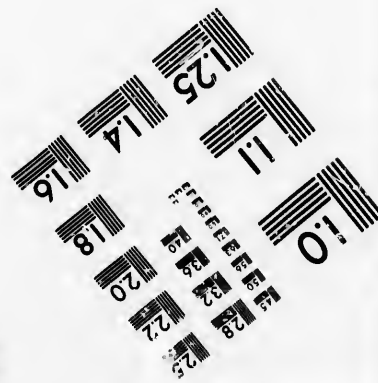
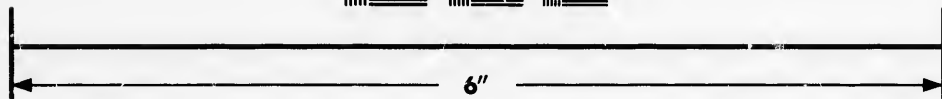
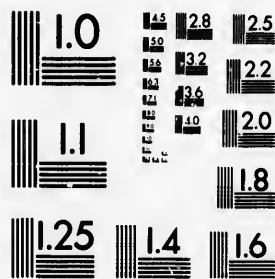


**IMAGE EVALUATION  
TEST TARGET (MT-3)**



**Photographic  
Sciences  
Corporation**

23 WEST MAIN STREET  
WEBSTER, N.Y. 14580  
(716) 872-4503

1.8 2.0 2.2 2.5  
2.8 3.2 3.6 4.0

**CIHM/ICMH  
Microfiche  
Series.**

**CIHM/ICMH  
Collection de  
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

1.0 1.2 1.4 1.6 1.8 2.0

**© 1987**

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- |  |  |
|--|--|
| <input type="checkbox"/> Coloured covers/<br>Couverture de couleur   | <input type="checkbox"/> Coloured pages/<br>Pages de couleur   |
| <input type="checkbox"/> Covers damaged/<br>Couverture endommagée  | <input type="checkbox"/> Pages damaged/<br>Pages endommagées   |
| <input type="checkbox"/> Covers restored and/or laminated/<br>Couverture restaurée et/ou pelliculée  | <input type="checkbox"/> Pages restored and/or laminated/<br>Pages restaurées et/ou pelliculées  |
| <input type="checkbox"/> Cover title missing/<br>Le titre de couverture manque   | <input checked="" type="checkbox"/> Pages discoloured, stained or foxed/<br>Pages décolorées, tachetées ou piquées   |
| <input type="checkbox"/> Coloured maps/<br>Cartes géographiques en couleur   | <input type="checkbox"/> Pages detached/<br>Pages détachées  |
| <input type="checkbox"/> Coloured ink (i.e. other than blue or black)/<br>Encre de couleur (i.e. autre que bleue ou noire)   | <input checked="" type="checkbox"/> Showthrough/<br>Transparence   |
| <input type="checkbox"/> Coloured plates and/or illustrations/<br>Planches et/ou illustrations en couleur  | <input type="checkbox"/> Quality of print varies/<br>Qualité inégale de l'impression   |
| <input type="checkbox"/> Bound with other material/<br>Relié avec d'autres documents   | <input type="checkbox"/> Includes supplementary material/<br>Comprend du matériel supplémentaire   |
| <input type="checkbox"/> Tight binding may cause shadows or distortion<br>along interior margin/<br>La reliure serrée peut causer de l'ombre ou de la<br>distorsion le long de la marge intérieure   | <input type="checkbox"/> Only edition available/<br>Seule édition disponible   |
| <input type="checkbox"/> Blank leaves added during restoration may<br>appear within the text. Whenever possible, these<br>have been omitted from filming/<br>Il se peut que certaines pages blanches ajoutées<br>lors d'une restauration apparaissent dans le texte,<br>mais, lorsque cela était possible, ces pages n'ont<br>pas été filmées. | <input type="checkbox"/> Pages wholly or partially obscured by errata<br>slips, tissues, etc., have been refilmed to<br>ensure the best possible image/<br>Les pages totalement ou partiellement<br>obscurcies par un feuillet d'errata, une pelure,<br>etc., ont été filmées à nouveau de façon à<br>obtenir la meilleure image possible. |
| <input checked="" type="checkbox"/> Additional comments:/<br>Commentaires supplémentaires:<br>[Printed ephemera] 1 sheet, [4] p.   |  |

