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the Gazette

Vol. 128, No. 23

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, March 28, 1996

No more free furniture for Haligonians

BY JOHN CULLEN

Parker Street Furniture Bank is amidst a last ditch attempt to raise money to keep afloat.

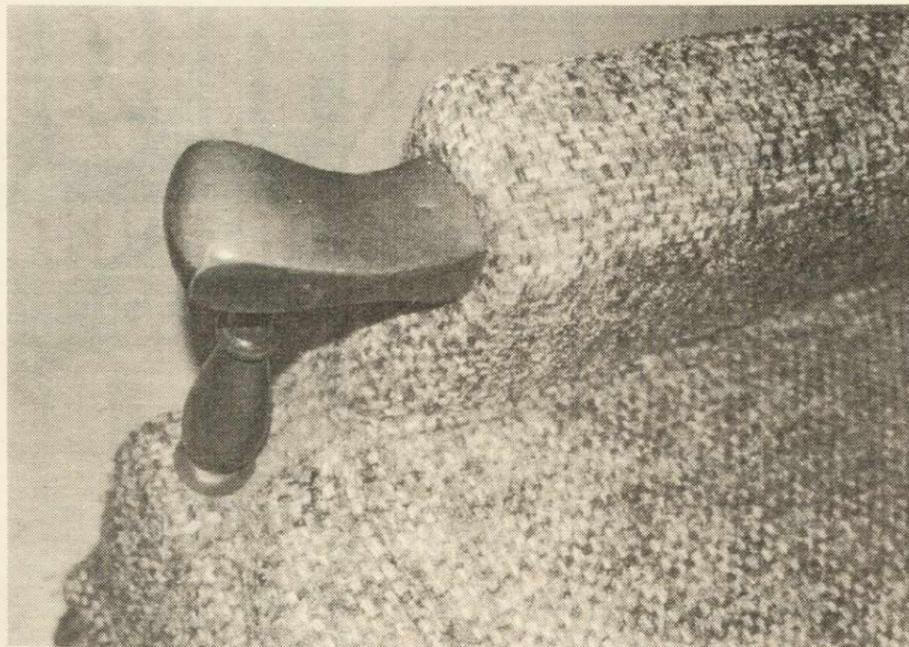
The Bank provides low to no-income individuals and families with basic furnishings.

Since its inception a year ago, they have serviced over 1,000 people with beds, chairs, dressers, and kitchen tables, and have another 2,400 people on their waiting list.

Deborah Sharpe is a Parker Street recipient. A mother of three who recently moved to Halifax, she found herself in need of some basic household necessities. She received some furniture that has helped her get back on her feet.

"You can't function if you don't have the right stuff," she said.

The group is a non-profit organization run by the Community Care Network Society which was incorporated as a registered charity in 1990. The Furniture Bank was started in March of 1994 by Mel Boutilier, the former chairman of the board of the Parker



NO MORE SITTING AROUND / The Parker St. Furniture Bank faces closure due to lack of government support.

Street Food Bank.

Aside from providing furnishings, the group's objective is to cut down on the amount of salvageable waste entering the landfills.

Parker Street has certainly

never suffered from a lack of furniture.

"We have plenty of furniture to go around, it is the finances we are in need of," said Kelly Walsh, the public relations representative

for the group. The Bank has received two work fare grants from the government under section 25 of the Job Creation Program, a program which helps unemployed recipients find a job.

They received a total of \$177,000; the grant money runs out at the end of this month.

"We have had some private contributions from the people who donate furniture and some corporate donations from some banks, but it hasn't been enough," said Walsh.

Because the Bank cannot ex-

pect further grants from the government, it now depends on private donations. In the meantime, it has been forced to lay off some of its staff. At the end of March, Parker Street will be running on a skeleton crew of five staff members, down from a previous total of eleven.

These five people are essential to the operation of the group. The personnel consists of one social worker, a warehouse manager, a truck driver who collects the donations, an upholsterer who fixes up the furniture, and a public relations worker.

The problem does not end at the prospect of these lay-offs. The staff members are all recipients of UI, and after the grant runs out, they will all be without financial aid.

"If we don't get some money, we'll be the clients of the furniture bank," said Walsh.

If you have any old furniture to get rid of, or if you would like to make a financial donation, you can contact the Parker Street Furniture Bank at 453-4886.

Memorial University gets the Supercard

BY NICK GARDNER

ST. JOHN'S, Nfld. (CUP) — Memorial University will soon be on the cutting edge of technology as it joins one of just five North American universities to have the Supercard.

The Supercard is a combination student identification card, library card, and debit card which is equipped with a smart chip to store information. To date, Memorial has spent about \$250,000 on updating equipment and creating the cards.

"[The \$250,000] also gives us what we call cash value machines," said Carson Leonard of Memorial University Student Services. "A student could put in a bill, take that money and put it on the chip. We've got one of these for each of the libraries on the campus plus one in the Thomson Centre."

According to Leonard, the money is being used to purchase 15,000 cards complete with the smart chip and the university crest. Technicians will change the thirty-one photocopiers around campus from their present striped debit card system to the chip format.

Card production stations, which include both computer hardware and software, will also be purchased. Two stations will be made available for Memorial — one for

UPEI radio station funding cut

BY ZACK TAYLOR

After a two hour debate, the University of Prince Edward Island (UPEI) student council voted by secret ballot to cut all funding to CIMN, the campus radio station last Sunday.

Supporters of the station have questioned the validity of the council's decision.

The funding was withdrawn because the Student Union council was unhappy with the Red Book, the station's draft FM broadcasting plan which was to be further negotiated. The student council treated the draft as a finished proposal.

"It just didn't do it for me," said Student Union President Amber Allin.

Student Union VP External Fidel Murphy spearheaded the drive to cut the funding. He argued that solving the "problems" at CIMN could only be achieved by going back to "square one," and that CIMN needed to "prove itself at the grass roots level."

The student council was also concerned with perceived problems in the CIMN by-laws, which, since the station's creation in 1981, have not been officially changed. The executive feared that they might be personally financially liable in their capacity as members of the CIMN board of directors. They also took issue with the fact that board members are required to be Canadian citizens.

Both arguments were debunked in the pre-vote discussion. The station's annual general meeting, held today, will change the structure of the board of directors. A Halifax-based broadcasting consultant, brought in to help argue the station's case, pointed to the federal Broadcast Act, which states that board members of all broadcasting companies must be Canadian citizens.

Supporters of the station believe that the council's decision to cut funding is undemocratic and based on self-interest.

"Their arguments had no basis, and there are things that could have been discussed and

changed," said Melissa Buote, CIMN's station manager.

President-Elect Chris Burns also advocated withdrawing funding. He was widely criticized for speaking out because he is presently serving as university ombudsman, a position which requires him to be unbiased.

"I think the actions of Chris Burns were very corrupt, and that he shouldn't be president next year based on those actions," Buote said.

Although CIMN was created by the Student Union in 1982, it is an independently registered company, and it owns all of its own equipment. Although the station has an agreement with the Student Union, the council has no direct control over the operations of the station.

What will happen to next year's budget allocation for CIMN is unclear. Even if the cuts remain in place, the student council is planning on going ahead with a three dollar increase in student fees.

The Student Union executive was not unanimous, however. Following the vote, Student Society VP Internal Tara Inman raised the fee issue and expressed her concern with the process.

"This is an issue which really should have been brought to a referendum vote. It directly affects students and student fees. We had a petition with over 400 names in support of CIMN, and the final decision was left to be made by 18 people which in my opinion is completely unfair to the students of UPEI," Inman said.

Without funding, the station will be unable to act on its new plans to switch to FM broadcasting. Canada's regulatory body for broadcasters, the Canadian Radio and Telecommunications Commission (CRTC), granted CIMN an FM license last June. The initial license is only valid for one year, so the station has applied for an extension until funding is secured.

The station has secured private support to continue operations, pending the development of a five-year business plan.

— with reporting by Panther Prints, UPEI

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Dalhousie Student Union 1996

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Referendum voting days: April 1st - 3rd

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- | | | |
|-----------------|--------------------------|-------------------------------------|
| ▲ Dunn Building | ▲ Student Union Building | ▲ Life Science Centre |
| ▲ Howe Hall | ▲ Killam Library | ▲ Arts & Administration Bldg. |
| ▲ Shirreff Hall | ▲ Weldon Law Building | ▲ Tupper Building |
| ▲ Dalplex | ▲ Forrest Building | ▲ School of Business Administration |

Election for one Board of Governor Representative

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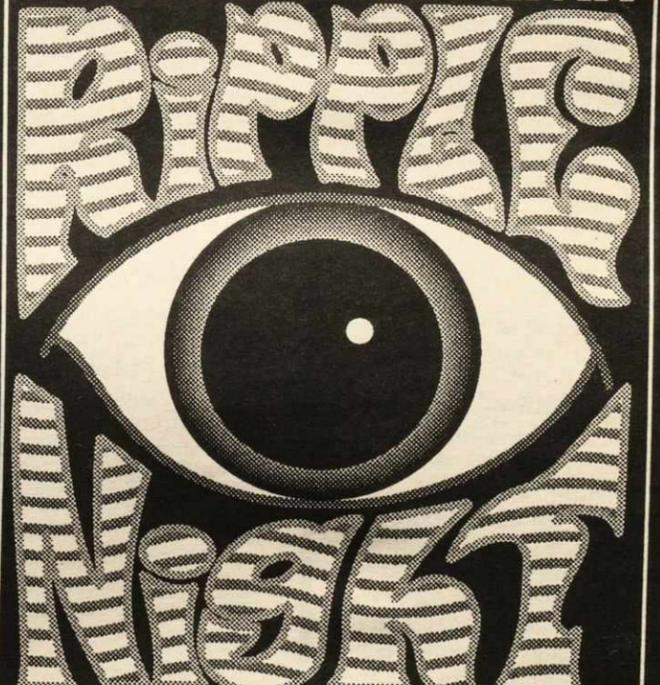
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IN THE CRAWWOOD

cross-canada briefs

BC government freezes tuition fees

VANCOUVER (CUP) — Going against the trend of provincial governments slashing social programs, British Columbia Premier Glen Clark has announced a one-year freeze in tuition fees at all BC post-secondary institutions.

Clark told students gathered at Langara College he wants to send a message to other provincial governments about slashing social spending.

"We must protect health care and education funding from these federal cuts," Clark said, promising, "not a 35 percent tuition fee increase, not a 20 percent [increase] like Alberta and Ontario, but zero — a freeze on tuition."

The announcement comes hot on the heels of Clark's March 15 promise to create 11,500 jobs for BC youth through a new job creation program.

Clark says the announcements are part of a series planned for the weeks leading up to the next legislative session. The purpose he says is to draw "a clear difference" between his government and opposition parties.

Michael Gardiner, BC Chair of the Canadian Federation of Students, gave credit to the provincial government for responding to widespread student appeals.

"Finally, we have a government which listens to the concerns of students and appears to recognize the need of our society for a more accessible public post-secondary education system," he said in an address following Clark's speech.

But Gardiner was quick to qualify his enthusiasm.

"We sincerely hope that today's announcement is not a one-shot deal," he said.

Clark would not commit to extending the tuition freeze beyond next year when questioned by reporters, pointing to planned cuts to federal transfer payments.

McGill TAs protest salary cuts

BY ZACHARY SCHWARTZ

MONTREAL (CUP) — Approximately 300 teaching assistants at McGill University took the day off on Friday to protest cuts to their salaries.

The action comes in response to the administration's salary proposals on the 22-month anniversary of the beginning of negotiations between McGill and the TA union.

On May 5, 1994, the union demanded a salary of \$28.75 per hour. McGill offered its own salary proposal this March 5 — \$10 per hour with a maximum of \$15 per hour, and no cost of living increase.

According to union coordinator Hugh Potter, this represents a 55 per cent cut in McGill's TA budget.

Currently, TAs are paid from as little as \$7 per hour in some engineering departments to as much as \$21 per hour in some arts departments. Undergraduate tutors, Potter pointed out, are paid \$12 per hour — more than what McGill says it's willing to pay most of its TAs.

McGill contends that its salary offer is fair.

In a press release, Robert Savoie updated McGill's position on its negotiations with the TAs.

"The first offer tabled by the University is comparable to rates paid by other Montreal universities," wrote Savoie.

McGill's \$10 and \$15 offer is far lower, however, than the Canadian average salary of around \$27 per hour, according to Potter and the union.

In his update, Savoie reiterated the arguments advanced by McGill vice president Bill Chan. He outlined that "because of government funding cuts, the money available to pay teaching assistants will have to reflect these cuts."

The university is all too aware of its funding situation.

"McGill is quickly paying down its accumulated deficit by running at an annual surplus," read a recent union document circulated to its members. "These surpluses are being run at the expense of TAs who have not had a pay increase since the mid-1980s."

The document outlines that — apart from TAs — all other academic, support, and administrative staff at McGill have had their salaries scaled to the cost of living index since at least 1989.

Waterloo students may get say on tenure

BY MICHAEL PLATO

TORONTO (CUP) — Students at the University of Waterloo may soon get a chance to help decide who gets tenure and who doesn't.

The university's administration has put forward a proposal which may eventually lead to students participating on faculty and department tenure-granting committees.

The proposal was put forward last year by Waterloo's student council and was endorsed by the university's provost in a proposal given to faculty and departments this January.

"[It is not only] important to have the student perspective...[but it will] give the students a broader perspective of tenure," said Jane Pak, president of the council.

"[Students] will stress the importance of teaching...students are the recipients of teaching," she said.

Under the proposal, students will sit on tenure committees as observers without voting privileges for a two-year trial period.

Student representatives on the committees will be selected by the students' council and approved by deans.

Natural Law flies into town

BY DANIEL CLARK

The Natural Law Party — which has flooded Halifax papers with ads this past week — gave the first of eight scheduled, high-flying lectures yesterday at Saint Mary's University.

Gilles Bigras, head of the Halifax chapter of the Maharishi Vedic Education Development Corporation (MVEDC), is organizing these lectures to publicize his organization and the courses it offers.

"To get a better world order you have to take care of the individual," said Bigras to the small audience.

The Natural Law Party, which is the political wing of the MVEDC, is best known for their campaigning during the 1993 federal election.

The primary purpose of the party is to raise awareness for the MVEDC. If the party is elected, it promises to harmonize Canadian government in a more cooperative coalition rather than remain in its present adversarial system.

"When you are a national party, people listen to you," said Bigras.

The organization's push in Halifax is to get people interested in Transcendental Meditation (TM), but it also offers courses in astrology and the famed yōgic flying.

Although the MVEDC is a non-profit organization, to receive instruction in TM costs \$1,070 (\$642 for students). This is for four-and-a-half hours of one-on-one instruction. Bigras said the money is a donation and will be accepted in as many monthly payments that the student can afford.

"Yogic flying is really the advanced TM course," said Bigras. "You don't actually fly. When your body reaches the total inner peace, the body jumps. We call it flying. — If I did it now, you would see me cross-legged jumping up and down on a mat."

"When someone fakes it, you can see the effort of the jump, but when it's done for real, there is no effort. It takes at least 10 minutes of meditation to reach this state, and we recommend 20," he said.

