## leparted，he lhe storm had might have After making d never rest oshouldered bind search． aptured Cora had been an unsuc stopped to at－ his the hunter it most rows he went rowe he took bore unhappy cap． which he allowed for or <br> Vol．II．

 o！At dark h them nearnot his daugh－ arriors，but a
art－sick and
and ped away，and
placed miles merous Indian e friendly to mpment until
hat Cora was

## And Conception Bay Semi－Weekly Advertiser．

## ©his Star

\＄ssevx 新ncornaxion．

| AUGUST． |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
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| 24 | 25 | 26 | 27 | 28 | 29 |  |
| 31 |  |  |  |  |  |  |




 Corn Mesit White and Yellow，per bis





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Mork-Amenioanmess 95s.to toss; prime
``` Berp－Prime，per bri：
RoM－per Imp．gallon 7 s ． 10 d ．
 SUCAR－Muscovado， 45 s ．to 047 s ．

broken leaf，1s． 7 Td. to 1 ss .9 d
fair to good， 2 c ，to \(2 \mathrm{~s}, 6 \mathrm{~d}\) ．





172 water street， 172 JAMES FALLON， TIN，COPPER \＆SHEET IRON WORKER，

BTGS rectfully to infor the inhabitants of Harbor Grace
and outports that ho hos has com．
mencod busines in the Sho menced business in the shop No．
172 Water stret．
Harbor Grace
ite the premises of Hessrs．
Tohn Munn \(\&\) Co，and is prepared to fill allo or．
ders in the above lines，with neatness and ders in the above lines，with neatness and
dossatch，hoping bytrite at tontion to
business to merita share of public pat

JOBBING Done at the Cheapest possible

Harbor Grace，Newfoundland，Wednesday，August 6， 1873.
Number 15.

Parasols，


ENGLISH \＆AMERICAN HARDWARE，
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the subscriber－ Fresh Cove OYSTERS Spiced

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PEACHES

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 Concertinasi，French Musical Boxes
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MUSIC，\＆c．，\＆
 diso，A A gent for
turng Jeweler．
targe
large selection of
CLOCKSS W WTCHE
MEERSCHAUM PIPES，

GEORGE BOWDEN，
Parasols，
 patronangs hith hirto friends fond for the thim，lieral
to seg
to state that he may still ．be found at
his is residence，No．1，Lhion Square
Fhere he is prepared to
oork H ， work in the above line at the All，work p
ime romised．
nded outport order
ended to．

St．John＇s，Jan， 4.

HARBOR GRACE
EDICAI HAIL
W．H．THOMPSON，


Cubacer，Wormode，in thilet．Soaps
Best Pertumeries，Pomades and Ha Oils
Pin
Killer
Henry＇s
Henry＇s Calcuned Magnesıa
Enema Instruments，Goold Beater＇s Skin
Fumigating Pastilies，Seid ilizzt Powders
Furniture Poli ih，Plate Polish FFarnouring Essences，Spices，
Robinson
His All troats abo proprietary articles which none are ermment Stamp，without
Outport
Orders will receive carefiul Outport Oraders．
prompt attention．
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DRYGOODS．
\(\underset{\sim}{\infty} \rightarrow\) Consignments solicited
BLANK FORMS

\section*{Executed with NEATNESS} and DESPATC
\(\square\) \begin{tabular}{c} 
The \\
Hus \\
St \\
St \\
dent \\
\hline
\end{tabular} Hush！I cannot bear to see the
Streth thy tiny hands in vain，
ean，I have no h Dear， I have no bread to give thee，
Nothing，，ind to ease thy pain！
When God sent hee first to bless me，
Pro
 Sleep，my danining tho ou art weary，
Goo is good，but iffe is dreary．
 Famine mikes thy f father reckless，
Hope has let Gothim and me；
We could sufter olt him and We could suffer alll，my baby，
had we but a crust for thee． Sleep，yy darling theo art weary，
Good 18 good，but life is dreany



 Paticnee ，baby，God wiil help us，
Do with till
He will take us to ho his hearend，me，

\(\qquad\) Such the plaint that late and early，
Close besidisen，us－but mithht thear thunder
 Every heart，as God＇s bright angel，
Coa haid one guch sorove ease
Goory when bis children ；

She Vanity of Human Life． The Vanity of Human Life．
\(\begin{aligned} & \text { UGive me your soldiens } \\ & \text { Thaceelets；} \\ & \text { Theil splend }\end{aligned}\)
and jewels，great and small， Thiir splendid jewels，great and small，
And straigh your anmy hall he led
Within the city walls．＂
So said And stiagity your army shall bey
Withir the civy wals．So said
Tarpeia，while the sabine waits

 The shining heap beeame so great，
She fell and died benath their weight．
Even so it tares with mortals who



ir T


 in the Senate chamber，doing wast ho ho
coult to hhil the bill along，and giving it
all the it
 Graspng the hand of his young friend，
the prusesor thanked her a again and again
then


 ter for her approvela，，and this was the
one which was subsequently sent． A litile more than a year after that
Bime，the e line between Washington and
and


 Miss
came． In was sent in triplicate in the dot and－
line languane of the instrument
more and was
ind more，and was the frist message ever trans
mitco \(b y\) a
are．ording teleyrnaph． simile off that tirkt messige，with
Morse＇s indorsement，is here given． The story of this first message has been
often told with many exaggeratios．It
has romed about Eurone with vaious
 ing mainly yn the French imagination，and
has started up anew from time to time in our oun ountry under fresh forms，
but the above story is simply and literally true．An inventor in despair receives
the news of his unexpected sucosss rom
hee
 her name with his own，and with an in－
vention which beocos one of the cor
trolling instruments of civiluation for ail

Fast Young Men．－There has bean
o much said about tho fast yuung hady that it is time the fast thoung man took
his share of the blessings．


 ensconse himself therein，and then look
around to see if
Kis anppearance has
