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Series  
(Monographs)**

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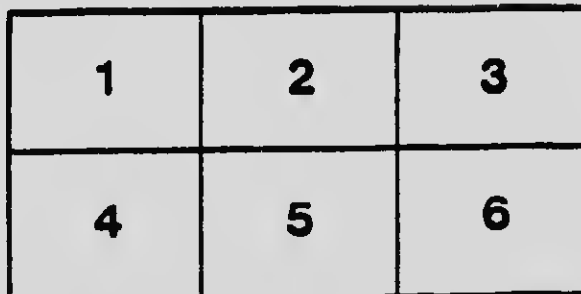
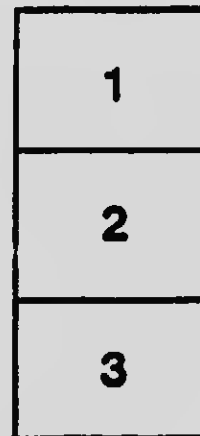
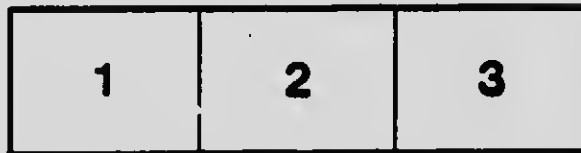
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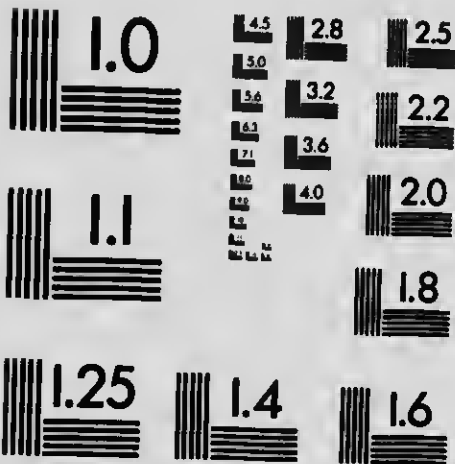
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**FOUR SONNETS**

**BY**

**BLISS CARMAN**

William W. Webb

# All Up, Please!

ARE we satisfied that "The Star-Spangled Banner," written for a special occasion, should serve for all time as our "national hymn"? Leaving other faults out of account, "The Star-Spangled Banner" is very hard for most of us to sing at all. "America" is easier, and the words nobler, but the tune is associated with England's national hymn and with Prussia's court hymn. After all, Julia Ward Howe's "Battle Hymn of the Republic," sung to "John Brown's Body," stands first among all our songs of patriotism. One can march to that. And now comes Mary Perry King with a "Hymn of Freedom." The poet informs us that Mr. Roy Webb, a nephew of Digby Bell, has written some thrilling music for the verses. Here are the words:

*Unfurl the flag of Freedom,  
Fling fur the bugle blast!  
There comes a sound of marching  
From out the mighty past.  
Let every peak and valley  
Take up the valiant cry:  
Where, beautiful as morning,  
Our banner cuts the sky.*

*Free-born to peace and justice,  
We stand to guard and save  
The liberty of manhood,  
The faith our fathers gave.  
Then soar aloft, Old Glory,  
And tell the waiting breeze  
No law but Right and Mercy  
Shall rule the Seven Seas.*

*No hate is in our anger,  
No vengeance in our wrath,  
We hold the line of freedom  
Across the tyrant's path.  
Where'er oppression vaunteth  
We loose the sword once more  
To stay the feet of conquest,  
And pray an end of war.*

We shall be glad to publish any original poem to us and that are as stirring and as singable. We have no official national hymn; "The Star-Spangled Banner" has been from time to time nominated for the honor by Congress and has ever so established. Meanwhile—we submit

songs that may be submitted to Mary Perry King's. As things stand, "The Star-Spangled Banner" has been from time to time nominated for the honor by Congress and has ever so established. Meanwhile—we submit