This item is filmed at the reduction ratio checked below/  
Ce document est filmé au taux de réduction indiqué ci-dessous.

|                          |                          |                          |                                     |                          |                          |
|--------------------------|--------------------------|--------------------------|-------------------------------------|--------------------------|--------------------------|
| 10X                      | 14X                      | 18X                      | 22X                                 | 26X                      | 30X                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 12X                      | 16X                      | 20X                      | 24X                                 | 28X                      | 32X                      |

The copy filmed here has been reproduced thanks to the generosity of:

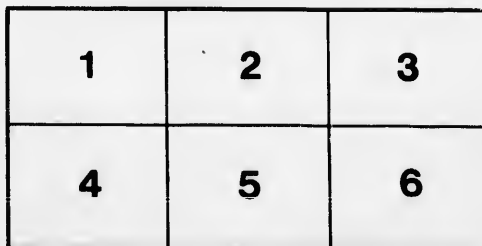
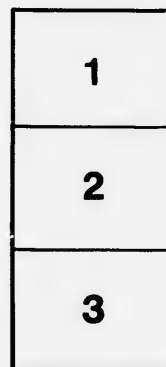
Metropolitan Toronto Library  
Canadian History Department

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover end ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, end ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol  $\rightarrow$  (meaning "CONTINUED"), or the symbol  $\nabla$  (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Metropolitan Toronto Library  
Canadian History Department

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole  $\rightarrow$  signifie "A SUIVRE", le symbole  $\nabla$  signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

rrata  
to

pelure.  
n à

# THE MONUMENT.

A Memorial in Mount Pleasant Cemetery of Which  
Odd Fellows May Well Be Proud.

Unveiled by Past Grand Sire Campbell—A Large Turnout of the Members—Speeches by Bros. C. T. Campbell, Hon. G. W. Ross and Mr. Warring Kennedy—Letters of Regret from Grand Master Young, P.G.M.'s Woodyatt, Hoyle, McIntyre, Cole and Donogh, and Sister Jane Luscombe.

The Odd Fellows of Ontario have every reason to be pleased with the success that has crowned the efforts of their Toronto brethren, in their endeavor to place a lasting tribute to the memory and respect of those for whom they had a kindly regard and fraternal feeling, but who were separated by distance, more or less, from the paternal home and, in some cases, were strangers in a strange land, but not without friends.

In Mount Pleasant Cemetery there is a very neat plot, beautifully situated on the top of a small hill, inclining towards the main roadway and the public street; sufficiently near Yonge Street to be noticeable, and yet far enough removed to be free from the rude intrusion of the noise of ordinary traffic, so that the quietude and solemnity incidental to the placing at rest of a departed brother is not broken. On this plot has been erected a very beautiful monument. It is in the form of a column, 27 feet in height, and the globe which surmounts it is 2 feet 6 inches in diameter. The

base of the structure is of grey granite, the pillars are of New Brunswick granite, and the balance of Bedford, Indiana, limestone, very elaborately carved. There are seven columns in the lower base and three in

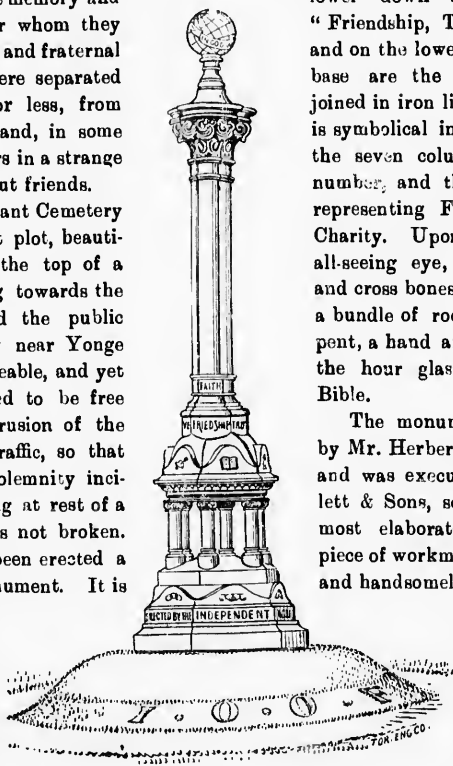
the upper, supporting the sheaves of wheat upon which is a globe bearing the words "In God We Trust." On the triple base are the words "Faith, Hope and Charity," lower down are the words "Friendship, Truth and Love," and on the lowest portion of the base are the letters I.O.O.F. joined in iron links. The column is symbolical in design. It has the seven columns, the perfect number, and the three columns representing Faith, Hope and Charity. Upon it is carved the all-seeing eye, the scythe, skull and cross bones, bow and arrow, a bundle of rods, the brazen serpent, a hand and heart, the axe, the hour glass, and the Holy Bible.