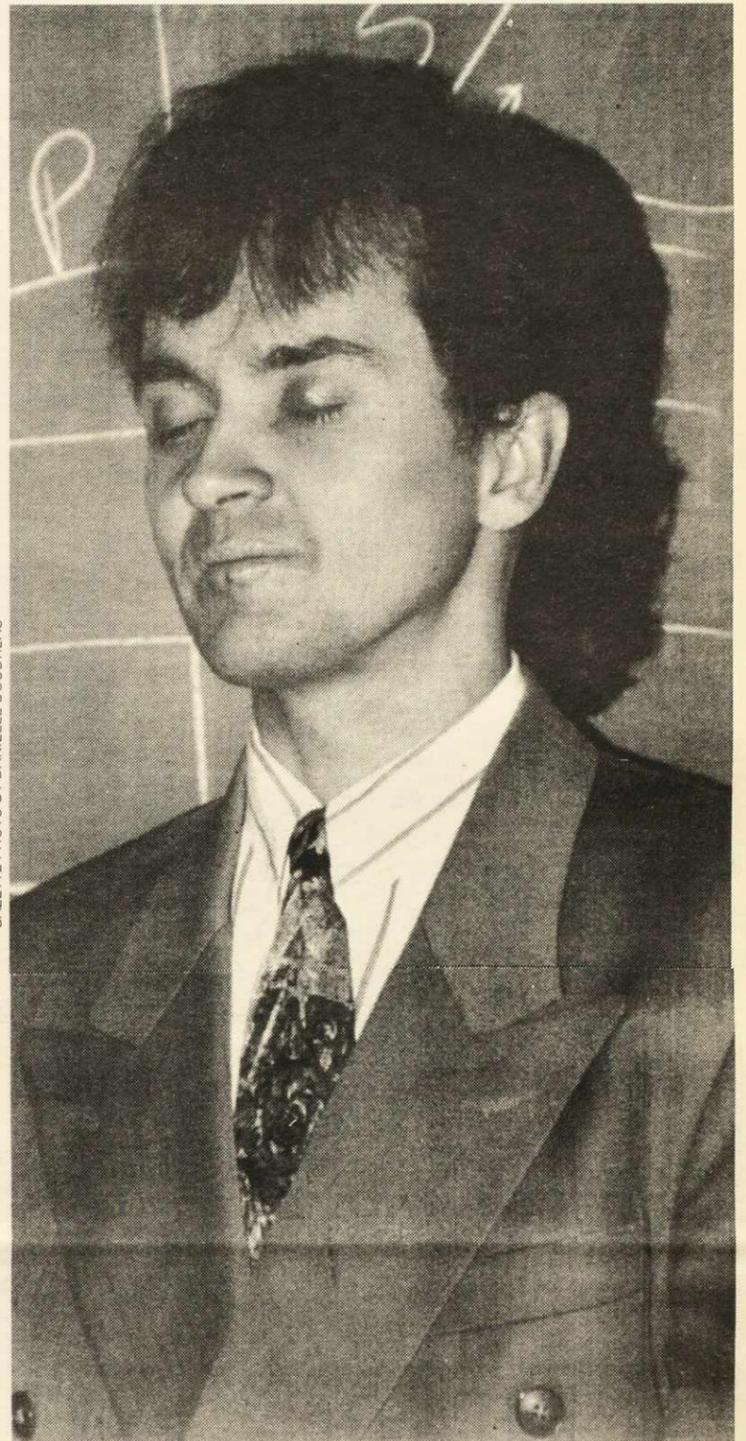
The philosophy of the organization is that humans are capable of seven states of consciousness. In our regular lives, we normally experience three, which include waking, sleeping, and dreaming. TM supposedly takes the meditator to the fourth state, pure consciousness, and opens the way for them to achieve the final three otherworldly states.

"What releases stress is sleeping; you feel better, but the deepest stress doesn't go away. When you meditate, it is even more restful than sleep, and releases that stress," he explained.

For a student using TM, it is a little like cheating on a test because it opens your mind to levels of academic excellence you never thought possible, Bigras said.

"I first discovered TM in high school," he said. "After that, studying had never been so easy."

"Psychology says we use 5 per cent of our active mind. Meditation quietly activates our mind, and it expands. It brings the active mind to the source of thought. A thought is like an air



Halifax Natural Law Party leader Gilles Bigras meditates for a moment while speaking to people at Saint Mary's University.

bubble, and we want to train the mind to access all levels of thought, and not just the air bubble. Thoughts display our inner energy," said Bigras.

TM is designed to open that door of consciousness, said Bigras.

"How to act without straining," he explained. "Less effort to accomplish more."

The lectures will hit Dal on Monday, April 1 at 7 p.m. in SUB room 310, and Tuesday at noon in the SUB council chambers and at 6:15 p.m. back in 310.

Reduce sentences, petitioners urge

BY PATTI WALLER

Last Tuesday, a petition was circulated in the Student Union Building (SUB) by three women in defense of the men convicted of aggravated assault on Dalhousie student Darren Watts in the fall of 1994.

The petition asked for signatures of those who believe that the sentences received by Watts' attackers were too severe.

Natalie Sutherland-Velásquez was one of the petitioners.

"We used to go to church together," she said. "I know Damon (Cole) from the side of everybody makes mistakes; not to say that what they did was right and that they shouldn't be punished, I just think that their sentences were too long...you could tell that he wanted to change his life around."

Although Velásquez did not

organize the petition, she stated that she wanted to "do her share."

"Damon didn't deserve eight years...but that's just my own opinion...in particular, we wanted to ask black, fellow blacks, because it's pretty hard sometimes, being black...and so we just figured that you know, support from your fellow race is a good thing," she said. "We all did it, but I, in particular, would go to blacks first."

One of the black men she approached was Mike Arsenault, who is a past vice president of Phi Kappa Pi, the fraternity of which Watts is a member. Arsenault was also one of the main witnesses for the prosecution in the Watts case.

"I found out after," said Velásquez. "I got a good laugh out of it...I don't really care, 'cause I'm doing it for my friend Damon."

Arsenault maintained that his

...cont'd on page 4: "PETITION"

Petition circulated

...cont'd from page 3: "REDUCE"

fraternity membership was apparent, as he happened to be wearing his fraternity letters during the few times he met with the petitioners.

Arsenault arrived in the cafeteria where Velásquez approached him and asked him to sign her petition.

"I assumed it was for Frosh Week or something," he said. "I read it, and then I read it a second time. I said, 'Sorry, no thank you.'"

Arsenault said Velásquez then met her friend at the bottom of the cafeteria steps where he said he overheard them talking.

"They used the words 'sell-out,'" he claimed.

Arsenault said that they condemned him for not "sticking together." He said he felt insulted and upset.

He took the problem immediately to Vice President-elect Katherine Hannah and VP Academic Chris Lydon.

Arsenault asked if the petitioners could be removed from the building, Hannah said. Hannah and Lydon approached DSU head of Technical Services, Pat Martin.

In turn, Martin told the petitioners that they would have to book a table through SUB reservations if they wished to circulate a petition, thereby following the SUB regulations policy of no solicitation.

At that point, they put the petition away, and as of yesterday morning, nobody had booked a table, according to Chris Baxter, SUB Reservations manager.

Even after the issue had been addressed by Martin, two of the petitioners continued to direct comments at him as he passed through the SUB, alleged

Arsenault.

He said he tried to state his point of view to the petitioners by citing his involvement with the case and explaining that he felt harassed to sign a petition on the basis of his race.

"I just really didn't appreciate being approached like that...it took a lot of gall for them to single out...myself like that," he said. "I support the fact that they're supporting their family and friends...power to them. I don't think that these petitioners really understand the seriousness of the damage that was caused to Darren Watts, and the serious toll that it took on all of his brothers, and his family as well. If these

people, who always say that we have to stick together, can't respect myself, as a black person, and my opinions, where I stand on certain topics...then they're the real sell-out."

Phi Kappa Pi has one of the most diverse memberships of any campus organization, said Arsenault.

"We are a representation of what brotherhood should be," he said. "We have such a diverse membership, that for anybody to argue that we're racist is ridiculous. These people obviously don't know what's going on. They're all into Kool-aid but they don't know what colour, so to speak. It's all so hypocritical."

Supercard

...cont'd from page 1: "MEMORIAL"

the Marine Institute and one for Sir Wilfred Grenfell College.

The Supercard will only hold a total amount of \$50. The university has chosen this amount, so that if the card is misplaced, the loss is not too damaging.

Negotiations with vendors are on-going to speed up Supercard access in the vending machines around campus, including the cafeterias and the food court.

As long as a vending company wishes to set up an agreement to join this operation, a portable unit used by a pizza delivery company, for example, would enable students in residence to order pizza, whether it is on campus or off.

"The capability is there," said Leonard. "It depends how we want to set it up. We have established the platform, and if any group wants to go out, the services are there, and every student will have one, [and] every

faculty and staff will be encouraged to get one. There will be benefits to them."

As for long-term goals, the university is hoping to use the Supercard to beef up security on campus.

The Supercard could be used as a key-pass to all doors within the university — including the residences — with the purpose of tightening up campus security. The ID also allows an instantaneous cancellation of any ID belonging to a student who is barred from a residence or building.

Students who lose their cards can be issued a temporary one.

"It's our intention for it to be on a trial basis over the summer, but whether or not we will be able to have ID cards at that time, that will depend on how things work," said Leonard.

The university hopes to have the system operating in September, but it may take some time to phase out the old card and bring in the Supercard.

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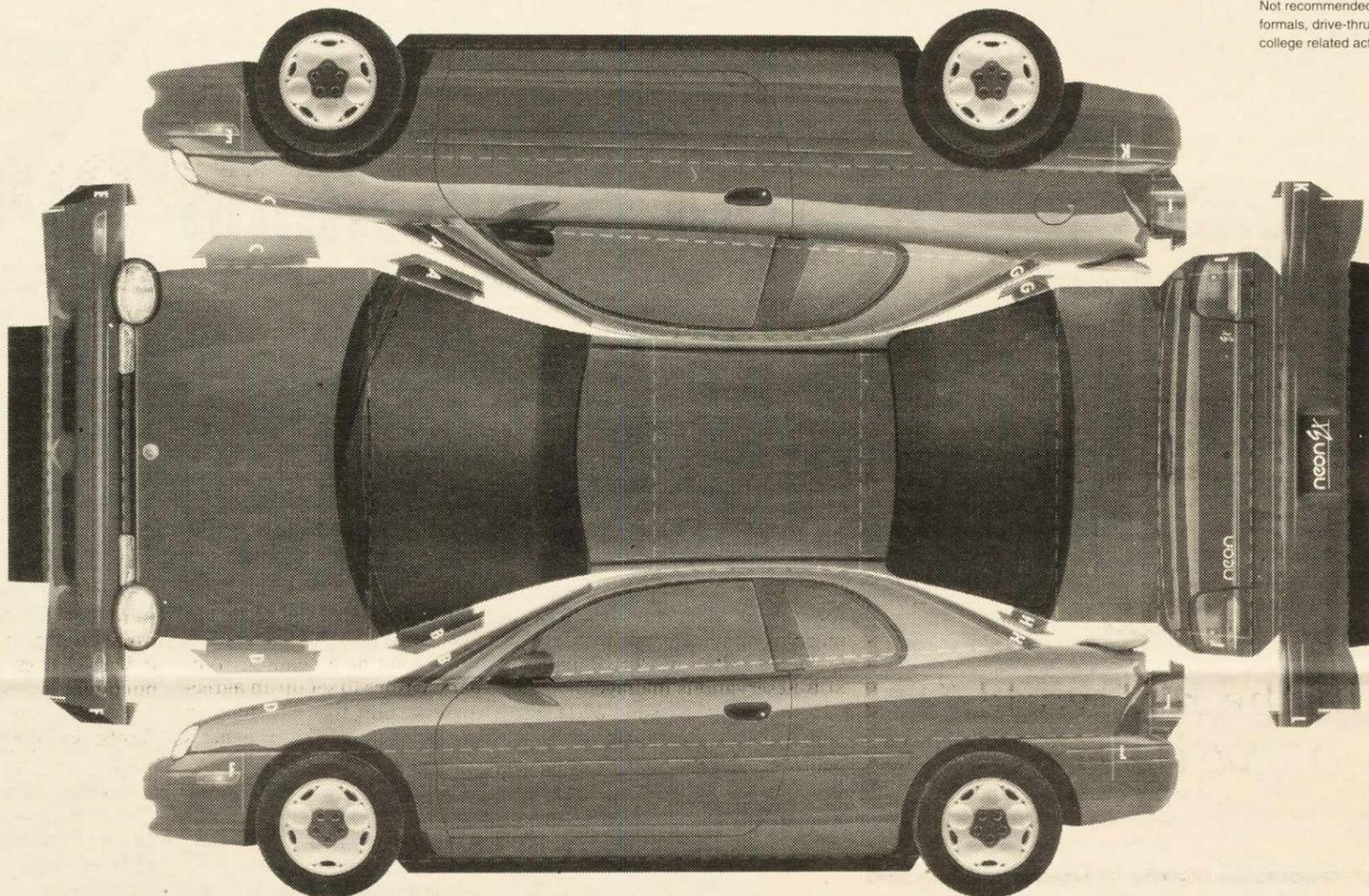
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1. Contest is open to all residents of Canada over the age of majority who are currently attending a post-secondary educational institution except employees (and those with whom they are domiciled) of Chrysler Canada Limited, its dealers, their respective advertising and promotion agencies and the independent judging organization.

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spoiler, 14" deluxe wheel covers, Dual outside remote mirrors, (21N Package). Prizes must be accepted as awarded and are not transferable or convertible to cash. Prizes will be delivered to the Chrysler dealership closest to each confirmed winner's residence. Approx. retail value of each prize: \$14,095. Winner will be responsible for license and insurance.

4. CONTEST DRAW: The winners will be selected in a random draw from all eligible entries received from each region by the contest closing date. The draw will be held in Windsor, Ontario at 12 noon on May 6, 1996. In order to win, the selected entrants must first correctly answer a time limited mathematical skill-testing question to be administered by mail or by telephone and sign a standard declaration and release form.

5. All decisions of the independent contest-judging organization are final. The chances of being selected depend on the number of eligible entries received from each region. All entries become the property of the contest sponsors and no correspondence will be entered into except with selected entrants. Entrants, by entering this contest, consent to the use of their name and/or photograph in any future publicity carried out by Chrysler Canada Limited in connection with this contest.

6. Quebec residents may submit any litigation concerning the conduct or awarding of a prize in this publicity contest to the Régie des alcools, des courses et des jeux.

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letters

Cox complaint narrow

To the editor:

I was appalled to read comments made by the president of Dalhousie's Student Union in reference to the impending tuition hikes (Gazette, March 21 1996).

David Cox complained that arts students, such as himself, should not have to pay more tuition than science students. This complaint is not only self-serving and narrow, but it is entirely untrue. Science students, as the Gazette article explains, pay over \$4,100 in tuition as opposed to the \$3,700 paid by arts students like Mr. Cox.

Mr. Cox should remember that he was elected to represent the students of Dalhousie, not the arts students, and not himself. The tuition hikes may be objectionable. If Mr. Cox feels he should comment publicly as the representative of the students of Dalhousie, then he should object on their behalf instead of foisting the blame on others who are already shouldering their share of this burden. This is especially true when these assertions are based on inaccuracies and hyperbole (I would like to believe that all science students are destined to high-paying careers, but it is simply not true).

Apparently Mr. Cox does little to represent scientists here at Dalhousie.

Patrick Keeling,
4th year Ph.D.
Biochemistry

Election undemocratic

To the Editor,

"Isn't it ironic." These words are not only familiar lyrics from Alanis Morissette, they also describe the past DSU election results.

As an average student at Dal, hearing about and seeing the events that took place in the past few weeks, I am extremely frustrated and disappointed.

Firstly, I am disappointed with the conduct of the 95/96 DSU executive. Throughout the campaign period, they were showing very obvious favouritism to particular candidates while openly and brutally attacking others. This was unprofessional and almost embarrassing on their part. How can a fair and democratic election be held with such biases?

Secondly, having acquaintances as poll clerks, it was appalling to hear and see how disorganized the Chief Returns Officer and his team were. There were countless instances where people were allowed to vote without identification, and many others where poll clerks left their polls unattended or allowed friends to watch over them. How can a fair and democratic election be held with such chaos? If this were a municipal, provincial, or federal election, we would be at the polls all over again.

Thirdly, to explain the irony in it all, is to hear that most of the 95/96 DSU executive, the CRO/ERO team and the recently elected 96/97 DSU executive are all best friends! Not to mention the patronage recommendations made by the new executive in a quiet Wednesday night meeting where the old president, the CRO, and the ERO were all appointed to council positions.

