

the Gazette

Volume 127 Number 14

Dalhousie University, Halifax, Nova Scotia

January 15, 1995

Dealing with a fire in the sky

by Sean Sweet

Highrise: adj. 1. being multilayered and equipped with elevators <apartments>.

Parachute: n. 1. a folding umbrella-shaped device of light fabric used esp. for making a safe descent from an aircraft.

You may be in need of the latter if you live in the former.

If you are like many students and live in a highrise building, a fire would present considerable danger to you. While this point of correlating fires to jeopardy seems blatantly obvious, the higher floor dwellers of apartments face greater quandaries than most.

For one thing, smoke (and fire) rises. For another, fire department rescue ladders only reach 19 floors at best. If you live in the top one third of the 33-story Fenwick Place (or another such highrise), listen up.

Over the years, there have been several fires at Fenwick Place, which is home to over 490 Dalhousie students and roughly 100 dependents. The causes of the fires are predictable — and avoidable. Grease fires in the kitchen. Dryer fires in the laundry room. Cigarettes left unattended on couches or beds.

According to Patrick MacIsaac, Facilities Coordinator at Fenwick, the latest of these was in September of 1994 — the location: compactor room; the culprits: welders from an outside contractor doing repairs to the compactor. The workers extinguished the blaze themselves. There was no damage, and no injuries reported.

Though there are no regular testings or fire drills at Fenwick Place, MacIsaac has been surprised by the efficiency of residents to evacuate during actual alarm situations. Escape plans are detailed on the back

of all doors in the residence, and the staff is always prepared to respond to fires or alarms.

"The staff have a vested interest in Fenwick. They live here," said MacIsaac, who is also a resident.

The night managers, all students and Fenwickians, act as an early warning system. They can access both their main office and Dalhousie Campus Security via two-way radio while on patrol. In addition, they have been trained by the City of Halifax Fire Department in the use of fire extinguishers, as well as first aid procedures.

But what do you do if you live higher than the 19th floor? Don't rush out for that umbrella-shaped device just yet. There are strategies for your evacuation that don't require free-falling descents.

Captain Mike Boutilier, of the Fire Prevention Division of the City of Halifax Fire Department, says that while situations vary, there are two things to do. Stay put, or move.

When you hear an alarm bell and want to leave your apartment, approach your door with caution. Feel the door for heat. If cool, open the door slowly — just a crack. If there is no detectable smoke in the corridor, close your door and head for the stairwell. When you reach the door to the stairs, repeat the heat/smoke test. If all seems well, begin your descent. If you encounter smoke on the way down, exit the stairwell on the lowest possible floor, and head for an alternate set of stairs. Proceed as before.

Don't be too worried about encountering dead bodies in the stairwell as in the Toronto apartment which caught fire last week. There, six people were suffocated by smoke on their evacuation route. The stairways at Fenwick Place have been designed to prevent such smoke ac-

cumulation. The top of the staircase is ventilated in a method called, 'top-venting.' Air from the stairwells is constantly blown outside the building. This prevents the chimney effect, wherein smoke that hits the roof curls back down into the area it came from.

MacIsaac doesn't believe that smoke could get into the stair tower at Fenwick.

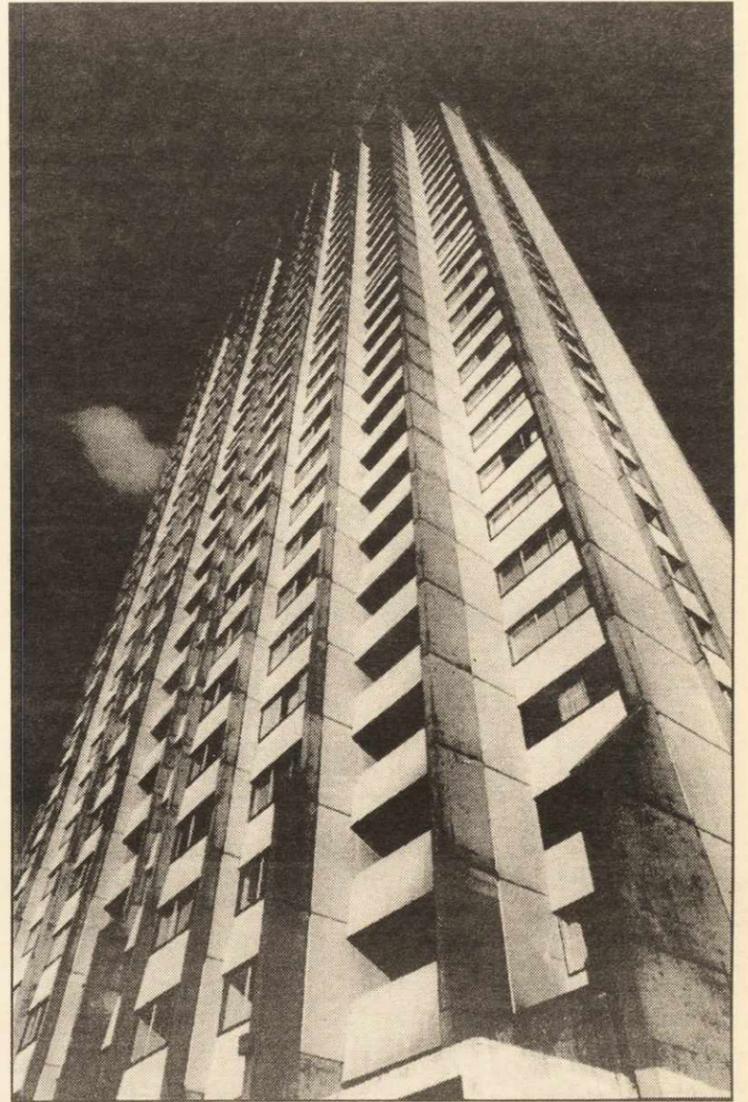
"The stairwell doors are fire-rated to five hours," he offered confidently.

In some cases, however, it is safer to remain in your unit. Know your building's escape plans and signals. Listen to the voice communications system for instructions. Never use the elevator. Report all fires to the department (note that the emergency phone number in Metro is NOT 911; it is 4103 for the fire department). But above all, do not ignore fire alarms.

Boutilier warns residents not to become complacent to the sound of fire alarms. Even though you may hear several alarms a month (or a week), don't fall into the 'boy-who-cried-wolf syndrome.' Contact your superintendent, and be ready to evacuate.

And if you like to set off alarms for fun, find a new game. In addition to rousing fellow residents, you put firefighters at risk. The Fire Department responds to every alarm. They do so at high speeds on Metro streets. Boutilier recalls a fatal traffic accident involving a response to an intentional false alarm. He, himself, suffered an injury from sliding down the fire pole too quickly (he fell from the second floor of the fire hall) — the call turned out to be a prank. He thought about that for the two months he was off work recovering.

Intentional false alarms are viewed very seriously by the legal/justice system. No longer will those



The towering Fenwick Place is home to close to 500 Dalhousie students.

PHOTO: MIKE GRAHAM

convicted get a slap on the wrist. You can find setting off fire alarms in the Criminal Code of Canada. Guilty persons will receive a heavy fine and/or a prison term. Add to that a municipal by-law, in the works, that will tally up more dollars and hard

time. It's not worth the risk of human lives to fool around with emergency equipment. It's not worth the price you pay for being a practical joker. What ever happened to the whoopee cushion?

Dalhousie's tuition increase decreases

by Lisa Lachance

It isn't all good news, but it is not as bad as it could have been.

On January 17, the Dalhousie Board of Governors will be receiving a proposal from the university Finance and Budget Committee to lower the tuition increase in 1995-96 from 10 per cent to 6 per cent. This was the recommendation contained in the Sixth Report of the Budget Advisory Committee (BAC).

The 'tuition increase decrease' proposal comes after the university was forecasted to have a \$3.3 million surplus. This surplus developed after a cut in provincial grant funding to Dalhousie was more than accounted for by the provincially imposed faculty wage freeze and rollback imposed by the provincial government.

Board member Barbara Walker pointed out that the infamous "BAC 3 Report" called for the university community to "share the burden of reduction." The current move to increase tuition by 6 per cent seems to come from a similar vein of sharing.

This "BAC 3 Report" included recommendations for vertical cuts — i.e., the closure of the theatre and music departments, costume studies programme, and the schools of public administration and library and information studies — as well as differential fees for specific programmes and international students. Although the recommendation for differential fees was carried out, the proposed closures of various programmes were not.

The \$3.3 million surplus will be divided amongst various items, including offsetting tuition costs. One-quarter will go to faculties to conduct negotiations for early retirement packages, approximately \$800,000 will go to deferred maintenance projects and a further one-quarter will be retained.

One of the disadvantages of this decrease is that student assistance contributions will decrease. The amount of student assistance is based on a percentage of tuition increases.

Eric McKee, Vice President — Student Services, made a presenta-

tion to the university committee of Student Relations and Residence which looked at some indicators of student need tracked by his office. Dal enrollment in all programs has remained steady for the years from 1989 to 1993. Withdrawal numbers for programs, however, have seen an increase in the last three years.

Mr. McKee also pointed to numbers from a 1994 Students' Union of Nova Scotia (SUNS) Report on student debt showing median numbers regarding student debt load between \$11,000 and \$13,000. Some Dalhousie debt loads were looked at in the graduate and professional programs. The debt load for first-year students in these programs topped \$30,000 in some instances.

Despite these high debt loads, there is no student protest planned for the January 17 Board of Governors meeting, breaking a three-year tradition. Student anger seems to be reserved for the federal Social Security Review.

Unofficial faculty feedback regarding the six instead of ten per

cent tuition increase appears to be mixed. After all, it is faculty's wage loss that is resulting in students' saving. On an ironic note, the former

Chair of the Budget Advisory Committee, Dr. Alasdair Sinclair, has negotiated an early retirement package with Dalhousie.

There's lots going on this term! Watch out for the following information supplements in the Gazette:

Jan. 26	Social Security Review & Rationalization: two burning hot issues that nobody seems to completely understand
Feb. 2	Black History Month supplement International Development Week feature
Feb. 9	Pink Triangle supplement
Feb. 16	Arts supplement
Mar. 2	International Women's Week supplement

If you are interested in contributing to and/or finding out more about any of these supplements, please contact us!

Hey — it's not too late to get involved!

Would you like to write something, learn a little about newspapers, hang out with a bunch of neat people, share your ideas for story topics and suggestions for other interesting information supplements? Call us, ask us, visit us, talk to us, email us, fax us...



THE NATIONAL THEATRE SCHOOL OF CANADA

Acting Playwriting Scenography Technical Production

Call or write: National Theatre School of Canada 5030 Saint-Denis St., Montréal, Québec H2J 2L8

A U D I T I O N S

DEADLINE FOR APPLICATION: FEBRUARY 15 TEL.: (514) 842-7954 FAX: (514) 842-5661

Dalhousie Student Union Council Opportunity

The position of the Dalhousie Student Union (DSU) Chair is presently open.