The monument was designed by Mr. Herbert Paull, architect, and was executed by F. B. Gullett & Sons, sculptors. It is a most elaborate and handsome piece of workmanship, well made, and handsomely carved. It was

begun last June and finished in the early part of October. Around the base stone is the inscription "Erected by the

members of the I.O.O.F. of Toronto, A.D. 1897." The monument stands on high ground in the centre of the plot, which is 118 feet in diameter.

The proceedings in connection with the



unveiling of the monument were practically commenced when the members assembled in their Central Hall at 2 p.m., on Saturday the 30th inst., and they were more earnestly participated in when the members to the number of 500 fell into line on Yonge Street, and marched in procession, headed by the Queen's Own band, and the uniformed members of the Canton of Patriarchs Militant, to Mount Pleasant Cemetery, where a goodly number had already assembled to be present at the solemn and interesting ceremony.

The members of the Canton formed in two lines at the entrance to the plot and the ununiformed Odd Fellows in two and two formed themselves in line around the path which surrounds the plot, while the officers of the Order and the speakers stood upon the platform which had been erected for the occasion. These were:—Bro. Cl. T. Campbell, Past Grand Sire; Bro. Hon. George W. Ross, LL.D., Minister of Education; Bro. W. H. Hincks, LL.B.; Warring Kennedy, Chairman Cemetery Trust; Bro. Rev. E. S. Rowe; Bro. Coyell, P.G., Chairman; Bro. A. C. Paull, P.G., Secretary; Bro. T. R. Bain, P.G., Treasurer; P.G.M.'s Hornbrook and Oliver; D. Deputy Woodley; D.D.G.P. Mills; A. Munro, P.D.G.P.; P.P. of Rehekahs, Mrs. J. B. King and Mrs. Ryan.

The ceremony began with the singing of a hymn—of which the first verse is,

“O praise our God to-day,  
His constant mercy bless,  
Whose love has helped us on our way,  
And granted us success.”

Rev. Bro. W. H. Hincks, LL.B., then offered a prayer.

Letters of regret were then read by the Secretary, from Grand Master J. A. Young, Thamesford; and from P.G.M. W. H. Cole, of Brockville; P.G.M. Woodyatt, of Brantford; P.G.M. J. B. McIntyre, of St. Catharines; Sister Mrs. Jane Luscombe, of Sarnia; P.G.M. W. H. Hoyle, of Cannington; and P.G.M. John Donogh.

The Grand Secretary, Bro. J. B. King, was indisposed and unable to be present.

The communications from Bros. Young and McIntyre are so much in touch with the thoughts on such an occasion that their kind sentiments are here reproduced. Our sympathy goes with Bro. Young in his great hereavement.

Thamesford, Oct. 29th, 1897.

A. C. PAULL, ESQ.,

*Secretary Monument Committee, Toronto.*

DEAR BRO. PAULL,—In replying to your kind invitation, permit me to express my great regret at not being able to be present at the ceremony of unveiling the Odd Fellows' Monument, in your city to-morrow, by Past Grand Sire Campbell.

It is a great pleasure for me to be able to congratulate the brethren of the Queen City upon their laudable undertaking—that of erecting a noble structure to the memory of those we loved, and who loved us. Ours their hearts beat as warm, and their souls went out towards their fellow men, as do ours to-day. Once they, too, were mourners here below as we are now, and dropped the sympathetic tear upon their dead. Once they engaged themselves in building up multitudes of monuments of loving deeds and kindly acts, and cheering words, and helped to succour dire distress. Once, they toiled with sympathetic love, and carried cheer to aching hearts and throbbing, fevered brows, with conscience satisfied as a mete reward. But Father Time passed by their way and called them to his home, and now they sleep beneath the sod of mother earth. To-day our turn it is to mourn, and let our silent grief ebb out its life, and while we grieve for those we love, because they are not, we will look forward to that reunion in the great beyond where partings never come, and where the weary soul shall forever be at rest. Fraternally,

J. A. YOUNG, Grand Master.

St. Catharines, Ont., Oct. 29th, 1897.