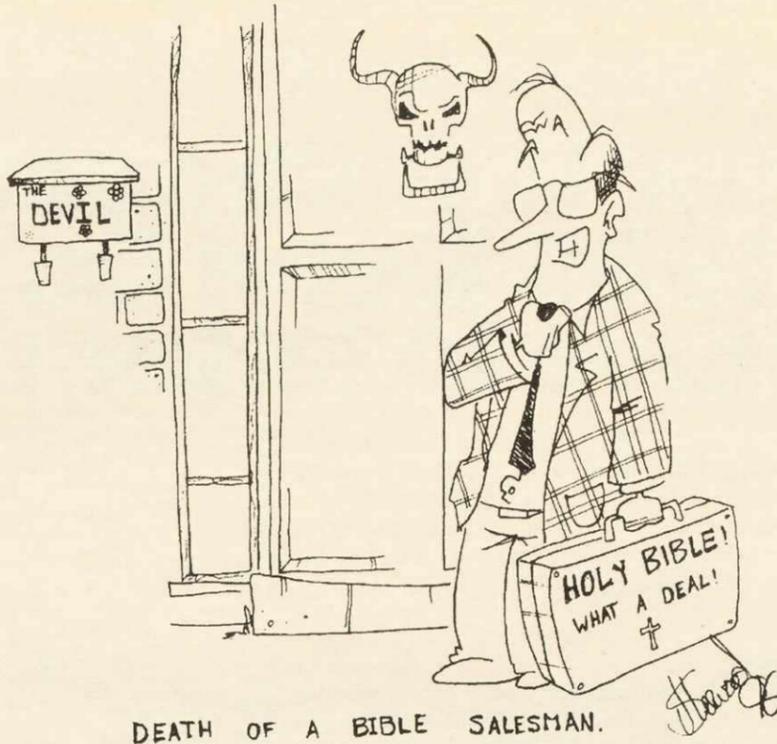
This makes me question how fair and democratic this election really was. My message to the previously mentioned characters: You want us to take the DSU seriously? Treat it seriously. The DSU is here for all of us, this isn't a playground for you and your friends.

D.H.

\$11 million debate

To the editor,

Daniel Clark's attempt in the Gazette of March 14 to report on the confused and unfocused discussion in



editorial

Countdown to summertime

Hey everybody, it's time to burn out!

Yeah!

Whoopie! Let's get excited about March and April!

Not only do you have to worry about the impending doom that is exams, there are also all of those papers that you've forgotten about which — of course — are now due tomorrow; and then there's always that yearly bliss of finding a summer job so that you can actually afford to come back to this place next year.

And hey, do you have a cold? For the past two weeks, everyone I know has had either a cold, or the flu...I of course, have both.

But look on the bright side, it's almost over.

Sadly, the Gazette is almost at the end of the publishing year, but don't despair, there's a lot to look forward to.

The days are getting longer. Half-way to school today, I ran into a friend who wanted to know if I had time to go and play a game of golf. Ah, spring is in the air and in a month we'll actually be able to enjoy weekends without worrying and guilting-out about that exam or essay that's coming up on the following Monday.

What are you doing for the summer? As hard as we all bitch about how difficult it is to find a job in Halifax, there's nowhere that I'd rather be. Without the spectre of the G-7 looming over us this year, we'll actually have the opportunity to enjoy all of those improvements they made last summer — without worrying about the snipers. We'll finally have an opportunity to enjoy those smooth roads for a couple of games of cycle/rollerblade/skateboard 'hit the tourist.'

What is there to do in the summer in Halifax? If you've decided to stay here for the first time and are apprehensively awaiting the day that all of your friends head back to high-paying jobs in Ontario,

never fear, you will definitely find out just how cool this city can be.

All you have to do is spend a couple of weeks wandering from coffee shop to coffee shop; and then one morning half-way through the summer, you'll wake up, get out of bed, and realize that every third person on the street is saying hello to you and you're happily waving back.

Besides coffee shops, you can have a lot of fun without even doing tourist things. Relax with a book in the Public Gardens (you can hang out there with loads of Haligonians, yet you still get an opportunity to laugh at the tourists), or play frisbee in front of the Library. Or, hey, sneak your mountain bike into Point Pleasant Park and ride. Besides that, there is cheap, but really good live music at a number of venues around the city, the inevitable rave or two, and a pretty good selection of independent theatre. Look closely for the posters...and make sure you listen to CKDU so that you can find out about what's going on even after the poster police have made their nightly rounds (it is assumed that Halifax pays people to wander around all night and tear down posters).

And if you can stomach the thought of being a tourist for awhile, go and check out some history at Citadel Hill (chances are, some of your friends will be working there anyway, so go with another friend and smirk at them in their uniforms). Explore Peggy's Cove, or check out Busker Fest in August. Rent/borrow a car and go for a drive — there's neverending fun for those who have a car.

So, relax for a moment, forget about your stress, and ponder the endless possibilities of the summer. It won't make it all go away, but you'll feel a lot better; and that's all we really need at this time of the year, isn't it — to feel better.

JEN HORSEY

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The Gazette welcomes letters to the editor and commentary. Letters are limited to 300 and commentary to 800 words. All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk. The deadline is Mondays at noon.

Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to three issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1996 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

the Senate a few days earlier is commendable. Negotiations between the Board of Governors and employee groups regarding the "use" of Dalhousie's large pension surplus have been underway since June, 1994. To grasp some of complex issues which have arisen, one must realize that one way of "using" the pension surplus is to reduce pension contributions by the university, employees, or both. Large amounts are involved: about \$11 million a year, if both sides make no contributions.

A key issue, one with direct implications for students, is the extent of application of the Board's pension contribution savings to debt retirement, versus partial relief of the budget over the next three to four years. Employee groups took particular note of Vice President Mason's statement in his financial report last June that the Administration had a plan to pay off Dalhousie's "problem debt" over the next dozen years, even if no pension surplus dollars were available. Some time ago, the administration introduced the idea of using pension contribution savings to cover a significant portion of rationalization expenses which might arise in the next year or two. Since academic programmes have suffered from cutbacks for several years, and this promised to offset some extra adjustment costs, the employee groups found this idea more attractive than using all the Board's pension contribution savings for more debt reduction, particularly when Dalhousie's debt was scheduled for eventual retirement anyway and its reduction would yield benefits only in a decade or so.

More recently, the Administration backed away from its own idea; it now wants faculties to cover 90% of the costs of "restructuring," and, in the opinion of employee groups, seems resigned to the negative impact this may have on academic quality and student choice. The Administration (in its own words) "wishes to use the bulk of the Board's share of the pension surplus to pay off debt." The DFA's most recent proposal is not totally opposed to this, but it does set aside substantial, yet flexible, sums to protect academic integrity of programmes at Dalhousie.

This is the issue which divides employee groups and the Board: preservation of the integrity of academic programmes at Dalhousie versus significant reduction in the quality of education.

Think about this: what justifies undermining the teaching and research programmes at your University unnecessarily in order to reduce debt which Dalhousie owes to itself?

Paul B. Huber

Negotiator for employee groups
Department of Economics

Capitalism good

To the editor,

It seems to us that the tunnel vision of the International Socialists is their greatest failing. It would appear that their loathing of the Canadian system has clouded their judgement. Yes, Canada has its faults, and the UN may not be perfect, but tell us please, which country that is modelled on socialist dogma is better than Canada? Without doubt, some citizens have slipped through the cracks of our safety net, and right now Canada's unemployment is high, but is this grounds for revolution? Certainly not.

Could the fact that the status of women in Canada has slipped from second in the world to ninth justify your revolution? Perhaps, but would women in Canada be better off if we treated our citizens like China does? Ahh, but we forgot your brilliant point that humans are freaks of revolution — perhaps that can explain the need for revolution. Have you forgotten that humans are also freaks of war and murder? Perhaps after you stage your little revolution, we can all get together in our perfect new society and invade our neighbours to the south. That would make as much sense. Or perhaps you would murder all those who didn't agree with you. But that would never happen in a

black perspectives

A weekly column by students of Afrikan descent, sponsored by a joint committee of the African Students' Association, Black Canadian Students' Association, and the Black United Students.

The opinion expressed below does not necessarily reflect the views of the aforementioned societies.

The making of a Tom, part 2

Continued from last week

White patriarchal hegemony has allowed for the 'sacrifice' of a certain amount of its prized white females as an acceptable loss to further entrench their stranglehold upon power within this racist, sexist society. Black men, also the beneficiaries of a sexist society, see themselves as winning in this equation. They are allowed to express their 'right' to male power and privilege (whose expression has been denied through all other avenues, except sports and music) by sexually exploiting the female. Black self-hatred, whose seeds have been sown in the minds of black men at a very early age, guarantees that they will pursue these 'sacrificial lambs.' The white woman has been painted as the paradigm of beauty, whereas the black woman has been painted as the antithesis (by virtue of her accursed blackness) of all that is beautiful. As a result, the black man, effectively shackled by this racist, sexist mindset, throws all caution to the wind and pursues the white female with wild abandon, leaving the sisters wondering why their men cannot see the black beauty they possess.

Throughout history, this 'divide and conquer' tactic has been used, in its various forms, to negate the possibility of a unified resistance to white supremacy. Do you remember the hostility between the house slaves and the field slaves, which often resulted in the betrayal of many slave revolts? More

recently, do you remember the hostility between the Hutu and the Tutsi, which spawned the bloodbath in Rwanda? Both of these examples of infighting were incited by whites, who benefitted immensely from black divisiveness.

If we are ever to see the final death of white supremacy, we must commit ourselves to the re-education of the youth. The school texts deny the existence of black people as meaningful contributors to this world — this we know to be true, because we all suffered the trauma of junior high and high school and experienced it first hand. Therefore, it falls to us to avert the 'mentacide' (defined as the systematic destruction of the creative genius of the black mind) of the black child. They must know where they came from and what their people did BEFORE the coming of the white man. They must know how we fought the white man tooth and nail and even chose suicide over slavery. They must know about Africville and how the racist provincial government bulldozed an independent black community and condemned many of its residents to welfare. They must know that our liberation from racism is dependant upon the irratification of capitalism, homophobia, ageism, and sexism, because all oppression is inter-linked. They must know the REAL truth, because white people will only tell them lies.

The conclusion will appear in the next Gazette.

C. BURCHALL

letters

continued from previous page

socialist country; everybody knows that Stalin didn't have anyone killed in Russia. But perhaps you are espousing a different socialism, more like Cuba. Then ask yourselves this: why do thousands of Cubans risk their lives to escape their socialist masters, and flee to the capitalist United States?

The reason that communism collapsed in eastern Europe, and the reason that Cubans risk their lives, just as Berliners did when the Wall separated them from their capitalist brothers, is that our system is better. Plain and simple. Countries founded on socialism are bound to collapse because they are built on collectivist ideas that human nature will always rebel against. As a scientific device, socialism fails to understand basic human emotions, like the drive to better oneself, and the need for more than just the bare necessities of life. Yes, socialism has a place in society (Canada being a prime example of this). Here we have tempered the Darwinian Survival of the Fittest Capitalism with a social welfare consciousness. If your half-dozen or so members are so convinced of the greatness of socialism, then why don't you all go to Cuba or some other socialist country to live happily ever after?

As for challenging our will to fight, we have only this to say: why would we fight against a system we believe in? But if you somehow manage to mount a real challenge to this system, we, and other sane Canadians, will be more than willing to fight to defend the system that has made this the best nation on Earth to live in. While you gather together to plot your little revolution against the capitalist system, the majority of people in this country will sit back, laugh, enjoy our capitalist Coca-Cola in the comfort of our new Levi's jeans, and plan what to do with the well-earned raises we are so proud of.

Colin Mason and Stuart McMillan.

Exodus

Dear Sir,

In response to Colwyn Burchall's article (March 14), my ancestry is Scottish, for over one hundred years (1740-1870's) the people of my lineage were forced from their homes and their land; persuaded by fire, bayonet and starvation onto ships

bound for uncertainty. Making room for sheep and profit was the impetus for the exodus. Sadly, the dispossessed were set adrift not by conquerors, but by their own people; their own kind. Today the Highlands are virtually empty.

Mr. Burchall has reason for angst concerning his name and the historical context surrounding its inception. Should he turn his eye further into

history's mist a parallel to Scottish woe would appear.

Sadly, it was the sons of Africa who turned on their own kind, and, for unholy profit, sent their brothers to traders then onto ships bound for uncertainty and slavery.

Greed does strange things to people, it often transcends rightness and fairness.

Michael MacDonald

letters

Analysis flawed

To the Editor:

In response to Colwyn Burchall: I have read your articles in the Gazette and feel compelled to respond. Don't worry, I am not going to spout the usual liberal platitudes of "we are all human and bleed the same colour" bullshit. This common, mainstream reaction to any kind of standpoint philosophy that is remotely strident in its opposition to white supremacy distorts and negates the very real and dehumanizing consequences of systematic and institutionalized racism. Nor am I going to debate the views on interracial relationships, black/white, or any other. We will never agree and that is not the point anyway.

Rather, I take issue with your analysis (which is spotty) and I am concerned that you are perpetuating the very myths and stereotypes that you claim to detest.

Whenever you use an example of a young black man, who in your opinion has 'strayed' from the path of strength of character and community, you present a caricature of this person. He is shortsighted, ignorant of the consequences of his actions, his behaviour predetermined by an all-encompassing society that leaves no room for personal autonomy or the influence of his family. When you talked about "Tom" (Gazette, March 21, 1996), you presented a young black man who was aimlessly wandering a candy store of sexual gratification. He slept with numerous women in exchange for gifts; had little concern with regards to the consequences of his actions, towards himself, the white women he was involved with, the black women he would eventually settle down with, and the supposed subjugation of his race that this involvement with white women would cause. He is ignorant of his actions and blindly follows his sexual drive: "Tom begins to view himself as a sexual being, whose sole 'raison d'être' is to ejaculate inside a white woman" (Gazette, 21 March 1996). Whether or not you believe

that Tom's sexual ideology is constructed by the racist society in which he lives, to present a cardboard cut-out of a blind, sexually-driven black man to illustrate the grievance you hold with his behaviour is to use a destructive stereotype to prove your point. Your criticism of white society's historical objectification of black male sexuality involves pointing out the racist stereotypes of "a brute with an enormous penis" (Gazette, March 21, 1996), yet your example of a waylaid black man incorporates remnants of this hateful myth.

Also, your articles seem to insist that the numbers of black men sleeping with white women seems to be epidemic, or at least "occur [ing] with such disturbing regularity" (Gazette, March 21, 1996). This kind of language and tone reminds me of the misguiding and moralistic sensationalists of right-wing North American media-constructed hype who screech "epidemic!" of "black violence," "black teen pregnancy," "black dysfunctional family," etc. Please not another epidemic that young black men are involved in! A more realistic and humanistic approach is needed to peel back the infinite layers of social prejudice and injustice.

Finally, your presentation of relationships, interracial or otherwise, is fraught with sexist overtones. Mr. Burchall, let's get one thing straight. Women and their sexuality are not to be owned. We will not 'be gotten.' If you or "Tom" or any other man on this planet wish to be with a woman, it will be because you were invited and not because you helped yourself.

I put much thought into this presentation. It is my contribution to an ongoing and very human debate. I have noticed in the past that your response to other's opinions has been sarcastic and hostile. I ask only for the respect that you wish your writing to be given.

Thank-you,

J.M. Riordan

ERRATUM: The author of last week's Blacks on Black column was mistakenly identified as a representative of the Black United Students when, in fact, he is not.

Science meeting blowup

Disgusted

To the Editor:

I was disgusted with the proceedings of the Dalhousie Science Society Annual General Meeting and the Elections on Monday, March 25. In the elections, I saw a group of fresh, energetic faces try to get involved, only to be pushed away by a combination of old-guard thinking, petty politics, and personal attacks.

The DSS of that meeting was not the DSS I have served on for the last two years. In the last few months, DSS meetings have degenerated from productive, enjoyable gatherings into nightmares of procedural point and counterpoint. It is precisely this kind of nit-picking that alienates many students from the Student Union and student groups in general, and prevents anything worthwhile from happening.