This position has an honoraria of \$35 per meeting.

The Chair's responsibilities include conducting meetings in accordance to the rules and procedure of the DSU, enforce these rules and regulations as pertaining to the Council meetings, ensure that all Council members are given reasonable opportunity to express their opinions, and provide copies of the proposed agenda of a Council meeting at least 48 hours in advance to the meeting.

The DSU is accepting applications Friday, January 13, 1995 4:30 p.m.

Applications are available in room 222 SUB, attn.: Tiffany Jay, Executive VP

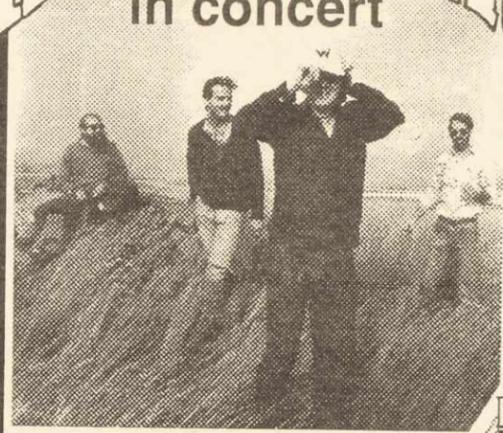
If there are any concerns or questions, please call 494-1106



C100³ AND DSU CONCERT PROMOTIONS PROUDLY PRESENT

the SKYDIGGERS

in concert



\$12
inc. taxes



with Special Guests
Mahones
and
booming airplanes

Friday, January 20

**In the McInnes Room
Dalhousie Student Union Building**

DOORS OPEN AT 9PM

Tickets available Monday, Jan. 9
at the DSU Enquiry Desk and
Cousin Smoothy's, Park Lane

N.S. Liquor I.D. or Student I.D. Required

AFTER THEIR SOLD OUT SHOW
LAST SEMESTER

Uisce Beatha

is coming back
to the

GRAWOOD
for

2 GREAT NIGHTS!

**FRIDAY & SATURDAY,
JANUARY 13TH & 14TH**

COVER: \$6





"Health, dedication to 'The Team', continuing to excel at helping the public at the SUB, academic brilliance (Rollie just "resigned" from Biology), to shine like a bright star (Rollie). And to re-vitalise the 70s"
 Rollie "Take me to the land of cheese!" Narang, 3rd year "contemplating German"
 Pat Sfalagakos, 4th year Advanced English History
 Dean Smith, returning Political Science student



"I really want to quit smoking"
 Callum Wright, 1st year Engineering

"To go to Dalplex more often"
 Navleen Singh, 1st year Sciences

Streeters

The Gazette asks: "Did you make any New Year's resolutions?"



"To take more photographs"
 Michael Nguyen (at the photo exhibition),
 4th year Sciences



"To actually get to class - but I already broke it!"
 Brad Armitage, 5th year History ("give or take a year")



"To go to the gym"
 Tiffany Jay (on her way to the gym), 4th year Music



"To find a really comfortable, well-fitting pair of pants"
 Ward Swan (of The Ward Swan Show fame - CKDU, Tuesdays 4:30-5:00pm), Honours Political Science

Jerry's PUB

WEDNESDAY Night

10¢ per wing
 4pm-close

SATURDAY

Burgers,
 Hot Dogs,
 Cornchips
 \$1.25 all day,
 all night

Great Food, Great Prices
 Come down & check out the New Look
 Jerry's Pub

• Kitchen open till midnight
 1717 Brunswick St.

**OPEN 11am-2am
 every day**

The NEW PALACE

Happy New Year!

Bands Scheduled

Persuaders	Jan. 9—Jan. 15
Tara Tuma	Jan. 16—Jan. 22
Keith Andrews	Jan. 23—Jan. 29
Fire Rooster	Jan. 31—Feb. 5

The unkindest cut of all

The government of Canada could not have picked a better time to make cuts to social assistance programs. Although many Canadians are crying for Lloyd Axworthy's head, beneath the roar you can hear murmurs of "It's about time," and "Maybe those free-loaders will go get a job now."

It's an attitude that can be found everywhere. Social assistance was created so that a humane standard of living could be maintained throughout the country, yet all we hear these days are stories of how people have abused the system. Well I'd like to share a few stories of how the system has worked.

Janice was twenty she applied for social assistance. She had been living at home all her life and for the sake of her mental health she had to get out. For most people her age, going away to university was the way out; however Janice knew she wouldn't be able to focus on her studies well enough to succeed. After consulting with a counsellor she decided social assistance might be the answer.

Janice got her own apartment and a monthly allowance to cover necessities. A year later she did an intense eight-week job training course offered through social assistance and four months later she was working full-time. Janice now supports herself and is making tentative plans to further her education.

Carrie was 43 when she left her husband and turned to social assistance for help. More than twenty years of living to please someone else had left Carrie both mentally and physically ill. Once her children had grown up she wanted to go back to work so she could have some financial independence, but the idea of job hunting overwhelmed her.

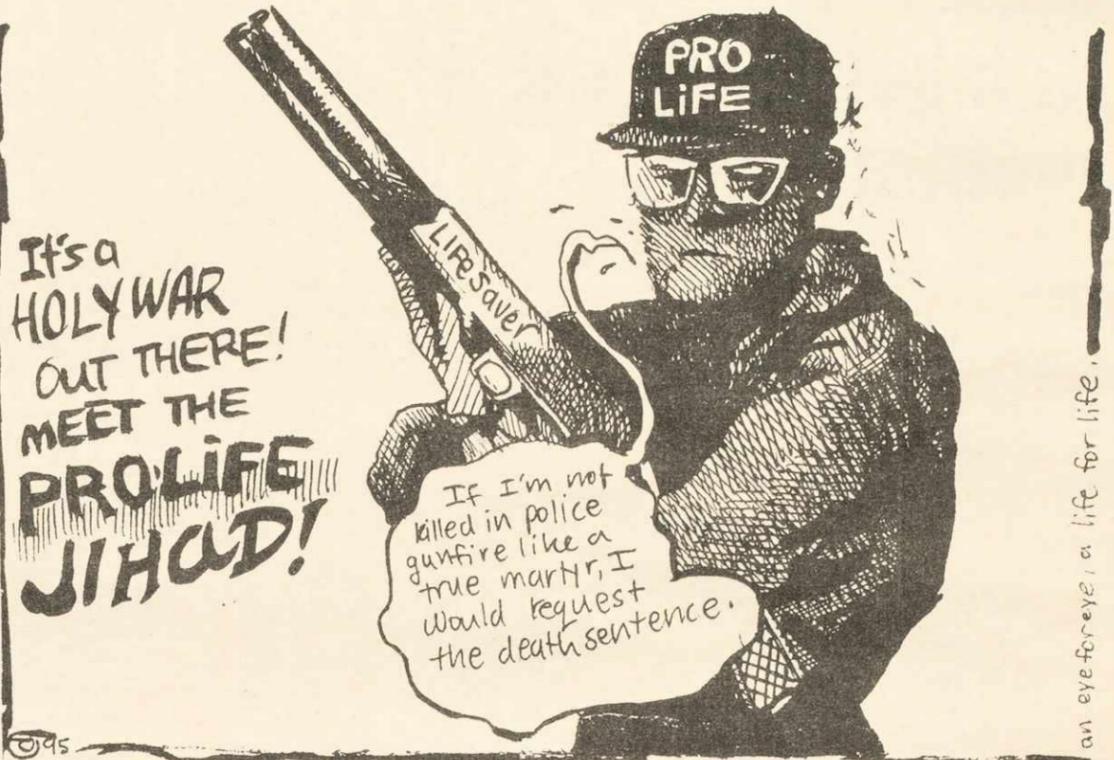
Social assistance gave her the independence and control she needed to start sorting out her own life. A year and a half later Carrie is still unsure of the career path she'd like to pursue but is confident she can make it happen. Carrie is an active member of the Big Brothers and Big Sisters program and is currently looking for a job.

Yolanda was 23 when she decided to end the cycle of going to school, dropping out, moving back home and then heading back to school. Yolanda was trying to come to terms with some family problems while having to depend on her parents for financial support. Things got so bad she was even suicidal.

Two days ago Yolanda went to a counsellor for help. Today she will have her first appointment with welfare Canada and will fill out an application for social assistance. Her plan is to work on a portfolio and apply to a couple of art schools. Yolanda may not be ready to go back to school in September, but chances are when she does go back to school it'll be because she's ready and not because it's her only way out.

None of these three stories is complete but I call them successes nonetheless. Before my eyes I have seen desperation give way to hope. Thanks to our social assistance program, three people have found a way to more productive lives.

For the sake of their privacy, I'm not using Janice's, Carrie's or Yolanda's real names. I won't be using my name either, but if Lloyd Axworthy ever needs testimony from someone who has seen social assistance in action, he can leave a message with *the Gazette*. I'd be proud to share these success stories of my mother, my sister and my friend and I'd bet if Lloyd Axworthy looked hard enough, he would find thousands more.



LETTERS

The *Dalhousie Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday 4 pm before publication. Letters may be e-mailed or submitted on MacIntosh or IBM-compatible 3.5" disk.

Straight not wanted

To the editor,

At a recent meeting of the gay/lesbian/bisexual youth group, the issue of bisexuality was discussed. I don't normally attend these meetings because I've had a lot of support from friends while I've "come out" as a bisexual. However, this meeting interested me because the speakers were a bi-couple (male and female) who among other things, were going to talk about their relationship. Specifically, I hoped to learn from them how their relationship worked, and how I might adopt some of their ways into my own relationship.

My boyfriend, sister, and girlfriend came along for my support and their education. For my boyfriend particularly, this was his first real opportunity to meet a couple similar to us — not the average-straight-monogamous pair. He too had hoped to learn from their relationship and reflect on ours.

Unfortunately, our learning experience was cut short because we were asked to leave. My boyfriend is straight, and despite his association with me, straight people aren't allowed in youth group meetings.

We left the meeting and ran to a bar. I needed a drink to deal with all of my emotions! A thousand thoughts and feelings hit me: Why is life so unfair? I wanted to understand! I wanted to belong! Where do I belong?! How do I integrate both my worlds?! Why discuss bisexuality if the opposite sex component isn't allowed?! That was just wrong!!

After thinking about everything for a while, I realised that all I had wanted was validation that my bisexuality and my relationship with my boyfriend was "normal." I've accepted that linking my opposite-sex relationship with my same-sex ones is not easy at the best of times. The youth group made it harder

than I ever thought possible by not including my boyfriend! I had just managed to break down a few walls and now I'm back where I started. How can I live out my bisexuality when neither straight nor the gay communities accept my partners more than 50% of the time?!

