty of Law, University of Alberta. Dean Jones is

Chairman of the Alberta Provincial Court Reorganization Committee.

Commenting on Dean Jones's talk will be Chief Judge Fred Hayes of the Ontario Supreme Court's Criminal Division, Chief Judge Alan B. Gold of the Provincial Court of Quebec, and Chief Judge Allan Cawsey of the Provincial Court of Alberta.

The issues of merger and specialization of the Superior, County and District courts will be discussed in the afternoon by Dr. Ian Scott, Director of the Institute of Judicial Administration in England.

The commentators for that topic will be Associate Chief Justice James Hugessen, Superior Court of Quebec; Judge Gordon Killeen, Senior County Court Judge, Ontario; Peter Russell, professor of political economy, University of Toronto.

The third topic, The Role of an Appeal Court, will be discussed in the evening by Professor Paul Carrington, Faculty of Law, University of Michigan.

This topic may include some discussion of whether the current right of a litigant to appeal the decision of a lower court ought to be continued, or whether there might be some advantage to a screening body which would limit the number of appeals.

The Honourable Arthur Kelly, Chairman of the Committee on the Appellate Jurisdiction of the Supreme Court of Ontario, and Professor Adrian Popovici, Faculty of Law, University of Montreal, will comment. Mr. Justice Kelly is a former Justice of the Ontario Court of Appeal.

Two topics to be discussed on the

second day of the conference, Friday, February 18, are related.

In the morning session, Professor David Mullan, Faculty of Law, Dalhousie University will discuss the Federal Court of Canada. The Federal Court was created in part to provide an opportunity for judicial review — in effect, an appeal process — of decisions of federal administrative bodies.

Administrative tribunals, such as the Ontario Labour Relations Board or the Canadian Radio-Television Commission, are one of the alternatives to the court system. A look at those alternatives is the focus of the afternoon topic, Are We Over-Judicialized?

"It is a peculiarly North American reflex," said Lederman, "to throw every kind of dispute to the courts for solution."

The greater use of arbitration and conciliation in disputes might, he feels, alleviate some of the overcrowding in courts and provide greater satisfaction to the parties involved.

"Even some criminal offenses might be better dealt with on the basis of mediation and restitution between offender and victim."

The speaker for the "Alter-

natives" session will be Mr. Justice Antonio Lamer, Chairman of the Law Reform Commission of Canada, with comment by Chief Justice W.Z. Estey, Supreme Court of Ontario; Dean Harry Arthurs, Osgoode Hall Law School; Fred Vaughn, professor of political studies, University of Guelph; Professor Francis Snyder, Osgoode Hall Law School.

Commentators in the morning session will be Gordon Henderson, Q.C.; Professor John Evans, Osgoode Hall Law School; Professor Patrice Garant, Faculty of Law, Laval University.

The conference is presented in cooperation with the Canadian Institute for the Administration of Justice and will close Friday evening with a special dinner sponsored by that organization.

The dinner speaker will be Dr. J.A. Corry, former Principal of Queen's University, commenting on the relationship between the Canadian court system and the public. More information on the conference may be obtained from Madeleine Smith, Conference Secretary, at Osgoode Hall Law School. Telephone 667-3996.

Footnotes

Laurentian finds Best is best

Henry B.M. Best, associate professor of history and joint coordinator of Canadian studies, Atkinson College, has been named president - elect of Laurentian University, Sudbury, Ontario.

He assumes the new position July 1. During his thirteen years at York University, Best served in a number of administrative posts: assistant to the President, director of student services, associate dean of Atkinson College.

While at York University, Best organized the Canadian studies programme at Atkinson College, and has regularly taught courses in Canadian identity, culture and history.

He is the author of numerous papers; the most recent "The Scot in Canada during the Old Regime" was included in the Scot in Canada, edited by Professor W. Stanford Reid of the University of Guelph.

Best, 42, was educated at Upper Canada College, the University of Toronto, Université Laval. He received a Doctorat de l'Université en Histoire, cum laude, from Laval in 1969.