A caution to those who voted and those who were elected: the DSS is about bringing science students together so everyone can benefit, so everyone can be involved. It is not about power. If our elections cease to be opportunities for new ideas to be presented, and turn into dirty political races where we tally the number of hours each candidate spends in meetings, then we have lost the spirit of the society, and missed the point.

At our elections I was shocked to see veteran councillors ask loaded questions, try to trick can-

Leadership, direction questioned

didates, and resort to other questionable campaign tactics. These comments and questions may have damaged the candidates, but they damaged the DSS as a whole far more. In any executive or any council, experience is important. However, without fresh energy, new ideas, and new approaches, our group will degenerate and become stale. In the past, the DSS has always been receptive to new people who wanted to be involved. At that meeting, we showed those kinds of people — the kind of people we need most — that we did not want them.

At that meeting, the DSS ceased to be a student group, and became a political group. We may have our constitution, be we have lost our spirit.

James Worrall
DSS Chairperson-Elect

Frustrated

To the Editor:

It is one o'clock Monday night, and I have just returned from one of the longest, most tiring Dalhousie Science Society meetings to date. However, my weariness is only partially due to the meeting. I guess my tired state mostly comes from being in the SUB too long, and the fact that I finally understand, after talking with a couple of good friends, where student apathy comes from.

Tonight's DSS meeting was an AGM, where we elected our new society executive. Two outstanding peo-

ple new to the society were there to run for positions. They both would have been just what the DSS needed — new blood with new ideas. However, one was insulted with inflammatory questions by an executive member with an apparently personal gripe, and the other declined a nomination after this incident. Both left the meeting, and regrettably the DSS, with an undeniable bitterness.

Student apathy is a product of stuff like what happened Monday night, and what happens in general with a new person who wants to get involved with an established organization. The new person is shut out, their positive energy ignored in favour of somebody already established in the organization. Eventually the new person stops trying to fit in the organization, and we lose a potentially valuable asset. Student apathy isn't about the students, it's about the organization which changes slowly, usually feeding on itself to sustain itself. Students can't get involved because the organization favours itself rather than new students.

Nobody won Monday night. Not the people wanting to get involved, not the Science Society.

Tim McCabe
DSU Representative
Dalhousie Science Society

Sorry

To the Editor:

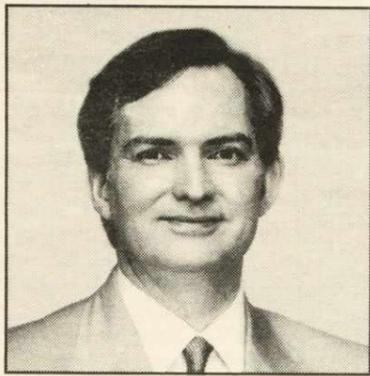
My name is Steve Parsons and I

have been recently elected to the position of President of the Dalhousie Science Society. I am writing in regard to the AGM that we held on Monday, March 25 and in anticipation to other letters concerning the events that transpired. Initially, I was very happy to see the excellent turnout; however, the evening very quickly turned sour.

It was brought to my attention that during the discussion period, when council talked about the presidential candidates, a science student in attendance verbally assaulted a person that spoke on my behalf. My problem is in that this 'attack' was allowed to continue throughout the evening. Whenever my friend tried to voice an opinion, she was reprimanded by certain members of the executive. Meanwhile, the attacker was allowed to continue unchecked. Furthermore, council proceeded to support the "attacker," claiming that he and his supporters would offer a "fresh perspective" to DSS and should therefore "be given a chance."

As a member of both the present and past executive, I would like to apologize to the person who spoke on my behalf. She was denied her right as a science student to question a candidate, firstly. Secondly, she was let down by her council and friends as the "attacker" was hailed as the victim. In short, on behalf of everyone, I am sorry that the evening turned out the way it did.

Steve Parsons
President, DSS



Dr. Neil Paterson
Party Leader, Natural Law Party

The result of the October referendum and the growing disharmony in the country have made it clear that we need a new approach to create unity and harmony in Canada. During the 1993 federal election, the Natural Law Party offered a profound new approach to governing, which would create a new Canada: a strong, united, harmonious nation with a perfect government capable of satisfying the diverse needs of all Canadians. Had Canadians chosen to vote for the Natural Law Party we would not be facing our current crisis.

Strengthening the Unifying Power of Government

The Natural Law Party is not a political party whose policy it is to depreciate the government in any way. However, it is clear that the unifying power of the federal government is weak. If our leaders are to succeed in their laudable efforts to preserve our country then we need to strengthen unity and harmony not only in the government, but throughout the whole nation.

New Approach to Unity

Therefore I am inviting the young people of Canada to not leave the future of the country solely in the hands of the government but to join me in taking a new approach to preserving the unity of the country based on knowledge and application of profound principles of Natural Law.

Natural Law Upholds Unity and Diversity

The ability to maintain unity and harmony while satisfying the diverse needs of the individual belongs to Natural Law alone. It is Natural Law that administers the infinite diversity of our universe while maintaining perfect order and harmony. Natural Law always upholds both unity and diversity.

Yogic Flying Enlivens Unifying Power

The Natural Law Party offers a scientifically proven program—Yogic Flying, an advanced program of Transcendental Meditation—to enliven the unifying power of Natural Law in our nation.

Since our government is just the reflection of the quality of national consciousness, a more coherent national consciousness produced by the Yogic Flyers will strengthen the unifying power of the government and give it the ability to satisfy the needs and aspirations of every individual and cultural group in the nation.

Invitation to the Youth to Create a Unified Canada through Yogic Flying

Those who want an alternative approach to preserving the unity of Canada are invited to learn Yogic Flying and experience bubbling bliss while creating harmony in national consciousness

Reducing Collective Stress

By enlivening Natural Law in collective consciousness, Yogic Flying creates an influence of harmony that dissolves overall stress and tension in society.

Large groups practising Yogic Flying would immediately dissolve the stress, discord and divisiveness in national consciousness. The result would be increased cooperation and peacefulness and reductions in conflicts and the numerous social problems that arise from built-up tension in society.

Problems Due to Violation of Natural Law

All problems of society are caused by the violation of Natural Law by the whole population. This creates negative trends such as crime, ill health, economic stagnation, breakdown of the family and even cultural tensions and disharmony.

Every Canadian must be educated to live in accord with Natural Law. Yogic Flying brings support of Natural Law to the individual and, when practised in groups, will restore positive and harmonious trends throughout the country.

Discovery of Total Intelligence of Nature in Human Physiology

Recent discoveries in the field of physiology have revealed that human physiology contains within it the total potential of Natural

Law and that Yogic Flying enlivens this total intelligence of nature inherent in the human physiology. I encourage all Canadians, young and old, to study this remarkable discovery by Tony Nader, M.D., Ph.D., in his newly published book, entitled, *Human Physiology: Expression of Veda and the Vedic Literature*. (To order, see below.)

Appeal to Young People

I appeal to the young people of Canada to become Yogic Flyers and experts in Natural Law because the future of our nation is in their hands. They should not leave it to the current leadership of the country to resolve Canada's problems as that could mean that the country as we know it will no longer exist. Let us not allow this situation to deteriorate even further. Take action now to ensure a bright future for yourselves and our dear Canada.

Appeal to Parents

I also want to make an appeal to all parents, who do not want their children to suffer in life, to support them in taking up this science and art of creating harmony in our nation. Yogic Flying integrates mind and body and unfolds the creative genius within everyone. By practising Yogic Flying your children will enjoy growing happiness and peace in their own lives and will serve to preserve this wonderful nation that you have worked so hard to build.

Benefits of Yogic Flying

More than 500 scientific studies have validated the following benefits of Transcendental Meditation and Yogic Flying

For the Individual

- Increased happiness and self-confidence
- Decreased stress and anxiety
- Increased intelligence and creativity
- Improved academic performance
- Increased job performance and job satisfaction
- Reduced incidence of all categories of disease, including heart disease and cancer
- Improved personal relationships
- Reduced use of alcohol, cigarettes, and drugs

For the Nation

- Reduced collective stress and conflict
- Strengthened national unity
- Reduced crime and violence
- Improved national economy—reduced inflation and unemployment
- Decreased drop-out rate, increased desire for higher education
- Reduction of health care costs by 50%
- Improved quality of city, provincial, and national life

Yogic Flying Presentation: Dalhousie Student Union

Monday April 1, 7:00pm (Rm 310)

Tues. April 2, noon (Council of Chambers Rm) and 6:15pm (Rm 310)

For an information package, you can write to the Natural Law Party at 500 Wilbrod Street., Ottawa, ON K1N 6N2, or in Halifax call, 477-6999 or view our web page: <http://www.multi-medias.ca/nlp>

To purchase Dr. Nader's book, or a 25-minute video on Yogic Flying, call 800 255-8332



Yogic Flyers experience bubbling bliss, while creating peace and harmony in society

Strong Unified Canada

Here is a call to the young people of Canada—the future leaders of the nation—to wake up now and take effective action, or to continue living in uncertainty about your future and the future of our country. With the support of Natural Law you can fulfill your dream of a strong unified Canada in which all its peoples find fulfillment for a happy, prosperous life and at the same time feel secure in the integrity of their own language and cultural values. Canada can be a model of an ideal nation in which peoples of all races, cultures, and religions live together in peace, harmony and prosperity.

Canada Needs to be Rebuilt in Accord with Natural Law

The most ancient textbooks of Natural Law—Veda and Vedic literature—place great importance on the orientation of the entrance to a building and a country. In these texts, it is stated that a southern entrance (an entrance that faces south) is inauspicious, interferes with the support of Natural Law, and brings negative and destructive influences to the country or to the inhabitants of the building.

However, the Parliament Buildings in Ottawa have a main entrance to the south and most of our border entrances are from the south. In order for our government to be effective and to improve the good fortune of Canadians and our country as a whole, it is very important to close south entrances to Parliament and for Canadians to refrain from using any south entrances to their homes, office buildings, and towns. Unless we reconstruct our country in accord with the principles of the ancient Vedic system of building in harmony with Natural Law, problems and misfortune will continue in our government and our nation.

I invite all city planners and developers to take up this call to redress the violation of Natural Law created by improper design and construction of our homes and cities. Until now, this knowledge was not known. But now that it is available, I urge all Canadians to take advantage of these simple, but profound principles of Natural Law to ensure good health, prosperity, and good fortune for themselves and their families.

Down and out at Dalhousie

BY KAVERI GUPTA

I'm writing this article as kind of a conclusion to the wild goose chase that I was engaged in for the better part of the school year.

At the beginning of the year, I heard through the grapevine that there existed a service at Dalhousie that was specifically geared at helping students at Dal who had absolutely no place to live and were basically in a state of emergency. I thought it sounded like a do-good organization worthy of some coverage, so I started poking around. That is when the hunt began.

It turns out that there is no such official organization at Dalhousie, but my interest was sparked as to what services were available. Another lead on the granting of emergency loans took me to Student Accounts, but they also squashed my hopes of discovery.

Time to get tough.

I called the Registrar's Office because they would hopefully have accurate information on what was what around campus. Off Campus Housing and Conference Services were also of some help. Here's what I managed to dig up...

The Registrar's Office does not offer emergency loans as a service. There are two types of loans that they do offer: Temporary Loans and Bursaries. Bursaries usually wouldn't be ideal for a student in an immediate need because they take a few weeks to process and even that can change depending on the time of the year. The Temporary Loans may be more suitable if you're in a hurry. They have a one week turnaround period and that time frame is pretty constant. However, these loans cannot be used for tuition payments. These loans are usually granted to students who are having trouble with rent, groceries, or paying for prescriptions.

Robert Tennant, Assistant Registrar-Awards, emphasized that such dire situations should be avoided since they are very serious, difficult to get out of, and can easily be prevented. He strongly recommended planning a detailed budget at the beginning of the

school year to foresee any problems that may arise. Tennant also mentioned that the Board of Governors has no mandate to help people in need (insert your own joke here), but that they try to help those they can anyway. The amount of financial help the Registrar's Office can offer is limited — with so many students, the amount of money they have is spread around and therefore, no one person receives a huge chunk of money. The Registrar's Office has minimal activity with housing students: they have made arrangements in the past for temporary housing in Residence, but this always depends on the individual situation.

Off Campus Housing and Conference Services have, understandably, a little more to say in the housing end of things. Although they also do not offer any form of emergency housing, there are many facilities for temporary accommodations. They have listings of accommodations made available by private owners, and a list of establishments that provide temporary accommodations for students that are close to the university. For example, the Lord Nelson provides temporary housing for students and offers a student rate. If you are wondering how temporary "temporary" is, it can be from one night to over a month. Each of these establishments have their own set of rules and must be contacted individually for details. And again, the Housing and Conference Services also said that the only form of emergency housing they knew that the school could offer would be temporary housing in Residence, but this also depends on the individual situation.

So for all of you out there who are singing the housing and financial blues, there seems to be some services at Dalhousie geared to helping you out, given that you are willing to do some investigating. For those of you who are in dire need of assistance, Dalhousie does not offer anything regularly, but there are facilities in the community that offer accommodations and help.

Dal students attend conference in Ireland

BY JEREMY CAMERON

For two weeks last month, a friend of mine, Paul MacDonald, and I went to a conference in Killarney, Ireland. This is where we learned the importance of an international experience. The conference, called Benibrits, is an annual event in Europe. It is a Leadership Development conference and is geared towards new members of AIESEC (pronounced 'eye-sek'). AIESEC is an international student organization.

We arrived in Ireland on the morning of February 10, the same morning that the Irish Republican Army bombed a business complex in London. Unfortunately, the bombing led to a few extra hassles at customs, but we eventually found ourselves in Dublin. After a day in the city, we were joined by other Canadian AIESEC delegates from Queens, Laurentian, McMaster, University of Saskatchewan, McGill, and Université du Québec à Montréal (UQAM). Along with 225 other delegates from 18 countries, we moved on to Killarney where most of Benibrits took place. Staying in one of the most beautiful areas in all of Ireland, we were hard-pressed to attend all of the training sessions, but in the end we got to see the area and still make it to the sessions.

Not only were the sessions interesting, but meeting university students from all over the world is an experience like no other. After five days of interactive sessions, training, and idea-sharing, the conference came to an end.

AIESEC, in fact, exists in 89 countries and has over 70,000 members worldwide. It is the world's largest non-profit, apolitical student organization, and will have a full member seat in the United Nations within the next two years.

It began in 1948 in Belgium. AIESEC was founded in Canada in 1958 by the Bronfmans. It aims to promote internationalism and practical business skills which bridge the gap between university education and the business world. Through projects such as international exchanges, export missions, and conferences, AIESEC provides its members with the skills that will be required in the twenty-first century. It was through AIESEC that Paul and I had the opportunity to go to Ireland.

After the conference ended, we went our separate ways for a few days. While Paul went back to Dublin with students from UQAM and McGill, I went on a study tour of Ireland. This tour was amazing. We took a bus all over the country, stopping in places such as Limerick — home of The Cranberries. The Giant's Causeway, which is one of the seven natural wonders of the world, was another place we were able to visit.

From there, we moved on to Belfast for one evening. We were fortunate enough to go down Sandy Row, the ultra-protestant area of Belfast. The tense atmosphere made this experience both exciting and scary, but it was probably the best part of the tour.

Finally, I returned to Dublin and rejoined Paul. The only people who were still remaining from the conference were the two of us, two people from McMaster, and a person named Sven from Switzerland. For the next three days we toured Dublin, seeing such sights as the Book of Kells and Trinity College. On our final day in Ireland, we toured the Guinness beer factory, moving on quickly to the free sample bar.

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Laggan's Mountain Deli — Laggan's Mountain Bakery and Delicatessen, located in Lake Louise, Alberta (40 minutes from Banff), is looking for fast, friendly and hard-working people for full-time summer counter staff positions. A Full-time cook is also needed in the Rockies, a position that requires responsibility, efficiency, and speed. Accommodations are provided for both positions, apply as soon as possible, deadline date is April 4/96. For more information about these employment opportunities, visit the centre.