# FOUR SONNETS

BY

BLISS CARMAN



1890  
Boston

Small, Maynard and Company  
Publishers

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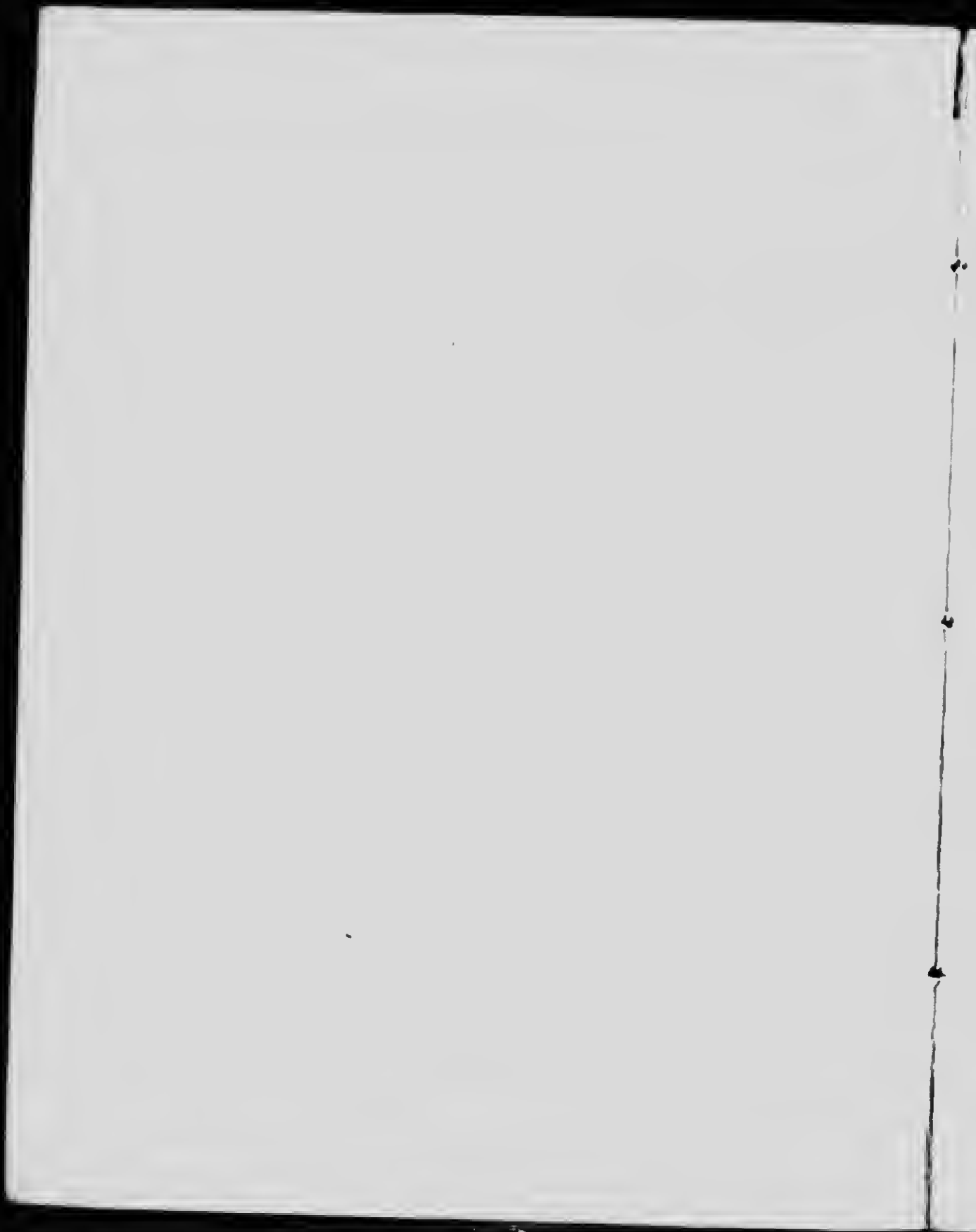
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**FOUR SONNETS**

**BY**

**BLISS CARMAN**



I



**H**EAVEN is no larger than Con-  
necticut ;  
No larger than Fairfield County ;  
no, no larger  
Than the little valley of the Silver-  
mine

The white sun visits and the wandering showers.  
For there is room enough for spring's return,  
For lilac evenings and the rising moon  
And time enough for autumn's idle days,  
When soul is ripe for immortality.  
And then when winter comes with smoldering dusk  
To kindle rosy flames upon the hearth,  
And hang his starry belt upon the night,  
One firelit room is large enough for heaven,  
For all we know of wisdom and of love,  
And the eternal welfare of the heart.



## II



**H**ERE April wanders from the  
rainy Sound, —  
Ethereal Beauty in her shining  
veil,  
Who like a lyric dancer comes  
with joy, —

And we behold entranced her mystic form  
Gleam through the silver showers against the hill,  
And must forever follow on her trace,  
Bewitched as children in a fairy tale  
By all the magic loveliness of earth.  
And hark, what music in the dusk is made  
Along the waking meadows, where the stream  
Murmurs at twilight when the moon is large,  
While from the willows in the marshy ground  
Rises the watery treble of the frogs, —  
The wild Pandean chorus of the spring!