Who has seen W.O. Mitchell

Canadian author W.O. Mitchell will speak on Thursday evening, February 17, at the Tenth Annual Reading Conference sponsored by The Centre for Continuing Education at York University.

W.O. Mitchell, former vagabond, advertising salesman, fiction editor at Maclean's magazine and writer-in-residence at the University of Alberta and the University of Toronto, is the author of the superb novel "Who Has Seen the Wind".

The Ginn and Company Award will be presented on the same evening by Mr. Frank Watson, President of Ginn and Company, to the person selected by Reading '77 as someone who has made an outstanding contribution in the reading field.

For the first time in history of the Conference, a Course for Leaders will be offered on Monday, February 14 and Tuesday, February 15. The Course for Leaders in reading education will feature presentations on language skills, the organization and administration of the reading programme, the instructional challenge of multiculturalism, and reading methodology.

CYSF plans Midnight special

The Council of York Student Federation (CYSF) presents recording artist, Ray Matherick and MIDNIGHT MATINEE in concert on Friday, March 4 at 7:30 p.m., in Burton Auditorium. Also performing will be vocalist Bill Hughes.

Tickets are \$4 for CYSF members and \$4.50 for the general public. Call the Burton box office at 667-2370 or the CYSF office at 667-2515 for further information.

Escape while there's still time

Tuesday, February 15 is the last day to withdraw from full courses in the Faculty of Arts without receiving a grade (withdrawal without academic penalty). Last one out, turn off the lights.

Double debut marks opening of THEATRE GLENDON this week

THEATRE GLENDON, a newly - built multi-use space on the Bayview campus, opens Saturday night with *Good-Bye Pompeii*, a comedy in two acts written for the Glendon College Dramatic Arts Program by Robert Wallace, associate professor of English.

The play is scheduled for a 12-day run. Performances begin at 8:30 p.m.

The play explores the relationship of a group of students living communally in a house in the Cabagetown section of Toronto. The conflicts and fears which they try to suppress suddenly erupt on their last night together. Playwright Wallace describes it as "a comedy about real people."

Good-Bye Pompeii is Robert Wallace's third play, although it marks his Toronto debut. His second play, *No Deposit, No Return*, was produced off-Broadway in New York in 1975.

He explained that the production of his latest play is in keeping with the goal of the Glendon Dramatic Arts Program to have an annual preview of a new Canadian play.

Wallace has been at York since July 1968 when he joined the Glendon English department.

Since then he also has served as course director for the Living Theatre, part of the Centre for Continuing Education (1972-1973), and as seminar leader for Shakespeare Seminars conducted by McMaster University at the Stratford Festival, Stratford, Ont. (summer 1972).

THEATRE GLENDON, scheduled to be completed before autumn, also will be used for lectures, concerts, conferences and other cultural events. It is the first new facility built since the college's inception.

Following *Good-Bye Pompeii*, the Performing Arts Studio will present *La Lecon* from March 2 through 6, and *King Lear*, March 15 to 24.

Because of the delay in opening the theatre, productions have been tightly scheduled, Wallace said,



Robert Wallace

and have taken precedence over other scheduled activities.

A performance by the York Winds from the Faculty of Fine Arts also is scheduled for Saturday night. It will be a special benefit with proceeds designated for the Friends of Glendon Scholarship Fund.

The official name of the new theatre is written in capital letters so that French accent marks may be dropped.

Standing, flopping and studying

Yeomen goaltenders - three styles, one goal

By IAN WASSERMAN

Characters on any sports team help make the team what it is. It is these players who help keep the team loose on and off the playing field. Some of these characters group together to form a clique. York's hockey Yeomen have several of these groups, one of which has earned the nicknames, the three Musketeers, the Three Stooges, or the Marx Brothers. They are in real life, York's goaltending trio of Pete Kostek, Steve Bosco and Glenn Weirs.

Over the years goaltenders have earned the reputation of being of a different breed than the other players on a team. It would have to be true, who else would stand in front of a frozen piece of rubber travelling at 80 miles per hour and try to catch it with a little glove? York's trio must be of that breed because they are usually standing in front of, and blocking those pucks, rather than letting them into the net.