London Life — London Life, a leading institution, provides personalized security to Canadians. They help people meet their financial security needs through comprehensive life insurance programs, savings and investment plans, business insurance plans and employee benefits programs. They are now offering employment opportunities in their business. These immediate recruitment positions require competitive, independent, and self-disciplined graduates. Visit the centre for a copy of the job posting.

Internet Fieldworkers — A joint project of the University College of Cape Breton, and a number of Cape Breton and Nova Scotia communities is providing summer job opportunities in Cape Breton and Eastern Nova Scotia. They will be hiring eleven exceedingly creative, motivated students to take on full-time summer jobs as Internet Fieldworkers. These students will work to facilitate business and community economic development through the use of the Internet in various communities. For a complete job description, and a listing of qualifications, drop by the centre. Application deadline is April 1/96.

Immediate Recruitment — Immediate job positions are posted daily, the job board should be checked at least weekly. A few of the most recent positions are with Pacific Rim Recruiting, Atlantic Highways Corporation Inc., and Imperial Life. Check the job boards for more information.

Splatshot — Splatshot is currently accepting resumes for the position of Marketing Representative, a full time summer position. Applicant must have previous sales experience in direct sales, and must be a self-starter and a highly motivated, energetic individual. Another position being offered is Recreation Instructor. This individual must have a flexible schedule, be enthusiastic, and energetic. Also, a Special Events Coordinator is needed for the summer. Visit the employment centre, and check the summer job board for more details.

City of Halifax — The city of Halifax is seeking twelve Travel Counsellors for the summer. For a complete listing of duties and qualifications, drop by the centre. Our office hours are Monday - Friday, 9:00 a.m. - 4:30 p.m.

Teaching English in Japan/Korea — There are a number of job opportunities for English teachers in Korea and Japan. These recruitments are posted at the centre, and resource material is available. The most current posting is with Pacific Rim Recruiting, an opportunity to teach English in Korea. Other institutions that are offering immediate recruitment are APEX, and the 1997 JET Programme. Matty's School of English in Japan, is a job opportunity for the summer. Application deadline for this job is April 10/96. For further information on qualifications, and job descriptions, visit the centre soon.

National Graduate Register — Information about the National Graduate Register is still available at the centre. This provides students graduating from post-secondary institutions better access to employment opportunities. Graduating students and recent graduates will be offered the opportunity to file a standardized resume of their education, skills, experience and aspirations with the NGR. Students will input their own resumes which will be stored in a central Internet - searchable database. This is only offered free until June, drop by the centre for a brochure.

(S)hell in Nigeria: blood for oil in Ogoniland

On November 10, 1995, Kenule Saro-Wiwa and eight other social activists were executed by the Nigerian military dictatorship as a means to silence them and the Movement for the Survival of the Ogoni Peoples (MoSOP), of which they were active members. Saro-Wiwa was the leading spokesperson for the 500,000 Ogoni people whose land is located at the oil-rich Niger River Delta of Nigeria.

MoSOP had been adamantly protesting the destruction of the Ogoni environment due to oil exploration and production, most of which has been done by Royal Dutch Shell Oil. "Since 1958, Shell Oil's massive operation, now 14% of its global production, has destroyed the Delta's fragile ecosystem. Gas pipelines and ever-burning flares have destroyed farmland, flora, and fauna. They have poisoned the air and water, sickening the people and killing the fish."

Dr. Owens Wiwa — brother of Kenule Saro-Wiwa — has observed a "high incidence of asthma, cancer, bronchitis...and also some bizarre skin diseases and a high level of miscarriages, which is quite different from other areas in Nigeria which are not producing oil."

As a result of the struggles of the Ogoni people, as well as Saro-Wiwa and MoSOP's activism against Shell within Nigeria and abroad, the military dictatorship unleashed a brutal campaign of terror and violence against Ogoniland. Nigeria is currently the world's fourth-largest oil producer and receives 80% of its national revenue and 95% of its export earnings from the sale of oil. Also, Shell produces up to one million barrels a day, representing 50% of Nigeria's total oil production. As such, the connection between the Nigerian "government" and Shell is not so difficult to ascertain. The military relies on oil revenues to keep its power base and since Shell is a major producer of that oil, it is in the best interest of the military to silence any and all internal opposition to Shell's activities within the Delta.

While the repression within Ogoniland has been carried out by the military, it has been done so with Shell as a willing accomplice. Since 1993, eight Ogoni villages have been destroyed and over 1,800 people have been murdered by people travelling in Shell oil company boats and using sophisticated weapons. As a secret Nigerian military memo stated: "Shell operations still impossible unless ruthless military operations are undertaken for smooth economic activities to commence." Shell must be held accountable for these atrocities which have been carried out in Nigeria.

This, however, is not the first time that Shell has been involved in dubious connections with state and military repression. During the years of apartheid rule in South Africa, Shell, against international opinion, continued to "do business" with the regime, fuelling it and its racist policy of apartheid, as it continues to fuel Nigeria's military campaign against the Ogoni people today.

Here in Canada, it is up to us to call for an oil embargo on all Nige-

"It's time for the international community to accept that the situation in Nigeria is no different - only slightly worse — than the situation in apartheid South Africa.

There's only a difference in colour and we want governments in Canada to really pronounce Nigeria a pariah state — on the same status that apartheid South Africa was." — *Wole Soyinka, Nigerian author, poet, and playwright; Nobel Prize Winner*



Ogoni

by Kenule Saro-Wiwa

Ogoni is the land the people Ogoni

The Ogoni have trees dying in our ancestral homeland streams polluting weeping fuel into murky rivers.

It is the poisoned air cursing the loveless lungs of dying children.

Ogoni is the dream Breaking the rope and chain around the drooping neck of a Shell shocked land

rian crude — 12% of Canada's oil comes from Nigeria. This will pave the way not only for the cessation of violence in Ogoniland, but also for the creation of a grassroots democratization process in Nigeria. Steps that can be taken towards this end are to exercise your consumer

power and boycott Shell, as well as Irving Oil (Canada's largest importer of Nigerian oil, with a total estimated at \$400 million) and Imperial Oil (Esso/Exxon, total estimated \$100 million). In addition, write to the Canadian government and demand a boycott on Nigerian oil, and write to the above three oil companies outlining why you are boycotting their products. Only through our sustained pressure can we seek to rectify the wrongs and injustices inflicted upon humanity and the environment and begin to create a more just world. A luta continua!

For more information and how to get involved, contact:

David Ast c/o the economic justice collective, Nova Scotia Public Interest Research Group (NSPIRG), room 304 (the closet of the revolution) Dalhousie SUB - 494 6662

Colette Poirier c/o the Committee of Concern for Nigeria - 454 9207

Information from the following sources:

Abbott, Elizabeth (1995) "How Should Canada Protest Against Nigerian Executions?" *Sanctions: Canadian Human Rights Foundation Newsletter*, Fall.

Wiwa, Dr. Owens (1995) "Testimonial Transcript." Steering Committee Member of the Movement for the Survival of the Ogoni People (MoSOP). Paper prepared by Greenpeace.

Nigeria Action Network (1996) Paper Prepared for McGill QPIRG. "Human Rights Crisis in Nigeria." *Speaking About Rights*, 10(1), (1995).



by Elin Raymond

The women's movement has a long history of criticizing mainstream psychiatry and psychotherapy for its androcentric (and also racist and classist) approach. Women have found that the oppression and misogyny they face in society has carried over into the mental health structure. Specifically, approaches to mental health have tended to medicalize and pathologize socially created problems facing women, while also reinforcing sex roles to serve the interests of patriarchy. Since the 1970's, a more complete framework called Feminist therapy has responded to these criticisms and more successfully addressed women's issues in medicine.

Feminist therapy reflects female values and female ways of relating. It uses a psychology that is not based on the male model of "human development" which stresses the importance of separation from mother, family, friends, mentors, and places value on autonomy and ambition. Women failing to meet standards created by a male culture are mislabelled as deficient and inferior. Women become "irrational," "overemotional," and "unstable" when compared to the superior, "rational" male subject.

Conversely, feminist psychology follows a relational model for female development, where the self is organized and developed within the context of relationships. It is not necessary for separation to take place in order for autonomy and creativity to be developed; rather, this can happen within a focus of connectedness and relationships.

Feminist psychology also encompasses an analysis of the effects of patriarchy. All women live in the midst of violence or the threat of violence. Women's responses to sexual abuse, rape, harassment, discrimination, or battery can take many forms, such as eating disorders, depression, and "personality disorders." It would seem that these are valid coping mechanisms, yet mainstream medicine — as it ignores the context of patriarchy — does not adequately address these issues. Other issues important and specific to women, such as anger expression or self-nurturing, can only be fully explored within this framework that values women's experiences and understands the damage of traditional gender roles. It does not ignore the impact that cultural norms, expectations, and political structures have upon women's lives. Instead, transformation is seen to be fundamen-

tally necessary at the social, political, as well as personal level. Therapists support social change, rather than conformity to the dominant paradigm which harms women. The goal of feminist therapy is to empower women while also recognizing and affirming their experiences of discrimination and resistance.

Tragically, traditional psychiatry and psychotherapy continues to pathologize women and, in effect, blame the victim. This has its roots in Darwinian science and late Victorian psychiatry. Nervous disorders such as "hysteria" and "neurasthenia" were thought to be the result of sexual frustration, rather than women's lack of control, autonomy, mobility, or intellectual opportunity. It was purported that women who defied their "natural" role of obedient housewife and mother would have a mental breakdown and then pass this instability to their female children. Clearly, psychiatry was a form of social control — punishing wayward wives and reinforcing the existing social relations. This is not irrelevant to our present experience.

Psychiatry still has a considerable sex bias in diagnosis and treatment. In 1988, Statistics Canada documented that 63.7% of those with "mental disorders"

were women. Women also receive a greater proportion of higher risk treatments: for example, women receive electroshock therapy 2-3 times more than men, while black and elderly women receive the highest proportion of these treatments.

For women, it is essential that counselling and healing can be offered without oppression. Feminist therapy is unique in its affirmation and validation of the female experience in both health and illness. In the process of understanding sexism, it is also possible to appreciate multiple forms of oppression facing marginalized groups such as lesbians, natives, and black women. Feminist therapy recognizes and therefore can also offer a framework for working with diversity.

Without adopting a feminist perspective, medicine will remain fundamentally patriarchal and continue to devalue, pathologize, and misunderstand women. For example, women's relationship with eating is sequestered by the medical field, which prefers to label only extreme cases, such as anorexia, rather than addressing the social problem affecting all women. This must be changed to offer a psychology and therapy that values all women and actively challenges social mistreatment.

the trail to

Social Justice

These articles address the issue of unequal power relationships. It is hoped that these pieces will illustrate how the actions of a few can negatively — and sometimes fatally — effect the lives of many, many others. Also offered here is assistance to those interested in lessening their contribution to future inequalities. Can society stop justifying inequalities and do a better job at eliminating them? If so, it starts with offering a voice to those previously silenced...



While many societies, committees, and organizations have recently undergone elections to determine their respective executives for the upcoming year, I wonder how many have given any thought to the way they will be conducting their meetings in the following year. For many societies, the process of decision making has already been determined by past practices or funding conditionalities. There are, however, many organizations that have been able to alter their procedures towards a non-hierarchical, consensus basis of operation. While this may seem like a "flaky" thing to do, I can offer a couple of good reasons why any organization may want to try it out.

Consensus-based procedures seek to eliminate the power structure that can cause an organization to be dominated by the interests of those at the top of the hierarchy. By operating on a consensus basis, the group is relying on a different set of assumptions about the way people interact. Many believe that given the opportunity, people will want to find solutions that satisfy everyone in the decision-making process. This differs from most organizations — such as the DSU — which use "Robert's Rules" or similar forums for decision making. Procedures like those set out in Robert's Rules assume that, firstly, people are inherently confrontational; and, secondly, that a clear delineation will occur between those that are for a resolution and those that are not. In everyday discussions, most people are able to see the validity of particular claims; however, Robert's Rules sets up a situation

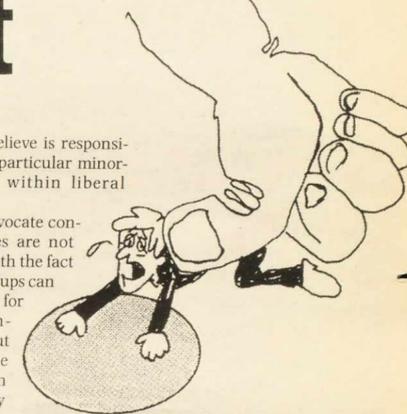
Consensus vs. Robert

by Toby Moorsom

in which people are likely to respond to differing opinions with conflict. This occurs because any alternate opinions inherently threaten the interests of the proposed resolution rather than complement it. In every case that is dealt with via Robert's Rules, up to one half of the decision-making body can be left with their concerns totally unaddressed.

If the decision-making body is composed of a group that is divided by differences of interest or opinion, then it is possible within the Robert's Rules process that a part of the group will continually end up having their interests go unobserved. It is this concept, often called the "tyranny of the major-

ity," that some believe is responsible for the angst particular minority groups feel within liberal democracies. People who advocate consensus procedures are not only concerned with the fact that particular groups can feel unaccounted for in the decision-making process, but they also believe that every person has an equally valuable contribution to make. According to the proponents, the best possible outcomes are more likely to be arrived at if everyone's ideas are welcome in the process of decision making. As a result, groups that use consensus procedures tend to maintain



Sometimes questions can put pressure on a speaker and make her or him feel "on the spot."

a supportive atmosphere in which members can concentrate on their agenda — which is the reason most groups exist in the first place.

Questions and answers about consensus decision-making

by Wayne Groszko



(1) What is consensus decision-making? A process where a group of people make a decision, with everyone in the group agreeing to the final decision.

(2) Do you vote? No.

(3) Then how do you decide things?

For each decision, there is a discussion in which everyone present has an equal opportunity to speak. The decision is often modified during this time to incorporate the various concerns of different people. When everyone agrees to the decision, it is passed.

(4) Doesn't that take a long time?

Sometimes it does, if the issue is a very difficult one. On the other hand, some decisions are easy and obvious to everyone, so the group would save time.

It's also a learning process, and people learn that it is in their own best interest to act in a cooperative way, since they can't count on "out-voting" everyone else's concerns. Also, with experience, people get better at making consensus decisions.

I have experienced other, more confrontational, systems like Robert's Rules, and have seen a lot of time wasted because of the complexity and inflexibility of those systems. For example, in Robert's Rules, people end up debating a 'motion to amend an amendment to the resolution,' by which point there are frequent calls for clarification — "What exactly are we voting on, anyway?"

(5) Why would a group choose to make decisions by consensus?

Consensus has several advantages. First, since people cannot be outvoted, the concerns of a minority in the group cannot simply be

ignored.

Also, since the system of rules is simple and easy to understand, people can feel they are equal participants in the process. By contrast, systems with complicated rules have the effect of excluding people and making them feel inferior if they have not mastered all the finer points of "the game."

Most importantly, it's fun. It feels satisfying to sit down and discuss something reasonably with other people and come up with a decision that everyone can agree with.

I didn't truly realize how good the consensus system is until I had the dubious privilege of participating in some meetings conducted by Robert's Rules. "Satisfying" would be the furthest word from describing those meetings, unless you are someone who thrives on hostility. I spent most of the time trying to figure out when I was allowed to speak, how I could ask a simple question within "the Rules," and which "amendment to the amendment" we were voting on. Instead of working together to come to a decision, people were divided into those who were trying to ram through their own personal agenda, and those who were trying to avoid being ignored and outvoted. This unnecessary, artificial conflict caused people to be nasty to one another over trivialities.

After that experience, it was really nice to go back to a positive way of making decisions.

Many groups of various types and sizes have adopted consensus as their model of decision making. If you are involved with a group or organization, you might want to give it a try.

