

The Getaway



Tammy Fae Bakker unmasked — the true face of television evangelism page XIII

Second term cancelled

by R. Woodstein

Funding cutbacks have forced the University of Alberta to cancel all second term classes for first and second year students, university president Meyer Horowich announced yesterday.

"We really have no choice," said Horowich. "The provincial government has cut back funding by 23 percent... in reality, that works out to 86.5 percent, when you take institutional costs, inflation, and incidental furniture expenses into account."

"We feel that first and second year students don't really need to

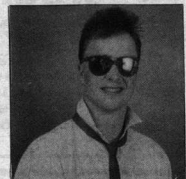
come to the university. They can stay in technical school and colleges until they're ready for the discipline of university.

The move will affect over 12,000 first and second year students. Accommodations for some of these have already been made at some Alberta institutes. Camrose Lutheran College has openings for 23 students, 14 can be accommodated at Inuvik Technical Institute, and six places are available at the University of Calgary. Horowich expects more offers as the news of the class cancellation spreads.

Advanced Education Minister Dave Rustle could not be reached for comment. Assistant Deputy Associate Minister Jane Flunkey issued a statement which noted that "cutbacks are an unfortunate part of the economic times... universities, as all institutions, must bear their part of the burden, and, in effect, suck it up."

Horowich denied that the move would in effect limit the accessibility of the University.

"Most of these first and second year students drop out or change courses in midstream anyway. They'll still be able to get into the U of A, but this way they can do all their decision making somewhere and not muck up our paperwork."



"What?" asked Prez Tom Boston

The cancellations were greeted with stunned astonishment by students.

"What?" said Students' Union President Tom Boston.

"So what are we supposed to do with all those SU fees we've collected?" asked VP Finance Steve Twibble. "We can't give refunds — all the money's tied up in the bond fund."

"This is going to wreak havoc with our plans for a Beer Beach Boogie Gardens over Reading Week," said VP Internal Rock Bedman. "Without those firsties to buy

CANCELLED p. III

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The housing crunch catches Santa by surprise.

photo C.B. de Millie

Stripper fees fund contras

by C.I. Anger

Funds from a stripper party held by outgoing Students' Union executives were diverted to the Nicaraguan Contras.

"Actions undertaken without my knowledge, but for which I am none the less responsible, were undertaken," said SU President Tom Boston.

The elaborate diversion scheme involved Bambi the Stripper, the SU Executive, The Canadian Confederation of Students (CCF) and a shadowy "Moderate second Channel" Dawn Millor who acted as a go between the SU and CCF, according to DIE Board Chair Mango Hardwood Brown.

"I was acting as a friend of the President during my investigation," said Hardwood Brown, who outlined the following pathway for the money:

*** Funds collected for Bambi

the Stripper were used to purchase "Position papers" and "information pamphlets" from Students' Union inventory.

*** These pamphlets were then sold to the CCF at a substantial markup from the official SU price.

*** The SU inventory was then reimbursed for the official list price of the goods sold to the CCF.

*** The "residuals" were then diverted to the Contras.

"The objective was not to supply intelligent thought or a pretext of sanity to the CCF, but rather to open a second, more moderate channel, with which to seek a strategic opening to CCF," said Boston. "At no time did I know of the diversion."

The elaborate scheme was masterminded by Lt. Col. Rob Des, an obscure Executive Staffer working

out of the basement of the SU Building.

"We sought a strategic opening, that was the President's policy," said Des.

Des denied ever telling the President about the diversion. "We are a Students' Union at risk in a dangerous fiscal environment... it is necessary to have covert operations, and a plausible deniability is vital to the success of them."

Adolpho Carruso, the leader of the Nicaraguan Democratic Opposition denied receiving the money. "They gave us the access number to an automated teller machine, but no money ever arrived. We've learned now that they gave us the wrong Automated Banking Machine code."

SU Arts Councillor Suede Riceman and Martin Levitate demanded a full inquiry. "What did the President know, and when did he know it?"

Jet puts SU in hot water

by Umberto Galberini

Tim Right, SU Business Manager, has severely criticized SU President Tom Boston for what Right calls "another one of Tom's regular spending irregularities."

According to Right, Boston authorized an expenditure of \$137,000, well over the \$2.54 limit placed on Boston by the current S.U. executive.

"I got to my office on Monday, and there's this bill from 'Harry's Hangar' in Burnaby. On the top of the page is the word 'Incidentals and other things', in Tom Boston's handwriting. Then, at the bottom of the page, a balance due of \$137,000 and his signature. So I called Harry of 'Harry's Hangar', and I found out that Tom chartered a Learjet to Barbados while he was in Vancouver. What a moron!"

Boston recently escaped controversy by paying back over 200 of the \$50 dollars he reimbursed himself for car expenses to Vancouver.

When asked if Council planned

to reprimand Boston over the incident, VP Finance Twibble confirmed that it would.

"I've spoken with the executive, and we've agreed to invoke a little-known clause in the SU Constitution that allows for the execution of a Council member if he or she violates a Council directive."

Twibble noted that for humanitarian reasons they would allow Boston to decide how he wished to die.

"We're not animals, you know," Twibble said.

While Twibble felt strongly that Boston should be reprimanded, he was more concerned with how the SU, which isn't allowed to run a deficit, was going to raise an additional \$137,000.

"I'm not sure where we are going to get the money, but I've got an idea. At our next Council meeting I'm going to propose an on-campus drinking campaign. Maybe set up mini-pubs in all the major walkways. Extra beer revenue here might make

up for the shortfall."

For his part, Tom Boston feels that the response of Right and the SU Executive is overkill.

"Look, I oversee a budget of 5.5 million dollars. What's \$137,000? It's nothing. If it had been Mulronney, he would have brought a film crew along too, which I didn't. I thought about it, but I decided that having camera guys along would have been excessive. The way I see it, I saved the SU money. They should be thanking me."

Boston also chides fellow S.U. Executive members for planning to execute him.

"They're so concerned about expenses, and yet they don't think twice about staging an expensive execution. I call that hypocritical. And furthermore, if they kill me, I'll sue."

Why was it objectionable? The beaver wasn't smiling.

Rick Stedman

U of A tech at mall

by C.I. Anger

The world's largest atomic "atom smasher" will be coming to the U of Eh and Vast Edmonton Mall. "A few more tax credits from the city and I know I can make a mint."

The SCSC is a circular device which when completed will be about 65 kilometers in diameter. Germination plans to have "the main colliding beams, where all the nuclear reactions take place" located where the ice rink currently exists.

Part of the 200 km circular magnetic rings will run through the U of Eh campus allowing easy access

to the university. They can stay in technical school and colleges until they're ready for the discipline of university.

Part of the 200 km circular magnetic rings will run through the U of Eh campus allowing easy access

SCSC p. III

The Getaway

Footnotes

Campus Crusade for Druidism general meeting Friday Dec. 24 (Yule Eve) Forestry Hallhouse. All shrubbery welcome.

New Anti-Zealots International youth party. Organizational Meeting. Monday, Business 1-42. All blond lawyers welcome.

Wendel Clark for Messiah Club meeting Rim 17 Van Vleet Centre. Wear your fuzzy jammies (with the feet). Held once every blue and white moon.