I know a few gays and lesbians who have had positive experiences with the youth group, but based on my experience with them, I recommend to everyone who is bisexual that you NOT attend the gay/lesbian/bisexual youth group. They will tell you that being bisexual is OK, but you will have to leave your opposite-sex partner at the door.

What does this message tell you?

Acceptance is few and far between.

Kirsten M. Schmidt

Theft at the Killam

To the editor,

I was in the Killam library on Tuesday, and observed that the security features serve absolutely no function. In the space of ten minutes, three people overcame the "high-tech" security array.

Two people set off the buzzer when they walked through the detectors (actually, the buzzer is about as loud as the "beep" on a PC), and one went out through the "in" gate, where there is no detection equipment! When the buzzer goes off, the gates lock up, and apparently cause only a slight inconvenience to the "thieves" or would-be thieves.

These people must have been highly-trained agents from SMU (this is of course hypothetical — SMU can't highly train anything) sent to infiltrate the impenetrable shield that is library security.

I'm just sort of wondering: what the hell is the point of spending our tuition money on something as effective as deterring theft as a bowl of soggy

Cinnamon Toast Crunch? Assuming each person had a book — and the average cost of a book, at the very least, is \$20 — that was \$60 in ten minutes, \$360 in an hour, or \$4000 per day! I realize this is very high, but is it? The figures are based on the assumption that each person had only one book each, but what if a number of people decided to relieve the library of several books at a time? Nothing seems to be stopping them.

A stolen book is virtually unrecoverable, at the detriment to those who would want to use that book (or books) in the future.

Mark Potter

Living in glass house?

To the editor,

I just had to write in and say something about the article written by Adam Block [Nov. 10/94]. I do agree that Kristallnacht is something that the whole world should remember, but where does Mr. Block get off yelling at the rest of us when he hasn't done anything in the way of some sort of remembrance display or such. Isn't he Vice-Chair of the APJSF (Atlantic Provinces Jewish Students' Federation)?

And where exactly was the APJSF [that] week? I really think they should have set up some sort of display in the lobby. Most of the students at this university could have used a lesson of that sort.

Samuel Wolf

All submissions to the *Gazette* (including letters) must include a real contact person and a real phone number. Thanks!

the Gazette

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January 12, 1995

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Founded in 1869 at Dalhousie College, *the Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, *the Gazette* is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • *The Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted upon request. Submissions may be left at the SUB Enquiry Desk c/o *the Gazette*. • Advertising copy deadline is noon on Monday before publication. • *The Gazette* offices are located on the third floor of the SUB, Room 312. • The views expressed in *the Gazette* are not necessarily those of the editors or the collective staff.

Montreal massacre memorial

I sat in Henson College auditorium experiencing a service in memory of the fourteen women killed in Montreal on December 6, 1989 when the woman speaking asked us to bow our heads in reflection. The woman asked the audience to think of something they could do tomorrow that would help to prevent violence against women. I decided to write an article.

I am a volunteer at the Dalhousie Women's Center and so I was asked to read a name at the December 6 service. The date falls directly in the middle of December exams and my free time was carefully budgeted. I thought for a minute and agreed.

My last class of the term ended at 11 a.m. and I was supposed to meet at the auditorium at 11:45. I decided to spend the extra minutes at the library. Students everywhere. Tired eyes, with an undercurrent of excitement. The term was almost over. 11:40 came quickly. I ran to the auditorium stopping briefly at the SUB to grab a cookie so that my stomach wouldn't growl when I stood up to speak.

The auditorium was just about set up when I arrived. I spotted my friend Jill. Jill was holding typewritten slips of paper and when I approached she said, "Here, pick a name." It kind of reminded me of drawing names in elementary school for exchanging Christmas gifts. The name I got was Annie Turcotte. The slip of paper read: 20 years old. She was a competitive swimmer. She had a passion for debating and discussion. I read it over again. She was younger than I am. Margie's mom was a competitive swimmer. My cousin Sonja has a passion for debating and discussion. Sonja is also in engineering at TUNS. I started to form a picture of Annie Turcotte in my head.

The service was about to start so I took my seat in the front row with the rest of the readers. I thought about the day before when I went out for lunch with my mother. Mom had told me about the difficult time she had getting to sleep the night before. She had said that she imagined me reading at the service and some man coming in and shooting me. I brushed it off at the time, but as I sat in the auditorium I contemplated the possibility. Where was the exit? Would I run? Would I freeze? Or would I have the guts to look him straight in the eye? I don't really want to know the answer.

The service was running smoothly. It was our turn to read the names of the fourteen women murdered five years ago. I was number nine. As each name was read off I grew increasingly aware of how real these women were. When I stood up to speak I wanted to cry. I think I would have liked Annie Turcotte.

The service ended. Margie, who had been in the audience, waited for me. We left the auditorium. The day was cold and I still had one more essay to write. In five years I will probably have forgotten about the essay, but I don't think I will ever forget Annie Turcotte who was twenty years old, was a competitive swimmer, had a passion for debating and discussion, was a student at L'Ecole Polytechnique, and was murdered on December 6, 1989.

Ineke Felderhof

Ask Joe and Jo

"Hello, intellectual pigs. What crude atrocities can you do to the washroom?"

Welcome back to school, and to the world of real student concerns, thoughts, and considerations — yes, those that are written on the bathroom wall. It's an issue of free speech, and the graffiti found on the walls of our very own Student Union Building can make you scream, laugh, cry or want to punch something.

Firstly, we'd like to say that it is an interesting mission to check out the washrooms on campus. It is, however, a great time of year to do it as the washrooms are still in fairly good shape as far as smells go — if you know what we mean. Without the help of Gillian and Chris, this could never have been done — Thanks! (and deep apologies, John).

So what are the picks? What are the wise comments of the can?

Our favourite one-liners:

* "Hello, have a nice pee!" (Thanks, if anything goes wrong, we'll call you)

* "Lemmings!" (Don't worry, we didn't see any)

* "Who's Bob?" (Who IS Bob, really?)

* "I love foreskins" (you too?)

* "Regan is a schnozzy" (5 bucks to anyone who actually knows what this means!)

We laughed, we cried; it was amazing. Frankly, there is some really DEEP stuff there... Okay, so just about anyone can sound profound in one sentence — what about some REAL poetry?

"Dear Dickman,

Where hasn't thou been?

I miss your penile witticisms!

Hast thou forsaken us?

Let's see some green writing

signed, Cuntman" (check out that oxy-moron!)

Yes, we know, parents these days — Dickman here seems to be MASTER of the obvious, no?

There were some other winners in the nasty, disgusting and tasteless department, but some things should be left where the toilets flush. It's a scary thing to find that Hitler has some fans here. Some comments were anti-gay, anti-lesbian, anti-black, anti-jew, anti-woman, white power, etc. General schmuckiness abounded. Yet there was opposition to these comments, too. There was gay pride graffiti, woman power, and expressions of minority strength.

Now, what does all this mean? Someone brought up the idea that the bathroom graffiti may be the release against political correctness, a place to air your views without being condemned for having views outside those of the norm. This may be, but it's funny how much dirty laundry is aired as well. Put your litter in the trash, but keep your trash out of the can. Perhaps if Mr. and Ms. A. Nonymous would come out with some of the racist, homophobic crap, and the male and female bashing, we might be able to deal with it in a more mature setting.

What's our opinion? Give it a read! The time you spend in the Jane/John is YOUR private time — to think, ponder, and enjoy!

"Free your mind and your ass will follow." — Funkadello, 1970

We love it!!

Remember: if you have a question, nothing's too rude, crude or dumb. Just ask Joe & Jo.

Jo Mirsky and Joe Tratnik

International Students Events Calendar

ISC, Student Union Building, Rm. 120

January

Sat. 14: Mini-orientation for new students, 2:00-4:00 p.m.

Sun. 22: Pot Luck Dinner, 3:00 p.m.
(each person brings a dish)

Fri. 27: Coffee Hour, 3:00 p.m.

February

Wed. 8: Bowling Party, time TBA

Fri. 17: Coffee Hour, 3:00 p.m.

March

Mon. 13: Observatory at Saint Mary's, 6:30 p.m.

Fri. 31: Coffee Hour, 3:00 p.m.

We have many other events in the works, so keep your eyes and ears open. In the meantime check the Events board in the ISC Resource Room for details and sign-up sheets.

Videos will be shown on Sundays at 2:30 p.m.

Friends are invited to join in our activities.

First Baptist Church Halifax
1300 Oxford Street (across from Shirreff Hall)
422-5203

January 15, 10:30 a.m. Worship

Sermon: *Something to Celebrate*-Mr. Boyd

Music: Tye, Holst, Bach

January 22, 10:30 a.m. Worship

Sermon: *Today...in your hearing!*-Mr. Boyd

Music: Stanford, Bach

Rev. John E. Boyd, Minister
Peter Metcalfe, Director of Youth Ministry
David MacDonald, Director of Music

Dalhousie Women's Centre

6143 South St. (between Seymour & LeMarchant)

Halifax, N.S. B3H 1T4

(902) 494-2432

January 12, Thursday 6:00 pm

Potluck for
friends and volunteers of the DWC

Other Info...

Hey! We just bought a bunch of new books. Come see our expanded selection in the areas of diversity, health and all sorts of women's issues.

Volunteering...

There are always spaces for volunteers at the DWC. It's flexible, fun, and easy. Currently there are several volunteer centres

~~~~~

*The DWC needs a Treasurer  
for a term to end September 1996.*

*Interested women can inquire at the Centre or drop off no later than January 17th.  
Honoraria provided*

~~~~~

*Make a
New Year's Resolution
to see your
Women's Centre.*

Apportez-un-oreiller

(Altman's latest an embarrassing snoozfest)

by Michael Graham

Once again Robert Altman has assembled a cast of a thousand stars to appear in his latest film *Prêt-a-Porter* or *Ready to Wear*. The problem however, is that unlike in *The Player* or *Shortcuts*, Altman has not created anything worthwhile for these actors to say or do.

Ready to Wear
Robert Altman (Dir.)
Oxford Theatre

Ready to Wear is a very tiresome and drawn-out film about the fashion industry/scene. I don't know what angle Altman was going for, but this film most definitely fails as a satire, lampoon, parody or even a comedy. Everything relating to the fashion scene is constantly exposed in *Vogue*, *Fashion Television*, etc., and this film has nothing new to offer. Altman shows us no "secret world" because none exists.

