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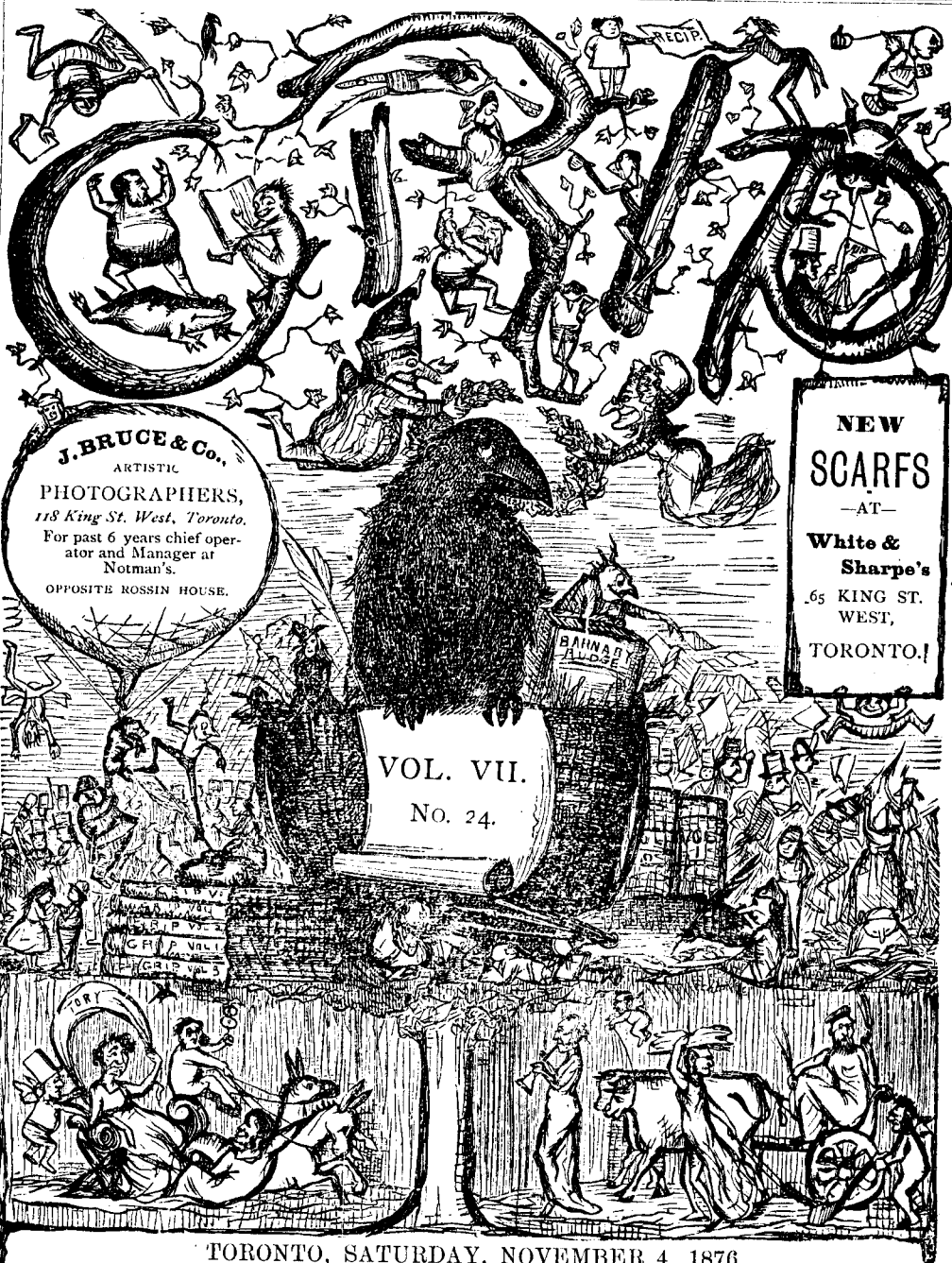
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EDITOR'S NOTE.