Personals

Cute blonde in red jacket in Psych. 260 A1. My heart aches for your touch. Leave a note on your chair if you're interested. Dark hair, acid wash, sits behind you.

Love Puppy: your snookums desires Easy-Off party. RSVP Now!

My little railway tunnel, my VIA awaits. Chugga chugga chugga chugga woooo woo!

Shy divinity student seeks nurse for night in white loafers. I want to bare my cross. Met you at Bar None. You had white boots. Care to try the 8 second ride? Yeehaw!

Young Republican, into stocks and ostentatious display, seeks slave-Valkyries. Object: non-hostile merger with future options to include rollover.

KGB: I yearn for you lustily, MH.

SR: Don't keep me waiting... K,N,J,R,T,S,W, and P.

Complete Service Typing. You provide paper, I provide content. Hundreds of different topics to choose from, each one unique. Typing extra.

Last: Corner of 89 Ave and 112 St., black silk jockstrap. Sentimental value. No questions asked. Return to room 256 SUB.

How 'bout them Leafs?

True feminist seeks male who appreciates gorrier balls and is willing to teach me industrial heavy mechanics. Hearing which does not extend above middle C would be a definite asset. Contact L.N. Cubus at 555-6734.

To WPS: I found the HP-41CX extension module into which you had programmed your sex life. Meet me in EE-53 and bring \$10,000 in small unmarked bills or the module goes to the police. VISA or Mastercard accepted.

How many Torontonians does it take to change a lightbulb? Only one. They hold the bulb and wait for the world to revolve around them.

Students' Union TELEPHONE DIRECTORIES

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(Purchases must be made for more than one person. Beverages and desserts not included)

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- * his/her name beside a star on a large star map to be prominently displayed in the Edmonton Space Sciences Centre.
- All donations are tax deductible under the Federal Registered Charities Act #054616-21-25.

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Varsity Drugs, Jubilee Auditorium
\$8.00 Door



8:30 - 3rd Floor
No Minors - Age I.D. Required



The Getaway

SCSC used for tanning?

continued from p.1
to U of A scientists.

Plans released by Triple X indicate the main beams of the atomic accelerator will be directed through the Indoor Water Park to convert the facility to the world's largest indoor tanning salon.

"Thirty seconds from this baby and you'll never have to go south again," said Germination.

U of Eh President Mile Horatwist was delighted. "This will enable the U of Eh to compete on a global scale with Disneyland, The Pyramids of Egypt. The U of Eh is becoming a world class tourist attraction."

Alderperson Ian Altzeimer had safety concerns over training "It's damn tough to find a fully trained nuclear physicist with a Ph.D. willing to operate this attraction at \$3.80 an hour." Said Altzeimer. "The same problems we had with the rollercoaster we could have here."

A spokesman for Triple Six denied the allegation. "Our nuclear physicists will be trained to the highest level. We've planned an intensive two week course on all aspects of particle accelerator safety."

Reaction from the Federal political parties was mixed however.

"Canada may be selling out, who knows until we read the fine print of the Deal," said Libertarian leader John Returner. "We're not against the SCSC, but we're against the

SCSC this government has negotiated."

New Bureaucratic Party critic Paulene Jewitt said "Fancy Land will just draw us closer into the American orbit. It's bad enough to have the Vast Mall selling GI Joe, but now we have Star Wars research as a tourist attraction."

Regressive Proservative leader Ryan Bologna defended his government's action: "Jobs, Jobs, Jobs, we promised them, and now the Mall has delivered."

Alberta premier Down Jetty was "Delighted" when reached at Northlands Race Track.

Meanwhile, Premier Howard Pauly of Manitoba is outraged over a contract related to SCSC.

Brisle Aerospace, based in Winnipeg, was defeated by the newly established "Quebec Regional Development through SCSC" corporation of Montreal in the bidding for the \$1.8 billion contract to maintain the SCSC.

Brisle has long experience in the particle accelerator repair business and had bid \$400 million less than the Quebec firm.

In a related development, Triple Six took the opportunity to outline further development plans for the Vast Edmonton Mall.

Germination said that the 30,000 square kilometers of land needed to complete the SCSC will be bought by Triple Six shortly and that the 65 km diameter of the project will allow Triple Six to build the world's largest dome and proceed with Phase 9 of the project - a life size replica of Toronto.

Death drop at U of A

by Umberto Galberini

Tragedy has struck an Edmonton family for the second time, as Jack Badger fell twelve feet to his death Tuesday.

The fourth-year Commerce student was approaching the west doors of the Business-Tory Annex when a portion of the concrete gave way. In April of 1985 Mr. Badger's brother, Geoff, died in a similarly grotesque manner only ten feet from where Jack Badger died.

U of A Services Chief Al Cohol, who spoke on the condition that he not be identified, said that his department knew that such an accident was inevitable.

"Ole Geoffy went through there back in '85, and we knew that was



Photo not by Rob Gabbman

gonna happen too. We had a lot of trouble with the substructure then, and it was never really fixed properly, due to them government cut-backs. You see, cats and dogs used to do their business about where the two boys fell. The acidic residue left by the critters kept dissolving the steel supports underneath so, after Geoffy went through, we replaced it with bamboo and picture-hanging wire. I guess that didn't do the trick neither. Boy, I hope that boy plugged his nose goin' down."

Friends of Mr. Badger say that the deceased was returning from a meeting with representative of the Guinness Book of World Records. He had felt that his being refused for employment by 392 accounting firms was worthy of entry in the Guinness book.

Cousin Lisa Badger, who was with the ex-person at the time of the mishap, said that Mr. Badger failed to notice that the concrete had weakened near the annex doors.

"Jack was so excited about his meeting with the Guinness people that he really wasn't watching where he was going. I tried to warn him, but it was already too late, poor schlem."

Ms. Badger disagrees with the suggestion that she should have stopped to help her cousin.

"See, it was the first day in a long time that I had a clean shirt on, and when I looked down that hole it looked so icky, and I was late for class, and, I mean, let's be reasonable," she said.

Department of Ambulances Head

Mul Berry defended his decision not to send assistance.

"We would have sent a vehicle if he'd been an Arts student, but a Commerce guy? Come on..."

Jack Badger's girlfriend of two years, Stephanie Popodopolus, was visibly shaken by the loss of her boyfriend.

"He was ugly and short, but I knew he was going to make the bucks. He's proposed to me at least fifteen times, and, even though I've always said no, I figured one of these times, if he looked pathetic enough, I'd give in. I'm sure going to miss the old fart."

For his part, Jack's aged father, Don Badger, was philosophical about the mishap.

"When Geoffy died, I was mad. He hadn't mowed the lawn or cleaned the garage like I told him to. Jack, though, had a lot of money in the bank - which will go to me. The sum is pretty big, so I guess you know what I'm not grieving at all."

An open-casket funeral will be held today in the second floor washroom of the Business building. Admission is two dollars.

First year cancelled

continued from p.1
beer, our profits are gonna drop to nothing."

Meanwhile, plans for utilizing the space that has opened up are under consideration. The Tory Lecture Theatre, used to hold mostly first year psychology classes, will be converted to much-needed parking spaces, said Parking Services Manager Al Wall.

"What a great idea!" said Housing and Transport Commissioner H. Graym Crackers. "It'll almost be worth losing all those girls in first year arts."

