

Winter Carnival
Student Forum
Council Election



The Dalhousie GAZETTE

CANADA'S OLDEST COLLEGE NEWSPAPER

The Man
on Page Ten
And Classes too.

Volume XCV

Wednesday, February 6, 1963

No. 16

SMALLWOOD WITTY, JOVIAL

by GUS VISMAN
Assistant News Editor

"I have a non-ending appetite to stay in power," confided Newfoundland's Joey Smallwood with characteristic modesty.

Arriving a half-hour late to address a packed mob in Room 21 last week, the fiery premier entered to the strains of a "We want Cashin" chant, organized by some of the more erudite lawyer types snickering bravely in the front row. Smallwood promptly responded with an aimable discourse on his perennial enemies on the Newfoundland political scene. Commenting on Richard Cashin, who turned Liberal after graduating in Law from Dalhousie two years ago, Joey stated: "He is an exciting fellow. He is the most decent, the most civilized man, that I have met; yet tough and realistic without being cynical. And yet, he is as idealistic as a baby." Smallwood felt that the latest Cashin differed from his progenitors only in that he had picked up an education. From this he generalized that one of the most important functions of the universities is to bring forth the radical and rebellious elements in human nature. "If at the age of twenty-five or thirty you aren't a radical, a flaming revolutionary, God what a stinking Tory you will be at fifty!" exclaimed Smallwood.

— Please Turn To Page Three —

Opinion Poll on Xmas Exams this Friday

An opinion poll of undergraduate Christmas examinations will be conducted as part of the Council elections this Friday. The Council of the Students will use the results of the poll in its brief on the matter to the Faculty and Senate.

The questionnaire was drafted by members of the Psychology Department. Students will be asked the following questions:

1. Do you prefer a) the old system of two-hour formal examinations during time set aside for that purpose or b) the new system to leave it up to the individual instructor to plan as he sees fit?
2. If exams are to be given, do you favour having them a) during class period or b) during a definite examination period?
3. Do you prefer the new system to the old system for a) first and second year students or b) all students?
4. Would you prefer the new system if it were well organized and properly administered: a) yes or b) no.

Stage crew personnel are urgently required for the DGDS production of "Guys and Dolls." Those willing, able, and interested are asked to report backstage at the GYM on Tuesday or Thursday evenings at 7:30 p.m. or on Sunday afternoons at 2:00 p.m. starting February 10th.



HERE HE COMES! — Joseph R. Smallwood, the ever-triumphant Premier of Newfoundland, heads for the stage in Room 21. Smallwood addressed a full house of Dalhousie students last week. (Photo by Purdy)

DGDS is on the move again Guys and Dolls at Capitol

The forthcoming Dalhousie production of the musical 'Guys and Dolls' has finally found a resting place — at the Capitol Theatre in downtown Halifax.

The Dalhousie Glee and Dramatic Society executive asked Student Council last Thursday to approve the move and an increase of \$2,815 in the DGDS budget. The budget hike comes from increased cost in the rental of the theatre and a \$1,000 contingency fund to pay professional stage hands at the theatre to meet union requirements.

Original site for the musical was St. Pat's High School auditorium. However, the DGDS executive failed to confirm the dates and a further mix up occurred when the executive traded dates with the Theatre Arts Guild and then found themselves without musicians. Producer Eric Hillis told Council DGDS 'the only recourse left was to go to the Dal gym — not a very acceptable place to hold a musical the size of 'Guys and Dolls'.

The musical is now slated to appear at the Capitol Theatre March 7, 8 and 9. Four performances will be presented with a matinee and an evening performance on the Saturday. The cost of renting the theatre will be \$2,600 compared to \$950 at St. Pat's.

Total cost of the musical will be

AISEC chapter formed at Dal

The newest organization at Dalhousie is a chapter of AISEC — Association Internationale des Etudiants en Sciences Economique et Commerciales. The Dalhousie Commerce Company is sponsoring the new Club.

AISEC is a non-governmental student organization arranging the exchange of summer traineeships in foreign countries. Students in commerce or economics have the opportunity of working for foreign countries. The students work for about three months and travel for the remainder of the summer.

Dalhousie students interested in learning more about AISEC are invited to attend a meeting on Friday at 12:30 in Room 210 of the Arts and Administration Building.

HERE ARE THE PLATFORMS OF THE CANDIDATES IN THE COUNCIL ELECTIONS

ASHWORTH — READ COOPER — MURPHY

To meet the new demands created by the five thousand students expected at Dalhousie by 1970, now is the time to begin to lay the foundation for an expanded student program to meet this increase in student enrollment.

1. Student Housing Committee

The establishment of a special student committee to look into the urgent problem of student housing in the Halifax area. This special committee would look into such unfavorable aspects of housing as high rent, inadequate facilities, and racial discrimination found by Dalhousie students, and would cooperate with the administration in providing more adequate and reasonable accommodation for students in the years to come.

2. Student grants

Greater efforts to bring about satisfactory university grants and the formation of a student delegation to approach the provincial government in this regard.

3. Student Union Building

Since the present student Union facilities are completely inadequate, there must be negotiation with the administration in order to speed up construction of the proposed Student Union Building.

4. Medical School:

A more equitable financial arrangement between the Medical Society and the Council of the Students in view of the difficulties incurred by medical students in participating in campus activities.

5. Student handbook and Directory.

The publication of both a student handbook and telephone directory. The handbook would include a comprehensive rundown of campus activities, organizations, and a calendar of events, and would be made available to the students during orientation week. The student directory, smaller in format than the present one, would be restricted to telephone numbers and addresses, and would be distributed to the students at the earliest possible time in the fall term.

6. Book Store

a) Continuation of the Book Store in the east Common Room at the beginning of the fall term, but with expanded facilities and a more organized selection.

b) Through increased advertising, an expansion of the selection at the second hand book store, and

1. STUDENT HOUSING: Full scale investigation of the Student Housing problem in conjunction with the Administration with a view to preparing an approved list of acceptable accommodation.

2. SPORTS: Work with the Athletic Department to continue the great improvement in participation in sports the University has seen this year. Work toward the recognition of such sports as swimming, skiing, and track and field as regular University sports; and to attempt with the other Maritime Universities to set up competitions in these activities.

3. FACULTY CONSULTATION: We propose to institute a system whereby each new student is provided with a faculty advisor to discuss the problems which face any first-year University student.

4. MEDS-DENTS REBATE: Since the Medical and Dental students are unable to participate in many of the activities on campus, we would favour granting a rebate to the Medical and Dental Societies, the money to be used for their own programmes.

5. BOOKSTORE: Continue to improve and expand the bookstore.

6. BAND: We advocate professional instruction and leadership for the band, together with the provision of better instruments.

7. CHRISTMAS EXAMS: In conjunction with the Faculty, we would remedy the farce that occurred this year.

8. CHORAL SOCIETY: Reconstitute the Choral Society as part of DGDS.

9. SEMI-ANNUAL REPORTS: All organizations receiving money from the Council will be required to submit reports on their activities twice a year.

10. STUDENT DIRECTORY: Believe it or not, we will get the directory out on time.

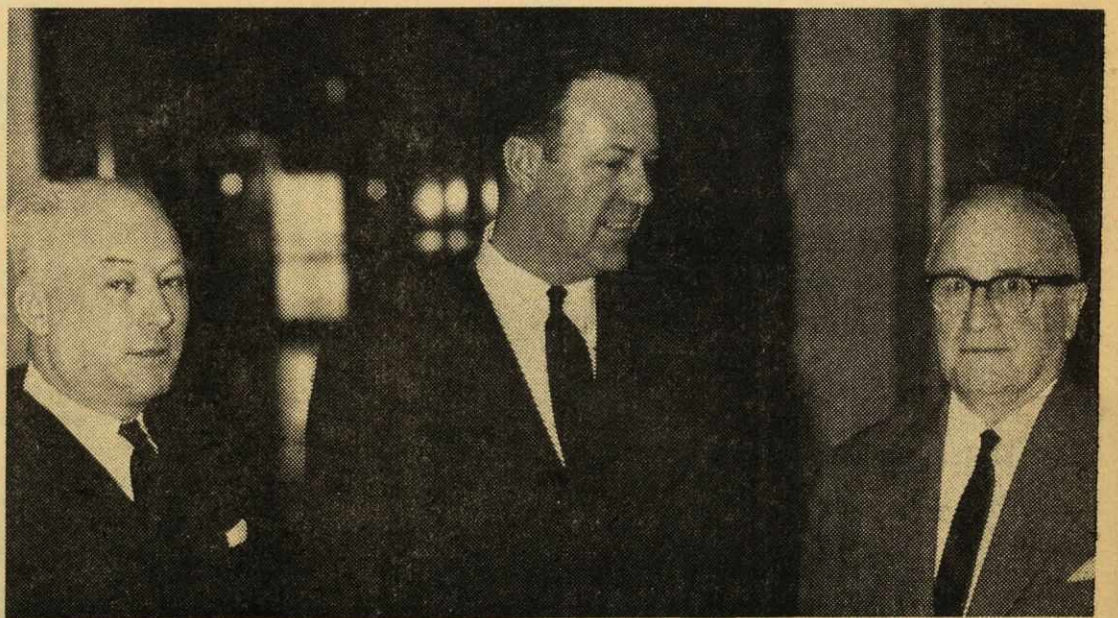
We invite you to join us to give Dalhousie effective Student Government.

a change of site from the band room under the gym to the library of the men's residence.

7. Christmas exams

Clarification of the administrative viewpoint on Christmas examinations, with an eye to greater understanding between students and faculty on this question.

Candidate List on Page Seven



HIS EXCELLENCY, MR. ARNOLD SMITH — Canadian Ambassador to the Soviet Union, is shown above with Dr. Hicks and Dr. Kerr. He lectured on Russia last week before a large crowd of Dalhousie Students. He said that the Soviet Union was an interesting and exciting place in which to represent Canada. Noting the geographic similarities between Russia and Canada, Mr. Smith felt that this might in the future provide the basis for technical co-operation between the two countries. There were elements of promise, he said, in recent developments in the Soviet Union, such as technological advances, a rising standard of living, and an enlargement of personal freedom and liberty as the result of the dismantling of the Stalinist terror. (Photo by Purdy)

WAITE on TOYNBEE

"Arnold Toynbee's greatest contribution to historic thought has been the stimulation he has given to activity in the field, if only to disprove his theories," stated Prof. P. B. Waite, Head of the History Department at Dalhousie.

He was discussing the renown-ability to analyze and interpret ed, if not reputable, British historian in the current S.C.M. lecture series on "Prophets in Profile". In deciding on Toynbee's claim to prophetic qualities, Dr. Waite considered the motives which may have prompted Toynbee's work, his methods of research, and the validity of the conclusions that he draws.

"Unlike previous Messiahs, Toynbee had made scrupulous provision for his future biographers," Dr. Waite continued. He felt that "the greatest object of fascination to Toynbee is Arnold Toynbee, and history happens to be his tool for a sort of self-deification."

Toynbee has said that he is first and foremost interested in establishing a morphology of civilization. By this, he is trying to develop a fairly consistent formula or law governing the life-spans of civilizations, from their appearance, through growth and decline, to their eventual demise. In his major work, "A Study of History", Toynbee has taken twenty-four civilizations, and has supposedly derived from their separate life-histories a set of governing rules which can be used, subject to consideration of such factors as climate, geogaphy, and natural resources, to predict the probable course of events in any given civilization, whether past or future. It can be seen that "Toynbee states that history is pretty well a predestined certainty."

