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THE
PHOTOGRAPHIC PORTFOLIO :
A
MONTHLY VIEW
OF
CANADIAN SCENES AND SCENERY,
BY
S. McLAUGHLIN.

QUEBEC:
MIDDLETON & DAWSON, PRINTERS, SHAW'S BUILDINGS, LOWER TOWN.

Entered according to an Act of the Provincial Legislature, in the year 1859, by S. McLAUGHLIN
in the Office of the Registrar of the Province of Canada.

Photographed by
G. M. Langdon.

Valley of the
St. Charles.



VALLEY OF THE RIVER ST. CHARLES.

OF the many beautiful, extensive, rich and varied scenes which the environs of the city of Quebec present, the most attractive, perhaps, is the valley of the St. Charles. Our present number contains a section of this valley, taken from the tower hill, above St. John Street. In the foreground, the most prominent object at the right, is the St. John's Church, with its two steeples. In St. Rochs are conspicuous the Church, the Convent, and the Jacques Cartier Hall ; and in the direction of the Marine Hospital, the winding St. Charles. Beyond these, and below the mountains, bounding the view, are to be seen the lessening houses of the *habitans*, and the clumps of trees, striking features of this lovely scene.

Artistically considered, the print may be called **HALF TINT**, and is free from unpleasant contrasts of black and white. From the great extent of such a view, there will always be difficulty in clearly depicting minute objects, but we believe our Subscribers will consider it a success in these respects.