ORIGINAL contributions will always be welcome. All such intended for current No. should reach GRIP office not later than Wednesday.—Articles and Literary correspondence must be addressed to the Editor, GRIP office, Toronto. Rejected manuscripts cannot be returned.

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EDITED BY MR. BARNABY RUDGE.

The grabeist Beast is the Bass; the grabeist Bird is the Owl;
The grabeist Fish is the Oyster; the grabeist Man is the Fool.

TORONTO, SATURDAY, 4TH NOVEMBER 1876.

The New Minister.

Mr. BROWN—(solus)—He's maybe no that bad. MACKENZIE's gane for him the noo. (*Enter Mackenzie leading in Mills.*) A vara gude morning, gentlemen. I haena, as ye are dootless aware, Maister MILLS, lang expectit ye're entrance tae this sphere, but ye will ken—

Mr. MILLS—(*takes up position in centre, and pompously breaks in*)—No doubt, Sir, you did not expect. But the philosophic mind, Sir, expects all things in their due course. In logical sequence, Sir, I take a leading position here, as necessarily, as logically, as I ruled the London Board of Trade. Your power Sir, is of the press; mine is logic alone. "*Magna est Logicus, et prevalebit.*"—Quint.

Mr. BROWN—(*rather staggered by the quotation*)—Maister MILLS, I doot ye hairdly recognize the presence wherein ye noo stand. But I mak allowance for the effeck o' sudden elevation—

Mr. MILLS—(*striking a Demosthenic attitude with startling rapidity*)—Sir! Elevation! What elevation rivals the vast height from which the PHILOSOPHER surveys cringing Politicians, crawling Cabinets, writhing Grit editors, and hissing Protectionists? Logic, Sir—

Mr. BROWN—(*screechingly sharp*)—Maister MACKENZIE, gin Maister MILLS suld be sae eccentric as tae intraduce logic intae a Cawbinet whaur nae sic nonsense is sufferit, I tak it for granted ye will correct sic conduct in a severely practical manner.

Mr. MACKENZIE—(*aside*)—For Heeven's sake, no a word! He's a' I could get. Sax others refusit, and declarit we could na survive a session, and it wad be madness tae join. I ken he's pairtially crackit, but it's joost MILLS or naething.

Mr. BROWN—Weel, weel, if we maun—(*to the Philosopher, who, absorbed, disregards the by-play*)—Ye were observin', Sir?

Mr. MILLS—I come to the rescue of Canada. *Ab interitu vindicare*—Plaut. To you, to him—(*points to Premier*)—I now explain. When in the course of human affairs she is plunged in commercial depression, where do we look for example? Greece and Rome, Venice, Tyre and Sidon, Sodom and Gomorrah, what course would they foretell? Read the mysterious Sanscrit of the Brahmin, the records of Confucian lore, what do they predict? And there is no doubt that wages, profits, capital and outlay make up the sum. This proves beyond dispute—

Mr. BROWN—(*mournfully*)—Awlexander!

Mr. MACKENZIE—(*holding his hand to his ear*)—What diz he mean?

Mr. MILLS—As my illustrious friend, Professor SMITH, observes in letters the *Telegram* should put in letters of gold, "To this the whole course of historical precedent unanimously points." To what? An American Senate; and even to more. "*Popularis imperii amator.*" Met. Yes, we must burst the Customs line—sweep away the line! When did Britain do us anything but injury? Cut loose from her!

Mr. BROWN—(*piercingly*)—AwLEXANDER!!

Mr. MACKENZIE—(*horrified*)—The Deevil!

Mr. MILLS—Talk about trade! I appear on the scene. *In luce versari; e tenebris erumpere!*—Hor. Smith's Wealth of Nations—Cobden—Sir Robert Peel—Wells—balance of imports and exports! there is no doubt the difference is the profit; you said so (*knocks hat off the shocked Premier*). Yes, I ask any reasonable man if this does not show our course clear? What a career opens before us! First annexation; then to convert the States to Free Trade! I will accept the Presidency! Hooray! (*Rushes out.*)

Mr. BROWN—HE'S GANE DAF! Mon, what wull ye dae?

