



# THE AQUINIAN

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CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

JANUARY 24, 1986

## Aquinian/SRC conflict continues

By DREW BROWN

"You (St. Thomas SRC President) have often stated to myself and in the media that you oppose any council interference in the editorial content of The Aquinian, yet you continue to insist that the paper not print Canadian University Press and not run Campus Plus advertisements" stated Neil Toner, Editor of The Aquinian, in a letter to Greg Davis.

The St. Thomas paper is now facing a second attempt by the St. Thomas council to remove Neil Toner as Editor. The President, Greg Davis, notified council at Tuesday's meeting of the notice of motion to call for Toner's resignation. Toner has stated though, that should the motion pass, he will not resign.

"...I've done nothing wrong. I've acted in the best interests of the paper and the Student Union" said Toner.

The notice of motion apparently was not an arbitrary decision.

"Greg did not have to come to this decision alone, we (the executive) discussed the situation after we received the letter (from Toner), we all had a chance to read it....Together we felt we were left with no alternative" said Mary Laslo, Vice-President External.

The current problems between the student newspaper and council appear to stem from the paper's membership in the national organisation, Canadian University Press. It also appears though, that money is not the issue.

"In my opinion, and in the opinion of Canadian Universi-

ty Press, it has been established that the Aquinian is a CUP member and therefore legally responsible to pay CUP

membership fees. Since council made no provision to do so in the budget presented to us and since they refused to accept further funds from CUP's na-

tional advertising organisation, Campus Plus, the Aquinian elected to pay CUP fees in the only way possible, that is, by sending advertising revenue from Campus Plus to CUP.

This is to protect the St. Thomas Student Union from lawsuit.

Since only a student newspaper can be a member of CUP, I, as Editor, felt responsible to pay this debt to keep the St. Thomas Student Union

out of the courts, especially considering their current financial state" said Neil Toner, Editor of the Aquinian.

## Pro-life advocate to speak

By ROBIN GENEAU

An internationally known expert on human sexuality and staunch pro-lifer, Dr. J.C. Willke, will be speaking at U.N.B. on the abortion issue.

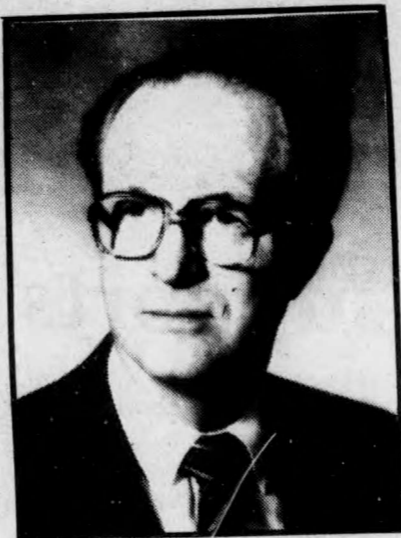
The U.N.B. student council is attempting to bring one lecturer per month to the U.N.B. Fredericton campus. Michael Bennet, Vice President (Academic) is working toward that end despite the controversy that sometimes arises over his choice of speakers.

Several students requested that a qualified speaker appear to address the issue of abortion. Because the S.R.C. is neither pro-life nor pro-choice it was decided a representative from both sides be invited.

During the time of Dr. Henry Morgentaler's lecture on campus last November, approximately 20 petition-style letters were received by the S.R.C. from various church groups. Those letters protested having a pro-choice speaker on campus. Some were threatening, calling Morgentaler a "babykiller" and the S.R.C. "immoral" for bringing him here.

Bennett sent invitations to Willke's lecture to the protesters who included return addresses. He hopes that having Willke here will "pacify the protesters."

Dr. James Downey, President of U.N.B., also received letters of protest. However, he is supportive of the S.R.C. for bringing in both Morgentaler and Willke. "I think it is a very



good idea-I personally would congratulate the S.R.C. for presenting informed points of view on a controversial issue." Downey feels that protests are inevitable when such a controversial subject is raised.

Downey answered most of the letters by saying that "presenting such issues is consistent with the purpose of a university." Father Monte Peters, U.N.B. chaplain agrees saying "university is a place where people can speak freely."

The letters of protest do not necessarily represent the views of all pro-lifers or Christian groups. Darren McHarg and

Neville Gosman, both members of the Inter Varsity Christian Fellowship, attended Morgentaler's lecture and plan to attend Willke's.

Said McHarg, "I take a pro-life standpoint (the embryo is a life at conception) but I do not oppose Morgentaler's having been here because it made people think about their beliefs."

"In so far as the letters go, I think it sheds a bad light on Christianity-Christianity is there to help people, not judge them," said Gosman.

"With such a relevant, emotional issue it is important to look at both points of view," said Bennett.

## STU/UNB workers ratify contract

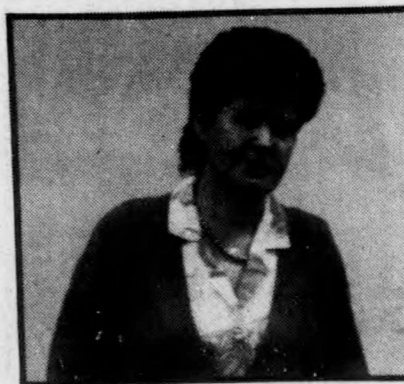
### CUPE sees no problems ahead

By COLLEEN SULLIVAN and HELLEN BURKE

A collective agreement was reached Monday night with CUPE local 1326 and administration.

The local was in a legal strike position as of Saturday. Mance Langin, local 1326 President, said the agreement involves a four per cent wage increase beginning January 1, 1986. Among other issues agreed upon was a job security clause. The contract expires June 31, 1988.

According to the new agreement, the university can no longer contract out jobs.



Joan Blaquier, CUPE representative

An issue of student wages was also talked about said Langin. "I feel that students who work during the summer should get equal pay for equal work."

CUPE Union Representative Joan Blaquier says student wages were of concern to the members, but the "administration wouldn't budge."

James Downey, President of UNB says he has never heard of the issue of student wages.

Thursday night local 1326 will meet on a separate bargaining unit, involving secretarial accounts. There are three bargaining units in the union, Audio Visual, Secretarial, and Maintenance.

CUPE rep Joan Blaquier said she does not anticipate any problems with the new contract.

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# NEWS

NEWSLINE: 453-4973  
DEADLINE: Noon Wednesday

## Norris closes blue lounge

By TIMOTHY LETHBRIDGE  
Brunswickan Staff

SUB Director Kim Norris said he is carrying through on his promise to close the lounge for increasing amounts of time until students learn not to abuse it.

The Blue Lounge has been closed since Wednesday.

Only a small number of students cause the problems said Norris.

Litter, cigarette burns on the carpet, theft, destruction of furniture and abuse of SUB staff were some of the problems described by Norris.

The mess became so bad Tuesday that one of the nurses at the blood donor clinic who was concerned about sanitary conditions, "asked if we had a problem; she didn't know we had only cleaned up earlier in the day," said Norris.

Norris closed the lounge for cleaning last month for two days and, since the situation had not improved, this month's closure was for three days. "Next time it will be four days," said Norris, "and then we will shut it down permanently."

He said it could be turned into a conference room.

The signs announcing the closure said the room was closed for cleaning. About two hours was spent dusting Wednesday, the carpet was shampooed Thursday and today the room was to be left to dry. This work has, on previous occasions, been done overnight or at times when students are not around (i.e. the March break). The current closure was intended to be punitive.

Norris was advised by the SUB Board of Directors not to publicize the punitive reason for the closure.

Norris acknowledged that many would be punished for the wrongs of a few, but said that fines do not work. "Students do not pay (small

fines," he said, and felt that students may be overwhelmed by large fines. "Fines would be my second-to-last resort" short of closing the room.

Norris said that currently his staff could only ask people to leave, and he said some people have been abusive of the staff.

Two staff have recently left due to this.

At one time large garbage cans had been purchased to combat the litter problem but these have been stolen.

Norris is hoping that the closures will prompt students to police the room themselves.

If, in future, one student sees another dropping litter or putting-out cigarettes on the floor, he hopes the first student will remind the second that his actions could result in permanent closure. "I have the power" said Norris.

## UNB students win international competition

By ERIC SEMPLE

Brunswickan Staff



Marketing students from UNB turned in a solid performance at the Fourth Annual University of Manitoba Marketing Management Competition held in Winnipeg last week.

UNB Marketing students won the best Canadian Team award, the Industry Leader award and second overall in the international competition. Team members Mike Cassidy, Dawn Muzzerall, Pat Creaghan and Linda Perry impressed a mixed panel of judges from business and academic backgrounds with their expertise in marketing and presentation skills.

## Reagan supports pro-life

By ROBIN GENEAU

United States President Ronald Reagan assisted in halting funding for abortion through Medicaid and stopping overseas aid for abortions. Measures have also been

taken to remove abortion from family planning aid.

The Pro-Life Movement in the U.S. is, according to Michael Bennett of the S.R.C., obviously "far more political than its Canadian counterpart."

Dr. J.C. Willke, President of both the International Right to Life and the National Right to Life Committee in the United States, has been very active in the pro-life movement.

In an average year, Willke speaks in 50 cities, faces 50,000 people, and appears on over 100 radio and television programs.

Two days after he was inaugurated, Reagan met with Willke and other right to lifers in the Oval Office. Willke later claimed "It was a signal, because we were the first citizens' group in the White House."

The long-term goal of the Pro-Life movement is to outlaw abortion. Although this goal has not been reached, some political progress has been made.

Pro-Life supporters are be-

ing elected in all levels of government. (It is also significant to note that the Surgeon General appointed by Reagan is strongly pro-life.)

The Right to Life movement is now targeting the U.S. Supreme Court. As justices reach retirement age, Willke and others will pressure Reagan to appoint pro-lifers as replacements.

A pro-life majority in the Supreme Court could lead to an overturning of the 1973 decision that gave women the constitutional right to abortion.

According to Bennett, Willke's decision to take time out of his busy schedule to appear at U.N.B. was influenced by two factors: pressure from the N.B. Pro-Life organization to correct what they perceive as Dr. Henry Morgentaler's damage to their cause and the nursing conference which will be occurring that same week affording him the opportunity to speak to future health care professionals.

The basis for the competition was a highly interactive computer simulation. The students were required to use their marketing knowledge to analyse a complex situation, formulate and implement a strategy and adapt that strategy to a highly competitive environment.

The Manitoba Marketing Competition draws competitors from universities across North America such as Missouri State, University of Wisconsin,

Saint Leo College Florida, University of Alberta and many others.

This year's first place team was Bowling Green State University in Ohio, the Univer-

sity of New Brunswick entry won industry leader in its division and runner-up in the finals.

Plans are already in place to send another UNB entry to next year's competition under the leadership of captain Shirley McGrath, a third-year BBA student. Team selection will begin in the fall of 1986

### Community Connections A Calendar of Development, Disarmament and Social Action Events

January 30 - Amnesty International Group 39 will meet at 749 Charlotte St. Further information can be received from Hannah Lane, 459-7195.

January 31 - February 1 The New Brunswick Pre-Conference Workshop for the third biennial conference on The Fate of the Earth will be held at Conserver House, 180 St. John St. Information packages can be obtained by phoning 458-8747. Everyone concerned with social justice, human rights, peace and the environment are encouraged to participate.

## Residence reps unhappy with changes

By KELLY MAHER

The Residence Representative Board met last Tuesday night with Bar Services Manager Rick Cuthbertson to discuss problems with their social events arising from the new liquor regulations.

The first order of business was the lack of social events. In a meeting last September, the Board of Dons decided among themselves that each residence would only hold two pubs per term. When the Social Committees returned to Campus, they were confronted with this news.

In a meeting last April the RRB rejected the decision to

hold only two socials each term but it appears that the Board of Dons followed through with the decision in spite of this.

There is a possibility for change, however, as the Board of Dons decision was effective for only the fall term. A committee will reassess the allotment for this term.

The second and most important topic of discussion concerned an agreement between Bar Services and the two brewery representatives on campus to serve both product lines at a social. In the past, each residence served only one product line at a social.

The new deal, which calls

for a 50/50 split between the breweries, has upset residence social committees. The terms of the agreement state that, if one product line runs out, at a social, it cannot be restocked until the other has run out.

The RRB has agreed that serving both product lines is

good, however they object to being forced to serve a 50/50 split. They would also prefer to be able to reorder one brand if another runs out.

Cuthbertson has agreed to review the restocking policy. The RRB also discussed the

fact that they are losing money on most socials, due to price increases from Bar Services. Elaine Henderson of Lady

Dunn Hall said, "We're not here to make a profit, we're just here to break even and we are not even coming close."

## Memorial fund instituted

On June 23, 1985, UNB's Professor of Electrical Engineering, Professor R. Balasubramanian died in the Flight 182 Air India crash near Cork, Ireland. He is survived by his wife and two children.

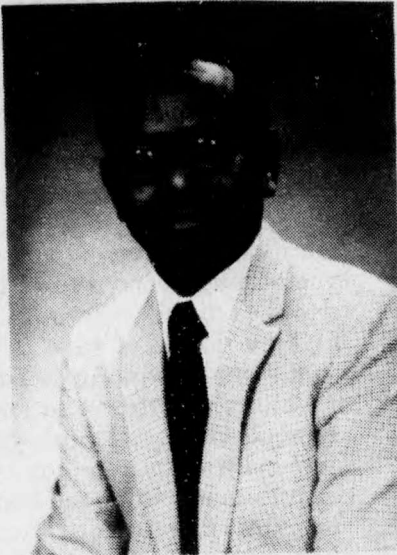
Balasubramanian was born in Periakulam, India. He received his B.E. degree from the University of Madras, India

in 1963, his M.E. degree from the Indian Institute of Science Bangalore in 1965 and his doctorate from the University of New Brunswick, Fredericton, in 1968.

He was a Professor of Electrical Engineering at UNB until his death. He held visiting appointments at the Indian Institute of Technology, Madras in 1974 and at the Indian Institute of Science, Bangalore in 1981.

He had done a number of contract research for the Canadian Research Council, Canadian General Electric, and the Department of Communications.

Dr. Balu, as he was affectionately known, was a highly respected and very able teacher and researcher. His



record of scholastic achievement is exemplary. His sincerity and genuine decency were universally recognised.

The loss of Dr. Balu is a major blow to this department and to the university.

The Department of Electrical Engineering is appealing for contributions towards a Dr. Balu Scholarship fund. It is hoped to raise enough money to enable a significant award to be made to an Electrical Engineering student each year.

A raffle for a 20" color TV with remote control is one avenue taken by the department to raise money for the award fund.

By DAWN LEAVITT

### Part II

*Ed. note: Dawn Leavitt, a second year arts student at Saint Thomas, has recently returned from a peace march in Central America. She is writing a four part series of articles relating her experiences there and her views of the situation, specifically in Nicaragua.*

Dec. 28: The government of Honduras refuses to allow the March to enter the country.

To emphasize the point, an elite combat squad faces us just across the border. They are called "Cobras" and are suspected in the deaths of several political activists.

They are faceless men behind tear gas masks, guns held at attention in the hot afternoon sun. They stand next to a building bearing the sign: Bienvenidos a Honduras!