THREESTYLES

All three have their own style of play. Kostek plays a traditional stand-up style making the saves with his pads. Bosco plays with more of an acrobatic style, diving for the puck and playing the long sharp angles. Weirs (when he gets to play) has a European style — steady standup net minding.

The reasons that these three are at York is not to play hockey but for the academics.

Kostek, in his last year of college hockey, played two years for Laurentian before coming to York. He feels that York has more to offer him and it is also closer to home.

Steve Bosco, who played last year

with the Toronto Marlboros came to York for academic reasons. Although he had intended to enroll at U of T, he came to York in order to stay in an arts programme, rather than switch to physical education.

Varsity Blue's Coach Tom Watt, had wanted Bosco for his team but, not wanting to change faculties, Bosco declined and came to York.

The last of the goaltenders, Glenn Weirs is also a first year student at York. He too came to York for his education, as well as to play hockey and feels that York offered the best of both worlds.

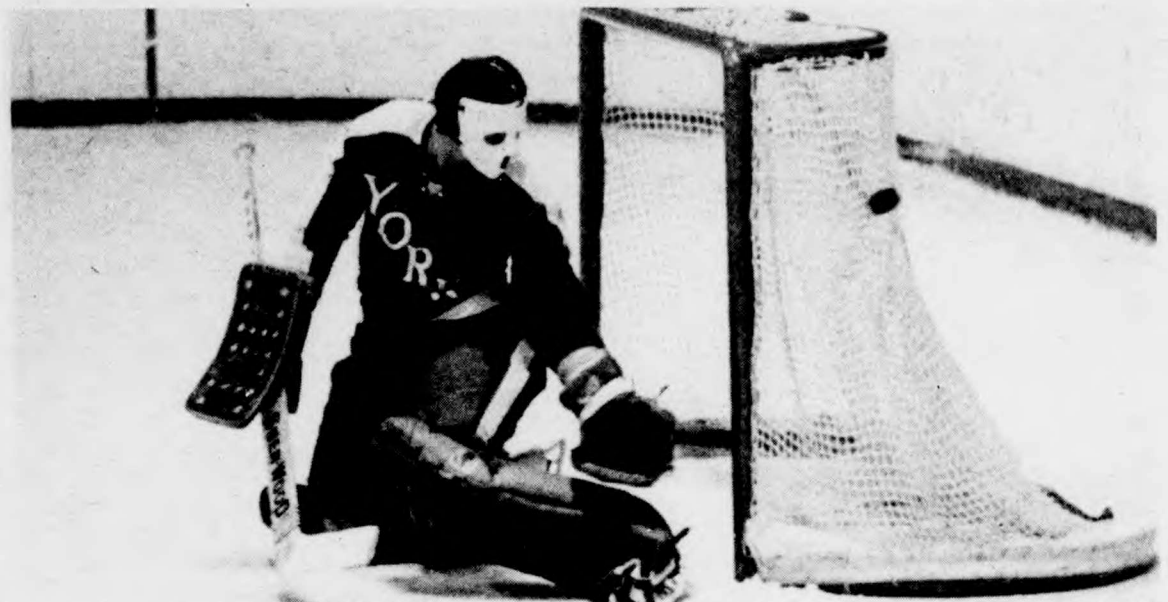
All three netminders feel that college hockey has more to offer than professional hockey. "Here it's a team game", said Kostek, "professional hockey stresses individual play more."

Steve Bosco, fresh out of junior hockey feels that it is like the pros, it is more pressure packed, "you're always wanting to make a good impression on any scouts, and that hurts the team. We were always tight. In college hockey there is more team spirit and no worrying about scouts, we are here for our education."

LESS PRESSURE

Weirs agreed saying, "College hockey is more fun, there is less pressure on the coaches too, their job is not always on the line like in the OHA or the pros."