Mr. MACKENZIE—It's him or naething, I tell't ye. He'll sober a bit yet; he's light-headed the noo. We maun gang oot, I see; but we hae a year's salary yet onyho. We are a' pitting oor hooses in order. I see ye are building ane. Cast care to the deil. We hae no dune sae bad.

Mr. BROWN—Weel, when I think o' the auld shop in Glasgie, whaur we sauld needles and tape, and see hoo I am lookit up tae here, there is some balm in Gilend.

Mr. MACKENZIE—Mon, I was a mason no lang syne. Think ye nae \$8,000 a year's a fortune tae me. Tak heart. Come what may, we hae been blest! (*Scene closes.*)

MICHAEL READING NATURAL HISTORY.—"The hawk flies a hundred an' fifty moiles an hou.

PATRICK.—Bedad barrin' the "f" devil the politician but 'llaiquil him.

Thanksgiving Day.

'Twas sometimes found, in half-forgotten days—
Days through old chronicles but dimly known—
When courts were suuk in false and evil ways,
The jester told the truth, and he alone.

GRIP for no *ignoranti* writes; he knows
This reminiscence touched on by his pen,
Brings to your minds the record long of those
Who wearing motley, yet instructed men.

It is the only wear. CERVANTES rung
In comic page the knell of chivalry.
Before VOLTAIRE's keen wit and gibling tongue
Sunk tinsel courts and pride of pedegree.

Though THACKERAY, or biting SWIFT and STERN,
Or SMITH (keen Sydney) by sheer force of sun,
Empires of prejudice can overturn,
All BISMARCK's legions cannot master one.

In Canada the people are the king,
The Press their courtier circle, and though now
That circle often does with falsehood ring,
Its jester, GRIP, tells truth with laughing brow.

To-day they preach no false economy,
But show the path of truth, yet still, good lack;
It is a road which they so seldom see,
GRIP (on this topic grave) must point the track.

Thanksgiving Day, they shout thank God on high,
That you are not as other nations are—
That food and clothes you have wherewith to buy,
That far from you are pestilence and war.

Do so, says GRIP; but never stop you there,
Think likewise of those things of greater worth
To thought more grateful, and to eye more fair;
Things far from these as heaven stands from earth.

If God has given to you to reckon men
By merit, not by riches nor by place,
Thank Him for it, and thank Him yet again.
Those had it who stood highest in His grace.

If He has given you spirit steadfast still
To follow what He said and what He taught,
Careless though creeds and preachers vary still,
Thank Him—a universe had not it bought.

If from that plague most common, yet more rank
Than Egypt's foulest, God hath spared your mind,—
(The thirst of money-getting) truly thank,
For you have eyes among a herd of blind.

If you have sons whom passion nor desire,
Nor clamoring mobs, nor ruler's ordering
Can turn from honor's way, Canadian sire,
Give thanks, the world can nothing greater bring.