The movie has five main sub-plots all set against the background of the *Prêt-a-Porter* fashion show (and peo-

ple constantly stepping in dog-shit.) We have the two reporters who are stuck in the same hotel room either arguing or having sex (Julia Roberts and Tim Robbins.) Then we have a goofy woman who is followed around as she shops (Teri Garr.) A son betrays his mother in selling off the failing family business. A long lost husband searches for his wife (Marcello Mastroianni and Sophia Loren). Three editors all compete in luring a brilliant photographer (Stephen Rea) to their magazine. Finally, there is Kitty Potter (Kim Basinger) as a bimbo fashion reporter who reads her questions off cue cards with a southern belle accent.

this film never engages and rarely rises above mediocrity

Simply listing off the plots is actually appropriate in the case of *Ready to Wear* because they never intersect. They are all completely independent

of each other and with the exception of the three editors chasing the photographer, any of them could have been arbitrarily removed because they are boring, vacuous and quite simply, not funny.

The fact that there was no set script and the scenes were improvised to a degree hurts the film even more. As Tracy Ullman rattles ad libs some half decent lines some of the actors look nervous. It's as if they are hoping that the ball will not be hit to them so to speak.

Clocking in at over two hours, this film never engages and rarely rises above mediocrity. Its' only real plusses are that of Kim Basinger's hilarious scatterbrain fashion "reporter" and Stephen Rea's scumbag photographer. A personal plus was the inclusion of a Björk tune during a runway sequence and a Björk sighting, as she was on screen for about four seconds modeling for Gautier. Bottom line: this movie has no substance and I wouldn't recommend renting it on video - even if someone else is paying.

Oleanna a must see

by James Beddington

Oleanna by David Mamet
Neptune Theatre Studio Series
Sir James Dunn Theatre
January 10-15

Oleanna is a classic tale of right and wrong. If only you knew who was right and who was wrong. Your sympathy could lie on either side of a sexual harassment case, portrayed in an unusual fashion.

There is a lot that could be said

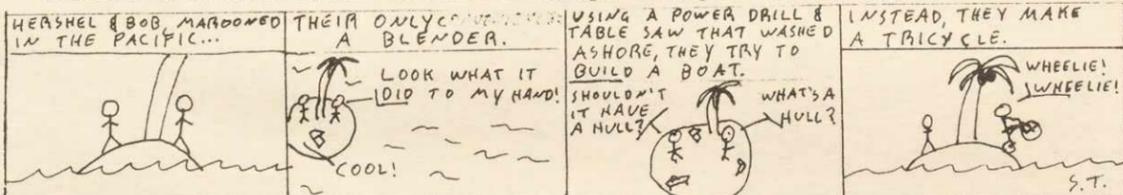
about *Oleanna*, but I must not give it all away. It is an extremely relevant piece since there is currently a sexual harassment case occurring at Dalhousie. It is a piece relevant to our times and to everyone living in them. Nobody is immune to the effects of the bigotry of the ignorant.

Oleanna is a very well written script that has been brought vividly and cunningly alive. *Oleanna* has some of the best acting that I have ever seen. I was dragged along and was surprised and shocked when the lights went up for

the intermission. It felt like ten minutes since I had taken my seat.

I applaud both the actors, Caroline Gillis and Daniel MacIvor and all the other members of the production. Theatre is something magical and special and everyone should see more than they do, but if only one play fits in your budget, I give high endorsement to *Oleanna*.

Discussion of the topics covered in *Oleanna* will take place January 15 at 4:30 p.m. For tickets or information call 429-7070.



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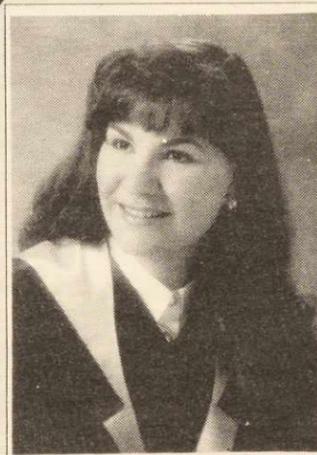
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In case you didn't feel like showing up...

The Birdland Cabaret and Lounge (formerly Brunswick Hall) re-opened with its' major renovations. About 2/3's of the old space is for concert goers and the other third contains a bar and pool tables (no cover). Finally...gigs every week-end! (And the bar is open every day).

Gigs : Spine played a killer gig, jale , New Years Eve with L'il Orton Hogget was memorable, as was Rebecca West and the various opening acts which I can't remember.

Cinnamon Toast celebrated the release of their cd in mid December. The disc contains tracks from each of the label's 7 inch releases.

Sloan have **NOT** broken up. Things are looking rather grim however as they are not too psyched about the idea of remaining on Geffen. They will be touring in February and waiting to see if Geffen let's them out of their contract in March.

Dischord Records has moved. They are now on Granville St. between JWD and the Bookroom. I have not been there yet, but I told that the space is bigger. (Dischord buys/sells/trades used cds, tapes and music paraphernalia).

Art for Sale

Michael Nguen stands next to his display of black and white photographs in the lobby of the Dal SUB. He is one of four resident Dalhousie photographers who are exhibiting their work.

Beautifully mounted, ready to hang prints are available for only \$10.

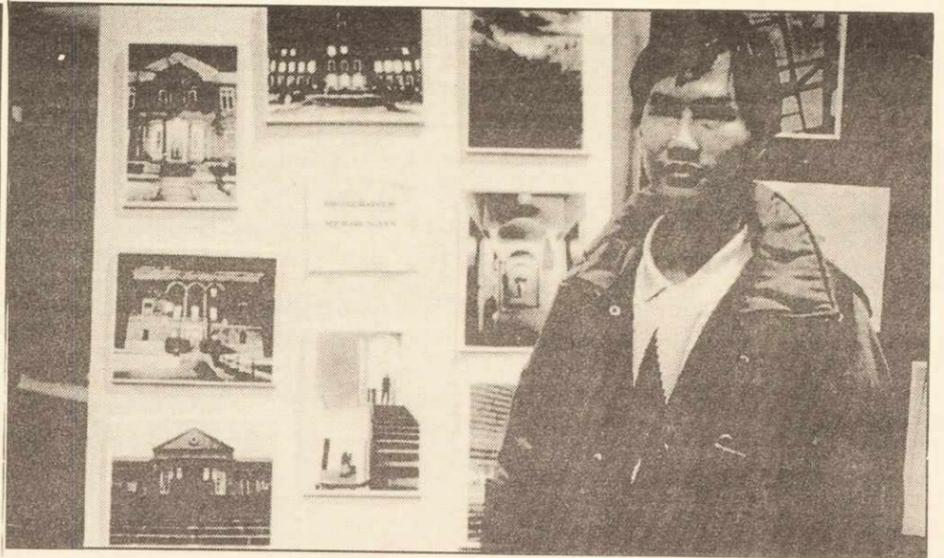


PHOTO: MICHAEL GRAHAM

Local band alert... ALERT!

Instead of profiling a band this week, I have decided to profile the section. I am running out of bands to write about (although I do have a few left), so if you have a band and are interested in getting a photo and a little blurb in 10,000 copies of *The Gazette* here's what you need do: drop off a B&W photo of the band along with either a short, self-penned blurb, or drop off a tape and I will write something about you.



That is it.

In 1989, students of Dalhousie voted in favour of a \$2 per term per full-time student levy to support the Nova Scotia Public Interest Research Group (NS PIRG). NS PIRG is a student-funded, student-directed organization which works on environmental and social justice issues.

If you are a full-time student and would like your \$2 per term refunded, you can stop by the NS PIRG office, Rm 310A, Dal SUB during office hours. The refund periods are as follows:

Jan. 19 - Feb. 9, 1995

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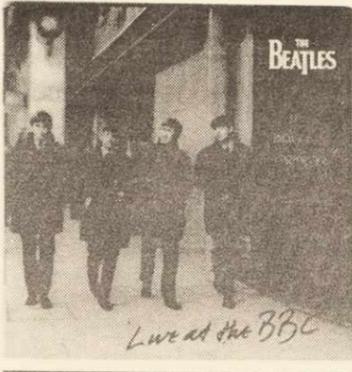
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At Theatres Friday



The Beatles
Live at the BBC
Apple/EMI
6/10

These recordings are without a doubt historic, but history can be boring — even when it comes to the Beatles. Of the 57 songs on this double cd set, there are 43 less than stellar covers of mostly early American rock 'n' roll. The 14 remaining originals sound better on the early Beatles albums, as opposed to these live recordings taped between 1962—65 at various venues for the BBC.

So why is this thing selling like crazy and going to #1 on the charts?

We're talking about Beatles nostalgia here. With the Beatles comes hype and with hype comes sales. It is a great package for die-hard fans since it contains over 130 minutes of digitally re-mastered and previously unavailable material. On top of that, the liner notes are excellent. For each track you get the recording and broadcast date, producer, venue, and an anecdote as well as lots of photos from the sessions.

Overall, this set shows their roots and influences, but lacks the brilliance that comes across on their full fledged recordings with George Martin.

Michael Graham



Blondie
The Platinum Collection
EMI
8/10

"I saw you standing on the corner/You looked so big and fine/I really wanted to go out with you/So when you smiled, I laid my heart on the line..." So begins "X Offender" and *The Platinum Collection* which is a brilliant best of Blondie collection which clocks in at over 150 minutes.

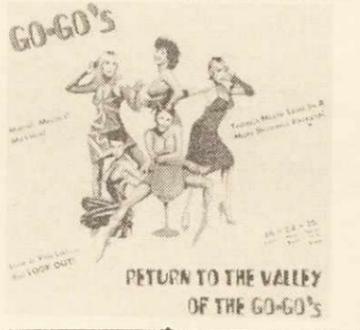
Before I listened to this set, I only knew Blondie for "Heart of Glass." Was I ever in for a treat. Blondie was an amazing band! There are so many great songs here that I can't even start to list them. I think that the various pulls and pushes of disco and punk made this music/band almost schizophrenic. Deborah Harry's distinctive vocals is just the icing on the cake.

The booklet is almost perfect. It includes a good band biography, lots of comments about the songs from band members in the form of a reminiscences: (Nigel: "I'd say 'Dreaming' is my favorite Blondie track." / Jimmy: "It was inspired by Devo. Chris wanted to do something like 'Come Back Johnny,' but when we finished it, it was very smooth. It's basically a drum solo." / Clem: "I think I overplayed on the track." / Everybody: "You did!"). The liner

notes also includes tons of photos, single covers, a complete family tree and a complete discography. The word "comprehensive" comes to mind.

This set provides a great sampling of Blondie's songs through their six albums, 16 or so singles, and some obscure demos recorded in 1975. And I thought they were a one hit wonder...

Michael Graham



The Go-Go's
Return to the Valley of the Go-Go's
I.R.S./EMI
7/10

Early eighties flashback! While listening to the Go-Go's, images of American Bandstand and bad make-up go through my head. My Go-Go's memories are pretty hazy. I remember an album and video with them pretending to be water-skiing, then a photo with them in a bubble bath, and then I have a vision of them splashing around in a wading pool. Pretty cheesy stuff.

