

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1995

The copy filmed here has been reproduced thanks to the generosity of:

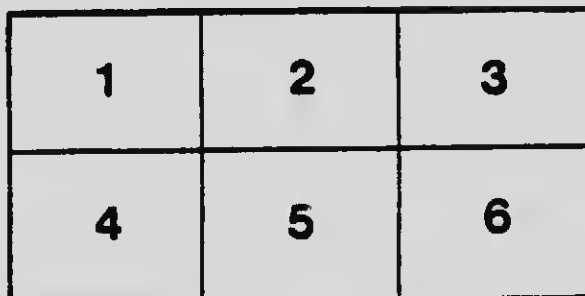
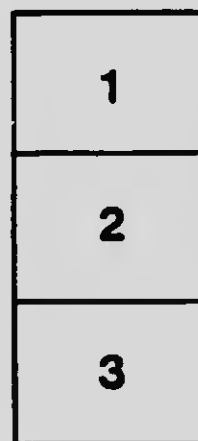
National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont le couvertures en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par le dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par le dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaître sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



1.45

1.50

1.56

1.63

1.71

1.80

1.88

1.96

2.03

2.11

2.20

2.28

2.36

2.44

2.52

2.60

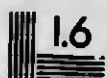
2.68

2.76

2.84

2.92

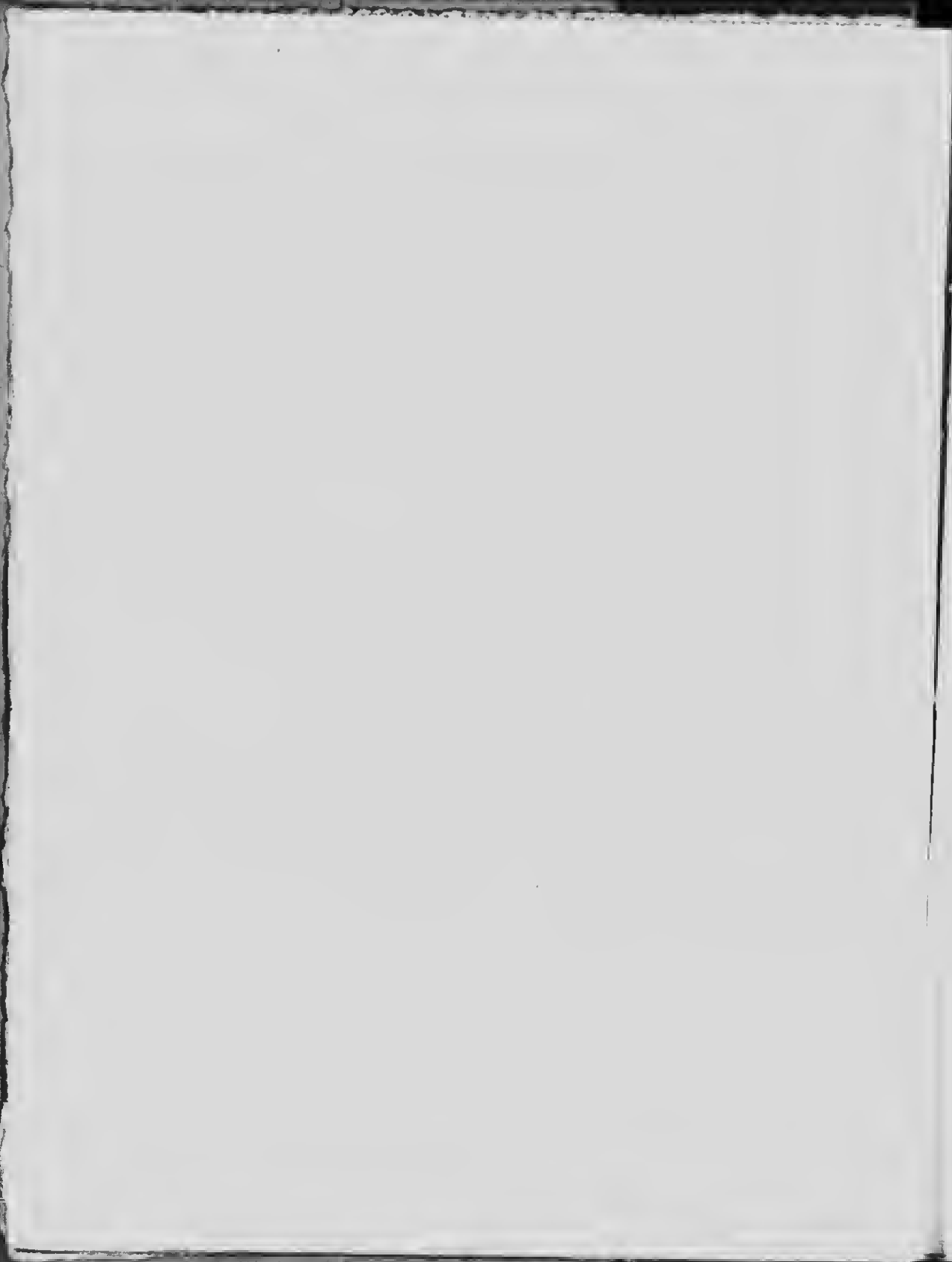
3.00



APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax

THE PRODIGAL
AND OTHER
POEMS



THE
PRODIGAL

AND
OTHER POEMS

BY
PETER McARTHUR

NEW YORK
MITCHELL KENNERLEY
MCMVII

PLS 173
Δ63. P7

70840

Copyright 1907 By Mitchell Kennerley

Thanks are extended to the following periodicals for permission to reprint: Atlantic Monthly, Century, Harper's Weekly, Life, Munsey's, Youth's Companion, Ainslee's, The Smart Set, Independent, Town Topics, and The Sun.