Other plans include turning one tower of Lister Hall into a nuclear research centre, and turning CAB Cafeteria into an annex for the Agriculture greenhouse.

Loonies kill stripper

by L. Foyer

Tragedy struck on the weekend as a stripper died in a freak accident at a U of A bar. The stripper was killed when enthusiastic spectators became over-generous tippers and "loonied" the poor girl to death. Known under the professional name Bambi, the stripper was also a third-year student at the U of A.

Bambi was performing at the Bear's Den, located on the south-west side of campus. It is common practice for the audience at strip shows to tip the performer with one-dollar bills-usually folded and then placed strategically on the stripper's person. Bambi's appreciative audience, when faced with only having loonies, did what they thought to be flattering and began hurling the awkward coins.

The crowd's enthusiasm resulted in tragedy. Bambi suffered multiple contusions and lacerations to her head and body, causing death.

The slightly intoxicated onlookers didn't realize what was happening until it was too late. Paramedics were called in, but their efforts to revive Bambi proved to be futile.

This event arouses a question regarding the practicality of loonies, the new one-dollar coin set to replace one-dollar bills by 1990. Police spokesperson Iolene Does-

hash commented, "This is a rare occurrence, but with more and more loonies coming out, we may have to deal with an alarming frequency of this situation - strippers being loonied to death."

No charges have been laid on members of the crowd, but many were questioned by police.

It was discovered that several U of A executives were at Bambi's "dance of death."

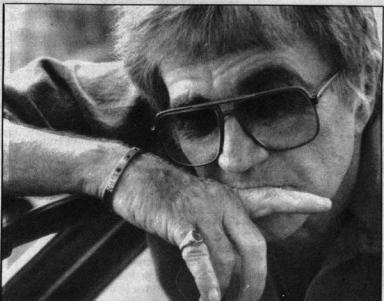
SU President Tom Boston commented on the situation: "We went to the bank to get some ones. All the bank will give out now is loonies. What else could we do but to use them?"

Paul La-Strange, VP External, further explained, "Bambi was giving an exquisite performance. We all became over-enthusiastic quite easily, and began throwing loonies, a bit too hard, I guess."

VP Finance Steve Twible agreed, "Yes, Bambi was really good, but what was she expecting - two's?"

The executive declined comment when asked from which account the loonies were withdrawn.

Services for Bambi will be held on Friday. In lieu of flowers, donations may be made to the Society for Aging Strippers (SAGS).



Write for the Getaway

Maybe you can think of some better recruitment ads than these stupid pretentious ones we keep digging out of the movie files.

JEAN CHRETIEN

speaking
TONIGHT

Dec. 9/8 p.m.
SUB Theatre

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by

Students' Union ★ LECTURES ★

Important Gateway staff meeting

Friday Dec. 11 4:00

on the agenda:
what is CUP?

Gateway jai alai team

Office piranha feeding schedule

Guest speaker: Spiro Agnew

on 'Maintaining good press relations'.

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Getaway Top Tens

From the home office:

Top 10 scandals we would like to see

10. Don Getty falsifies scorecard at West Edmonton Mall minigolf.
9. Myer Horowitz runs off with Bambi.
8. Dave Oginski joins the Moral Majority.
7. Sinclair Stevens joins the Liberal Party as fundraiser.
6. Wade Diesman uncovered as CSIS agent.
5. Max Headroom hired as executive assistant to Dave Russell. (c-c-c-cut-backs!)
4. Brian Mulroney and Amelinda Marcos open shoe store in West Edmonton Mall.
3. Tim Boston, SU President, drives his car to Buenos Aires, Argentina.
2. Steve Twible, VP Finance, joins Moonies and takes 5 million SU dollars.
1. Dave Tupper has an affair with Uncle Sam and the Beaver.

Top 10 Christmas Gifts

10. Max Headroom: s-s-speech therapy.
9. Steve Twible: a friend.
8. Joe Clark: another job at The Getaway.
7. Ronald Reagan: a case of Crecian Formula.
6. Mark Messier: a case of Pampers.
5. Spuds MacKenzie: a case of real beer.
4. Edmonton Sun: a sportswriter that weighs less than 500 pounds.
3. John Turner: job security.
2. Ed Broadbent: a personality.
1. Connie Osterman: a copy of *Oliver Twist*.

The Getaway



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Evil is OK

I was absolutely shocked and horrified when I picked up *The Getaway* on December 7 and found the letter entitled "Evil Bad".

It is beyond me how *The Getaway* could publish this kind of moronic, one-sided thinking. The author, J. Kirk, has obviously been conditioned to reflexively view the world in terms of strictly delineated monochromatic ideologies. To dismiss evil out-of-hand in such a blase manner, Kirk does a tremendous disservice to all who have dedicated their lives to the concept.

The *Getaway* could be condemned for printing this type of trash.

Tell the F-wad he's no better than the rest of us. See you in hell!

J.C. Nazarene

Good will garbage

All of this "peace and good will toward men" is garbage. People are killers, perverts, and they don't like to give presents. Christmas is a hypocritical ritual that covers up the true evil and twisted human nature. Come on guys, don't tell me you really want to spend one hundred bucks on your girlfriend because she deserves it — you want to get her into the sack.

Christmas is the time for every Tom, Dick, and Charity to come jingling out

of the woodwork asking for money. When you put a dollar in that Christmas pot, it is not because it is good or right. People give money to ease their sexist, racist, and homophobic consciences.

In this sense, charities are doing a disservice to the public — deluding them into thinking people are something other than monsters.

Christmas should be banned. In fact,

Letters to the editor are a real pain in the ass. In fact, we really don't care what you think.

But if you feel you must blow your horn, make it legible, okay? Writing in crayon is not appreciated, and try to spell correctly.

You must include your name and address (in case we disagree and wish to beat you), your phone number (so we can harass you), your student ID number (in order to access the computer and change your marks), and money (if you really want the letter printed).

We edit at random, so keep it short. And please keep in mind that we also edit for a sense of humour (so few of you have one).

Easter isn't so great either. And Thanksgiving — what the hell do we have to be thankful for?! Mothers' Day is a joke, and every day is Father's Day. Labour Day is just an excuse for another day of work, and who the hell is St. Patrick?

Nuke 'em all!

C. Janzen-Manson

P.S. Take Christ out of Christmas.

Perverted minds

I am disgusted at the supposedly "pure-minded" Christian students who feel that they must examine the morality — and expose the immorality — of anything and everything.

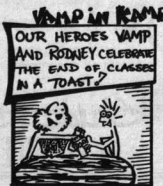
In particular I am referring to those who complained about the Beaver/Uncle Sam cartoon (Getaway, Oct. 22).

It is a sign of a perverted mind when these people actually stop to think about exactly how Uncle Sam would screw the beaver.

I can picture these people taking trips to the zoo to study Beaver anatomy, and to take pictures (beaver shots) for further study and measurements.

These jerks should sit on their respective parts, and stop thinking about the beaver's. Try opening a book. Study! Drink! Relax again. (jerks!!)

J. Chlamidia





God why? is (l. to r.) Frog Bellybutton, Henry the Twelfth, Inverarity Jones, Laertes & Zulu.