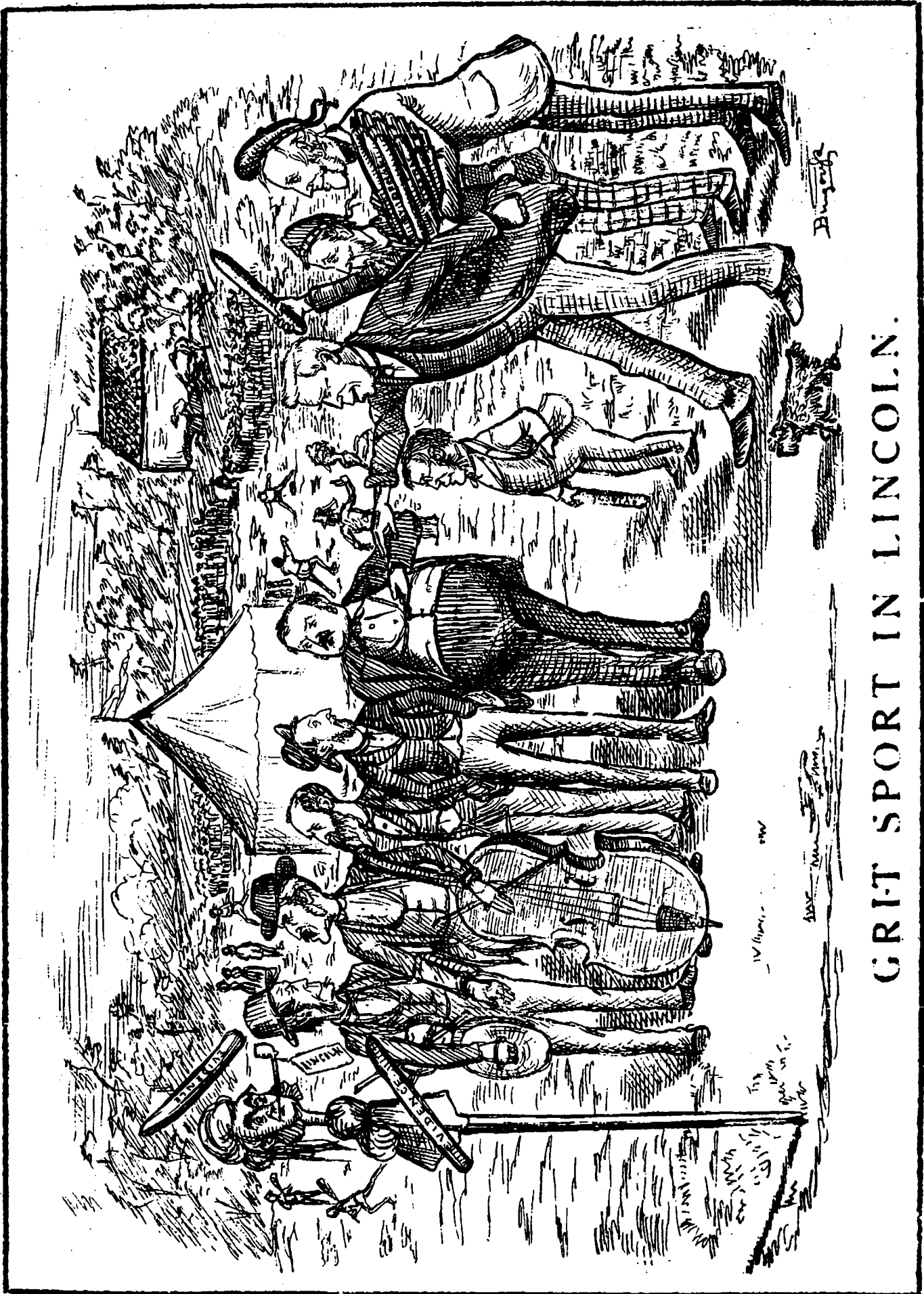
And give you thanks, that though we hold to-day,
No bloody blazonment of battles won,
Upon our yet blank page inscribe we may,
A fairer record, and a kinder one.

Give thanks that here, far from the busier world,
We yet can view its course on sea and land,
And learn, ere yet our flag be well unfurled,
How nations fell; how we secure may stand.

And now GRIP cannot spare you further time,
Nor longer here the moralist will play,
But you'll have more, if well you use this rhyme,
To thank for upon next Thanksgiving Day.

A Period put to Polygamy.