A. C. PAULL, ESQ.,

*Secretary Monument Committee, Toronto.*

DEAR SIR AND BROTHER,—Your kind invitation to join with my Brother Odd Fellows in unveiling the monument in Mount Pleasant Cemetery, Saturday afternoon, is before me. A previous engagement prevents my presence with you, to pay homage to the memory of our deceased brethren. It is well at times that we separate ourselves from the busy world, and turn our thoughts to more serious reflections, to practise the charity so abundantly, so richly taught by our beloved Order, and to place the crown of love and memory upon those who have preceded us, and awaken tender memories of those who walked with us, and were joined in eternal pledges at our altar. In erecting this monument to the memory of those whom the summons of the Eternal and Exalted Ruler has come, you bring tribute of affection and songs of praise; and with this holy purpose alone your act to-day should not, cannot end; for as the dew in all its gentleness nestles upon the tender flower revivifying its hues, so must this practice re-invigorate and expand the virtues taught us, and in stated retrospection seek to learn the most valuable lessons of life.

Believe me sincerely and fraternally yours,  
J. B. MCINTYRE.

This communication from Past Grand Master Donogh came to hand just as the paper was going to press, and as Bro. Donogh has so ably and faithfully served the Order in the past, it was deemed desirable that the full text of the communication should be inserted, notwithstanding the request to the contrary. Every member of the Order will be pleased to hear, even through the silent communication of a newspaper, from one who has endeared himself to all. We also acknowledge his very generous contribution. The kindness of Bro. Robinson in making special provision for this insertion, is gratefully acknowledged.

North Tonawanda, N. Y., Nov. 1st, 1897.

A. C. PAULL, Esq.,

*Secretary of Committee, Toronto.*

MY DEAR BRO. PAULL,—Having been out of the city during last week, I did not find your invitation to the "Unveiling Ceremony" until it was too late to reply to it in time for the exercises.

I should have enjoyed being present and taking part with my brethren, but it was impossible for me to attend; and therefore all I can do is to tender my regrets and my congratulations.

I am glad the enterprise has been brought to a successful termination, and that a monument worthy of the Order in Toronto, has been placed where it will speak to the public of the care with which Oddfellowship is devoted to with the living and the dead.

Having been away from the city so long I have not had an opportunity of subscribing to the fund, but although I am now a back number I still feel an interest in Toronto Oddfellowship, and I will be glad if you will accept the enclosed cheque, and hand it to the committee as a contribution from "an absent brother." My name need not be mentioned.

Please remember me kindly to Bros. Coyell and Bain and the other members of the committee, and with sincere regard for yourself, I remain fraternally yours,

JOHN DONOGH.

The chairman informed the audience that Friday last was the thirteenth anniversary of the purchase of the plot, and thanked the members of the committee and all others who had in any way contributed to the success of the undertaking.

After singing the hymn "Blest be the Tie that Binds," Mr. Warring Kennedy, Chairman of the Cemetery Trust, gave a very touching address. He spoke of those who had been buried by the side of the monument, mentioning that they had been brought to a happier and nobler

state. He then welcomed the association who had come to take part in the ceremony, and he welcomed the assembled audience. He spoke of the excellent teachings of the Order of OddFellows, that their object was a charitable one and would increase their happiness. He mentioned that there was a supposition among some of the Orders that the association had been formed in early ages by the Jews and their laws had been inscribed on a golden plate. Really it had been formed early in the eighteenth century. There were 800,000 members on this continent. All nationalities were recognized as brothers.

The order of proceedings required that Dr. Ross should now address the audience, but he very thoughtfully whispered to the chairman that it would be pleasing to all if the unveiling took precedence.

Bro. Cl. T. Campbell, Past Grand Sire, delivered a strong address on the advantages of the Order, speaking of its beneficiary system and the spirit which prevailed in the lodges, where all members met together—all nationalities, all churches, rich and poor, high and low; social caste did not link them in the Order. The home which the Toronto OddFellows were erecting for the widows, orphans and aged would be a greater work than even this. He said that the association was rearing to-day her noblest monument in this home: to care for the living was a nobler duty than to commemorate the dead.

