

**CIHM  
Microfiche  
Series  
(Monographs)**

**ICMH  
Collection de  
microfiches  
(monographies)**



**Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques**

**© 1994**

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- |  |  |
|--|--|
| <input type="checkbox"/> Coloured covers/<br>Couverture de couleur   | <input type="checkbox"/> Coloured pages/<br>Pages de couleur   |
| <input type="checkbox"/> Covers damaged/<br>Couverture endommagée  | <input type="checkbox"/> Pages damaged/<br>Pages endommagées   |
| <input type="checkbox"/> Covers restored and/or laminated/<br>Couverture restaurée et/ou pelliculée  | <input type="checkbox"/> Pages restored and/or laminated/<br>Pages restaurées et/ou pelliculées                    |
| <input type="checkbox"/> Cover title missing/<br>Le titre de couverture manque   | <input checked="" type="checkbox"/> Pages discoloured, stained or foxed/<br>Pages décolorées, tachetées ou piquées |
| <input type="checkbox"/> Coloured maps/<br>Cartes géographiques en couleur   | <input type="checkbox"/> Pages detached/<br>Pages détachées  |
| <input type="checkbox"/> Coloured ink (i.e. other than blue or black)/<br>Encre de couleur (i.e. autre que bleue ou noire)   | <input checked="" type="checkbox"/> Showthrough/<br>Transparence   |
| <input type="checkbox"/> Coloured plates and/or illustrations/<br>Planches et/ou illustrations en couleur  | <input checked="" type="checkbox"/> Quality of print varies/<br>Qualité inégale de l'impression                    |
| <input type="checkbox"/> Bound with other material/<br>Relié avec d'autres documents   | <input type="checkbox"/> Continuous pagination/<br>Pagination continue   |
| <input type="checkbox"/> Tight binding may cause shadows or distortion<br>along interior margin/<br>La reliure serrée peut causer de l'ombre ou de la<br>distorsion le long de la marge intérieure   | <input type="checkbox"/> Includes index(es)/<br>Comprend un (des) index  |
| <input type="checkbox"/> Blank leaves added during restoration may appear<br>within the text. Whenever possible, these have<br>been omitted from filming/<br>Il se peut que certaines pages blanches ajoutées<br>lors d'une restauration apparaissent dans le texte,<br>mais, lorsque cela était possible, ces pages n'ont<br>pas été filmées. | Title on header taken from: /<br>Le titre de l'en-tête provient:   |
| <input type="checkbox"/> Additional comments: /<br>Commentaires supplémentaires:   | <input type="checkbox"/> Title page of issue /<br>Page de titre de la livraison                                    |
|  | <input type="checkbox"/> Caption of issue /<br>Titre de départ de la livraison                                     |
|  | <input type="checkbox"/> Masthead /<br>Générique (périodiques) de la livraison                                     |

This item is filmed at the reduction ratio checked below/  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
			✓								

The copy filmed here has been reproduced thanks to the generosity of:

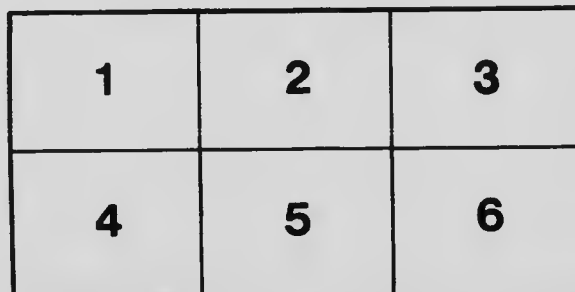
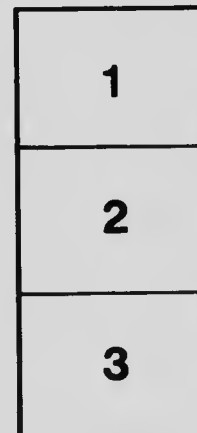
National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol  $\rightarrow$  (meaning "CONTINUED"), or the symbol  $\nabla$  (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