God Squad shoots for top

God Why?
Interview and review by Spacey Ovine

God Why? are sooooo hot! Wow! They like blow me away!

I talked to them backstage for just hours after their monster gig at Turtle Creek Cafe last week, and it was just so cool it pained me.

The members of the band are all very politicized about gay whales and surrogate petship, and this really comes through in their deep moving intense lyrics, which I find very personally stimulating.

Lead singer Zulu portrays a dynamic sexuality onstage, removing his shirt and licking his left forearm while singing the anthemic "Rust Makes My Croitch Itch" to start the show.

The band refuses to use traditional instruments. Wall-drummer Henry the Twelfth says the band is trying to achieve harmony with the sounds of the streets, and besides, none of them knows how to play guitar or keyboards.

Inverarity Jones provides a mystical touch by repeatedly slamming a large metal pipe against a small car, which is driven onstage in the middle of "Peace is Precious, Peace is Poignant" to the accompaniment of Laertes,

the rhythm section. She shakes a cat in a bag to provide the haunting counterpoint to Zulu's eerie line "Oh, I love your bellline, Oh I love your nose."

The crowning touch to this, as to all God Why? concerts, comes when Frog Bellybutton finally joins the band's music. During the encore, she moves from the place she has occupied center-stage for the first time since the start of the show. As the Solid-Gold Themsong-type harmonies of "I" build to a fever pitch, she strides proudly to the front of the stage, and empties her large-calibre handgun into the front row of ecstatic fans.

I myself received a wound in the show at T.C.C., catching a slug in the left thigh. I asked the band about this after the show, in the private party they gave in their hotel for a few honoured guests.

Frog said the band wants to make a social statement. "We think that everybody is going to die anyways, so why not die now?"

Zulu also told me (& this was a big secret until just this very second) that the band used radioactive uranium in their bullets, in order to protest nuclear weapons and smog.

The show was just great, and look for the band to open for Gas Fumes From Australia on their big tour next month. Should be groovy!

Chainsaw celluloid current cinema champ

Rock and Roll Chainsaw Splatter Vixens Cinema 106.3 Westmall

review by Gene Siskill

A girl, a chainsaw, 3500 gallons of goat's blood, and a 2 1/2 inch Honda pump to insure reliable (in fact almost constant) delivery. What filmgoer could ask for more?

Well, this one, for one. I'm talking about the soundtrack, which doesn't quite live up to its top billing. Screaming offkey guitars, overpoweringly mindless drumbats, and nasal pipsqueal grunting are all well and good but where is the volume? This reporter was saddened by the nearly ten decibel shortfall in the pain threshold.

Now don't get me wrong, this is a great movie. The directing is unobtrusive to the point of invisibility, the acting never gets in the way of the plot, and the dialogue has a marvelous ad lib quality. The director, Dee Snider, better known as the lead screamer for the band Twisted Sister, has in his first feature film, given us a work stunning in its scope, with a width of imagination rarely seen, not counting the Principal hearings.

The plot, such as it is, concerns the playful antics of our heroine Suzie, played by a whimsical Molly Ringwald, in her quest for

the ever elusive prom date. Her boyfriend Biff is played by Sean Penn, in an understated performance that fairly reeks of Oscar, and not the grouch either.

A few of my favorite scenes. Suzie and her friends are having that old favorite, a beach party. One girlfriend asks another who is taking her to the junior prom.

"Don't ask me," says her chum.

"Okay, I won't axe you," puns Suzie mischievously, as she drop starts her Husqvarna 2100 and paints the screen crimson.

Another fave is the movie scene. That's right, a movie within a movie. (Is Dee Snider the next Orson Welles?) Suzie and Biff are at the movies. Biff plays the old Look-out-there-is-a-snake-in-the-popcorn-trick. Suzie squeals at a satisfactory volume, providing a touch of comic relief, then pulls her Poulan Ranch-Mate out of her purse and delivers the unkindest cut of all, at 4000 RPM.

Well, I don't want to give too much away, so let me just say go see this movie. It succeeds at all levels, whether you want a family comedy, or a snuggles with that cute little unit in your PolySci class, a biting social commentary in the tradition of Citizen Kane or an off-beat black comedy, this film satisfies. We could be trading dangerously close to Academy Award material here. Until next time, see you in the movies!

BFA bush takes a bough

by Gord Stech and Gord Stech

What got you interested in acting?
I dunno, I wasn't very good at anything else so I just decided to be an actor one day.

Could you tell me a bit about your experience in theatre before you entered the BFA Program?

Yes, my first role was in my elementary school Christmas play. I played the tree. I found this role challenging and inspiring, as I was the central character and all the action revolved around me. It fuelled my ambition for acting.

Uh, what other experience did you have before auditioning for the BFA Program?
The Christmas Tree was the only role that I had played, but I consider it to be a very significant one. When I told them in my audition about my experience as a tree they were very impressed. They felt that I had great potential for similar roles.

So, now that you're in your second year of the program you must be quite excited about fulfilling these expectations before the public in your first production.

Oh, yes. I think the part that I have in this play is perfect for me. It gives me an opportunity to exercise my full range of acting skills.

And what part are you playing?

A tree.
(Pause) What types of roles do your classmates have?

Oh, they're all trees too. Well, some of them are shrubs and bushes.

But my editor told me that the production is a double bill of the Shakespeare plays Hamlet and Macbeth.

It is! Don't get me wrong, we all think Bill was a pretty good playwright. It's just that our director felt that he gave such a narrow perspective of the events in his plays. I mean, why should the audience always have to see everything that happens through the eyes of people? And it's very limiting for the actors too. This way, the audience and the performers are given the chance to enhance and expand their imaginations.

Well who plays the main characters such as Hamlet and Macbeth?
Nobody. It's a memory play. It all takes place in the memory recall of the trees.

Don't you think that presenting two such long and classic plays in one evening might be a bit too much for your audiences?
I feel that if they have a true appreciation of the theatre, they won't have a problem with these plays. Of course, not everybody is that educated or cultured, but that's their loss.

Oh, why is the BFA Program set up so that the first public performance is in your second year?

Well in our first year they disassemble us, piece by piece by piece... I personally was in a state of severe existential, spiritual, and physical angst. They call it "creative existential personality awareness developmental educational training."

Could you explain the term "existential" a couple of times. Excuse my ignorance, but I've never really understood what it means. Could you define it for me?

(Long pause) I don't think that's relevant. Everybody who reads this article will know what it means. Maybe you should take a drama class or something.

Oh, I thought it was a philosophical concept. It is.

Do you think the BFA Program teaches a certain philosophy of acting?

No. I don't think it does. Do you? Why do you ask that, anyway?

Well, I was just under the impression that BFA students seem to have a distinct attitude towards the program and acting in general. We are not brainwashed. We are not brainwashed. We are not brainwashed. We are not brainwashed.

So you think that every BFA Drama student has his own unique style of acting?
We are not brainwashed. Not brainwashed. Not brainwashed. Not... Not... Brainwashed... Brainwashed...



Third bush from left.

Do you have any final words you'd like to say to encourage people to come and see your production?

Well they should definitely come and see it. Because I'm in it! Seriously, they will be seeing the young talent of the future. And the play itself is fascinating. The realism and the existentialism and the spiritualism all meld into... into... a very impressionistic, abstract, post-modernist environment!