There are several books on this subject, including "Building Consensus in Groups", by Sam Kaner. (ISBN 1-55092-255-6)

"It just sounds like a good time"

Melissa Etheridge in Halifax

BY RICHARD LIM

Ashley MacIsaac/Melissa Etheridge
Metro Centre

I only need nine words to write this review: On March 24, Melissa Etheridge kicked a little ass.

However, I am bound by the code of wanna-be journalists: always describe, in exhaustive detail, events long past so that your readers might become jealous that they were not there as well.

The Opener: I could've sworn I got to the concert with a couple minutes to spare, but before I even entered the building, I could hear the inimitable fiddling of Ashley MacIsaac. My friends tell me that: (a) he started ten minutes early; and, (b) he played his two biggest hits first thing. I was disappointed, partly because I was looking forward to hearing the joke he'd made at his Toronto performance about Cape Breton's population being comprised of "fiddlers and fairies."

Nevertheless, I still caught over twenty minutes of high-speed sawing on that poor orchestral instrument, including a great version of "Stayin' Alive." With snapped bow strings and wisps of smoke drifting from his fiddle, MacIsaac introduced his last song thus: "This is your last chance, for you to get up and dance. I am wearing no pant, this is the Devil in the Kitchen." I suppose I should mention at this point that he had changed into a kilt.

The Headliner: Melissa Etheridge played for more than two hours straight, her voice never losing its power or edge. She worked her way through most of her biggest and best songs, drawing heavily from her two most recent albums. Unlike most other performers, Etheridge ignored that irritating rock star convention of saving the best songs for

the anticipated encore: hits from *Your Little Secret* and *Yes I Am* such as "I'm the Only One" were sprinkled liberally throughout the entire performance.

"Hello, Halifax!" I think Etheridge was entered in some sort of competition, where you see how many times you can name the city or province in which you're playing and still get a huge round of applause. She also got a kick out of the region's name: "The Maritimes. (Puts her hands on her hips) It just sounds like a lot of fun!"

The Band: To differentiate between Etheridge and the other musicians with whom she shared the stage seems to be a somewhat artificial distinction. She clearly regards them as equals, not back-ups — they even took an arm-in-arm bow after the first encore — so it seems more appropriate to regard her as part of the entire band. Unfortunately, their names completely escaped me, so I am unable to demonstrate the same respect for them in this article. All I can say is that the lead and bass guitarist, as well as the percussionist, put in excellent performances, shining particularly bright whenever they took a solo turn.

The Acoustic Portion: Reaching back to her self-titled debut, Etheridge stood alone, centre stage, and delivered an emotive rendition of "Occasionally," accompanying herself by drumming on the back of her guitar. For "Chrome-Plated Heart," she was joined by the rest of her band, and the audience was treated to the most innovative drum solo I have ever seen: the guitarists formed the chords but held out their instruments to the drummer, who proceeded to play out a complete melody on the lead, rhythm, and bass guitars using his sticks on the strings.

The Encores: Etheridge's voice never flagged during the

evening, as she proved once again that she is easily one of the strongest and most passionate vocalists on the music scene today. For the first encore, she ripped through "Like the Way I Do," and the four musicians each took a turn showing off during its extended bridge. After the band took their bow, the Metro Centre began to empty, but those stalwarts who stayed to cheer and clap for several more minutes were appropriately rewarded with a second encore, just as good as the first.

Conclusion: You should've been there. If you were, wasn't it a great concert? If you weren't, that's too damn bad. Not my fault.



Jo Sky

Conjuring emotion

Maxillopods in my Pocket.

Jo Sky
Independent

Dalhousie student Joanna Mirsky, otherwise known as Jo Sky, released her debut cassette last month at the Grad House. *Maxillopods in my Pocket* is a harmonious collection of material, in the working for some time, that has finally been produced into album format.

Sky, for some time solely a casual performer, is one of those artists gifted enough to be able to weave a storyline into music in much the same way as the ballad artists of old. Each song on *Maxillopods* is a carefully crafted journey that recounts the true-life experience of individuals from all walks of life. This is the real charm of the album — each song has a ring of truth within the verse. This honesty encourages within the listener a sense of reflection.

Most artists today attempt to hit the listener over the head with content and conviction, often overwhelming the audience in the process. Sky's success lies in her ability to conjure emotion, rather than manufacture it (yes, there is a difference, folks). Her lyrical style and vocal harmonies give the listener complete emotional freedom. One can create their own mood to surround each piece.

"Freedom Road," written while Sky was travelling in Europe, encapsulates the sensations felt by anyone travelling abroad: the awe of discovery within a new environment and the joy of being unattached from the strains of societal commitment.

"No Fear," about a homeless man encountered on the streets of Europe, captures a sense of personal strength few of us will ever know. The song describes strength under overwhelming circumstances, circumstances which could crush even the most secure of individuals.

"Heaven on a Mountainside" recounts being in the awe-inspiring Swiss Alps. The song describes the dichotomy between the seeking of natural beauty for the sake of retreat (nature for "nature's sake"), and the coveting of nature for the intangibility intertwined within its beauty.

Jo Sky performed in the Green Room for a Women's Day Benefit this month, playing to a full house of captivated listeners. I also had the privilege to see Jo Sky perform last month at the Grad House. The audience was large, but intimate. Here was someone who we all knew, had had coffee with, bummed smokes off of (or given smokes to), and who was now making her break. The show was wonderful: one woman, one guitar, one voice, and the audience was at her feet. The whole room was focused on her and her message. I have always been impressed by those capable of climbing up on stage, alone, to create a mood from within, a mood which is transported and accepted by all. If you ever have an opportunity to see Jo in that kind of setting, don't hesitate.

Maxillopods in my Pocket is a charming, emotional album and a wonderful debut. It's well worth the investment (it's cheap, I'm told) and you'll be supporting a talented local artist.

MARK FARRANT

applications are invited from students of every discipline for the position of

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Phantom of the symphony

the box

BY PETER BOGACZEWICZ

Ever since I first read about this unusual, special showing of original, silent version of *The Phantom of the Opera* in an advertisement I got in the mail, I was determined to go.

After all, how often do you get a chance to see a classic film the way it would have been seen by audiences of its day — on the big screen with live accompaniment? The music for the screening was provided by Symphony Nova Scotia. Even with such big expectations, I was not disappointed with the show last Tuesday. In fact, I can truly say that I was impressed.

The Rebecca Cohn was literally filled with people and enthusiasm. Even the Governor General attended the film. His presence added to the validity of the show as he enhanced the evening with his dramatic entrance.

Now, in all honesty, as enthused as I was, I also had my suspicions. Having never before seen any *Phantom* performance

CONCERT/FILM

Phantom of the Opera

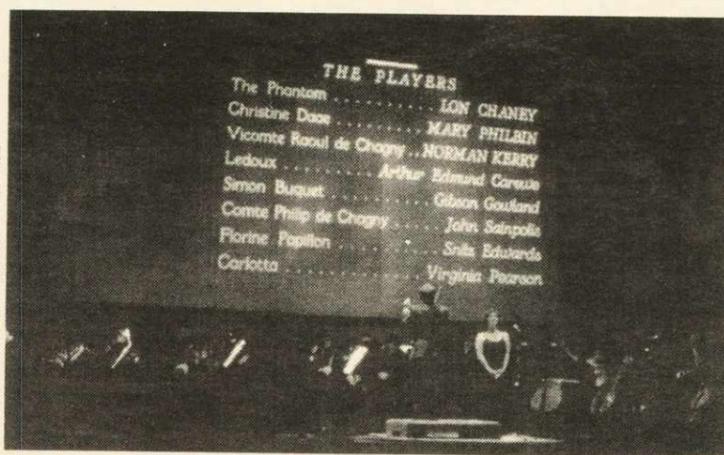
Tuesday, March 19

Rebecca Cohn Auditorium

(on film or stage), I really didn't know what I was in for. I didn't even have the storyline straight. Also, I was anticipating some sort of an Andrew Lloyd Webber musical accompaniment (Webber being the composer of the Broadway production of *Phantom...*), but this was not the case.

Gabriel Thibaudau's conducting of his own score, composed specifically for this film in 1990, was unbelievable. The music was fresh, witty, and vibrant, and it alone would have captivated me for the hour-long performance. But it was in conjunction with the film that the music had an even greater effect; the synchronized, well-written score really complemented the film's visual imagery.

The film itself, a 1925 black and white classic that has a few colour scenes, was one of the first films to use the colour technique. It was, at times, comical, touch-



Symphony Nova Scotia accompanies *Phantom of the Opera*.

ing, and sad. With this emotional mix, it was impossible to find the film uninteresting. I would have felt the same even if I had seen the film before, which I suspect was the case for a lot of the audience. Overall, I think the film had a lighthearted approach, even though the theme is essentially sad. But I might think this because of the old, animated acting style of the film.

I suspect that one of the rea-

sons for this collaboration between the symphony, The Atlantic Film Festival, and Cinémathèque Québécoise was to attract a younger audience to the symphony, which last year had financial difficulties. So if you are interested in this sort of thing, go sometime and support the great establishment that is Symphony Nova Scotia. This show was a real treat, and I am sure that there are many great concerts to follow.

Freakin' out with Adrenalin

BY NEIL FRASER AND DAVID POUND



Last week, I had the pleasure of having coffee and conversation with the guys from the band Adrenalin. I saw them open for Voivod and I was amazed at their energy and intensity. When I received their demo tape, I was pleased to hear that that energy had transferred onto cassette. David Pound and I talked with singer Todd Zanni, guitarist Jake Evens, and drummer Nick Wombolt about all aspects of the music scene — from the technical side of things, to surviving the Halifax scene, to establishing a stage presence.

Neil: How long has the band been in its current form?

Todd: Thirteen, fourteen months? There were other guys before this that played for probably two or three years. The music style has kinda changed and we just kept the same name. Before, it was more of a San Francisco kind of thrash metal, now it's more of what I wanted to do the whole time.

Dave: How would you describe the sound now?

Todd: Now? Probably like a New York hard-core crossover. It still has metal in it, I think, but...

Nick: ...not as much.

Adrenalin: To us, if it's not hard-core, it's not metal. If it is hard-core, it is probably the heaviest kind of hard-core you can get. It's strange, like, it's just really aggressive. It's a mix of a lot of things. Angry modern music. Modern, that's the word we're going for now.

Dave: Is there a market for that in Halifax?

Jake: Nope.

Dave: So you're going to have to leave?

Jake: No. Not leaving. Love Halifax. Love the small town.

Dave: So you're just going to play and play until people turn

on to it.

Jake: Yeah. It's not about money, it's not about nothin', it's just about voice.

Dave: Was it easier to get gigs before, when the scene was less divided?

Adrenalin: I think that it was better back when the Flamingo was having "Two Buck Tuesdays." And the weekend shows. The scene seemed more together. Alternative bands, metal bands, punk bands, hard-core bands; they all had to play together 'cuz that was it, they had nowhere [else] to play. But when the Deuce opened, all these bands went into this scene, and it segregated the audiences. Barely ever do you see...like if we play with someone like Hardship Post for instance, maybe some of our people would come to see us and give Hardship Post a chance. It might be the same the other way around. But they don't do that anymore. I don't know why.

Neil: What were some of your influences?

Jake: When I was twelve, I heard Black Flag for the first time, and that started it all. And soon after that, I heard Slayer, and then I got really evil (laughs). I didn't really start playing music until I was sixteen, seventeen. And then it was whatever, hard-core, metal, initially, but I liked a lot of really old school hip hop stuff. Anything in music where they felt like they had something to say, and felt it was important.

Neil: Are you getting any label interest?

Adrenalin: Lots.

Todd: We've sent some tapes out, and now we might go with somebody and do a CD with them, or we might just do it ourselves.

I'd rather just do the first one ourselves. And then maybe someone, a larger label, would step in and do a second one. So we could get an idea of what is going on. I think a lot of these independents are just distribution, really, I don't think there is a lot of money. It's not like Geffen where they are going to give you a hundred thousand dollars to write songs.

Neil: What would you say to someone who wanted to start a band in Halifax?

Adrenalin: Practice. Don't start playing [gigs] if you're crappy. Practice and get good, and know that you're going to give an effort to your music. Half of the bands in Halifax...I mean, you go to Cafe Olé on a Friday night and all you see is a bunch of crap. People don't practice, they put together a band and say "Well, let's play a show." In this town, they think that all it takes is, "I'm holding a guitar, and you're going to get behind the drums, and we'll pull another

Jale." We know that's not going to happen. I won't let it.

Dave: Do you rehearse a lot?

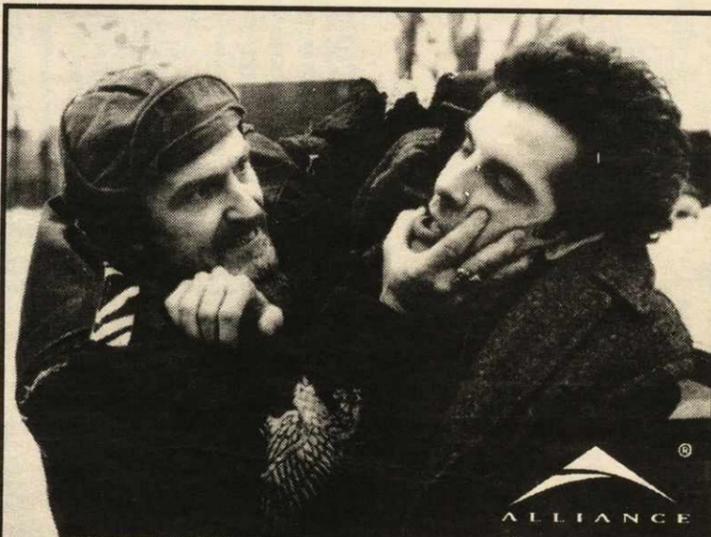
Adrenalin: We try to rehearse as much as we can, but we only get about one day a week. We think that if you pay 2-5 bucks to see a band, they should do more than just stand there.

Neil: I noticed that in your show you get right into it, jump into the crowd and everything.

Todd: People are paying money, they might as well just sit at home and listen to the fuckin' tape if they're not going to move. I mean, that's as much as we can do at the Birdland. If we do any more than that we're not going to get any more shows. If you come to see an out of town show we're going to break things. Freak right out.

For further information about Adrenalin, contact their management: Nancy Williamson 435-5222

For a review of Adrenalin's demo tape *Control*, turn the page.



Jean Chretien's American cousin Jake (David Patrick Kelly) politely asks his buddy (Ben Stiller) what he's done with their 30 free preview passes to *Flirting With Disaster*, in which they both star. If you can name which film Stiller both directed and starred in, you will receive one of his passes, which he foolishly left at the Gazette, SUB 312. The preview is at Park Lane Cinemas next Wednesday @ 7 p.m.

→ **Damnait Doyle**, the Newfoundland record-warehouse-employee-turned-pop-singer, is playing her only Halifax show on her current tour next Tuesday at Vinnie's Pub on the Mount Saint Vincent University campus. Damnait (pronounced DAV-VEN-NET) is promoting her debut album, *Shadows Wake Me*, released on the locally run label Latitude Records. The show begins at 8 p.m. and cover is only \$4.

→ Dartmouth Players is presenting the chilling adult mystery, *Veronica's Room*, this month at the Crichton Avenue Community Centre on Crichton Avenue in Dartmouth. The Ira Levin penned play is running until the April 20 with show times at 8 p.m. The official opening of the play is next Friday, but the Players are having two "Pay-What-You-Can" preview nights this coming Wednesday and Thursday. Normal tickets prices are \$8 for adults, \$6 for students and seniors. The cast includes Ryan Deschamps, Neil Thompson, Beth Van Gorder, and my high school drama teacher Sheila McLean. A good rule of thumb is that any project Mrs. McLean is involved in will be more than worth your while to go see.

→ Need some light material to spice up your studying? Try *The Miracle*, the first film in the second part of the Dalhousie Art Gallery's Neo-Realism (1920-1956) series. In this film, directed by Roberto Rossellini, Neo-Realism icon Anna Magnani stars as a **crazy peasant girl** who thinks she has been impregnated by St. Joseph. The writer of the screenplay, Federico Fellini, appears in a cameo role. The film is playing next Wednesday at 12:30 p.m. and 8 p.m. in the Gallery, which is located in the Dalhousie Arts Centre.

