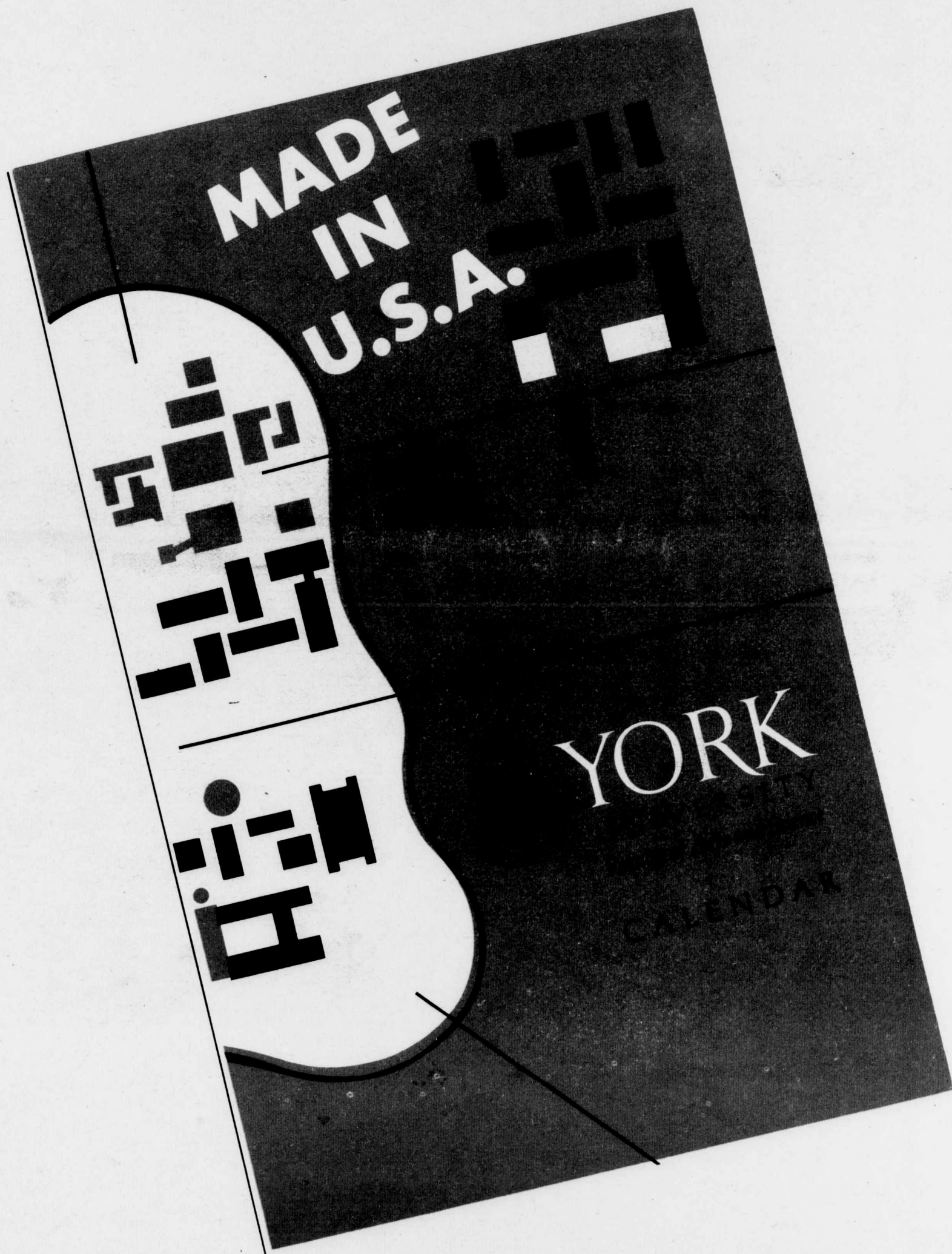
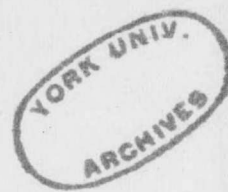


# Excalibur

Vol. 4, No. 16

THE YORK UNIVERSITY WEEKLY

January 8, 1970



***Inside — York as a branch plant***

# 'We're friendly'

## Koster urges Vanier to vote yes

By ROSS HOWARD  
 CYSF president Paul Koster took a flexible stand Tuesday night in urging Vanier students to vote to stay in the central student government he leads, as part of his "we're friendly" campaign to Vanier students.

"We're not trying to screw anybody, although there is a lot of misconception flying around over this referendum," he said in an interview.

Koster said his council decided to add a second question to the Vanier ballot on CYSF in the hopes of making his position clear. "We're trying to make a point, with that second question about a reformed or revised constitution," he said.

"We're open to improvement from any college.

"The structure we're using for CYSF now can be improved, but that doesn't mean we have to start all over again.

"We've been open to suggestions since we first took office. Vanier doesn't need to pull out just because their council is having trouble communicating with us," he added. "The idea of representation is a two-way thing — we need input from Vanier college council too.

"Besides, Vanier students will cut themselves off from a lot of valuable activities and clubs if they're outside the federated government we've got now. We're ready to renegotiate the \$10 fee Vanier students pay for our services," he said.

"Sure I'll admit this council hasn't led a lot of student power stuff, but we've probably represented the tone of the student body on campus than most councils," he said.

"The only thing that really gets me is the phony issue of incorporation that some Vanier people are pushing," he said. "It's a lot of crap.

"We don't want more power from the colleges. All we would be able to do with incorporation is get good bank loans for the colleges to use, and better distribute the financial demands on students which arise from the councils' budgets."

## York Briefs

### York gets a Rhodes scholar



It's taken 10 years, but York finally has its own Rhodes scholar. **Ralph G. Lamoureux**, a fourth year Founders student in combined honors political science and history, was told he had won the coveted scholarship before Christmas. Lamoureux, a graduate of Parkdale High School in Toronto, is a member of the arts and science faculty council.

### Poli-sci gets Canadian profs

York's political science department is aiming for a higher percentage of Canadian faculty for next year, and they've already picked three names out of the hat. **R. B. Farrell**, now teaching at Northwestern, has been offered a job as a full professor teaching international relations here next year. He is described as a good teacher. **Robert Jackson**, now teaching in Kenya, has been offered a job as a lecturer, or an assistant professor here to teach a course on developing nations. **W. Smith**, a Canadian studies professor now at the University of Saskatchewan, has been offered a job as an assistant professor.

### Parking gates discontinued

The automatic parking gates on the peripheral parking lots have been taken out of operation because complaints were being received that they were not operating properly. Gatehouses have been moved to the islands at the entrances of the lots and parking attendants have again taken the job of checking parking stickers as the traffic files in. "We were having to put people on the gates anyway," safety and security director **C. G. Dunn** said Tuesday. He said the automatic gates would probably be used in some capacity later.

### Vanier holding reorientation

Vanier College is holding a reorientation today and Friday to make students aware of its services. About a dozen activities have been planned. For sports lovers there will be skidoo rides, football, skating and hockey. Art lovers can sculpt in ice. Horror movies and a music concert have also been scheduled. Intellectual discussions of the Council of the York Student Federation referendum, the college tutorial program and the role of the college council have also been planned.

### CYSF nominations open Tuesday

Nominations for the annual elections of the Council of the York Student Federation open Tuesday for the positions of president, vice-president, and for three members from each constituent council. Nominations will remain open until Jan. 21. Any student registered in any of the constituent colleges or councils can apply. Campaigning for the positions will run through the week of Jan. 22-Feb. 2. Polling booths will be set up around the university Feb. 3.

### Radio York to get new manager

Radio York will be getting a new station manager on Feb. 10. An election will be held Feb. 1 among station personnel to name a successor to **Bob Wolfe**.

Wolfe, who is resigning on the station's first anniversary, said the job is taking up too much time. Another reason for his resignation is that he said he has reached certain goals he set for himself.

Is Radio York patterned on a Toronto area station? No, said Wolfe. "We're trying to evolve something unique." He said that campus radio is the only place where experimentation can take place.

There are no restrictions on the announcers. They run their programs without interference, Wolfe said. He felt that student reaction to the station was generally good.

Wolfe would not speculate on who his successor will be. Any member of the York community can apply for the station manager job. Applications, stating qualifications for the job, should be submitted to **Chuck Azzarello**, the chairman of the station's executive by Jan. 21.

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# Saywell pulls out of presidency

By JOHN KING

John Saywell, York's arts and science dean, has withdrawn his name as a candidate for president of the university, charging that slanderous tactics are being used to influence the outcome of the selection.

In a letter to university secretary W. D. Farr Monday, Saywell said "I have never had the ambition to be president of York or any other university," and said any ambitions he might have had were "more than offset by the haggle over procedure, which seems to have left suspicion and mistrust on all sides, and the flood of rumor, fabrications and slander that has circulated on the campus over the past few months."

"He would not comment Monday on whether he would still run if he were renominated.

In the letter Saywell said he

would not want to move into the president's office "under a cloud".

"I do not wish to be a candidate for any position where rumors do not have to face the light of day, where whispered accusations cannot be answered and accusers have only their own conscience to live with..."

He criticized the selection procedure in his letter, saying the senate "should have the preponderant voice in the selection" of a new president.

Michael Oliver, the vice-principal (academic) of McGill University in Montreal pulled out of the race when the names of the presidential candidates were released in EXCALIBUR and The Globe and Mail Dec. 9. Oliver has also been a strong contender for the principalship of McGill.

The only remaining candidate for the job, University of Toronto

arts and science dean Albert D. Allen, said in an interview Monday night: "I'm sad - from York's point of view... and sorry. It's a great pity that he can't be considered."

Justice Bora Laskin, a member of the board of governors and chairman of the search committee which put forward the three names for a final decision, seemed confused about the procedure for the committee now.

"If the matter has become fluid again I don't know who has the next move," he said in an interview. "I went gaily off to London, England, not expecting two out of three of the candidates to resign.

"We executed the mandate we understood we had... we have to consider where we're going to go."

New Glendon College principal Albert V. Tucker, a member of the

search committee, said Monday: "I don't know where we go from here... the committee will have to reconvene. From here on the discussion will have to get a little more complicated."

Council of the York Student Federation president Paul Koster, also a member of the search committee, said it was "a shame" Saywell had pulled out, but said: "I don't know what his real reasons were."

## Vanier CYSF vote to be held Friday

Students in Vanier college vote tomorrow on whether to remain in the Council of the York Student Federation.

The referendum was announced last term by Vanier college council who are opposed to the incorporation of the federation council and are generally dissatisfied with the council's activities this year.

Vanier was at first reluctant to call the referendum, but Vandoo editor Mel Lubek, who last year ran for CYSF president, pressured the council into taking the action.

A two thirds majority of those voting in tomorrow's referendum is needed before Vanier can pull out. A forum on CYSF is being held today at 10:30 in Vanier common room.

Rod Macdonald, Vanier college council chairman, says he believes a central council composed of representatives from the college councils could replace the present CYSF.

Winters college council president Marshall Green said such an attempt would be "ridiculous."

"You can't get four college councils together to run a dance!" Green said.

At present CYSF is "weak", he said. When people elect strong members to it, "that's when students will have a truly effective relation with the university administration."

CYSF president Paul Koster has denied charges by Vanier councillors that CYSF's incorporation as a legal entity would destroy the "college system", saying "incorporation has absolutely nothing to do with the college system."

He charged that Lubek was "just after print - to see his name in the papers, to raise shit over non-issue."

Vanier council's sponsoring of a "reorientation" program at the same time as the referendum has been seen by some observers as an attempt to stir up college spirit and thus cause the vote to go against continued membership in CYSF.

The reorientation program includes football games, skidoo rides and a free college dinner.



The sun sets on another winter day behind the scaffolding of a new library.

Excalibur -- Dave Cooper

### Comment by Bob Roth

## Change CYSF — don't cop out of it

Tomorrow Vanier students vote on whether or not to withdraw from the council of the York Student Federation, a vote that may well determine the future of central student government at this university.

In November, Vanier College Council, after persistent prodding by Vandoo editor Mel Lubek, decided to call a referendum following consideration by CYSF to incorporate.

Vanier councillors claim that by incorporating as a legal entity, CYSF would reduce college councils to subordinate status and harm the alleged college system. Many councillors also expressed general concern over CYSF's inability to relate meaningfully to students this year.

CYSF president Paul Koster is the first one to admit that his council has not been in the vanguard of university reform and says he is quite prepared to justify his stand at the forum today at 10:30 in Vanier common room.

Koster did not run for election last February on a strong reform platform and he says that students wanting a more active council could have voted for the slate put forward last year by what was then called the York Sunday Movement (YSM).

However, while being critical of CYSF's inability to act, one cannot help but have great reservations about the ability of college councils to act.

In the words of Winters college council president Marshall Green, "You can't even get the four college councils together to run a dance!"

Green, who was an executive member of last year's York Student Council, admits that this year's council is "weak" but labels "ridiculous", suggestions that a legislative union of college councils could do any better.

"I'm still convinced that there's a need to have a centralized student government to deal with a centralized administration," Green said in an interview.

Students battling students is the kind of "divide and conquer" activity the administration thrives on, he said.

Indeed, a rational examination of the problem leads one to conclude that what is needed is not a withdrawal from CYSF but rather a concerted effort on the part of York students to change the structures of CYSF and vote in a competent and aggressive slate of candidates to replace the people we now have.

Everyone agrees that the present council lacks vision and imagination. But then again the students have no one to blame but themselves. They were given a clear alternative during the last elections by a YSM slate that pledged itself to academic reform in the university.

Those who complain about boring lectures and large classes should not forget that YSM offered to deal with these very real problems, but no, the old fear of the council being taken over by "flaming radicals" caused York students to once again vote-in a rather wishy washy council.

The answer is obviously not to abandon the concept of central student government. The administration would like nothing more than to be able to deal separately with five or six impotent college councils, thereby preventing students from working as a collective.

The answer is for York students to grow up, get out of high school politics and elect a progressive slate to a new CYSF.

College councils are fine for arranging dances, building coffee houses and painting the furniture, but because of their sectarian nature and their historical inability to work together, students must look elsewhere for a centralized body to deal with academic and other university-wide matters.

It becomes tiresome, in fact, to hear the college councils moan year after year about CYSF not being relevant to the students. Neither are the college councils!

And if one must choose between building a good centralized student government and playing with limited college councils, the choice is obvious.

Every year we go through the college council/ central

council feuds. Last academic year Founders Council censured YSC president John Adams for comments he allegedly made on student revolt at York. The same year McLaughlin college councillors fought to keep McLaughlin out of the central government. Petitions demanding resignations of YSC councillors were also circulated.

This year Vanier college has pulled an even neater political trick. By holding a "reorientation" program at the same time as the CYSF referendum, they hope to build up a "rah rah" college atmosphere and thus emotionally con students into voting for a Vanier pull-out.

Will there be no end to these childish games?

Past experience has shown that college councils do little more than act as glorified social committees, and with the exception of attacking their respective college newspapers or assaulting the central student government, their political contributions to the campus are practically nil.

The administration is centralized, the faculty is centralized and virtually all the entire academic activities of this campus are centralized. (Even the decision to have college tutorials was made by a centralized faculty council and a centralized university senate).

If students want meaningful change in their community they need a strong central voice. And if they want a strong central voice they'll have to muster the courage to elect dedicated and progressive people to a central body.

That is not to say the structures of CYSF are adequate as they presently stand. Indeed dedicated people who run for CYSF in February will have to run on a platform of redistributing power.

There is a great deal of merit in the proposal that open meetings be held where all students are allowed to vote.

Only by giving such power to a politically emasculated student body can a council hope to deal with the cloud of apathy, alienation and futility that hangs ominously over the present CYSF.



Members of the Guerrilla Art Action Group writhe on the floor in a protest against the use of the Museum of Modern Art of New York as a means of self-glorification by the Rockefeller family.

LNS - R. Connert

## Blood money

### Artists protest museum control

NEW YORK (LNS) — Two women dressed in street clothes and two men wearing suits and ties entered the Museum of Modern Art of New York one afternoon recently, but they weren't there to look at the pictures.

The four walked casually to the centre of the lobby, formed a huddle and suddenly threw in the air 100 pamphlets demanding that all Rockefellers remove themselves from the museum's board of trustees.