Peter Kostek who has faced more pucks in university competition than his cohorts, look back on his five year stint in college hockey and notes a great improvement in the quality of play. "When I played in Laurentian, only two or threeteams in the league were good. Now,



Goaltenders are a rare breed, who else would stand (or kneel) in front of a frozen piece of rubber travelling at up to eighty miles per hour. York's three goaltenders, Peter Kostek, Steve Bosco and Glen Weirs are among the best in the Canadian Intercollegiate Athletic Union and perform this and other stunts regularly, although usually with more success than shown above.

most of the teams have improved greatly. Just look at the standings in the east and west divisions, you can see the equality across the league."

When asked if his five years in college hockey were successful Kostek replied "Yeah, it was a success in many ways, I had a lot of fun and played with some great guys. It has cost me one hell of a lot of money, though, playing cards and going on road trips, paying for food and other social activities, those things that aren't covered by the team allowance. But I don't look forward to going home to play, and freezing. Look at that arena (Bowling Green), now that's a rink. At home, during practice, my eyes freeze it's so cold in there."

Steve Bosco, fresh out of the glamour of junior hockey says of the Yeomen, "On this team everyone is your pal, it's not like in junior where the guys don't really care about you after the game. On the Yeomen you always see them either on campus or after classes."

"I like the schedule too, you don't have a lot of midweek road games, so you don't have to miss a lot of school."

Weirs, who played last year for the Aurora Tigers of the provincial junior A league knows that he is York's third goaltender. "I don't mind sitting on the bench or in the press box, I know that Pete is leaving after this year and then I'll have my chance." When asked why he didn't go to another university

where he could have been playing regularly he said, "I don't mind waiting, my education comes first and hockey will always be there, I can earn my spot on the team but for my education I have to concentrate and keep up with my studies."

This triumvirate of players, the York Goaltenders are probably the best in Canada, although the statistics may not show it, any fan of the team can attest to this. Each of them with his own style of play, his own personality, help keep the Yeomen the tightly knit team they have become. All three get along well and can always be found together on road trips, they are almost like brothers, the Marx Brothers.

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Sports and Recreation

Volleyballers capture Ont. playoff berth

Add the volleyball Yeomen to your list of successful York athletic teams.

After the final round of league competition at Ryerson last weekend, York's totally revamped squad of nine all-out competitors found themselves in second place after being edged out of first on a tie breaking decision with Laurentian.

"We had identical records with Laurentian" said coach Wally Dyba, "but we lost a match to Queen's whereas they didn't, so they wound up first."

"But we are in the playoffs for sure, we had to beat U of T to do it, and we managed to do just that."

York defeated the Blues by scores of 15-12, 5-15, 15-4 and 15-12.

Yeoman Franco Girardo was singled out by Dyba as the most successful member of the team, in the weekend tournament.

"He put away seventy per cent of the spikes he attempted", said Dyba, "he and Janis Ozolins who had 18 kills altogether. They were the standouts."

In the second match York had a fairly easy time with Ryerson, defeating them 15-8, 15-8 and 15-7.

This victory left the Yeomen in a good position to challenge Laurentian for the top honours of the day in the third and final match.

Girardo and Ozolins teamed up again to register another high kill percentage, as York defeated Laurentian in three straight matches after losing the first. The scores were 7-15, 15-6, 15-12 and 15-7.

Dyba was also quick to point out that the teams serve receiving average has improved tremendously. Girardo and Showkat Hussain were the outstanding Yeomen in that respect.

York is looking to meet Western in the OUAA finals which will be held at Laurentian next weekend. Western is the defending champion in Ontario and Dyba expects they will be in the final for sure. He should know, he was the Mustangs assistant coach before coming to York.

In order to meet Western in the final, York will have to beat Laurentian and Waterloo.

"It'll be tough," he said, "so our guys will have to be really psyched up, but if we get to the finals, it looks good."



York's Sammy Manfredi and Lino Girardo show the true grit that has enabled them to reach second place in their division and a possible shot at the defending champions from Western. Coach Wally Dyba feels the round-robin eliminations will be tough, but if York ship win, can get into the final, he foresees a Yeomen champion

Yeomen slump in Bowling Green

By IAN WASSERMAN

York's hockey Yeomen are in a slump.