## Grog temporarily postponed

By ERIC SEMPLE

The Friday afternoon socials (GROG) sponsored by the UNB Business Society are by mutual arrangement between the Business Society and the Social Club Board of Directors temporarily postponed. The GROG is the first event on campus to fall prey to the new law restrictin the flow of promotional beer from breweries to licensed outlets.

Last year the Business Society moved the GROG from

Room 26 in the SUB to the College Hill Social Club when price increases implemented by UNB Bar Services threatened its financial survival. The move to the Socail Club proved to be a popular one.

Negotiations are presently underway between the Business Society, College Hill Social Club and are likely to prevent the "GROG" from becoming extinct.

An announcement will be made when a decision is made.

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## Reflections on a march for peace

(Welcome to Honduras). We return to camp, planning to try again tomorrow.

Sonis: Seven kilometres from the border.

Our camp is at the village school in this small rural community. This evening, local children come to visit, curious about the strangers in their midst. Lynn, our English doctor, sits by the gate and tells them a story. She shows them how to make paper cranes like the Japanese do, with a wish for peace. A young soldier helps explain the tradition when Lynn's Spanish falters.

The soldiers are here to protect us against possible attack by contras (anti-government rebels backed by the U.S.) It is odd to feel reassured by the presence of men with guns, but I know how the contras deal with people they consider "subversives". I am grateful for the protection.

Tonight two American friends provide a feast to share with Roberta (from Edmonton) and me. After days of beans and rice, we indulge in tomatoes, onions, hard-boiled eggs, and bananas. We eat by flashlight outside Roberta's tent. This makes up royally for the Christmas dinner I missed. Later I fall asleep under the stars.

*Next Morning:* Waking under the shadow of last night's moon, mist under a still starlit sky. Muffled beat of prayer drums and chanting voices in the cool morning - the Japanese monks are at prayer. Nearby a rooster crows, a dog barks. Ten feet away a soldier is silhouetted in the morning light.

Sandinista rifles and Buddhist prayer drums, morning far from home...I feel a curious sense of peace. Peace in this land of war.

After breakfast I talk with Jose Gomez, one of our guards. He's sixteen years old, a campesino (farmer) and a student when he's not a soldier.

He tells me life for his family is better now than it was before the revolution. He expresses thanks for the sacrifices the marchers are making to support his people and I feel humbled by his faith in us.

*Afternoon:* We march on the Honduran border, requesting the right to pass. An ecumenical prayer service is held at the roadside, led by American priest Blase Bombane. A Latin American marcher speaks of his renewed faith in the Church now that it cares for the poor.

Renata Klein, an American, tells of her son's murder in El Salvador. Army soldiers took him from a tourist bus and shot him. The U.S. Embassy tried to blame the crime on Salvadoran guerillas.

*Evening:* Back at camp, we enjoy a surprise visit from Nicaragua's popular singer Carlos Mejia Godoy. His band entertains marchers and local people until late evening. After they leave, a soldier named Francisco borrows a guitar and sings for us.

We sit up late into the night, sharing music in the moonlight. It's been a night to remember.

# EDITORIAL



Freedom of the press.

This was a term which I had always been complacent about; giving it little or no thought. I felt secure in the knowledge that the Canadian Bill of Rights and the Charter of Rights and Freedoms Act guaranteed the right to a free press.

In light of the latest in a series of attempts by the Saint Thomas SRC to sabotage the operations of the Aquinian this 'sense of security' was obviously a false one.

The continued harassment of staff, budget cuts, calls for the resignation of the editor; amending the paper's constitution (the changes to be made arbitrarily by council without input from Aquinian staff), threats of legal action against individual staff members, attempts to dictate the content and editorial policy of the paper, and refusing to recognize the Aquinian's legal membership in Canadian University Press, has, understandably, lowered morale of the staff.

The denial of this constitutionally guaranteed right is a cause of great concern to members of the Aquinian staff. This concern should extend to the entire university community and beyond the confines of campus.

Freedom of the press in the western world is a right which is not, and can never be, taken lightly. In 1929 Herbert Hoover said "Absolute freedom of the press...is a foundation stone of American liberty."

The power hungry political manoeuvrings of the SRC must come to an end. If council is to responsibly and fairly represent the students of Saint Thomas University they must respect the right to a free press.

Freedom of the press is a basic right that must be jealously guarded or the integrity of our democratic system will be destroyed.

Kaye MacPhee



Before I bore you with the important stuff, here's something of vital urgency: You might notice that our Blood and Thunder is full. Leith Chu did the paste up, and everything fit perfectly. Wonderful. I find a letter to the editor under some news copy. Wonderful. There's no room in the paper, so I am presenting it here. To the author of said letter, if you are unhappy, I apologize, if you want it run next issue, you can ask.

It is as follows:

How many times must a reader endure opinion articles which oversimplify and sanctify? After reading that confusing and convoluted jumble of words entitled "Where Have All The Hippies Gone?", I can only shake my head in bemusement at the pretentious ramblings of its author. Perhaps Mr. Pomeroy has oversimplified things abit by suggesting that the degeneratgion of Western society started with Kent State. Your trite observation on the state of popular music are particularly annoying in its suggestion about the motives of today's songwriters. If you took the time to look at the type of music produced in the Sixties, and compared it to today's music you would find very little difference in the breakdowns of what is considered commercial and what is seen as visionary. Your ideas on the composition of society, and the evolution of the Hippie phenomena are sophomoric. I think you should have done some more substantial research on the 1960's, than to read the liner notes from the backs of album covers; before you climbed up on top of your soapbox and sermonized about something you knew very little about. This is a sad piece of journalism which has banalized the Sixties to such a degree that it is almost impossible for anyone to understand why you wrote it in the first place.

Peter Lee

Wonderful. Well, Mr. Lee, that's your opinion, I'm sure other students may agree or disagree. They also can write letters in to the editor on any subject they feel like. We do our best to ensure that every letter we receive is printed, as I think is illustrated with the above example.

On another topic, the STU SRC has a notice of motion before it to ask for the resignation of Neil Toner, the Aquinian's Editor-in-Chief. While they declared at their last meeting that a notice of motion is not to be discussed, Kathy Wright, the Comptroller, sent a letter to Barb McBrine, the *Acting Editor of the Aquinian*. Wright is confident, I'm sure. Without so much as a vote of council, she, apparently with the backing of the STU executive, has replaced Neil already. This seems to be a gross misinterpretation of their constitution, as well as being a perfect example of those who don't know a damn thing about running a newspaper attempting to keep their "underlings" in line. An effort to satisfy their egos? Could this have psycho-sexual undertones. I don't give a damn. The SRC of St. Thomas doesn't want the Aquinian to be a member of Canadian University Press. They have gone so far as to tell Henley Publishing, the Aquinian's printer, to remove any C.U.P. articles or advertisements. I call this censorship. The Aquinian is paying for its membership fees in CUP with ad revenue from the ads that CUP gives them. This doesn't affect the SRC at all and isn't even a line item on their budget. Perhaps the Aquinian's masthead should list Greg Davis, STU prez, and Kathy Wright as dictators-in-chief.

To the STU SRC: I would love to see your definition of editorial freedom. Is it culled from *Mein Kampf*? It certainly seems to be.

# THE BRUNSWICKIAN



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 Eric Semple, Steve Boyko, Jeff Magee, Drew  
 Brown, Michaelangelo, Lauren Grieve, Avenue Y,  
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# OPINION...

## Aborting a life is wrong

by Manuel Skoulas

"The issue is not choice - the issue is life...All other questions are secondary." - Kathy Ford: Letter to the Editor. Dec 6/85.

I couldn't agree more with this statement. I am quite happy that some people in this university were not fooled or tricked by Dr. Morgentaler's misleading speeches. He made it seem that the issue is choice. But he spoke under the assumption that the fetus is not alive until it comes out of the womb. As he terms it, "terminating the organism" is the woman's choice. Many people now believe that, mostly due to Dr. Morgentaler's supreme oratorical skills. I too would probably believe it except for one thing: what if the "organism" as he calls it is a living human?

Would the issue be choice anymore? Absolutely not. But Dr. Morgentaler never talked about that issue. If you listen carefully to any of his speeches, he never directly answers the question "is the fetus alive?" His answer time after time is, "Do you believe a brick makes a house?"

I have two problems with this. First of all, that is not a "yes" or "no" answer. I don't want to hear a direct question answered with a question. Secondly, since when could a brick reproduce more cells and take in food and grow? The last time I checked, a brick did not have such qualities - but a human egg does. In order to make a human, simply fertilize and

give food to a human egg - much like a large plant grows out of a small seed when it is given food. You don't need 10,000 human eggs to make a human like you need 10,000 bricks to make a house. Comparing a brick to a human egg is quite invalid. When people ask, "is the fetus alive?" why doesn't Dr. Morgentaler ask, "Do you believe a seed makes a plant?" He won't because this is a logical comparison. He cannot use his oratory skills to fool people if he uses logical, valid comparisons, thus he doesn't use them. Instead, he throws stupid bricks at us.

Better yet, why doesn't he just give us a straight "yes" or "no" answer? Because he knows that if he did, that would end his lucrative business and probably land him in jail for a very long time. Why? Because just as a plant is alive even before it breaks through the surface of the ground, so is a fetus alive before it leaves the womb. *Life begins at the moment of conception.* There is a lot of scientific proof to back this statement (depending on whose definition of "life" you believe), and most doctors and life-scientists agree.

For some reason many people are willing to accept that ending a life inside the womb is different than doing the same outside. Well it isn't; ending a life is called murder (at least in the Criminal Code of Canada), and Dr. Morgentaler is guilty.

But Dr. Morgentaler is trying to make abortion legal. If

we start giving people the right to end human life because it's not convenient to have that life around, then we "civilized people" are nothing more than savages. But now that we are out of the womb we don't have to worry about being "terminated" if we are an inconvenience to mommy.

Maybe we should give women the right to "terminate" their kids even after birth, then see how many people are in favor of abortion. Think of all the times all of us were an inconvenience to our mothers; I doubt half of us would be here now.

If we make killing inside the womb legal, then it follows that we should (must, even) do the same for outside the womb, since the Charter of Rights protects everyone from discrimination. And why should abortionists have a monopoly on legal killing? We are protected against monopolies, and it would be antidiscriminatory and thus logical to give everyone the right to kill anyone we choose. Dr. Morgentaler would be pretty high on some people's lists. I'm not into this kind of behaviour. Live and let live.

I don't want to describe how the fetus is actually "terminated" - it's much too gruesome - but I feel I must say a little about it. Dr. Morgentaler points out that the aborted fetus doesn't look human at all. Of course not, because the fetus is smashed into pieces in an abortion.

I'm sorry if I'm upsetting some people, but I can't stand

*Continued on page 19*

## THE MUTANT REPORT

After spending my Christmas holidays in Toronto, I drove back to Fredericton with a bitter distaste for TO's municipal gov't in the handling of the Dome affair.

Being born and bred in that part of Upper Canada, I've come to grip with the urgency for such a stadium. In 1983 I marched through the city streets, with the rest of Toronto's sports fans, cheering "Argos are #1...we want a dome!" And if you've spent an afternoon, at the CNE, watching a Blue Jay game in anything less than \$10.50 seats, you're well aware of that facility's shortcomings.

Truly the city needs a dome. However, the implementation of this project has been the subject of much controversy, stupidity, and out and out laughter.

I am not an engineer, so I can't comment on the dome's design feasibility, however many who are engineers have labeled the plans ludicrous and a "fantasy".

This problem was paled in light of the chosen location for this monstrosity. At the foot of the CN Tower, it's to be located directly in place of a large pumping station; a plant responsible for pumping water to most of downtown Toronto. Not able to find out where the station is to be relocated, I found out that an unofficial \$95 million is to be spent for "site preparation". Maybe its me but "site preparation" cast illusion of people pulling up weeds, filling potholes, clearing the area of large boulders, etc.. Tearing up a massive complex with such awesome responsibilities does not jell

## Municipal gov't in Sports..AARRGGH!!

with my perception of logical thinking.

To add to this painfully humorous situation, the municipal gov't also plans to reroute many an avenue in downtown Toronto to oblige any sorry baseball fans who plan on driving to the stadium. I'm thankful I'll be here in Fred city, when the backlog of traffic this rerouting is bound to create is realized.

I also pity the poor souls who, on game day, have to use the subway for purposes unrelated to baseball. The new stadium will hold around 60-70,000 capacity and with an average 40,000 attendance at regular games, the logical way to get to the game will be packed from end to end. By 1988, the "Better Way" (the Toronto Transit Commission's slogan) will become "no way!"

# Blood and Thunder

## LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus  
DEADLINE: 5 p.m. Tuesday

### Article on divestment criticized

I read the article by Timothy Lethbridge 'Is divestment best for blacks?' which appeared in the Brunswickan issue of January 10, and I was dismayed by the author's lack of comprehension of the situation. He correctly stated that change can come through 'violent overthrow or negotiated and orderly transition'. He gave the example of Uganda and Stalinist Russia, among others, as products of violent overthrow. But what he failed to report to his readers is that the USA is also a product of 'violent overthrow'. The Americans fought the British for their independence.

The fact of the matter is that few countries, if any, have successfully negotiated the transfer of power. A government in power will not share or transfer that power unless it is threatened. South Africa is no exception. Up until recent events, there has been no incentive for the whites to share or transfer power to the black majority. Indeed the word apartheid would not even exist in our vocabulary if they were accommodating and secondly the African National Congress (ANC) would not have been banned out of existence.

One is therefore left to wonder; who would the Botha regime 'negotiate' with, since most authentic black leaders are either in jail on trumped up charges, exiled or banned. Other leaders such as Bishop Tutu and Rev. Boesak have constantly stated that the violence in South Africa was being perpetuated by the government in its desperate struggle to stay in power.

The blacks have simply run out of patience and are reacting to institutionalized violence unleashed upon them by the government. The black leaders have also gone to a lot of pain to raise the conscience of the international community to the plight of the black majority in South Africa. They have pointed out that without international pressure on South Africa, the country is headed for a blood bath. Thus economic pressure, divestment, would seem to be a small price to pay if all out violence is to be avoided.

Unfortunately, the two nations, USA and Britain, that have the clout to pressure the minority South African government, are most reluctant. Britain seems to be most concerned about its immediate economic survival to put morality first. While the US appears convinced that only the white minority regime

could keep South Africa non-Communist.

Obviously both the U.S. and Britain appear oblivious to historical precedence, in their quest for short term political and economic interests. One need only look back at the role played by the US in Iran and Nicaragua. In both cases the US ignored the interests of the majority and continued supporting unpopular tyrannical minority regimes. In spite of the US support, both were miserably and violently overthrown. Surely a lot would be gained by the US and Britain in the long term if they exercised their sense of morality now. As Bishop Tutu reiterated, on Martin Luther King's birthday, the blacks want the West on their side. He also said that they will remember who their friends were in times of need.

Thus the future peace of the Cape of Africa is in the hands of the international community. Pressure could be applied through economic stranglehold. The Black leaders have long accepted that the suffering this would entail would be smaller than the present form of slavery or future possible bloodbath. What the international community must remember is that the black youth are becoming more desperate, and desperate people will commit desperate acts. You only have to look at the middle East to appreciate the gravity of desperate acts.

by Ahmed Ferej

### Carnival exec speaks out

Dear Editor,

In the spring of 1985, we the executive of UNB's Winter Carnival were ratified by the student council to organize and execute the carnival of 1986.