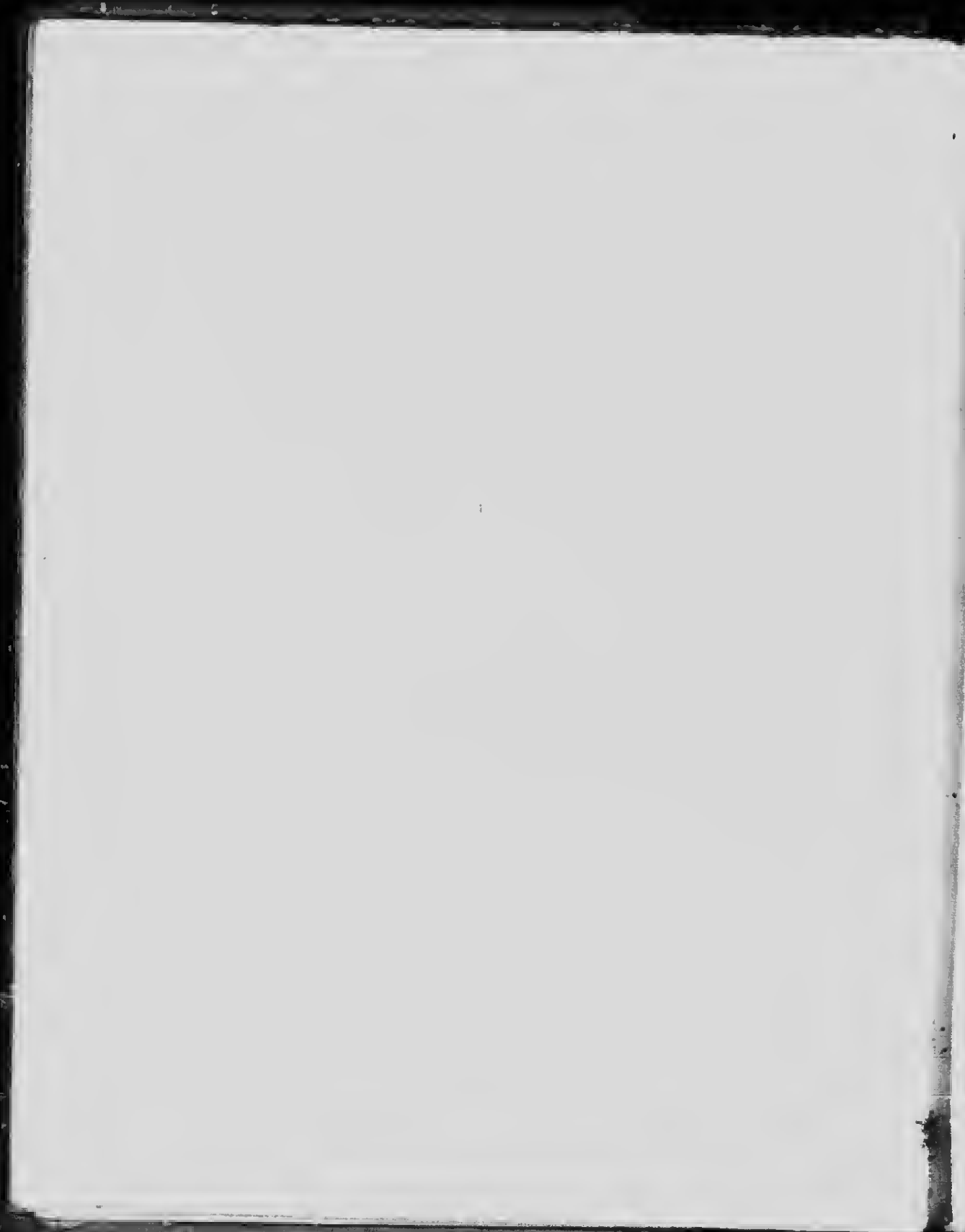
THE PRODIGAL
AND OTHER
POEMS

	PAGE
The Prodigal	13
Aspiration	14
Life	15
Earthborn	16
The True Evangel	17
Growth	18
Duty	19
Dreams	20
Questionings	21
Reticence	22
Consecration	23
Solace	24
De Profundis	25
Courage	26
Summum Bonum	27
An Ode of Empire	28
The Ocean Liner	32
A Confession	33
A Parent's Plea	34
Sugar Weather	35
A Thaw	37
Corn Planting	38
Indian Wind Song	39
Birds of Passage	41

THE PRODIGAL AND OTHER POEMS

	PAGE
The End of the Drought	42
To Bernhardt	43
Shakespeare	44
The Shaw Memorial	45
Heartsease	46
The Innocents	47
In Oblivion	48
To the Birds	50
To Sponsors for D. C. McArthur	52
To my Fashionable Fiancée	54
"All In"	56
Dolce Far Niente	58
Man	60
To D. A. MacKellar	61
Silence I	62
Silence II	63
The Salt Marshes	64

To My Wife



THE PRODIGAL

LAST night the boy came back to me again,
The laughing boy, all-credulous of good—
Long lost, far-wandered in the ways of men,
He came and roused me with an olden mood.
He came the lover and enthusiast,
Shook off my years, and with enlightened eyes
Smiled at the shadow that the world had cast,
And looked at life with all the old surprise;
And I, the slave of patience, took him in,
Gave him my heart and bade him welcome home,
Thrilled with his dreams of all I yet may win—
Allured again in golden paths to roam,
And now I know life has no greater joy
Than, having lived, to be once more a boy.