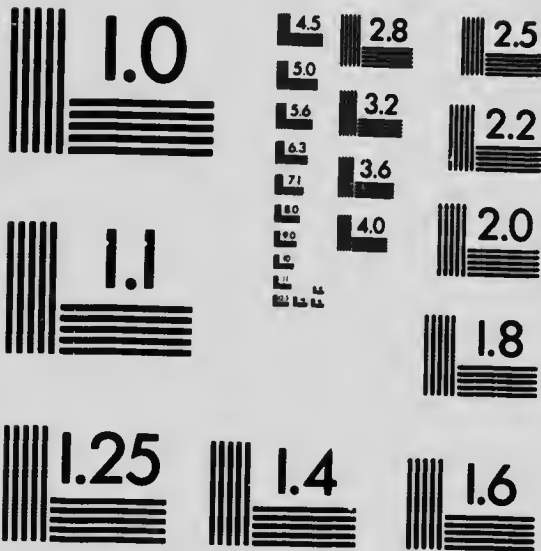
Les exemplaires originaux dont le couvercle en papier est imprimé sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaît sur la dernière image de chaque microfiche, selon la case: le symbole  $\rightarrow$  signifie "A SUIVRE", le symbole  $\nabla$  signifie "FIN".

Les cartes, planches, tableaux, etc., pouvant être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

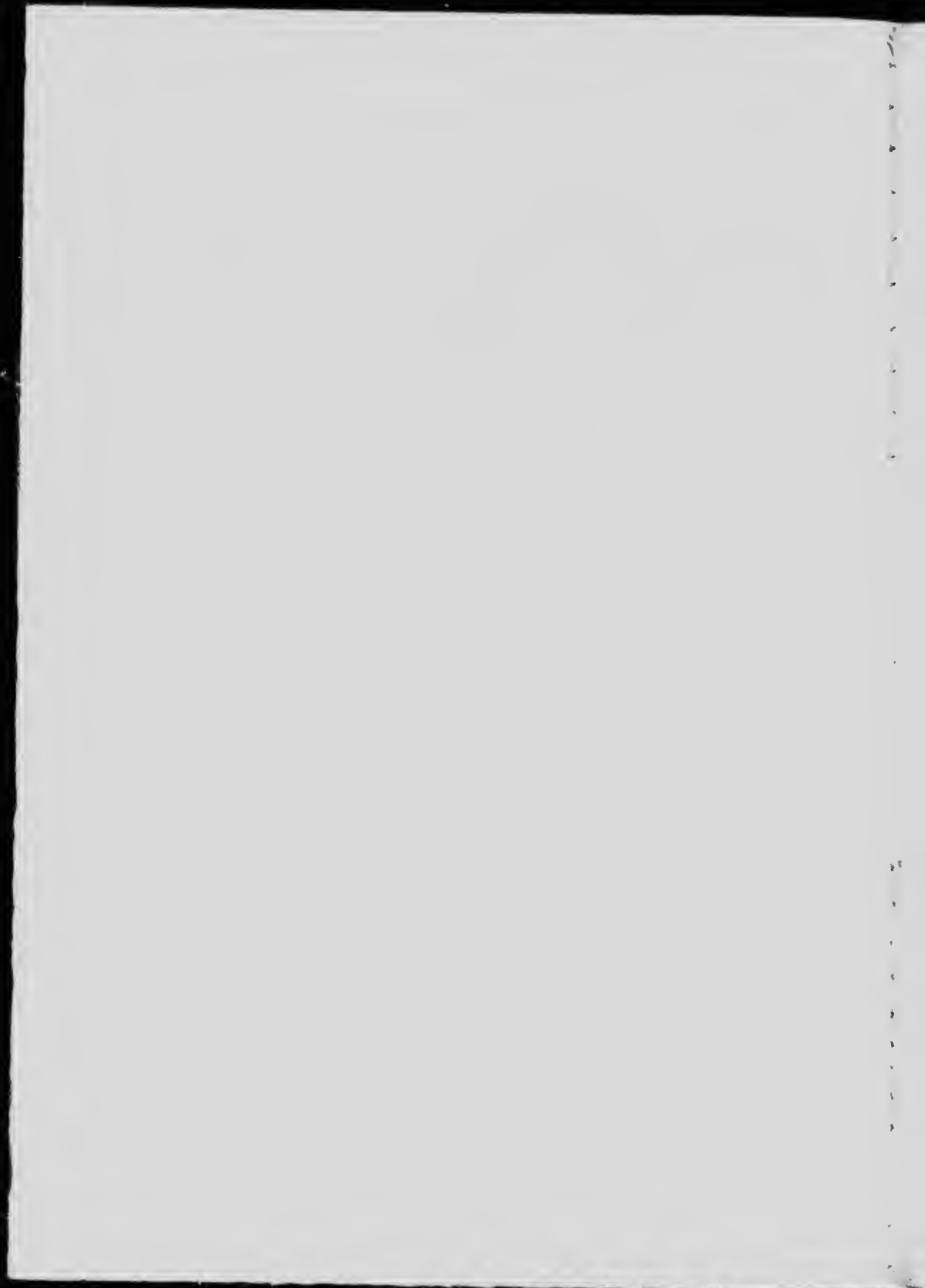
# MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