On behalf of the brothers of Toronto Dr. Campbell then unveiled the monument. The cords were unloosened that reached from the base to the globe, until they were unwound and the white covering fell to the ground, leaving unconcealed the magnificent column in all its freshness and polished whiteness, unspotted by time or weather. As the monument was unveiled those present applauded lustily.

Hon. Geo. W. Ross, LL.D., now gave an eloquent and appropriate address. He came, he said, not so much to deliver an address as to congratulate his brother Odd Fellows on the beautiful contributions by them to the spirit and purpose of Odd-

fellowship. He had been a member of the Order now for over twenty-five years, and every year he had lived since, he had seen satisfactory evidence of the beneficent charitable work and strong sympathy of the Odd Fellows. It remained to this day, however, for him to see the most striking example of the inner spirit of Oddfellowship, the erection of a memorial not to members of any particular lodge, not to those who had sat beside them and were bound by any special ties of good-will and fellowship, but to the stranger within their gates, to those members who, drifted by circumstances from distant lands or distant parts of our own land, were overtaken by disease and would be unprotected without the kindly friendship of Oddfellowship. They could easily say with Tennyson, "Oh, for the touch of a vanished hand, and the sound of a voice that is still," but it required something more than ordinary friendship to stretch out the hand of fellowship to those they never saw, whose only bond of sympathy was that they bowed before the same fraternal altar. This he held to be the climax of the principles they held, and of which they beheld the proof before them. He congratulated them upon the memorial, paying a high compliment to the committee, to the designer and the artists who had executed it. He told a story of an occurrence at the house of Lord Sanford in London, where a number of the scarred veterans of the Crimea were gathered. A paper was passed around the table and each was asked to write the name of the person who had rendered the greatest service to humanity during the struggle; the name written upon the paper was in each case the name of one who a few years before had been an obscure woman—Florence Nightingale, because of her love of humanity, for the soldiers of all nations as they struggled for their country. If ever there should be a gathering and he was there and a question was asked what Order did most for humanity everyone present should be able to write "Oddfellowship."

The benediction was pronounced by Bro. Rev. E. S. Rowe.

The plot and monument will now be taken care of by the Relief Board of the I.O.O.F., of Toronto, but the more interested should be those members of every lodge in Ontario, and even of those beyond the line. Brothers from your midst come to Toronto, and in many cases that pretty plot will be their last resting place.

In response to suggestions and requests from interested ones, the Committee has had a very pretty photogravure of the monument prepared, under the supervision of Bro. A. Macomb, and it is now proposed to supply every member in Ontario with one, and the same will be mailed free of further charge on receipt of 25 cents. Lodges will be supplied at the rate of five for \$1 twelve for \$2, or twenty for \$3. Fifteen cents each for large orders. The picture is beautifully tinted and would look very handsome in a frame. Every lodge in Toronto will have one in its hall. By forwarding your subscriptions you repay yourself by assisting in a very worthy cause and get a fair return in the shape of a very handsome impression of the best Society Monument in America.

This communication was received too late for insertion in THE DOMINION ODD FELLOW :

Whitby, Oct. 29th, 1897.

DEAR BRO. PAULL.—Owing to my having to be at Toronto yesterday, I greatly fear I shall be unable to be present at the unveiling of the Odd Fellows' monument to-morrow. I much regret this, as I wished to be present at what will, I am sure, be an interesting ceremony. I desired to have the opportunity of congratulating the Toronto brothers on their pluck and foresight in commencing and completing this work. It is a work which, while showing respect to deceased brothers, will show to the world that, while we are not making much noise in the world and filling the newspapers with our movements, we are endeavoring to carry out a spirit of fraternity upon which our Order rests. I shall be greatly obliged if you will be good enough to convey to the committee my thanks for their kind invitation to be present, and my great regret if I am compelled to absent myself. If to-morrow morning's mail does not bring me too much trouble and work, I hope still to be there. Kindly intimate to the committee that I shall be pleased if allowed to contribute towards the Monument Fund. Fraternally yours,

JNO. E. FAREWELL, D.G.M.