→ Saint Mary's University Art Gallery is providing audiences with a rare opportunity to hear **two of Halifax's most accomplished soloists**. John Rapson, clarinet, and Peter Allen, piano, will be performing a mixed program, including the two Brahms Clarinet Sonatas and a Haydn Piano Sonata. Rapson, the clarinet principle chair of Symphony Nova Scotia, and Rapson, who has recorded with the CBC, are playing Friday at the Gallery at 8 p.m. Tickets are \$12 regular and \$10 for students.

→ I'm really excited about something. **The Kids in the Hall** have made a movie called *Brain Candy*, due to be released this week or next. Produced by Lorne Michaels of *Saturday Night Live* and *Wayne's World* fame, and featuring music by The Odds, *Brain Candy* is about what happens when a pharmaceutical company develops the world's most effective antidepressant. The five Kids play a total of 34 different characters — men and women — and cats fall from the ceiling during the movie. Who could ask for more?

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Control
Adrenalin
Independent (demo)

Adrenalin are a fearsome four-some trying to survive in a scene they didn't create. A local band, their *Control* demo has received responses from all over the world. These responses have been from magazines like MEAT and Terrorizer, and from hundreds of fanzines. It is only a matter of time before we see a CD from this band.

Aggressive is an adjective that falls short when describing this band. Their hard-core — meets — thrash sound rocks out throughout *Control*. The demo was recorded after only ten rehearsals, and the band says that their style has changed only slightly since then. According to singer Todd Zanni, the only original member, the first two songs on the tape — "Put Me Down" and "Control" — represent their current sound the best.

This seven song demo is of very good quality and was paid for by Adrenalin, out of their own pockets. You may wonder why the demo is seven songs long instead of the



usual four. This is simply because Adrenalin did *Control* the same way they do everything else. All out.

NEIL FRASER

Sweet Dreams
La Bouche
BMG

This CD is definitely slamming. If you're a dance music lover, you'll know at least two or three of the tunes on La Bouche's *Sweet Dreams*. If you're not the avid dance fan, you may know one or two of these tunes, either from that aerobics class you go to sometimes or from someone driving by with the music blaring. Either way, you'll enjoy the tracks this

CD has to offer. The songs on *Sweet Dreams* are not too hard-core or too soft-core but just right. Happening beats and groovy rhythms entwine with smooth lyrics and catchy verses. "Be My Lover" is probably one of the most popular tracks on this CD. About four weeks ago, it was on MuchMusic's Electric Circus Top Ten countdown. I'm not sure if it hit the Number One spot, but I believe it came close. On a Thursday night, you can dance down to it at the 'Wood. You can even boogie to the bonus track "Tonight Is The Night" while one guzzles the booze. "Sweet Dreams" is another popular track I started to click my fingers and move my head too.

La Bouche fills *Sweet Dreams* with songs that aren't that monotonous; by the fourth or fifth song, you'll actually want to listen to the remainder of the disc. I'm sure you'll see a few of the songs appearing on dance compilations soon enough.

So if you're having a house party and want to pick up a l'il dance vibes, put this CD on the list. That's it! That's all!

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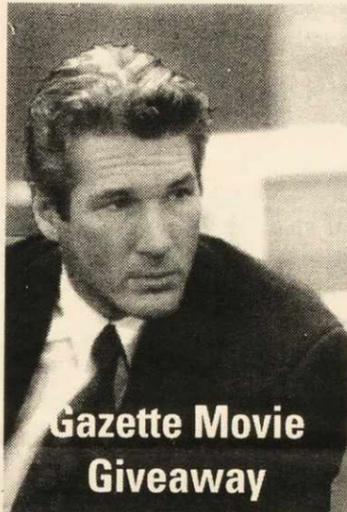
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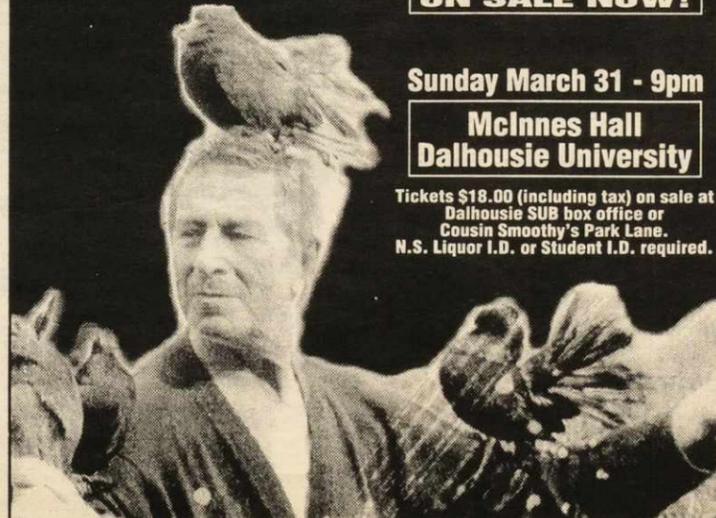
"Are you saying," says Richard Gere, "that if I go to the Gazette and tell Tim one thing I like about the paper that he'll give me two Choclairs? And that if I can name the movie in which I starred with Jodie Foster I'll receive a hat and a double pass for Monday's 7 p.m. preview of my new film, *Primal Fear*? Keen..."

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Comin' straight out of Truro

BY SOHRAB FARID AND CHEKLOVE SHAKIL

Watching Muchmusic's Rapcity with Six-Too (aka Truro's Rob Squire), one comes to realize how little he cares about being hip, or pleasant for that matter. While others found room to compliment the various artists on the show, the rapper found little to say other than "this guy sucks" or "Rapcity sucks." What Six-Too does care about is putting out a quality product — his new tape *Return of the Seeker* is just that. In town for a James Brown tribute gig, Six-Too sat down with Hip Club Groove's Cheklove Shakil and myself.

Six-Too: Low quality gear, high quality material

CD

Return of the Seeker
Six-Too
Ant Records

"Then its back to the lab/to stare at the ten dollar microphone I gotta grab/it makes me mad that I ain't got nothing but 808's/You gotta have the SP 1200's rocking in the place/But I ain't got none of the shit that I'm supposed to have/No rich dad/I can't laugh..."

One listen to Six-Too's *Return of the Seeker* and one shares his frustration. Frustration about how there are artists with much higher quality equipment putting out much lower quality material. A rule of thumb in hip-hop nowadays seems to be you need good quality turntables, samplers, mix-

Gaz:How did you actually get into hip hop?

Six-Too: When I was like, ten years old...I was living in Toronto and all I heard was hip hop music everywhere. Being in a neighbourhood that's pretty much bred hip hop culture...it's just something you pick up. I started writing rhymes when I was 13...I started making stuff seriously after I moved to Truro.

Gaz:Speaking of moving to Truro, how tough was it being a hip hop artist from a place like Truro? Did you find it hard to get accepted?

Six-Too: As soon as you come from a small town, there's automatically going to be a credibility

problem, drum machines etc., just to be down. *Return of the Seeker* is the exception that proves the rule.

Like his previous two tapes (this one is his third in less than a year), Six-Too does everything from the production to the rhyming to the artwork on the cover of the tape by himself. His production, despite the aforementioned monetary problems, will be the first thing noticed. Six-Too has a knack of finding samples that sound exactly the way you want them to, be it the guitars in "Introduction to the Six Too band" right through to the piano on "Outro." The production has obviously evolved from *4 Elements* (his last tape). Only a couple of songs on *ROTS* sound dark and heavy like the sound that was comprised most of the last tape.

It's not all tar-paper shacks

and moonshine

problem. But in terms of the problems of being in a small town, there's lack of support and people don't take you seriously.

Gaz:How about Halifax as compared to the rest of the country?

Six-Too: Halifax is a really small place compared to Toronto, or Vancouver, or whatever, and people look at that and say "Oh yeah, they're just a bunch of smalltown kids," which is like, total bullshit. We make beats, we rhyme every day, we got no money. People have these preconceived notions about Halifax or

Truro or whatever. It's not all tar-paper shacks and moonshine...

Gaz:How hard would it be for you, a Canadian hip hop artist, to get a full record deal, and is that what you want in the long run?

Six-Too: Right off the bat, that isn't what I want. If I was doing that, my music wouldn't sound the way it does now. For me to do that [get a record deal], it's next to impossible. I'm looking at this realistically: I'll hook up my shit, I'll put out my own record, tour in support of my own record, and if someone comes up to me with a deal and says "Oh, we want you to sign," I mean, that's not gonna happen. The chances of that are very, very slim.

Gaz:What are your thoughts on the hip hop scene in Halifax?

Six-Too: The hip hop scene in Halifax is one that is real confused and divided, and it's over bullshit petty stuff. The only way that any one of us groups is gonna get over is by having everyone push, and have the scene come together, and that's not happening. Plus, there's only one element of hip hop that's being pushed out, and that's the mc's. For the most part, the DJ's aren't getting props at all.

Gaz:How are the other three, or better yet four, elements of hip hop, other than mc-ing, represented?

Six-Too: Well, production: there's some production. Kids got

no money, and for the most part we're working with garbage gear and coming out with some stuff that I think is like totally compatible with anything else in the world. DJ's, as far as hands on DJ skills, there's a lot of skilled DJ's. There's some b-boys, those guys are always practicing and are getting featured in some videos. Graf...shit...I don't think it's really broken here and I think a lot of kids have a really confused notion as to what this graf thing is.

Gaz:Hip hop is rapidly becoming pop culture in urban scenes. Groups like Mobb Deep and especially Wu-Tang get ripped off. What keeps you and your style original?

Six-Too: Well, I mean, I don't listen to a lot of new music, but I'm not writing about how my whole clique is Gambino's or whatever, and I'm not some Superhuman MC who doesn't have any feelings towards anything. I mean, I write when I'm frustrated, when I'm angry, upset, whatever.

Gaz:What's with the Superman agenda? Are you going to keep putting out three albums a year?

Six-Too: (laughing) Yeah...I'm puttin' out my own record — I think on vinyl and maybe a couple of CD's for radio stations — and I'm going into a studio to record that. I got some credit cards so...

Gaz:Why is your show dope? Why should people check it out?

Six-Too: My show is dope because...cause I'm not doing what everyone else is doing. I'm not afraid to sit down and express myself to the crowd

SOHRAB FARID

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Loss of graduates to affect Dalhousie soccer squads

BY DAVID FINLAYSON

The 1996 season will see the loss of some key veterans for both the men's and women's soccer teams. After a year that was capped off with CIAU gold and silver medals, respectively, Dalhousie will feel the loss of some quality players.

The women's team will lose perennial all-star Kate Gillespie to graduation. This aggressive striker was a central figure in the recent successes of the team. Over the years, Kate has been AUA Rookie of the Year, a first and second team AUA all-star, and a first and second team CIAU all-star.

"I was pretty happy with myself, personally, and the goals that I accomplished," said Gillespie. "However, I feel that earlier in my career, we could have done better as a team. I was happy that I played every game this year with no injuries. Over the next couple of years, I would like to carry on my coaching career."

Gillespie did not rule out Dalhousie as a possible venue to continue her coaching if an opportunity should arise.

Amy Joseph will also be leaving the Tigers. She was a part of the CIAU gold medal winning team, and a great contributor

both on the field and in the locker room. Joseph feels that she leaves with her goals accomplished.

"Last year was such a great year, and this year I got to play a lot more and learn about the game," she said. "It was fun."

The men's team will lose all-star keeper Trevor Chisholm, as well as Chad Thorpe. Chisholm was a mainstay in nets for the Tigers over the past four years and his agility and skill will be missed. He made the AUA all-star team two years in a row. Chisholm feels he has accomplished everything that he wanted to.

"Winning CI's is the most important goal of any university athlete," he said. "All I ever wanted was to win the national championship, and now that we have done that, I feel that there is not much left to accomplish at the university level."

Thorpe echoed Chisholm's thoughts.

"The ultimate goal was to achieve the pinnacle of success that we reached this year, and that the girls reached last year," he said.

These players will be sorely missed, not only by the Tigers, but by the entire league. However, the addition of several new players should strengthen the teams next year.

Seniors leave legacy of success

BY ANDREW COOK

When talking to Jeff Mayo about his four years of basketball at Dalhousie, he won't speak of his personal accomplishments. Nor will you hear him speak of the disappointment of leaving without a national championship.

What he will tell you is the pride he feels in just being part of the revival of a once dormant basketball program.

Four years ago, Dalhousie basketball was recovering from another year in a succession of playoff absences. It didn't surprise anyone, and frankly, very few people even cared. Then came a hardnosed, gutsy guard from West Northfield, Nova Scotia, a small town just outside of Bridgewater.

At that time, Jeff Mayo was a winner, having just led his Parkview Panthers team to the NSSAF provincial AAA basketball title.

Mayo's competitive drive wouldn't let him stand for a simple continuance of the way things were. He was here to change things. To change attitudes and bring results.

At the university level, winning takes talent and that was what Dalhousie lacked, even with the addition of the hungry guard.

The Tigers soon added a 6'7 forward, by the name of Plancke, to the mix. A 6'8 centre followed the next year and all of a sudden things were looking up.

As it turned out, this group was a start, but not yet ready for prime time.

Enter transfers Reggie Oblitey and Clive Henry. The two Torontonians, tired of Dave Nutbrown's incessant yelling, made a decision. They could take the Tigers to the next level, and maybe enjoy their days of AUA basketball. So the decision was simple, and the pair made Halifax their new home.

With his own style, Oblitey stepped onto the Dal campus and was immediately accepted. Reggie — lumbering around campus, keeping friends and teammates loose — was exactly what



Clive Henry bids Dal basketball adieu.

the doctor ordered.

With a calm, but loose demeanour off the court, Clive was a perfect complement.

With the Mayo, Oblitey, and Henry trio in place, the Tigers haven't looked back. With back-to-back regular season titles in hand, Dalhousie captured the respect of Halifax fans with a thrilling double overtime victory in the finals of the 1996 AUA tourney. One week later, the Tigers were the centre of attention at the CIAU's Final Eight championships.

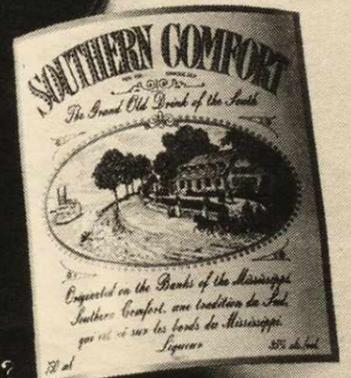
While the dream season ended with a pinch, you won't find the Tigers' seniors hanging their heads in shame. All they have to do is take a look at where they were, and where Dalhousie basketball was four short years ago. Seeing that, a feeling of success, accomplishment, and most of all, pride is what they can take with them.

Jeff Mayo, Reggie Oblitey, and Clive Henry have represented their school in a way in which all Dalhousie students can be proud. These three are prime examples of what varsity athletes should be. Each one will be sorely missed and not soon forgotten.

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Go in' South Tonight?

Swimmers beached

BY KATHARINE DUNN

The majority of the 1995/96 Tigers swim team are first and second year athletes, eager to return to the sport next year. However, four veterans are retiring from swimming after four years of arduous training and exhilarating competition.

Andrew Kirby and Andrew Haley are both graduating in May with degrees in commerce. Kirby, a freestyle sprinter and native of Barbados, is looking forward to moving on.

"I'm not sad it's over," he said. "I had fun and gave it my best. [Swimming] was a great way to experience university. I got to travel, exercise, have a social life, wear sexy bathing suits in front of thousands of people..."

After graduation, Kirby plans to travel around Europe and then

"hopefully work in England in January."

Kirsten Matthews, a first-year physiotherapy student and this year's co-captain, has one more year of athletic eligibility but is retiring after this year.

"I'm sad it's over and I'm going to miss it, but next year I'll be too busy," she said. "I can't put in enough of a commitment to be on a varsity team."