ASPIRATION

HOW should I be the master of my ways
When every nerve is vibrant to the sweep
Of dreams that fill the measure of my days—
Too rare to lose and past all power to keep.
How should I know what it were well to do
When every path has its alluring strain,
Each towering crest its world-revealing view
Of realms for him that has the will to reign;
And while I waver, lo! this earthly shard,
Wherein is breathed the swift compelling fire,
Breaks with the ardor it was shaped to guard.
Yet, ever striving, humbly I aspire
Ere all be spent, with reverent hands to light
A guiding star on some hope-kindling height.

LIFE

DEAR God, I thank Thee for this resting place,
This fleshly temple where my soul may dwell,
And, like an anchorite within his cell,
Learn all Thy love and grow to perfect grace.
Yet, while the veil still hides me from Thy face,
Give me the light to know that all is well,
With guiding truth my erring fears dispel,
Be Thou the rock on which my faith I base.
Thy guest, not captive, to my visioned goal
I soar beyond the memory of strife,
Upborn and shielded by Thy power benign:
Thou art the strength of my unfaltering soul,
And from the vantage of this mortal life
The freedom of the infinite is mine.

EARTHBORN

HURLED back, defeated, like a child I sought
The loving shelter of my native fields,
Where Fancy still her magic sceptre wields,
And still the miracles of youth are wrought.
'Twas here that first my eager spirit caught
The rapture that relentless conflict yields,
And, scorning peace and the content that shields,
Took life's wild way, unguarded and untaught.
Dear Mother Nature, not in vain we ask
Of thee for strength! The visioned victories
Revive my heart, and golden honors gleam:
For here, once more, while in thy love I bask,
My soul puts forth her rapid argosies
To the uncharted ports of summer dream.

THE TRUE EVANGEL

BECAUSE that men were deaf, and man to man
I could not speak, but inarticulate
Still felt the burden and the urge of fate,
The strong compulsion of the perfect plan,
From shrine to shrine with eager steps I ran
Harkening to every tumult of debate
Until my weary soul was desolate.
Then turned I to the fields where life began;
And lo! the evangel of the seed has taught
That not through man to God can any rise;
Alone and trusting he must lift his eyes
Until the light of living truth be caught,
And then will deeds with love and patience fraught
Through God to man reveal life's high emprise.

GROWTH

THE dumb earth yearns for the expressive seed,
The fruit fulfilled gives ear to her desire
And she but conscious of her bitter need,
In vernal beauty doth again aspire.
The fruit perfected woos the seeing eye,
The eye demands it that the body grow;
The soul, aspiring to the Most High,
Demands the body seeking strength to know.
And He that forged the all-embracing chain
That binds us to him lest we fall, undone,
What we may bear of what we seek to gain
Accords in love and when the goal is won
Of perfect peace and poised self-control,
Lo, God himself has voice through such a soul

DUTY

IF "Yea" and "Nay" were words enough for Him,
Who taught beyond the lessons of all teaching,
With works nor Time nor Envy can bedim,
How vain the burden of our foolish preaching?
We but betray the spirit's citadel,
And waste on idle air the strength conferred,
When life's high message we essay to tell
In aught so faithless as an uttered word.
Deeds are the right and only alphabet
Wherewith to teach what all the world should know;
But still the tongue will evermore forget,
And strive with sounds the perfect truth to show.
Yet ever onward we must bravely press
Till love through life reveals its loveliness.

DREAMS

IF every thought shall weigh in the award,
And every dream as if fulfilled shall stand,
Who may complain or deem the justice hard
That heaven shall deal when his account is scanned?
The dreams I shattered when with mortal power
I strove to give them form and worthy act
Shall weigh against me in that searching hour
For all their promise in fulfilment lacked;
But if upon the other scale shall lie
The pure, resplendent raptures of my youth,
Of deeds pre-visionsed, born of purpose high,
Undimmed by earth and lit by living truth,
Aspiring dreams shall gloss what ill befel,
For he whose thoughts are pure hath builded well.

QUESTIONINGS

LAUGHTER and Silence for a sword and shield!
O aching heart, what war is this you wage?
What part have you upon this furious field
Where mailed pride and reckless folly rage?
Though skilled your fencing in the mimic strife,
What is its triumph but a shallow race?
What can it stead you in the lists of life
Where Envy levels at a smiling face?
Is there no answer? Then, if Hope abide,
Let still your shield be guard to Peace or Pain;
Kept virgin from the blazonry of pride—
Free from heraldic boast or earthly stain—
And haply when this shadowed coil is done
Its field will mirror the victorious sun.

RETICENCE

WE may not babble unto alien ears
The truth revealed, nor show to heedless eyes
The visioned beauty, lest with shame and tears
We mourn our folly—and with futile sighs.
For words are weak, and every form of sense
Wherewith in Time we tell our hopes and needs.
To do aright is to have recompense,
And highest thought is ever told in deeds;
And He, upon whose mighty arm we lean,
Is silent, save in works of love and power—
Most Merciful, enthroned in the Unseen,
He tries yet shields us in our mortal hour.
So faint not thou, for He who gave the will
The strength will give, and will Himself fulfil.