Do you want me to print that?

Of course! Why not? I think it describes the play perfectly! You're reviewing it, aren't you? Well, it was really great meeting you. Thanks a lot. Look forward to seeing you at the play. Do you need any tickets for your friends?...

Truly artsy pretentious lego

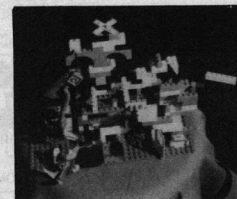
Legomania Fine Artists' Gallery Run ends none too soon

by H. Maharg Strowb

Bright colours in vivid contrast dominate the sculpture *The Angst of Youth* by U of A Fine Arts Student P.R. Tenions.

"Angst has been selected as the new Students' Union Logo. Steve Twibble, SU VP Finance said, "We're all in agreement that this sculpture represents what students are experiencing — and it's only going to cost us \$800,000, so the costs are in line."

A large version of the sculpture will be placed on the SUB Theatre roof.



The Angst of Youth

The sculpture is symbolic of the spiritual interaction of nihilistic angst and existential awareness of obfuscated nature of anarchistic personhood's soul.

It features moving parts fused together to represent the lost opportunities of youth in the post-stock market era, and an oppressed student experiencing a traumatic internal struggle with the contorted realities of the essence of obfuscated within the broader context of neoantidistestablishmentarianist thinking as it relates to society's revisionist elements.

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 Gateway train-spotting team

guest speaker:



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Making Waves Ripples

Censorship sucks! It's awful — except for the case of MuchMusic! AAaagh! I can't stand those putrid whiny little scum. CJSR programmers too. Yuck! And people with green hair who aren't in bands. Censor them. Maybe put a net at all the entrances to Fine Arts AND Hub Mall, so they can't escape, or something.

Censor Madonna's armpit hair. You can get away with that now that she has turfed hubby Sean Penn out on the hard cold streets of New York City, Puke City.

So all really cool people are going to start vacationing in new places. Seems Yuppies from L.A. and New York are tired of running into other Yuppies from Montreal and Toronto in places like St. Moritz and Acapulco. The new hot spots are Radway and Seba Beach in the summer, and Rabbit Hill and Lake Eden for skiing. Also, pink and blue are out — sorry Don and Michael Phillip — and green and gold are the hot new designer colors.

In the wake of Bub Slug's popularity, talent scouts have been crawling over the Getaway offices, looking for the new Delaney and Rasmusen. Look for a line of Beaver Cartoon

sweatshirts by Giorgio Armani and our own Colin Green next fall.

Speaking of fascists, will somebody please de-goop Ronnie Reagan's hair? Puke! He looks like Robbie Robertson!

Did you hear that Myer Horowitz is doing a rock video? It's called "Doin' the B of G Shuffle", and it's set to the Stones "Harlem Shuffle". Gimme! Yuck!

Speaking of old white guys (Mick, not Myer) pretending to be rock and rollers, the Grateful Dead are touring Edmonton next month. Wow, if you want to know why not to take acid, talk to Jerry Garcia. Duuuuh! The Upany/Cadillac of Worms war of words is rumoured to be heating up. Latest info has Ted, Tod and John writing a song called "Squishing Worms under the Feet of My Caddy, Baby, Brings Back Sweet Memories of You."

A crazed Aggie spiked last Friday's eggnog with bootleg animal hormones, says the grapevine. Possible side effects include impotence and growing funny-looking body hair. Maybe that's what happened to ZZ Top...

Speaking of TV, the Flintstones were can-

Curtiz' classic work.

A few scenes stand out in particular. Imagine if you will 200 people pulling out umbrellas for the touching separation scene at the train station... and making 'choo choo' noises as the train pulls away.

The constant verbal abuse of the characters did get to be rather annoying, however, especially the cries of 'slur' during the love scenes.

A well-prepared audience is a must for a performance such as this. These people came with cap guns for the shootouts, fake Hitler moustaches for the Nazi scenes, and kazooos to join Sam in 'As Time Goes By.'

In short, this new technique has potential to allow audiences to gain much more from films that has been possible in the past. Look for participation versions of 'Gone With the Wind' as soon as fire regulation versions are loosened, and 'The Texas Chainsaw Massacre' in cooperation with the Red Cross Blood Donor Clinic.



Drasnog Uriuiru

celled in favour of the Reagan/Gorbachev love-in. How dare they? Who really needs to know that the treaty is printed on a special kind of paper, and is the first ever treaty to be printed on a word-processor.

We also got to watch Reagan and Gorbachev swap proverbs from each other's countries. Whoopee!

Anyways, have a pithy Christmas, and we'll talk to you all next year. Until then, keep Making Ripples (Aren't I cute and insy?)

The Best of H.M.T. DC/AC D.K.M.o.A.

The Best of Heavy Metal Twisted DC/AC Death Killer Masters of Satan

review by Jean Chartes

Rarely does music transcend beyond the banal sphere of day to day existence into the realm of spiritual fulfillment. The Best of Heavy Metal Twisted DC/AC Death Killer Masters of Satan is such an album.

The opening movement of this concept album, *Andante molto cantata*, showcases the soaring voice of Beast Basher who takes over as lead singer of the band for this album.

Initially one senses a certain angst in Beast's voice as he is thrust into the new role of *dramatist personae*, but soon he finds his element and proceeds to lyrically uplift from amid the musical quagmire behind him.

One can sense the great message inherent in this musical approach: Beast's soaring voice vanquishing the distorted two chord guitar is symbolic of the technological oppression inherent in modern recording technique.

Silence!

The... Legacy Pretense Theatre Run ends infinity

review by L. Ostentation

The latest in experimental theatre has arrived at the Pretense Theatre. WOW. This play is fascinating, covering a wide range of emotions, and very telling of the state — and condition — of Human Nature and Society.

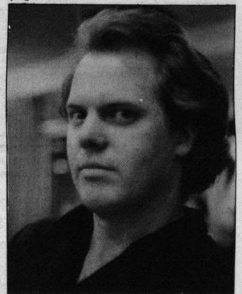
This play will be hard for non-intellectual audiences to understand, for none of the actors speak. Speech is passe. Indeed, *The... Legacy* is a brilliant interpretation of the art of Harold Pinter — the essence of his work — the Pause.

What happens in this play is impossible to say, but, it is this possibility of interpretation that makes it so challenging. The characters show silences that range from the deep and meaningful to the frivolous. Also seen are pauses of all kinds. The range of these actors is incredible.

Their angst of living in a society void of communication, in which everything is meaningless, is evident.

Particularly of note was Marian Cepirose's performance as Julie, the girl who transforms from a ditzy blonde to a sophisticated, lonely woman. Her character develops from light glances to pained, scorched stares.

Also wonderful was Martian Livingroom, a recent BFA Drama grad. Just his character was poignant, if some of the pauses were a little jingoistic!



Martian Livingroom is Pretentious

Kazoos crown Casablanca

Casablanca Audience participation Princess Theatre

by Jean Showoff

The Princess Theatre on Saturday was the scene of one of the most exciting new ventures in film — the first audience participation version of *Casablanca*.