"There are many academic historians who share my dislike for Toynbee," Dr. Waite continued. Chief among them is the eminent eral criticism levied against Toynhistorian Hugh Trevor-Roper. The general criticism levied against Toynbee is that he had established his theory of historic behaviour first, and then proceeded to shoe-horn the facts of each particular case into this preconceived theory. This accusation as based upon the manner in which he "blissfully draws the grossest of false analogies" in trying to demonstrate the similarity of developments between one situation and another. "Most of his analogies are just plain eye-wash," stated Dr. Waite. "Toynbee has a fantastic memory for facts; however, like most people endowed with extraordinary memories, he is handicapped in his

Dr. Waite felt that the most interesting of Toynbee's contributions to historic thought is his theory of "Challenge and Response", where he claims that all human action comes out of meeting a challenge to rise to that action. Waite questioned this theory, feeling that a great deal of historical actions are simply reactions to situations thrown upon men by nothing but chance or fate, instead of being the function of a fully preconceived line of action as Toynbee seems to imply. Asked whether he thought Toynbee would be compared with the great historians, at the conclusion of the address, Dr. Waite replied, "All I know is that he would like to be."

CUCND kind to RCMP at U of T

The Toronto Varsity reports that the U of T chapter of the Combined Universities Campaign for Nuclear Disarmament has invited the RCMP to the official opening of its new house.

The President of CUCND at Toronto said he felt "the RCMP would enjoy reciprocating their strong interest in our activities".

The CUCND centre, unnamed officially as yet, will centralize all the groups activities.

The President of CUCND sent a letter to an RCMP official, mentioning "the great interest" the RCMP has allegedly found in the student peace movement.

"In order to help you avoid further bad publicity we would like members of your force to feel welcome to visit the house," the letter continued. It invited the RCMP to "attend anonymously, if you feel that would be more in keeping with our democratic way of life."

Liberals lead campus elections

The Canadian University Press reports that the Liberal Party has won seven out of ten model parliament elections in Universities across Canada.

The Liberals have won at Bishops's, Toronto, Waterloo, Saskatchewan (Saskatoon), Manitoba, Loyola, and St. Francis Xavier.

The Progressive Conservatives have won elections at Ryerson, McMaster, Western Ontario, and Regina College.

The New Democratic Party and the Social Credit Party have not yet won an election.



(Photo by Purdy)

DID YOU GIVE BLOOD? — 540 did; 169 were rejected; 2071 were eligible. Tep Epsilon Phi led the fraternities with 100% and Sigma Chi was close behind with 87%. Pharmacy and the Physics Tea Club led other groups, both with an even 50%.

RCMP investigations disclosed at Carleton

OTTAWA (CUP) — The student newspaper at Carleton University, The Carleton, has printed a verbatim interview with a student who claims he was approached by an RCMP officer and asked to serve as a campus informant two years ago.

Following is the report:

"It was a week night at eight o'clock. A man, about 25 years old, came to my door and asked to speak to me. He asked me to step out onto the porch where he revealed a card indicating he was an officer of the RCMP.

"He explained that the force had reason to believe there was a certain amount of subversive activity on the campus and were looking for someone to keep an eye on suspect groups.

"He named the New Party and CUCND saying they wanted to make sure these were not fronts for subversive activity. Specifically, he said, they wanted to know what was being discussed at their meetings. He used the word pink'.

"I told him that I could not in conscience judge my fellow students.

"The officer persisted. He nam-

ed four students and asked questions like "Do they talk a lot at meetings? Are they reliable?"

"After I had refused he asked me if I knew any other students who would be willing to do the job. I said no.

"Previously he had said that the police knew of some who had 'Communist leanings', if they weren't out and out 'Communists'."

In an editorial Carleton Editor-in-chief Stuart Adam says that although the student did not wish his name used in the story" we can, however vouch for the integrity of this person and the truth of his words."

The editorial is accompanied by a cartoon which depicts a student being dragged off by an RCMP officer. "But I am an anti-communist," the student is saying.

"I don't care what kind you are," says the RCMP officer.

Meds, Nurses plan seminars

The Medical School and The School of Nursing have planned three conferences and seminars for the next two months. The topics of discussion are psychiatry, pediatrics, and nursing.

Twelve medical doctors from the four Atlantic provinces will take part in a short course in Psychiatry, organized by the Post-Graduate Division, Faculty of Medicine. The three-day course, co-sponsored by the Dalhousie Department of Psychiatry, will be given on February 4, 5, and 6 in the Out-Patient Conference Room of the Victoria General Hospital.

The Post-Graduate Division will also give a course in pediatrics under the auspices of the Halifax chapter, College of General Practice of Canada. The course will be given at the Children's Hospital on four successive Mondays starting February 4.

Miss Aileen Hogan, consultant at the Maternity Centre Association at New York, will direct the annual institute of the Dalhousie University School of Nursing.

The Conference will be held in the Nurses' Residence of the Victoria General Hospital on March 20, 21, and 22.

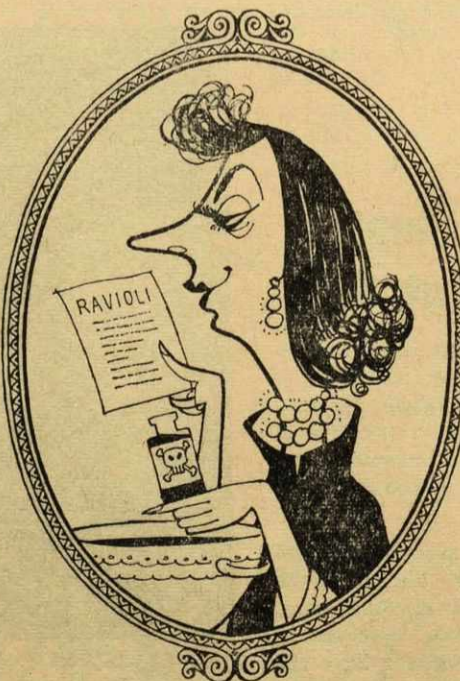
Peters asks pay for newspapers

For five years, Donald Peters has provided the "Chronicle-Herald" for sale in the Old Men's Residence Canteen. In return for this service his reward is, frequently no more than 10 cents per day. One may surmise that this is mighty slim pickings for hauling some forty-five papers onto campus.

Donald states that there are rarely more than three or four papers left, so there is obviously a demand for them. However, his receipts always tend to fall considerably short, as some odious individuals obtain their news but fail to put the necessary eight cents in the container. On some days he says he loses as much as eighty cents. After much consideration, Donald is contemplating halting the service. Another fine reflection on the sound principles instilled by a university training.

Whatever became of:

Lucy Borgia, CLASS OF '02?



It is a tribute to our Home Ec. course that the name of this little girl is celebrated wherever food is eaten and wine is drunk. Lucy, early in her course, gave unmistakable evidence that food to her was not merely a means to an end but an end in itself. Herself a sparing eater, she encouraged guests to enjoy each meal as if it were their last. With a few simple ingredients, Miss Borgia could produce a banquet to end all banquets. Her Omelette a la Fine Toadstools is still talked about in hushed voices. The few contemporaries who survived her, often recalled this gentle lady diligently tending her little kitchen garden of Deadly Nightshade, Foxglove and Hemlock. You don't find cooking like Lucy's in the college cafeteria these days.

The safest recipe for keeping your finances healthy is found in a B of M Personal Chequing Account. Open yours today.



BANK OF MONTREAL

Canada's First Bank

THE BANK WHERE STUDENTS' ACCOUNTS ARE WARMLY WELCOMED

Quinpool Road & Havard Street Branch, 225 Quinpool Road:
G. R. D. GREENING, Manager

Dalhousie Hooded Sweat Shirts

Clearance at cost
33 1/3 off original price of
\$5.98 ODD SIZES ONLY
— Small and Medium only.

Decals 29c — Stationery 69c

CAMPUS STORE
(Under Middle Bay)
KING'S COLLEGE
Open 12:45 — 2:00 p.m.

"EXPORT"
PLAIN
or FILTER TIP
CIGARETTES

SMALLWOOD —

— Continued From Page One —

ON NUCLEAR ARMS

Turning the floor loose to the rabble for a question period, Smallwood was asked to state his stand on nuclear arms for Canadian armed forces. "My impression is a little blurred . . . it's not clear," he replied. "There's a large block in me that is pacifist. The World Wars have staggered me a bit. I can see a lot of harm in war, but very little good. In fact, I can see no good at all." He continued to add that nonetheless Canada has made commitments to her allies and we are honor-bound to fulfill those commitments. "Maybe we shouldn't have taken on those responsibilities, but now we must either discharge those liabilities or get rid of them." On this argument, Smallwood felt that he would have to support Mr. Pearson's recent decision.

"Yet, if atomic war does come, I think the last word in futility is defense," he continued. "Once the bombs begin to drop, what can we really do? Do we give up, or do we lie down and die? I don't know. My reaction . . . is to run as far as I can from the effects of atomic weapons." Smallwood claimed a "staggering admiration for Bertrand Russell and his monumental effort, at such a late date in life, to add some decency to humanity." He felt, out of personal discussions with the Liberal leader, that Pearson is a "dear lover of peace. He is filled with horror of war. This is the impression the man gives me."

ON ELECTIONS

Asked to comment on charges of election irregularities in Newfoundland, Joey agreed that "the rumours are true in part; in elections in Newfoundland unscrupulous tactics have been used. However, not all of the tactics are unscrupulous. In all the other provinces of Canada elections are engaged in by dedicated men and women," following the edict laid down that, "democracy requires an electorate all of whom are philosophers. That is what we have in the rest of Canada. But in Newfoundland, . . . politics is like a great game. . . the great indoor and outdoor pastime. Everybody gets in the act; everybody enjoys themselves gloriously. "As a result some of the rules are not observed "in a sober, prayerful, fashion. We are a bit boisterous, a bit crude. "We've only been Canadians for thirteen years. Give

Philosopher from Yale here Feb. 12

Professor David Braybrooke of the Department of Philosophy, Yale University, will visit Dalhousie February 12-14 and will deliver a series of lectures.

Dr. Braybrooke graduated from Harvard with honours in Economics and did his post-graduate study in Philosophy at Cornell. He has also studied on Fellowships at Downing College, Cambridge and New College, Oxford.

His present interests are in political and moral philosophy and Utilitarianism in particular. He is the author of a score of articles in the philosophical journals and his book (with C. E. Lindblom of Yale) on "The Strategic Pursuit of Evaluation and Decision" is to appear this summer.

He is at present the holder of a Guggenheim Fellowship and is working at a book on decision and choice in democratic politics.

Professor Braybrooke will give the following lectures at Dalhousie: "Ethics beyond the Emotive and Imperative Theories" — Room 218, Arts Building, 11:30 a.m., Tuesday, February 12.

"The Current Rationale of Democracy and its Limitations" — Room 212, Arts Building, 8:00 p.m., Wednesday, February 13.