In the month of September, our chairman went about booking rooms for events. Due to the tight schedule of the SUB we were forced to bring the carnival a week earlier than 1985, but dates were secured for the week of January 11-18 as published in the Brunswickan of October 25, 1985. At this time the executive was planning with the assistant V.P. Finance, who was also acting treasurer. We were following procedure as it had gone the previous year and in accordance with the office at that time. A budget was drawn up and submitted to the council for ratification.

As soon as the new members elected entered office the chairperson contacted the new V.P. Finance enquiring about who would be assuming the assistant comptroller's position so that plans could continue.

Just before exams the chairperson, V.P. Finance and the president met to discuss the situation. In this meeting the chairperson was informed that the structure had changed somewhat and that V.P. Services would now be assuming the assistant comptroller's position. Also that because of the lack of time for the budget proceedings that the Winter Carnival budget would be dealt with directly under V.P. Services. All monies would come from V.P. Finance and the President in consent with V.P. Services.

During the first week of exams the executive received a letter from V.P. Services requesting a meeting. On December 19, the chairperson was informed that all dates would have to be rescheduled because V.P. Services did not believe that the events would cover their costs. Also that all contracts would have to go through V.P. Services office and that no member of the executive could sign any contract for the events. A new tentative schedule was drawn up running from January 31 to February 8, a new logo chosen and many new advertising ideas added. V.P. Services said he thought that he could secure the dates by asking other groups booked to cancel or change their dates. He promised to leave a message for the chairperson stating whether or not he had managed to secure the dates before he left on the 21 of December. No such message was left.

On January 3 the chairperson contacted the director of the SUB enquiring if the dates had indeed been changed. The director said that no member of the Student Union had been in to discuss the changes and that there was little hope of securing them at that time. Because of the lack of financial support and the inability to sign contracts for the upcoming week the executive felt it necessary to cancel the events scheduled for the week January 11-18 and wait for V.P. Services to return.

When V.P. Services returned, he once again decided that the carnival should be rescheduled to run from January 24 to February 1, 1986. Again the dates conflicted with other groups but some dates were secured. Once again we the executive gathered our committee and began the rescheduling of events. Fireworks, movies, sleigh rides, bands, etc. were all booked in consent with V.P. Services.

On January 14, ten days before the carnival was to start, the President and V.P. Services had once again decided that the events would not cover their costs and were once

again planned to be changed to run from February 1 to 8, this conflicting directly with Saint Thomas' Winter Carnival. No proof was presented to the executive where the money would be lost. The only reason given for this change was that due to scheduling problems it would be impossible to hold a three floor extravaganza and V.P. Services determined that it was absolutely necessary to hold that event for the carnival to be successful.

On January 15 V.P. Services told the executives that he had still not decided whether or not the dates would change. The executives were also told that since they had no money of their own that they had no say in the decision.

We feel that there are certain members of the SRC executive that do not appreciate the amount of time and effort that the executive and their committee members put into organizing these events. We are greatly frustrated by their insensitivity and down right fickleness.

Finding it impossible to do any thing productive under such changing conditions and constant tyranny we regret we are compelled to resign our posts.

If anyone has any further enquiries about UNB's 31st Winter Carnival such as the type of events and when they will be held we suggest that they contact Hugh Brown, V.P. Services or John Bosnitch, President since they have seemed to have assumed the running and execution of this years Winter Carnival.

Sincerely,  
Ana Sainz  
Chairperson  
ViceChairperson  
and Secretary Carolyn Snow  
Public Relations Terry Gallant  
Inter Residence Rep Andy Fitzpatrick

### STU SRC out of bounds

Dear Editor,

I am writing in response to the article in last week's issue regarding the Aquinian.

Will their persecution never end? It seems that the STU SRC are once again exerting their "great power". The idea that the Editor of the paper should be elected by the students at large in a general election is preposterous. This merely turns said election into a popularity contest, totally disregarding qualifications. Perhaps the same can be said of the Student Council elections?

The Editor of any newspaper should always be elected internally, thus enabling staff members to evaluate his/her abilities.

To pick someone "out of the

blue" only serves to decrease the quality and respect of any newspaper. What does the average, uninvolved-but-popular-at-pubs student know about ad design, layout, editing, typesetting, objective reporting, and everyday routine problems?

The STU SRC should be grateful for someone like Neil Toner, who has put up with their political maneuverings and still refuses to give up, not to mention the skeleton staff who continue to put out a paper despite the weak support from their "publisher".

STU SRC: stick to what you do best (whatever that is) and let "freedom of the press" reign!

Kelly Maher

### Thanks from CUPE

Dear Editor,

On behalf of our President, myself with the other Executive Officers, and the entire membership of the General Labour, Trades and Allied Services group of Local 1326, Canadian Union of Public Employees I want to thank the many UNB students and faculty members who stood in solidarity with our Local throughout our contract negotiations.

These negotiations were long and extremely difficult and of course, eventually led to a strong strike mandate from our Membership. Your moral support, your friendly encouragement, your commitment to a principle of fair treatment strengthened our determination. To each one, to everyone who supported us, a very special thanks.

In Solidarity  
Allison Caverhill  
Local Vice-President  
CUPE 1326

### Other side presented

Dear Editor,

I would like to applaud the Student Union for fulfilling their commitment to give a representative of the pro-life side of the abortion issue equal time to address the UNB community. In order for this effort to be maximally effective, I do hope that those who attended Dr. Morgentaler's presentations will also attend Dr. Wilke's address. In this way, each of us can gain clearer understanding of both sides of this very important issue, and make an informed decision about our own position.

A Concerned Student  
Kathy Ford

# Viewpoint

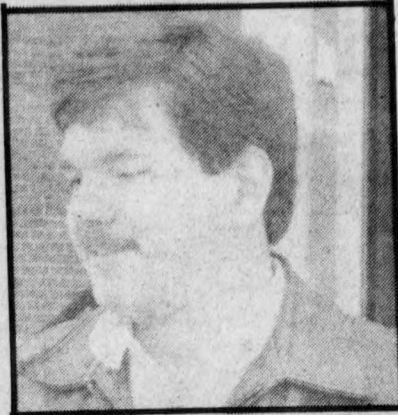
What do you think about pro-life speaker Dr. J. C. Wilke coming to campus?

Photos - Alan Brown  
Núsin Brown  
Interviews - Valerie White



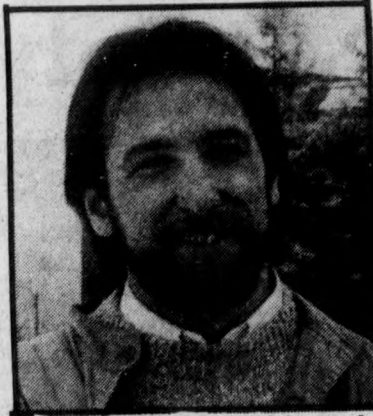
1. He has rights as well as Morgentaler.

Donna Zerdzicki BBA I



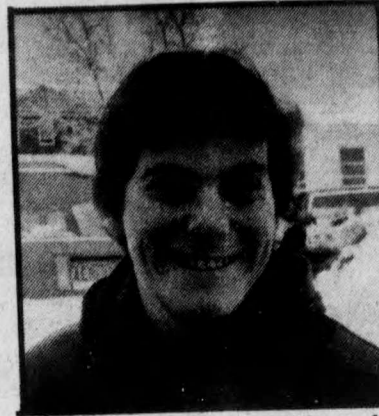
2. I think it's fine because you have to provide alternate viewpoints and let people decide from there.

Steve Young MPE V



3. I think he should leave his visual effects out of the show.

Mark Lutes MA



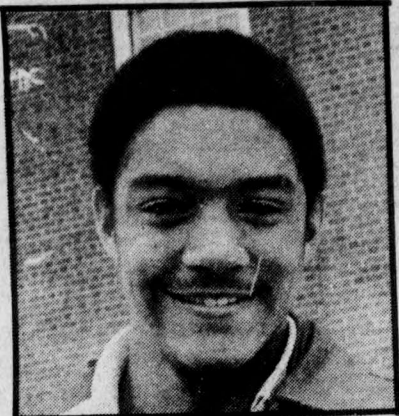
4. I think he's got a right to his opinion but I wouldn't go see him.

Colin Grieve BAV



5. It's good to hear the other side of the story.

Peggy Norris BAI  
Alison Boorman



6. I think it's great. I hope that people will begin to think about the God-centered source of life.

Neville Gosman BAI



7. I haven't heard anything about it.

Margaret Fraser BEd II



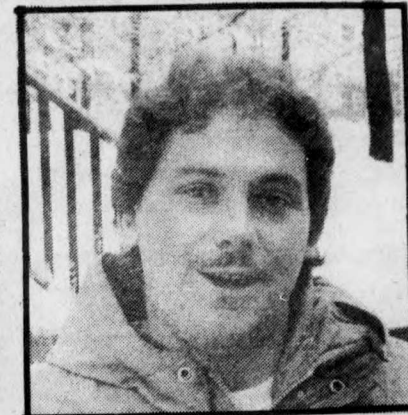
8. I think it's great. It will put new views on campus.

Jeremy Gavin BBA I



9. I think it's great that someone takes a stand for the issue of life.

Karen Clingo BAI



10. I think anyone that speaks out against abortion is doing a good thing. It's about time someone stopped the killing.

Neil Hooper MPE

*The N.B. Right To Life Association  
and the Student Union are honored to present:*

## *Dr. Jack Willke, M.D.*

*-President of International Right to Life  
-President of National Right to Life in the U.S.  
-Author of HANDBOOK ON ABORTION*

Wednesday, January 29  
Room 105, MacLaggan Hall, UNB

3.30 pm Lecture No. 1 Abortion: The Tide Has Turned  
7.00 pm Lecture No. 2 Medical Ethics and The Question of Human Abortion

TICKETS :\$3.00 student with UNB ID  
\$5.00 others

-Wednesday Jan 29 10.00 am Dr. Willke will be the guest on the CFNB open line show

-Wednesday Jan 29 12.00 pm The public is invited to attend a luncheon in Dr. Willke's honor at the Lord Beaverbrook Hotel. Dr. Willke will be the guest speaker giving a speech entitled: ABORTION: PUBLIC POLICY. Tickets \$10.00 each.



Tickets on sale at SUB office,  
Student Union Building, UNB Campus

# Distractions

## Comics Survey

## Not only a unique title

Michaelangelo, teenage mutant ninja turtle, is a one-shot "micro-series" from Mirage Studios featuring one of the four teenage mutant ninja turtles, and is one of the most unique comics available on the market.

It begins with Michaelangelo, out of his ninja uniform, walking through New York City, admiring the Christmas decorations and generally enjoying himself. While shopping for presents to give to his friends (the other turtles) Michaelangelo witnesses a robbery in progress. Some young hoods hijacking a shipment of "L'il Or-

ZOUNDS! IT'S CAPT. DEMENTO AND HIS KILLER ROBOT CAT KLUNK!



phan Alien" dolls, the hit of the holiday season, are interrupted by the turtle and hasten to escape. Michaelangelo, however, possessing powers and skills far beyond that of the average turtle, leapt onto the back of the truck and saved the dolls which were intended for a children's home.

Okay, so the plot is a bit hokey, but it's carried off with



finesse, action, and a deft sense of humour. The chase scene is better than most, and at what you'd believe to be the climax, is only the beginning as Michaelangelo stops the thieves in mid-town Manhattan, and realizes he can't just leave the truck in the street so he attempts to return it to the store. The police, of course, are on the lookout for the stolen truck. Add to this the fact that the turtles wish to keep out of sight, and you've got a good, fast-paced story with just the right amount of Christmas fluff.

Teenage Mutant Ninja Turtles is a quarterly comic created and published by Kevin Eastman and Peter Laird, who operate Mirage Studios. The pair took the graphic world by storm with their comedic parody of Frank Miller's Ronin, and followed it up by continuing their series with undoubtedly one of the most unique and longest titles in the business.

The turtles are just that, turtles. Shades of Stan Lee, they were affected by radiation and grew to man size with developed minds as well. The four turtles were found by a rat who was likewise affected by

radiation and he named the turtles after characters in a book on classical art; Michaelangelo, Raphael, Donatello, and Leonardo. Splinter, the rat, was once the pet of a Japanese ninja, and learned the art of ninjutsu, and passed the knowledge on to the turtles. That's all I want to go into concerning the turtles' beginnings.

As for the artwork, Laird and Eastman share those responsibilities, but as for who inks whose pencils, I'm not sure, it seems to be a collaborative effort and comes off very well. The perspectives and panel layout used in TMNT and the micro-series are, if not original, different from mainstream newsstand schlock (I love that word, precise and to the point.) I think the use of zip-a-tones could be, excuse the pun, toned down a little as they often distract the reader and make the panel seem sketchy and rushed, not to mention making it difficult to decipher just what is happening.

The writing is often implausible, see the plot outline a few paragraphs above, but it's a parody, what do you expect? It's funny and is a good read.

Well worth the \$2 cover price. The cover is a full colour wraparound depicting Michaelangelo in the midst of his adventurous predicament. The insides are black and



white with wash tones as well as zips to give texture and depth to the drawings. On the subject of the writing, in TMNT the word balloons don't seem to be filled with the standard, "Now I'll use my

miracle-line to pull in the dastardly criminal who killed my uncle in the studio where I was, but neglected to stop him because I was being self-righteous and now shall dedicate my life to ridding the

world of such evil, vile meanies!" Instead, Laird and Eastman seem content to let the art tell most of the story with the characters speaking as we would. There is little

hyperbole; they talk like real people, or should I say turtles?

Teenage Mutant Ninja Turtles is a great magazine, well thought out and a few good laughs. It's a spoof that has taken on a life of its own and I for one hope it continues.

Michaelangelo, Teenage Mutant Ninja Turtle, #1 in a one issue micro-series, is a 40 page B - W magazine, \$2.00 Canadian and is available at the Wilkie's Wonderful World of Comics booth at the Fredericton Farmer's Market every Saturday morning until noon.

### University of New Brunswick BICENTENNIAL LECTURES

Monday, Jan. 27 8 p.m.