From the opening credits of the movie, with the audience chanting the introduction along with the announcer, to the closing scene, with Rick and Louie marching off together as a rain of paper airplanes battered the screen, the behavior of the audience offered a totally new perspective to Michael

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Golden Bears on strike

by Al Shamal

To the distress of the Department of Athletics, the Golden Bear football squad is to go on strike come next fall.

Among the list of demands for the Bears, are: cheerleaders who don't cheer like Nazis, and a new place to play, instead of Varsity Stadium.

"We wanna play on the top of the Stadium Car Park," said offensive lineman Noreck Nagurski, "heck even the tarmac at the International Airport in February is softer than Varsity Stadium."

Bear head coach Jim-Don Levy isn't going to take this sitting down however. He will be bringing in replacement players to summer training camp.

"Most of them will be artsies," Levy said, "they've practiced with us before, though, they were used as tackling dummies."

The people in charge of promotions are ecstatic however. "Some of those NFL clubs got 10,000 people for scab games," said Athletics hawkherb Tarlek. "I don't see why it shouldn't work here."

"We've just had a brainstorming session," said Tarlek. "We're sending out order forms to all the union members in town. They say, 'Come and beat up some scabs. Then see the other team clean up the leftovers!'"

"It'll be bigger than the Labrador Seal Hunt."

Athletics, always on the ball, have

sponsored a student riot on the other side of town which as Tarlek says, "should keep the cops busy. Anyways, if everyone wears football uniforms, they'll get off like Dave Schultz did in Toronto in the mid 70's."

"We're not really against the normal players," Tarlek said. "But you can't give up chances to make money like the one we have in front of us."

One artsie scab football player, who did not wish to be named, said, "I've been dying to get in a football game so much. I wonder what earring will go best with green and gold."

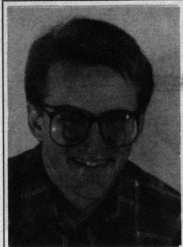
Levy, never the one to pass up a challenge, is eager to mold his replacement Bears into a contender.

"All we have to do is make the proper adjustments," Levy said. "And play effortless football. I also have to tell the quarterback to throw the ball in the hands or in the stands."

Athletics boss Bob Steadward said that no negotiations have taken place with the striking football players. He is taking a wait-and-see attitude towards the scab games.

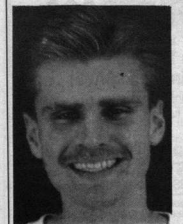
"Everyone says it will be a blood bath. If it is, it will probably be successful," Steadward said.

Rumours in Athletics say that the game will make "The Running Man" look like a walk in the park. They also say the Steadward is practicing his Richard Dawson impression.



Scandal Matters

How 'bout them Leafs. They actually are a better club than the Stanley Cup champs. Firstly, with a defence of Kotsopekous, Salming, Gill, Richardson, Lanz, and Degray, whaddaya wanna complain about. That Rusty Courtinall is good too. And Wendel is GOD!!! When he comes back at Christmas time it will be like the second coming. Courtinall, Olczyk, Lafate, and Himself will be like the Four Horsemen. Praise the Lord. Oh ya, they got balls too. Ya gotta like 'em.



Gored Stench

Well I wasn't going to talk anymore about this Leafs thing

with that Matters asshole... but he said that the Leafs were really an ok hockey team, and that really burned my butt.

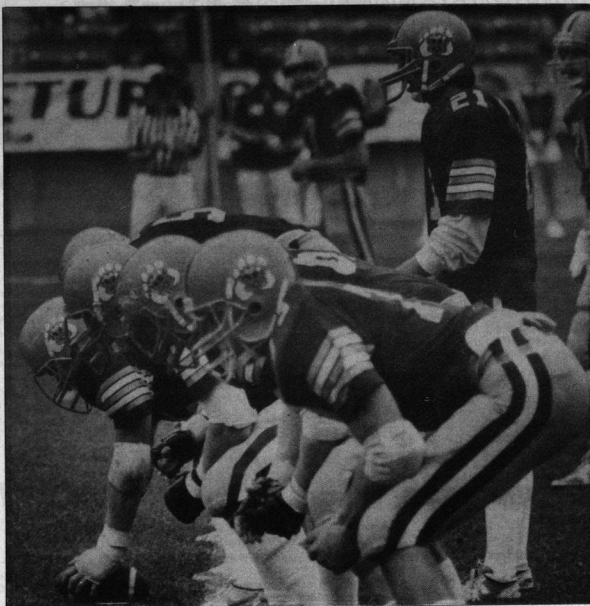
C'mon, Matters, admit it, the Leafs are old toast, and it's the Oilers who are the cream of the top potatoes. Oh, year, and how about that CFL? Great, eh? Ya! Awesome!

I'm really sorry I said all those nasty things about you being, well, unmanly, Paul old buddy. I really hope that after you make \$17 billion in Pittsburgh, you'll come back here and let me ghost-write your autobiography. Can you talk to Mario too, for the English version, I mean. I ne schprechen zie francaise so good...



Al Shamal

What about the CFL? Can't they do anything right? It's all fixed I say. They've got everything backwards in that league. They fire the coaches of the championship team. They keep the coaches of the worst team. They sound like Canada Post, whose losses make Mulroney tax the spot out of everyone. And why should we bring the Soviets over to play hockey. They just want our money. It's bad enough we give all of it to Uncle Brian, let alone Mother Russia.



They'll be bashing scabs at Varsity Stadium. The scabs will be lucky to make it to the line of scrimmage.

Bears bust Brontos: Bracko booms

Bears 10 Dinos 9 (OT)

by Scandal Matters

Top-Albertasaurus in the CWLUAA, the Calgary Dinos, invaded Varsity Pond for a real-old set-to last Saturday.

They left a little worse for wear, as the home ice Bears twanged the twine behind southern-rival puck-stoppers "Holey" Hryniuk and "Trousers" Trousdell. Ten times.

The 'Saur's got nine big ones of their own, going to extra-time tension before the Bears won one for the Drake.

Head-man Clare Drake said his team was a little tight in the first frame. "We were a little tight in the first frame," said Drake, "but we got a few lucky bounces, and the puck went our way," who added that he felt "lucky" to have the two-goal

bulge at 3-1 the Bears enjoyed after twenty minutes.

The Dinos came out for Bear-meat in the middle section going up by 7-4 after two sessions on the good ol' Varsity Rink. The visitors were led by Barry "Bronto" Bracko, who notched three of his game-high six tallies in the swing frame.

"I was skating and shooting, and the puck was going in the net," observed Bracko after several minutes reflection on his success, and his team's lack thereof, adding "But we lost."

Boss-Bear Drake growled at his cubs after the second stanza, and they came out with fire in their wild-horses' eyes, which couldn't even stop them.

Curt "Brando" Brandolini got the Bears pawing early, with his first

marker of the contest, an even-strength affair that set the Dinos backwards, heel-wise.

U of A major Urusas were unstoppable, putting the contest into spare time at eight-up. They then scored twice in succession consecutively in the fourth period, to out-gun the southern reptiles 10-9.

Sid "Siddy" Cranston scored the winner for the Bears, on a feed from his brother Dennis "Denny" Cranston and Stacey "Transistor" Wakabayashi.

NEUTRAL ZONES: Sid now leads the league in scoring... Brent "Tough Guy" Sevensy got into a fight with Cowtown clobberer Mark "Fisty" Foretti... He's trained in the gym, so he's pretty smart, ringwise-wise," said Sevie.