"The Convergence of Kantian Ethics and Utilitarianism" — Room 218, Arts Building, 11:30 a.m., Thursday, February 14.

us a few more years watching elections across Canada. . . "

Smallwood was asked to comment on Prime Minister Diefenbaker's recent dismissal of the Lieutenant-Governor in Newfoundland. He replied that the people of Newfoundland had always had a great identification with the British crown and a great respect for British institutions. As such, the lieutenant-governor commands considerable affection in Newfoundland, "and if you're going to have respect for the monarch, no public bandying about must be tolerated from a political machine. When a graceless man awkwardly gives the Queen's representative eleven days to get out, then the Newfoundland people re-

MEDS HEAR MacLENNAN ON THE NOVEL

In to-day's novel, love is treated like a problem in technical engineering, says Dr. Hugh MacLennan. The noted Canadian author, addressing the Medical Society last Friday evening, claims that this trend will not last, for "in a few years, people on this continent will know what a naked woman looks like."

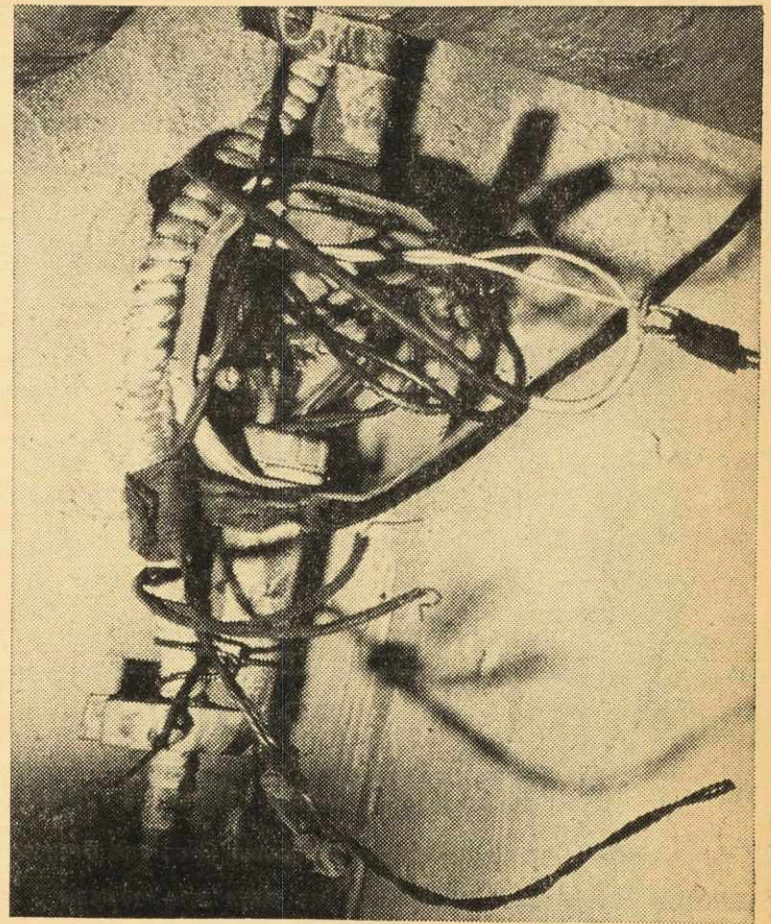
Mr. MacLennan, speaking on the Anatomy of the Novel ("not to be confused with the American Novel of Anatomy"), observed that to-day it has never been harder to write a good novel, the competitors being the giants of the past and the advances made in non-fiction, especially in the fields of biography and science. "Truth is stranger than fiction," MacLennan observed, the novel cannot compete for excitement with non-fiction, but the latter can never do what the novel does so well — get inside the character and show his inner emotions."

Author of several internationally known works, Dr. MacLennan, a Rhodes scholar educated at Dalhousie, claims that he grew up in Halifax, "a city totally Victorian, full of characters who didn't know they were characters."

Son of a local doctor, the novelist and English lecturer at McGill, was chosen as annual speaker by the special events committee of the Medical Society. There is an ancient connection between medicine and literature, MacLennan declared. "Hippocrates exerted influence on Sophocles himself, whom I consider author of the greatest plays ever written."

Dr. MacLennan pointed out that a popular theme has always been the collective guilt of humanity. "The Brothers Karamazov's theme was original sin itself, the eating, or murder of the father." A completely psychological approach will not make for better fiction. "Lolita was too contrived." Dr. MacLennan prefers his psychology straight.

act violently. That is why we offered him the continued use of the governor's mansion for so long as he will need it."



(Photo by Purdy)

A mess of wires in the basement of the men's residence at King's College. An official of the City Fire Department has inspected the area and is submitting a report to university authorities. In the meantime, however, he says "there is nothing for anybody to be concerned about."

FIRE HAZARD AT KING'S NOT SERIOUS SAYS FIREMAN

An official of the City Fire Department has admitted in an interview with The Gazette that a certain fire hazard exists in the men's residences at King's College, but "there is nothing for anybody to be concerned about."

TWO VISITS

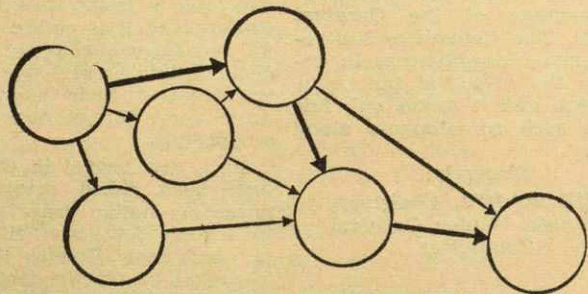
As the result of a call by a King's College student, officials from the fire department made two visits to the College Jan. 30. However, an official denied there was anything seriously amiss. He stated there was a lack of fire extinguishers around, the wiring needed to be "updated" and he urged the "cleaning up of combustible materials."

What fire hazard there is exists apparently in the basement of the residence block where construction materials are being stored and some construction connected with the King's expansion program is

underway. Waste materials are lying around, but university authorities told The Gazette two truck loads of waste had been taken away so far and the rest would be removed as soon as possible.

A number of loose electrical wires and poor connections are also apparently the result of construction in progress.

The fire department official said a routine report would be submitted to the university authorities and after a period of time a follow-up inspection would take place. Authorities at King's stated the report would be implemented when submitted to them.



A satisfying career in a new and rewarding field

New developments and new equipment present new opportunities at IBM. A "Systems Engineer," for instance, is a professional consultant to business, industry and government. He advises management on the selection and programming of electronic data processing systems to meet the exacting needs of science and business.

The Systems Engineer devises, creates and tests new systems to control the financial and material resources of the customer. He keeps abreast of techniques and develop-

ments in computers and their application, and he solves complex scientific or engineering problems such as the design of engine components, power distribution networks and large construction projects.

A Bachelor's or Master's degree in Engineering, Mathematics, Statistics or the Physical Sciences is essential for this challenging position.

For information about becoming a Systems Engineer at IBM, write to the executive whose name appears below.

615 Dorchester Blvd. West, Montreal 2, Que., UN. 6-3051
Eastern District Manager—J. E. Tapsell



*Trade Mark

Smoothest thing on paper

If your North-Rite "98" doesn't write as long as you think it should, we will send you a new refill — FREE!

North-Rite "98" ONLY **98c**

ST. LAMBERT, QUEBEC

Canadiana Productions Presents

"HOOTENANAY '63"
FOLK SINGING CONCERT

- DEREK LAMB — FOLKWAY RECORDING STAR
- CLAUDE GAUTHIER — PROMINENT FRENCH-CANADIAN CULTURAL ARTIST — COLUMBIA RECORDS
- SHIRLEY SINGER — FEMALE FOLK ARTIST
- MICHELE CHOQUETTE

Queen Elizabeth High School Auditorium
Friday, February 22

TICKETS — \$1.50 BOX OFFICE

Also Available At —
TUCK SHOP — Dalhousie Men's Residence
JOE'S — Spring Garden Road
PHINNEY'S CO. LTD. — 456 Barrington Street
FRAM'S MUSIC CENTRE — Lord Nelson Shopping Arcade
SILVERMAN'S MUSIC STORE — 390 Barrington St.
CAMPUS STORE — King's College



Canada's oldest college newspaper. Member of Canadian University Press. Opinions expressed editorially are not the official opinion of the Council of Students. Official publication of Students of Dalhousie University, Halifax, N. S.

Editor-in-Chief Ian MacKenzie
 Business Manager Bruce Petrie
 News Editor Frank Cappell Sports Editor Gerry Levitz
 Features Editor Les Cohen CUP Editor Ed. Schwartzberg
 Review Editor Jeff Sack Girls' Sport Editor Jay Botterell
 Photo Editor Brian Purdy Assistant News Editor Gus Visman
 Assistant Sports Editor Irvin Sherman Assistant Girls' Sports Editor Janet Young
 Layout Alan White Circulation Manager Ann Holman
 Reporters Ken MacKenzie, Don Brazier, April Dockerill, Eric Hillis, Dot Woodhouse, Lena Gillis, Paul Farley, Ken Glube, Bill Owen, Donnie Carroll, Joan Fowler, Andrew Ossyany, Alan Jost, Paul McIsaac, Frank Mosher, Cal Hindson, T. Lautrec, Gill MacLaren.
 Typists Judy Ferguson, Elka Mark.

Letters To Editor

MORE PLEASE!

Sir:
 I believe I represent the majority of wholesome opinion on the campus when I applaud your issue of January 9th as a step in the right direction.

It is ludicrous to suggest that a campus newspaper should contain only material fit to print. Some of us turn to The Gazette for relaxation rather than culture, and now that the Sports Page has become a weekly exercise in apologetics, it is a pleasure to find some diverting smut.

More please!

Sincerely,
WILLIAM H. JAMES

CLARIFY THE SITUATION

Sir:
 We, the executive of the Science Society, feel we should clarify the situation that has arisen with regard to Student Council elections. Apparently many of our students are not aware that the Constitution of the Council of the Students was revised last year, and that according to Article 7, Sec. 10, (page 14 of the handbook) nominations for representatives on the council are to be conducted on an individual basis, and not necessarily at a general meeting.

Before the election deadline we found that the names of four candidates had been submitted, although we were somewhat surprised to note that from a society as large as ours (400 members), there was not a greater number of nominations. However we now realize that many members of our society were not aware of the new system of nominations, and can only regret that somebody did not speak to us before-hand so that we could have informed all our members of this and thus avoided an unpleasant situation.

Nevertheless, it is gratifying to see that no less than five letters were written to the Gazette concerning this matter, which certainly indicates the interest of the Science students in their society.

Sincerely,
THE EXECUTIVE
 of the Science Society

THANKS

Sir:
 As Chairman of Dalhousie's first Winter Carnival I would like to take this opportunity to thank The Gazette for the excellent coverage of the Carnival Program. The Committee has received many compliments in regard to the layout of the Carnival Insert, and it seems only fair to pass such compliments along to you.

Sincerely,
DAVE MAJOR, Chairman,
 Dalhousie Winter Carnival Committee

THANK YOU, MR. HARRIS

Sir:
 I would like to thank you (Mr. Harris) for your kind letter in the Dal Gazette on January 30. As the employed representative of CJCH it is my task to co-ordinate and produce 'On Campus'.

It is a well known fact that individuals in the public eye are faced with criticism from the public. I sincerely welcome constructive criticism for 'On Campus' at any time and from any interested persons. I would like to invite any interested persons in Radio or TV to join our new committee being set up for learning and conducting radio programs of CJCH. The station management has set the time up and I am sincerely interested in forming a Dalhousie Radio Club around the nucleus of the 'On Campus' program. I would like to use my six years experience in broadcasting to help promote and initiate college public service broadcasting on CJCH for all interested parties.