Kirby and Matthews fondly remember their rookie year as being the most exciting because "everything was new and there were so many things to conquer," said Kirby.

What will these athletes take away from varsity swimming? "Friends," said Matthews. "I'm going to keep the friends I've made in swimming forever."

Distance swimmer Ron Hawary, a second-year medical

student, said he will "miss the hard work and structure of practice and the excitement of swim meets." He certainly won't have to forego hard work — Hawary is hoping to become an orthopaedic surgeon.

Each of the swimmers achieved success while swimming for the Tigers. Kirsten Matthews was a two-time CIAU qualifier, Andrew Haley won medals at both the 1992 Barcelona Olympics and the 1994 Commonwealth Games in Victoria, Ron Hawary holds a varsity record in the 800m Freestyle relay, and Andrew Kirby takes with him AUAA gold and silver medals.

In addition to their athletic ability, these individuals will be missed for their leadership, team spirit, and pride in being a member of a Dalhousie varsity team.

Next week, we say "See ya" to graduating volleyballers, puck slappers, and women slam dunkers.

Running into the sunset

BY JESSICA FRASER AND PAULA PETERS

As the 1995-96 varsity season comes to an end, cross country runners and track athletes have much to be proud of.

The teams' four AUAA titles, along with their four CIAU medal performances, are clear indicators of their athletic prowess.

Unfortunately, a few of these athletes will be lost to graduation.

Cross Country

Margie Jenkins of Orillia, Ontario was at the top of several American schools' recruiting lists in 1992. Not only was she an outstanding track star, but also a top basketball player. Evidently, no American coach was quite as passionate about their recruiting as Dalhousie's Al Yarr.

During her four years at Dal, Jenkins has been a part of four AUAA track titles and two AUAA cross country titles, earned three CIAU silver medals, and captured one CIAU gold.

"Margie is so much more than an exceptional runner," said Yarr. "She is a positive, truly delightful person, and has contributed to the team in so many ways."

Chris Halfyard came to Dalhousie from Labrador, already

a two-time national cross country team member. Although Halfyard struggled with a series of difficult injuries during his five years, his dedication persisted, and his spirit never let up.

Even in his often crippled state, Halfyard's encouraging nature shone through.

As Yarr was so well aware, "Chris is a team person. He would always put the team first."

Chris was team captain for two years, contributed to several AUAA titles, and was a cross country All-Canadian this year.

Track and Field

Resident high jumper Ann Sinclair will graduate with a Bachelor of Science degree in Chemistry this year.

Sinclair, a four-time CIAU qualifier, will be sorely missed by the women's track and field team, as she consistently earned them valuable points at the CIAU championships.

In her final two CIAUs, Sinclair achieved impressive fourth place finishes in the always competitive high jump event. Special congratulations go out to Ann for her per-

sonal best performance of 1.72 meters this January that ranked her second in the country this season. Having already achieved the qualifying standard, we hope to see her competing at the 1997 Canada Summer Games.

The women's track team will also be without relay specialist Marsha Moore next season. Moore graduates with a Bachelor of Arts Degree in English this spring and will be studying journalism in the next academic year.

The experience and talent she brought to both the 4x200m and 4x400m relay teams will be hard to replace. Moore was a key member of both these teams that hold Dalhousie and Nova Scotia records.

She also has run one of the fastest 300 meter races in Dalhousie history (40.6 seconds). Most notable though, are the final two years of her track career at Dal that saw her win two CIAU medals as part of the 4x400m relay team. The silver she won in 1995 was replaced by gold in 1996.

We wish all of these exceptional athletes the best of luck as they run on, continuing their academic and athletic endeavours.

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Grand Opening April 1st



Celebrate Easter at
St. Matthew's United Church

1471 Barrington Street, 423-9209

(Next to Maritime Mall)

Palm Sunday, March 31:

9:00 - 9:30 am — Communion

11:00 am — Worship Service

Maundy Thursday, April 4:

6:00 pm — Full Seder Meal and short Worship Service

Good Friday, April 5:

7:00 pm — Service of Music and Meditation on the "Seven Words from the Cross"

Easter Sunday, April 7:

10:45 am — Service begins at Old Burying Ground, across from St. Mathew's, Barrington Street.

11:00 am — Worship Service continues in the sanctuary with choir. Symphony Brass, guest Flemish choir: Cantabile Gent, and communion.

Rev. John Moses
Minister

John Hudson
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Our crazy, wacky, goofy,
totally off the wall spoof
issue hits the stands on
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Non-smokers. June 16 to Aug 22. Send resume (C.V.): Kippewa, Box 307, Westwood, Massachusetts 02090-0307 U.S.A.; fax (617) 255-7167.

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Discover how you can become your own boss by attending the information session for the Y.E.S. Program.

See the poster at the university career placement centre for the location and time for your on-campus session. Deadline for Y.E.S. applications is May 30, 1996. For more information about the Y.E.S. Program, call us at 1-800-565-2009.

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 or by June 21 for summer**

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THURSDAY, MARCH 28

The Dalhousie Art Gallery presents a panel discussion including Ray Mackie, Tom Smith, Peter Powning, and Walter Ostrom who will discuss issues arising from the exhibition *Clay: Medium-based Practices* at 8 p.m. Admission is free.

FRIDAY, MARCH 29

Dalhousie Chamber Orchestra presented by the Dept. of Music, will perform in a Town and Street Concert at 8 p.m. at St. Andrew's United Church, Robie at Coburg. Elgar's *Serenade for Strings*, Bach's *Concerto for Violin and Oboe*, as well as Haydn's *Symphony No. 58* will be featured. Tickets \$5 general admission available at the door. For info call 494-2418.

The Chemistry Seminar for this week begins at 1:30 p.m. in room 226 of the Chemistry Building, with lecturer Prof. Bruce Grindley.

"Sea Otters Under Siege: In the Wake of Exxon Valdez" is the topic discussed by Chris Harvey Clark, a Dalhousie University Veterinarian at 11:30 a.m. in the fifth floor Biology Lounge of the LSC.

Dalhousie Law School is hosting a "talk" by Jean Charest, leader of the Federal Progressive Party of Canada in the Weldon Law School room 105 at noon. For more info call Ray MacCallum at 425-4148.

The Department of Psychology presents Dr. Joel Katz of the University of Toronto with his lecture "Preemptive Analgesia" at 3:30 p.m. in room 4258/63 of the LSC.

SATURDAY, MARCH 30

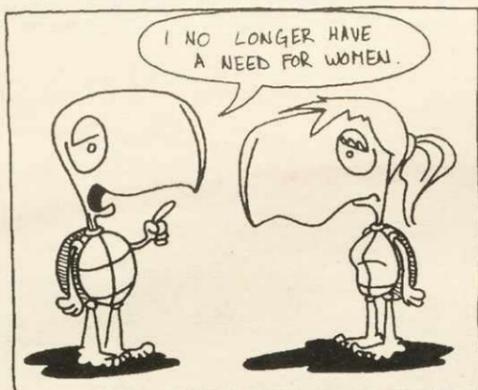
Solidarity Picket with the Irving Refinery workers in St. John, 1 p.m. at the Robie and Charles Irving Station (just North of the commons) called by the workers solidarity committee.

Come Out and see poster presentations on Injury Prevention and Safety Education, presented by students of Heed 3351 from 9:30-12:30 p.m. Dalplex.

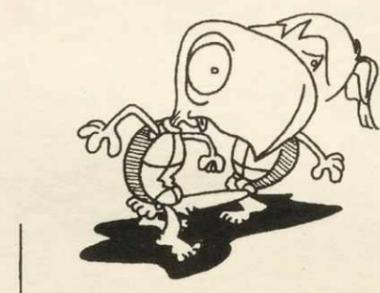
SUNDAY, MARCH 31

The Dalhousie Symphonic Wind Ensemble, in its final concert of the year, will be held at 2 p.m. at Auburn High School in Cole Harbour. Admission is \$2 donation to the Auburn High

On campus & around the city **alendar** March 28 - April 4, 1996



I HAVE SUPPRESSED MY MALE DESIRES AND URGES IN ORDER TO ESCAPE THE MANIPULATIVE PERIL OF THE FEMALE GENDER. NO MORE MIND GAMES AND SAVAGELY MANGLED FEELINGS. NO SIREE...



School Band Program. For info, call 435-1858 or 494-2418.

TUESDAY, APRIL 2

"The Future Socialist Society" What's the alternative to capitalism? All welcome to this week's meeting of the International Socialists, 7 p.m. in room 318 SUB.

WEDNESDAY, APRIL 3

The Miracle, an Italian film about a crazy peasant girl who thinks she has been impregnated by St. Joseph, will be shown in the Art Gallery at 12:30 and again at 8 p.m. Admission is free, but donations gratefully accepted.

Buy a Wolf an 8-Pack For the cost of a few beers or a movie ticket, you can help keep the wolf pack at the Canadian Centre for Wolf Research as an intact family unit. Come to a Benefit Skate at the Dalhousie Rink from 8-9 p.m. Only \$10 per person, all proceeds to the Centre.

announcements

Spring Term at Halifax Dance beginning in April will offer beginner classes for adults and teens in Tai Chi, Bugaku, Hip Hop, Ballroom, Latin Dance, Ballet, Jazz, Modern, Belly Dancing, Tap, and Stepdance. Come take a free trial class. Call us at 422-2006 for more info.

The Maritime Museum of the Atlantic offers free admission to exhibits, discussions and displays. This week's include A Strong Voice and A Sounding Gun, with Dan McKinnon on March 31 from 2-3:30 p.m., and Underwater Photography Series continues with Canadian Wilderness Rivers on April 2 at 7:30 p.m.

For more info, call 424-7490.

The German Department presents this month's film at 8 p.m. on April 3 in the MacMechan Auditorium of the Killam Library Building, entitled *Deutschstunde* (in English). Admission is free.

Church Members Assembled to Respond to AIDS has for many years offered monthly evenings of prayer and reflection. The next gathering of this group will be April 2 at 8 p.m. at the Universalist Unitarian Church, 5500 Inglis Street, Halifax. All are welcome. The building is wheelchair accessible. Refreshments will be offered after the service.

Jo Sky will be performing

songs off her debut album, "Maxillopods in my Pocket," at the Khyber, 1588 Barrington St., starting at 9 p.m. on March 30. Cover is \$2.

Parminou Theatre, a Québec-based popular theatre group, will be presenting the play "Planet Poverty" on April 11, 7:30 p.m. at Warrell Hall, Anglican Diocesan Centre College Street Extension. Admission is \$5 waged, \$2 unwaged. Call Development and Peace at 422-8428.

"Veronica's Room" a chilling, adult mystery, will be presented by the Dartmouth Players at the Crichton Avenue Community Centre in Dartmouth. Running from April 3-20 on Wednesday to Saturday nights at 8 p.m. The first two nights are preview "pay what you can" nights. Tickets \$8 adults, \$6 students and seniors. For reservations or further info, call 465-PLAY (465-7529).

Jazz Tickets Going Fast Tickets for the critically acclaimed Halifax Dance Production, *Jazz Bliss*, are going fast. There are three performances scheduled in the McInnes Room in the SUB, Friday, March 29 at 8 p.m., and March 30 at 2 p.m. and again at 8 p.m. Tickets are \$14 for adults and \$12 for students and seniors. Call 422-2006 for more info.

Inuit Sculpture Raffle Original stone carving valued at \$130 will be raffled in the SUB March 28 and again April 4. Proceeds in support of SRES student project in Baffin Island. Tickets are one for \$3 or two for \$5. They are also available at 1312 Robie Street, 9-5 p.m.

March is Asthma Month and for the 100,000 Nova Scotians who must deal with asthma, this month has a special meaning. If you or your child suffer from asthma, free info on programs or support groups is available from your Lung Association by contacting 1-800-465-5864.

The MSVU Art Gallery presents Ann Newdigate in *Ciphers* from the Muniments Room March 29 at 8 p.m., encouraging discussion around textiles, clothing and body-based cultural production. Everyone is welcome to attend. For more info call 457-6160.

classified ads

To place an ad, or for more info, call Jan at 494-6532.

FOR RENT

Large Bachelor Apt. Edward St. by Law. \$475 everything included. 492-0684. Sublet till Sept., option to renew.

Sublet super 2 bdrm loft, South-end, \$600/month incl. heat & hot water, open concept, slanted ceilings. Available end of April to August 31. MUST SEE! Call 492-0294.

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the Gazette

IS HIRING FOR NEXT YEAR

TYPESETTING MANAGER

The Gazette is hiring a Typesetting Manager to begin working in the fall of 1996.

The job requires experience in PageMaker 6.0; a well developed knowledge of the Macintosh environment; and, the ability to work with Photoshop, Freehand, and scanning software.

The main duties include: doing on-screen layout and design of text and graphical elements of the Gazette; troubleshooting and maintaining Macintosh hardware, software; and, Appletalk networks.

The Typesetting Manager is also required to provide technical support and training to volunteers and staff.

Experience within a volunteer environment is an asset.

BUSINESS / AD MANAGER

The Gazette is hiring a Business/Advertising Manager to begin working in August of 1996.

The main duties include: soliciting advertisements for the Gazette from sources on campus and around the metro Halifax area; designing ads to client specifications; and, financial administration of the Gazette.

Accounting experience and experience within a volunteer environment are assets.

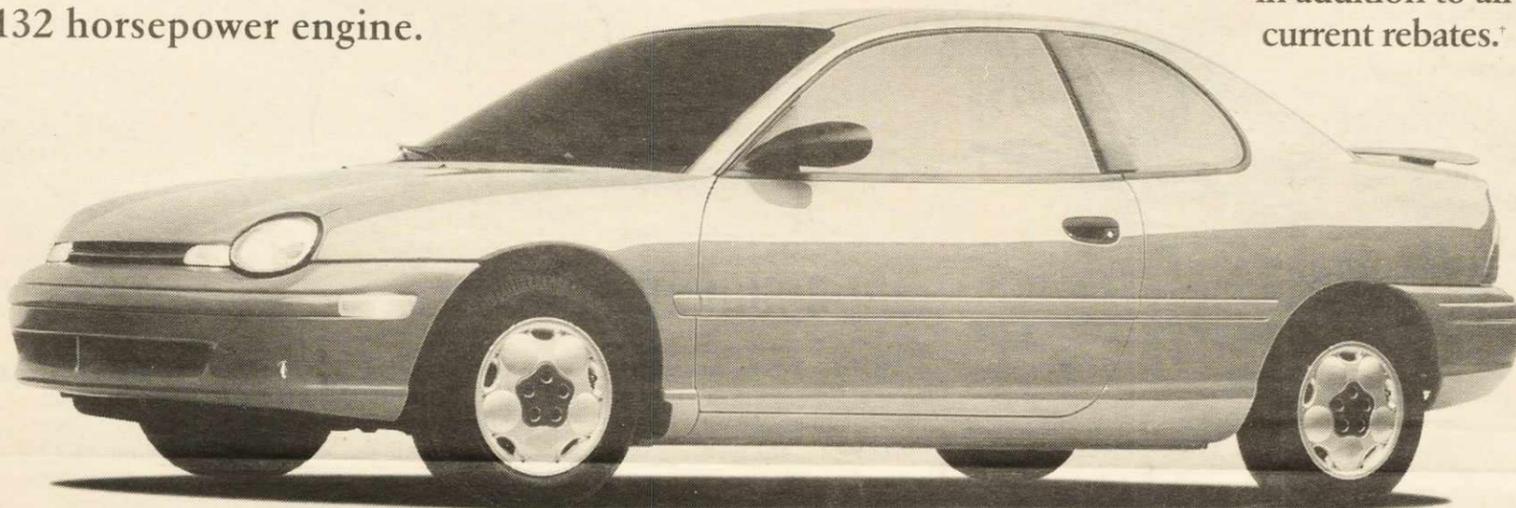
ALL APPLICATIONS ARE DUE BY MAY 1 SUB, ROOM 312

For more information, please contact Jennifer Horsey at 494-2507.

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