Although the nationally ranked team has won nearly all of its league games they have not been

playing up to par, and with the playoffs but two weeks away, the Yeomen will have to turn themselves around, in order to remain in contention.

Last weekend, coach Dave Chambers took his charges to Bowling Green, Ohio, to meet the Falcons who are the fifth ranked American College team. The Yeomen came away losers, dropping both games, 6-2 and 4-3.

Coach Chambers knew that the squad would have to organize their play, but Friday night's encounter was one of the worst games the team has played all season.

The Yeomen were not executing the fundamentals. The defence were getting beaten in one on one situations, and the forwards were not making the clean passes they are known for.

The only bright light of the game was Steve Bosco, who returned to duty after being out for two weeks with an injury. Bosco thwarted the Falcons on several occasions and those that got by him were more the fault of the defence. He said after the game "I wondered to myself, why did we bring the rest of the team with us, it was like a shooting gallery out there." Brian Burch and Doug Sellars, scored the two York goals.

Chambers called a team meeting Saturday before the second en-

counter with the Falcons. Where stressed the fact that it was only a few weeks to the playoffs and that the teams that they would have to face before then are no pushovers.

On the ice once again it seemed that Yeomen were about to start the climb back to the top and into the swing of things. They came out playing their usual style of hockey making the passing plays work and watching the fundamentals such as backchecking and picking up their wingers. Although it looked like they had put it all together, they found themselves down by three goals at the end of the first period.

In the second period the Yeomen started a comeback on a goal from Aidan Flatley that ignited the flame. But they had trouble breaking through a strong Falcon defence and when they did they couldn't find the net. Finally Ron Hawkshaw pulled the Yeomen within one goal as the second period ended. In the third period, both teams traded goals with York's John Goodish scoring with ten seconds left in the game. Once again the goaltending of Pete Kostek helped keep the Yeomen in the game until the end. He blanked the Falcons on several opportunities that looked to be sure goals.

York pair win top bird honours

By CHRIS MICHAELS

York Badminton Yeomen took top individual honours in the OUAA Sectional Finals held at R.M.C. last Saturday.

Gienek Kszakiewicz captured the singles title for York and later teamed up with Joe Jong to win the doubles crown. Fellow team mates maintained the attack with a performance which saw no York player with a ranking lower than second place in their individual seeds.

The sectional final included the universities of Queens, Laurentian, Ottawa, with R.M.C. and Ryerson. Sectional winners advance to the

OUAA finals to be held at Western U. this Saturday.

In the singles event Joe Jong of York placed second in the second seed event, Barry Ramsay tied for a three-way finish for first place in third seed position, and Michael Christ finished second in fourth seed.

The second seed doubles team of Barry Ramsay and Michael Christ also finished in second place after a hard fought decision in the final moments which saw Queens maintain an uncertain doubles position after losing the first seed final to York's Gienek Kszakiewicz and Joe Jong.

The York finalists will advance to London where they will meet tough competition from Western, U of T, and the University of Waterloo. All three teams have players which have been members of Canadian provincial or national teams. The Yeomen's own team of Gienek and Jong boasts the experience of a Canadian Junior Champion matched with a former Malaysian Junior player which leaves Yeoman coach Russ Evans optimistic at the outcome.

In cumulative team standings York trails Queens by a slim margin of one point as both teams prepare to send representatives to the provincial finals.