They immediately started to rip at each other's clothes, yelling and

screaming gibberish with an occasional coherent cry of "rape!" At the same time the artists burst sacks of blood concealed under their clothes. Two gallons of beef blood exploded all over the group.

Still ripping at each other's clothes, the four — all members of the Guerrilla Art Action Group — sank slowly to the floor. Their shouting turned to moaning and groaning as the action changed from outward aggressive hostility into individual anguish. The artists writhed in the pool of blood, slowly pulling at their own clothes, emitting painful moans and the sound of heavy breathing, which slowly trailed off into silence.

The artists rose together to their feet, and the crowd spontaneously applauded as if for a theatre piece. The artists paused for a second, not looking at anybody, and together walked to the entrance door and left.

The scattered and bloody

manifestoes remained behind on the lobby floor — the only explanation left of what the group was up to. Spectators approached them cautiously, knelt down, picked them up, and read:

"There is a group of extremely wealthy people who are using arts as a means of self-glorification and as a form of social acceptability. They use art as a disguise, a cover for their brutal involvement in all spheres of the war machine.

"These people seek to appease their guilt," the statement continued, "with gifts of blood money and donations of works of art to the Museum of Modern Art. We as artists feel that there is no moral justification whatsoever for the Museum of Modern Art to exist at all if it must rely solely on the continued acceptance of dirty money. By accepting soiled donations from these wealthy people, the museum is destroying the integrity of art."

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## World Briefs

### SOUP fighting Campbell

NEWYORK (LNS) — A group of law students calling themselves SOUP (Students Opposed to Unfair Practices) are seeking court sanctions against the Campbell Soup Co., which has been caught putting marbles in its soup for television commercials. The marbles serve to keep the edible solids on top, suggesting there is a generous amount in the soup.

### Dow IS making napalm

BONN (LNS) — The Dow Chemical Co. has been trying to give the impression that it no longer is involved in the manufacture of napalm, but it seems they are just hiding it instead. A Dow subsidiary in the Lower Saxony region of West Germany is building a big napalm factory. In fact, the West German government is subsidizing the project to the tune of \$40,000. Dow lost the U.S. government contract to produce napalm when tenders were renewed in the fall.

### Teachers strike in Ecuador

QUITO (Guardian) — Ecuadorian teachers, supported by the majority of students, have been on strike for a month demanding higher pay and the resignation of the minister of education. Schools have closed all last week until yesterday after police killed student Rene Pinto. The president of Central University of Quito said police came "shooting to kill" peaceful strikers at the university. Last October, when the country was shaken by student protests demanding the reopening of a school shut down by the government, police left many wounded and several dead.

### Japanese to get 'white' status

SALISBURY (LNS) — The Rhodesian government is expected to announce a convenient distinction between "white" and "non-white" Asians. Pakistanis and Indians, as in South Africa, will be designated "non-white", while Japanese will be "white". The Japanese are trying to use their large volume of trade with Rhodesia to push for racial acceptance. When the new constitution and Land Tenure Act become fully operative next year, strict segregation in employment and residence will be legalized. At that point, racial category will become even more important in determining the quality of life for a person.

### Jailed track star pardoned

RICHMOND, Virginia (Special) — Frank LaVarre, a former University of Virginia track star who was sentenced last February to a 20-year term in jail for possession of marijuana, got a Happy New Year's message last Friday from Virginia governor Mills E. Godwin Jr. He can go home for good. Godwin pardoned LaVarre and said he would be released to his relatives and put on probation in Tennessee. He said LaVarre had been properly convicted, but "I am convinced that rehabilitation can be effected and that he can become a useful member of society." Apparently none of the less famous people convicted of possession in Virginia last year were known to the governor as they were not pardoned as the same time, leaving Virginians wondering if Godwin really meant what he said.

## ATTENTION LAW SCHOOL APPLICANTS

### NEW ADMISSION REQUIREMENT

Law schools at The University of Western Ontario, the University of Toronto, Osgoode Hall, York University, the University of Windsor, and Queen's University will require all applicants for the year 1970-71 to take the Law School Admission Test.

The test will be given at most Ontario university campuses and in major Canadian cities on the following dates in 1970: February 14, 1970; April 11, 1970; May 16, 1970 and July 25, 1970. Since many schools commence selecting first year students in the spring, candidates for admission to next year's classes are advised to take the test no later than May 16 if not in February.

The test originates from Educational Testing Services, Princeton, New Jersey, and is administered throughout the United States and Canada. The Ontario schools have adopted the test as a result of the growing number of applicants in recent years. The purpose of the test is to provide the schools with additional information upon which admissions decisions can be made.

Application forms and further information can be obtained from the admissions office of any of the above five law schools or by writing directly to Educational Testing Services, Princeton 08540, New Jersey, U.S.A.

### YIDDISH FESTIVAL

Friday, Jan. 9, 8:30 p.m.

Temple Sinai  
210 Wilson Ave.  
Featuring: Irving Layton,  
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Wisse of McGill University and  
Cantor, Severin Weingort.

Sat. Jan. 10, 8:15 p.m.

Folk Song Festival  
Lawrence Park Collegiate  
125 Chatsworth Drive  
Featuring the Swinging Rabbi  
Shlomo Carlebach, The  
Travellers, and David Ellin of  
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General Admission \$2.25  
Students Advance Sale \$1.00,  
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Sun. Jan. 11, 11:00 a.m.

Two Workshops  
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Jerry Grey of the Travellers  
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Students 75¢  
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Sun. Jan. 11, 8:30 p.m.

Yiddish Cultural Evening  
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# Puckmen make two holiday wins over Erie

By JOHN MADDEN

The hockey Yeomen made their annual trip to Erie, Pa., on Dec. 27-28 and tamed the Erie Lions 7-3 the first night and 6-3 the second.

The Lions are a community team, established six years ago to provide money for Erie's Zoological society. Hence, the nickname, "Lions". The players range from men in their late thirties to high-school sophomores and come from all walks of life. For instance, the goalie, Dick Homovec, is a 27-year-old high-school teacher.

The club plays only exhibition games, many of them against Canadian college teams. Before York's twin victories, they had managed at least a split in games against Canadian colleges.

Erie's coach, Guy Melini, who was one of the original Lions, stated that York's line of Murray Stroud, Bob Modray and Bruce Penny was the best line his club had faced this year. The three-some accounted for 14 scoring points in the two games.

In addition, Melini said goalie Bill Holden was the best goaltender his men had encountered this year. Holden made most of his big saves early in the games. He stopped 21 shots in the first period of Saturday's game and came up with an important leg save on a breakaway in the opening period on Sunday.

Three other Yeomen who stood out during the weekend are Andy Schweda, Dave Kosoy and John Robb. Schweda, who centered the second line, kept Erie's defenders alert with quick breaks.

Defencemen Kosoy was good both ways. He and his partner Bill Purcell, were especially effective in controlling the play in Erie's end. The York coach was making his annual appearance on defence.

Although not having as much ice time as some of his mates, Robb consistently hustled up and down his wing, nullifying Erie's wingers.

Both games featured wide open action with little body-checking. The Yeomen outshot the home side 52-50 the first night and 60-35 in the second night's game. Melini remarked: "I had heard York had a big team, and was surprised there wasn't more body-checking". He recalled that last year's contests had been rougher.

Melini also thought York's defenders were playing too far inside Erie's blue line, so he instructed one of his forwards to float around center ice behind the

Yeomen defence and wait for a breakaway pass. Center Bob Campbell made the system work a couple of times on Sunday but he was unable to beat Holden.

In Saturday's game, the Lions were able to stay close to the Yeomen for two periods. Goals by Mike Grace, Robb and Modray had given the visitors a 3-2 lead. However, Stroud broke loose for four goals in the final period to put the game out of reach.

Modray was mainly responsible for Stroud's fourth marker.

He stickhandled past two Erie forwards in his own end and carried the puck to the Lions' blue line where he passed to Licio Cengarle. Cengarle drew the defender and then flipped the puck back to Modray. Goalie Homovec blocked his shot but Stroud pounced on the rebound. It was Modray's third assist of the night.

The Yeomen spotted the Lions a two-goal lead on Sunday night but again rallied for four goals in the third period. They pumped 29 shots at Homovec in the final 20 minutes. On three consecutive occasions, Erie's defence let Kosoy skate up to the face-off circle instead of forcing him to shoot from the blue line. Homovec must have thought he was facing a red and white firing squad.

Cengarle scored twice while Stroud, Modray, Kosoy and Penny picked up singles. Schweda and Kosoy both had two assists.

Schweda and Kosoy both had two assists.

**Ice Chips:** Add George Corn and rodder Bowness to the list of married Yeomen. Both were married during the holidays. . . There were about 800 fans in Erie's arena the Saturday night but only about 250 on Sunday. . . A local basketball tournament was opening then. . . The Lions also sponsor a hockey youth program involving about 200 youngsters. There are six age levels, running from Mites (5-7) to Juveniles (16-17). The better players in all the division, except Mites, travel to tournaments in places like Detroit and Port Huron. This program constitutes the only organized hockey in Erie -- a city of 150,000.

The Yeomen's season's record is now 11-3-1. . . They have a perfect record at home, six wins and no defeats. . . The Yeomen had 52 shots against Brock and 54 against Trent. Thus, in their last four games, they have peppered 218 shots at opposition goalies. . . In that span, they have scored 31 goals and given up 12.

## Basketball Voyageurs beat York

By BRUCE CLARK

The basketball Yeomen played the Laurentian Voyageurs the Saturday after classes finished. The game was surprisingly well attended (by York supporters) and it looked like an interesting afternoon's entertainment.

York looked like a winner for much of the game, but apparently they had forgotten a very important ingredient for victory — spirit. Laurentian fought hard (the game at times made rugger look tame) and through dint of hard work went ahead to stay late in the second half, finally coasting to victory 85-77.

A glance at both benches told the tale of the game.

The Voyageur bench was continuously alive: the players shouting encouragement and the coaches up and down (mostly up) exhorting their team to victory. By contrast the Yeomen bench resembled nothing so much as a high school stag line. Coaches, trainers and players could just as easily have been looking for a fourth for bridge as cheering their teammates in a tough, tight basketball game for all the noise and excitement there was. York lost to an inferior team who cared if they won or lost. Next local game for those interested is next Tuesday against Ryerson at 7:30 at Ryerson.

. . . too bad Tait was closed for much of the holidays; also too bad that the closing was not better publicized; a lot of people made the trip up and were disappointed. Phys. Ed. people, how about publicity in other places than Tait; EXCALIBUR sports is glad to carry such notices. . . Happy New Year?

## FUN WORKING IN EUROPE



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You can mix in, find out what we're all about — why Trafalgar Square isn't as square as you might think and a boat down the Thames means a roaring party, not a sedate sightseeing expedition. In Britain, it's all go. So why not go?

You could make it for as little as \$175, that's for 9 days, hotel and two big meals a day. And, if you belong to a club or any organized group, you could cut the total price way down with a charter flight. Clip the coupon and find out what's going.

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TE-19

### Hockey

Ryerson  
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 York  
 8 pm  
 tomorrow  
 York Arena

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# Canada is a whore for Captain America

Canadians, after 102 years of Confederation, should be ready to accept some hard truths about their "national character".

Canadians are whores. The most successful and the most despicable whores in the world.

We were faithful whores to the British ("No truck nor trade with the Yankees") until the 30s when the money being left under the pillow began to look a little skimpy.

Suffering no noticeable heartbreak, we changed the lock on the door and called on Captain America to save our standard of living.

In no time at all, we had dropped our pants, our borders, our timber, our minerals, our labour and our pride for a share in the American Way of Life — radios, washing machines, televisions, and (sweet Jesus protect us) the automobile.

The arrangement worked out so well that we became Captain America's favourite whore.

Not only did we help him pillage our land, but we were an additional 20 million consumers of expensive disposable junk. What more could you ask from a whore?

Feeling completely at home, Captain America set up his branch plant industries here, coopting the indigenous capitalists to the point where they became indistinguishable from their U.S. bosses.

These pimps quickly put the screw on their boys, the politicians, and throughout Canada, not a creature was stirring, not even a mouse.

Captain America was very pleased.

After having served a suitably degrading apprenticeship, Canada was made Queen of the Whore House and assisted in the rapes of such delicious new recruits as Brazil and Vietnam.

The time came (1960), however, when Captain America's Canadian pimps noticed that the Shit Machine (Canada) Ltd. was not running as efficiently as it could.

"What we need", they squeaked, "are more skilled bodies". So they decided to expand the universities.

This was not as simple as it first appeared. After all, one must be careful - a little knowledge is a dangerous thing.

If the Canadian university was to become a mirror and the Canadian public was to see its face, the horrible pasty face of a cheap frumpy whore.

So the branch plant pimps did what they always did when they faced a difficult problem - they caught the next plane south to ask Captain America for an answer.

"I've got just the things you need", smiled Captain America. (After all, Canada was his favourite whore.)

"We've been manufacturing skilled students down here for years", he said proudly, "all very capable of rationalizing the system at a moment's notice."

The Captain stretched out his big hand, grabbing scholars from all over



his polluted countryside. All kinds and sizes, like Noah filling the Ark.

There were experts in the behavioral sciences, proponents of 'value-free' scholarship and of 'progress' through technology.

There were researchers of irrelevant data and liberals concerned with the solution of problems through 'social engineering'.

There were even a few home-grown Canadians who had been manufactured in the big U.S. graduate schools.

"North to Canada", he commanded them, "The Whore House needs Branch Plant Intellectuals. Be fruitful and multiply."

And they did; the apologists of the Whore House are at York, covering us, smothering us. They are here - all around. (see pp. 9-12)

EXCALIBUR is tired of living in a capitalist Czechoslovakia. We want to find a way to build York into a clear hard mirror that will show Canadians the extent of their degradation.

What follows is a list of non-negotiable demands.

Support us and together we will begin to build that mirror.

Why non-negotiable? Because when you are being choked to death there is no time for compromise.

We need fresh air now.

\* \* \*

## 1. ADOPTION OF THE TWO FILE RECRUITING POLICY

The senate must adopt the two file recruiting policy as York's official hiring policy.

Recently instituted by the political science department, it is an essential first step towards Canadianization of York's faculty.

Under this plan, all applications for open positions are separated into two files - Canadian and foreign.

Only if no qualified Canadian is available will the foreign file be opened.

In addition, all open positions must first be advertised in relevant Canadian publications.

## 2. ADOPTION OF CANADIAN COURSES

The following eight courses deal with the realities of Canada. They must be prepared by the departments concerned for presentation this September.

This is our most important demand - we will accept no compromises, no excuses.

If we are to have a Canadian university, if we are to break out of the Whore House, we must study our objective situation.

If no one can be hired to teach the course, the department must do its own research.

If the department will not do the necessary research, then it must be shut down.

Next year we will ask for 16 more courses.

We will have Canadian studies and no more bullshit about waiting for 10 or 12 years until the U.S. graduate schools can turn out "Canadian" teachers.

We will have Canadian studies:  
**POLITICAL SCIENCE 205: CANADA AND THE UNITED STATES**

An inquiry into the nature of the political relations between the two nations. Emphasis will be placed on the historical development of our "client" political system, the role of the provincial governments in encouraging U.S. primacy in all vital economic sectors, and the special position which Canada now enjoys as the chief satellite in the American Empire.

**HISTORY 247: POLITICAL REPRESSION IN CANADA**

An intensive examination of some of the ways in which Canadian society has forcibly repressed minority groups. Attention will be given to the Riel Rebellions, the 1919 Winnipeg General Strike, the Duplessis Padlock Law, the Six Nations (Brantford) Rebellions 1928, '62 and '69, and the Computer Incident at Sir George Williams University, 1969.

**ECONOMICS 204: THE ECONOMY OF ONTARIO**

The historic role of Ontario as the exploiter of other Canadian regions with special emphasis on how Ontario became the funnel through which U.S. capital has taken control of the Canadian economy.

**PHILOSOPHY 203: THE PHILOSOPHY OF CANADA'S NATIVE PEOPLE**

A study in the relevance of Indian philosophy as it is expressed through their traditions and life styles.

## SOCIOLOGY 202: CANADA: VICTIM OF U.S. SOCIAL IMPERIALISM

Role of the Canadian media, branch plant industry, educational system, and political system in forming and maintaining a socialization system which has produced a compliant, submissive, colonial people.