CONSECRATION

IT is no bondage to be free to give
Our all to Him who first so freely gave,
That in his living we may ever live;
For, losing all, the all we lose we save.
It is not folly to become so wise
That earthly wisdom shall be known a snare,
Nor are they blind who have the light to rise
Where science stumbles in its dark despair.
The seed corrupted in the humid soil
Sends yet its flower to the bewildering sun:
Strong without will and perfect without toil,
Helpless yet doing all that may be done.
So we, through God, though doing naught, do all,
Nor grope in darkness nor in weakness fall.

SOLACE

WHEN friends forsake and fortune in despite
Thy rich bounty strips me to the wind,
With eye undimmed I mark their faithless flight
Because in Thee a refuge still I find.
To them Thy love I may not tell nor teach
Lest they bemock not me, but Thee through me;
What Thou dost give I may not give to speech
Because in deeds my speech must ever be.
O let me live so that my life will show
That I have treasure that they know not of,
So if through envy they would seek to know
And rob my secret they will learn Thy love:
For thus the glory will be ever Thine
And the reward of faithful service mine.

DE PROFUNDIS

NOT yet are deeds fruition of my thought,
Nor is this body symbol of my soul,
For evil ever in this life is wrought
That shuns the will and its divine control.
Surely I shall not be forever weak,
Halting and stumbling on the chosen way,
Blinded by the pure and perfect light I seek
Upon the threshold of eternal day.
I do not mourn discredit to my fame
Who smile at Time and his confining shores;
'Tis this provokes the burning blush of shame:
The flesh still grovels though the spirit soars—
But my heart's anguish who can understand,
Or stay my folly with a guiding hand?

COURAGE

THE dead are buried facing to the sun,
In foolish epitaphs their faith is told,
And yet they die without a victory won,
Leaving a world in folly growing old.
Now why should we among these futile graves
Proclaim the truth to dead or living dust,
Bow to the earth like overburdened slaves?—
Re-born the freemen of a higher trust!
Have words a substance whereon light may shine?
Can beauty glow upon a trembling sound?
Can aught but deeds foreshadow the divine?
Or save in symbols can the truth be found?
Let no weak doubt defeat your eager hand;
For all must heed though few may understand.

SUMMUM BONUM

HOW blest is he that can but love and do
And has no skill of speech nor trick of art
Wherewith to tell what faith approveth true
And show for fame the treasures of his heart.
When wisely weak upon the path of duty
Divine accord hath made his footing sure
With humble deeds he builds his life to beauty,
Strong to achieve and patient to endure.
But they that in the market-place we meet,
Each with his trumpet and his noisy faction,
Are leaky vessels, pouring on the street
The truth they know ere it hath known its action.
Yet which think ye, in His benign regard,
Or words or deeds shall merit th : reward?

AN ODE OF EMPIRE

I.

UNDER a night of dim and alien stars,
With homeless heart and angry tears I cried:
"Is this the land of immemorial pride?
Of sainted chivalry and heroic wars?
Of happy vales and glooms of witchery?
My farborn boyhood's land of dream and song?
Of manhood's faith and sternest loyalty,
Britannia the just and strong?
O heart defrauded, what is here to cherish?
And what to hope amid this wide disgrace
Where hunger stalks and where the faithful perish,
While sullen sluggards crowd the market-place?
Britannia's sons across the seas are calling,
Joyous and strong from many a fruitful plain;
On heedless ears their love and cheer are falling,
Their birthright bartered for a cold disdain.
But they of British sires were born,
And they shall answer scorn for scorn:
Nor long shall fools their youth deride,
Sons of the proud are born to pride."

AN ODE OF EMPIRE

II.

“O, for an hour of the ampler stainless spaces
That breathe the health of nations, where the sun
Spreads his wide tent upon the hallowed places
That toil's 'ing battle from the waste has won.
Give me my birthland, still unknown to story,
Dearer than dream remembered from afar,
Where love and plenty yield a golden glory,
That shames the cruel barren pomp of war.
And O ye spirits of that world unsung,
That serve the god of solitude, once more
Send me the vision though with faltering tongue
I voice your music on a friendless shore.
Strike your wide harp and to Æolian numbers
Marshal the legions of the patient dead
From noteless fields whereon their lives were sped,
Where harvest winds and birdsong lull their slumbers;
Call them again that men may see
Heroes of bloodless victory;
May see and learn to love and bless
The silent vanguard of the wilderness.”

AN ODE OF EMPIRE

III.

A rousing wind among the wintry trees
Made ancient murmuring and the huddling night
Thrilled with the fear of whispered mysteries;
When lo, around me fell the olden light
And rank on rank I saw them marching by,
With cloudless brow and dreadless eye,
The heroes of my eager youth,
Druid and saint and kings of chivalry;
Fierce plunderers of the uncharted sea,
Unknown alike to fear and ruth:
Warriors and minstrels and the lords of truth,
All memory's roster of idolatry.
And not from guarded graves they came,
But from the lands where honor leads,
Where still they serve and by their fame
Urge humble hearts to mighty deeds,
And through that vision at their side
My brothers marched with fearless stride
And voiced with that heroic throng
The choral music of prophetic song.

AN ODE OF EMPIRE

IV.