Anyone interested in joining the proposed Radio Club should contact Mike Miller at CJCH.

Thank you again for your constructive criticism.

Sincerely,
Mike Miller

'HI TIME' FOR HIGH SCHOOLS

Sir:
 In last week's issue of The Gazette, there appeared a letter to the editor in regard to the 'On Campus' program on CJCH. I would point out to Mr. Harris that 'Hi Time' for which Brad Dix and myself are responsible is directed to High School students and NOT to University students.

Sincerely,
DAVE MAJOR.

CORRECT

AN IMPRESSION

Sir:
 We would like to thank the Gazette for the article in the issue of January 30 concerning the Campus Film Society. We are sure that interest in our activities has been increased among the student body through your cooperation.

However, we would like to correct an impression the article might have made concerning a proposed panel discussion of film censorship. Professor Hafter is quoted as being "dead set against any form of censorship".

At the executive meeting attended by your reporter, it was suggested that we might have a discussion by a panel composed of a member of the board of censors, a student and a member of the faculty, preferably one "who is dead set against any form of censorship". Among the professors whom we considered asking to appear was Professor Hafter since he conducts a seminar on literary criticism in the English Department. However, Professor Hafter has not yet been approached by us to serve on such a panel, and therefore we do not know his opinion on the matter.

Barry Mills, president
 Carla Laufer, vice-president

MASQUERADE

Sir:
 Early last week an article appeared in the Mail-Star advertising the Dalhousie Winter Carnival. There was a section inviting people to attend the West Indian Carnival and "masquerade with West Indians in native costume", other students appearing as tourists. This article was very misleading to the masses and the President of the Dal West Indian Society called the person responsible for the article and explained this to him.

Since then, a similar article has appeared in last week's Dalhousie Gazette and it is rather disgraceful and disgusting to see that students in this present age are content to limit their knowledge to some very ancient and romantic propaganda.

Since my arrival in Canada, I have been asked several times about my native grass skirt and, by a very few, how did I learn to speak the English language. Though I regret the fact that we have no native dress or costume (as you call it), I wish to point out that if we did have one, we as West Indians, would wear it as part of our identity.

Obviously someone misses the meaning of the word masquerade. No one disguises as himself or herself, anyway.

When I came to Nova Scotia, I did not expect to see a fisherman everywhere I turned, neither did I think that everyone's father was a lumber-jack. Yet on posters of Nova Scotia I do see such pictures.

Similarly, it is not fair to identify every West Indian with the limbo, with native costumes and garlands and perhaps wild shouts.

I wish to stress also that Carnival is an annual custom of only one or two West Indian islands. So why not accept it for what it is. If the trouble is that you do not know what it is, I am sure a West Indian would be glad to inform you.

There is a saying that "it is not what you say, but how you say it that counts." I wish to say that it is not what you write but how you write it that counts.

Sincerely,
Norma Toby, Secretary-treasurer,
 Dalhousie West Indian Society.

EDITORIAL: THE MUSICAL MUST SUCCEED!

Over the past few years the Dalhousie Glee and Dramatic Society has established a considerable record for itself through the plays and musicals it has produced. Besides entertaining students, these performances have also enhanced the reputation of the university in the eyes of the general public.

This year, however, the society has failed to put on a play during the fall term and some concern has been voiced with regard to the musical. At the beginning of the year the DGDS executive announced there would be no play and that all its efforts would be directed towards the musical. The time usually taken up by the play would be used to choose and start rehearsals for the spring production.

However, the musical itself was only announced after Christmas, while the cast was not completed until about two weeks ago. Added to this is the fact that a theatre in which to present the musical was only found last week, necessitating an increase of nearly \$3,000 in the DGDS budget.

The society is optimistic that 'Guys and Dolls' will be a success. We say it had better be for the future of DGDS. Without the play and with no word yet on the Connolly Shield competition, the reputation of DGDS is staked on the musical. The mix up to date we place on the shoulders of the DGDS executive for not having chosen the musical in time and for poor organization. We would suggest in fact that major posts on the executive should be held by actors who will thus have a greater incentive to carry on the established tradition of the society.

However, we feel that DGDS is a worthwhile organization and we intend to give it every support with regard to the forthcoming musical. We would just warn the executive that the success of the musical may make or break the organization next year.

ELECTION COMMITTEE:

NOTICE TO ALL DAL STUDENTS

While many Dal students are still in the dark about the forthcoming Student Council Elections, they should now realize Election Day is this Friday, February 8th. Since there are many student activities planned for the month of February, it was necessary for the present Council to call and arrange for the election during a short period of time. The importance of the elections and its significance to the students is indeed great. Therefore, all students should realize and understand some very significant facts about the manner in which the election is to be held, and some changes in procedure initiated this year, before they go to the polls to cast their vote.

NOMINATION BY PETITION

First of all, this year was the first year in the recent history of Dal that nominations could be made by petition. This system was felt to be a more satisfactory and democratic method of receiving nominations for the Council positions.

Although there has been a certain amount of confusion among the students, it appears to have been a relatively successful method.

Second, there will be a new voting method used in the forthcoming election. All students planning to vote must:

1. Have their NFCUS Card.
2. Have the name of their faculty or society written on their ballot. Any student without his NFCUS card will only be able to vote at a special voting booth in the Arts Annex (the Old Men's Residence). Also, if the student does not receive a ballot with his faculty name written in the right top hand corner, his vote will be considered invalid. It is the responsibility of those working at the polling station to ask to see the student's card and also to ask the name of his faculty. Thus the person working at the polls will place the name of the faculty in the space provided before giving him the ballot.

THIRD DIFFERENCE

The third difference to be found by the voter will be a new type of ballot. It is a uniform ballot on which all undergraduates will vote. It will be divided up into different sections:

- a. The officers that **all students** elect.
- b. The officers that **only male students** elect.
- c. The officers that **only female students** elect.

There will be concise, explicit directions for voters because this system is not a familiar one. If the voter follows directions, it is doubtful that he will make many mistakes. Any mistakes that are made, unless extremely serious, will not invalidate the vote cast.

Finally, students will be asked to give their opinion on the undergraduate examination system. An opinion poll is being conducted by the Council of the Students as part of its presentation on this matter to the Faculty and the Senate.

Is it mutiny?

No, it is ...

HILLIS ON THE BOUNTY

AT 19, ERIC HILLIS, A DALHOUSIE ARTS STUDENT, HAS SPENT A SUMMER UNRIVALLED FOR SHEER ADVENTURE AND EXCITEMENT. SAILING ABOARD THE N.S. BUILT MOVIE REPLICA OF THE HMS BOUNTY, HE HAS MET WITH AND SEEN PLACES AND PEOPLE MOST ONLY READ ABOUT. THE GAZETTE PRESENTS THE FIRST PUBLICATION OF HILLIS' OWN VERSION OF HIS LIFE ABOARD THE BOUNTY.

By the spring of 1962, almost everybody in Nova Scotia had been saturated with news and information of the Bounty. Since her launching in August of 1960, local papers had followed her path to Tahiti, and various organizations had expressed intentions of buying her from her owners, Metro-Goldwyn-Mayer. Bounty had become closely connected with Nova Scotia, and the Nova Scotian heritage of sea life had made her a heroine.

I could not help but take notice of the ship, one could hardly pass a day without some reminder of her, either in the telephone book or the papers. And, like many males, I would have given my right arm to sail on her. But this was a dream to be relegated to a minor and unattainable position, along with being marooned on a desert isle with a couple dozen beautiful and doting females, and the hope of inheriting several million dollars.

MESS BOY

One day, just as the final examinations of 1962 drew to a close, I spotted a want-ad for crew for the Bounty. Without much hope, I answered it. The subsequent events moved too fast for description. Less than two weeks later I was flying to Long Beach, California to join the ship's crew as the lowly but essential mess-boy. Long suppressed dreams of romance completely erased any disappointment at my position.

My first introduction to Bounty and my first view of her ten miles of running rigging and her spars towering a hundred feet above the deck followed. We spent three weeks in Long Beach, refitting the ship for the summer-long publicity cruise.

At first, I steered clear of the rigging, feeling rather glad that I wasn't forced to work aloft. I was quite contented with scrubbing and general repairs. I figured that even if I didn't go aloft, my friends at home would never know the difference. But after awhile curiosity overcame fear, and before the summer was over, mess department duties received only a lick and a promise as the mess crew disappeared to help work sails.

After three weeks of steady work, everything was declared ready. Stores were taken aboard, and on the first of June we shook the dust from our feet and headed for the high seas. The first leg of our cruise was to be the short haul from Long Beach to Vancouver, B. C. The 1200 miles were to take us an estimated six days. But little did we "green" hands know what lay ahead of us.

We were barely a day out of Long Beach when a real Pacific storm gave us a real introduction to sea life. Winds gusted to eighty

knots and seas rose to fifty feet. It proved a pretty terrifying experience for someone used to small boat cruising around Nova Scotia. The wind blew right on our bow, preventing us from flying any efficient sail, and slowing us to a snail's pace. Seas broke over the first third of the deck. Over one twenty-four hour period our average speed was about one half knot, not taking into account the 6 or 8 knots we were making vertically.

Below decks was worse. Everything that had looked secure in port now seemed possessed of independent life. Each roll set something rolling around the galley. We got our morning exercise chasing attempted fried eggs around the grill; omelettes and scrambled became the order of the day mixed with that psychological oddity called sea-sickness.

Don't let anyone ever tell you that "mal de mer" is the indication of the novice. Even the most hardened salts react in some way to a rough sea after several weeks in port. The three basic reactions are violent illness, a loss of appetite, and a distinct aversion to food. The last category include the lucky souls who just became sleepy. All symptoms usually disappear after two or three days.

SHANGHIED

There is nothing to describe the sensation of knowing that no matter what, you can't get off the ship until you reach port, and there were times in the first days that I would have considered walking back to port. I was lucky, however, I fell into the second group of victims. Not feeling very good, I subsisted on cigarettes and oranges for about five days, but became quite used to the roll and pitch without any loss of items of nutritional value. Some of my less fortunate companions could, however, claim several hours of sea-watching and rail-leaning, two very exhausting activities.

After fifteen days of beating up the Pacific Coast, we awoke one morning, tore up on the deck to discover that we had reached the relative calm of the Strait of Juan de Fuca. We hove to for a day and a half repairing the damage done to paint and bright work by the sea. Then we made our way into Vancouver. The residents had been waiting for us for nine days, and the welcome that they turned out was directly proportional to the time that they had waited. As we sailed under Lion's Gate Bridge, approximately four hundred small craft turned out to meet us, and police estimated that three hundred and fifty thousand people lined the shore.

CELEBRITIES

Here we had our first taste of what living in the public eye would be like. Nothing was sacred, and the privacy of sea gave way to the goldfish bowl living of a floating museum. Bounty entertained over twenty-five thousand people a day, each one loaded with questions and a burning desire to go below decks. Of course, they weren't allowed there. It was private living quarters, and not authentic eighteenth century.