In keeping with that image is the relatively new double cd *Return to the Valley of the Go-Go's*. The first disc is interesting because most of it is so raw. Rehearsals and live shows from '79-'81 show their gradual transition from punk to pop. The second disc contains b-sides, cuts from their albums, a couple live tracks and three new songs. Some of the songs are flops, but all in all it's great, fun, throw-away pop for musical packrats like myself.

The disappointing thing about this set is the small and very cheesy booklet. It gives a barely readable history of the band, some notes on how the more memorable songs came together, and a ton of really bad candid photos. It would have been nice to see some live photos, or maybe at least a discography.

But overall, this is a good collection. From their late 70's punk demos to their four quintessential bubble gum pop hits: "We got the Beat," "Our Lips are Sealed," "Vacation,"

and "Head over Heels." And ending off the 110 minute set are three new tunes... theey're baaaack!

Michael Graham



PHOTO: JAMES BEDDINGTON

by James Beddington

Well I'll start with the bar, since it was my first time in the newly renovated Birdland (formerly Brunswick Hall). It was big, clean and sparsely populated but it is a nice place to be, and they got rid of the carpeting which used to annoy me (it no longer matches the plaid lining of my coat.)

One Inch Punch, Madhat, Cactus, Frothing Fish
Birdland
January 7, 1995

The show didn't start until 10:45 or so but moved along quickly after that. Frothing Fish took to the stage in costume and played fairly well. The band uses a lot of heavy metal style guitar without letting it turn into speed chord worship. They have not had much chance to practice recently but it didn't show. The band thought that the gig went well.

Cactus is a spirited trio whose energy was infectious. They claimed that they made mistakes, but it was a really good show nonetheless.

My feelings on Madhat are a little bit ambivalent. Due to the need for diction, I found that the band was tight musically and the songs were

well constructed, but I wished that I had been able to hear the lyrics. Clear lyrical delivery is what makes or breaks a band like Madhat for me. They are good but they are still falling on the wrong side of the line, especially since the singer's voice is so clear. I admit that I'm a fan of great vocals and it disappoints me to see potential go to waste.

One Inch Punch. I finally got around to seeing them. A friend told me that I would get a kick out of them and I did. This band put out an

electricity that was palatable. They are a bizarre mix of contradicting styles; jazz for the bass, speed metal for guitar, rap and hip hop vocal style, and mainstream/industrial drumming.

It was interesting and fun but limited. It was the clash of styles that left them very little elbow room as far as a sound goes. At two in the morning, at that volume, songs started to sound too similar to one and another. All in all it was a good show although it ran a little late.

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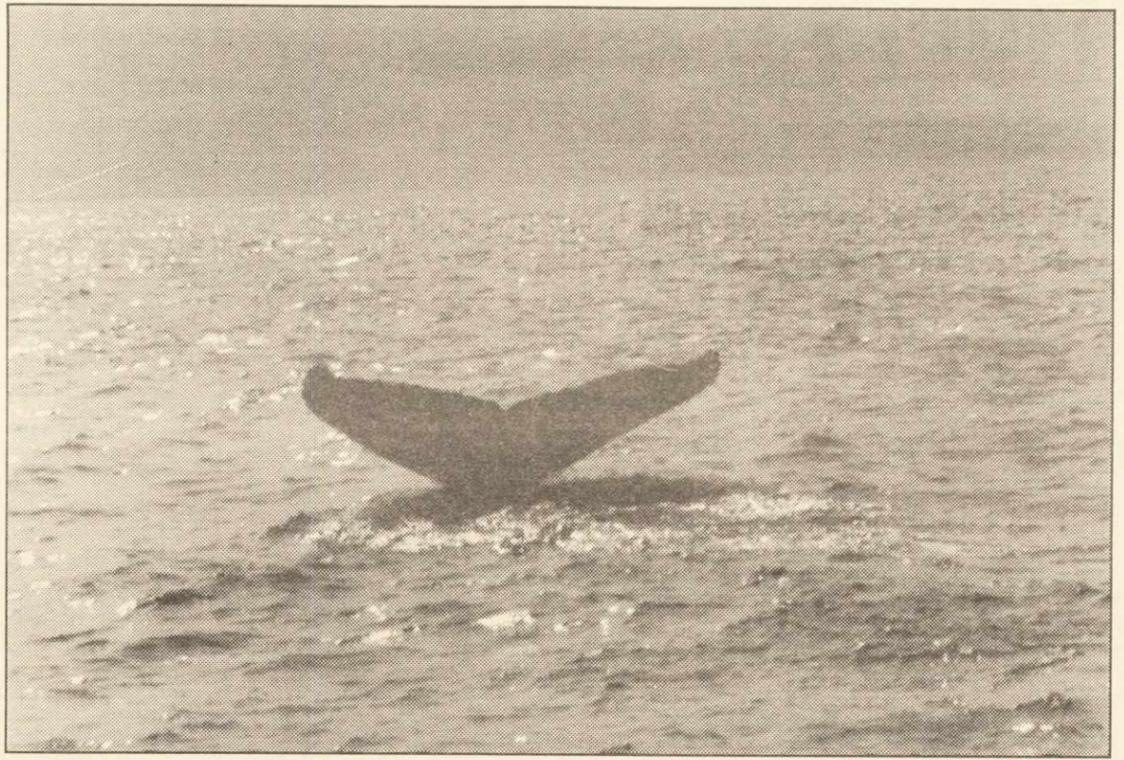
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Observers noticed whales inside the "cleared" area.

PHOTO: BARBARA MÜLLER

Whale of a problem

by Barbara Müller

Between November 8 and 21, the Department of National Defense (DND) set off three large explosions off the Nova Scotia coast to test HMCS Halifax's response to a near-miss attack. Although concerns were raised about November being a very biologically productive month, with high densities of marine mammals and other consumers, these concerns were ignored. DND maintains that the area is of "very low productivity."

Newspapers such as *The Globe and Mail* and *The Chronicle-Herald* stated that the second detonation was postponed by two hours to allow whales to move from 8 to 11 kilometers away from the blast site.

Hal Whitehead, associate professor in the biology department at Dal, has studied whales and dolphins off Eastern Canada since 1975 and has been concerned about the shock trials since they were first mentioned.

Whitehead said observers who were

present on either the DND's ship or on aircraft told him that the statement about delaying the test so whales could move away was just more public relations.

In actuality, he says, the plane that was to do the survey was slow getting there, and the navy had to wait for the survey to be finished before they could

"There was nothing we could do about it."

go on with the blast, to the dismay of the crew who were ready and waiting to proceed.

Many fishermen and environmental groups were concerned about the shock trials, but all were too busy in other projects to pursue the issue.

When Sheila Copps, Minister of the Environment, was questioned

about the procedures of the shock trials, she simply stated that "it was the DND. There was nothing we could do about it."

Some of Mr. Whitehead's other concerns included the fact that during one of the blasts the hydrophones used for checking marine mammals in the area were destroyed, and that one of the blasts was at a greater sea state (a rating of 4 out of 10) than is officially considered safe for the environment.

In 1992, blasting by Hibernia in Trinity Bay, Newfoundland resulted in ruptures, blood clots and distortions in ear sections of humpback whales that died near the site shortly after the explosions. Researchers also saw an increase in the number of disoriented whales in the region that had to be rescued after wandering into fishing nets. Interestingly enough, one observer was reported to have said that this was the best whale watching trip he'd ever been on.

"So much for the Oceanic Desert," he remarks.

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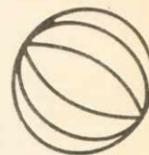
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Tigers capture Rod Shoveller title



by Brent Knightley

For the first time in tournament history, the Dalhousie men's basketball team won the Rod Shoveller Memorial Tournament held at the Dalplex.

Dalhousie beat the Maine Central Institute in the final on Sunday 80-78, when Jeff Mayo hit a key three-pointer with 14 seconds left to put the Tigers up by two.

The game was a very chippy affair, at times looking like a hockey game with its fair share of clutching, grabbing, elbowing and even a punch and a headbutt thrown in for good measure.

The MCI Huskies—a much younger squad than the Tigers—became noticeably frustrated with the defence of Dal and eventually lost their composure. Jeff Mayo took a knee while he was down on the floor by Maine's Kellii Taylor (not of 90210 fame) and later he took an offensive charge that sent him tumbling to the floor. Mayo and the other Tiger players did not allow this to distract them from their game.

With 50 seconds left in the game and Maine ahead 78-75, Maine's

Andy Bedard and Dal's Shawn Plancke collided after the play had been whistled down. In the ensuing skirmish, both teams gathered and had words. Maine's Rahim Johnson looked to drive the lane and lay it in for two. Again, his alley was blocked and with four seconds left on the shot clock, he lofted up a three-point prayer which found nothing but mesh and put Dal on top 80-78.



Mayo was the tournament MVP and he led the Tigers in the final with a game-high 36 points, including 3 treys and 15 of 16 from the line. Shawn Plancke had 20 points and 13 rebounds to earn player-of-the-game honors and tournament all-star accolades, while Christian Currie had 11 points and eight boards. Kevin The win was a hard-fought battle and everyone gave it their all. Dalhousie played consistently throughout the tournament and were happy

with the win. Especially impressive was the fact that the Tigers won without their pre-Christmas sensation Reggie Oblitey (injured foot) and Ted Dongelmans (reinjured knee in the semi-final game against Ottawa).

Bellamy drained 3 three-pointers as an outside threat.

In their opening game of the tournament, Dalhousie defeated a much smaller Queen's Golden Gaels team 90-64. Shawn Plancke led the Tigers with 19 points and eight rebounds while Ted Dongelmans added 12 points and Christian Currie had 10.

Dalhousie then went on to play the Ottawa Gee-Gees in the semi-finals—a team they lost to by a score of 96-68 in November. The Tigers won this game 67-62 to earn a berth in the final. Jeff Mayo led Dal scorers with 22 points while Plancke had 14 and Dongelmans added 11. Look for the Tigers this Friday at the Tower where Dal will meet cross town rivals, the Saint Mary's Huskies at 8 p.m.



Dalhousie's Shawn Plancke dunks the ball at the Hall of Fame Classic at the Metro Centre. PHOTO: BILL JENSEN

Women's b-ball win consolation final

by Sam McCaig

Welcome back to the university that never sleeps.

While you were at home surrounded by turkey, presents and long-lost relatives, several of Dal's teams were hard at play. Actually, the basketball teams were the only active squads over the break, but they put in their time with two tournaments each.