MARTIN J. HILLENBRAND

Dean Rusk Professor of International Relations  
The University of Georgia

*Strained Relations between the United States  
and Europe*

Co-hosted by the Canadian Institute of International Affairs

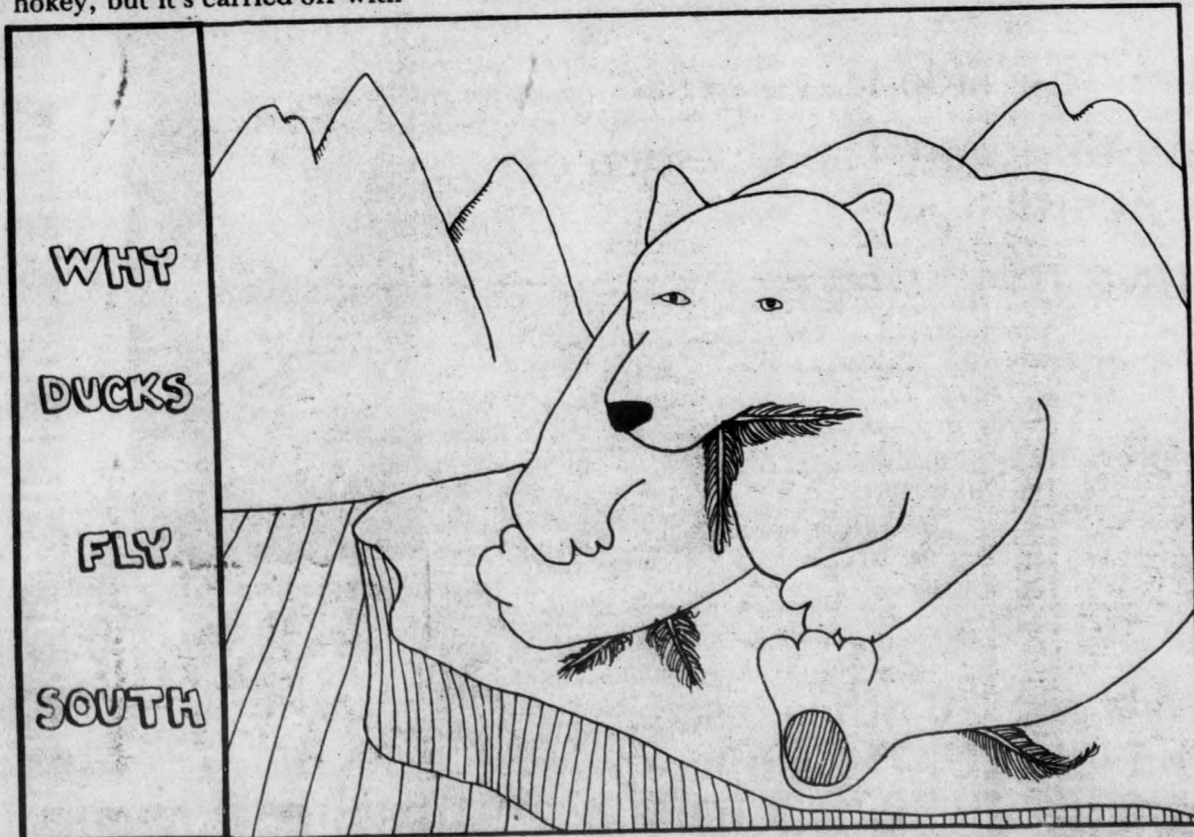
Tuesday, Jan. 28 8 p.m.

FRANCIS NASH BONEY

Department of History  
The University of Georgia

*The University of Georgia and Two Centuries  
of Higher Education in the United States*

Location: Lounge, Alumni Memorial Building  
UNB Fredericton







# Wit on Parliament Hill: Anachronistic or

by Carmel Whelton  
reprinted from the  
Charlatan

*Hell hath no fury like a person spurned or a Grit about whom someone has told the truth.*

Brian Mulroney,  
April 11, 1984

Wit is based on a recognition of two easily distinguishable variables. One factor is based upon an established norm, while the other hinges on unexpected surprise. This surprise, an important component of wit, must always be positive and never cause pity, fury or indignation. The majority of witty comments contain both social and humorous axes. Where the social axis refers to the dominant symbols and values of society, the humorous axis juxtaposes these elements in a disharmonious fashion to provide an amusing, surprise ending. Wit lacking this humorous axis is more derisory while wit which lacks a social axis will tend to be silly or childish. True wit must maintain a proper balance between both these elements.

Wit is so important in social interaction that numerous psychoanalytical theories explaining its importance and use have been postulated.

Sigmund Freud suggests that our yield of pleasure (laughter) in response to a joke corresponds to the physical expenditure saved by not having to repress our normal feelings. According to Freud, individuals finding aggressive or sexual jokes the funniest will be those in whom aggression or sexuality is normally repressed. Other analysts have theorized the presence of wit in groups tends to make the group experience more enjoyable and it has a positive effect on learning and productivity. Other studies show that wit and humour help people to deal with taboo topics, and often offer speakers a convenient exit if statements prove too controversial.

The realm of politics and political theory is brimming with references to wit. Aristot-

le treats it as the ability to make apt comparisons and well-bred insolence. Authors in the Renaissance period identified it with an emphasis on ingenuity and the ability to create the bizarre, the extraordinary, and the unique. Writers in the seventeenth century equated it with the ability to discover brilliant, paradoxical and farfetched figures.

Alexander Pope's *Essay on Criticism* uses the word "wit" at least forty-six times, with no less than six meanings. Eighteenth-century authors rejected it because of this very vagueness in definitions. However, in the political sphere, satirical wit was a rampant tool of pamphleteers, as the like of Jonathan Swift employed their partisan pens in a painfully cutting fashion.

Within the confines of legislative systems, wit and verbal dexterity have not always been given a top priority. Legislative tradition in the style of the British House of Commons originally placed greater emphasis on physical prowess. The two red lines, separating the Government and Opposition benches, were drawn just far enough apart that two people, with swords drawn, could not reach one another. Ancient custom and tradition required that Members turn their backs on the Speaker and kneel during opening prayer, not on the floor, but on the benches. This practice dates back to the days when Members wore swords which precluded kneeling in any other way. Fortunately, this primordial emphasis on actual physical domination in the legislative system has been replaced by the ascendancy of the spoken word.

Gradually, in the British House of Commons, a mastery of the English language surpassed in importance the previous superiority of the sword. Parliamentarians slowly became renowned for their agile manipulation of words. Great Parliamentarians like Sir Richard Sheridan and Randolph Churchill dominated the British House of Commons with their elaborate repertoire

of witty sayings and comments.

Benjamin Disraeli's classic use of wit directly led to the downfall of Prime Minister Sir Robert Peel. He spoke of Peel as "reminiscent of a poker. The only difference is that a poker gives off occasional signs of warmth." Once, when he asked the difference between a misfortune and a calamity, he stated that "if the Right Honourable Prime Minister Gladstone fell into the Thames, that would be a misfortune, but that if anyone pulled him out, that would be a calamity".

The British Parliamentary system is very well suited to vituperative political debate. Since only two-thirds of the six hundred plus members can actually sit in the British House at one time, Members tend to sit quite close together physically. The increasing number of Members speaking within a set time frame necessitates witty, succinctly delivered, cogent arguments.

The British Parliamentary System's counterpart in Canada functions in a similar manner. Following the adversarial tradition, the Canadian Parliament thrives on daily confrontation across the floor of the House. In the eighteen hundreds, Joseph Howe skillfully mastered the consummate art of political debate. Some of his speeches are priceless:

He put one question to the Honourable Minister of Militia, who he was glad to see asleep. He only wished that he would sleep for the rest of the session (laughter)...He could trust the minister; but not in this waking hour (laughter)...Referring to the attack of the honourable Member of Northumberland, which he dared say he had not lost greatly, by not hearing it (laughter), he compared him to the 60 foot tide flow of the Bay of Fundy, which makes a great noise and is called a bore. As the tide rose nearly everyday and nearly every night, people become accustomed to the bore and didn't mind it.

Not all Prime Ministers



were accomplished wits. Senator Forsey notes that Sir Robert Borden "had a lot of fun in him but not in the House." Of the twentieth century Parliamentarians, the finest orator was Arthur Meighen. Prime Minister for only two years, this Manitoba lawyer possesses a formidable grasp of language. In response to Mackenzie King's remarks, on the February 1921 Throne Speech, Meighen dripped sarcasm:

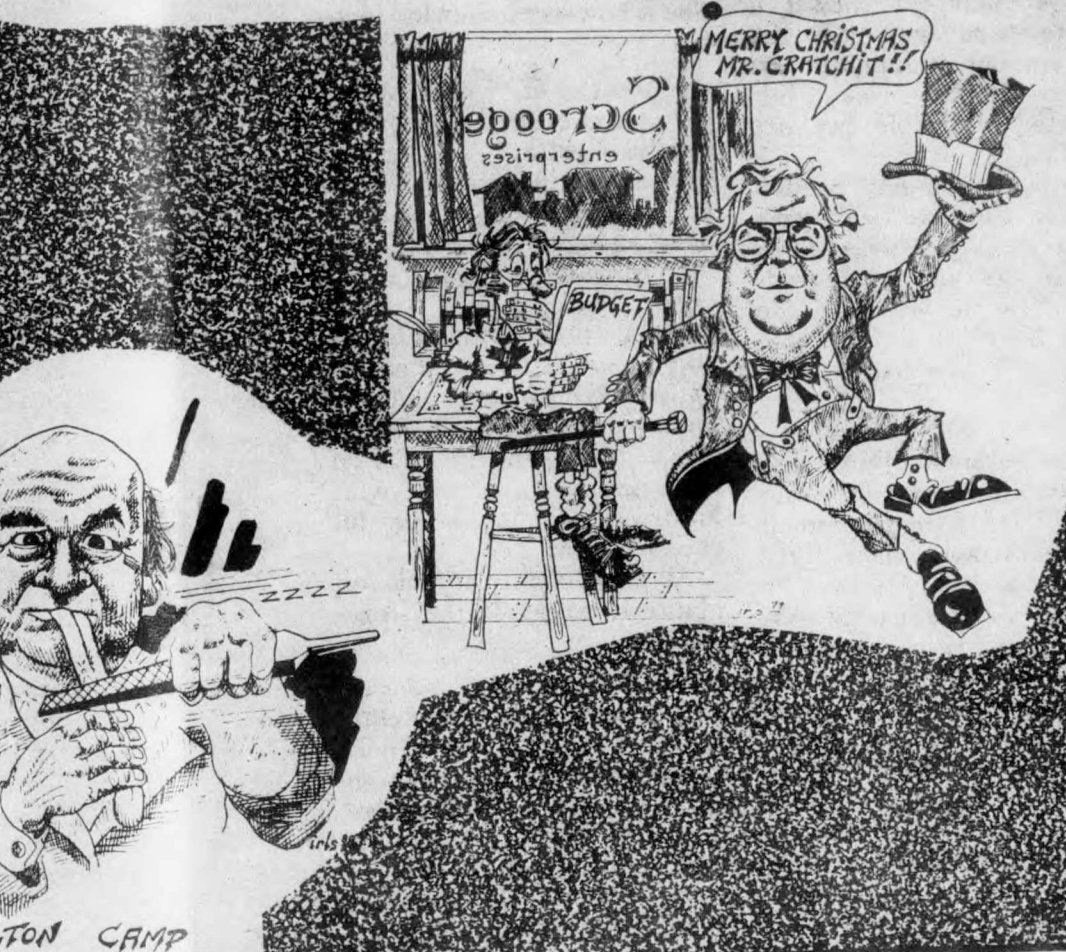
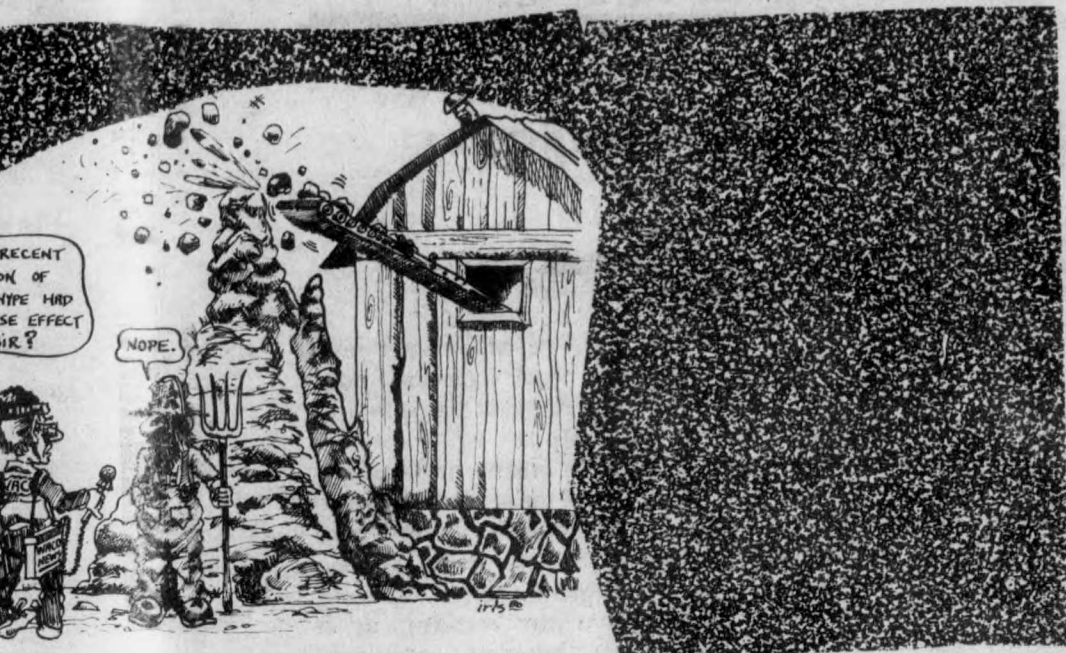
...the leader of the Opposition referred to myself and to the hope he expressed that the conflicts of parliamentary life and debate will not disturb the longstanding friendship that has existed between us...and I assure him here and now that if the essential humour of his addresses

is always to be so thinly covered by a veil of argument and satire, as it was this afternoon, our relations will never be disturbed in Parliament.

Though wit is usually considered a mark of success, Prime Minister Meighen did not reap the expected commensurate benefits at the polls. His vitrollic wit and sarcasm incited Mackenzie King's supporters to rise to King's defense and successfully champion King's cause at the polls. Meighen's vehement use of wit may have been an important element in his electoral failure.

Throughout the Great Depression, World War II, and the post war years, Prime Ministers Mackenzie King, Bennett and St Laurent used wit in their successful political

# Wit or a vital component of democratic debate?



for the NDP allows its members to engage in a greater display of wit. Or perchance, their perception of its importance derives from a lengthy experience of chastising the two established parties. Alternatively, perhaps Socialists are more fun. On a regional basis, Maritimers had the greatest propensity to promote the importance of wit. Nationally renowned for their down-to-earth sense of humour, Maritimers inject this into the politics here.

Maritimers tended to perceive of themselves as using wit most and both the New Democrats and the Liberals see themselves as using it more often than the Progressive Conservatives. 'Conservative' may be an appropriate appellation for most of these Members. Hopefully, the new onslaught of Conservative members will address this deplorable situation - verbally.

Most members possessed a clear idea why they use wit: to clarify a point. Tommy Douglas, whom Allan Fotheringham dubbed "the funniest thing to ever hit a Church basement", adamantly maintains that he never uses wit to be funny but always to make a point. Second choice seemed to be persuading the public. One liners have a better chance of making the news and reaching the greatest number of people. Ridiculing the Party opposite was a favourite response of Opposition members. One of Senator Keith Davey's ten maxims for his backroom boys is that no politician is finished until he starts being laughed at. Often a rapier wit can destroy more reputations than a thousand logical platitudes.

Of course Members also love wallowing in a little wit, just to entertain. John Crosby's emphasis on the geographical details of Miss Shannon Tweed's (Playboy's "Playmate of the Year") birthplace as "Dildo", Trinity Bay, not far from Come-By-Chance, Newfoundland, was primarily to entertain. Or, when Hansard listed Barney Danson's name as Barley Danson, he rose on a question of Privilege and said he did not like to be known as Barley - it went

against the grain. In the high pressure "fishbowl" existence of the televised House of Commons proceedings, Members need to use wit just for fun.