From Vancouver, we made the short trip across the Straights to Victoria. After two days of being open to the public, we made our way to Seattle, city of the World's Fair for 1962. We appeared in conjunction with the city's Seafare and the World's Fair. While in Seattle we were accorded all the rights of visiting cel-



MESSBOY ERIC HILLIS tends to chores aboard the BOUNTY. The Dalhousie Arts student was fortunate to spend his summer as part of the publicity cruise voyaging the coasts of North and Central America.

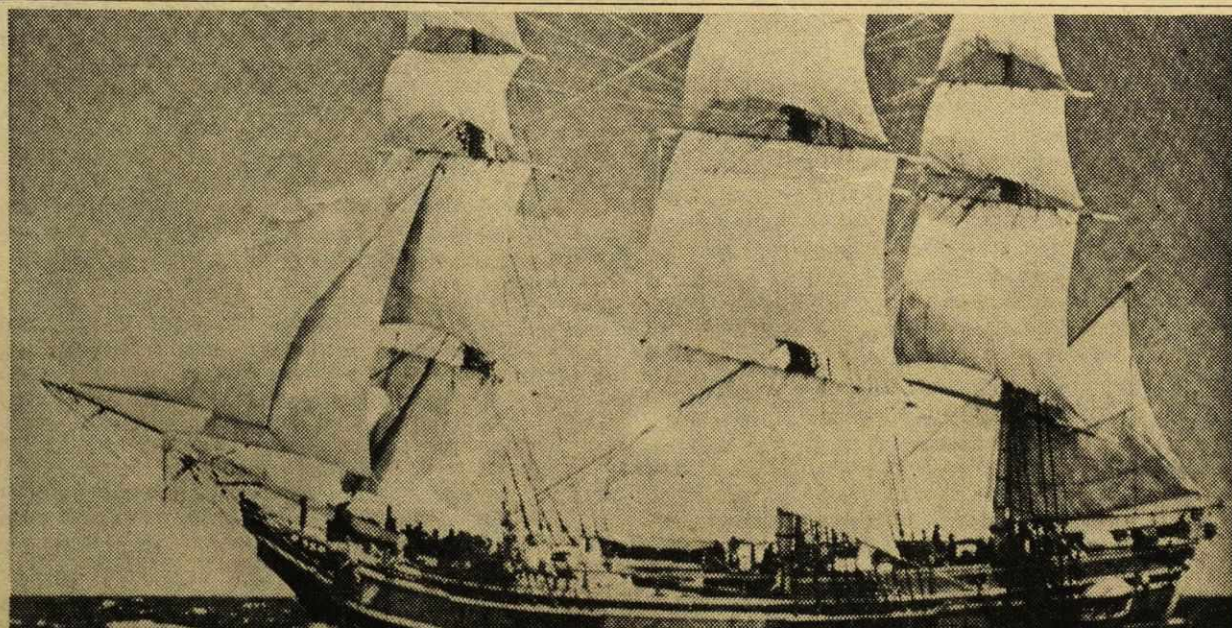
ebrities, which was inestimably good for my morale. We were given free tours of the Fair, complete with our personal tour guides. Only one incident occurred here to mar our stay, and it was laughable. Bounty's owners decided that as a good-will gesture they would take some city Fair Officials on a short cruise. Bounty readied up and cast off lines while a crew of several thousand watched. We moved about fifteen feet astern before we encountered a slight obstacle in the form of too much ship and not enough water. There was an embarrassing wait as the tide came in and then we tried again. No luck. All the VIP's went ashore. Next day a dredge appeared to clear the channel. The Port of Seattle which had insisted that there was 35 feet of water had taken soundings and found only 11 feet, not enough for Bounty's fourteen foot hull. The trip was made a few days later.

The rest of our stay passed without incident. On the 28th of June we left for San Francisco, enjoying a brisk sail back down the Pacific Coast. Our five day stay there was taken up with visitors and taking on stores for our 3300 mile trip to the Panama Canal Zone.

FROM PACIFIC TO ATLANTIC

We left San Francisco on July 9th, and for three weeks, we really enjoyed ourselves as we made our way past the U. S. and Mexico to Panama. This trip was my first introduction to the weather and surroundings of the semi-tropics, and it provided many new experiences for me and the rest of the crew who were novices at sea. Days merged into a succession of hot sun and balmy nights. Time lost all meaning, each day being the same routine, and a relaxed atmosphere prevailing all. Flying fish made their appearance, starting at the movement of the ship or of some predatory fish, and scooting into the air only to fall prey to a hungry gull. Some, attracted by Bounty's night-running lights, landed on deck and became an integral part of the next mornings breakfast. Porpoise played for hours in the bow wave, putting on endless shows of acrobatics and proving themselves to be the incurable show-offs that they are. The only reminder of the life-and-death struggle that took place beneath the surface of this placid sea was the occasional, ominous dorsal fin slicing the surface.

We arrived in the Canal Zone on an overcast, humid, day. After a day of taking on stores and getting our mail, we moved through the Canal to the Atlantic. Bounty's first return to her home waters since she left nearly two years before was complete.



THE HMS BOUNTY replica, was built for the MGM movie version of "Mutiny on the Bounty" by Smith and Rhuland shipyards of Lunenburg, Nova Scotia at a cost of \$750,000. Launched August 27, 1960, it spent nine months in Tahiti filming the movie and then on a publicity cruise around the world. The Bounty was the only ship replica ever built from the keel up for movie purposes.

(PLEASE TURN TO PAGE SIX)

HILLIS ON THE BOUNTY

(CONTINUED FROM PAGE FIVE)

CARIBBEAN CRUISE

From Panama, we were faced with the short cruise through the Caribbean to New Orleans. On our first day out we met our first bad weather since leaving Vancouver. But it lasted only a couple days. Soon we were in the midst of an unbelievably blue expanse of water, completely unruffled by the slightest trace of wind. Travelling under sail alone, we could make speeds of up to thirteen knots. But now under diesel power only, the best we could do was about eight or nine knots. Gone was the creaking and groaning characteristic of the Bounty under sail. The only sound was the muffled humming of the diesels. Heat became worse than it had ever been before. The salt tablets which had appeared just after we left San Francisco came into their own. For over a week the lowest temperature we recorded was 83 degrees, and the surrounding sea water sometimes reached temperatures of 89 degrees.

After we had travelled the eighty or so miles up the Mississippi to New Orleans, we not only had the heat to contend with, but also the more land bound nuisances, mosquitoes. For the first time all summer my hay-fever acted up. None of these things stopped New Orleans from being one of the best ports we visited. Night life was, to say the least, jumping, and the hospitality was unbelievable. Here we recorded our highest daily number of visitors, over thirty-five thousand.

Some of the crew succumbed to the tattoo urge, and a local artist etched pictures of the Bounty under full sail on upper arms and fore arms. The only complaint heard from these so decorated was that the sails had a tendency to blow out when one flexed one's bicep.

At our next port of call, Miami, we went through the now quite normal gamut of being celebrities, and spending our off duty hours seeing the sights of the city. Worthy of mention in Miami is the Playboy Key Club, where we spent a very enjoyable evening as the guests of the organization.

ALL QUESTION ANSWERED

By this time we were all becoming quite used to the questions of the visitors (we were

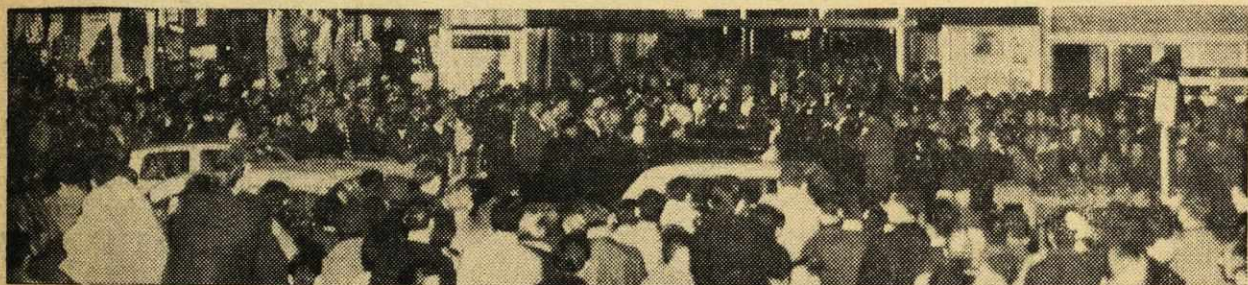
Miami, the crew was well decorated with newly acquired tattoos, beards and hair long enough to braid. Because of a genetic factor, I did not indulge in the hirsute craze, but availed myself of the other possibilities and returned home with hair down to my shoulders. I felt that I really looked the part of the 18th century sailor, until one visitor cautiously approached and asked me if I was a member of the crew. When I answered yes, the comment was "But you look so ordinary!"

EUROPE, BUT AU REVOIR

From Miami, we journeyed on to Boston. Our next port of call was to be Calais, France and a short stay in England before returning to New York for the premiere of "Mutiny on the Bounty." However, the summer was drawing to a close, and it did not appear that I would get back soon enough to return to Dalhousie. In Boston I signed off and gave in to contemporary life by flying home.

The return home was viewed with mixed emotions: glad to be free of the gold fish bowl living of catering to 25-30,000 people a day in port and the boredom of galley work, but immensely sorry to leave the ship and the crew with which I had had so much fun. It was the experience of a life time and probably the last chance anybody will have to go to sea as one should go to sea, under sail and free from mechanized red tape of modern sea life.

Rumours of Bounty's future are varied. Plans at the moment call for her to be refitted completely as the original, tearing out modern appliances and fittings, and making her authentic below, as well as above deck. This will probably ruin her for future sailing under her own power, for these changes would probably make her unacceptable under Transport regulations. The movement among Nova Scotians seems to have died out. However, we who have had the privilege of sailing on her are hoping and praying that she will not be retired, and that someday soon we will again sail on a mutiny-less BOUNTY.



CROWDS OF VISITORS swarmed the Bounty crew of celebrities wherever they landed—Vancouver, Seattle, San Francisco, New Orleans, Miami, Boston, Calais, London, New York.

careful not to use the term 'Tourist'). The basic questions were about the building of the ship: she was built by the Smith and Rhuland shipyards of Lunenburg at a cost of \$750,000 to MGM. Bounty carried a total of ten thousand square feet of canvas, and all the running rigging laid end to end would stretch ten miles. It was all functional. We travelled under sail usually, the diesels being used primarily to get into and out of port and to provide a constant for navigation. These and other questions concerning concrete questions concerning the ship's structure were easily answered. A little harder were the ones based on erroneous information, for example, "Where are the oarlocks, I know they used to row, so where did they put the oars?" What can you say? And by the time the summer was over we were all tired of the statement that began "I bet that Captain Bligh didn't have . . . on his ship." The blank can be filled with anything from water cooler to flush toilet.

The next set of questions usually concerned your own personal connection with the ship. If you said that you were not in the movie, you got into the endless series of questions about why, so it was easier to say yes, and the visitor would just leave, an expression of awe on his face. Sometimes, they stayed long enough to ask my personal position.

Was I an Albe Seaman?

No.

Well what was I then?

The messboy.

This usually guaranteed an end to the interrogation.

We had all become quite taken with the part we had to play for the visitors. Hence by

COMMENT

By JOSEPH CLARK

J. Frank Willis, familiar for "Close-Up", was on a CBC radio program reading and discussing citizen letters about the CBC. Not unusually, two of the critical letters referred to the television program "Quest". One of these from a "ladies' church group in the Maritimes" and applied such ladies' church group objectives as "trash" to a "Quest" interview with Playboy magazine magnate Hugh Hefner. The other more moderately asked if the description "'adult' need necessarily be synonymous with 'unwholesome.'"