**GEOGRAPHY 241 and/or NATURAL SCIENCE 187: MAN AND ENVIRONMENT**

An inquiry into the unchecked exploitation of Canadian natural resources by branch-plant capitalists and the consequent disastrous effects upon our environment. Case studies will be drawn from Trail, Sudbury, Hamilton Bay and Placentia Bay.

**SOCIAL SCIENCE 186: CANADA AND THE THIRD WORLD**

This course will centre around a critical enquiry into government and private aid programmes, and the political assumptions behind them. Our involvement in U.S. foreign policy will be exposed, with special reference to Vietnam. Canada's role in Brazil will be used as a case study of Canadian economic exploitation.

**HUMANITIES 180: THE PROCESS OF CULTURAL GENOCIDE**

A study of the realities of the "civilizing" mission of Canada's whites and its impact upon Indians. Special attention will be given to the role of the Christian churches, government policy and the Indian agent, white atrocities, and the phenomenon of the "white man giver".

## 3. RESIGNATION OF JOHN T. SAYWELL

Jack Saywell must resign immediately as Dean of York's Faculty of Arts and Science. It is impossible to tolerate a man with his opinions in such a high position. (see page 9)

Relevance to the Canadian fact must be the criteria for judging York and every other Canadian university.

We will have no more Uncle Toms.

## Excalibur

January 8, 1970

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excalibur, founded in 1966, is the student weekly of york university and is independent politically. opinions expressed are the writer's and those unsigned are the responsibility of the editor. excalibur is a member of canadian university press and liberation news service. printed at newsweb, excalibur circulates to over 17,000 people. office: central square (southeast corner) behind the ministry of love, york university, downsvew, ontario.

All students  
and faculty  
interested in  
working to  
Canadianize  
York University  
are invited to  
a meeting  
TODAY AT  
2 pm at  
Excalibur  
Central Square

# Education in Canada's branch plant economy

By MELVILLE WATKINS

We cannot understand what is happening to education in Canada unless we first comprehend the nature of our lives in a branch plant economy.

My own perception of the latter derives largely from my experiences in writing and defending the Watkins Report.

The report needs to be considered apart from its contents if, in McLuhan's terms, we are to get at the real message.

A report commissioned by the government and under its constant surveillance, ended up being disowned by the government. Since it was in fact a rather bland and conventional document, its fate cannot be attributed to its being radical in content. Rather, it was disowned because it exposed the limitations of liberalism—and of Liberalism.

It is hardly news that Canada, as a liberal democracy, is run largely by and for the national bourgeoisie. What makes the Canadian situation somewhat special, however, is the extent to which its bourgeoisie is emasculated.

The business elite of this country has always been timid and colonial-minded, and has provided no base for a viable nationalism.

The rise and fall of Walter Gordon illustrated the limitations of Canadian liberalism; as far as foreign ownership is concerned, apparently no move from complete laissez-faire is to be tolerated. If there remains a case for nationalism, it must be a nationalism of the left, based on economic and social planning—that is, socialism.

The implications of the branch plant situation are pervasive; what is often mistaken for the absence of leadership in Canada is in reality the inability of its leaders to govern.

Historically, the Canadian government emerged to create a national economy separate from that of the United States. But the Canadian economy, patiently assembled around the railway as an extension of the St. Lawrence River, has again become a collection of regional economies, each largely dominated by the U.S.

The capacity of the federal government to effect the rate of economic growth and the level of prices and employment has perhaps never been very great, but it now approaches absolute zero. Understandably, the very existence of a federal government has become increasingly pointless.

The North American economy into which Canada has become imbedded has itself become more and more explicitly a military-industrial complex. American economic growth is highly dependent on military spending, and labor is absorbed by the draft and the war industries. Canada, to its credit, has refused to be fully integrated with the American war machine (though its complicity is substantial); as a result it has had a harder time absorbing the young in the labor market.

Sharp increases in enrolment in post-secondary education have helped somewhat to alleviate this structural problem. In the long-run, however, Canada's ambivalence toward war—its refusal either to fully join the American cause or to find viable alternatives—has meant fewer opportunities for such skilled professionals as engineers and scientists.

The external politics of the branch plant economy tend to be dominated by quiet diplomacy—to minimize tension within the imperial system—and by the mercantilist strategy of seeking special status within the empire.

The recent history of Canadian foreign policy is a tribute to the success with which the Ottawa mandarins have carried out these functions, while locking Canada even more tightly into the continental system.

The efficient functioning of the branch plant society depends also on its producing branch plants intellectuals—people capable of rationalizing the system while having the technical skills needed for its efficient operation. Eventually, even the universities must be Americanized.

John Porter has shown how the Canadian elites systematically neglected higher education in order to remove potential threats to their power. But they failed even to run their branch plants efficiently, much less to create any kind of independent economy with a capacity to generate growth on its own.

The great educational push in Canada in recent years is intended to improve the efficiency of the branch plant economy; it is no accident that major support has come from the Economic Council, itself an emasculated version of the American Council of Economic Advisers, with its research often done by economists otherwise employed by the Canadian-American Committee. As the late Harold Innis observed, the risk of being a social scientist in Canada is that one may die laughing.

Little is to be gained through the mere intellectual exercise of working out an economic policy for Canada. Any technocrat can do that. Carter's reform of the tax system was ingenious, but it was doomed to failure because it viewed economics as a technical exercise independent of politics, and assumed that those in power would legislate against their own interest.

The real issue is not politics in the sense of policy but politics in the sense of politicizing people. The demand for solutions provides jobs for economists to pull rabbits out of hats, when what

is needed is political action. Hence student protests against Dow Chemical's recruiting on Canadian campuses do more to expose the reality of foreign ownership as the intrusion of the U.S. military-industrial complex than could any number of Watkins Reports.

The implications of this for Canadian universities have already been touched on. Both the defenders and critics of the multiversity, from Clark Kerr to Ronald Reagan, agree that the multiversity is a knowledge factory. Canadian universities have not been running their factories efficiently enough, however, and are therefore in the process of being reformed.

New universities have been created and old ones expanded to absorb more students and enable the Canadian participation ratio to approach the American participation ratio. Obsolete requirements have been removed and more choices made available to the student—an appropriate analogy here is either the supermarket or Jean Genet's brothel. The tri-semester system and a longer school year make for a more efficient use of the plant, and keep students out of the job-market in summer. A high priority for graduate studies and the proliferation of research centers and institutes improve working conditions for the faculty (at uncertain costs for undergraduates.) The University of Toronto has become a multiversity at the center of an embryonic University of Ontario, the example of California notwithstanding.

What is to be done? Clearly, the problems of the university are continental before they are national, and national before they are provincial; that ministers of education are provincial should not blind us to these structural realities.

Across the globe, the university has become a battleground to expose the contradictions and the repressiveness of corporate capitalism. Nationally, the university has become the last

bastion from which to insist that Canada regain her independence from the United States.

In the words of John Seely (a former York dean who left in 1963 after a dispute with president Murray Ross and the board of governors over the future of the university):

"If Canada is to be more than a geographical expression, her nationhood will be born in her universities. And if her universities are to discover any merit or mission, then students will educate into that discovery—and salvation."

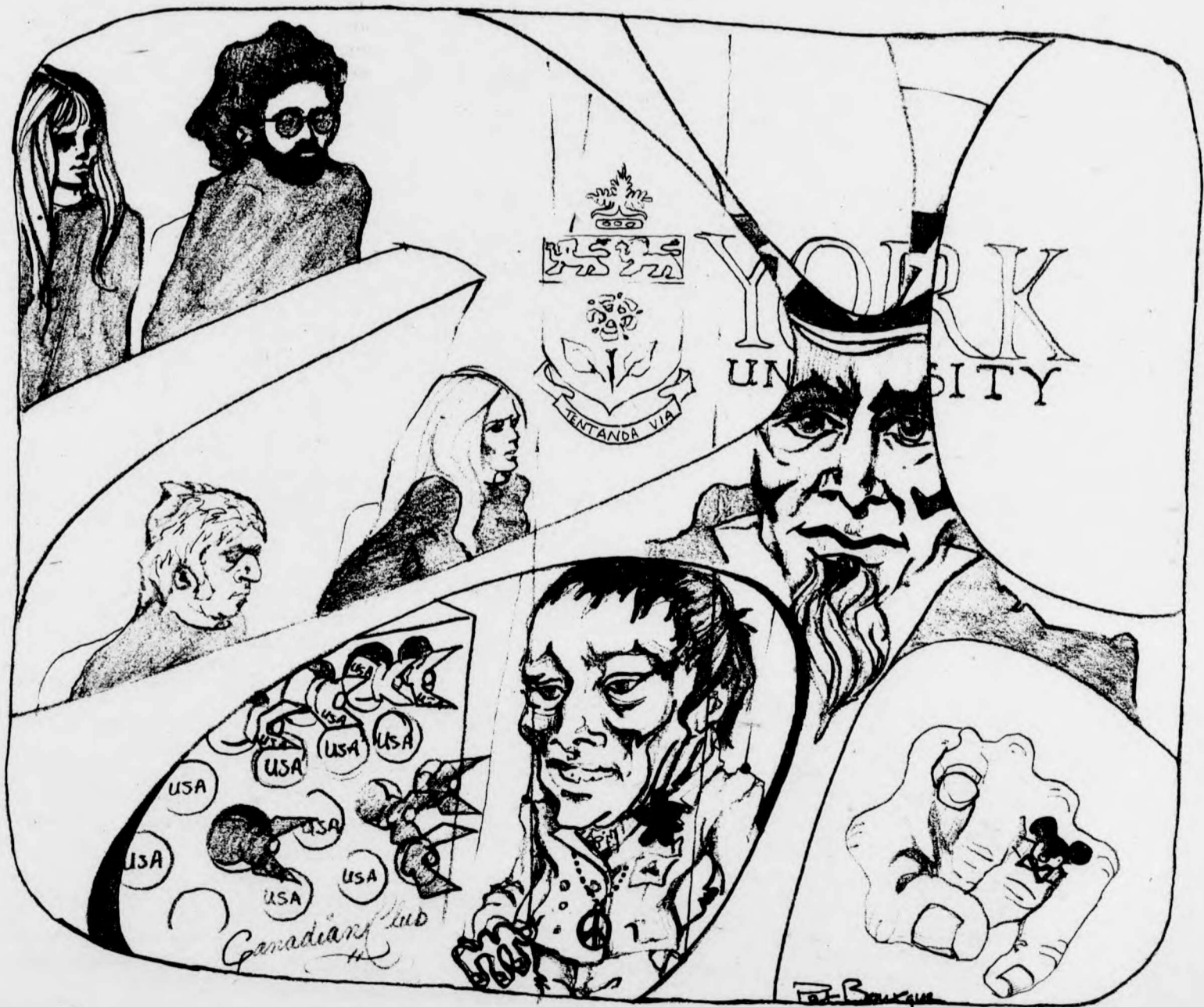
It is tempting to leave the matter there—though insisting that the issue is not salvation, but survival. But to ask students to shoulder the entire burden is to cop out.

Those of us who are professors should either work to change the universities or leave them to sink into irrelevance. And we should give the students advice based on our own experience of life within the walls. There should be joint student-faculty control of departments—for that is where the power lies—and combined efforts to create an environment centered not on teaching (much less on publishing) but on learning.

If there is any truth at all in the views of Galbraith and others that power is shifting from the capitalists to the technocrats, then no time should be lost in humanizing the universities where technocracy presently thrives. For what is at issue is not simply discovery as a personal possibility, though the liberation of the mind is sufficient to justify action.

The terrible fact of our times is that the technology of the technocrats has created a world out of control, and has made action a prerequisite to sheer survival. To act is to assume a moral risk, but the risk must be taken: the present is intolerable.

From *Canadian Dimensions*, Oct.-Nov. 1969.







# John Saywell:

## *Relevance to the Canadian fact should not be the chief criterion for judging Canadian schools*

**EXCALIBUR:** In view of the recent book by Matthews and Steele and statistics from your own office which show that in arts and science, seven major divisions, departments have over 40 percent Americans while only three major Canadians and none of these three are in the politically sensitive social sciences, do you think that York could be described as a branch plant extension of U.S. scholarship?

**SAYWELL:** I wouldn't describe it as that, no.

**EXCALIBUR:** Then what would you describe it as?

**SAYWELL:** I would describe it as a fast growing Canadian university that like all other growing Canadian universities has found that the output of nationals to fill its positions is not up to the number of positions being offered.

**EXCALIBUR:** What's the answer?

**SAYWELL:** The answer is that there is a time lag between the growing university population and the number of people with advanced degrees that can fill the positions and, in some fields, a still inadequate capacity on the part of the universities to take as many graduate students as might be needed.

**EXCALIBUR:** Have you pushed, while dean of arts and science, for advertising of departments within Canada?

**SAYWELL:** Not pushed, every department may or may not advertise.

**EXCALIBUR:** Do you think they should?

**SAYWELL:** By and large, advertising is not a way of getting faculty. By and large the people who answer ads are the people who have very little success getting jobs.

**EXCALIBUR:** What happens when you have a situation such as you did in one of the social sciences where in the last two years you had a ratio of one Canadian for every seven Americans hired? The reason was that the chairman of this department just simply did not believe in Canadian scholars, did not advertise in Canada, but used his contacts in the States. I can cite you other examples of where Americans have been recruited simply because they knew someone on the faculty. This happens all the time, and I would like you to comment on that in view of advertising.

**SAYWELL:** The number of people graduating from Canadian universities in political science or sociology is hopelessly low and inadequate. They simply aren't being graduated. This means that you look for Canadians who have studied abroad or you hire people who are not Canadian nationals. The first PhD in Canada, I think, to be graduated in sociology was at the University of Toronto in '61 or '62.

We've been adding four or five sociologists every year and most other Canadian universities have been hiring four or five every year, and maybe one a year is being graduated in Canada. The people are simply not there.

**EXCALIBUR:** What about the sentiment which is expressed that unless a fellow is a graduate of an American, whether he received his first degree in Canada or not, unless he has graduated from one of the bigger schools in the States, he isn't really in the "Big Leagues" of the social sciences.

**SAYWELL:** Well, I don't believe that, and I am surprised that you can speak so strongly about it.

**EXCALIBUR:** Why are you surprised?

**SAYWELL:** Because you seem to take this as an absolutely undoubted fact. No one has ever come into this office and told me that you do not hire people who are not graduates of X American universities because they are not in the "Big Leagues".

**EXCALIBUR:** You've never heard the sentiment at all that someone who has got a degree in sociology at Berkeley, for example, has got a much better degree than someone from say, Toronto?

**SAYWELL:** Well, that's not putting it the same way. In many fields Berkeley is a better institution than Toronto, but in other fields it is not.

**EXCALIBUR:** Is there any Canadian institution which you would consider comparable to Berkeley?

**SAYWELL:** In sociology, no. The social sciences as a whole in Canada have not flourished. It is only really since the boom in the late 1950s that they have really got off the ground.

**EXCALIBUR:** Do you think that you are using American criteria to judge the worth of a graduate school. That is, the Americans might well perceive that a graduate school anywhere in Canada in sociology was by definition not going to be as good as any "good" graduate school in the States.

**SAYWELL:** I don't think that I am. I think I am using the criteria that I as a Canadian would set up for a good graduate school, which I did for example when I decided where I would do my graduate work.

**EXCALIBUR:** Don't you think that Canadian criteria must be "relevance to the Canadian fact" to the Canadian existence, to our life, that this must be the criterion for any sociology school, and if it is a political science school, it must be relevance to the Canadian political life?

**SAYWELL:** No, I am not prepared to agree with you that relevance is the chief criteria.

**EXCALIBUR:** I was speaking to a fellow this afternoon who is teaching a second year course and was shocked by the fact that some of the papers which have been handed into him were indistinguishable from papers which could have been handed in by students on the same level in the States, because they used purely American data and examples.

**SAYWELL:** What do you mean to say? That the Canadian students have to collect information from the United States to satisfy the professors' requirements, or, that they have been so brainwashed in one year that they think of themselves as Americans?

**EXCALIBUR:** No, but these students, for whatever reason you want to look on it do not view relevance to the Canadian fact to their own existence as the most important thing in a Canadian institution. That is the result of your kind of thinking.