Way back in 1994, the men's side saw action at the Hall of Fame Classic at the Metro Centre. In their first game after almost a month lay-off, the Christmas goodies were evident as the Tigers dropped their opening match to a strong Laurentian team by five points. However, they bounced back in the next round with a victory over their cross-town rivals, the Saint Mary's Huskies. In the consolation final, stand-out rookie Ted Dongelmans nailed a buzzer-beater to give Dalhousie the consolation championship with a one point victory over the University College of Cape Breton Capers.

Meanwhile, the women were playing at the Tower at Saint Mary's in the Huskies' invitational tournament. Like the men's side, they dropped their opening game but roared back with two victories to claim the consolation championship.

This past weekend saw the men's team win the Rod Shoveller Memorial Tournament for the first time. It was three days of great basketball that culminated with a two point victory for the Tigers over a prep school team from Maine. For more on this tournament, see Brent Knightley's article in this issue.

The women continued their winning ways in league play with a victory over the Acadia Axettes at Wolfville on January 4. This upped their divisional record to 6-0 and gave them an eight point bulge over the next three squads in the division.

Then, it was on to McGill University in Montreal to participate in a four team round-robin affair. They started off with a 73-55 loss to Concordia, but bounced back with a 52-50 win over host McGill and a 46-34 defeat of Queens.

Oh yeah, we dropped a hockey

game to the Acadia Axemen way, way back on December 1. I wasn't going to bring this up, but in the interest of keeping you, the student, informed, I guess I have to. However, there is a publication ban on the score and all other game details.



Dalhousie guard Shannon Jones keeps the ball away from opponents at the Tower. PHOTO: BILL JENSEN



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Predictions for 1995

by Sports staff

You could sit around all year and watch the sports world unfold, or you could set aside a few minutes right now and read this article to find out what's going to happen in the upcoming months. Either way, it's time well spent, especially if you're holed up in the Grawood, reading this, watching some sports, and enjoying a few of your favourite beverages.

We will kick it off with a look at Dalhousie's fortunes:

We will beat Acadia in a hockey game. This is not a misprint. There are no typos. Do not adjust your newspaper. Just make sure you are there when it happens.

Undefeated seasons and AUAA titles. For men's and women's basketball, men's volleyball, and the Big Goats.

CIAU title for women's soccer. Bet the farm on this one.

CIAU title for men's hockey. Keep the farm, bet your pants. You might lose them, but it's been a really mild winter. So, we either become national champions, or everyone walks around campus with no pants. Really, there is no loser.

1996 and 1997. Back-to-back men's basketball CIAU championships.

Vanier Cup, Tiger Style. As opposed to SMU's version, which is "Vanier Cup, doggie-style".

Now for an inside look onto the future of professional sports:

In football...

•In the NFC Championship game, "Neon" Deon Sanders intercepts a ball on his own 5 yard line, and despite outdistancing his pursuers, fails to score a touchdown as his head explodes at mid-field.

•In a re-match of their old rivalry, Dallas will square off with Pittsburgh in this year's Super Bowl. Despite a stellar defence, fans realize Neil O'Donnell is no Terry Bradshaw (with a few reminders from Bradshaw himself) and Dallas three-peats overcoming numerous injuries.

•Michael Jordan, feeling his .202 average in AA "showed that I had nothing left to prove in baseball" is invited to a tryout for the Chicago Bears stating, "and I'll still have time to master hockey".

In hockey...

•After failing to secure a stable future in hockey labour relations, Gary Bettman will be fired as NHL

commissioner, lose his personal fortune betting on Pro-line, and end up so desperate he takes a job in commercials as a Keebler Elf.

•Much like in the computer simulated results after the baseball strike, an American computer firm simulates this year's final hockey standings, and not a single Canadian team reaches the playoffs.

•The "Great One" Wayne Gretzky remains the greatest hockey player of all time.

In baseball...

•Player's Union boss Donald Fehr finally smiles, causing his face to break into thousands of tiny pieces.

•Major League Baseball uses replacement players and fans flock to ballparks in record numbers. Fans credit a return to hard-nosed baseball, lower ticket prices, and better hot dogs.

In basketball...

•The number two pick in the NBA draft sign a two year, one billion dollar contract, causing the number one pick to state, "screw money, I want the Caramilk secret".

All the best to Dal sports teams in the New Year, and may there be a Stanley Cup game in every Rec room, and a ballgame on every radio.

4th in CIAU

by Jefferson Rappell

The Dalhousie hockey Tigers kicked off the new year with a convincing 8-2 win over the University of Prince Edward Island Panthers on the island Saturday. Leading the way were Tim Hill and Keifer House, each with two goals, Dan Holmes with a goal and two assists, and big Brian King with four assists. Also of note: rookie defenceman Martin LaPointe scored his first goal in a Dal uniform, contributing to the Tigers' romp.

With the win Dal managed to fall (yes, fall) from third to fourth in the country.

On a brighter note, in AUAA All-Star voting for the first ever all-star game in the AUAA, forward Stephen Maltby and defenceman Kevin Meisner were selected by the media to represent Dal. More Tigers are expected to be chosen to the squad by coaches Tom Coolen of Acadia and Darrell Young of Dal.

The all-star game will be played Feb. 3 at the Halifax Metro Centre.

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Feb 5-11	Sweat Shirts/Pants
Feb 12-18	T-Shirts

Located in the Dalplex lobby 494-6818

A Career in Orthoptics/Ophthalmic Medical Technology

Orthoptics is the clinical science of ocular motility and binocular vision, and related disorders of the eyes. An Orthoptist is an allied health professional who works with ophthalmologists, (eye physicians and surgeons) analyzing and treating patients unable to use both eyes together because of an eye muscle or sensory abnormality. An Ophthalmic Medical Technologist assists the ophthalmologist with a wide range of diagnostic tests and procedures requiring a great deal of technical expertise.

In July 1995, the Izaak Walton Killam Children's Hospital will commence an accredited twenty-four (24) month training program leading to a Certificate of Orthoptics and Ophthalmic Medical Technology. Applications are now being accepted from individuals holding a baccalaureate degree with courses in any of the following areas: psychology, physiology, biology, anatomy, physics, statistics, research methodology. Work/volunteer experience in the health care field will be considered an asset. Candidates should possess good communication skills, sound judgement, emotional maturity and a demonstrated ability to relate well to small children and to adults.

Financial assistance may be available to qualified students.

Deadline for application is February 28, 1995

For further information regarding a challenging, interesting and rewarding career in the health care field, please write:

School of Orthoptics/Ophthalmic Medical Technology
I.W.K. Children's Hospital
P.O. Box 3070
Halifax, N.S. B3J 3G9

Izaak Walton Killam
**Children's
Hospital**



WE HAVE A WINNER!

SNIPPER'S ANNUAL TUITION CONTEST



Susan Johnson, a 3rd year Medical Student at Dalhousie is the Lucky Winner of Snipper's Hairstyling Ltd.'s Student Tuition Draw.

Thanks to her aunt, Verna Johnson, a loyal customer in Snipper's salon.

Shown is Verna and Susan receiving the cheque for \$800 from Dolena Foran, Salon Manager.

From all the staff at Snipper's, Congratulations and Good Luck to Susan.

Snipper's, conveniently located on Spring Garden Road, is proud to serve the University Community and is well known for excellent service and low prices. Come meet our friendly staff and enter our next contest.

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BIRDLAND CABARET

PRESENTS

Wednesday January 11	PORNONGRAPHIC FUNK STATION & THE HOLLOW	\$3
Thursday January 12	EEYORE'S TALE & FRIENDS	\$3
Friday January 13	LEONARD CONAN & THE GRACE BABIES	\$3
Saturday January 14	MONOXIDES & SHINE FACTORY	\$3

COMING SOON

Thursday January 19	ENTER REALITY & FRIENDS	OPEN EVERYDAY 4pm-3:30am SUNDAYS 8pm-3:30am Bands Begin Approx 10pm
Saturday January 21	THRUSH HERMIT & COYOTE	
Friday January 27	COOL BLUE HALO & LEONARD CONAN	LATE NIGHT DANCING 1:30-3:30am OPEN STAGE EVERY TUESDAY
Fri./Sat. Feb. 3+4	CKDU 10TH ANNIVERSARY FUNDING DRIVE BENEFIT & BIRDLAND CABARET GRAND OPENING	
Fri./Sat. Feb. 10+11	FURFACE FACE	

No Cover in Games Area
(except Friday+Saturday after 1am \$1)



1994: Where were you when...?

by Richard Lim

Hey kids! The year of 1994 is rapidly fading from the memory, joining every single scrap of information your first-term professors put on the blackboard/overhead in that black hole of knowledge better known as the collective semi-consciousness. Before 1994 is lost forever, see how many of these questions you can answer correctly in this nasty-as-all-hell quiz!

1. Jean Chretien:

- (a) is the Prime Minister of Canada.
- (b) intends to fulfill his electoral mandate by radically retooling the military, the social welfare net and the budget using a number of unpopular but necessary measures which he will implement by delegating those duties to his cabinet members.
- (c) maintained an unprecedented level of popular support in the various opinion polls throughout the past year by doing nothing.
- (d) Don't you wish Mulroney had done the same?

2. Lucien Bouchard:

- (a) is the leader of the Bloc Quebecois and a devout Quebec nationalist.
- (b) is married to a Californian who has raised their two children to point to the American flag when asked to what country they belong.
- (c) along with the other PQ members of Parliament, took an oath of loyalty to the Queen of England and to Canada when he was sworn in as an MP.
- (d) could become the president of a nation, if Quebec votes to separate, and if Jacques Parizeau decides he doesn't want it.

3. Preston Manning:

- (a) is the leader of the Reform Party, which holds the third-most seats in the

Canadian Parliament.

(b) leads a party based in western Canada which extols the virtues of the nuclear family, and the need for fiscal restraint culminating in the elimination of the federal deficit.

(c) has been criticized by other Reformers for turning away from the values held by the grassroots party faithful, namely: gun racks, string ties and unilingual cereal boxes.

(d) Everybody who wants his party to sit out the upcoming Quebec referendum campaign, raise your hand.

4. Kim Campbell:

- (a) Who?
- (b) Who?
- (c) Who?
- (d) Oh, yeah! She was the actress who played Billy Crystal's girlfriend in, "Throw Momma from the Train", right?

5. Jacques Parizeau:

- (a) is the premier of Quebec.
- (b) could become the president of a nation, if Quebec votes to separate, and if Lucien Bouchard decides he doesn't want it.
- (c) has said that all he needs is a few Ontarians to step on a *fleur-de-lis* on television, and a separatist victory will be assured.
- (d) Land-grabber? Denial of the land rights of the natives? Disregard for a country's laws and the needs and desires of its citizenry? Isn't that just Saddam Hussein with less hair?