Mr. Willis has answers, answers familiar to anyone who has thought, or argued, about censorship and expression; (1) artistic tastes are as various as individuals, and what is "trash" to Charles might be treasure to Chuck; (2) the "Quest" plays and programs are not immoral or unwholesome in themselves, but merely at times portray or report an immorality, or degeneracy, or difference that is a fact of life in our world; and (3) anyway, "Quest" is shown at an hour when malleable children should be in bed, and can be banished from an offended living room by the flick of a switch.

These are all acceptable arguments when related to an off-Broadway play, or a book privately published. But do they apply with equal force to such a medium as the CBC, which is maintained by public funds?

This element of enforced public support can be held to qualify the role and the freedom of the CBC in at least two respects. First, it perhaps imposes a responsibility to respect the more fundamental taboos of the society which is paying the shot. To do so, certainly, is a restriction of freedom; perhaps it is a denial of the motive force of art and thought. It is doubtful that one can seek whatsoever things are true while honoring taboos. But taboos are a part of Canada, an important part to those who hold them, and one of the rights our society must believe in is that of each individual to select and relish his own taboos.

What is pertinent, in relation to "Quest" and the CBC, is the question: has a Canadian citizen the right to expect that a public medium he helps pay for will not attack the standards he believes in? That should not be answered academically or ideologically, for operating the CBC is a problem neither abstract nor, to any but a radical few, ideologic. Practically, it is impossible to operate a network that does not deeply offend someone. And it is foolish to assume that the public would long endure so complete an assault on what are called taboos as a continuous prime-time pitch for communism or atheism. It is impossible to be either completely free or completely inoffensive. What acceptable ground lies between?

It depends upon one's interpretation of the role of publicly-supported broadcasting. Is it to be an aggressive agent of Education and Culture, sweeping ballet to the boondocks and Crawling Arnold to the Bible Belt? Or should it but entertain and inform in the limited sense that news broadcasts informs?

Here is raised the second potential qualification of the freedom of the CBC. To say the CBC exists to educate is to say (1) that there is a public good to be served by spreading, to every Canadian, Culture, in the sense of appreciation of "good" music and "good" drama, and Awareness, in the form of knowledge that however happy you are somewhere in the world are homosexuals, persecutions and starving children; and (2) that the State should undertake this dissemination. Many Canadians would disagree with that first statement, and very many more with the second.

The alternative role is that of Entertainer and Informer, with CBC doing what private broadcasters can't or won't, catering to that minority who already appreciate "good" music, "good" drama, or interviews with Norman Mailer. This minority has rights as valid as those of the prairie Baptist, who has a fundamental aversion to homosexuality in her living room.

The distinction between roles of Education and Entertainment has practical significance, which is as well seen in regard to "Quest" as anywhere. If a network's purpose is Education, it will unblinkingly run a show attacking monogamy or the Roman Catholic church. If the purpose is merely Entertainment, it may reject a theme predictably repulsive to many potential viewers, on the ground that Entertainment of one minority does not justify agitation of another.

MOVIES

THE WALTZ OF THE TOREADORS

review by Barry G. T. Mills

Peter Sellers has added another character to his gallery of portraits in comedy. A retired general with a wandering eye for any female in a bustle is not an original theme but Sellers with his comic art manages to create something special (indeed without him the film would be a guaranteed flop). Co-starring Dany Roman (not at all unpleasing to the eye), Margaret Leighton and John Fraser. The film, set at the turn of the century, is based on the play by Jean Anouilh.

The story opens on the day of General Fitz-Johns retirement, and on that day too, the French lady to whom he has laid a long siege of seventeen years, in final desperation crosses the channel to present herself for the capture. But the general is already married and has two daughters. ("My God, They're ugly", he says.)

None-the-less, the Mademoiselle has even provided ammunition for the general in the form of compromising love letters from his wife to a lover. Thus the battle of the sexes begins.

The resulting scenes are masterpieces in continuity of effect, an art in which the British have no equal. Pure farce is about as difficult to maintain in flight as a lead balloon but levity in this film is promoted by following one scene with another equally as amusing and usually with an unexpected turn.

COUNCIL CANDIDATES

- NFCUS Chairman Gail Young
- Casey Baldwin
- Les Cohen
- Hamilton McClymont
- Randall Smith
- Eric Hillis
- Chris Cooke
- Walter Isnor
- Martin Giddy
- Commerce Representative Bruce Davidson
- David Major
- Randall Smith
- David Mann
- Walter Fedoryk
- Al Felix
- Diane (Mickey) McEwen
- Ed Day
- Ken MacKenzie
- Tony Measham
- Arts Representative Laurie Publicover
- Council Girl: Judy Fingard
- Dianne Lynch
- Diana Lyon
- Council Boy: Eric Hillis
- Donald Moors
- Bob Giannou
- Tony Roy
- Rick Crothers
- Science Representatives Joan Stewart
- Council Girl: Diana Messervey
- Peter Nicholson
- Council Boy: Harry Blair
- Dorothy Woodhouse
- Wendy Doody
- Jean Harlow
- Daphne Armstrong
- Belle Clayton
- Shirley Dean
- Peter Delefas
- John MacKeigan
- Hugh Smith
- Dick Drmaj
- Duff Waddell
- Don Carroll
- Jan Killam
- Barbara Curry
- Linda Thompson
- Janet Young
- Judy Fingard
- Shirley Hodder
- DGAC: President [Name]
- Vice Pres. [Name]
- Secretary [Name]
- DAAC: President [Name]
- Vice-President [Name]
- Secretary [Name]
- Delta Gamma: President [Name]
- Secretary [Name]

At press time nominations had not been received for the following: Dentistry, Nursing Science, Pharmacy, and Education.

SQUASH RACQUETS SWINGING

The game of squash has become extremely popular in both Canada and the United States since the end of the war. There are now upwards of 1,500 courts in the United States alone to attest the game's popularity. In the Maritimes, Dalhousie and U.N.B. are the only universities to have squash racquet courts.

ENJOYABLE GAME

The game is enjoyed by everyone, from businessmen who play during their lunch hour, to suburban mothers and university students. One needs not to be an expert to enjoy and benefit from the game of squash. Part of its appeal is that the beginner can have as much fun swatting the ball as the expert.

EASY TO PLAY

Squash is not complicated and has the advantage that it provides enjoyment and exercise while developing a good eye and quick reflexes. The Dalhousie squash courts are readily available for all residents. Students need not spend valuable time getting dressed or preparing to play. The university has racquets and balls which may be used by any student as long as they are signed for.

At present, the Law and Medical faculties have held squash tournaments. It is proposed that the university "squash ladder" will be started.

TOURNAMENTS PLANNED

Those interested in learning the game and participating in a "squash ladder" may put their name, address, faculty and telephone number on a cardboard disc by Feb. 12, 1963 the disc may be obtained at the Athletic office. The disc will then be posted on the ladder. Rules of the game and how the ladder is to be run may also be obtained at the Athletic office.

Several squash racquets tournaments are played annually in Halifax. Two of these tournaments are open to anyone interested. These

tournaments are the Halifax and district Singles and the Maritime Singles Squash Championship. Both tournaments are played at the HMCS Stadacona Squash Club.

It is hoped that the game of squash racquets will develop further at Dalhousie and that students will represent the University in some of these tournaments. A squash ladder will be a good start.

Science first, Med upset

Saturday's four interfac basketball games saw the type of basketball played for which the league is known. Two of the favored teams won, another fell from the ranks of the unbeaten and a fourth pulled an unexpected upset.

Science strengthened their hold on first place as they downed Education, 34-26. Education scored all but six of its points from the foul line. Education was led by Sutherland with 13 while Nicholson with 14 points was high man for the winners.

LAW 33-COMMERCE 28

Commerce fell from a first place tie and the ranks of the unbeaten when they lost to Law, 33-28. Law, trailing by as many as 10 points in the first half were at the wrong end of a 20-13 score as the opening half closed. Sparked by Warren's 12 points and MacDougall's 8, Law overcame the deficit to win. Ward, with 9 points, led the losers.

EXCITING CONTEST

In the most exciting game of

3 game default in Pfac Hockey

Play in the Interfac Hockey League was marred by defaults again last week. Three of the six games scheduled were decided by default. Medicine, Law, and Commerce emerged victors in the three games that were played.

LAW OVER SCIENCE

Law, the hottest team in the league since Christmas, continued their winning ways, downing Science, 6-2. Bill Gillies showed the way with two goals. Singles went to MacLellan, Pike, Thomas and Margeson. Ungerman and Covert took care of the scoring for Science.

SIM LEADS MEDICINE

Medicine built up a 5-1 first period lead and then held off a fighting Arts team to gain an 8-6 win in the game played Monday night at the Dal rink. Former varsity star, Frank Sim, led the winners with a hat trick. DesRoches with two and Felis and Gillis with one apiece rounded out the scoring for the winners. For Arts, it was Doug Rowan with three goals, Harold Garrison with two and Sweet with one.

The second game of the night saw commerce handily defeat an undermanned Dent team, 8-2. Donnie Carroll and Larry Ward each tallied twice for the winners. Hurst, Waddell, McDonough and Marshall all blinked the light once. Picking up goals for the Dent squad were McNutt and Walsh.

The defaulted games were won by Dents over Pharmacy; Arts over Pharmacy, and Meds over Dents.

PLAYOFF TO BE HELD

D.A.A.C. officials have decided to hold playoffs at the end of the regular schedule. The top four teams will be in the playoffs. The second and fourth placed teams tangle. Six teams are now in contention to make the playoffs.

CORRECTION

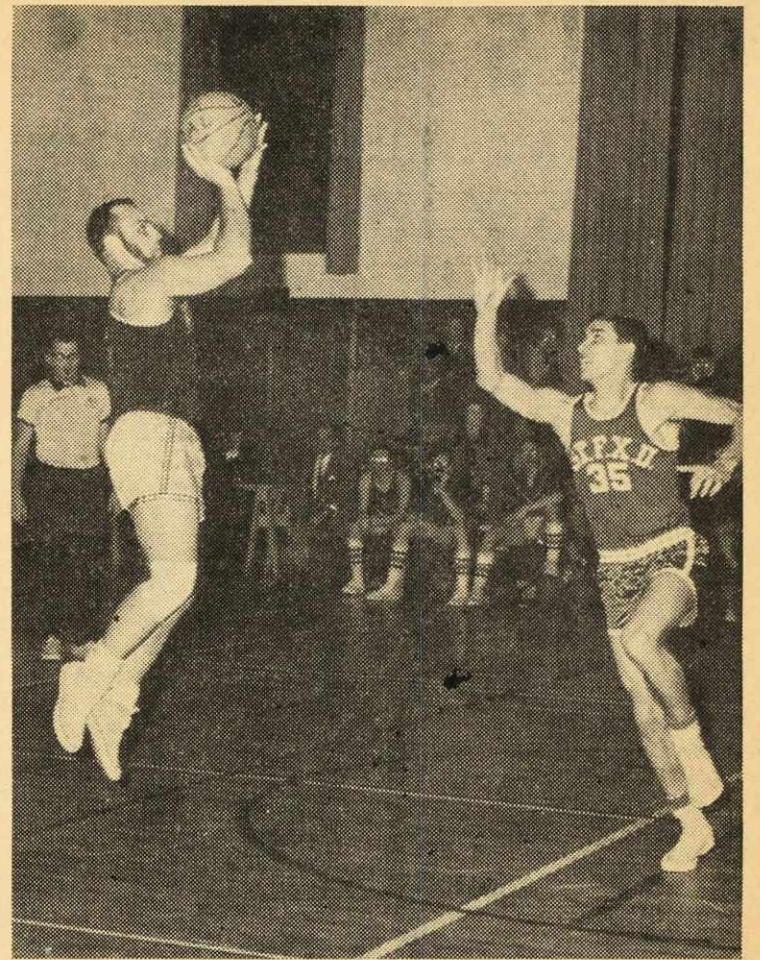
Date: February 19, not March 17.