The legal fraternity have found the weak point of Mormonism, and have administered a crushing blow thereat. They have sold off BRIGHAM'S ox and his ass, his mules and his wagons, to pay up the alimony claim of ANN ELIZA. This is the beginning of the end. It was all very well in theory; but in practice not only ANN ELIZA, but JANE REBECCA, and MARIA BRIDGET, and CLEOPATRA CLYTEMNESTRA will be round with their little bills. They will make raids on the dry goods stores; they will make the fortunes of shoemakers. No unhappy duplicated, triplicated, or perhaps quintuplicated Benedict can stand it. No hope of assignment; where could they put it unseen by the Argosy of wives? Unigamy is too expensive a game for many folks already; as soon as Polygamy is proportionately so it is done for.



GRIT SPORT IN LINCOLN.

A Shakespearian Study.

GRIP has ever been first in the cause of education. This fact has been recognized by the powers that be, and GRIP has had access to learned secrets which the teacher who intends to try for a first class certificate would be glad to know. Shakespear is now on the list of subjects, and GRIP has much pleasure in presenting its readers with the coming paper thereon, although, of course, it is expected our readers will keep the matter secret.

1st. Are we to understand that Hamlet's paternal parentage was multitudinous? If not explain the following line:—"The rude 4 fathers of the Hamlet sleep."

2nd. Did Hamlet refer to cremation when he said, "Oh that this too, too solid flesh would melt."

3d. Were there pawnbrokers in Denmark? If not what construction would you place on Hamlet's expression, "Oh, my prophetic soul, my uncle."

4th. "Nor customary suits of solemn black."—*Hamlet, Act. I.* Would you infer from "custom-ary suits" that ready-made clothing was not in fashion? If not, why not?

5th. Did Hamlet speak of sewing machines when he remarked, "These indeed seem?" If this be sew, Weed like to know Howe and Wanzer. Also, does it account for Ophelia being a Singer? You might state whether all of these machines took the highest premium at the Centennials of those days.

6th. (1.) Talking of the Centennial, did Hamlet mean the Art Gallery when he said, "Look here on this picture, and on this?" (2.) Had he some articles on exhibition when he remarked, "I have that within (the Danish department) which passeth show?"

7th. Would you judge that Hamlet had an attack of mother-in-law when he spoke of "An eye like ma's to threaten or command?" Trace the effect of his insanity to this cause.

8th. "The front of Jove himself." (a.) Which is meant, a marble front or an iron front? (b.) Was it built "By Jove?" (c.) State the authorities that suppose Hamlet referred to Jove's shirt front.

9th. "Be thou a spirit of health?" Does "spirit of health" mean a glass taken for the stomach's sake? Why?

10th. (a.) Was the noble Roman—Romin' around after green corn when he cried, "Lend me your ears?" (b.) Give reasons why Niagara was not signified when Mark re-Mark-ed, "What a fall was there, my countrymen."

11th. "A station like the Herald-Mercury."—*Hamlet, Act III., Scene IV.* Does this refer to the London *Herald* and *Guelph Mercury*? If so explain the word "Station" as those journals are not stationary but progressive (i. e. Union and Progress-ive). Does it mean to fore-tell a union of the above papers. The *Herald-Mercury*—like unto the *Louisville Courier-Journal*, the *St. Louis Globe-Democrat*, or the *London Liberal-Advertiser*?

N. B.—The announcement in the *Globe* a few days since that McBeth is the Shakespearian subject, is a fraud, a delusion, a snare, an attempt to make political capital and detract public attention from the British Columbia business, and shows what frantic efforts are being made to keep the McKenzie government in power a few days longer. The attempt is a base plot to saddle Macbeth on the educational public just because he is a Scotchman and a distant relative of McKenzie. (Mail please copy.)

The Legend of the Fat Goose Protection.

BY LONGFELLOW.