Most members ranked while showing a similar reticence to employ it in the House?

Probably. Most new members will shy away from giving their first House address amid a maelstrom of infectious wit. They will be satisfied to present a lackluster speech, expatiating upon the particular concerns of their riding, and infinite merits of their worthy opponents during the election, and their heartfelt pleasure at now gracing the bosom of democracy.

However, life on the Hill moves in the fast lane. Dull and dreary pronouncements do not make for good politics. Fully cognizant of the importance of wit, Prime Minister Mulroney has himself used his sabre tongue to the greatest advantage. While a labour lawyer, he realized that the best way to cajole people at the table was to keep them laughing. His first words in the House of Commons were meant to be attention-catchers:

To the Prime Minister: "I want to particularly welcome the Prime Minister back from Greece and the Cabinet back from Central Nova."

To Mr. Broadbent: "I want you to know that we Nova Scotians appreciate your judgement, Sir, in taking your caucus down to N.S. It did my heart good to see the socialists spending \$90 and \$95 a day".

Wit has been a vital component of the political rhetoric of Parliaments for years. With the deluge of new Conservative MPs hounding the halls and the Opposition still licking its election wounds, wit may not be relegated to the backburner. Let's hope not. With the greatest majority in Canadian history ready to bulldoze legislation through the House of Commons, all Parliamentarians need to keep their wits about them.

Question Period as the best time to use wit. As the best attended time during the Parliamentary

day, Question Period amply provides for witty retorts across the floor of the House. Opposition members placed great emphasis on daily debate perhaps because Question Period is dominated by Front Benchers or because the public Minister is viewed as business.

Interestingly, members do not perceive themselves as witty, nor do they feel they employ wit often. Although it is perceived as important, Members feel wit must be used sparingly in order not to "overdo it" and be looked upon as a joke. While traditionalists are concerned that the hallowed aura of the House of Commons may be jeopardized by a humorous onslaught, pragmatists worry that wit may detract from House ability to expeditiously do its business.

The career of John Carnell Crosby exemplifies this viewpoint. Publicly perceived as a buffoon, the past Tory Finance Minister campaigned for the Conservative leadership, looking as if he were "weaned with a pickle in his mouth." Roger Simmons' comments, "Humor is alright in its place, but if there is one thing the mourners in a funeral procession can do without, it is an undertaker who flashes a greasy grin on the way to the grave yard," bring the point home.

"Perhaps an innate inability to read audiences correctly intimidates Members from indulging in attempted wit. A successfully witty speaker listens to the tune of his audience to determine what exactly they are picking up from his performance. He does this so that he may, with the proper balance of improvisation and timing, masterfully draw the audience into the palpable ambush of another witticism.

While the answers to this questionnaire are interesting, they are not necessarily reflective of the views of current Members of Parliament. Will the newly elected members laud the myriad virtues accruing to wit,

rhetoric. But with the advent of television, the importance of wit emerged to buttress the political career of John Diefenbaker. Speaking to Judy Lamarsh in 1965, he quipped,

"As the honorable member only started as a law student, I am speaking over her head."

These past prime ministers are typical of the long tradition of wit in Canadian Parliament. But is wit that important on the Hill today? Or is it an anachronistic rhetorical weapon of days gone by?

A recent survey elucidates the general thinking among MPs about the value and practice of wit today in the hallowed halls of the Parliament Buildings.

This survey asked Members four questions.

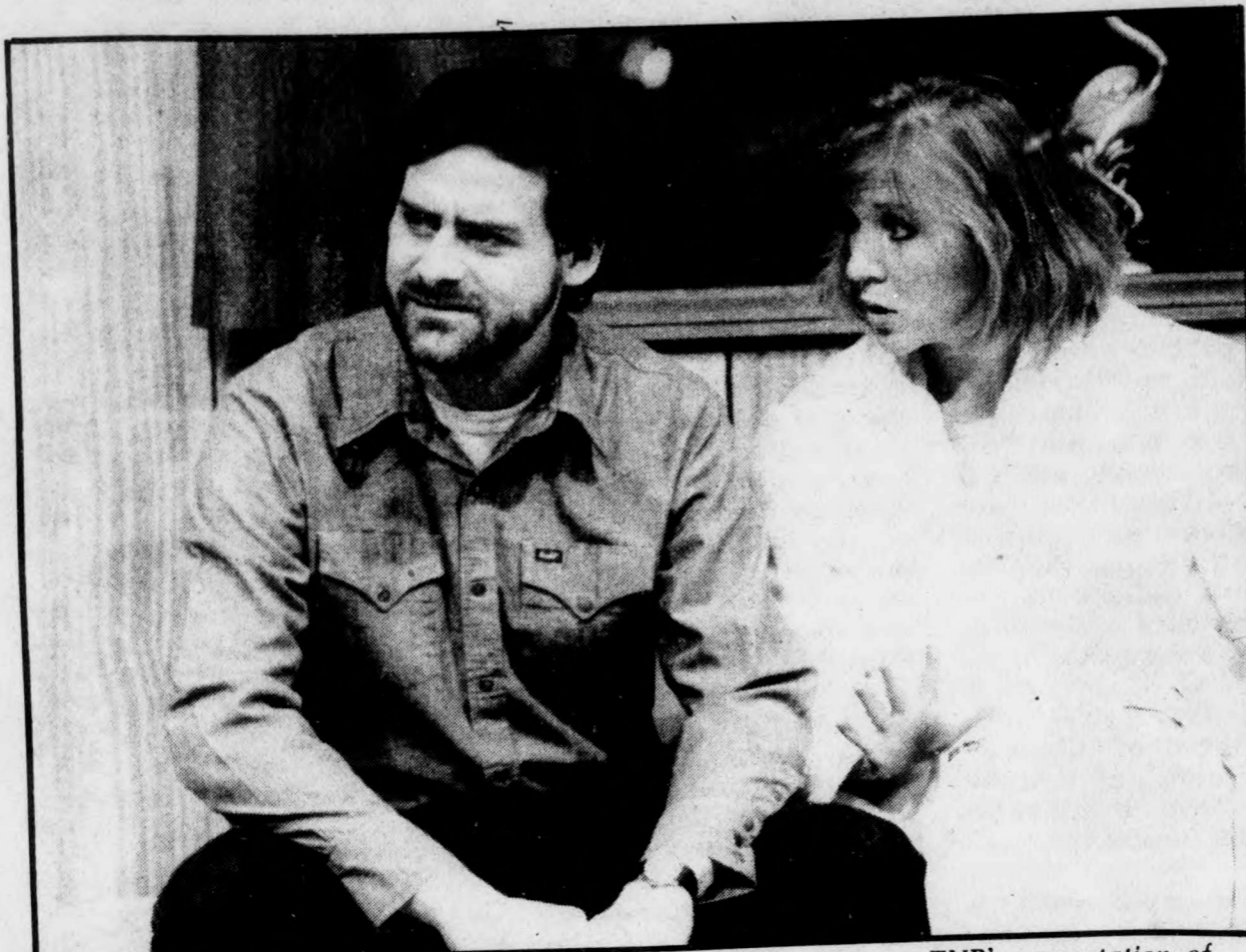
1. Is wit important?
2. How often do you use wit?
3. Why do you use wit?
4. When do you use wit?

The answers were quite informative; while wit plays an important role, most MPs do not perceive of themselves as indulging in it frequently. Wit is mainly used to clarify a point and Question Period ranks as the most propitious time in the legislative process to employ it.

All the members agreed that wit was important, but the degree of importance hinged upon party lines. NDP members stressed most vehemently the overall importance of wit. Perhaps the perennial elusiveness of power

Editor: Karen Mair  
 Deadline: Monday 5:00 p.m.  
 Contact Line: 453-4973

## The Tomorrow Box - full of surprises



Marshall Button and Patricia Vanstone portray newlyweds in TNB's presentation of *The Tomorrow Box*.

By KAREN MAIR  
 Brunswickan Staff

farm illegal because she was not informed.

TNB's Artistic Director, Janet Amos took to the stage in TNB's *The Tomorrow Box* and quite simply 'stole the show'.

Her portrayal of Maureen Cooper, a sixty year old woman who finally sticks up for her own rights is excellent.

Amos manages to treat a delicate issue with just the right amount of humour and compassion to make her character believable but not pathetic.

*The Tomorrow Box*, written by Anne Chislett, deals with the problems that arise when the families of newly-weds meet. The newly-weds are played by Patricia Vanstones (Alice) and Marshall Button (Joe).

Joe's parents, Jack and Maureen are country folk who have lived in the same small town throughout their forty years of marriage.

Jack is an overbearing, obnoxious man who dominates his wife. His decision to sell the family home and farm to Alice and Joe and retire to Florida without informing Maureen is the core of the play's conflict. When Maureen inadvertently learns of his plans (Alice spills the beans) she becomes upset.

Enter Alice's sister Lisa (Diana Belshaw) a feminist activist lawyer and the plot becomes hilarious as it thickens. Lisa insists that Maureen stand up for her rights and claim the sale of the

In spite of Maureen's protestations Jack remains adamant; carries out the sale and retires alone to Florida. Maureen is unsure and lacking confidence upon entering the work force after a forty year absence. She strives to become a photographer (a life-long dream) while working as a secretary business manager. She is however somewhat lonely.

Time passes, winter wanes (this effect created by some excellent lighting) and Alice is admitted to the bar. In early spring Joe and Alice have a party to celebrate Joe's 35th birthday and Alice's first case. Jack returns from Florida. He is obviously lonely and although his overbearing nature is still evident he manages to keep it under check. He realizes he must do so to ingratiate himself with Maureen, a now-successful career woman.

All ends happily as Jack and Maureen walk off the stage together.

The *The Tomorrow Box* is an all round terrific play consisting of superior acting performance, creative set design and lighting, and of course quality direction. The problems that beset Maureen were real and emotional ones and Janet Amos' treatment of them was near perfect. (Amos should take to the stage more often!). There are only two more performances of this must-see production, tonight and tomorrow night at The Playhouse at 8 pm.

### REEL ONCE BITTEN, TWICE SHY REVIEWS

By TIMOTHY LETHBRIDGE  
 Brunswickan Staff

As you may have noticed, I am not the only film reviewer at the Brunswickan any more. This week the others got the good film while I got the trash. I will make one comment though, *The Color Purple* is the best film so far this academic year and is well worth seeing—don't miss it!

#### Once Bitten

Once, a good vampire movie

may have rated high; recently though there have been too many werewolf and vampire films with similar themes. *Once Bitten* not only has a weak theme, but is also poor in most other respects.

The plot outlines how a female vampire, the Countess (played by Lauren Hutton) along with her cohort vampires, set out in search of a virgin. The Countess must thrice drink the blood of a virgin before All Hallows Eve.

Meanwhile Mark Kendall (Jim Carrey), whose long-time girlfriend Robin (Karen Kopins) is 'not ready' decides

to drive in to Hollywood and with his friends to pick up girls.

You can probably guess what happens. Mark picks up, or rather, is picked up by, the Countess. The inevitable problems occur—Mark begins to turn into a vampire and has problems with Robin.

The acting was generally unimpressive. Karen Kopins' portrayal of Robin was the best.

*Once Bitten* is a comedy but most of the humor is of low quality—almost all of it referring in one way or another to sex, who can 'get it' and who can not. For example, we see Mark and Robin in a van, parked in a parking lot. Robin apologetically declines Mark's advances. In the next sequence we see the other cars in the parking lot swaying back and forth. This might just 'work' in a farce with clever humor, but in *Once Bitten* it just makes one groan.

The only thing that saved *Once Bitten* from getting an 'F' was the music by John DuPrez. I became quite optimistic about this movie during the opening sequence because of the varied music.

*Once Bitten* was directed by Howard Storm.

#### RATINGS OF RECENT FILMS

By Timothy C. Lethbridge

| Film                  | Cinema | L  | Y  | G  | S  | E  | S  | N  | T  | Y  | C  | P  |
|-----------------------|--------|----|----|----|----|----|----|----|----|----|----|----|
| The Color Purple      | Plaza  | A+ | A+ | A+ | A+ | A+ | A- | A+ | A+ | A+ | A+ | A+ |
| Enemy Mine            | Na'sis | A- | A- | A- | A  | B+ | B+ | B+ | B+ | B  | B  | B  |
| Rambo-F. Blood Pt. II | Plaza  | A- | B  | B+ | B+ | A  | A+ | B  | B  | A  |    |    |
| Jewel of the Nile     | Plaza  | B  | C+ | B+ | B- | C  | A- | A  | B  | B+ |    |    |
| Spies Like Us         | Plaza  | B  | C  | A- | B- | C  | B+ | A- | B- | B- | A- |    |
| Once Bitten           | Na'sis | D  | D  | B  | C  | F  | B  | B  | D  | F  | B  |    |

The Entertainment section of

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If you are interested in writing

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# Movie making at its finest

By JIM ELLIS and  
DANNY SAMSON.

*The Color Purple*, despite (or rather with) its many problems, is a terrific example of Hollywood movie making at its best. The story of the downtrodden, struggling against the odds is America's favorite tale, told and retold on the screen each year. More often than not movies of this type collapse under the weight of their own sentimentality; this one succeeds.

The story centres around Celie (Whoopie Goldberg), a girl of fourteen whose incestuous abuse by her father has already produced two children. Given, literally, as a wife to a man she knows only as Mister (Danny Glover), she allows herself to be an outlet for Mister's frustrations and desires. But Celie's determination to remain strong is evident from the beginning, and as her self-esteem grows over the 30 years encompassed by the film, the viewer is treated to one of the best characterizations on the American Screen in years.

One cannot help be moved by Celie's eventual triumph. Abused and ridiculed, she retains her dignity and hope. Surrounded by selfishness and false-pride, she endures with humility and eventually develops an awareness of her own self-worth.

Whoopie Goldberg is superb as Celie, and brings to the screen all of the humour and depth of Alice Walker's character.

It is important to remember that this is not simple a black rising out of the depths of oppression. Celie is a woman, and her problems stem more from this than the colour of her skin. Her situation, while exacerbated because she is black, is the result of her being bound by men. Other women around her fight back, but are beaten down. Celie grows by her observations of other women's failures; their rebelliousness is no stronger than the men's false pride.

That the importance of Celie as a woman is slightly obscured may not be Spielberg's fault. In the book it is easier to focus on Celie's plight as that of a woman's. Perhaps Spielberg's desire for authenticity to rural, southern, black America was visually too strong, leaving the viewer with a powerful force

in competition with equally important themes. The visual strength of these scenes, in combination with occasional prejudiced whites, obscures the point that this is a film about oppression, not just racial but also intellectual, marital, familial, and of course, sexual.



Danny Glover stars as "Mister", who heaps thoughtless abuse on Desreta Jackson as young Celie, who has been "given" to him for a wife, in "The Color Purple".

Probably the most frequently asked question about the movie is how it compares to the book. This question is perhaps an unfair one. To expect the novel to be transferred to the screen unchanged is to deny the artistry of the director, making him a mere technician in the whole process. Perhaps the question should be 'how well did the director make use of the available material'.

In this instance, the temptation to compare the film to the book is great. Alice Walker's story of a black woman's emancipation was hugely successful both critically and commercially, winning the Pulitzer prize and selling millions of copies. The director, Steven Spielberg, is also hugely successful in his own field of fantasy and and adventure movies.