That's the key point. When you are talking about political science or sociology or anything else and "good" and "well qualified", who is more qualified? Someone who has graduated from an American university in political science, and is very good in political theory and can quote 500 pages of Parsons or someone else, or a Canadian who has been involved in the political scene here, who has lived it, who has felt it and who knows what it is all about and who might have written four or five "intellectual works"? How do we start judging good?

**SAYWELL:** I accept this as being a very real problem, but what I disagreed with is that I would put some definition of Canadian relevance against the sort of intellectual standards and the rigor of scholarship that one graduate school has over another.

**EXCALIBUR:** But these are American standards?

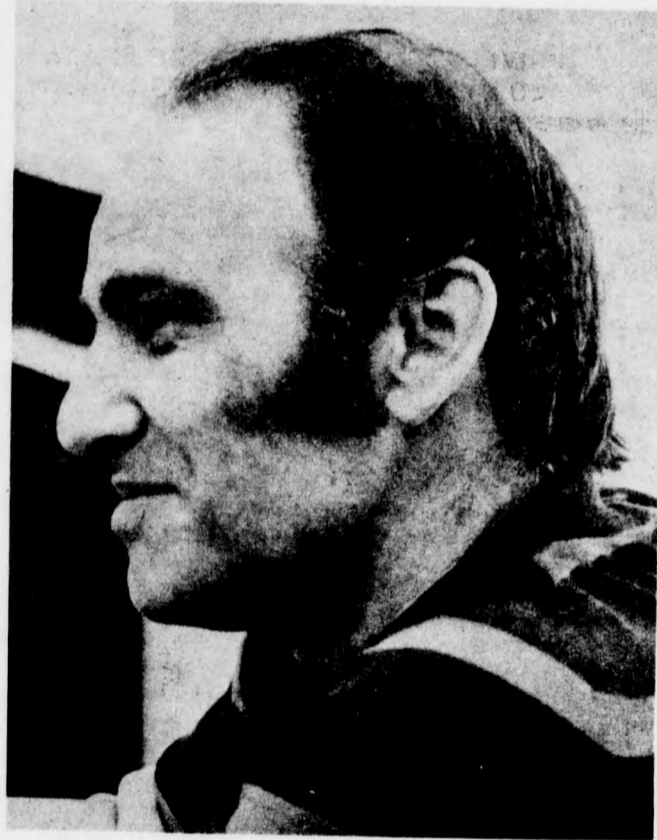
**SAYWELL:** Well, I tried to say that they were standards that I, as a Canadian, deciding where I was to do graduate work, set for myself.

**EXCALIBUR:** Then you think that American standards should be Canadian standards because that's the logical extension of what you are saying.

**SAYWELL:** No, you ask yourself what kind of a training, what kind of an opportunity, what kind of a library, what kind of professors do you feel you need to become a first rate historian.

**EXCALIBUR:** Do you ask which country?

**SAYWELL:** No.



*This 4-page feature  
on York's Americanization  
was prepared by  
**Glen S. Williams**  
a 1969 graduate  
of this university*

# York (Canada) Ltd.

## This university is a branch plant of U.S. scholarship

**B**ranch plant—an ugly twisted phrase which we Canadians use to describe our economy on those rare moments when we are feeling courageous (or bored) enough to recognize our Emperor's clothes for what they really are.

Such a daring expose of our not quite virgin areas is usually followed by very liberal doses of "Now-don't-get-me-wrong-I'm-not-anti-american-but-pro-canadian" and "someone-has-to-invest-or-our-standard-of-living-would-drop".

So we continue to drop our pants for Captain America.

Anyway, to make a very long story somewhat shorter, last year two professors at Carleton, Robin Matthews and James Steele, had the hindsight to mention that our universities' clothes were covered with little red, white and blue patches and that the stars in our eyes might soon reach that ancient mystic number of fifty and one.

The great Americanization debate was on—or, perhaps, I should say over. From every part of the country, our liberal academics fell all over each other to do their bit for academic freedom, internationalism, motherhood, the United Nations and THE CANADIAN WAY.

For those of you who missed out on the stampede, try Matthews' and Steele's book, *The Struggle For Canadian Universities and / or* consult the following Jim Dandy Handbook of Useful Americanization Rhetoric.

**CHAPTER I: Use Freely On All Irritated Areas (completely safe for children and all child-like adults—do not be discouraged by pungent odor).**

1) "Our graduate schools have just not produced enough qualified Canadians". This statement may or may not be used with the qualifier "to meet the tremendous expansion of the university population in the sixties".

In either case, heavy sighs and misty eyes are in order. This statement holds the ultimate argument. After all, who can help but feel humbled by the way that the fates have dealt Canadian nationalism yet another irreversible blow.

It is guaranteed to silence all but the most persistent critics who might still ask that the universities make a commitment to correct the imbalance and to make certain that the foreigners that we do hire are committed to this country.

2) "The whole debate is frivolous as knowledge has no national character." Other useful phrases along the same lines are "intellectuals know no frontiers" and/or the "international community of scholarship".

In extreme cases one might also proclaim proudly that Canada is a nation that has succeeded in breaking down many of the traditional provincial standards. Critics will point out that even in the United States Americans are beginning to wonder if their "value-free" social sciences are anything more than U.S. ideology.

Indeed they might go further and say that certainly Canadian provincialism is being broken down but only to be replaced by a hybrid form of U.S. provincialism. The most effective method for dealing with such criticisms as yet discovered is to hold one hand firmly over your best ear and the other over your best eye, while whistling a happy tune.

3) "Nationality is not a criterion of our recruiting policy—what we look for in a teacher is quality of scholarship". Other appropriate catchwords are "good" and "well qualified".

This is really hitting them where it hurts. After all, who wants to be a dirty old chauvinist bigot? "We Canadians pick 'um by a universal scale".

Unfortunately, the shit disturbers have found a way to throw dirt on even this airtight argument. "Quality of scholarship", "good" and "well qualified" are really only subjective judgements, they point out. Can they really be held by anyone who isn't capable of relating Canadian culture, history and politics to his students?

What is the real meaning of a so-called "universal" standard when an American who has gone to graduate school in the social sciences at Berkeley has a better chance of getting a job than a Canadian who has studied in his own country, because "good" U.S. graduate schools are "better" than any Canadian graduate schools.

**CHAPTER II: Use With Some Caution (still relatively safe, but if improperly applied could lead to further irritation)**

1) "We must make strenuous efforts to Canadianize our course content."

A lovely sentiment, usually followed by great vacuums of meaningless activities. It often indicates that you are about to coopt the noisy rabble with one more course on CANADIAN VIABILITY and/or THE FRENCH CANADIAN QUESTION.

Do not, upon pain of mass radicalization, take either of the following courses of action:

a) insist that the spirit of every department be one in which developing Canadian studies and a Canadian perspective is seen as its most important objective;

b) give courses which deal with real Canadian problems like "Exploitation of Immigrant Groups", "Historical Development of Indian-White Relations" or "Canada's Position in the U.S. Empire".

2) "It's too bad that there is so little Canadian source material."

When uttering such statements, it is considered good form by many to look wistfully ahead to the time when someone somewhere will do a book from which we can teach and learn Canadian data.

Be especially careful not to relate this problem with the above-mentioned emphasis in staff research, because academic-freedom-is-a-very-precious-thing-and-you-can't-have-people-running-around-telling-you-what-sort-of-things-you-should-be-researching.

Besides, what's good for Bobbs-Merill is good for the country!

3) "Advertising in Canada is not a way of attracting good Canadian faculty. The people who answer ads are losers."

This is a particularly sensitive area and any further discussion should be avoided at all costs. After all, if people began to consider how much we depend on word-of-mouth to do our recruiting they might become seriously disturbed. If people found out that who-you-know is often more important than what-you-do, THEY MIGHT WANT TO DO SOMETHING ABOUT IT.

4) Although it may contain a germ of truth, people tend to laugh when you bring up the name of a University of Windsor biology professor who supports Americanization as it is "a massive infusion of a variety of highly desirable genes."

**CHAPTER III: WARNING, under no circumstances, if the debate is to be carried to its liberal conclusion, should you mention any of the following...**

1) "We will recruit foreigners only when no qualified Canadian is available." (Don't be silly—refer back to chapter one).

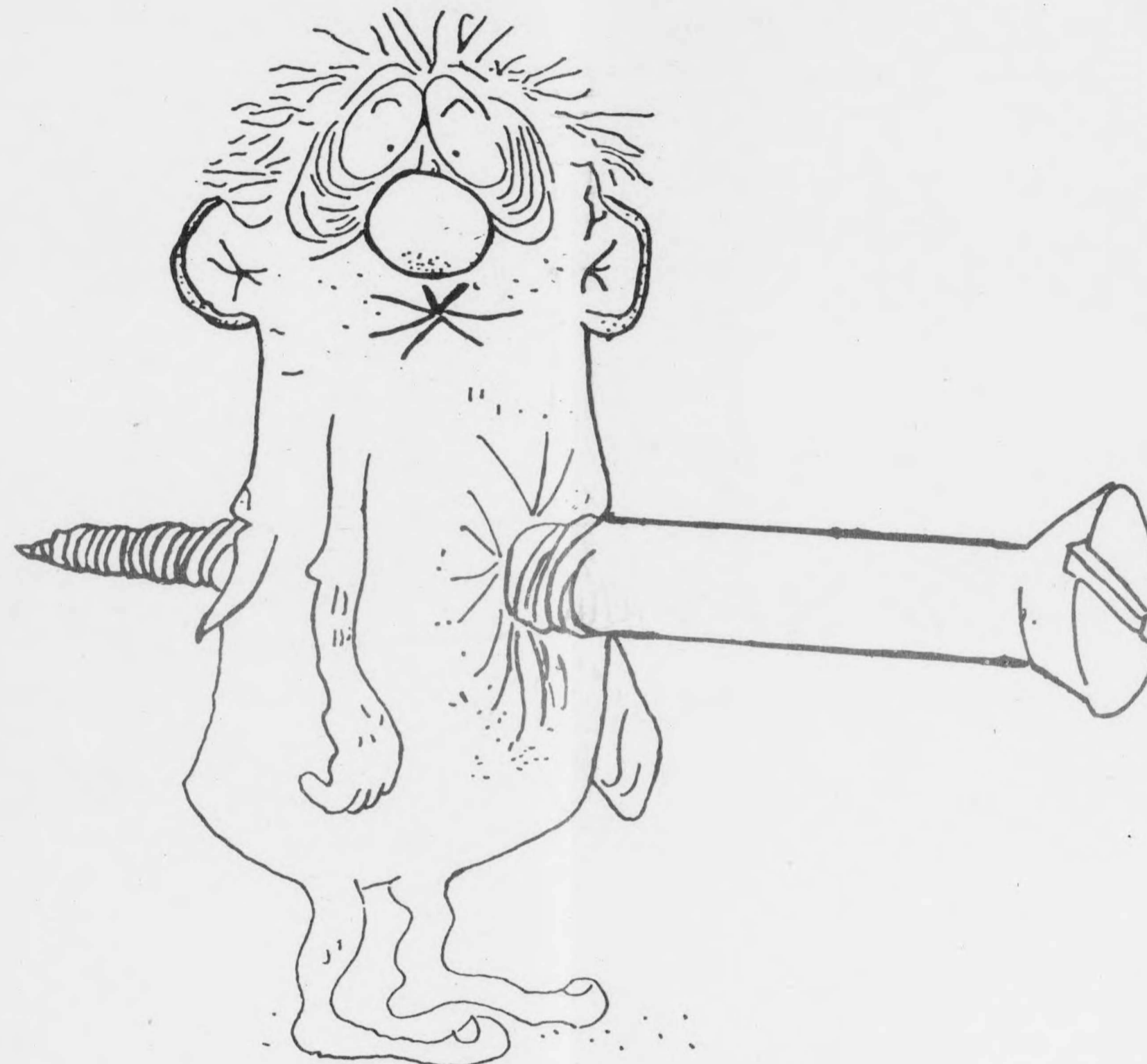
2) "The prime function of any Canadian university is relevance to the Canadian fact." (How terribly provincial your attitudes are!)

3) "The Americanization of the Canadian universities is related to a larger more significant world-wide phenomenon known as U.S. Imperialism." (Pinko freak!)

York is a branch plant of U.S. scholarship. After three weeks of talking to people all over York the conclusion is inescapable.

This year the statistics indicate it even more strongly than they did last January when EXCALIBUR published a similar list from arts and science dean Jack Saywell's office. There are simply more U.S. bodies and relatively fewer Canadians.

I cannot swear that Saywell's figures are



FACULTY OF ARTS AND SCIENCE

ARTS WING — 1969-70

NATIONALITIES OF PERSONNEL — BY DEPARTMENTS

DEPARTMENT	CANADA	U.S.	U.K.	COMMONWEALTH	FOREIGN
COMPUTER SCI.	100 %				
ECONOMICS	40 %				
ENGLISH	37.8%	29.7%	15 %	15 %	30 %
FOREIGN LIT.	36.4%	18.2%	24.3%	5.4%	2.7%
FRENCH LIT.	50 %	9.1%	9.1%		36.4%
GEOGRAPHY	31.3%	21.4%	14.3%		14.3%
HISTORY	55.6%	12.5%	43.8%	6.3%	6.3%
HUMANITIES	36.6%	37 %	7.4%		
MATHEMATICS	36.4%	51.2%	7.3%	2.4%	2.4%
PHILOSOPHY	23.5%	40.9%	13.6%		9.1%
POLITICAL SCI.	34.8%	41.2%	23.5%	11.8%	
PSYCHOLOGY	37.1%	52.8%	4.3%	4.3%	4.3%
SOCIAL SCIENCE	25 %	40 %	2.9%		17.1%
SOCIOLOGY	10.7%	45 %	10 %	5 %	15 %
LINGUISTICS	19.2%	46.4%	21.4%	7.1%	14.3%
		26.9%	7.7%		46.2%

accurate down to the last decimal point, because I was twice refused permission to check his sources. These figures, however do show an alarming trend.

In arts and sciences, seven major departments are over 40 per cent American while only three major departments are over 40 per cent Canadian and only one of these three is over 51 per cent Canadian. None of these three departments are in the politically-sensitive social sciences.

Indeed, in the social sciences the trend toward Americanization is more serious than anywhere else. For example, sociology, Saywell's figures tell us that 46.4 per cent of the teaching staff in this department are American. In itself this figure may be accurate.

However, it must also be noted that only four of the 29-member staff do not have a U.S. degree, either first or higher, and that these four were trained in Great Britain. The comparable figure in political science is six of 24.

Even more disturbing has been the hiring policies of these two departments over the last two years. In sociology, 16 people were hired but only three of these held Canadian first degrees and no one held a Canadian higher degree. In the last two years in political science, it was one Canadian for seven Americans.

As we learned from the Jim Dandy Handbook, the problem of Americanization goes much deeper than percentages of nationals filling Canadian academic positions. Statistics can only indicate directions—they do not by themselves a branch plant make. It is the relevance of the university to the Canadian fact which is of crucial importance.

Why, then, do I call York a branch plant extension of U.S. scholarship? Because it is not really a university which is working and thinking in a Canadian context. It was born in Toronto, is financed by the workers of Ontario, and is growing up intellectually in the United States.

Nonsense, you say? Well, consider carefully some of the incidents which happened to me as I was researching this article and see for yourself the great ass-licking machine in operation.

Consider first an interview which I and other members of the EXCALIBUR staff had with Jack Saywell, dean of arts and science, General Manager of the Branch Plant and a strong candidate to be the next president of York (Canada) Ltd.

Saywell is almost a stereotype of the colonial Uncle Tom. "No, sir, we shouldn't advertise." "Yes, sir, a degree from Berkeley in the social sciences is worth more than a degree from any Canadian university" and "No, sir, relevance to the Canadian fact should not be the chief criterion for judging Canadian schools." (Holy Cow! - ed.)

As if all this was not damning enough, the interview ended on a variation of a somehow familiar theme: "Ask not what country you are in, but rather how big the library is."

That a man of these qualities would be considered as president of a major university in any other country in the world is, to be very kind, laughable. Ah well, it's THE CANADIAN WAY.

Consider next the hassle I was given by John Yoltan, chairman of the philosophy department. I came to him with what I thought was a perfectly reasonable request, that being a list of full time staff recruited in the last two years by his department.