duce the awe ably dressed young Iady enters，how quick
he springs up to ofier her a seat．
But let a poorly dressed women get in，nnd hei is
very intent on watching something out of
 to rich and poor，old and young，he might
some time have fortune left
poorm
by a \begin{tabular}{l} 
poorery \(\begin{array}{l}\text { pressed man or womn，as that } \\
\text { seems to be the way most fortunes are lett }\end{array}\) \\
\hline
\end{tabular} nom a．days－in the newspapers．on every
nalk in tho streest，and
corner holding


 met with neither seers nor opposition
in the Senate，but the business of that selves．
Go ot the theatre，and in the gallery，
nd even in the operabax，yox you will find


 them－Atter the play is over he lounges around

 honor＇？
Ho seps next moroning until naarly
Hoon，and then after freshly pertuming
 and giving \({ }^{\text {and }}\) peculiar twist to his new
necktie sallies out to repeat the pertorm． necesties silies out to repeat the pertorm－
ance of the oldy beore only varied by
attending a race or or ohurch
now and then，
After a while，when his landlady be－
comes impatient for her rent，uae six After a while，when his landlady be－
comes impatient for her rent aue six
months or so，and when creditors come
Topossible I．Its fate was sealed
dusk last evening．You must be mis Not at all，she responded．Father sen
met to tell you that your bill was passed
mot thick and
mo search ol
old，homely
yours was the last bill but one acted upon， ，old，homely or hafderencene she to young or hares no yours was as passed just five minutes before
and ithe needful cash．It is not for love he
the adjournment；and \(I\) am so glad to
wants her，but to pay his wine，carriage， bo the first one to tell you．Mother says，
too，that you must come home with me to
breakfast． breakfast．
The invtation was readily accepted，and \(\begin{aligned} & \text { onsents．} \\ & \text { com } \\ & \text { crom Paris，and they they are }\end{aligned}\)

\section*{THE STAR}


THESTAR


\section*{THESTAR}

Darwinism in the Kitchen
I was takin' off my bonnet,
One arternoon at three, When a hinseck jumped upon it Then I takes it to the grate,
Between the bars to stick it But I hadn't long to wait
Ere it changed into a cricke

Says I, surely my senses
Is a gettin' in a fog,
So to drown it I commenc
Here my heart begun to thump,
And no wonder I felt funky; For the frog with one big lump
Leaped hisself into a monkey Then I opened wide my ey
His features for to scan, And observed, with great surprise
That the monkey was a man.
But he vanished from my sight, And I sunk upon the Hloor,
Just as Missus, with a light,
Came mside the kitchen door. Then beginning to abuse me,
She says, Sarah, you've been drinkin
I says, no, mum, you'll excuse me, But as sure as I'm a cinder, That party what you see,
A gettin' out \({ }^{\text {o winder, }}\)
Have developed from a fie

Country Chidiren Little fresh violets,
Born in the wild wood Sweetly illustrating
Innocent childhood; Shy as the antelopeFree as the mountain ai
Romping and merry.

Blue eyes and hazel eyes
Peep from the hedges, Shaded by sun-bonnets, Up in the apple trees,
Heedless of danger, Manhood in embryo
Stares at the stranger

\section*{Out on the hilly patch
SSeeking the berries
Under}

Feasting on cherries-
Trampling the clover blossoms Down 'mong the grasses,
voices to hinder them,
Dear lads and lasses!

No grim propriety-
No interdictions Free as the birdlings
Fron city restriction Fronn city restrictions
Coming the purest blood, Strengthening each muscle,
Donning health's armor
'Gainst life's coming bustle

> Dear little innocents,
Born in the wild wood
Oh, that all little ones Oh, that all little ones
Had such a childhood God's blue spread over them
God's green beneath them No sweeter heritage
Could we bequeath the

OSSIO
The Sioux Captive.
Chapter II.
Sthe sun set he paused again, and from a pouch at his side, he handed it tasted nothing all day she gladly broke her fast, while her captor gathered to
gether a bunch of small dry twigs an soft green mosses, and throwing his blan ket over the pile he had collected
motioned her to the rude couch. Wor with the fatigue, poor Cora willingly fell into a fifful slumber. steady, drenching flood, but still pressed the captor, and, perforce, the
captive. The next day, however, the sun shone forth in all its wonted splen dor, and they made rapid progress. On
on they went, over hills and streams on they went, over hing and across wide
throngh wooded groves and
open stretches of rolling prairie, until open stretches of rolling prairie, until it
seemed to Cora that she must certainl sink from fatigue. But relief was a ed its zinith, Hastla, with a not ungraceful gesture. bade her pa

Let the pale maiden look, and yonder Where the waters kiss the prairie,
will behold the lodges of my people Will behold the lodges of my people

\section*{教}


\section*{}

\section*{}

























hand she led him to her wigwam, while say what shall be done with you. If
the crowd rapidly scattered, the warriors chooses you for his squaw, the Manit
cooking rather disconcerted at the sud, alone can aid you to escape himand as Cora followed the direction of



\section*{THE STAR.}

AND Concerpition bay semi.
wEEKLY ADVERTISER,

 \(\underset{\substack{\text { Water } \\ \text { land. }}}{\text { and }}\)
ook and Job Prnting executed in 2
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\begin{aligned}
& \text { Carbonear................Mr. I. Foote. } \\
& \text { Brigut.............. " W. Horwoo }
\end{aligned}
\]


\section*{분}

\section*{Flou}```