Fool, to be wroth with but a noteless day,
To heed its spawn or have their scorn in mind,
The dead are all imperial and their sway
Not islanded and to no shore confined.
Once more my soul puts out to ports of daring
With all the lordly comrades of my choice.
The soaring wind is master of our faring,
The sea's wide freedom bids our hearts rejoice.
Far as the day span our adventure urges
A dateless voyage through the reach of time,
The past goes down behind oblivious surges,
The future rises with a dawn sublime.
Fronting the world with calm and level vision,
New sons of empire, heirs to all its pride,
Smile back their answer to a dull derision,
Serving and building where their fathers died.
Theirs is the strength and not the boastful seeming,
Theirs is the deed and not the foolish dreaming,
Theirs is the harvest of life's proudest pages,
And theirs the empire that shall awe the ages.

LONDON, England, 1904.

THE OCEAN LINER

LIKE some bewildered monster of the deep,
Groping to freedom through the baffling tide,
She blunders forth, while nuzzling at her side
The bustling harbor craft about her creep.
Anon she feels her iron pulses leap,
And, symbol of the age's mastering pride,
Looks out to where the ocean stretches wide,
Scorning the fears that in its mystery sleep.

All day with headlong and undoubting haste,
And all the night upon her path she flames
Like some weird shape from olden errantry;
And when some wafted wanderer of the waste
A storm-worn pennant dips afar, proclaims
With raucous voice her strong supremacy.

A CONFESSIO

DEAR little boy, with wondering eyes
That for the light of knowledge yearn,
Who have such faith that I am wise
And know the things that you would learn.
Though oft I shake my head and smile
To hear your childish questions flow,
I must not meet your faith with guile;
I cannot tell, I do not know.

Dear little boy with eager heart,
Forever on the quest of truth,
Your riddles oft are past my art
To answer to your tender youth.
But some day you will understand
The things that now I cannot say,
When life shall take you by the hand
And lead you on its wondrous way.

Dear little boy with hand in mine,
Together through the world we fare,
Where much that I would fain divine
I have not yet the strength to bear.
Like you with riddling words I ask,
Like you I hold another hand,
And haply when I do my task,
I, too, shall understand.

A PARENT'S PLEA

MY little boy is eight years old,
He goes to school each day;
He doesn't mind the tasks they set—
They seem to him but play.
He heads his class at raffia work,
And also takes the lead
At making dinky paper boats—
But I wish that he could read.

They teach him physiology,
And, O, it chills our hearts
To hear our prattling innocent
Mix up his inward parts.
He also learns astronomy
And names the stars by night—
Of course he's very up-to-date,
But I wish that he could write.

They teach him things botanical,
They teach him how to draw,
He babbles of mythology
And gravitation's law;
And the discoveries of science
With him are quite a fad,
They tell me he's a clever boy,
But I wish that he could add.

SUGAR WEATHER

WHEN snow-balls pack on the horses' hoofs
And the wind from the south blows warm,
When the cattle stand where the sunbeams beat
And the noon has a dreamy charm,
When icicles crash from the dripping eaves
And the furrows peep black through the snow,
Then I hurry away to the sugar bush,
For the sap will run, I know.

With auger and axe and spile and trough
To each tree a visit I pay,
And every boy in the country-side
Is eager to help to-day.
We roll the backlogs into their place,
And the kettles between them swing,
Then gather the wood for the roaring fire
And the sap in pailfuls bring.

A fig for your arches and modern ways,
A fig for your sheet-iron pan,
I like the smoky old kettles best
And I stick to the good old plan;
We're going to make sugar and taffy to-night
On the swing pole under the tree,
And the girls and the boys for miles around
Are all sworn friends to me.

SUGAR WEATHER

The hens are cackling again in the barn,
And the cattle beginning to bawl,
And neighbors, who long have been acting cool,
Now make a forgiving call;
For there's no love-feast like a taffy pull,
With its hearty and sticky fun,
And I know the whole world is at peace with me,
For the sap has commenced to run.

A THAW

THE farm-house fire is dull and black,
The trailing smoke rolls white and low
Along the fields till by the wood
It banks and floats unshaken, slow;
The scattering sounds seem near and loud,
The rising sun is clear and white,
And in the air a mystery stirs
Of wintry hosts in coward flight.

Anon the south-wind breathes across
The frozen earth its bonds to break,
Till at the call of life returned
It softly stirs but half awake.
The cattle clamor in their stalls,
The house-dog barks, he knows not why,
The cock crows by the stable door,
The snow-birds, sombre-hued, go by.

The busy housewife on the snow
To bleach lays out her linen store,
And scolds because with careless feet
The children track the spotless floor.
With nightfall comes the slow warm rain,
The purl of waters fills the air,
And save where roll the gleaming drifts
The fields lie sullen, black and bare.

CORN-PLANTING

THE earth is awake and the birds have come,
There is life in the beat of the breeze,
And the basswood tops are alive with the hum
And the flash of the hungry bees;
The frogs in the swale in concert croak,
And the glow of the spring is here,
For the bursting leaves on the rough old oak
Are as big as a red squirrel's ear.

From the ridge-pole dry the corn we pluck,
Ears ripe and yellow and sound,
That were saved apart, with a red for luck,
The best that the huskers found;
We will shell them now, for the Indian folk
Say, "Plant your corn without fear
When the bursting leaves on the rough old oak
Are as big as a red squirrel's ear."