"Absolutely no chance," I was told. Further, not only he but his whole department thought that the issue of Americanization was irrelevant and he couldn't possibly release such information without approval from a full staff meeting.

I kept telling myself that no one could be that foolish in a university supposedly dedicated to the spirit of free inquiry, but things got even more surrealistic. I was asked what the philosophy department could do about Canadianization of its course content.

Scarcely had I got out the suggestion that one

might start researching the philosophy of Canada's native peoples, when it was rudely rammed back down my throat with the retort: "They have no philosophy. That is more ridiculous than the black students in the States wanting to study Bantu philosophy."

Enough. Consider the interviews I conducted with two Americans, born and educated in the United States, who are now spending their first year in Canada teaching at York.

These interviews make the point very forcefully that the answer to the Americanization problem cannot be found entirely in the statistical approach. These gentlemen are quite obviously sensitive to our major problems and are more disturbed than many Canadian academics by the threat of U.S. Imperialism.

At the same time, these interviews clearly reflect the operation of the York branch plant.

B's interview gives a personal picture of the workings of the word-of-mouth recruitment pattern. Of special importance is his treatment of the research priorities of the Sociology Department and his frightening description of the Canamerican students he is teaching.

A's interview deals particularly with the underlying assumptions of our recruitment policies, the myth of the "best man" and the threat of the U.S. "proconsuls."

Consider the non-issue that Americanization has been at York, in spite of the fact that we have one of the highest overall percentages of foreign appointments in Canada. During the past year, the controversy raged from one end of the country to the other, but somehow York academics were able to quietly ignore any unpleasant disruptions from the Real World Outside.

To this point, only one department, political science, has shown any sort of sensitivity to the problem. Through a decision taken before the Christmas break, they instituted what might be called the two file recruiting policy.

Under this plan, all applications for openings in the department will be separated into two files, Canadian and foreign. The Canadian file will be searched first. Only if the position cannot be filled from this file will the foreign file be opened.

Other departments told me that when two applications were received for a position, one Canadian and one foreign, and both candidates were "equally well qualified" (an extremely improbable occurrence, but true back to Jim Dandy for a look at the real nature of "well qualified") that the Canadian would be chosen. Big Deal! Did they suppose anyone expected that the foreign application would receive preference?

The chairmen of sociology and psychology, when I contacted them by telephone, refused to go even this far. As incredible as it may seem, both of these men said that their departments did not view Americanization as "an important problem."

I can offer sympathy only for the chairman of the humanities department, (over 50 per cent American) who refused to comment on whether it was "an important problem" because he was afraid of offending U.S. members of his department.

The decision which was taken by the political science department is significant as a symbol that they are concerned about the problem. However, it contains in no way the final solution; it is only a hesitant first step.

The real solution to the problem of York (Canada) Ltd. will be found in our course content.

Consider finally the list of courses which Excalibur has printed on Page 6. These courses are a basic preliminary examination of the realities which Canada must confront in the next 10 years if she is to remain a nation state.

Ask yourself why we have to ask for these courses in a Canadian university, why they are not being taught to us as part of our "General Education" AND THEN TRY TO TELL ME THAT YORK IS NOT A BRANCH PLANT.

# Two Americans say:

## Some professors serve as proconsuls

**EXCALIBUR:** What do you think brings most teaching Americans to Canada?

**PROFESSOR A (political science):** I'm not sure what brings most Americans; there is probably a complex of reasons. There are large numbers of people who come something like the proconsuls of Empire. Some of us, among whom I include myself, come as sort of refugees and will never go back. And there are some people who come because they sort of view Canada as a kind of branch plant of the U.S. From my perspective, it is a more complex phenomena than "why do Americans come up here". I think the question is "what kind of Americans?"

**EXCALIBUR:** You speak of Americans coming over as proconsuls of the Empire — do they manifest themselves at York?

**A:** Sure. They come to show the virtues of American political science — to show the truths of "behavioralism". How does that show up in what they teach?

Well, I think there is a problem with the whole picture of Canadian content. I've observed some of these people and the problem is not just simply to use Canada data, because a lot of people are doing that now. However, they're using it as if it were data collected in the U.S. They're forcing a U.S. model on us...

**EXCALIBUR:** Do you think it would make a great deal of difference if we said, for example, "no more American appointments?"

**A:** Quite clearly, I would be opposed to no more American appointments. I could agree with no more proconsuls, no more branch plant types.

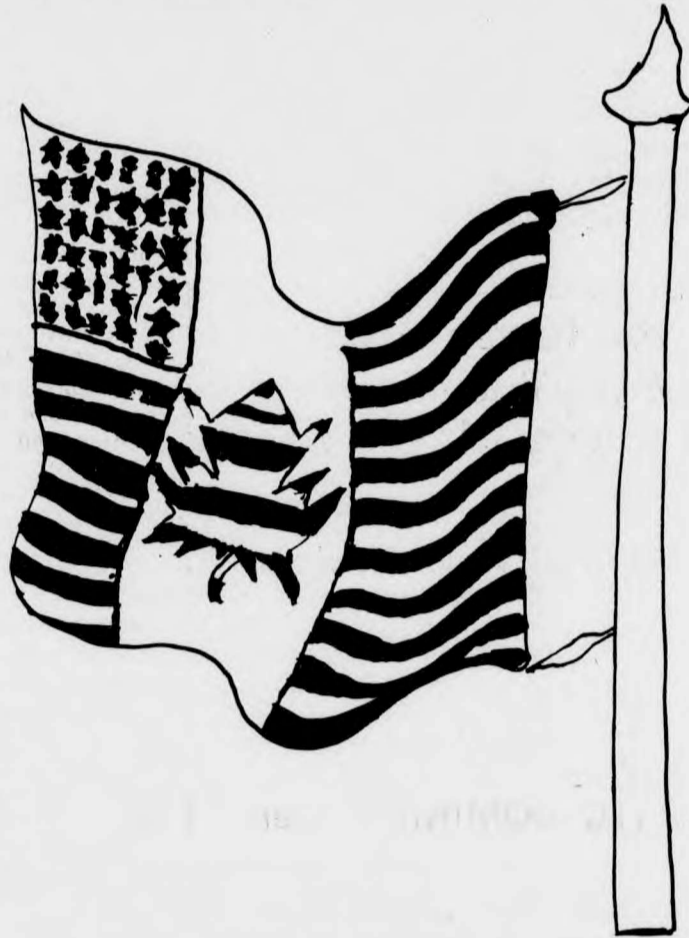
**EXCALIBUR:** But how do you stop this?

**A:** I don't know. I think you could, if you wanted to be in some ways repressive. Not to be would be tolerant of something which is intolerable. How has the U.S. gotten such a foothold in Canada? Through nice old liberals who say that nationalism is a bad thing and that we've got to not be provincial — provincialism has to be broken down.

"All of these nice old liberal slogans which are ideally suited for the absorption of a smaller country into a bigger one, whereas in the U.S., obviously, nationalism is not being broken down and provincialism has been elevated to a world view, and is trying simply to become the world. The small "I" liberal slogans have to be re-examined

and if you are going to be hiring people who are not Canadians, unless it is a visiting appointment of some distinguished scholar for a year or two, then simply insist that people make a commitment to this country.

**EXCALIBUR:** You look at the list of who has been hired in the last two years and there are seven Americans and only one Canadian in your department. Would you like to comment on recruiting?



**A:** Right. It's not simply the policy of the political science department. It's an American myth that you hire the "best man". This automatically works against any hope of not seeing the ratio slide lower. More and more Americanization would come with simply taking the conventional behavioural criteria of competence; i.e. picking "the best man".

Now the department has taken the decision that before it looks at any Americans or, in fact, any non-Canadians, it will go through all Canadian applications. . . if there is someone who is acceptable, fine, even though there might be Americans in another pile somewhere who might even be more "acceptable". . .

**EXCALIBUR:** How would you react to a charge that was made in a Windsor student newspaper that "Americans are coming up here like parasites to live off Canada until the Vietnam situation and the domestic crisis in the U.S. has toned down?"

**A:** Don't you want to make a distinction between an exile community or a refugee community on the one side, and a group of immigrants on the other?

**EXCALIBUR:** Yeh, I think there is a great distinction. . . but does this statement have any truth in it? Are we getting lots of opportunists?

**A:** Sure. I think there are people who deal with it halfway. For myself, and I don't want to sound pure and pristine, I even refuse to go back to the U.S. to visit, although I can. I personally view that (U.S.) as a part of my life that I am in the process of recovering from. I don't view it as simply a question of when Vietnam is over, we'll all go back to the new groovy U.S. — because its not going to be new or groovy. What's it going to be like — the U.S. of the fifties?

**EXCALIBUR:** What sorts of courses would you give a priority to if you were trying to develop a school with a Canadian emphasis in political science?

**A:** There would be more courses on the things which make Canada different from, as opposed to similar to, the U.S. I think you've pretty well got to get through the notion that there is this phenomenon known as American Imperialism, because at York you even find you have a rough time convincing people that there is this phenomenon. . .

## Many students are hooked on U.S. data

**EXCALIBUR:** How did you find out about the opening of a position at York?

**PROFESSOR B (sociology):** I went to graduate school at X (American) University and another fellow who is now in the department here also was going to graduate school there. He left graduate school a year before me and came to York. Before he left, I talked with him and he said he was coming here.

At that point I didn't know York from any other school. So, after he was up here for a year, he came down to do his oral exam for his thesis and I asked him how he was getting along, how he liked where he was and so forth and he said York was a good place to be and that he really liked it a lot. We talked for a while and from his description it sounded like the kind of a place that I wanted to go to. It was new and not nearly so rigid as a lot of other schools.

**EXCALIBUR:** How did it go from there?

**B:** I expressed an interest to him in coming up and looking at York and seeing what sort of a place it was. Arrangements were made for a visit and I came up, looked it over and talked with people on the faculty. I rather liked what I saw and I suppose they liked me too 'cause here I am.

**EXCALIBUR:** Did it surprise you very much the number of your fellow countrymen in the department?

**B:** Yeh, especially initially, because I hadn't thought much about it. I hadn't given much consideration to the notion that there would be many Americans. I expected that there would be mostly Canadians. So, I got here and found a whole bunch of Americans and I had a few chuckles out of it...it seemed a little incongruous. I asked some people about it, thought about it a little bit, and then it became a little more reasonable to me.

**EXCALIBUR:** What are the reasons, as you perceive them, for this imbalance?

**B:** I don't think that there are a sufficient number of people with PhDs or post MA graduate work in the field of sociology who are Canadians to fill the vacancies. I think that it is imperative that people who are not Canadians be brought into Canadian universities if the people who run them want to have the size of student enrolments and the faculty-student ratios that they seem to want to have.

**EXCALIBUR:** Would you accept the premise that sociology as it exists in the United States is a reflection of the culture and the prevailing ideology in the United States?

**B:** Yes.

**EXCALIBUR:** So then, don't you think that we should be worried that what we are getting in the social sciences is filtered-down American ideology?

**B:** Yeh, I think that is a legitimate objective concern. One of the things that puzzles me about that whole problem is the question of what sort of American sociologist comes to Canada.

We might expect that they are not like in all respects American sociologists who remain in America. There is something about them that operates—or some series of things that operate—as selection criteria.

I don't know how many of them are people somewhat like myself who come because of a distaste for that American ideology and how many of them come for reasons other than that and who carry with them their American points of view in a fairly unanalysed and uncritical way...

**EXCALIBUR:** Certainly, it is true that in the last couple of years there have been a lot of people come up for what could be classified as political reasons. Do you think that because of this such people are encouraged to branch out into Canadian society and find out if it is any different or are they more directed towards doing critiques of American culture?

**B:** I don't know. I would guess that there is an awful lot of critiquing of American culture going on...I find myself tending to do this sometimes and when I see myself doing it I try to pull back from it and say that's really not the major problem.

**EXCALIBUR:** Do you ever get tripped up by your students?

**B:** No. On the other hand it seems to me that the students, and this is something that pisses me off time and time again, are the worst offenders. I assigned to my second year students an essay paper on something or other that they would define as a social problem.

O.K., and there are lots of different problems that people choose and they run from alienation to juvenile delinquency...and some of those papers you wouldn't know that they hadn't been written in Columbus, Ohio, because they use purely

American data, purely American examples.

When they refer to American data, they talk about the percentage of illegitimacy in "our" society is such and such, and they give the United States Census Volume as the reference. That really came as a surprise to me—paper after paper did not treat the problem as it exists in Canadian society.

**EXCALIBUR:** What do you think are the reasons?

**B:** I don't know. One of the more obvious things is that so much of the source material that they have access to is American material.

**EXCALIBUR:** Is there no Canadian material?

**B:** There is Canadian material, but there is surely not as much of it as there is of American material. For every Canadian book on delinquency there are 20 American books on delinquency.

**EXCALIBUR:** Given the urgency of producing Canadian source material do you think that the department as a whole should take responsibility for seeing that work is done in this area? Guidelines to individual faculty members need not be rigid but the spirit of the department becomes one in which such work is viewed as essential.

**B:** If you could get agreement on that, it would be very nice.

**EXCALIBUR:** You don't think you could.

**B:** No. Not in this sociology department. Christ, we can't get agreement on what color couches to have in the lounge, or whether even to have a lounge or not—let alone what people are going to be devoting years of their lives to. I don't think that kind of consensus exists. I think a lot of the people would fight against that in this department.

**EXCALIBUR:** Why?

**B:** Because it would be seen as a constraint on their freedom and I don't think they would tolerate that. I think, for example, that one of the major reasons that people have come to York is because of the freedom thing. If constraints were placed on that, people would really get upset.

Some other people, I believe, would think it was a good idea. And some other people might argue that it doesn't make a damn bit of difference, and I might end up

in this category myself—the major thing that a sociologist ought to be doing is trying to arrest the seemingly wholesale fawning of Canadians on the United States. This idea that has been in the newspapers that Canadians are selling their country to Americans both economically and culturally—this is the big problem.

It's a problem which is sufficiently salient at this very moment that it's the problem that ought to be dealt with. But to go around doing research on Canadian society, when that society may be in the process of being coopted into the larger American society, is to be doing research on something that is rapidly becoming only of historical interest.

**EXCALIBUR:** That's very interesting.

**B:** I'm very much worried about that very thing. I came up here to get away from a lot of the things that were happening in the States and it seems to me that people up here, like the students I mentioned, are all too willing to fall into the American role.

**EXCALIBUR:** That incident must have disturbed you very much.

**B:** It did. I made some comments in the lecture about it to the students. I told them that if people want to do research on an American topic or use American data, that's O.K. I mean, America does exist. But Jesus Christ, don't act like you are an American studying it. Surely you've got a Canadian point of view.

**EXCALIBUR:** Are you familiar at all with the first year social science courses?

**B:** I teach in one of them.

**EXCALIBUR:** Do you think that the situation which you describe has anything to do with the fact that in these first year courses the States is stressed because the materials are easily passed out and easily bought...here students get into the habit of thinking along American patterns and by the time they reach fourth year they are perfectly conditioned "American" students.

**B:** I don't know. I'm trying to think about the course that I am now involved in in first year. There is an awful lot of American stuff being used there. Rubinoff's book (*The Pornography of Power*) is the only non-American thing I can think of...Yeh, I think this kind of thing probably starts in the first year but it may well be that it starts long before that. It may be happening in the high schools...

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# Letters

## An open letter to Bob Colson

(ed. note — Robert Colson wrote a front page article in Monday's edition of the Vanier College newspaper Vandoo entitled "On CYSF, sex, and ten dollars".)

Dear Bob,

Thanks for your groovy letter (more like a chapter from Mel Lubek's diary) telling Vandoo (all three readers) about your failure to understand CYSF (that's the short-form name for the university-wide student government.)

You mentioned something about lack of communication — yes, I think that is your main problem. Considering yourself to be "a reasonably well-informed freshman" is quite a mouthful, but I won't point out your errors there. However you note you ran for the college council earlier and were unsuccessful. Wouldn't it help if you pointed out you came dead last (even after Mel Lubek, who also lost). This might help us know who you are and what qualifies you to comment on CYSF.

You mention you are a staffer on Vandoo. (Is that an admission of shame, guilt, or just bias?)