In fact, his very success with that genre prompted many people to question his suitability for this particular film.

Unfortunately, fears that Spielberg was not equal to his material were well founded. If there is any big problem with *The Colour Purple* and it does have a problem- it is Spielberg himself. Although the adaptation was spirited, and at times imaginative, some aspects of the movie have Spielberg writ-

ten all over them, almost always to the film's detriment.

He obviously had trouble slowing down his usual runaway- train pace, and his tendency towards exaggerated (and at times slapstick) action is disappointing and distracting.

Furthermore, while Spielberg did not compose the music it still bears his stamp. When you think of music in a Spielberg film you think of John Williams- unfortunately, Quincy Jones thinks the same way, and the result is pure Hollywood. Every glorious and uplifting scene is announced well in advance by the building layers of violins. The superb acting in this film could elicit tears on its own, making these heavy handed orchestration superfluous.

Despite these flaws, *The Colour Purple* is an excellent film, and certainly one of the year's best. The strong acting from a solid cast, and the skillful screenplay adaptation of Walker's novel combined to produce a profound and moving from of exceptional power.

RATINGS (out of five stars)

JIM ....

DAN ....

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*A Touch of Brass* will be performing at the d'Avray Noon-time Series on Wednesday, January 29, 1986 at 12.30 pm in the d'Avray Hall Auditorium. Admission is free to all UNB/STU students and CAC subscribers.

*Bare as you dare* Productions presents *Girls just wanna have fun* featuring the band *Second Generation* and *Pro Sound DJs*. Tickets are \$4.00 and they are available at the SUB.

Valerie Tyron, a pianist of exceptional talent, will perform at the Playhouse on Sunday, Jan 26, as part of the Creative Arts Committee's virtuoso Sunday evening concert series. The concert begins at 8 pm and admission is \$10 for adults, \$5 for senior citizens and school children, \$2 for students of UNB or STU.

Internationally acclaimed soprano Rosemarie Landry will perform in concert with the resident musicians of UNB on Thursday, Jan 30, at the Playhouse. Tickets are \$10 for adults, \$5 for seniors and school children, and \$2 for students at UNB or STU.

At the Woodshed Friday and Saturday night from 8.30 to 11.30 is Leslie Ferguson, accomplished pianist and synthesizer artist.

## Your Corner

The world is falling, not much time  
look closely, adjust your mind  
missed the exit, didn't see the sign  
not much difference, see you sometime

Someone calls and it is God  
throws an arrow, you fling a sod  
all this, while you're walking your dog  
in one small machine you're a pretty big cog

Too many miles on some highway  
day-long heat, not much to say  
if you're a potter I'm damn poor clay  
or I don't think I'd defy you this way

Parked my car down by the docks  
forgot the keys in the lock  
worth two grand and money talks  
guess from now on I've got to walk

Train ahead is off the tracks  
car is coming, comes too fast  
ain't the first wreck won't be the last  
with mortal blood weighed and cast

The bike is spilled, took the corner tight  
scattered gravel, not enough light  
broken femur, but that's alright  
lucky to escape with your life

Wrinkled paper, spoken words  
don't hate the guys but I love the girls  
but nobody's listening in this world  
to the things I've said, the words I've hurled

Buy some pot to help a friend  
not much money, but some to spend  
can't see tomorrow, today won't end  
they're pretty friendly, but the law won't bend

Can't say I know what you have heard  
I scorned some people, broke my word  
had a long time but not much learned  
not much reason, but I endured

I love you but I must go  
it's not that cold but I think it'll snow  
I say yes but you answer no  
you must have frozen me to the bone

Highway  
by Barry Pomeroy

## Film Society

THE LIFE AND DEATH OF COLONEL BLIMP  
Jan 25

The first of the Technicolor extravaganzas on which the reputation of Powell and Pressburger rests, and ostensibly a wartime propaganda message to the effect that nice guys finish last, the life of General Clive Wynne-Candy is in reality an elegy to a lost Edwardian era when the leisure class could espouse good sportsmanship as the highest virtue, and even opponents in the Great War could respect each other as officers and gentlemen. As a portrait of the "Blimp" mentality, however, the script was close enough to the bone to raise the ire of Winston Churchill who first sought to stop production (an opposition that led to the cutting of some forty minutes before domestic release) and then attempted to block foreign distribution. Starring Roger Livesey, Deborah Kerr, and Anton Walbrook.

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## MOVIE

### BEVERLY HILLS COP

Jan: 24-25 8.00pm  
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## 1985 YEAR-END TOP 50 ALBUMS

Compiled By Kathy Nelson (Music Director)

| ARTIST                      | TITLE                                    | LABEL              |
|-----------------------------|--|--------------------|
| 1. The Northern Pikes*      | The Northern Pikes                       | Black'n Round      |
| 2. The Waterboys            | Mini LP                                  | Island             |
| 3. Talking Heads            | Little Creatures                         | Sire               |
| 4. Rational Youth*          | Heredity                                 | Capitol            |
| 5. Tones On Tail            | The Album Pop                            | Vertigo            |
| 6. Various Artists          | London Sampler                           | London             |
| 7. Skinny Puppy*            | Bites                                    | Nettwerk           |
| 8. The Cure                 | The Head On The Door                     | Elektra            |
| 9. Grapes Of Wrath*         | Grapes Of Wrath(EP)                      | Nettwerk           |
| 10. Love And Rockets        | Seventh Dream Of Teenage                 | Heaven             |
|                             |  | Vertigo            |
| 11. Darkroom*               | Test Of Time                             | WEA                |
| 12. Terminal Sunglasses*    | Wrap Around Cool                         | OG                 |
| 13. The Smiths              | Hatful Of Hollow                         | Rough Trade        |
| 14. Skinny Puppy*           | Remission                                | Nettwerk           |
| 15. The Smiths              | Meat Is Murder                           | Rough Trade        |
| 16. Strange Advance*        | 2WO                                      | Capitol            |
| 17. XTC                     | The Big Express                          | Virgin             |
| 18. Sting                   | The Dream Of The Blue Turtles            | A&M                |
| 19. Images In Vogue*        | In The House                             | WEA                |
| 20. New Order               | Low-Life                                 | Factory            |
| 21. God And The State*      | Ruins                                    | Happy Squid        |
| 22. FM*                     | Con. Test                                | Quality            |
| 23. Parts Found In Sea*     | Seat Of The Writing Man                  | Checkmate          |
|                             |  | Virgin             |
| 24. Simple Minds            | Don't You(EP)                            | Duke Street        |
| 25. Jane Siberry*           | The Speckless Sky                        | Island             |
| 26. Shriekback              | Oil&Gold                                 | Vertigo            |
| 27. Various Artists         | Vertigo Sampler                          | WEA                |
| 28. Howard Jones            | The 12" Howard Jones                     | Zulubird           |
| 29. Various Artists*Shindig |  | Vertigo            |
| 30. Tears For Fears         | Songs From The Big Chair                 | Nettwerk           |
| 31. Moev*                   | Alibis                                   | Virgin             |
| 32. Cabaret Voltaire        | Micro-Phonies                            | Nettwerk           |
| 33. Grapes Of Wrath*        | September Bowl Of Green                  | EMI                |
| 34. Kate Bush               | Hounds Of Love                           | Virgin             |
| 35. Dalis Car               | The Waking Hour                          | Attic              |
| 36. Katrina And The Waves   | Katrina And The Waves                    | Black'n Round      |
| 37. The Northern Pikes*     | Scene In North America                   | Vertigo            |
|                             |  | WEA                |
| 38. Dire Straits            | Brothers In Arms                         | Virgin             |
| 39. Idle Eyes*              | Idle Eyes                                | Virgin             |
| 40. Dukes Of Stratosphear   | 25 O'Clock                               | Polygram           |
| 41. Velvet Underground      | VU                                       | Fringe             |
| 42. Husker Du               | New Day Rising                           | Vertigo            |
| 43. Big Country             | Steeltown                                | Ritdong            |
| 44. Doug And The Slugs*     | Popaganda                                | Island             |
| 45. The Waterboys           | This Is The Sea                          | Midnight Music(UK) |
| 46. Tulpa*                  | Mosaic Fish                              | Jive               |
| 47. Tangerine Dream         | Le Parc                                  | Vertigo            |
| 48. The Fall                | This Nation's Saving Grace               | Sire               |
| 49. Men Without Hats*       | Freeways                                 | Alert              |
| 50. The Box*                | All The Time, All The Time, All The Time |                    |

## LECTURE

Dr. Jack Willke  
President of International Right to Life  
Wednesday, January 29  
Room 105, MacLaggan Hall

3:30pm First Lecture  
Abortion: The Tide Has Turned

7:00pm Second Lecture  
Medical Ethics and the Question of Human  
Abortion

Tickets: \$3.00 UNB Students \$5.00 Others  
Tickets on sale at the SUB office

# SPORTS

Sports Editor: Ken Quigley  
Sportsline 453-4983  
Deadline-Tuesday 11:00 a.m.

## 'Team Canada' captures ball hockey championship Intramural tournament sees Team Canada come back twice to win

by Louis Brill  
Brunswickan Staff

In the championship 2 out of 3 series, game one set the stage for the rest of the series. Undoubtedly the hardest played game all year, both teams played well and didn't hesitate to hit. Tempers rose several times, however, the referees maintained control throughout.

The Devils playing their slick passing wide open offensive style found it hard to penetrate the strong controlled defensive style of Team Canada. After falling behind early, Team Canada fought back to take the lead which subsequently changed several times. The game featured great passing, disputed goals, excellent goal-tending and action throughout. In the end, it was Team Canada 6 N.J. Devils 4.

In game two with the C.B.C. cameras rolling, Big Chunk and Big Bill in the booth, the crowd raving, the wave happening, the players tense, the action was set to begin. The pressure was on the Devils and it surprised no one when they came out flying and raced to a quick 3-0 lead (Tony Dunkerly, John Roe, Andy McQuade). However, Team Canada lead by the awesome shot of Mike Hayward rebounded back to take a 5-3 lead. With the pressure placed back on the Devils, they responded with a total team effort over the last 10 minutes and finally solved the puzzle of Team Canada's great defense and all-star goal tending. In the end, the Devils took game two by the narrowest of margins 7-6.

With only an hour between games it was expected that both teams would be very tired going into the third and final game of this championship series. While Team Canada did look a little sluggish early, New Jersey came out flying and again quickly raced to a 3-0 lead after one period on goals by Tony Dunkerly, Louis Brill, Andy McQuade. The Devils looked in total control, however, for the third time in the series, Team Canada turned things around scoring five consecutive goals. Mike Hayward - 2, Gordie Cosman, Don Stabo and Dave Doucette did the damage for the 5 - 3 leaders. This however, did not signal the collapse of the Devils as the league's top offense pressed harder than ever. Shot after shot was turned aside by goalie Dave Kusierczyk and cleared by the solid Team

Canada defense. Finally with about 2 minutes to go the Devils closed to withing one as Tony Dunkerly found the mark. The final two minutes were simply the league's best offence against the league's best defense, both teams relying on what got them to the finals. The action was climaxed

when the Devils three top scorers raced in on a three on one. With the Devils net open and eighteen seconds on the clock it was now or never. Normally, this 3 on 1 situation would have resulted in a goal but normally the Devils aren't shooting against Dave Kusierczyk and the defense of Team

Canada who managed to hold on for a well-deserved 5 - 4 victory. Thus Team Canada won the Men's Intramural Ball Hockey Championship 2 games to 1.

After the customary handshakes and congratulatory remarks many of the players adjourned to the Social Club

where both team doctors set up emergency rehabilitation centres. After first aid treatment was administered a good time was had by all. I believe a reflection on the success of this year's season. In closing, congratulations and full marks to the new champions Team Canada on their great season.

## Major Hockey Tournament set for Aitken Center

by MARY SCOTT  
Brunswickan Staff

One of the biggest events in Canadian Womens Hockey is set to go at the Aitken Center this weekend as the UNB Red Blazers host their 7th annual Womens hockey Tournament. For the first time in 5 years the event will revert to its original 8 team format, it has been limited to 6 teams since 1982.

Two teams from Ontario, Nova Scotia, Prince Edward Island, and New Brunswick will be attending. The host UNB Red Blazers will be out to defend their Championship which they won in a 3-0 final game victory over Dalhousie University a year ago.

This year the Blazers have been playing a full league schedule in the FYHA Bantam Rep Division. To date they have a winning record and are holding down second place in the league. This week-end will be the first time in two months that UNB will have their full lineup in uniform. A nine week injury has kept center "Boom-Boom" Cox out of the lineup, but she will be ready for the

| TOURNAMENT SCHEDULE        |  |
|----------------------------|--|
| FRIDAY, JANUARY 24, 1986   |  |
| 8:30 - 8:40 p.m.           | Opening Ceremonies and team warmups  |
| 1. 8:40 - 9:55 p.m.        | TORONTO vs UNB   |
| 2. 10:00 - 11:15 p.m.      | OROMOCTO vs DALHOUSIE  |
| SATURDAY, JANUARY 25, 1986 |  |
| 3. 9:00 - 10:15 a.m.       | ACADIA vs PEI SPUDETTES  |
| 4. 10:20 - 11:35 a.m.      | HUNTSVILLE vs PEI WHITECAPS  |
| 5. 11:40 - 12:55 p.m.      | TORONTO vs ACADIA  |
| 6. 1:00 - 2:15 p.m.        | OROMOCTO vs WHITECAPS  |
| 7. 2:20 - 3:35 p.m.        | UNB vs SPUDETTES   |
| 8. 3:40 - 4:55 p.m.        | DALHOUSIE vs HUNTSVILLE  |
| 9. 5:00 - 6:15 p.m.        | TORONTO vs SPUDETTES   |
| 10. 6:20 - 7:35 p.m.       | OROMOCTO vs HUNTSVILLE   |
| 11. 7:40 - 8:55 p.m.       | UNB vs ACADIA  |
| 12. 9:00 - 10:15 p.m.      | DALHOUSIE vs WHITECAPS<br>(End of Round Robin)   |
| 13. 10:20 - 11:35 p.m.     | 2nd Place Red vs 3rd Place Red (RED Division Semi-Final)   |
| SUNDAY, JANUARY 26, 1986   |  |
| 14. 8:30 - 9:45 a.m.       | 2nd Place Black vs 3rd Place Black<br>BLACK Division Semi-Final  |
| 15. 9:50 - 11:20 a.m.      | 1st Place Red vs Winner Game *13<br>(RED Division Final)   |
| 16. 11:25 - 12:55 p.m.     | 1st Place Black vs Winner Game *14<br>(BLACK Division Final)   |
| 17. 1:00 - 2:15 p.m.       | Last Place Red vs Last Place Black   |
| 18. 2:30 - 3:45 p.m.       | Loser Game *15 vs Loser Game *16<br>(Third Place Game)   |
| 19. 6:00 - 7:30 p.m.       | PUBLIC SKATE 4:30 - 5:30<br>Winner Game *15 vs Winner *16<br>(CHAMPIONSHIP FINAL)<br>Trophy Presentation follows Final |

weekend. Two other players who have been in and out of the lineup due to other commitments will also be around full time, winger Cathy Potts and Goalie Wendy Dickinson will both provide for a balanced

lineup. Besides UNB, the Oromocto Firecats will represent N.B. The Firecats are a second year team that also compete against boys minor hockey teams in Oromocto. It will be the first

time out for them against Senior hockey teams of the caliber they will face this weekend, but it will be a valuable experience for them.