No crow will pull and no frost will blight,
Nor grub cut the tender sprout,
No rust will burn and no leaves turn white,
But the stalks will be tall and stout;
And never a weed will have power to choke,
Or blasting wind to sear,
The corn that we plant when the leaves of the oak
Are as big as a red squirrel's ear.

AN INDIAN WIND SONG

THE wolf of the winter wind is swift,
And hearts are still and cheeks are pale,
When we hear his howl in the ghostly drift,
As he rushes past on a phantom trail;
And all the night we huddle and fear,
For we know that his path is the path of Death,
And the flames burn low, when his steps are near,
And the dim hut reeks with his grave-cold breath.

The fawn of the wind of the spring is shy,
Her light feet rustle the sere, white grass,
The trees are roused as she races by,
In the pattering rain we hear her pass;
And the bow unstrung we cast aside,
While we winnow the golden, hoarded maize,
And the earth awakes with a thrill of pride
To deck her beauty for festal days.

The hawk of the summer wind is proud,
She circles high at the throne of the sun;
When the storm is fierce her scream is loud,
And the scorching glance of her eye we shun;
And oftentimes, when the sun is bright,
A silence falls on the choirs of song,
And the partridge shrinks in a wild affright,
Where a searching shadow swings along.

AN INDIAN WIND SONG

The hound of the autumn wind is slow,
He loves to bask in the heat and sleep,
When the sun through the drowsy haze bends low,
And frosts from the hills through the starlight creep;
But oftentimes he starts in his dreams,
When the howl of the winter wolf draws nigh,
Then lazily rolls in the gold-warm beams,
While the flocking birds to the south drift by.

BIRDS OF PASSAGE

WHEN the maples flame with crimson
And the nights are still with frost,
Ere the summer's luring beauty
Is in autumn glory lost,
Through the marshes and the forests
An imperious summons flies,
And from all the dreaming north-land
The wild birds flock and rise.

From streams no oar hath rippled
And lakes that waft no sail,
From reaches vast and lonely
That know no hunter's trail,
The clamor of their calling
And the whistling of their flight
Fill all the day with marvel,
And with mystery, the night.

As ebb along the ocean
The great obedient tides,
So wave on wave they journey
Where an ancient wisdom guides;
A-through the haze of autumn
They vanish down the wind,
With the summer world before them
And the crowding storms behind.

THE END OF THE DROUGHT

LAST night we marked the twinkling stars,
This morn no dew revived the grass,
And oft across the parching fields
We see the dusty eddies pass;
The eager hawk forgets to swing
And scream across the burning sky,
And from the oak's slow-dying crest
Sends forth a strange and plaintive cry.

The geese on unaccustomed wings
Flap wildly in ungainly flight,
The peacock's fierce defiant scream
Scatters the fowls in wild affright,
The crows are barking in the woods,
The maple leaves their silver show,
The cattle sniff the coming storm,
Then toss their heads and softly low.

And now along the hazy west
The swiftly building clouds uprear;
High overhead the winds are loud,
The thunder rolls and grumbles near;
The housewife trims the leaky eaves,
The farmer frets of lodging grain,
Till all the world, rejoicing, drinks
The long-denied, long-prayed-for rain.

TO BERNHARDT

OF all that felt thy spell I envied one,
A youth whose sightless eyes were dimly turned
Where Tosca's soul with breathless passion burned,
Or thrilled with fury, agonized, undone.

He shrank, as dazzled by the gorgeous sun,
When from melodious words her love he learned,
And purest faith such rapture never earned
As his swift spirit from the darkness won.

But when the torture of a lover's wrongs
Roused all the fierceness of her fruitless rage,
He wrung his helpless hands with many a moan.
Ah, queen of passion! not to cheering throngs
You played that hour, but on a visioned stage,
Past mortal art, to one blind youth alone.

SHAKESPEARE

I MAY not tell what hidden springs I find
Of living beauty in this deathless page,
Lest the dull world, that chooses to be blind,
Mock me to shame or lash me in its rage.
Alas for me that am a thing of dreams
Without the skill to show where others shine—
Because I hold their truth a thing that seems
While worse than seeming seems all truth of mine.
And yet let others on his music dote,
Or burnish every line with housewife care,
With glutton learning get his words by rote
And fail to find the spirit prisoned there!
For while I read, as thrilled by fire I start
To feel the pulsing of the poet's heart.

THE SHAW MEMORIAL

(As it appeared during a snowstorm.)

THE chiselled fineness we can but surmise;
All that is delicate in form and mould
To-day has vanished under fold on fold
Of crystal whiteness that upon it lies.
But still against the storm with blinded eyes
The warriors lean, invincible and bold,
Like some stern legion, in Cimmerian cold
By Death transfigured, on a high emprise.

And so methinks heroic deeds will show,
Graved on the tablets of Eternity—
Blurred by Oblivion, but instinct with power—
Till God's rewarding light shall strongly glow
And the benign, all-seeing eye shall see
The unclouded beauty of their amplest hour.

HEARTSEASE

IN some strange way God understands
Her dreaming lips were fondly pressed,
The playful touch of childish hands
Her wan cheek lingeringly caressed.

With joy she woke, but to her heart
A grief of loss the waking gave;
She rose to live her lonely part—
A simple woman true and brave.

And all the day she softly sung
Low crooning airs that mothers sing,
For to her weary heart there clung
The peace that childish kisses bring.