You also excite us with the news that you're active on campus five, six or even seven days a week (What's the problem? Lost?) in a relatively high number of campus activities. A few lines later you state you have never come in contact with CYSF except at orientation where CYSF gave you a handbook you obviously need badly. This question arises: you claim you are highly active in campus activities, yet never encounter CYSF. CYSF supports at least 20 on-campus activities — a very wide range. With such involvement by CYSF, and such involvement (so you say) by you, and yet never do you meet — tell us — just what activities do you take part in?

Enough about your sex hang-ups. you you don't even know how to vote. Shame, shame. You'll get over your learning disabilities some day.

Your next point is something about an over-sexed junk pile. (Who? You?) You mention that you had hours of fun and difficulty trying to figure out what to do with the questionnaire CYSF sent you, as part of an effort to see what additional services can be offered to students. (After all, some students are interested in sex and stuff, you know) (You do know, don't you?) Any way, I'd love to tell you what to do with the questionnaire and the big brown envelope, but I'd hate to get you interested in something new. Despite that fact that you couldn't figure out who to mail back the questionnaire to, a heck of a lot of students have been able to read and think enough to send in their questionnaires. (Maybe your problem is that you can't read? Oh well, once a freshman, always a freshman.)

You claim to have phoned CYSF to find out about the questionnaire, and got no help from them. (Did you ask them in English or French? or just pig Latin?) You also managed to screw up Cool Hand Luke's statement about people like you. Luke did not say "what we have here is a failure to relate", his statement was "What we have here is a failure to communicate." Oh well, if you missed the word, I guess you've also missed the meaning. Keep trying. You also talk about misrepresentation, and absent delegates from Vanier council meetings, and ESP as the answer. (See Mel Lubek for the revised manual on tactics of misrepresentation, or back issues of Vandoo.)

Regarding absence from council meetings — I don't blame CYSF delegates from staying away from Vanier council — it's impossible to carry on an intelligent conversation with the few sensible Vanier councillors without getting

slandered in the omnipresent Vandoo. But for your info, CYSF delegates have been there more often than you state — more often than you, I guess. You suggest CYSF members are fortune tellers in training. Maybe so — if true, they may someday be able to figure out what Vanier people like you are trying to say. (Is it true you are a fascist in training?)

Anyway, keep up the good work. I hear the third Reich is returning, and they have an opening in the Ministry of Propaganda. If not, you might make it as garbage collector.

Love from the underground,  
Morley K. Robertson

## A York old boy raps on U.B.C.

Sir:

Like Toronto, Vancouver has two universities and like Toronto one is a huge urban and older institution while the other is a new, suburban instant university.

The biggest difference immediately noticeable between the two pairs of schools has to be their physical surroundings. The University of British Columbia is situated on a plot of endowed land and really makes up the western most section of the residential part of Vancouver. It is bounded on two sides by the Pacific and to the north, (about five miles across the bay) are snowcapped mountains for as far as the eye can see. About 20,000 day students attend U.B.C. which is made up, like U of T of a mixture of old and new buildings. The older buildings with the exception of a beautifully designed student union building, are by far the most attractive.

Unlike U of T however, hundreds of classes at U.B.C. are scheduled in made-over second world war barracks, because the Bennett Social Credit government (which has been in power since 1952) considers education such a low priority that U.B.C. still hasn't pulled itself out of the overcrowding mess it was in during the early fifties.

Because of the size of the school and the scarcity of profs and space, almost all undergrad courses at U.B.C. are taught in lectures. The only real exception to this rule is a program called Arts-1 which is a first-year general arts program for 300 students. Arts-1 is divided into three sections each of which centers around a theme: freedom and authority; man and his environment; consciousness in society.

I visited the section on freedom and authority at one of their large lectures and the profs were one philosopher, one historian, one history prof and two others.

I talked to an Arts-1 student, Stanley Rosen, and asked him for his reactions to the program.

"Both the profs and students consider the purpose of Arts-1 to be giving people a 'liberal' education. Most of the students in the course could be termed alienated — they're not really goal oriented. They know they're interested in the arts, but not sure exactly what area or even why."

The section on freedom and authority sounds like a combination of York's "man in search" and "politics, economics and society." On the course were Euripides, Hobbes, Locke, Rousseau, Mills, Marx — the whole trip.

The session I attended was just like a typical York lecture in humanities or social science — boring and very very cosmic. So cosmic that most of the kids I talked to either didn't understand what had been discussed or didn't care.

Next time I'll write something about Simon Fraser who knows? Maybe that'll be a little happier. Till then, stay happy and keep smiling.

David Chud

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# Revived Bacchae has revolutionary form

By JIM PURDY

The cultural myths created by artists unconsciously reveal the inner being not only of the artist himself, but the social climate in which he lives and, by further extension all of mankind.

When the Greeks acted out their rituals and revels and performed their dramas, they were expressing deep-seated urges and fantasies. Freud found the myth of Oedipus expressive of an unrealized complex in all men while Euripides' "Bacchae" centers upon the conflict between man's animal sensuality and his sense of reason and order. This conflict applies to all men in all times, particularly today between sensualist cultists and law and order fanatics.

Recognizing this, Richard Schechner revived the Euripides play on off-Broadway in a revolutionary format of audience confrontation and participation, and this interpretation has been brought to the Studio Lab Theatre in Toronto.

Its revolutionary form -- perhaps its most interesting aspect -- is simply a revival of the original Greek drama rituals to Dionysus, the god of wine and revelry. The action takes place in a small arena formed by a circle of scaffolding where the audience and cast lounge. D'Arcy McHale silently lingers about the arena as the audience enters, taking their hands, caressing their faces and looking tenderly into their eyes to become intimately acquainted and

break down the usual alienation between audience and performer.

After introducing himself, D'Arcy re-emerges naked and, in a beautiful sequence is re-born as the god Dionysus. He leads his followers, including the audience, into a dance of bodily contact where individuals group together into masses of interlocked bodies. But Ernie Schwartz, as Pantheus, the king of Thebes, enters and breaks up the revels and reprimands the Bacchae.

The confrontation between Pantheus and Dionysus puts forth the major conflict, one arguing for reason and order, the other for love and sensuality; both for peace and happiness.

When Pantheus refuses to give into him, Dionysus simply leaves him alone, without the natural love that only Dionysus can supply. Pantheus becomes Ernie Schwartz, isolated in the center of a mostly hostile audience where he is scorned by some, given sympathy by others. The audience becomes louder and more anarchic, screaming obscenities at Ernie and fighting among themselves.

When Dionysus finally re-enters, the broken and unwanted Ernie is willing to do anything for ac-

ceptance. He is left naked in the middle of the stage while Dionysus sends in the mother of Pantheus and a group of hysterical revellers, who give him ecstasy and slaughter him in a bloody orgy of death and destruction.

Realizing too late their action, they mourn the loss of Pantheus and are dismissed by Dionysus, angry at their inability to accept Dionysian sensuality which demands the sacrifice of reason. He then lets loose a diatribe against the audience who also as expected, killed Ernie with their anger and insults and now sit mourning his loss. D'Arcy angrily dismisses everyone from the theatre, while the bloody naked Ernie lies in his "false death" in their midst.

Throughout the evening, the audience becomes intrinsically a part of the action and the cast. The lack of physical distance between spectator and performer, the actor as person introducing himself by his own name and telling us what he did during the day, and the involvement of everyone in the dancing and debating, makes the audience participate in the action. They revel with Dionysus, jeer and slaughter Ernie, mourn the loss of reason and are dismissed by the angry god.

In this way they are not alienated by merely intellectually analyzing an abstract thesis presented in play form, but emotionally experience that thesis, so that its concepts and problems are violently imprinted on their mind.

It is not easy to dismiss a problematic situation one has lived through and confronted on a personal, emotional level. After bearing the brunt of D'Arcy's

tongue-lashing and stepping around the bloody corpse of Ernie, one cannot help but feel the conflict within oneself.

The need for both natural, sensual pleasure and for creative,

understanding reason is obvious, but the acceptance of one requires the sacrifice of the other. Their interrelationship can be achieved only through their opposition, one extreme opposing the other to maintain an acceptable balance.

This appears to be mere dry theorizing, but the use of blatant confrontation and involvement places it on an emotional plane where response is difficult to avoid, for resolution of the problem is made to be resolution of a personal experience.

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## Back-up band feeble

# B.B. King should change show

By PAT KUTNEY

The Masonic Temple (Club Foot, Rock Pile, Club 888, et al) re-opened last weekend -- under new management -- with B.B. King.

B.B. King's three shows were unchanged, with one exception, from those he gave at previous appearances in the city. For an infrequent patron of pop concerts, a B.B. King show is a satisfying experience. But, as an attender of every one of B.B. King's concerts in the last year or so, I have found myself getting increasingly bored.

One would expect that surely by his third appearance in Toronto, his act would be relatively different. But no, he's still doing the same old songs with the same old cliches. Actually King made his own one-liners cliches by repeating them so often. With such reiteration, the credibility of his sincerity seems to diminish somewhat.

B.B. King has never ceased to amaze me with his ability to put together one of the worst back-up bands possible, Sonny Freeman and the Unusuals.

They perform their tasks in a perfunctory manner with feebleness and lifelessness being their two keynotes. Indeed, it detracts from B.B.'s masterful guitar work. It would be far better for B.B. to play solo rather than to have to play in front of that wasteland of musicians.

Despite this adverse criticism, the superb guitar

work of B.B. King can hardly get by without a flurry of plaudits. King's guitar work is a study in subtlety. His flow of notes is never drastic, but yet always filled with emotion. It can be said that the statement "Onstage B.B. King's Guitar is an extension of himself," is more nearly literally possible than any other guitarist and instrument.

B.B. King did do one number in Saturday's second show that was foreign to me. It was more a seminar on blues than an actual song. In it, King, who has directly and indirectly influenced countless guitarists, demonstrated the guitar styles of three musicians: Django Reinhardt, T-Bone Walker, and Elmore James, who all helped to modify, in some way, King's method of playing.

It was a revered occasion for me since I had never heard these guitarists while they were alive.

The crowning touch of this session, however, occurred when King did a comparison of two types of guitar styles, his own and one in the mode of an emotionless and super-fast guitarist like Alvin Lee.

I was mildly surprised at the ease with which King was able to handle the Lee-type piece, but I guess I shouldn't have been. Afterwards B.B. asked the audience which style they preferred.

Naturally, the audience roared their approval for King. But I bet most of the same audience would give some very frantic hand-clapping for Lee's group. Ten Years After, the next time they're in town.

# Volunteers album is right on with superb anti-war acid rock

By STEVEN GELLER

HOW TO TELL YOURSELF FROM RICHARD MILHOUS NIXON; NEIL ARMSTRONG FIRST LAST MAN ON MOON; BOY, 18, ACCIDENTALLY SHOOTS BROTHER WITH .22 CALIBRE FLAG.

Such are the headlines of the Paz Progress issue supplementing the Jefferson Airplane's latest album Volunteers (RCA LSP-4238), and such is the attitude expressed by the acid rock leaders of North America within their music.

The Airplane members have been overt anti-war advocates since early in 1967. With the release of their After Bathing At Baxter's album, their anti-establishment tone became evident as driving, meaningful, although subtle lyrics could be detected:

"War is good business

So give your son,

And I'd rather have my country die for me."

Their next album, Crown of Creation (RCA), was dedicated in its entirety to the problems of America's youth who must mature in a war-prone, nuclear-lined, destinationless world.

The Airplane's latest release, Volunteers, is again similar to their previous material but is less subtle. Although sarcasm is quite evident in its content, Volunteers is more than just a simple, commercially-sarcastic, anti-war cut-up (unlike the trenchancy of Country Joe's Vietnam Rag); instead, it is a social comment focussing upon the evils of a ridiculous war, extending itself from the pitiful plight of the draft dodger as is evident from the lyrics of We Can Be Together:

"We are all outlaws in the eyes of America,

In order to survive we steal, cheat, lie, forge, freak, hide and deal.

We are obscene, lawless, hideous, dangerous, dirty, violent and young. . ."

With Wooden Ships (written by Paul Kantner as well as Crosby and Stills), the Airplane present the terror of a post-war society as they depict the horrific situation after a nuclear war; the horror of wooden ships with black sails knifing through the pitchblende night, escaping from the radioactive land mass and from the silver-suited people who remain to search out the uncontaminated food and safe shoreline shelters.

The title tune, Volunteers, points out life's hardships for the young generation by extending its message to include not only the stigmatized draft dodger but also society itself in a wholistic sense on a comparative level:

"One generation got old,

One generation got soul,

This generation got no destination to hold. . ."

In the presentation of their latest album, the hard acid rock basis is not forsaken by the Jefferson Airplane. Being instrumentally excellent and vocally harmonious pure acid lyrics adjust perfectly to the steady drum beat and the distinct bass and rhythm guitar work with lead guitar variances.

Volunteers is superb. Its theme and quality, marked by a fascinating presentation, make it another great Jefferson Airplane album.



# Lights, Camera, Action!

## Sad farewell for Mr. Chips

By LLOYD CHESLEY

James Hilton intended that his novel, *Goodbye Mr. Chips*, be a simple intimate story of the quiet life of a public school teacher in England. As the story comes across in the new musical version it is as sprawling as an epic, as intimate as a census.

Legendary in the cinema is the performance, in 1939, of English actor Robert Donat in this part. The film has been out of reach for some time and has now been withdrawn from circulation, due to the release of the musical. I cannot attest to its excellence, having never seen it, but should it become available again, we at Cinematheque will surely show it.

Peter O'Toole is the new Mr. Chips and it is trite to call it one of this year's best performances, for it is more than that, it is a great performance. The story, as scripted by Terrence Rattigan, is quite beautiful, and the supporting cast, yes, even Petulia Clark, are all fine, if not better.

But this is a musical. Leslie Bricusse did fine working with Anthony Newley, but his tepid score for Chips proves that he needed the help he then got. The lyrics are silly, the score repetitious.

But this is an intimate story. The director has the most frustratingly self-conscious mannerisms in the use of his camera, making a small story into a grand epic. Great zoom shots make the characters miniscule in a giant screen canvas and totally destroy any attention given to them. The lens is clouded with more gauze and vasaline than most hospitals keep on hand and the camera jumps around until we are dizzy and lost.

Goodbye Mr. Chips had potential as a fine musical and the script and cast, especially O'Toole, did their best. But the limp music and high school direction have done it irreparable damage.



Peter O'Toole plays the musical Mr. Chips.

## Faulkner would like The Reivers on film

By DAN MERKUR

The *Reivers* is a movie William Faulkner would have liked; which is saying a hell of a lot for the movie adaptation of his Pulitzer Prize winning novel.

Many novels are concerned with a man's quest of self-discovery and the end of self-deceit, but the protagonist of *The Reivers* is Lucius, an 11-year-old boy in Mississippi of 1905, and his quest is just beginning of his self-discovery. He is just beginning to learn.

It is not Lear's realization of the scheme of the world. It doesn't have the finality of Willy Loman's discoveries. It is a simple search for the meaning of honour in a world of deceit and strange morals.

The type of integrity that Lucius finds is quaint and archaic, but as vital as anything *The Arrangement* tried to say. The quest is like Don Quixote's—achronistic, but once meaningful.

Only the love Faulkner bore for the era, and the love captured in this celluloid canvas make it meaningful once again. As Faulkner's farewell to the South, it is an amazingly powerful story.

The visuals are good — the colour is superb and some of the direction is great. The horse races — cut to speed the first up, and then slow motion for the second to expand time — are truly beautiful. The whore house is caught somewhere between the gaudy cheapness and the gilded splendour of different views — we see it as strangely gaudy and splendid. The Yellow Linton Flyer is a thing of beauty and elegance, with the power of 16 horses beneath its hood.

The mood is vanishing elegance — an old man's looking back with affection on a vanished boyhood, the bitter remembrances of things long gone.

The voices are all perfect — from stars Steve McQueen and Sharon

Farrell's studied faint drawl, to Lucius' air of innocence, and including of course all the background Southern voices of the supporting players. Dub Taylor shows up as a lecherous quack, and the familiar character actor, whose name I'll never learn, who plays Lucius' grandfather, has to have been chosen for the perfection of his voice. And of course Burgess Meredith was an ideal choice as the narrator, who looks back on his first trip to a whore house at age 11.