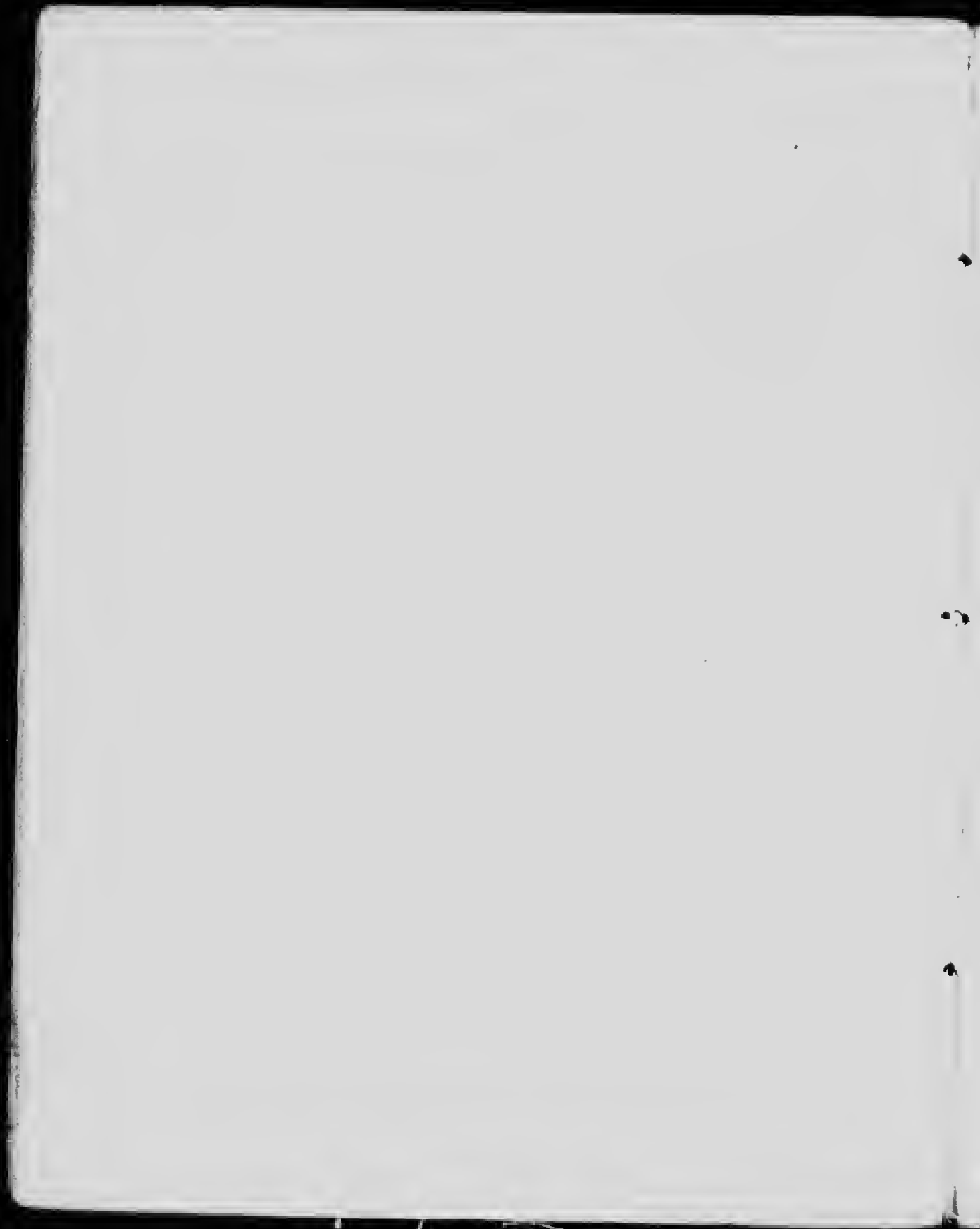


### III



**N**OW when the time of fruit and  
grain is come,  
When apples hang above the  
orchard wall,  
And from the tangle by the road-  
side stream

A scent of wild grapes fills the racy air,  
Comes Autumn with her sun-burnt caravan,  
Like a long gypsy train with trappings gay  
And tattered colors of the Orient,  
Moving slow-footed through the dreamy hills.  
The woods of Wilton, at her coming, wear  
Tints of Bokhara and of Samarcand;  
The maples glow with their Pompeian red,  
The hickories with burnt Etruscan gold ;  
And while the crickets fife along her march,  
Behind her banners burns the crimson sun.





#### IV



**W**HEN winter comes, along the  
Silvermine,  
And earth has put away her  
green attire,  
With all the pomp of her autumnal  
pride,  
The world is made a sanctuary old,  
Where Gothic trees uphold the arch of gray,  
And gaunt stone fences on the ridge's crest  
Stand like carved screens before a crimson shrine,  
Showing the sunset glory through the chinks.  
There, like a nun with frosty breath, the soul,  
Uplift in adoration, sees the world  
Transfigured as a temple of her Lord ;  
While down the soft blue-shadowed aisles of snow  
Night, like a sacristan with silent step,  
Passes to light the tapers of the stars.

151740

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