In the land of the Kannay-Juns—
Frosty, freezy, cold Kannay-Juns.
Busy, steady, calm Kannay-Juns,
In the region of the Great Lakes,
Far-extending, dampish Great Lakes,
Chilly, splashy, squashy Great Lakes,
In the moons when was the Famine,
In the hard and cruel Famine,
In the great Depression Famine,
Starving were the poor Kannay-Juns,
Dying were the sad Kannay-Juns,
Running off were the Kannay-Juns,
Then the Medicine Man TUP-ER,
And the ancient war-chief, JON-NAY,
Cried, "Be of good heart, Kannay-Juns,
We will bring the goose Protection,
Bring the fairy goose Protection,
Goose which is no sooner eaten
Than again within the barnyard
Instantly appears another,
Fat as was its predecessor.
You shall eat and shall be merry,
Full you shall be and be thankful.
Then shall stop and cease the Famine,
Stop the great Depression Famine."
In the region of the pine woods
Country of the Ottawawas
Dwelt the great red fox MAK-EN-ZEE,

Cunning, crafty, deep MAK-EN-ZEE,
Who had made the famine greater,
Made it harsher and more fearful,
Driven by the great Onontio,
Master of the fox MAK-EN-ZEE.
Master who did sometimes beat him
Till he yelled through all the pine woods,
And the matrons by St. Lawrence
Said, "How loudly does the night wind
Shriek among the Ottawawas."
He, the great red fox MAK-EN-ZEE,
Came before the sad Kannay-Juns—
Freezing, starving, weak Kannay-Juns,
Chilled by the Depression Famine,
Said, "Trust not the wise man TUP-ER;
Send not for the war-chief JON-NAY.
I will fetch the goose Protection,
I will bring and fetch it safely,
I will end the cruel Famine."
But he said unto himself then,
"I will surely twist its neck off,
And will hide it in the forest,
And will fetch an imitation,
Imitation goose Protection,
And these silly, weak Kannay-Juns,
Thinking it to be the true one,
Finding out that it is useless,
Never more shall ask Protection,
And the famine shall be greater,
Deeper, harder, fiercer, stronger,
Till we sell them to the Yankees.
Sell them to the great south people
And receive much wampum for them."
But if thus the fox MAK-EN-ZEE.
If the great red fox MAK-EN-ZEE
Cheated thus the poor Kannay-Juns,
GRIP, he knows not, nor can tell you,
For it was not wrote, nor marked down
On the ancient roll of birch bark
Found by GRIP within the forest
Deep among the Ottawawas,
Where the mighty GRIP was hunting,
And had slain a fearful varmint,
Which had, in its dying struggles,
Torn the earth up all around it,
And revealed this ancient birch bark,
Which at once GRIP seized and grabbed at,—
Seized it with an awful war-whoop;
Rushed away and got it printed,
And doth give it to his readers.

The Division of Turkey.

Oh, there were three Emperors, Emperors three,
Who met on the sly one night, Oh,
And agreed to divide out the land of Turkey,
With neither claim, business, nor right, Oh.

"Oh, she had a French friend, but he's dead and he's gone,
And he can't sail to Bosphorus Bay, Oh.
And Johnny Bull can't without Froggy come on,
So there's not the least thing in the way, Oh.

"So move on your millions, good Emperor A,
Knock Constantinople to smash, Oh,
And you'll pay us a recompense, recompense pay,
When you've settled the Mussulman's hash, Oh."

But this cunning old Emperor, Emperor A,
Was as sharp as a Tartar could be, Oh,
And thinks he, "t'other two, when I have won the day,
And am fagged, might make short work of me, Oh.

"So I'll rouse up my allies, my allies the Serbs,
And to put it grammatically, Oh,
Make the Turk the objective, they'll do for the verbs,
And shall be, do, and suffer for me, Oh.

"Let the Turk beat the Serb, or the Serb thrash the Turk,
They'll have very few teeth left who win, Oh,
And won't feel very much like renewing the work,
When the Bear marches quietly in, Oh.

"Then Johnny Bull Egypt may seize, may seize,
I've nothing against it to say, Oh,
And my two friends may send me their bills at their ease,
But I'm not quite so sure that I'll pay, Oh.

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THE AMERICAN CENTENNIAL,
1876.

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