NHL, CFL, NHL, NBA, MLB play name game

by Scandal Matters

"How 'bout them Labatt Blue's!" is the new rallying cry for Toronto baseball fans.

In a major move at making sports more understandable by, and attractive to non-fans, the NFL, CFL, NHL, NBA, and Major-league Baseball are all going to rationalize their team names, said John Ziegler, NHL President.

Attempts will be made to make the names more representative of their home towns — for instance, the Buffalo Bills will become the Borts, and the Sabres will re-appear as the Buffalo Cold and Windys, With A Ninety Percent Chance of Snows.

"We are confident that the clarification dimension of the nominal rationalization of our participant member-units will enhance our spectator-recognition factor, and increase multi-media attention, ultimately resulting in increased fi-

nanacial resource generation," said Ziegler.

"We'll make more money," said a typically-blunt Harold Ballard, owner of the soon-to-be Toronto Rebuilding Years, and the Hamilton Free-Trade Sucks.

Some of the more interesting changes include the new Utah Side-walk-Rollers (ex-Jazz), the San Diego Wetbacks (ex-Chargers) — whose new logo is a forged green card, the Miami Coke-Smugglers (ex-Dolphins) — who will be going to all-white uniforms and play under aliases at night time, wearing dark glasses, and the Pittsburgh Polluters (ex-Pirates).

"I think it's great," said an unidentified Pittsburgh resident. "We kin keep da Steelers, but now we get da Polluters and da Blue-Collars. Hell, I never even seen a Pingwin, so's how'm I saposedit cheer for'm? Huh?"

Vancouver will be represented by the Fruitcakes (Canucks) and Weirdos (Lions), Calgary by the Ignorant Loudmouths in White Hats (Flames), Edmonton by the Cold White People (Oilers), Saskatchewan by the Whocares (Roughriders), Ottawa by the Who Cares (Rough Riders) and Montreal by the Sixty Percent Francophones Or Else (Canadiens). The stupid 'H' that nobody understands on their sweaters will be replaced by a Molson's logo.

The best new name is in Winnipeg, whose teams are that What Damn Divisions! (Blue Bombers) and the hockey team, which will once again be named for their best player's nickname. Instead of being called the Jets, after "Golden Jet" Bobby Hull, they will be given Dale Hawerchuk's nickname. From here on in, they are the Winnipeg Dookies.

Rangers have nothing left to play with

NEW YORK (CP) New York Ranger General Manager Phil Esposito has finally outsmarted himself... right out of a hockey year. Espo may have dealt for the two best defencemen in hockey, but he gave up almost an entire team to get them.

The New York Rangers are now three players: Ray Bourque, Paul Coffey, and Bob Froese. Earlier yesterday, all other Rangers were traded to either Boston or Pittsburgh.

For their game against the lowly LA Kings last night, the Rangers dressed only five skaters in front of goalie Bob Froese: besides Coffey and Bourque manning the bluelines, a Ranger trainer joined ex-Rangers Kelly Kisio and Brian Mullen up front. Fortunately for New York, Kisio and Mullen missed their flight to Pittsburgh earlier in the day. LA machine gunned New York 26-1, outshooting them 98-12.

The exhausted Rangers periodically resorted to lying down in front of their net 5 high to prevent the Kings from scoring. Several of LA goalie Rolfe Melanson's 11 saves were off-lame Ranger icing attempts, while at the other end, Froese later said through a translator, that he hadn't seen that much rubber since he worked in a Good Year Tire factory one summer as a kid.

Adding insult to injury, Kings' Jay "Sniper" Wells had an NHL record 7 goals, while the Rangers' lone marker was scored by Froese himself on a brilliant 3rd period "coast to coast" solo dash. "The tired were guys, and besides, I knew they couldn't... this one, take away me from... If I scored," stammered a

delicious and shell-shocked Froese as he tried to "save" the reporters' microphones as they moved towards him. Jimmy Carson, Luc Robitaille and Bernie Nicholls each had 20 point nights for the Kings.

It was practically a Kings' power-play all night as Kisio helplessly hobbled around for the last 2 periods with what was eventually determined as 2 broken legs and a major concussion he suffered after a spectacular first period collision into the boards. "When I started heading to the trainer's room after the crash, Espo called me a coward and ordered Bergeron to put me back out," murmured a purplish corpse-like Kisio, as reporters laid their microphones on the dressing room floor to reach his mouth.

When asked about his team's performance Espo offered: "Hey, we've finally got a nice tight knit group. They're really getting to know each other. [We had a few lapses, but wait 'til I get a conditioning coach.]"

His new "tight-knit" group started coming to be early yesterday morning when Espo dealt promising young defenceman James Patrick, star goalie John Vanbiesbrouck, center Marcel Dionne, the Rangers' next 5 first round draft choices and a large sum of cash to Boston for Ray Bourque. Espo made the deal after failing to snare Bourque from Ray's parents in return for Espo's own son, Vinnie, wife Donna, and the Espositos' Ontario lake cottage.

Espo explained the deal this way: "I can't believe the Bourques didn't go for it. Sure Vinnie's a pimp and he's in jail for drugs, but that cottage

alone makes the deal, plus Donna and her cooking... what do you want, the moon? Anyway, after what that kid [Bourque] did for me last week — taking his own jersey off his back so I could have my old number retired — I thought if I can't trade my family for him, then damnit I'm gonna trade to get him on my team. At any cost." (Much to Bruins' GM Harry Sinden's delight of course)

After getting off the phone with Sinden, Espo immediately called Pittsburgh's Eddie Johnstone about Coffey. As soon as he knew it was Espo, Johnstone snapped, "If you're re-entering the Coffey-Sweetstakes Phil, suffice it to say that I wouldn't give you Paul for your whole team; whoever that may consist of today." Espo came right back with, "Are you sure about that Eddie-baby?" Soon after, Coffey became a Ranger, while all other remaining Ranger skaters became Penguins. (Later today, Johnstone is expected to announce another blockbuster deal of his own that would involve the unloading of some of his newly acquired surplus of talent in return for at least one quality defenceman to replace Coffey.)

When asked why he was so generous, especially on a game day leaving such little time to find replacements, Espo reasoned, "Ash what the bleep it's Christmas. Besides, Bourque without Coffey is like Pizza with no toppings. I was so excited to get both of 'em I forgot about tonight's game. But hey, I got the two best defencemen in the world and that makes us a Stanley Cup contender."

When asked if the current team's lack of depth might hamper its quest for the Cup, Espo explained, "Look, we're damn proud of our minor league kids and confident that any of 'em could step right in and — well at least some of them... er maybe two — hey mind your own bleeping business!"

Challenging his mood, a bold young scribe asked Espo for his thoughts on free trade. "I'll could ever make a trade for free, my life would be complete," dreamed Espo. Someone else asked what a man like Espo does for Christmas. "Well, this Christmas I was gonna go to my condo in Tahiti, but I just traded it to my brother for his Ferrari. I'm not sure about the (car's) colour though. I think I'll trade it in tomorrow."

At press time, the "New Look" Rangers still only consisted of Bourque, Coffey, and Froese.