From P.E.I. will come the Spudettes and the Whitecaps. The Spudettes have been the defending Island Champions since 1973 and are well known for their slick passing and ability to move the puck. The Whitecaps are in their second year of play, but sport a very experienced team, having picked up a number of veterans from the Spudettes in the last 6 months.

Nova Scotia will be represented by two University teams. The Dalhousie Tigers are the defending Provincial Senior Champions, but are in the middle of a rebuilding year, so despite two consecutive appearances in the UNB Tournament final (losing both times) they are a bit of an unknown. The Acadia Axettes are also a second year team, last season they failed to win a game but put on a display of sportsmanship that made them a favourite of the fans.

For the first time in a number of years the Province of Ontario will be represented. A Senior C squad from Toronto will be making their first visit to New Brunswick. Not much is known about this team, or the other Ontario team the Huntsville Honies, although Huntsville has experience in International competition having travelled to European tournaments. What is known is the intimidating reputation that Ontario Womens Hockey has across the country.

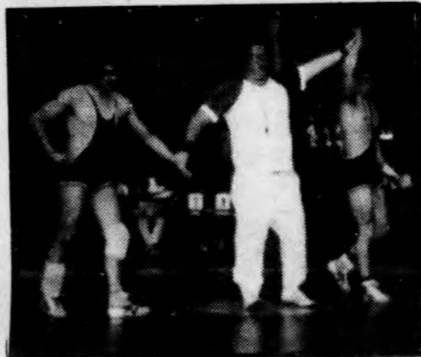
The tournament gets underway Friday night with 8:30 opening ceremonies. Moosehead Brewerie Representative and Red Devil star Mark Jeffrey will be on hand to drop the first puck. The opening game between UNB and Toronto will follow immediately.

Admission to all games is free, canteen facilities will also be available. Come out and see the finest of female hockey in Canada.

## UNB Black Bear defeats national champion

by Randy Smith

Todd Bursley wrestling at the 125 lb. class lead the Black Bears to a strong finish at the Mt. A open in Sackville last weekend. On route to his first gold medal as a Black Bear, Bursley rolled over defending national champion Merinosh Pestonji of Mt. A. In the gold medal match Bursley quickly found himself down 5-0 to Pestonji. He then changed his strategy keeping his arms down taking Pestonji's best offensive weapon his throws away from him. Todd then completed a few throws of his own while complimenting them with excellent defence that saw Pestonji go to his back three times. The first round closed with Bursley being down only one by a score of 7-6. He then continued the pressure



UNB's Denis Mahoney captures silver

and used strong defence to win 11-9.

Bursley was not the only Black Bear to show well. Gary Wilson competing for the first time in three years wrestled extremely well emerging with a silver medal. His only loss came at the hands of Chris Bell of the United States. Denis Mahoney also came off a two year absence to take a silver

medal in the 150 lb. class.

Greg Hughes and Randy Smith both were third place finishers. Hughes overcame a 5-0 deficit at the end of the first round to win on a 5-5 tie. Smith who currently holds down a fourth place national ranking would have to be classed as the disappointment of the tournament. After coming off a strong second place finish at the Montreal open the week before, Smith became careless in his first match and was pinned therefore finishing second in his pool. He went on to easily win the bronze.

Bill Helpin and Greg Ducette rounded out the squad and had to settle out of the medals. Yet both wrestled very well and gained considerable experience that could lead to medals at the AUA's.

# Red Bloomers back on track

By TOM LAGACE  
Brunswickan Staff

The UNB Red Bloomers got back to their usual winning form in AUAA women's basketball action here last weekend, with the visiting St.

Mary's Belles and Acadia Axettes paying the price.

The Bloomers easily defeated St. Mary's 68-48 on Friday night and followed up on Saturday afternoon with a 68-45 drubbing of Acadia,

displaying throughout that the shooting woes which largely caused their only defeat the preceeding weekend against UPEI was merely a temporary slump.

Pam Hartling held the hot

hand Friday night, hitting on 11 of 15 shots from the field, almost all from outside the point, and finished with 25 points.

Hartling hit her first 6 shots in helping the Bloomers to a 29-19 halftime lead. St. Mary's played a strong defensive game and that kept things interesting for awhile, but they didn't have the scoring punch to close the gap which steadily widened in the second half.

Pauline Jordan, filling in at point guard for the injured Chris Matheson, contributed 9 points to the Bloomers total while Sue McMaster and Bonnie MacKenzie added 8 apiece. Michelle Gaunce led the Belles with 11.

On Saturday the Axettes were stung early by the Bloomers full court press and repeated turnovers led to a quick 17-6 UNB lead. Once

they figured out the press they were able to keep things on relatively even terms for most of the contest but the Bloomers defense was too tough to allow a comeback.

For the game UNB caused 25 Acadia turnovers and as another indication of their defensive dominance they limited the Axettes to only 16 shots in the 2nd half.

Nadine Edman had an excellent afternoon on the offensive boards and led a balanced UNB offense with 12 points. Also in double figures were Sue McMaster and Bonnie MacKenzie with 11 apiece and Jane Williams with 10.

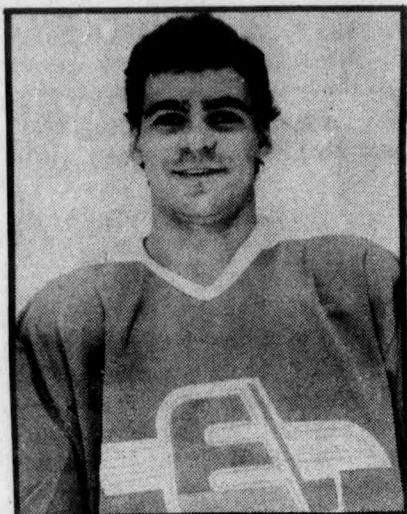
This weekend the Bloomers take to the road for return engagements at Acadia and St. Mary's, hopefully getting tuned up for next weekend's showdown with unbeaten UPEI at the Aitken Centre

## Home, sweet home for Express

By MARK SAVOIE  
Brunswickan Staff

After playing poor hockey over the half season, the Express have recently started to come together. This is significant for the teams seems unable to buy a win on the road; while winning two for every one on the road.

The express have won four in a row at home. The first of these came on a last minute goal by Jean-Marc Gaulin (now with the Quebec Nordiques) to break a 3-3 tie against the New Haven Nighthawks. In that game the Express out-shot New Haven 44-16. The second was a convincing 6-3 victory over the Moncton Golden Flames (who have not won in Fredericton in over two years). This victory broke Moncton's



Jean-Marc Gaulin called to Nordiques

seven game winning streak. The third consecutive home ice victory was an overtime 4-3 win over the tough Baltimore Skipjacks with Yves Heroux scoring with just one second left in the overtime period.

And two nights after that they again easily handled Moncton with a 5-2 victory.

The impressive thing about the wins is the individual performances given by the Express. In the second game against Moncton Alain Lemieux gave the sellout crowd a lesson on puck control on the power play. Against Baltimore both Mike Stevens and Yves Heroux demonstrated how to take a hit and still keep playing, this especially was a refreshing sign. The team has been accused of folding after someone takes a heavy hit, but both Stevens and Heroux kept skating flat out after being hit. Heroux even managed to score the game winning goal on the same shift.

Frank Caprice will be out for two or three weeks with his injury which created a real hole in the goaltending spot. Luc Guenette has thus far been unable to do the job, and Quebec has refused to send down one of their three goalies. Kirk Firlotte (formerly of St. Thomas) played backup for a couple of games until John Garrett came down from Vancouver to fill the gap. Garrett, who is officially retired, started and won the last two games in a row, and is providing a leadership role in the dressing room.

## Hard times for Red Raiders

By Laura Lee MacLean  
Brunsw Staff

The U.N.B. Red Raiders hosted both the University of Acadia and St. Mary's University this past weekend at the Aitken Centre.

Friday night saw the Raiders pitted against St. Mary's. Even with the efforts of M.V.P. Mark Newell and Bill Jarratt, scoring 12 points each, St. Mary's triumphed by a 94-66 score. Saturday found the Raiders in a match up with Acadia. Tempers flared throughout this match, at

some points leaving the crowd wondering if this was a basketball game or grand prix wrestling.

One call in particular comes to mind with the vicious fall of an Acadia player by Bob Aucoin's nose. The first half was a highly defensive game, with neither team really being dominant. Not surprisingly Bob Aucoin was named M.V.P. of the game scoring 22 points. The Red Raiders lost that game by a 62-22 score.

Monday night the Red Raiders were defeated by the University of Maine in Machias by a 81-75 score.

## Athlete of the week

(Week ending Jan. 19)

A wrestler and a swimmer are the latest athletes-of-the-week at the University of New Brunswick.

Jackie Hatherly, a second-year science student from Thunder Bay, Ont., won two races and finished second in three other as the UNB women's swim team placed second behind Dalhousie at the UNB Invitational. Hatherly, 20, was first in both the 200 and 400 metre individual medley. She is the top 400 medley performer in the conference and is currently ranked third in the nation.

"Jackie is proving to be one of the most consistent performers in the conference," Coach Mich Oliver said. "She is one of the leaders on our team."

For the men, wrestler Todd Bursey won the gold medal for his weight class at the Mount Allison Open. Bursey, a second-year arts student, beat three strong wrestlers to qualify for the championship match. In that bout, he defeated Mernash Pestonji of Mount Allison, who is the defending CIAU champion for that weight class. Bursey, 19, was the Black Bears rookie of the year in 1984-85 and is proving to be one of the bright lights on the team in 1985-86. The Black Bears, who are defending AUAA champions, finished third at the Mount Allison event.



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For Tickets and Info, Call

453-3546

Maritime Travel



# Neville captures Inter-residence hockey tourney

By IAN COMEAU  
Chairman of the Inter-residence hockey tournament.

### Sunday January 12th

The tournament got underway on Sunday January 12 with 4 games on tap. In the first game, Neville beat Harrington 3-2, in the second game, Neill dumped Jones 3-0, in the

third game, Harrison squeezed by Rosary 3-2 and in the final game of the day, Aitken dropped a 3-2 contest to Bridges.

### Monday January 13th

There were two games on tap, Neville advanced to the final by beating McLeod 7-3 and Neill easily defeated Harrison by a score of 5-0.

### Wednesday January 15th

Neill shutout Bridges 3-0 in the last semi-final game of the tournament and this set the stage for the championship game between the Neville Norsemen and the Knights and Neill.

### Sunday January 19th

**Championship Game**  
Penalties decided the outcome of this championship game. Five of the seven goals were scored on powerplays while one was a shorthanded

effort. Neville open the scoring at the 2:15 mark of the first period. Arthur Fournier's shot from behind the net hit one of Neill's player and it deflected in. Fournier's goal was the first one allowed by Neill's goaltending in 137 minutes and 15 seconds. Mike Jenkins and Marc Francoeur gave Neill a 2-1 lead going into the second but Neville tied her up at 2 thanks to John Sentner's goal. Chris Long then scored with

less than five minutes in the second to give Neill the lead for a second time and it stayed like that until the five minute mark of the third when Arthur Fournier scored his second of the

game to tie it up at 3 all and with only 16 seconds left in

regulation time, John Sentner scored his second, this one a shorthanded effort, to give Neville a 4-3 lead and the Championship.

## Moosehead STANDINGS

POINTS FOR PRESIDENT'S CUP  
(i.e. Hockey)

| TEAMS      | POINTS | TOTAL UP TO NOW |
|------------|--------|-----------------|
| Neville    | 20     | 20              |
| Neill      | 18     | 58              |
| Harrison   | 15     | 43              |
| Bridges    | 15     | 43              |
| Aitken     | 8      | 46              |
| Jones      | 8      | 36              |
| Rosary     | 8      | 8               |
| Harrington | 8      | 14              |
| McLeod     | 8      | 50              |
| MacKenzie  | -      | 46              |

## Heart Marathon set for April

By KELLY CHASE

Preparations for April 6th's marathon are well underway, and this year's race committee is expecting at least 400 runners!

A couple of changes have been made in this year's marathon, which will hopefully attract more participation. As mentioned in last week's article, not only has the course layout changed, but there has also been added to the marathon a four mile walk. The distances for the run will consist of 26.2, 13.1 and 6.5 mile courses.

As for registration, it should be noted, that if registered before April 5th, runners will pay only \$12.00! Any later entries will be \$15.00.

It was felt, that April 6th would be an ideal day for students wishing to participate. There will still be a full week of classes before exam preparation begins, so hopefully those few extra hours away from the books won't make much of a difference.

An interesting part of the registration package, is that all runners (and walkers) will be photographed as they cross the finish line. Whether you run in the quarter, half, or full marathon, or walk the four miles, it is an accomplishment,



and something to be proud of. A finish-line photo is a great memento.

The more participation in the marathon, the better! Whether you're an experienced runner or not is unimportant. The important thing is that you are participating, and, in doing so, helping out the heart foundation.

Don't let the snow and colder temperatures discourage you! Next week's article will feature some "winter training tips" that should help you out.

Until then, any questions or comments are welcome at the "Runners' Line": 455-2699. See you next week, and keep on running!

The Brunswickan would like to thank Derrick Stanford and John Woods of Moosehead Breweries for delivering the paper.

**THANK YOU**



Ahab, the Arab

## Superbowl XX Picks

It's the super bowl this week and I, Ahab the Arab, will graciously let you know what the outcome will be. I shall use two methods, one is logical and the other is based on coincidence.

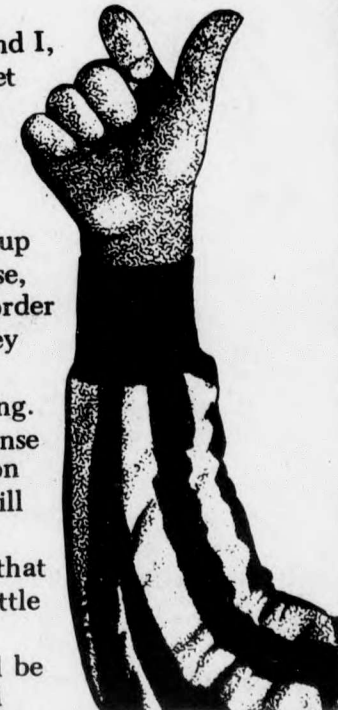
The Chicago defense matches up quite well against the Pats offense, for they play the run well. So in order for the Pats to be Successful they will have to throw the ball, something they are not use to doing.

On the other hand the Pats defense matches well against Walter Payton and Co.. So the Chicago attack will be contained but not stopped.

What all this basically means is that the game will be very close and little things will make the differences. Therefore, the special teams will be the key and I fell the Pat special teams will be good for the winning margin of a FS in over-time.

The other reason is that the NY jets the Raiders, the Dolphins and the Bears comprise 4 of the 5 teams which beat the Patriots this season. So for the Pats have downed 3 of those 4 so the next logical step would be the Bears. By the way for those who were wondering who that fifth team was, well it was the Cleveland Browns and Miami eliminated them.