Place: Dal Gym, Badminton Tournament.

Singles, Doubles, and Mixed Doubles Competition.

Entries to be sent to:

- 1. M. Swaminathan 423-2880
- 2. Khoo Teng Lek 422-9790



Letting go a jump shot is ace Dalhousie basketballer, Ted Viele. Viele, the bearded wonder in intercollegiate basketball play this season, is second in individual scoring to Acadia's Charlie Thomas. Viele is a first year law student and hails from Niagara Falls, Ont. (Photo by Purdy)

B'ballers bounced twice

The Dal basketball team played two games last week. The first was an intercollegiate contest against second place St. Francis Xavier on Thursday night. The X-men, after a slow start, routed the Bengals 86-41. It was the Bengals fourth consecutive intercollegiate loss. On Saturday evening, the disheartened Tigers engaged the Schooners in an exhibition game. Dal fortunes fared no better against Bobby Douglas' crew as they dropped a 66-52 decision.

St. F.X., defeating Dalhousie for the second time this season, had difficulty with the Tigers in the first period of the game. At one time Dal was on top 12-8. But by the end of 10 minutes of basketball, X led by 7 and at the half they had almost doubled their opponents score.

VIELE LEADS IN SCORING

High individual scorer for the evening was Dal's Ted Viele. He hit for 17 points which incidentally is his intercollegiate average. Ted remains only a few points behind Acadia's Charlie Thomas, the high scorer in intercollegiate basketball competition. Nick Fra-

ser picked up 10 points for Dal, eight of them in the first half.

For X, rookie Dave Barry and veteran Bernie Bouchie each had 13 points. Paul Chenard followed closely with an even dozen.

UNEXPECTED LOSS

The loss to the Xaverians was expected. Defeat at the hands of the Schooners was not. Dal had beaten the Schooners three weeks earlier. At half time the Bengals were down by fifteen, 37-22. The third period saw the Tigers play more spirited ball. However they were never able to cut the Schooner lead to less than 12 points.

The game was witnessed by a "crowd" that fluctuated during the evening from four to twelve people.

Hitting with 11 free throws, Viele was again top scorer with 15 points for his evening's efforts. Billy Mullane of the Schooners followed with 13. Gordie Cull (of Stadacona football fame) had 11. Aubrey Browne of the Tigers chalked up 9 points. Fraser and Brian Garland, who has shown good form of late, each had eight points.

Football squad open 1963 season with Alumni Aces

The Dalhousie varsity football squad wraps up preparation for the first annual Snow Bowl game (to be played Saturday at 10:30 a.m.) Thursday evening and have high hopes of posting their first win in 19 starts. The Tigers will be facing the Alumni in a game seeing all proceeds from a silver collection going to the Halifax branch of the Retarded Childrens Association.

NEW PLAYS

Coach Joe Rutigliano has opened a new play book feeling that coach Merv Shaw of the Alumni knows too much. Shaw was line coach of the varsity during the regular season. Rutigliano has instituted numerous new play in an effort to upset the slightly-favored alumni.

New LINEUP

The varsity line-up has changed considerably since the close of the 1962 schedule. Nine additions have been made to the 25 man roster with at least an equal number being cut loose. The team has not stopped training since Nov. 10 going through a period of weight

training until just after Christmas and then starting serious "play drills" and indoor scrimmages until the last couple of days. On weekends, since Christmas, the Tigers have tested the toughness of the Studley turf, both snow covered and frozen-solid but clean.

NEW RESULTS?

Dave Precious will start at quarterback for the varsity with Ron Worthington ready as a back-up-man. Larry Ward and Jamie Wright will start at halfback with Al Agar playing fullback and Gord Marler at flanker. Other backs dressing for the game will be Hugh Smith, Doug Robertson and Bill Bell. In the line will be Sam Clower and Conrad Sarty at center, John St. Amand, Tom Carruso, Ken Dawson, Jamie Muir, Jeff Wilson and Art Abelson at guard, Bob Mullens, Fred deDecker and Ken Abelson at tackle.

Targets from Precious passes will be co-captains Wally Clements and Duff Waddell along with Rob Moffatt, Jim Davidson and Jamie Armour.

GIRLS' SPORTS

DGAC THIS WEEK JUDO FOR GIRLS

Judo is steadily gaining popularity with women and girls across Canada. There are at present three Women Black Belts in Canada. (The beginner first earns a white belt and then proceeds through the grades until she gains a black belt. After a black belt one earns degrees). Girls participate in Judo at the University of Toronto and there are also active women members at the Greenwood Judo Club and the Dartmouth Judo Club. The Canadian Kodokan Black Belt Association which governs Judo in Canada has a women's committee responsible for the setting of standards and the running of tournaments. The Judo standards for women are different than those for men and there are separate tournaments although it is not at all unusual for women to practice with men.

Last Monday night (Feb. 4) Mr. Perry Teale, President of the Nova Scotia Black Belt Association, came to D.G.A.C. to give a Judo demonstration. Any girls interested in Judo will be able to practice every Monday night. Mr. Teale emphasized the fact that Judo is an excellent form of conditioning and that it also improves the co-ordination and general body tone without causing the partici-

ant to become 'muscle-bound'. He also said that Judo requires great patience since like any other skill it takes time and practice to become proficient.

At the Monday night practices Mr. Teale will be concentrating on the ritual 'forms' in which a throw is demonstrated in slow motion with the partner co-operating. There are seven sets of these ritual 'forms': throwing, grappling, the cut, ancient forms, forms of self defence, forms of decision, and yielding. The ancient forms reflect the Japanese love of tradition since the participants do the 'Forms' as though they were wearing armour. Yielding means developing the ability to nullify an opponents strength by giving in to it.

Judo (for girls) seems to be arousing some amusement around Dal. Why? If girls play other boys' games for instance, field hockey (in case you did not know it is a man's game in other parts of the world) it seems reasonable for them to try Judo. Judo as was mentioned above is an excellent conditioning method. So as such it would be a natural activity for one. For any boys scared of being thrown, it takes a long time before a girl acquires enough skill to do that.

DGAC HOLDS GENERAL MEETING

Monday, Jan. 28 was the date for a general meeting of the Dalhousie Girls Athletic Club (D.G.A.C.) Despite the poor attendance several important matters were discussed and the nominations for next years officers were officially approved. For President: Dorothy Woodhouse; Vice-President: Wendy Doody, Jean Harlow. Secretary-Treasurer: Daphne Armstrong, Belle Clayton, Shirley Dean.

The general organization of the D.G.A.C. was also discussed, and Miss Bliss spoke to the group about the Intramural set-up at U.N.B. At this university the girls are divided up into units, which usually represent residences with a unit for 'town' girls. This scheme would, however, have to be altered to suit the situation at Dalhousie where only a small proportion of the girls are in residence. It was suggested that perhaps teams from the Hall might compete against city teams since their residence will be twice as large next year. This scheme would replace the present division of the Arts and Science Faculty into classes with separate teams for Pharmacy Education and Nursing. The present representation is quite workable, however, some classes show very little interest, probably because the girls do not know each other sufficiently well to get a really enthusiastic team. Competition between residence and city might perhaps generate more enthusiasm. No final decision was reached at the meeting and the question will be further discussed at future executive meetings.

The question of interest in D.G.A.C. was also brought up. How can the Club promote itself more adequately and how can the freshmen be made more interest-

ed. The problem will be a big one for next year's executive. At other Universities interest in inter-murals is high. For example, at the University of Saskatchewan the girls have a choice of two nights for their intramural competition. At McGill teams are always there to represent the units. Why do girls' intramurals lack appeal at Dal? If you have any useful criticism please do not hesitate to get in touch with any member of the D.G.A.C. executive. They will greatly appreciate your suggestions.

It was suggested at the meeting that lack of interest might be due to the fact that D.G.A.C. is held in the evening. To improve attendance and provide daytime activity, would it be feasible to have intramural activities at noon hours on Tuesdays and Thursdays for instance? This might fill up those gaps between classes when many girls seem at a loss for something to do. It would also solve the problem of participation for many town girls since it would cut out a trip home for supper before returning for an evening meeting of D.G.A.C.

PLAY BADMINTON
Tues. Night — 7:30 to 9:30
Recreational
Sat. Morning — 11:30
Varsity Team Tryouts

GIRLS LEARN
JUDO AT DGAC
MONDAY NIGHT
FROM 8 until 10



SUPPORT THE
SNOW BOWL CLASSIC

Acadia axes Dal

The Dal Tiger belles met the Acadia Axettes in their second Varsity game of the season. It was a closely fought game for the first quarter as both teams traded baskets. However the Axettes, led by Nancy Hagen began to slowly draw away from the Dal team. At half-time the score was 17 to 10. Perhaps one of the prime factors was Dal's 14 fouls as compared to Acadia's three. Dal seemed also to have trouble hitting the Acadia basket, as their shooting was only 10% in the first half.

In the second half, the Acadia girls continued their attack, slowly increasing their lead to 25 to 15 at the end of the third period quarter. In the fourth, the Tiger-belles attempted to come back, with increased effort, and spirit on several occasions challenged the Acadia lead. But the Acadia players seemed unbeatable. At the final buzzer, the score was 35 to 23.

DAL GIRLS B'BALL TEAM SCORES WIN OVER VG NURSES' TEAM

Last Thursday at quarter past six the Dal's Girls JV B'ball team played the VG Nurses' team. It was Dal's second game in the Inter-City League. The girls seemed to be better organized and appeared to concentrate more on their team work than in past games. The game started slowly for both teams. At half time the score was tied 16 to 16.

After half time the Dal girls returned to the floor and seemed to really take fire. Dal forwards, Gill Rowan-Legg, Sigi Frihagen, and Wendy Stroker co-ordinated

to score twenty-one points to the Nurses' four in the third quarter the Dal team never lost control. Besides increased team organization the Dal girls team had a good free throw percentage of 64%. The final score was 30 to 43.

Lineup—Forwards: Gill Rowan-Legg 14, Carol Haider, Jean Harlow, Wendy Stoker 14, Sigi Frihagen 15, Nancy Criddle

Guards: El Bainbridge, Heather Saunderson, Lynne Black, Kai Mai Pold, Peggy Herman.