6. Bill Clinton:

- (a) is the President of the United States, and therefore the most powerful entity in the entire world.
- (b) Except for his wife Hillary, the U.S. Congress and Senate, the opinion polls, the media, Japan, the European Union,

Michael Eisner, Rogers Communication and Tim Allen.

(c) fired his surgeon-general, Jocelyn Elders, for stating that masturbation should "perhaps" be taught in schools, and that if it were, the homework would "probably" be difficult to grade.

(d) Wonder why?

7. Newt Gingrich:

(a) is the Republican House majority leader, and therefore third in line for the presidency, after Vice-President Al Gore.

(b) is probably the reason for 7(d).

(c) claims that last year's Republican victories demonstrate the public's overwhelming support for his party's "Contract with America", a document which proposes that children of welfare families should be put in orphanages, despite the fact that less than one-third of those who voted Republican had ever heard of it.

(d) rhymes with, "cute thin-bitch", which is what he thinks of Hillary Rodham Clinton. Great, how I have to apologize to his mommy.

8. Casinos:

(a) Advocates of these legalized gambling facilities claim that the two casinos planned for Halifax and Sydney will increase tourism and raise revenues which can be used to fund social programs.

(b) A casino on Cape Breton Island, one of the most economically-depressed regions in Canada. Good thinking!

(c) Opponents of the casinos claim that they (the casinos, not the opponents) will attract organized crime and prostitution while accruing the majority of their revenues from the pockets of lower-income individuals who may become addicted to gambling.

(d) After all, if you play the slots, you *must* have to pay for sex. And maybe

people shouldn't be allowed to use lawnmowers, either. Hell, you could run over your own foot operating those damn things!

9. Rogers Communications:

(a) in the year's biggest corporate takeover, took control of Maclean-Hunter and thus, 31% of the nation's cable TV subscribers.

(b) is headed by Ted Rogers, not to be confused with that singing cowboy who used to have his own TV show.

(c) has come under fire for introducing new channels to subscribers by using "negative option" marketing *and* by linking the new stations to existing ones, so that if you refuse the new channels you will lose some of the ones you already have.

(d) Hey, c'mon, Ted's Porsche collection needed a new paint job!

10. TSN:

(a) is better known as The Sports Network, a TV station which broadcasts sports events 24 hours a day.

(b) has seen its revenues drop by nearly 70% due to the baseball and hockey strikes.

(c) has resorted to showing darts and bowling during the prime time hours. (No joke.)

(d) Interesting how the "T" stands for "The". The only other station with a similar acronym is TNN, The Nashville Network, which broadcasts a lot of line-dancing. Is there a correlation between TSN and TNN? Discuss.

11. "Dumb and Dumber":

(a) released late last year, it is Jim Carrey's third hit movie in a row, after "Ace Ventura: Pet Detective" and "The Mask".

(b) is mostly excerpts from "Contract with America".

(c) What will they (the movie producers, not the Republicans) call the sequel?

(d) could be used to describe the endless succession of un/authorized biographies outlining the secret and sordid lives of Nicole and/or O.J. Simpson.

12. "Pulp Fiction":

(a) the winner of the Cannes Film Festival's Golden Palm, this was the most violent, vulgar, hilarious and brilliant movie of 1994.

(b) was written and directed by Quentin Tarantino, whose previous writing credits include "Natural Born Killers", "True Romance" and "Reservoir Dogs".

(c) has single-handedly revived the careers of John Travolta and Bruce Willis. Is this a good thing? Discuss.

(d) could be used to describe the endless succession of un/authorized biographies outlining the secret and sordid lives of Nicole and/or O.J. Simpson.

13. The O.J. Simpson story:

(a) was the biggest newsmaker of the year.

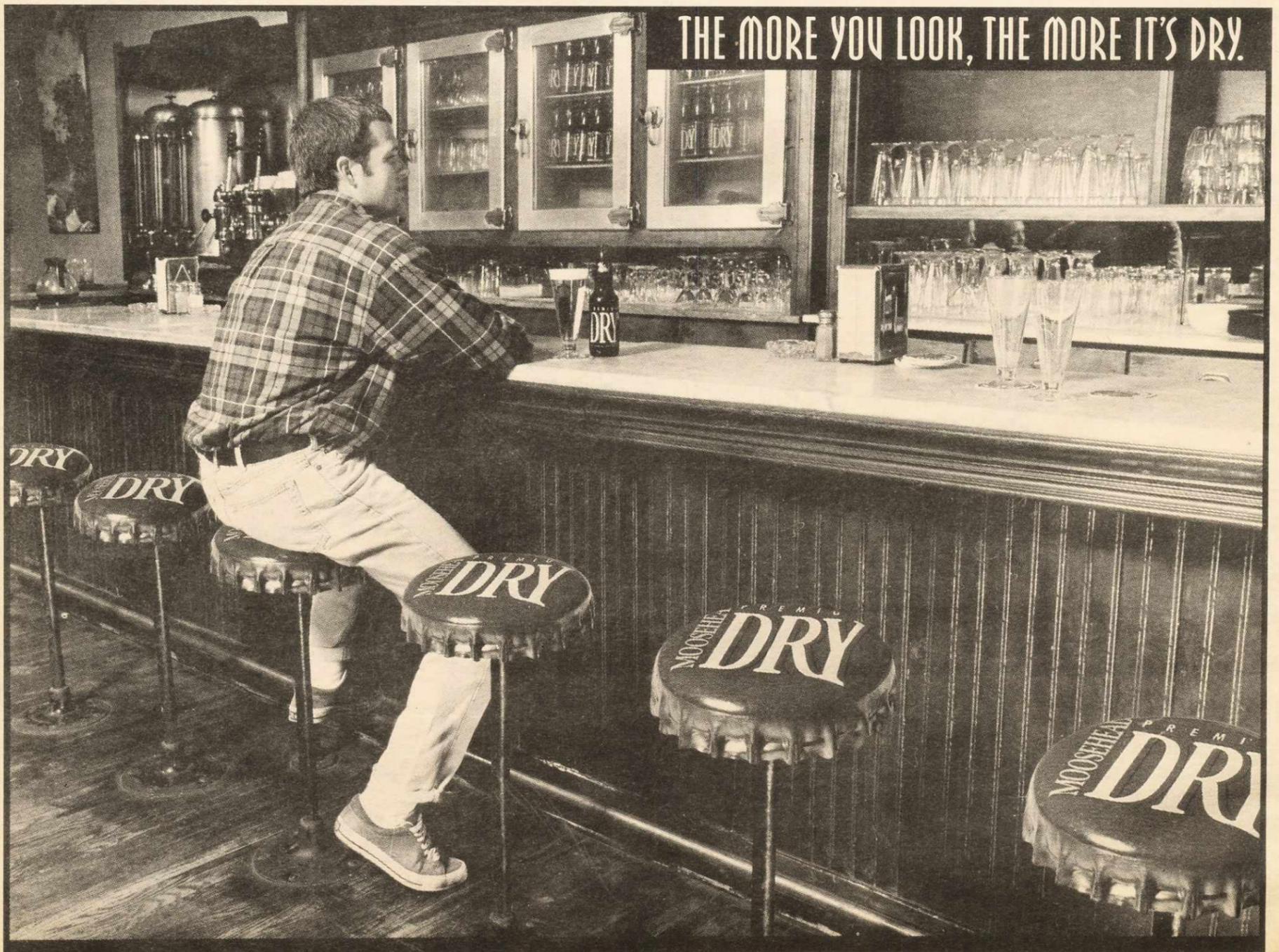
(b) single-handedly inspired the creation of three more insipid daytime talk shows hosted by well-dressed, ill-informed know-nothing nobodies.

(c) The media sensationalism and public fascination surrounding the grisly murder case dramatically underscores the ethical and intellectual decline of the North American culture.

(d) Were you one of the 500 million people watching his "getaway" on CNN? Wasn't that great?

SCORING:

Give yourself one (1) point for every question that you actually read in its entirety. Next, write the following sentence on a postcard: "Those who can't read, read the Gazette." Rest assured this sentiment does not apply to you specifically, but rather, you *and your friends*. Deliver this postcard to the Gazette office on the third floor of the SUB.



D A I L Y A G E N D A

THURSDAY 12

First Annual Dalphoto Show runs until tomorrow in the SUB lobby. Photographs taken by Dal student photographers, mounted on acid-free foam core are available at very reasonable prices, ready to hang on your wall. Come take a look!

International Community Network: The International Development Studies, International Education Centre, Continuing Education of Saint Mary's Univ. and the Hfx. Public Library presents a lecture series on Latin America in a Changing World. Topic today on "The Curse of Wealth: The Commodity Trade." Public presentation starts 12pm. For more info call 420-5492.

Arts Society will hold another general meeting at 6:30pm. Council Chambers, SUB. All arts students are welcome. Contact Jenn Hockey at 494-1313 or DALARTS@ac.dal.ca for more info.

Office of Instructional Development and Technology invites you to attend the 2nd workshop to enhance your insight into teaching strategies called "Debate, Reflection & Critical Thinking" at 11:45-1pm in MacMechan Auditorium, Killam Library. Coffee and tea will be served. To register, please call 494-1622 (e-mail jmacin@ac).

FRIDAY 13

Department of Psychology: will hold a colloquium called "Gravitational Force Levels Influence Arm" with Dr. John Fisk from the Dept. of Psychology, Camp Hill Medical Ctr. at 3:30pm at the LSC in room 4258/63

International Community Network: Public presentations continue on "Retreat" from Jan 13-17, sponsored by the Black Educators Association at the Oak Island Inn. For more information, please call 422-4786.

SATURDAY 14

International Student Centre: There will be a mini-orientation for new students today from 2-4pm. For more info drop by the centre, located on the first floor of the SUB (by the banking machines).

SUNDAY 15

Sunday Mass: The Dalhousie Roman Catholic Community gathers for Sunday Eucharist each week at 12:30pm in room 307 SUB. All welcome. Call 494-2287 for more info.

MONDAY 16

Gazette staff meeting starts at 4pm! Everyone welcome! Why not get involved? Give us a call at 494-2507 for more info. We need your help!

Dal Water Polo Club will meet today and Wed. 8:30-10:15pm at Dalplex. All inquiries welcome! Contact Tim Milligan at 861-1106 or milligan@biome.bio.ofo.ca for details.

Speakeasy Program offers a five-session program on how to talk to groups calmly and confidently. Feel anxious giving class presentations or participating in group discussions? This may be for you. \$20 deposit is required and enrollment is limited so register A.S.A.P. For further info, call 494-2081 or come in person to the Ctr. on the 4th floor, SUB.

TUESDAY 17

Interested in a Wendo Self Defence Course? Classes begin today from 7-9:30pm in room 224, SUB. Cost is \$25. For more information call 422-4246.