**APPLIED IMAGE Inc**

1653 East Main Street  
Rochester, New York 14609 USA  
(716) 482 - 0300 - Phone  
(716) 288 - 5989 - Fax



**The Call of  
Christmas**

**1914**



PS8475

71094

H3C3

MACHAR. A.M.

## THE CALL OF CHRISTMAS—1914.

"For all we have and all we are,"  
For Home and native land,  
For Truth and Honour reaching far,  
For Peace wrought out through bitter war,  
'Tis ours to strive and stand.

For Mercy, Freedom, and the right  
To live, to love, to pray,  
Each nation trusting in the might  
Of Him who is its guiding Light,  
'Tis ours to stand-to-day!

For promise bright of Love and Peace  
That lights the Christmas sky,  
For Chorus that shall ne'er decrease  
Till Hate and Wrong forever cease,  
'Tis ours to live or die!

For all we have and all we are,  
Our King of Love we own,  
Through pain or peril, gloom or War,  
We follow still the Christmas Star  
To Love's eternal Throne!



## THE SAILING OF THE FLEET.

Aug. 5, 1914.

In the solemn midnight watches, while the world lies  
fast asleep,

And silence broods o'er peaceful fields and farms.  
The battleships of Britain speed forth upon the deep,  
To meet the bristling Titans, and Tueton clash of  
arms;

And Britain's troth to keep!

Not theirs to weigh the causes that stirred the cruel  
fray,

Or measure out the guilt of evil thought or deed!  
'Tis Britain's voice has spoken! She bids them win  
the day,

"Each man will 'do his duty,' nor fail he at her  
need—"

They echo on their way!

They guard a nation's honor—an Empire's glory hold,  
Millions of hearts are praying for their prowess  
and their power,

With human hopes full-freighted for ages yet untold,  
Of peace and freedom wrested from Europe's fate-  
ful hour,

They speed on—stern and bold!

Lord of nations! who didst shatter a proud Armada's  
might,

Be their shield and unseñ vanguard!—with one  
voice a nation cries:

"God and the Right" their war cry—to nerve them  
for the fight,

To win—for Man and Freedom—where'er their  
standard flies,

The triumph of the RIGHT!

## **THE CANADIAN WOMAN'S HOSPITAL.**

### **(Typifying Canadian Womanhood)**

It is not hers in serried ranks to stand,  
Face flash of fire and thundering cannonade,  
Or deal out death with firm, unshrinking hand  
To hosts dumb-driven to the tyrant's aid!