Four fencers to contest championship

By DAVE FULLER

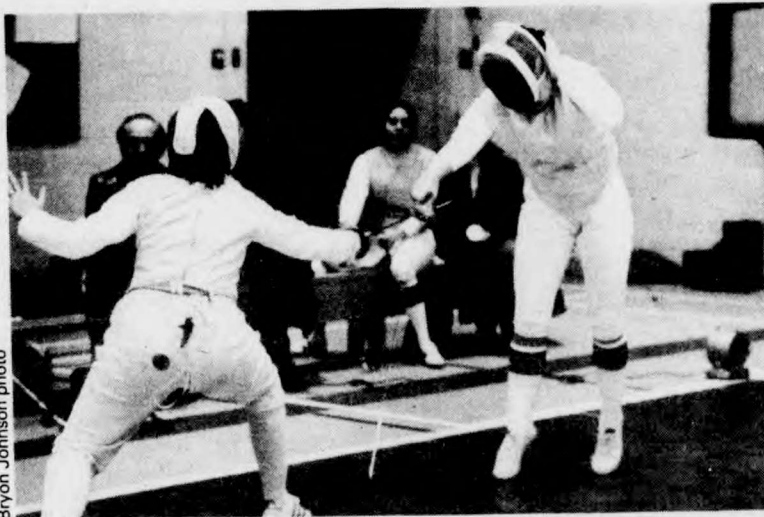
Four of York's fencers will compete in the Ontario University Athletic Association finals after last weekends men's and women's sectional meets.

Mike Stein, Sharon Boothby, Joseph Chan, and Wilson Lim will all compete in the individual competitions after York was eliminated from the team competition.

Fencing at York the women played host to Western, Ryerson, and Trent in a battle that prompted coach Richard Polatynski to remark on the great improvement they have shown over the beginning of the season.

"They were nearly done in by Trent, but they came up big against Ryerson, they've improved a great deal since the first sectional meet."

According to Polatynski, the girls have had their problems with the Ryerson team, "they've been a thorn in our side from the beginning, so it was great to beat them." Top fencers for the women were Boothby and Judy Goldberg, both of whom came up with some good fights. It was not enough, however, as the third place finish eliminated the team from the finals to be held



Yeowoman Judy Goldberg demonstrates how not to get stuck by dancing on her tiptoes to avoid being scored on by her Ryerson opponent. York's women hosted Western, Ryerson and Trent in the sectional tournament held here last weekend. Sharon Boothby of York advanced to the finals at the end of the month.

Also outstanding for the Yeowomen were Pat Thomson and Jayanne English, who have become stronger competitors with every event.

Western finished first in the meet, followed by Ryerson, York and Trent.

In the men's sectional meet at U of T, Mike Legris was eliminated

from further competition after the preliminary round.

In the sabre event, Mike Stein, the defending OUAA champion encountered some difficulty and wound up in fourth place. Wilson Lim took the last qualifying spot at sixth.

In the foil event, Joseph Chan had an "excellent day," according to Polatynski, and was able to advance to the finals which are to be held at Carleton next week.

"We've really come a long way from last year", said Polatynski, "last year we only placed one man in the finals, this year we've got three, it's getting better all the time."

Staff meeting 1 pm

Sports Briefs

The York Ski team got their wish last Friday as glazed ice conditions prevailed at Georgian Peaks for a 12 team university slalom competition.

The Yeomen placed third overall, after a 10th place by Rod Farmer, followed by Paul Woodhouse in 12th, Blair Heslop in 17th and Glen McKay in 23rd. The team will host the York Invitational Slalom at Devils Glen tomorrow.

York's women gymnasts took first place in both the Junior and Intermediate divisions of last weekends Tri-meet with Western and McMaster. The wins gave them first overall for the meet.

Doris Chandler was third junior in the floor exercise while Marilyn Hayes was third on the balance beam. The two Yeowomen were fifth and sixth all-round juniors respectively.

In the Intermediate events, Molly Larin placed first on both beam and floor and second in the vault and on the uneven bars to take the first all-round position. Lisa Beverly and Marlene Boyle were tied for third on the uneven bars.

York Divers Lee Colby and John Filion combined for two seconds and a third against a pair of former CIAU finalists from McGill at last weekends diving meet. Coach Kathy Lane is pleased with the teams rapid development this year, with many of the divers reaching national calibre after only one year of competition.

And because there's no more room, we'll quickly say that the Volleyball Yeowomen were "talented threats" in their recent matches against McMaster, Queen's and Waterloo, however they were unable to upset any of their opponents. Look for a more complete report next week.