THE INNOCENTS

TO make perfect the heaven of mothers
The little children die,
For what care they for the praise of God
Who have sung a lullaby?

The arms that have ached with nursing
Would ache with their emptiness
Were there no little children
To fondle and caress.

And while the saints and angels
Sing loud in adoring throngs,
God hears the mothers and children
Singing their crooning songs.

IN OBLIVION

COME, friend, there's going to be a merry meeting
After the play. Our masks we'll throw aside,
And after chaff and chat and friendly greeting
Our glasses fill and all, like cronies tried,
Drink draughts whose richness was so devil-cheating.
The ancients drank until their flasks were dried,
Then lost the art of making more such wine;
And we'll on long-forgotten viands dine.

"Who will be there?" you ask. Why, you and I
And all good fellows who were never great;
No warrior there will roll commanding eye;
No statesman weary with affairs of weight;
No prosy sage to proselyte will try;
No bard will drone; no orator will prate;
To pine in pompous glory they have gone,
But we'll be merry in Oblivion.

The watchword of that banquet hall's "Forgotten,"
And if forgotten, why, we will forget
Our foolish dreams, the mocking goals we sought in
The days when hope could lure and failure fret;
The weary days when all our souls were caught in
The snare of life that like a tangling net
Holds us in agony and durance till
The spoiler stretches forth his hand to kill.

IN OBLIVION

Methinks that there, my friend, both you and I
Can fleet away eternity content;
No curious fool into our lives can pry
And moralize on how our days were spent;
And soon, how soon! the names that flare on high
Will wane and with the closing night be blent;
For while we revel in Oblivion
The great themselves must join us one by one.

TO THE BIRDS

HOW dare you sing such cheerful notes ?
You show a woful lack of taste;
How dare you pour from happy throats
Such merry songs with raptured haste,
While all our poets wail and weep,
And readers sob themselves to sleep ?

'Tis clear to me, you've never read
The turgid tomes that Ibsen writes,
Nor mourned with Tolstoi virtue dead,
Nor over Howells pored o' nights:
For you are glad with all your power;
For shame! Go study Schopenhauer.

You never sing save when you feel
The ecstasy of thoughtless joy;
All silent through the boughs you steal
When storms or fears or pains annoy;
With bards 'tis quite a different thing,
The more they ache the more they sing.

All happiness they sadly shirk,
And from all pleasure hold aloof,
And are so tearful when they work
They write on paper waterproof,
And on each page express a yearn
To fill a cinerary urn.

TO THE BIRDS

Go, little birds, it gives me pain
To hear your happy melodies.
My plaudits you can never gain
With old and worn-out tunes like these;
More up-to-date your songs must be
Ere you can merit praise from me.

TO THE SPONSORS

FOR

DANIEL CARMAN McARTHUR,

Baptized January 2d, 1898.

YE hardy folk who boldly stand
Between this boy and sin,
I trust you quite appreciate
The fix that you are in;
For when the threshold of the church
Was crossed, he raised a roar;
Hereditary cussedness
Just oozed from every pore.

He kicked at all the promises,
He howled at every prayer,
And when the water touched him
He raised the roof for fair;
But when the Mayor and the Priest,
Your proxies, by the way,
Renounced the devil and his works
He stopped and smiled, they say.

Now tell us, pray, for that's your task,
Just when we should begin
To pound his father's failings out,
His mother's virtues in:

TO THE SPONSORS

Yet in a work so good and great
Perhaps I might suggest
That to divide the labor
In this way would be best:

Let Carman teach the Gospels,
And Smith expound the Law,
Let Clara to the Catechism
His soul devoutly draw;
And I doubt not that he'll yet grow up
To be a worthy man,
A credit to his country
And an honor to his clan.

NIAGARA-ON-THE-LAKE,
January Second, 1898.

TO MY FASHIONABLE FIANCÉE

I SOMETIMES think it would be sweet
If we were like the olden lovers—
The simple-hearted ones we meet
In musty books with vellum covers.

For lovers in those times were blest,
Or else our poets all are lying,
And if fate crossed them in their quest
They had most charming ways of dying.

But you are not a shepherdess
With woolen frock and linen wimple,
And if you were I'd love you less,
I couldn't kiss a swarthy dimple.

And I am not a woodsman wight,
Nor yet a leather-jerkined yeoman,
And I am glad I'm not a knight
With many a boiler-plated foeman.

Yet though for lovers of those days
I have poetic predilections,
To wooing in their artless ways
I own there are a few objections.

A crown of flowers your head might grace,
But it would spoil your frizzled tresses,

TO MY FASHIONABLE FIANCÉE

And burrs would hardly look in place
Upon your tailor-fashioned dresses.

And I'd not care to gather haws
And sit in thorny shades to chew them,
And who would pipe on oaten straws
When he might suck mint-juleps through them!

In sooth, we're better as we are:
Your gravest task to baffle freckles,
And mine to keep all care afar
And work for the elusive shekels.

"ALL IN!"

"I'm all in!"—*Bob Fitzsimmons*

NOT on your life, Bob; not on your life!
The Muse salutes you!
And if there still be virtue left in catgut,
In brass or wood, she'll sound a stave that's worthy
The squarest, hardest hitting slugger that ever pawed
the sawdust!
The man with the wallop!
"All in!"
Not on your life!
Your place is with the veteran heroes, with the elder
statesmen.
Another may wear your laurels, but cannot blur your
record!
Hero of twenty score hard-fought battles,
An in-fighter who gave and took with a joyous fero-
city!
Who fought manfully and as manfully lost!
Move up there, you Immortals!
Make room for a gladiator—not for a grafter!
Here is a tall fellow of his hands—whose hands are
clean!
A rough-jointed, red-headed, slant-browed troglodyte!
Such a one as might have wielded the cestus
Before applauding Rome!
Make room, I say!