DIANA SWEETS
5970 Spring Garden Road
Phone 423-9754
JOE, TOM & POP
Where Students Meet to Eat
Gorsh Hot Smoked Meat-Sandwiches on Rye
Full Course Meals
Light Lunches

IT'S HERE!
THE HOBO HAT
THE HAT WITH A PERSONALITY OF ITS OWN
5 SHADES
Clyde Isnor Ltd.
(College and Career Clothes)
383 BARRINGTON STREET

Fran's
MUSIC & GIFTS
COMPLETE RECORD SELECTION
Lord Nelson Shopping Arcade Tel. 422-4520

RCA Victor 4-Speaker Portable Stereo Automatic 4-Speed

\$129.
FREE: Your choice of any Stereo LP with the purchase of this machine

There's Something Special about **du MAURIER**

du MAURIER
Symbol of Quality
a product of Peter Jackson Tobacco Limited — makers of fine cigarettes

LINES BY LEVITZ



Two Nova Scotia hockey teams ventured into New Brunswick the past week-end and came away licking the wounds. As strange as it may seem Dal and St. F.X. suffered similar fates on their week-end excursions. Both lost two games.

About ten days ago Dal's only hope for a first place berth in the Nova Scotia Section of the inter-collegiate league was for X to drop two four point games to N.B. teams. Dal's hopes evaporated against UNB, "X" continued according to plan anyway. St. Thomas edged them on Friday 6-5 and UNB had little difficulty with them in a 6-3 victory. At this point of the season one can easily see that the N.B. section of our league is definitely stronger than our N.S. part. They have three teams that compare favourably with the Nova Scotia power of St. F. Xavier; St. Thomas, St. Dunstons and UNB.

This reporter travelled with the hockey squad this past week-end and the trip produced a slight problem. Objectivity is what one aims for in reporting and it is easier to comment on player performances when one does not have a lot of personal contact with the individuals involved. The trip enabled me to meet, talk with, and be with the entire team. It was an extremely enjoyable experience and the University can be proud of its hockey team. They were aware of the responsibilities involved in representing Dalhousie in the athletic field. The problem revolves around the fact that each player is now personally known by the writer and it is hoped that comments will always be taken in the proper aspect and not as personal insults.

The detailed reports that appear in this issue about the games are the work of another reporter that also travelled with the team.

Both contests were similar in that we lost and lost badly. They were similar in that we lost for the same reason. Dal's defense was weak and the forwards played an offensive game. In the St. Dunstan's game, the opposition scored almost at will. Back checking was almost non-existent with the forwards being trapped out of position repeatedly. The Dal net-minder had a night-mare of a week-end. After allowing only 30 goals in five games, 22 slipped in over the long week-end. If we are to have success in our remaining games our style of hockey will have to change. We must concentrate on defense and not waste any scoring opportunities. Conclusion: road trips are difficult.

Quote of the week-end on approaching the P.E.I. Ferry, one hockey player casually remarked about the great number of swans that he saw. They were not swans but sea-gulls . . . Bill Buntain had a six goal weekend to take over league leadership in that department with 15 . . . Hal Murray suffered a leg injury in the Mt. A game that had him limping all day Saturday . . . It doesn't appear too serious . . . Tech is now a dark-horse for N.S. honors in the league having lost only two games . . . P.E.I. hospitality is great, stay at the Charlottetown Motel . . . John McKeigan was unable to make the trip due to illness, his presence was missed . . . The hockey team wants to beat "X" next Saturday. It would be the climax of the season.

WEEKEND DOUBLE DISASTER

by PAUL FARLEY

Mounties march Tigers tumble

Dalhousie University Tigers were overrun by the Mount Allison University Mounties last Friday night by a score of 10-6. Playing away from home for the first time in the current season, the Tigers got off to a bad start and were gradually outdistanced by the Mounties.

Billy Buntain again led the Tigers with two goals. The other goals were accounted for by Bauld, Levitz, Drmaj and Murray.

The winners were paced by Hoffman and McKeown with two tallies apiece.

Mt. A jumped into a quick lead when Hoffman scored at 2:42 and Worrell widened the margin for the home team at 10:26. Billy Buntain put the Tigers back in the game just nine seconds later when he scored unassisted on a sharp angle shot. Mt. A struck again at 11:05 on a power play when Morrena scored on a 40 ft. screen shot.

TIE GAME

Then Dal momentarily came out of the doldrums. At 15:40, on a power play, Hal Murray fed Buntain a perfect pass. Buntain then skated in from a sharp angle, faked the goaltender, and slipped puck into the net. Hal Murray tied the game at 18:40, again on a power play. Murray stole the puck from a Mt. A. defender, beat two other Mt. A. players and put the puck in the net with a one-handed shot.

The period ended with the Tigers skating well and having complete command of the play.

STILL CLOSE

The second period began the same way as the first with Mt. A. getting two quick goals. The first one was at 2:25 and was scored by McKeown and the second at 3:10 by Andre Desjardins. However Dal fought back and their determined play resulted in a goal by Don Bauld at 8:42 after he was

The Dal Tigers' unsuccessful weekend trip was capped last Saturday night when Saint Dunstan's University overpowered them by a score of 12 to 5. It was the old story for Dal of falling behind early and having to battle back desperately thus making their weak defence weaker.

The game was highlighted by a four goal effort on the part of Bill Buntain. Buntain, already established as one of the top wingers in the league proved it by scoring four fifths of his team's goals in spite of their rather unsteady performance.

1st. PERIOD NO CONTEST

St. Dunstan's jumped into an early lead at almost the one min-

beautifully set up by Drmaj. Mt. A. scored again just twenty seconds later when McKeown beat MacDonald, in the Dal nets, for his second goal of the night. Jamie Levitz kept Dal right in the game when he took Brian Beckett's pass and scored on a very sharp angle shot at 9:28.

THEN IT WAS OVER

Then the roof fell in for Dal. The Mounties seemed to take full command of the play and scored three goals in the final nine minutes of the period. Marshall scored at 11:57, Hoffman got his second of the game at 18:01 and Hay scored with just fourteen seconds remaining.

The Tigers just didn't have enough to overcome the four goal lead of the Mounties although they stayed with them in the third period. At 3:11, the hard-working second line of Drmaj, Bauld and Craig scored Dal's last goal when Drmaj finally blinked the light after a long scramble in the Mt. A. end. Thomas drew last blood for the Mounties at 10:00.

The long four hour bus trip could possibly account for the second period Dal lapse, which saw Dal outscored 6-2. Other than that one period lapse, Dal were with the Mounties all the way.

ute mark when Allen scored. Tingley made it 2-0 for the Saints one minute later when he scored with his team one man short. At 3:11 workhorse Ralph Chisholm scored the Tigers first goal on a blueline slap shot. At 4:15 Billy Buntain tied the game on a power play when he scored from close in on an angle shot. The Saints took the lead again at 6:47 when Marshall scored. Billy Buntain then came back with another goal at 8:22 to keep Dal right in the game.

However, St. Dunstons then took complete command of the period and scored three times before the frame ended, Cullen, Tingley, and Dalton were the marksmen.

SECOND PERIOD—NO CONTEST

In the second period St. Dunstons picked up where they had left off in the first. At 3:10 Tingley fired one past MacDonald, at 5:14 Billy Mulligan triggered one and at 6:05 Tingley completed his hat trick for the Saints. For the final twelve minutes of the period Dal seemed to find themselves and took charge of the play. However, they could manage only one goal in the span, this one scored by Buntain from Murray at 14:08. However by this time it was too late for the Tigers to do anything about the game.

THIRD PERIOD—NO CONTEST

Again in the third period St. Dunstan's outplayed the Tigers and out-scored them 4 to 1. Marshall, Milligan, and Monahan each scored before Billy Buntain scored the final goal of the night in the dying seconds of the game. Dalhousie were shorthanded when Buntain drilled a long slap shot past Callaghan after receiving Hal Murray's pass.

An 8 point performance by Bill Tingley for the Saints placed him well in the vanguard of the league's leading scorers. The 6'4" winger seemed constantly to be in the right place at the right time for the home team.

The twin weekend losses spelled almost certain death for the Tigers' hopes of catching Saint Francis Xavier, the leaders of the Nova Scotian division of the league. However, coach "Goog" Fitzgerald still has high hopes of ending the season with a very respectable record.

BRIGHT SPRING FASHIONS

by
Glenayr

Kitten



Sprightly new for Spring is this Arnel/Cotton Swiss Jacquard Cardigan . . . in many beautiful patterns and colour combinations, with narrow facing, to match Arnel/Cotton fully-lined double-knit skirt—in exciting new colours for Spring! Cardigan 34-42, \$10.98, skirt 8-20, \$13.98. At better shops everywhere.

Without this label it is not a genuine KITTEN!

W12/W14



GOING STEADY?
TAKE HER

CANDLEPIN BOWLING

• You get more bowling with candlepins

Lanes Available for your Inter-Faculty or Inter-Fraternal

- Costs less per string
- It's a fast, fun-game
- Brightly lighted, clean modern lanes



SOUTH PARK LANES

FENWICK STREET
For Reservations Phone
422-8526

Maurice Crosby

PHOTOGRAPHY

Commercial — Portraits

423-8844

Lord Nelson Arcade

CHANTECLER

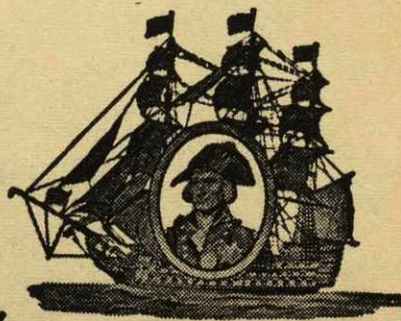
5982 Spring Garden Rd.
Chicken is our Business

For Your Take-Out

Orders Phone

423-9571

The Lord Nelson Hotel is pleased to offer its facilities and services to all Dalhousie students!



The LORD NELSON

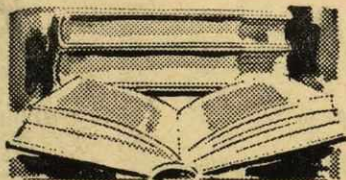
The Lord Nelson Barber Shop located in the Lower Arcade with entrance off Spring Garden Road

- The Beautiful Victory Lounge
- The Lord Nelson Tavern
- The Lord Nelson Beverage Room
- Murray's Restaurant Limited

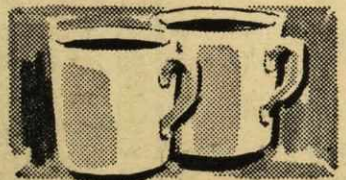
Everyone Reads the Dalhousie Gazette



(Photo Purdy , Copyright Dalhousie Gazette)



BOOK-TIME



BREAK-TIME



DATE-TIME



FILTER *Player's*

...the best-tasting filter cigarette

On Campus

WINTER CARNIVAL WEEK

THURS, FEB. 7 — Student Forum, 11:30 a.m.
Election Speeches, Revision and Constitution.

FRI., FEB. 8 — 12:30, AISEC, Room 210.

MON., FEB. 11 — 7 p.m., Progressive Conservative Reception.
"Meet Your Candidate", East Common Room.

TUES., FEB. 12 — 11:30 a.m., Bray Brooke, Room 218.
11:30 a.m., P C Meeting, Room 234.
Dr. Kay Hockin speaking on Mao Tes Tung, Tuesday, Feb. 12, Founders' Room.

Compliments of

OLAND'S

MASTER BREWERS

EXPORT ALE

SCHOONER BEER

HALIFAX & SAINT JOHN