There is a certain type of film whose primary aim is to create and sustain a given mood. In a film like *The Reivers* where an era is recreated, rather than actually recreate the era and have the audience slowly experience it, thereby evoking a feeling of knowledge, nostalgia and understanding, the film-makers shorten our path by stylistically creating the feeling gotten from living in that era. Since we are concerned only with the reaction, the filmmakers take a shorter route to obtaining the reaction they want.

All this lends an air of fiction to the film — but then film is not

concerned with 'airs of fiction'. For example if we were to see in a single long shot two men making passes at each other with knives and then burying their knives in each other and then collapsing, you would undoubtedly react.

But if instead the camera cut in to a close-up of the two men, and then to extreme close-ups of the knife-blades flashing in the light, and then to the men's grim faces, followed by fast cutting through the action and the stabbing, and then slowly tracking out as they fall, you would undoubtedly get more involved in the action.

The second scenario is more interesting, more engrossing. But it is no less real than the first. It just requires more documentary camera shooting simultaneously than the first.

Which is something most documentary filmmakers don't use, and so the first description has more of the documentary "real life" feel to it, while the second uses the full vocabulary of creative fictional filmmaking. The trick to fictional filmmaking is to place the camera in such a position that it not only records objectively, but emphasizes and de-emphasizes

different actions, in other words, subjectively reacts to the stimuli.

I never lived in the South of 1905, but I'm far happier living it, albeit second-hand, through Faulkner's recreation translated onto the screen, than in learning about it, again second-hand, in history books. It's not the facts of 1905 that concern me. It's the way people thought, the views they held. And that *The Reivers* tells me.

It is important to note that, in effect, *The Reivers* is like *The Glass Menagerie*, an autobiographical remembrance, and so if things aren't quite right — like the hydro wires along the dirt road — well, that's okay. Remembrances aren't the facts of the past, they are the feeling of the past. And if it is one thing *The Reivers* has, it is the feeling of Faulkner's boyhood.

When you come down to it, there isn't much about *The Reivers* I didn't like except my seat, but then I expect it to be leaving the Imperial for five other theatres in the chain quite shortly. But then it might close. Be sure to catch it, if you have any liking for nostalgia, innocence, or William Faulkner.

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## Lavish, 'B' grade, describes new Bond

In *On Her Majesty's Secret Service*, the latest James Bond formula film, there is one highly memorable line. On hearing of Bond's flight down a mountainside, villain Telly Savalas tells his henchmen, "We'll head him off at the precipice," which summarizes the movie nicely. OHMSS is probably the gaudiest, most expensive, most lavished upon, most exploited "B" grade action film ever made.

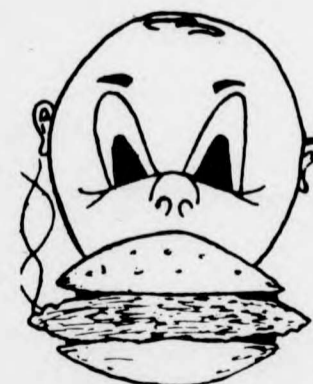
OHMSS has one thing going for it — its pace is frenetic. In order to cover the occasional lapse in action when some dialogue is necessary to further the plot, the camera pans up and zooms in, or tracks in and cranes downward, or tracks parallel and pans up, but is never, never still.

The elements of suspense that are built into the story are in general sound track gimmicks. An off-camera slamming door sounds like a gunshot, or after thirty seconds of silence a church bell rings at 120 decibels. You jump. Who wouldn't? But do you pay \$2.25 for it?

The kind of action, of excitement, in this flick is not my style. The pace, though incredibly swift, is still not fast enough to fully engross me. Diana Rigg is little more than adequate, though George Lazenby is surprisingly OK as Connery's successor. There is nothing about the film that is bad though, but it's still not a film I'd make an evening of. But on a dull, wet afternoon... Maybe.

— D.M.

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# The Stew-dent Principle

The concept of education in a university today approximates the system of exchange of goods and services in our society, and mass production in the huge corporate plants.

There seems to exist, at different levels, a producer-consumer relationship, a management-worker relationship and underlying both is the question of the practical or real life relevance of the quality of the product education, that one purchases with money time and some personal politics; and if one is a woman, maybe with one's indigenous charms and salacious offerings.

For the most part students who get into college are from financially-able backgrounds (if one judges by the number of cars on campus or the number of \$300 stereo sets in the dorms), but seriously, it is a well established fact that the ratio or upper socio-economic to lower socio-economic students (less than \$8,000 a year) is quite high, probably about 5:1.

Even grants and loans are based in the former's favor. The implications are that education is not a privilege anymore, if one does not possess the money one cannot get the commodity. It is therefore not impossible to understand that there are many bright poor kids rotting away in high school or walking the city streets looking for jobs, or possibly enslaved in some dull occupation who could benefit by, and benefit society in return, by higher education.

On the other hand, the student in the university often finds himself in a capacity and status similar to a worker and the intuitive resistance to this is reflected partly by the number or percentage who opt for a general program instead of honors (who wants to work?) or who take general arts.

As a worker, the communication for the most part is unidirectional. Do as you are told, accept the facts, don't question them, they are proven time honored facts. Hence, no matter how boring or inexplicit or even if there are errors in the lecture the student shuts up as he is supposed to. (Did you ever ask a question and the prof tried to put you down and the kids shoot fierce hostile glances at you?)

The professor, lab assistant and some grad students, and even some of the security guards constitute management who determine the students' status.

The relationship of faculty to student is very similar to black-white relationships in general, where whites can only relate to blacks through their problems. So professors, for the most part, can best relate to the student when the student has a problem just like in a factory.

Management has status, but the worker has very little, and the relationship between both is problem-oriented. Indeed the student is a nigger and, of course, the black student is a special case

of the stew-dent principle—he is stewed and dented all over.

In addition to the oblique relationship that the student 'enjoys', he also is expected to produce and his rate of production relates to his success.

An equation that expresses the quantitative aspects of the student principle is  $dA/dt$  equals  $KxG$ , his productivity curve. Where  $A$  is the number of assignments,  $g$  is a grade, and  $K$  being the student constant which is characteristic of each student and is a function of whether he is male, female or black.

His productivity has very little to do with his learning, which can be expressed as a curve,  $1/KG$  vs time and as an integral,  $\int_{t=0}^{\infty} dt/KG$  (1)

Where the  $1/KG$  plotted against time is his learning curve and the integral  $1/KG dt$  is approximately what he learns.

Learning is work and expenditure of energy and it takes time and some skill, but I doubt that professors or management realize that there are mighty few students who really want to learn and not just produce. One may also note that the mechanics of the put-down game is an essential part of the prof-student politic.

An example is the more mature student who has some valuable, practical experience, but is not allowed to apply this to academic problems because it creates a potential threat of academic put-down to the professor or teaching assistant. (Ever had an argument with a lab assistant who has forgotten a lot of stuff he learned or who didn't prepare for his lab?)

If one now considers education as a product or commodity then one ought to have an educational Ralph Nader—caveat emptor—and if one considers it a process, then one ought to evaluate its goals and end results.

As results, is it learning, and among goals is it the responsible use of knowledge in respect to a human society? But this question is weighted and requires extensive dialogue.

So as a product the quality is important. Material content should relate to real life. Often one has to spend laborious hours with problem assignments which are never encountered again, sometimes not even on the exam.

For instance, in Chem 301.3, one might spend 4-6 hours determining molecular structures from amino acid titration curves.

The elegance of this surely can be appreciated, but what is the point when some post doctoral research fellows are unable to do such problems. The old argument for this is that mental calisthenics keep the mind fertile. Of course, one must stretch the mind and this is quite valid in its proper context, but not when there is very little chance of its application in real life situations by

the student who might be lucky to get a job in this or a related field.

Now notice that the ratio of students in general sciences to those in honors is probably greater than the ratio of all general to all honors students. Hence, one may conclude that (1) there are fewer Ph.D candidates, and probably fewer in science, who might benefit from this type of calisthenics and (2) that more students are more likely to end up working at regular routine type jobs which is very far removed from this type of exercise.

So that possibly more emphasis could be placed on learning or relearning basic principles and doing things that are actually done in the great industrial outside rather than over academicizing and wasting the students time.

The educational experiment in China which we hear bits and pieces about occasionally, as per Globe and Mail, Nov. 27, seems to be based on real life relevance; not that we should copy China, but a more efficient utilization of the students resources could be considered.

More time or a better selection of material could be made available to the few students who are sincerely interested in learning. Lectures should be scheduled so that there is more two-way communication. The student should be allowed to spend more time learning to read expensive texts, some of which are at the graduate level, and for getting knowledge from other sources, and attend less lectures.

This idea of two-way communication can be an actual potential threat to professional prestige and contains all the ingredients for academic counter put-down, and therefore should be handled discreetly. So if management does not improve the product how long will the consumer continue to buy it?

As a worker or consumer the student doesn't seem to have much choice or voice in this grand computerized mill. It even appears that lecture times have been computerized to prevent any significant number of the student body from congregating at any one period between 9:00 AM and 6:00 PM. Maybe the windowless lecture halls symbolize a kind of myopia which does not permit any vision beyond the walls of the academic environs. So what's a student to do? Become a sheep, a pig or take risks to improve his lot?

Twenty-first century multiversities with monolithic structures of authority must go on, for progress must continue like a juggernaut. Thus the stew-dent principle goes on unchallenged, except at Berkeley, Columbia, Harvard and others where the arm of the law is big and brawny; and academia is winked at by the law, prostituted by giant corporations and delighted by its own smugness.

By The O. N. M.\* Baz Grau

\*O. N. M. - Original Nowhere Man



# University News

Copy supplied by Department of Information

## New man to travel widely

# Conference program set

To fully utilize university facilities, to promote good community relations, and to generate income which benefits the entire York community, York has established a conference program making university services and facilities available to outside groups for use after university requirements have been met.

Facilities available for conferences are extensive and attractive, according to the new conference manager, Jack Moore, and may be used as long as they do not interfere with normal university activities.

Dining halls, residences, recreational facilities, including the gymnasium, classrooms and seminar rooms, are all available. Because few students are on campus during the summer, the residence halls and dining halls are available mainly during the summer months.

Moore, who came to York last October after having served as the convention manager of the Convention and Tourist Bureau of Metropolitan Toronto, will travel widely in order to promote the numerous facilities that York has to offer. He has already made plans to co-ordinate with the various provincial and city travel associations.

Until now, the advantage of using York for conferences have been spread by word of mouth, but Moore is presently in the process of printing a brochure, writing letters, and speaking to groups who may wish to use the facilities here.

Moore is very aware that York activities must always take precedence over outside conferences, and only conferences which are not purely com-

mercial will be encouraged. But there is really no limit to the types of functions which can be held successfully at York. Both the Glendon and York campuses have already been the scene for wedding receptions and another is being planned for the Rose Garden at Glendon.

The Ontario Land Surveyors are meeting here for the entire month of January. Other conventions this year include the Canadian Convention of Girl Guides at Glendon in June, the Canadian Federation of University Women, and the Soil and Conservation Society of America, both meeting in August on the York campus.

Because organizations plan their annual conventions and conferences far in advance, York has already booked several groups for 1971, including the World Festival of Traditional Arts in July. The 21st World Convention of Girl Guides will be held here in 1972.

Precedence for space and facilities is always given to the York community above outside groups. Making our facilities available to alumni and former faculty and staff is a particular aim of the university in order to perpetuate a continuing association with those who no longer have day-to-day contact with York.

If people enjoy themselves at a convention or conference they have attended at York, they will go away speaking positively of the University as an educational institution and promote York to other organizations to which they may belong as an excellent convention center. The conferences held here, therefore, are a service to ourselves as well as to the community.

## Researchers look at housing

"The Edgely housing project, located east of Jane between Steeles and Finch, offers an unrivalled opportunity to do research into several aspects of housing and urban living," reports Professor Alex Murray.

"A planned community of eventually more than 5,000 people, Edgely has clearly defined boundaries yet is contiguous to a mixture of housing types and land uses. Although it contains private, public, and senior citizen housing, it is of interest to note that the development was created almost without controversy."

Recently awarded a \$61,295 research grant from Central Mortgage and Housing Corporation, Professor Murray is conducting a research project on "Edgely: A Study of the Interaction of Housing and Human Behaviour".

The York University research team, comprised of principal in-

vestigator Alex Murray and two research associates, York



Alex Murray

sociologist Gottfried Paasche and Ernest Lilienstein, commenced the study this fall before the first residents moved into Edgely.

"Interviewing the families at this stage enables us to learn much about the people prior to their actual move into the area," Alex Murray explained, "and will provide a firm base upon which to study the effects Edgely has upon the lives of its new residents and conversely, the effects the residents have upon their environment."

The researchers are especially interested in what effect the move has upon relationships within families; who makes friends with whom and how; how people use the spaces — both interior and exterior; what the residents expect when they move in and how these expectations are met. In short, the research team wants to find out what effect a planned housing environment has upon the lives of its people.

The process by which the Edgely project was conceived of and created, who made the decisions, why and what were the results, will also be studied as will the attitude of nearby home owners and renters towards the Edgely project.

"The long run academic interests of the research team are in the interrelationship between housing and human behaviour. But equally important, we hope that insight useful for the planning of future housing developments will also be gained. Architects, planners, developers, and public officials should find such information of great value."

"Within the Faculty of Environmental Studies we intend, over the next few years, to develop several projects of urban research, of which Edgely will be one. These will all be based upon similar methodological concepts so that their results are comparable and mutually applicable."

A technical steering committee for a research program into urban living in North York has recently been formed. Comprised of five members of the York faculty, North York Planning Commission staff, the executive director of the Social Planning Council and the research director of the North York Board of Education, the committee will seek to identify crucial areas and encourage research.

## Faculty briefs

PROF. MAGNUS GUNTHER, political science, spoke on "empirical approaches to democratic theory on the sociology of race relations", Saturday Morning Classes Program arranged by the Toronto Board of Education, Oct. 13 and Oct. 20.

PROF. H.S. HARRIS, philosophy, Glendon, presented a paper on "the unity of Phaedrus" the Faculty Seminar on Greek Philosophy, University of Toronto, Oct. 23.

PROF. A.B.P. LEVER, chemistry, presented a paper on "spectroscopic solutions to some problems of bonding in inorganic chemistry," a Frontiers in Chemistry lecture sponsored by the Kresge-Hooker Science Library Associates at Wayne State University, Detroit, in October.

PROF. ALAN ROSENTHAL, film program, fine arts, wrote, produced, and directed "This Can't Happen To Me" a half-hour black and white film on automobiles and automobile accidents. The film was first shown on Israel television, Mar. 13 and rerun on Nov. 29.

PROF. LIONEL RUBINOFF, social science, presented a paper on "the master-slave dialectic in Hegel's Phenomenology of Mind" to the Colloquium in Philosophy and Political Science, Trent University, Peterborough, Oct. 14.

DEAN H.I. SCHIFF, science, presented a paper on "role of singlet oxygen in upper atmosphere chemistry" to the International Conference on Singlet Oxygen Molecules, New York Academy of Science, New York, Oct. 23-25.

PROF. GEORGE B. SHAND, English, played the role of Gawain in the University Alumni Players production of "Gawain and the Green Knight" at The Coach House Theatre, Oct. 19 - Nov. 2.

PROF. NEIL WOOD, political science, presented a paper on "Machiavelli's Humanism of Action" to the American Political Science Association in September, and to the Machiavelli Symposium at the University of Calgary, Alberta, in October.

PROF. JOHN. W. YOLTON, philosophy, gave three lectures on "the philosophy of John Locke" at Kalamazoo College, Michigan, Oct. 20-21.

# On Campus

Thursday, January 8.

FILM: "Roots to Madness", will be shown in Stedman Lecture Hall A, 6:30-8:00 pm.

GREEN BUSH INN. Reopens, with live entertainment, 75 cents cover non-members, memberships available at door.

FILM: "India-Writings on the Sand", shown in Burton Auditorium, 5:00 pm.

GUEST SPEAKER. Harold Cardinal, a Canadian Indian who wrote "The Unjust Society" is appearing in York Hall, Glendon Campus, 8 pm.

GUEST SPEAKER. Professor K. W. Wedderburn, professor of law at London School of Economics and visiting professor at Harvard Law School will speak on "The social responsibility of the modern business corporation" in the Moot Court Room, Osgoode Hall Law School.