"ALL IN!"

While we who have roared and catcalled by the ring-
side,

Whooped, yelled, howled, and trampled on our hats
As he grinned back at us in his hour of triumph—

A freckled, fierce, loose lipped satyr—
Take off our hats to add state to his exit.

"All in!"

Not on your life, Bob!

You have fought your last battle,

But it was the last of many,

And though lost, was not without glory.

Step up to your place with the Immortals

And live long to awe the youngsters

With the tales of your prowess.

DOLCE FAR NIENTE

[*From Aguilar*]

Is life worth loafing? Come, recline with me
And lazily this fragrant afternoon
We'll weigh the idle theme. I often think,
If with protean versatility
I might luxuriously loaf my days,
I would no longer quarrel with the powers
That called me forth. I would not be a man,
Nor god, nor beast, nor bird, nor anything;
Yet each whene'er I listed.

I would rise
And, as an eagle, float in circles slow,
That swing too wide and high for mortal ken,
Or as a flesh-gorged leopard, in the sun
Bask by a rocky den, or as a god
Of some hushed sea lie sweltering on the sand,
While crawled the servile waves to kiss my feet.
Yet with environment I would not keep
Strict correspondence, but with every whim
Would loll where'er, whene'er I pleased.

Before Jove's throne, upon Olympus stretched
With hands beneath my head, with careless eyes
Exploring the vasty, vaulted heavens, I'd munch

DOLCE FAR NIENTE

The rustic straw, or in the fatted form
Of some church-going citizen would yawn
While Hermes or Apollo spake.

Again

Like that famed, errant Babylonian king,
In horn-deep pastures I would graze and stray;
And under odorous, knoll-crowning trees
At noonday ruminatè the leisurely cud.
When all aweary of each languorous change
I longed for sleep, with drooping wings I'd sink
Adown the ether till some gloom I found,
Where cool and mornless night would woo my soul
To dreamless rest. When I awake again
Some newer charm of indolence I'd find.
Ah, friend, for living life has little worth—
But for such loafing! Let us dream of it.

MAN

[From Aguilar]

HE marks his shadow in the sun,
His form is fair, his dream is proud;
But shadow, form, and dream are one
And vanish like an empty cloud.

The graven cliffs have crumbled down,
The temples worn to drifting sand;
His deeds with fame he could not crown
With all the cunning of his hand.

The idle and forgetful air
Has heard his boast, has borne his woe;
The night has seen his cities flare
And holds no gleam their place to show.

Within this crystal sphere of light,
Where soaring constellations flame,
He has no skill his deeds to write
And has no art to show his fame.

On things of Time alone can man
For years of Time record his pride;
On nothing of eternal span
Will aught that he has sealed abide.

TO D. A. MACKELLAR

[*In Dedication of Aguilar*]

MY cherished dead, when last your placid brow
I saw through tears and ne'er on earth again,
With trembling lips I made a holy vow
To show our love in a remembered strain,
In self-defeated discord of the streets
Where life had called us when our hearts were
strong,
Where friend a friend so true but seldom greets,
I heard a voice of unrecorded song.
With such poor means as are by nature mine
And faith that raised me from despairing gloom,
Today I come as to a sacred shrine
And lay this tribute on your lowly tomb,
And plead, if any question or admire
The living do but what the dead inspire.

SILENCE

I

TOILING through ruined temple-halls, where
Time
Had dwelt with Havoc, eager searchers found,
With shattered idols that bestrewed the ground,
An image strange, of lineaments sublime.
No god was he of rapine or of crime;
With ample brows his brooding face was crowned;
But lips and eyes were curiously bound
With golden circlets hoar with ageless grime.

One who was skilled in runes the gravings read,
And learned the wondrous image was the god
Of endless Silence. The searchers mutely bowed,
And mourned that faith so lofty should be dead;
And I their prone idolatry applaud
When strife and tumult in my paths are loud.

SILENCE

II

BEYOND the search of sun or wandering star,
In that deep cincture of eternal night
That shrouds and stays this orbèd flare of light
Where many a god hath wheeled his griding car,
Silence is brooding, patient and afar,
Secure and steadfast in his primal right,
Reconquering slowly, with resistless might,
Dominions lost in immemorial war.
The throngèd suns are paling to their doom,
The constellations waver, and a breath
Shall blur them all into eternity;
Then Ancient Silence in oblivious gloom
Shall reign—where holds this dream of Time and
Death
Like some brief bubble in a shoreless sea.

THE SALT MARSHES

THERE was a light upon the sea that made
Familiar things mysterious, which to teach,
With inarticulate, alluring speech,
The living wind with lispings tongue essayed.
O'er sand and weed and spongy moss I strayed
And lifeless, orient shells, musing on each;
While casting nets with ever wider reach
A fisher plied his immemorial trade.
A sea-bird winged the aërial solitude
Searching the deep for his appointed dole,
Where his wide-wandering flocks the ocean feeds;
And with the day's full orbèd strength indued,
At one with all, by all illumed, my soul
Pulsed to the rhythmus of immortal deeds.