Dal-Outreach's Brown Bag Lunch Series resumes at 12 noon at the Lester Pearson International, 1321 Edward St. The focus of the winter series is International Health Issues. The first speakers in the series will be Shelagh Savage and Dr. Tim Boode; a joint presentation. For more info call Kristine Anderson or Sonia Mirchandani at 494-2038.

Sodales, the Dalhousie Debating Society, meets in Council Chambers SUB every Tuesday at 6:30pm. Interested in debating and/or public speaking? The Sodales is for you! Tournament info, practice debates. Contact Jennifer Hamum at 454-4907 or jhamum@is.dal.ca for more info.

International Community Network: Lisa Sinclair will speak on "Towards a New Identity: An exploration of Malaysia's goals of cultural harmony and industrialization by the year 2020." Presentation will take place in the YMCA Board room, 1565 South Park St. For more info, please call 423-9622, ext. 259.

WEDNESDAY 18

Centre for Foreign Policy Studies' new seminar series for the winter term from 12:30pm-2 in room 318, A&A welcomes Florian Bail of Dal who will discuss "The Resurgence of the Left in Germany." Coffee will be provided (Bring your cup). Seminars are held every Wednesdays. Inquiries? Contact Ann Griffiths at 494-6639 or the Ctr for Foreign Policy Studies, 494-3769.

Christian Meditation will be held every week at 5:30-6:30 pm in the Chaplains' Office, 4th floor SUB. Everyone is welcome. Please call 494-2287 for more information.

The Inside Story on Law Admission at Dal: Hear the real deal from law students who have gone through it! Your questions, and honest answers. The festivities run 7-9pm in the Weldon Law Building, room 105. Social to follow. Everyone welcome.

Dal-Outreach: The Honourable Jon Scott, Canadian High Commissioner to Bangladesh, will speak on the general political and economic situation in Bangladesh and South Asia from 3-4pm at the Lester Pearson International, 1321 Edward St. For more info call Bernadette Mount at 494-2038.

THURSDAY 19

Charlatan Theatre Collective presents "The Night Larry Kramer Kissed Me" today and Friday at 8pm, Saturday at 4pm and 8pm in the Sir James Dunn Theatre. Tickets are \$7 for students, available from the Arts Centre Box Office 494-2646. Mature subject matter.

CLCP Public Reading Series continues in the new year with poet and natural historian Harry Thurston, author of Tidal Life: A Natural History of the Bay of Fundy, Atlantic Outposts and Clouds Fly Before the Eye. Readings take place in the Special Collections Reading Room, 5th floor, Killam Library at 7:30pm. Sponsored by the Canadian Literary Collections Project and the Canada Council. For more info, call 494-3615.

International Community Network: The International Development Studies, International Education Centre, Continuing Education, of Saint Mary's Univ. and the Hfx. Public Library presents a lecture series on Latin America in a Changing World. Topic for this day is "Land Ownership, Power, & Conflict." Public presentation is from 12-12:30pm. Also, at 6:30pm Network presents a "People's Summit" at the North End Branch Library. For details, call 420-5492.

ANNOUNCEMENTS

Omega Pi Rush Week: Jan 13-22! For more information call Jenn at 455-8671.

Memo From the Registrar's Office: Monday, January 16th is...the last day to add B classes (except for 4th year Occupational Therapy), the last day to cancel registration (for those in B classes only), the last day to withdraw from R classes without a W, the last day to withdraw from R classes for Graduate Studies, and is the last day to change R classes to audit from credit and vice versa.

The Curse of Wealth: The Commodity Trade will be the topic of discussion at the Latin America course at the Halifax Main Library on Spring Garden Road, Thursday January 12th at noon. All are welcome. Call 421-7673 for details.

Dalhousie Optamus invites all part-time and mature university students to take part in our society. Come connect with other PT and mature students in the lounge, lower level of Henson College, room 001. Call 494-2709.

Want to Get Fokked? Dal's own Dr. Mick Sullivan has started to put together The Second Annual "Get Fokked" contest and show to be held at the Grawood on March 3rd. Last year's show attracted an audience of more than 200 and raised \$500 for the University Libraries Development Fund. This year's show should be even better! The deadline for submission of tapes is January 20th, so get in touch with Dr. Sullivan at the psych department or check out the green posters floating around campus for more info.

Parents Without Custody, a self-help group for non-custodial parents, needs a co-leader to chair our already started meetings/sessions. Interested persons can call Nancy at 454-2229.

Reading support volunteers needed: Do you enjoy the company of children, love reading and are 18 years or older? Become a reading support volunteer with the Halifax City Regional Library! Training provided. Call Dorothy (Capt. W. Spry Library), 421-8766 or Lana (Hfx. North Branch) at 421-6987.

Dal Photo Department is looking for interested Dal students to become members. Don't miss this opportunity to get dark room experience. Interested students can contact Marc at 494-2509 or Marucs@ac.dal.ca. New members welcome.

Anger Management Program for Students, beginning January 24th, at 3:30-5pm, will be offered by Counselling Services. Three weekly sessions will include self-assessment, methods for moderating intense anger, and appropriate assertiveness. Pre-registration is required. Contact Counselling Services, 4th floor SUB or call 494-2081.

Martin Luther King's birthday will be celebrated at Gottingen St.'s Halifax North Branch Library, January 17th at 7pm. This year's celebration will focus on the music of the civil rights movement. For more info call Craig at 421-6987.

Saint Cecilia Concert Series continues January 14th at 8pm with "Millennium," a concert which features young chamber musicians including Thomas Wiebe on cello, Douglas McNabney on viola, Guy Few on piano, and violinist Scott St. John. Tickets are \$10 for students. Call 466-3697 for more info.

Call for info, or go to the SUB Enquiry Desk for the nightly schedule of departures.

CODCO & This Hour Has 22 Minutes Producer Spotted in Halifax! Paul Donovan, of CBC fame, kicks off the Halifax City Regional Library's series of author readings with his work, "Paint Cans". Co-sponsored by the Writer's Federation of Nova Scotia, the series starts January 13th at noon, Spring Garden branch. Call 421-7673 for info.

Lung Association of Nova Scotia needs volunteers to respond to 1-800 telephone requests to help young women quit smoking. Complete training session provided, eight week program begins January 12th. For further info or to register call 443-8141 during business hours.

Are you concerned about someone's drinking? Al-Anon provides information and help for families and friends of alcoholics, whether or not the person's problem is recognized or treated. There are no dues or fees to pay. Al-Anon's primary purpose is to help its members recover from the impact of alcoholism on their own lives. If you feel your personal life has been adversely affected by close contact with a problem drinker, think about contacting Al-Anon at 466-7077.

Dartmouth Boys and Girls Club is now accepting registrations for their preschool program starting in January. The program offers half-day classes for preschool children aged 2-5 years. If you would like your child to enjoy a fun-filled program specializing in social interaction and development of self-esteem and learning skills, contact Sabrina or Lillian at 463-1210.

Bereavement: How to Survive the Death of a Loved One is available free in both single and multiple copies at any library outlet of the Halifax Regional Library, or from 421-8044. Requests from self-help groups, physicians, and pastors are welcome.

Canadian Cancer Society's support group for men with prostate cancer will be held on January 19th at 7:30pm in room 1613C, Veteran's Building, Camp Hill Medical Centre, 5955 Jubilee Road. For more info call 423-6183.

Looking for part time employment? The Dalhousie Employment Centre has many on campus opportunities under the Student Employment Program. Positions vary and new postings are listed daily. Check our boards often! Located 4th floor, SUB. Call 494-3537.

Volunteers needed! The Family Violence Prevention Initiative, in conjunction with the Transition House Association of Nova Scotia, is operating a toll free info and referral line for those affected by family violence. To become a part of this effort call 429-7287 ASAP!

Are you a Singer, Dancer, Actor or Ethnic Performer? Are you available to work in Charlottetown from June 5-August 28? Are you 18-24 years of age? If so, you should consider auditioning for the Confederation Centre of the Arts Young Company for the 1995 season! Company members gain first-hand experience studying and performing with top directors, actors, choreographers, and music directors while performing daily and taking classes in dance, singing and acting. Salary is for a six day work week, and successful applicants will receive assistance in finding summer residence. Auditions will take place in Halifax on January 25th, so call 892-2515 soon for more info.

Looking for a place to hold your event? Why not have it at the Commerce House, 1228 Seymour St? Excellent rates: \$100 including cash bar and clean-up, \$50 for non-licensed

events. Call 494-2427 or fax 494-1107 for more info.

Women Volunteers Needed: Avalon Centre, metro's only sexual assault centre, is looking for volunteers to be trained as crisis line workers, peer counsellors and group facilitators. Training provided. For more info contact Maureen or Trish at 422-4240.

Summer Employment Opportunities are arriving daily at the Student Employment Centre, 4th floor SUB. Current postings include tree planting, the Canadian Coast Guard, AECL summer student program, and the Geological Survey of Canada. Don't forget! The deadline to apply for COSEP and NON-COSEP positions under the Federal Summer Student Employment Program (FSSEP) is February 15! Come visit us and our job boards soon!

Schizophrenia Society of Nova Scotia is a self-help group providing public information, education and support to friends and relatives affected by schizophrenia. The next meeting will be January 18th at 8pm in Hancock Hall (corner of Coburg Rd and Oxford St) in portable classroom #2. Everyone welcome. Call 464-3456 for more info.

Funding Opportunity: If you are a society, centre, department or institute at Dalhousie, funding for educational activities related to International Development is available through the Campus Development Education Fund, administered by DAL-Outreach. For more information on how to apply call Kristine Anderson at 494-2038.

Volunteers needed to respond to telephone requests for heart health information on nutrition and physical activity for the Heart and Stroke Foundation of Nova Scotia. Volunteers would be involved in an 8 week program beginning January 12. Training provided, weekly time commitment of 4hrs. For further information or to register call 423-7530 during business hours.

Grief Support Group for Teenagers meetings will run 7-8:30pm on the 2nd and 4th Monday of each month at the Oxford St. United Church Hall. For more info call Christine at 492-0328. The next meeting will be January 23rd.

Job Opportunities: Positions are available in the Student's Union of Nova Scotia (SUNS) and the Canadian Federation of Students (CFS). If you want to be Chair of SUNS, Deputy Chair of SUNS, Treasurer of SUNS, or CFS National Executive Rep, call 494-1106 for more info.

CLASSIFIEDS

For Sale: Single mattress and box spring for \$65. Only 1 year old! Call 423-9838 if interested.

Is Study Stress Getting to You? Dianetics may be able to help. Call 420-0111. Come check out the great selection at our bookstore!

The Jazz Dance Centre in Motion at The University of King's College Fitness Centre is now offering jazz and tap classes! Call 477-0004 now for more information!

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Departing Feb. 19
Returning Feb. 24



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for reservations