FENCING. Upper Gymnasium, 7:30 pm.

JUDO. Instruction for all levels, 7:30 pm held in the Judo Room, top floor.

Friday, January 9.

FILM: "Birth of a Nation," Stedman lecture hall T, 3-6:15 pm.

GLENDON: Hockey match - ProTem vs Faculty, 2:00 pm.

HOCKEY: York vs Ryerson-Arena, York Campus 8:00 pm.

OPEN HOUSE: The grad student assn. is supplying free liquor and buffet in the grad student common room to all grads and faculty. 8:00 pm.

Saturday, January 10.

A MEDIEVAL HAPPENING. Prof. Chauncey Wood, McMaster will speak on "Medieval Astrology and Cosmology", and Prof. Richard Schneider, on "Symbolism of Medieval Music", also a film, "From Every Shires Ende", a travelogue in color of medieval England will be shown at 2 pm, Winters Senior Common Room. At 8 pm, "The Summoning of Everyman", a medieval morality play performed by Pocoli Ludique Societas, in Founders Dining Hall. There is no admission charge at all whatsoever.

SWIMMING TRIANGULAR MEET. York, Queen's, Ryerson, in the Arena, 2 pm.

FENCING. York vs. Queens, in the Tait McKenzie Building.

EFFECTIVE READING. Registration for a 13 week course offered by the Center for Continuing Education, takes place at 7 pm. There is a \$45 fee.

YORK INVITATIONAL GYMNASTIC MEET. R.M.C., Carlton, University of Waterloo, University of Ottawa, McMaster, Queen's, U of T, and York will be competing in the Tail McKenzie Building at 6 pm.

F.R.O. RETREAT. Discussion groups all weekend, in the Pit, Hilliard Residence, Glendon College.

KARATE. Upper Gymnasium and Judo Room, at 7:30 pm.

Monday, January 12.

FILM: "Weekend" will be shown in Burton Auditorium, 4 pm.

TEACHER EDUCATION PROGRAM. Mr. D. E. Galpin, Assistant Registrar of Althouse College, Western U, will be meeting students at 5 pm in Room 107, Vanier, to discuss their programs in teacher education at Althouse College.

WOMEN'S VARSITY ICE HOCKEY. York Women host Western in the arena at 7 pm. Come out and see an exciting game!

JUDO. Instruction For all levels, held in the Judo Room, top Floor, 7:30 pm.

Tuesday, January 13.

FILM: "Leap Across Time" will be shown at 10 am in Stedman Lecture Hall C.

SKIING. Instruction at Rouge Valley, 6:30-10:30 pm.

DANCE. Instruction in modern and jazz, 4 pm, in the judo room, top floor.

Wednesday, January 14.

YORK TEN COMMITTEE. First of a series of bimonthly forums, "The Critical University", with panelists Lionel Rubinoff, Rabbi Feinberg, Suzanne Polgar from the Just Society, Ross Howard and John Bosley, will be held at 4 pm in the Murray Ross building.

GREEN BUSH INN. Open again, 9-12, with live entertainment.

KARATE. Upper Gymnasium and Judo Room, at 7:30 pm.

Thursday, January 15.

FOOD SERVICE COMMITTEE MEETING. All members are requested to be present if possible, in the Founders College Committee Room, room 215, at 3:30 pm.

FILM: "Gone with the wind" will be shown in Burton Auditorium, at 7 pm.

FENCING. Upper Gymnasium, 7:30 pm.

JUDO. Instruction for all levels, held in the judo room, top floor, 7:30 pm.

## Grad fellowships now available

The government of the province of Ontario is offering Ontario Graduate Fellowships for the year 1970-71, to students for graduate study in the humanities and social sciences and pure and applied sciences, leading to careers in university and college teaching.

The fellowships, which are offered to attract students to the teaching profession, are not available to students enrolled for graduate work in professional fields. Tenable at universities in Ontario only, the grants are available for one full academic year (two terms) and for a supplementary summer term. The fellows, who are chosen on the basis of their undergraduate record, may each be awarded as much as \$1,500 for one academic year. Applications may be obtained from the Graduate Studies Admissions Officer, room N914 of the Ross Humanities and Social Sciences Building, and must be submitted by Feb. 16, 1970.

# URGENT

York Day Care Co-op  
needs Volunteers.

Phone 365-3368 or drop in the  
Day Care Centre Room 017 Winters

# Letters to the Editor

Address letters to the Editor, EXCALIBUR, York University. Those typed (double-spaced) are appreciated. Letters must be signed for legal reasons. A pseudonym will be used if you have a good reason.

## The guy next to you

Sir:  
I don't give a damn about the Vietnam war, Biafra, or any of the other problems of the world. Why should I? I didn't cause them; why is it my responsibility to solve them? I've got enough of my own problems; after all, is the world going to help my girl who is in a family way? Not bloody likely.

I'm a realist, and I know that there is no way on earth that I can change things. What of demonstrations you say? Let's examine the results of the dramatic Chicago demonstration. The results were: one Norman Mailer book, several hundred arrests, an inquiry into the use of mace. Or see how much affect the Biafra protests have had on Canadian government policy.

How can he take this stand you say? Simple, I'm no hypocrite; that is to say I have no youthful idealism that I will shelve as soon as I obtain my degree and join the money-making world.

Who is writing this you ask? Well, I prefer to remain anonymous; I don't wish to be physically attacked by all the pacifists I've angered. I'll go this far though if you really, earnestly want to know who is writing this, just look around because I'm the guy sitting next to you.

S.R.

## Was this discrimination?

Sir:  
On Dec. 11, the Board of Governors had a banquet in Winters Dining Hall. Interestingly enough, several members did not want to walk in from the periphery parking lot and so parked in a forbidden place, the fire route in front of the college. After receiving several student complaints as to their safety, security was alerted. In fact, security was alerted three times, to no avail. Finally an officer on the other side of the building, busying himself with having a student's car towed away, furnished an answer. So long as

one chauffeur (for five illegally parked cars) was in attendance, security would neither ticket the cars, nor tow them away, nor even ask them to move on. I ask you, would a student ever be given a break like that? Given that these cars presented a fire hazard, why did Mr. Dunn's department of safety and security discriminate in favour of a Rolls Royce and three Cadillacs? Student as Nigger? You decide, or Mr. Dunn's boys will do it for you!

Bruce Arthur  
Winters 111

## Yes, it was discrimination!

Mr. C.G. Dunn  
Dept. of Safety and Security Services  
T.O.B.  
York Campus

Sir:  
Several residents of Winters College have asked me to write to you about a very serious violation of the fire access route laws which took place last Thursday evening Dec. 11.

At that time, several very large limousines, including one Rolls Royce, completely plugged the fire route leading to Winters College, and the college residence. Both the owners and chauffeurs proceeded to leave the vehicles parked in this restricted area for several hours. At one time, a truck from Yorktown Towing was called to deal with the situation, but, perhaps since these cars were so large, the driver preferred to remove another car from the McLaughlin fire route, instead. Thus, the Winters route was left plugged.

It was the potential danger of this situation that brought the Winters residents to complain to my office. Above all, the persons who lodged the complaint could not understand why, when certain the York security guards were on duty at the scene, none of them pointed to the fact that a violation was being committed.

We understand that there are

## HOW DO YOU RATE AS A U.S. FIELD COMMANDER IN VIETNAM?

### PART I: ABILITY TO RECOGNIZE THE ENEMY

HOW MANY VIET-CONG TERRORISTS, POSING AS INNOCENT CIVILIANS, CAN YOU DETECT IN THIS SEEMINGLY PEACEFUL VILLAGE OF 26 PEOPLE?

CHECK ONE

- A  NONE D  11 TO 15  
B  1 TO 5 E  16 TO 20  
C  6 TO 10 F  21 TO 26

SEE BELOW FOR ANSWER AND RATING



### ANSWER

B-52 HIGH ALTITUDE - PRECISION BOMBING - REVEAL A COUNT OF:

11 INNOCENT CIVILIANS AND 23 VIET CONG

ONCE AGAIN PROVING HOW DECEPTIVELY DEADLY APPEARANCE CAN BE IN THIS COWARDLY WAR OF COMMUNIST AGGRESSION AGAINST THE FREEDOM LOVING PEOPLE OF SOUTH VIETNAM.

### RATING

- A - FORGET IT! YOU NO-WIN PEACE FREAK  
B - BLEEDING HEART APPEASER  
C - PSEUDO-INTELLECTUAL  
D - TOO WISHY-WASHY  
E - NOT BAD... BUT YOU'VE STILL GOT A LOT TO LEARN  
F - YOU'VE GOT WHAT IT TAKES: CHRISTIAN ANTI-COMMUNISM PARANOIA!

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many problems attached to the enforcing of these new fire route laws, and many members of the York community have had to be inconvenienced while the system has been initiated. It is certainly hoped though, that if there ever occurs again such a flagrant violation of our new regulations, the York Security Service will handle it a little more efficiently.  
Marshall Green  
President  
Winters College Council

## Stan LeMan boos EXCALIBUR story

Sir:  
Who on earth had the nerve to submit the sports write-up on basketball in the last issue of EXCALIBUR? Aside from factual errors, the entire tone of the article was unbelievable negative. York has finally produced a basketball team that has won all its league games and is hopeful for the OIAA finals, and then this article comes out to downgrade the team, its form and ability.

For once, the Tait MacKenzie gym has been filled to capacity even for exhibition games because some students are excited about a winning team. A sports writer who is so critical of his own school team, a team that will bring

prestige to York University in collegiate competition is definitely lacking in school spirit and pride. Expressions in the article such as "lack of form...evident" and "even the foul shooting was respectable" are no way to describe the best team that beats Windsor, the Canadian Champions in 68 and 69 and Waterloo Lutheran has got to be a damn good team. This year's Yeomen have won more games in the first third of this season than last year's team won the whole year.

Since this article appeared unsigned, it must be assumed that it is the opinion of EXCALIBUR.

Let me say that even The Globe and Mail, Toronto Star and The Telegram have given the York basketball team better write-ups.

It is no wonder that a good deal of apathy toward sports exists at York.

Take some good advice EXCALIBUR—let's boost our home team!

Stan LeMan  
Osgoode Hall

With such a high-powered team, the Yeomen this year need no more boosting from EXCALIBUR than for us to give the unadorned details of the last massacre (sic). Bouncing basketballs, all we need to do is give the scores! 'nuff said. — ed.

## Howie Adelman sends a laurel

Sir:  
Congratulations on your editorial of December 11. It is one of the best editorials I have seen in a long time and was dead on.

Howard Adelman  
Assistant Dean

## Prof. involved but didn't copy

Sir:  
Your issue of December 9th, 1969 carried a profile of Dean A.D. Allen, in which it was suggested I was a co-discoverer of a way of copying nitrogen fixation. I wish to point out that, although I was involved in the work with other members of Dr. Allen's research group, the original discovery was made by A.D. Allen and Dr. C.V.

Senoff, now of the University of Guelph.

Frank Bottomley  
Assistant Professor  
University of  
New Brunswick

## Etaoin writes about windows

Sir:  
I wish to further my criticisms of the inhuman (and mindless) architecture and planning existing at this university.

This time I wish to assail (fruitlessly, of course) the zombies who designed the Central Square—pure cold computer functionalism, as I am sure you are aware. The hallways are especially oppressive.

The wandering jumble of metal, concrete, wood and cork is insane. The color scheme of black metal and glass would please only someone who is blind.

I realize that the corkboards in the halls are supposedly for notices, etc., but does everything at York have to exist according to some prearranged scheme.

Why don't people—especially in the bookstore—put up some, all sorts, of the neat posters they have on the miles of window.

'nuff said.

Etaoin Shrdlu  
El



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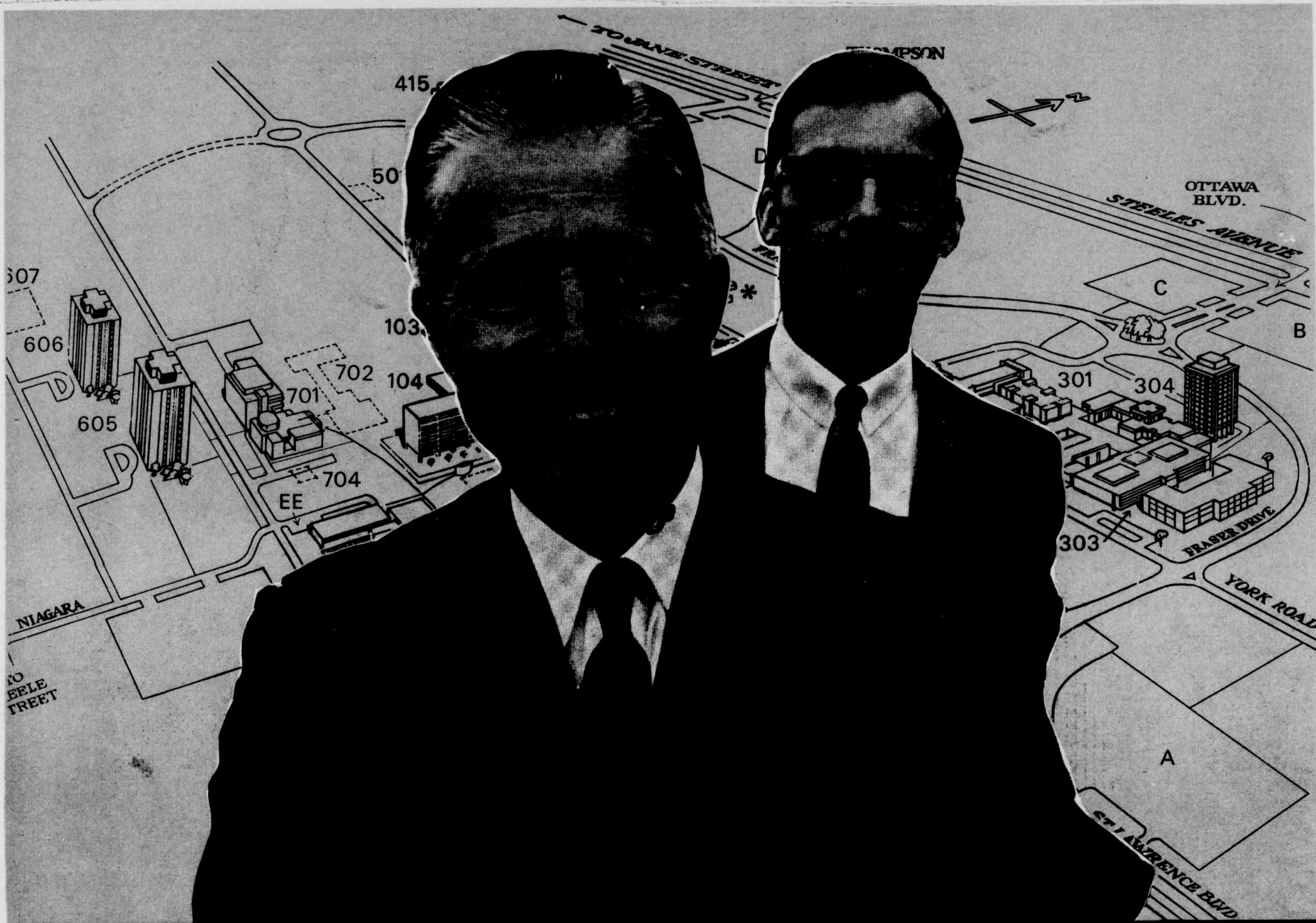
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# THE IMPERIALISTS. IT'S GOOD TO KNOW THEY'RE IN TOWN.

From Winters College to the Humanities building -- and practically everywhere in between -- The Imperialists are there when you need them. Their assignment: to mold you into a compliant branch plant intellectual -- capable of rationalizing Canada's political, social and economical system, while having some of the skills needed to keep the shit machine running. They have what it takes: behavioural sciences, ivory towers, "value-free" scholarship, meaningless lectures, politically castrated courses on "social problems", exams and the BA and BSc. The Imperialists have the know-how (and the cops) to make branch plant capitalism enslave us all -- and make sure we will never, ever rebel. No matter where you are, The Imperialists are never far away. Agents have control of every academic department. All set to really mess up your head. With branch plant scholarship from American Empire.

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