A gentler task is hers—to stand apart  
Till man's stern battle has been fiercely fought,  
Then bring the skillful hand and pitying heart  
To staunch the ills the demon War has wrought.

A noble part is hers—to soothe, to heal,  
—Bring God's best gift of mercy, strong and  
calm;  
To save life—not to take it; work out weal  
Even from woe, and bring its blessed balm.

For hers can be the task, by grace divine,  
Danger to face, where pain and wounds are rife,  
Brave on the healing, not the "firing line."  
—Hers the fair olive branch amid the strife!

So may she bring, like the prophetic Dove,  
Promise of years when wars forever cease,  
When swords shall turn to plough shares, Hate to  
Love,  
And "in God's will shall live eternal Peace!"

## THE SACRIFICE OF BELGIUM.

Oh martyred Belgium—faithful, brave and true.  
Passing the measure of an age like ours;  
The spirit of your sires survives in you,  
Their sunset glory bathes your battered towers!  
A world stands lost in reverent surprise,  
Watching the struggle you have nobly waged;  
Honour and Freedom were your battle cries,  
Amid the hurtling storm that round you raged.

All unoffending you—in word or deed—  
On your fair fields the first fierce onslaught broke;  
'Twas yours to check the Teuton's deadly speed  
To crush the nations with one sudden stroke;  
What though your battlements are overthrown.  
Though 'neath their crumbling wrecks your war-  
riors lie;  
These served you better than your walls of stone,  
What they have won for freedom shall not die.

It is not "hell" to fight 'mid smoke and fire,  
'Mid thundering guns and shrapnel's screaming  
flight;  
'Tis "hell" to live enslaved to base desire.  
Nor know the blessedness of truth and right!  
For these your old-time heroes, in their day,  
Drenched with their life-blood your historic sod;  
Their dauntless courage has not passed away,  
But makes your freemen strong with faith in God!

Rapine and wrong have wreaked their cruel rage,  
Your Rachels mourn dear homes in ashes laid,  
But you have helped to win a brighter age,  
Leading the van in freedom's new crusade!  
Not long the hour of anguish may endure,  
Not long the powers of darkness have their way;  
The night is waning, and the dawn is sure  
That ushers in the new and glorious Day!

## THE WORLD'S QUEST.

### A Christmas Parable.

The world was lost for lack of love,  
Nor knew her deepest, sorest need,  
But sought to mount to heaven above  
Through rite and ritual and creed.

Her stately temples towered on high,  
With sculptured frieze and column fair,  
And clouds of incense dimmed the sky,  
Drifting across the crystal air.

In vain she piled her loftiest shrine  
On pride of pomp and power of State.  
Still bent to scale the heights Divine—  
She fell—to depths of sin and hate!

Then—at her bidding—Reason sought  
The track unknown to eagle's flight;  
But fluttered back, with wings untaught  
To soar to such transcendent height.

She mustered forth a countless host  
An earthly prize—at least—to gain,  
In triumph's hour, her hope was lost.  
Crushed out in misery and pain!

Then—humbled low—she looked to heaven  
With helpless hands and yearning cry,  
To meet the wondrous answer given  
By angel choir—from radiant sky—

To find the force, so sweet and strong,  
To link her life to heaven above,  
In Babe Divine, in angels' song,—  
The one all-conquering force of Love!

Yet turned once more her restless eyes  
To earthly power and pomp and pride,  
Till—tempted by the glittering prize—  
She threw her priceless gift aside!

And faith grew faint, as Love waxed cold,  
And Hopes had almost fled away,  
But one pure gleam was hers to hold,  
Of lighted that dawned with Christmas Day!

And still she seeks, and still she waits,  
While—half unheard—the angels sing,  
Till—opened wide the pearly gates—  
She owns at last her Lord and King!

Agnes Maule Machar