Jeopardy ain't nuthin

Here are the answers. You come up with the questions. Could I have Sports Trivia for \$600, Alex.


1. Og, in a game of grunt-grunt-point, which is surprising seeing as how his elocution was usually so poor.
2. Cricket, really!
3. Right.
4. White. No self-respecting black guy would wear a moustache that looked like he had two McDonald's french-fries stuffed up his nose.
5. ZZZZZZZZZZ. Huh? What?
6. 3.9, 12. Former race-driver Jackie Stewart is believed to be the record holder, with 129, including a "Goodyear" logo tattooed backwards and forwards on his ass.
7. Ooh, wouldn't you like to know?
8. 1993, the year that Stanley Toaks donate a mug to the NHL for the team with the most weird names on it.
9. Not soon enough, but we are recruiting for volunteers to help them.
10. The mid-Pacific, where you belong. Tie-breaker: the goalpost, which hides behind a highly trained professional athlete for protection. The color commentator only hides behind clichés (and usually a pseudonym.)

U of A breaks records

by Red Blazer


The University of Alberta Track & Field Team broke several records during a track meet at the University of Lethbridge last weekend.

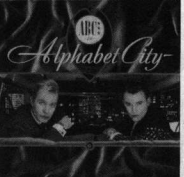
Among the records broken were six albums, two dozen 45 RPM singles, and an old 78 that had remained unbroken for almost 50 years.




SWU Records

Countdown to Christmas

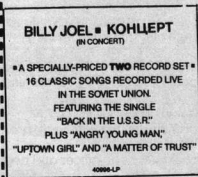




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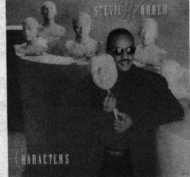
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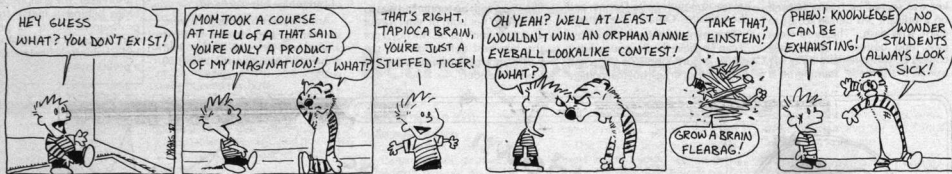
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The Getaway



Fly on the Run

There are two guys lying down in HUB Mall.

Right now I'm in HUB Mall, but earlier I was in Rutherford Library. I had to leave however, as the girl in the carrel ahead of me caught me writing an anecdote about her and told her boyfriend (a really tough-looking Fine Arts student). He and his six buddies dragged me into the bathroom and beat me up. Then they made me eat my notebook, called me "a waste of good sperm" and forcibly threw me down the stairwell.

As I was getting up, favoring my injured leg by standing on the one that was only broken in three places, they warned that they might get angry if they heard about me writing anecdotes again. Not wanting to cause a scene I left.

Before that I was in the weight room. I had to leave there, however, because two guys thought I was writing an anecdote about them. I told them I was merely recording the number of hyper-extension reps I had done with a thirty five pound weight clutched to my chest, but they paid no attention. They said that the pulsing vein on my forehead was disgraceful, and if I didn't leave immediately, they would shove a couple of Olympic plates down my throat. I was just about to "triple dog" dare them to try it, when I was thrown out by a staff member for not having a shoe tag.

Anyway, I'm in HUB Mall now and there

are two guys lying down together. They are lying down on their sides, facing each other, in the coffee lounge next to the Fine Arts breezeway. Oh, there are lots of chairs available, they are just lying down on the floor. They are both smoking, which makes me wonder what they're up to. A lot of people are stopping and looking at them but they don't seem to notice.

There is also a girl. She doesn't see the two guys yet because she is looking at the newspapers on display in the magazine shop and laughing. Some of the headlines are: "Angry wife puts Pihrana in hubby's tub", "Siamese twin kills own brother because of bad breath," and "Ghost of Elvis arrested for impaired driving." The two guys just keep lying there as she laughs.

Soon, however, she stops laughing. She's spotted a guy walking towards her from the north end of the mall. She obviously doesn't

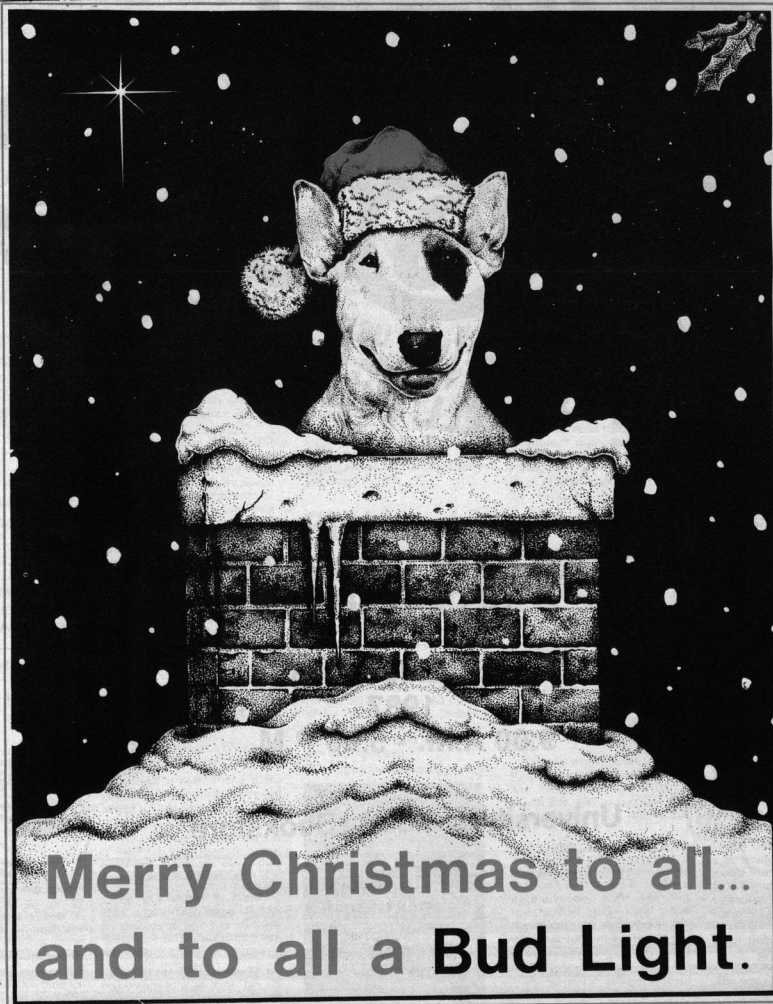
want this guy to see her because she starts walking south as fast as she can. Now she's desperately looking for a place to hide. The guy keeps walking closer. He's a pretty big guy and he looks like he could be an axe murderer, or something. He's also wearing a vest.

The girl can't find anywhere to hide. It's so late the breezeway is locked and most of the stores are closed. I suppose she could run down one of the stairwells, but then she'd have to move to the side of the mall where there are less people.



She had better do something because the guy in the vest is getting closer. He's carrying a big, big book bag. He could have an axe in there, or a kettle, or something.

Maybe those guys have some room for her down on the floor.

J. Denver



Merry Christmas to all...
and to all a Bud Light.



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