**Sports Editors Comments-Ha!Ha!Ha!** Not denying that the Patriots are an excellent team, but the Bears have jelled together considerably more than the patriots since their last match up. Watch for the Bears to win by two touchdowns.  
Chicago.  
24-10



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## SPORTS BRIEFS--SPORTS BRIEFS--SPORTS BRIEFS--SPORTS

INTRAMURAL  
UPDATE  
BADMINTON TOURNAMENT

When: Mon Jan 27 86 - 8:30 p.m.  
Entry Deadline: Fri Jan 24 86  
Where: Main and West Gyms  
Registration: Recreation Office, Rm A121 L.B. Gym  
10:00 a.m. - 2:00 p.m.  
Eligibility: UNBSTU Students, Faculty, Staff, Alumni  
Events: Competition will be held in both Singles and Doubles for both Men and Women.

## CO-ED BOWLING TOURNAMENT

When: Saturday Feb 1 4:30 p.m.  
Entry Deadline: Friday Jan 24 - Room A121 L.B. Gym  
Who: 301 Main Street Fredericton North UNBSTU Students, Faculty, Staff Alumni  
Teams: 5 Bowlers, two of which must be male and 2 female  
Cost: Shoe and Lane Fee 25.00 per team

NON-CREDIT COURSES  
EARLY MORNING FITNESS CLASSES

When: Mon, Wed, Fri, 7:00 a.m. - 8:00 a.m.  
Where: L.B. Gym  
Registration: Jan 27 L.B. Gym  
Fees: Students and Pass Holders \$15.00  
Non Pass Holders \$30.00  
Further Info: Recreation Office  
Rm A121 L.B. Gym  
10:00 a.m. - 2:00 p.m. - Mon through Fri

## Attention all Physical Education Students

From Friday January 31, to Sunday, February 9, 1986, will be the most exciting week of your year! Why? Well just look at the following line-up of events ...

Fri. Jan. 31

"Phys. Ed. Formal"  
SUB Ballroom - 8:00 - 1:00 a.m.  
Great music, Great food, Great People!  
\$7 for single; \$12 for couple

Sat. Feb. 1

"Basketball Day vs. St. F of X"  
Bloomer game at 6:30  
Red Raider game at 8:30  
Prizes awarded at Halftime Foul Shooting Competition.

Sun. Feb. 2

"Hockey Day vs. U.P.E.I."  
Red Devils action starts at 2:00 p.m.  
Come up with the most innovative Banner and you will win a super prize.

Mon. Feb. 3

"Staff vs. Students"  
From 8:30 - 10:30 in the Main Gym you will have the chance to compete against the Profs.

Tues. Feb. 4

"Guest Speaker from Dorchester Penitentiary Recreation Dept."  
1:30 p.m., Rm. 207-209. L.B. Gym

"Staff vs. Students"  
9:30 - 11:30 p.m. in the West Gym

Wed. Feb. 5

"Staff vs. Students"  
8:00 - 10:00 p.m. in the pool  
test your skills again against the Profs.

Thurs. Feb. 6

"Ski Day at Crabbe"

Fri. Feb. 7

"Dance Marathon"  
Starting at 9:00 p.m. in the Main Gym, going for a long 12 hrs., til 9:00 a.m.  
Dance the night away, literally!  
Half of the pledge money received will be donated to the Special Olympics.

Sat. Feb. 8

"Day Off"

Sun. Feb. 9

"6th Annual Phys. Edders Curling Bonspiel"  
No experience necessary.

For more information, pledge sheets, or applications, please see a member of the Phys. Ed. Society Executive.

U.N.B. FIGURE SKATING CLUB  
SCHEDULE WINTER 1986

|             |                |             |                |
|-------------|----------------|-------------|----------------|
| January 24  | 4:15-5:15 p.m. | January 28  | 4:15-5:15 p.m. |
| January 31  | 4:15-5:15 p.m. | February 4  | 4:15-5:15 p.m. |
| February 6  | 4:15-5:15 p.m. | February 11 | 4:15-5:15 p.m. |
| February 14 | 4:15-5:15 p.m. | February 18 | 4:15-5:15 p.m. |
| March 4     | 4:15-5:15 p.m. |             |                |



## SOCIAL CLUB

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## SUPER BOWL XX

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Sunday Jan 26 5pm-10pm SPECIAL PRICES

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# CLASSIFIEDS

DEADLINE  
5 p.m. Tuesday

## FOR RENT

Double room for rent, to share with another female. Located downtown, behind Kings Place. Includes use of all utilities. \$40.00 per week. Phone 454-0766.

To Rent Immediately: Bachelor apartment (advantage of a small bedroom); three minute walk from campus (Beaverbrook St.). Heat and water included in rent. Call 454-9869 after 5:30 p.m. and ask for Donna.

Wanted: Roommate to share apartment on Northside. Rent is approximately \$190 per month including utilities. Phone 472-1714.

Wanted: Two or three people to live in a two bedroom apartment on Biggs St. Mostly furnished. Call Mike at 457-1176.

## FOR SALE

Commodore 64 and disk drive, will trade for TRS-80 (Model 3 or 4). Phone Blair at 453-4904.

One Pioneer SX-5 Computer controlled stereo receiver, 30 watts, excellent condition. Price negotiable. Phone 454-9026 and ask for Rene.

Dual CS 515 Turntable, JVC KD-VII cassette deck, AIWA 7700 40 w/c (min) receiver, audio pulse 1230 80 w (max) speakers, \$700 or best offer. Also, Kenwood turntable, Kenwood cassette deck, Kenwood 40 w/c (min) receiver, audio research ARX 370 80 w (max) speakers, \$600 or best offer. Finally, dual 1229 turntable \$150 and ERC 15 w/c receiver \$50. Phone 357-3200 or 357-2019 and ask for Jeff.

Nishiki Bushwhacker Mountain Bike. Double butted cro-moly frame, 18 gears, excellent condition. New price over \$700, asking \$400. Call 472-1603 after 5 p.m. weekdays, anytime weekends and ask for Greg.

A manual Olivetti typewriter in excellent condition. State of the art workmanship. Phone 455-1219 and ask for tracey or leave a message.

Atari 800 XL, 1050 Disk Drive, RGB Monitor, soft ware library. Asking \$500. Call Ian after 6:00 p.m. at 454-6263 or 454-2039.

Hanson Rear entry ski-boots size 10. Asking \$95. Phone 454-1712 before noon or 5 to 7 p.m.

*Continued from p. 5*

are getting sucked into believing lies because of the oratory skills of a deceiving "doctor". I realize that many women will go through some very difficult times if they get pregnant and have the baby, but is any reason good enough to end an innocent life? If the life is going to be unwanted or inconvenient, there are many better ways of dealing with the problem than having an abortion. Of course the best way is don't get pregnant.

I wrote this during the Christmas break; a little while ago I heard that a "Pro-lifer" is going to speak at UNB. I encourage everyone who saw Morgentaler to go see him and get the other side of the picture. Henry's paintings are optical illusions. Abortion is murder.

WANTED: A mature studious female student to share furnished 2 bedroom apartment DOWNTOWN. Call 455-3516 anytime.

## TYPING

Laura Anderson  
201 MacDonald Ave.  
472-6309

One Simpson full face motorcycle helmet. Worn only half a dozen times. Never dropped. Silver and black lining, original box and protective case also available. Phone 455-1219 and ask for tracey or leave a message.

Commodore 64 with disk drive, monitor, power bar, and some software. Good condition. Phone 454-5410 and ask for Pat.

Ski-boots, Nordica size 9. Asking \$45. Le Trappeur size 9, asking \$40. Phone 457-1559.

Adler SE 1000 typewriter for sale plus 4 assorted styled or type elements. Asking \$500. Phone 454-0766 and ask for Judith.

Dual CS-630/ULM 66 Direct Drive Turntable with Ortofon cartridge. Electronic quartz, pitch control, speed control, speed display, cueing lowering control. Only three months old. Excellent condition. Owners manual included. Asking \$150, regular price \$500. Phone 459-7785.

Vic-20 with two datassettes, Radio Shack colour computer 16K Extended Basic with computer cassette recorder and 2 books: "Coco Graphics" and "TRS-80 Coco Assembly Language Programming." Call 457-0780.

Only nine U.N.B. extra large Rugby Shirts left at \$27. Phone 457-1075.

Queen size book-case water bed. Excellent shape. Also, an electric typewriter (sell cheap). Call 454-0464.

One 55 U.S. Gallon aquarium. Measures 48 x 13 x 20.5. Rod iron stand and two heaters included. Phone 459-8588 and ask for Mike.

JUC stereo intergrated amplifier, 65 watts per side. Silver in color, excellent condition. Phone 459-8861 after five.

Must Sell: Yamaha 35 watt Bass amp, Ibenz Flying V Bass, compressor/limiter pedal. Asking \$350 or separately. Call 453-4903 ask for Chris in 329.

I still have that traynor 1 x 16" 80 watt cabinet and fender bassman head, and that 9 x 10" 110 watt traynor cabinet, now only \$180 & \$160 respectively. Call Peter at 454-5690.

## WANTED

Looking for a ride for two people to Ottawa during Spring Break. Will share gas and expenses. Phone Tony or Debbie at 455-2987 or 454-1266.

Waiters and Waitresses (Volunteer) for 32nd Annual Forestry Monte Carlo, on March 14. If interested, call Faye or Roxanne at 455-0396.

I am looking for a ride to P.E.I. on Friday the 31st of January. Willing to share expenses. Call Nancy at 453-4558.

Wanted: one 200 lb. girl who hit me on the foot with a slap-shot. Reward money offered. Heavy \$\$\$. Phone Mark at 367-2639.

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\$10,000,000 Or, if you can't afford that, how about a ride to Ottawa for two. Leaving Mon., Feb. 24. Will share driving & expenses. Phone 453-4913 and ask for Jenny in 343 or 454-5069 and ask for Jeff.

Filing cabinet in good shape for a reasonable price. Call David at 454-2134. Leave message.

Wanted: Cross Country Skis and size 10 boots. Call David at 454-2134. Leave message.

## RIDES OFFERED

I offer a ride to Edmundston or surrounding areas every Friday afternoon. Call Steve at 459-8641 at lunchtime and evenings.

## LOST

Lost in blue lounge on Tuesday, January 21st, one Pulsar Quartz Analog watch, grey face, metal strap. Large sentimental value. Contact Jeremy at 455-4954 or at the Brunswickan Offices.

One slightly abused size 9 1/2 Grebe workboot in Social Club Friday, January 10/86. Left boot very lonely, right foot very wet and cold. If found, please leave at SUB Lost and Found.

One Jim Horton Thermos from room 12, Nursing Building. If found, please contact Roxanne at 455-0396.

Missing: One large white wrought iron chair taken from a York St. porch on Wednesday night October 2nd. Please enjoy but owner would appreciate you returning it in the Spring of 1986 or sooner. Thank You.

On January 15th/86, I had my NB 760 sneakers "Misplaced" I would like them back please. No questions asked. Phone 472-8409 and ask for Rob.

## MISCELLANEOUS/PERSONALS

The first meeting of the Blue Lounge Liberation Army will be held under the secret table in the Social Club, 11 p.m. Friday night. All "Rebels without a Cause" please attend. Meeting is BYOB (bring your own bomb).

This is the last week to see the 2 exhibitions now in the U.N.B. Art Centre -Steven Dixon's Watercolours and Etchings, and Bruce Paton's photo-documentary GRENADA: A Big Revolution in a Small Country. The U.N.B. Art Centre in Memorial Hall is open from 10 to 5 Monday to Friday and from 2 to 4 on Sundays.

Misc: Mr. Nudity: How's your appetite? -Beth

Personals: Thankyou St.Jude. Love A.G.

Misc: Need a Disc Jockey for your Parties? I have a wide section of top 40, rock and new wave. Good rates. Call Vince at 459-1457 for more details.

Misc: Typing done at reasonable rates. Pick-up and deliveries arranged. Call Eleanor at 459-3476.

# UPCOMING

Friday, January 24  
Scottish Country Dancing: Beginners class at 7:45 p.m. in Marshall D'Avray Hall, Room 143. The experienced dancers join the group at 8:30 p.m. Everyone is welcome.

Friday, January 24  
Inter-Varsity Christian Fellowship presents 'Student Mobilization and Mission', with guest speaker Peter Lowman, author of 'The Day of His Power' in Room 102 of MacLaggan Hall.

Saturday, January 25  
The UNB film society presents 'The Life and Death of Colonel Blimp' (Great Britain 1943) Starring Roger Liversy, Deborah Kerr and Anton Walbrook, at 8 p.m. in Tilley Hall Auditorium. Membership \$2, Admission \$2 for members or by season pass.

Sunday, January 26  
New Brunswick Special Olympics will hold the Western Coaches Clinic at the N.B.S.O. office, 117 York St., Fredericton, from 1:00 -3:00 p.m. and is open to all coaches, volunteers, parents, and other interested individuals. For further information contact 454-2853.

Sunday, January 26  
African Student Union will hold a general meeting at the SUB in Room 103 at 2:00 p.m.

Monday, January 27  
Association for Baha'i Studies will have three Iranian Baha'i refugees discussing their experiences under the Khomeini regime in MacLaggan Hall, Room 12, at 8:00 p.m.

Tuesday, January 28  
UNB Biology Society is presenting Dr. D. M. Nance as guest lecturer on 'Studies in Psychoneuroendocrinology' in Bailey, Room 146, at 1:30.

Wednesday, January 29  
Women's Directorate Speakers Series presents at the Centennial Building, Room G-12, King Street, from 12:30 to 1:30 p.m., Joan McFarland, a Saint Thomas University professor. She will discuss 'Comments on the Nairobi Conference Forum'. Everyone welcome.

Monday, February 3  
Career Workshop will hold an information meeting at 7:00 p.m. at Counselling Services, Room 19, Alumni Memorial Building. Call at 453-4820.

Fredericton Chinese Christian Fellowship presents 'False Doctrine' by Rev. A. Harwood in the Memorial Building, Room 27 at 10:30 a.m. for meetings every Saturday.

The Living Sober Group of Alcoholics Anonymous holds an open discussion meeting every Friday night at 8:00 p.m. in Room 105 of the Administration Building of St. Thomas University. For more information call 357-5111 or 357-3448.

WANTED:  
ROVING  
REPORTERS  
FEISTY  
PHOTOGRAPHERS  
JOIN THE BRUNS  
Rm. 35  
SUB  
FRIDAY 12:30

GOING SOUTH FOR A  
MID-WINTER  
BREAK?...

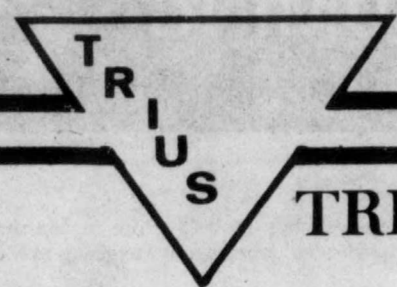
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# 1


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**Wednesday  
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**WING IT**

from  
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*Complimentary Chicken Wings  
 Special Student Happy Hour*

**\* NO COVER CHARGE  
 with student I.D.**

**\* HAPPY HOUR TIL  
 MIDNIGHT**

**Meet You At The Club**