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Editorial.

COPYRIGHTS ENTERED IN 1898.

Canada is making giant strides in many directions. Business generally is good. Even the publishing business is better than it used to be; but it is not what it ought to be and what it would be if the Canadian Government would enact a fair Canadian Copyright Act. The United States Congress is certainly to be admired for the manner in which it has fostered the publishing interests of the United States of America. How much longer are the publishing interests of Canada to be sacrificed to a sentimental regard for the interests of British publishers? As we have said, Canada is making great strides in many directions; but the Copyright Department at Ottawa is not having an increased prosperity to any appreciable extent. This is demonstrated by a comparison of the statistics of the Department for the last two years. In 1897 the Department granted 748 copyrights. In 1898 the Department granted only 688 copyrights. This of course is supremely ridiculous. Instead of a decrease there should be an increase, but under the present absurd and unjust law, no material increase can be ex-

pected. Let us have a just Canadian Copyright Act, and the number of Canadian copyrights granted would be quickly increased. An examination of the copyrights granted in 1898 may be interesting. Roughly speaking, they may be divided as follows:—

BOOKS.

Religious	27
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Directories and annuals	20
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OTHER THAN BOOKS.

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Maps and charts	42
Blank forms and cards	39
Periodicals	57
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407

Total 688

Justin McCarthy's "Modern England Before the Reform Bill," in the "Story of the Nations Series," is published by T. Fisher Unwin, London, at 5s., and by G. Putnam's Sons, New York, at \$1.50.

Rider Haggard's new novel, "Doctor Therne," which treats of the vaccination discussion, is published in "Longman's Colonial Library," in both cloth and paper. It is also published by Longman's, of New York, at \$1 in cloth.

At a recent meeting of the Trustees of the Astor and Lenox Libraries, New York, it was decided, in response to demands from the public, to keep the libraries open on all legal holidays, except Christmas, New Year's, and the Fourth of July.

"The Life of Henry Drummond," author of "The Greatest Thing in the World," and "Natural Law in the Spiritual World," is published by Hodder & Stoughton, London, at 7s. 6d., and by Doubleday & McClure Co., New York, at \$3. This is the authorized biography by George Adam Smith.

To see and handle absolutely the first book ever printed, what a pleasure for bibliophiles! Mr. Percy Fitzgerald saw and handled this book. One would naturally expect it to be, as Mr. Fitzgerald says, "a rude, unformed, ill-fashioned thing." Instead it is really a masterpiece of the printing art. It was a first attempt, and yet modern printers agree that is impossible to match it. It is interesting to know that the book was sold at Sotheby's for £3,000.

Hall Caine and Anthony Hope are most successful in having their novels put on the stage. Hope will soon have four plays running in America; "Rupert of Hentzau," "Lady Ursula," and "When a Man's in Love" have already met with great success in America, and a new adaptation of "Phroso" is just being produced now. A successful play means an enormous sale for the novel on which it is founded. Booksellers in towns where dramatized novels are played should note this fact.

A suit for libel against a newspaper is a common occurrence, but it is unusual that a novelist should be called to account in the same way. An action of this sort, however, is at present causing the noted French writer, Gyp, a great deal of trouble, and she is in extremely hot water because of a certain passage in one of her latest books, "Le Journal d'un Grinchu." This passage is only a dozen words in length, and it states: "M. Trarieux became a Protestant for the sake of making an advantageous marriage." That might not seem at first sight a very dangerous statement, but the fact that M. Trarieux is a senator alters the case. For each copy of the book sold Trarieux demands five hundred francs, the suppression of the passage in future editions, and fifty thousand francs damages.

General Kitchener, after his victorious campaign in Egypt, was asked to write a book, more than one publisher offering him

\$25,000 for the manuscript; but with becoming modesty the General replied, "No, thank you; I shall remain a soldier." Lieutenant Hobson, of *Merrimac* fame, accepted a good round sum for a magazine article, but felt obliged to decline an offer of \$50,000 for a lecture course. He had no desire to trade on the renown acquired in performing his duty. The offer was, however, as Charles Reade would say: "A Terrible Temptation." Sensationalism evidently rules the roost to-day. Become notorious, do something sensational, then write a book and your book will sell by the thousand. Literary ability counts for something, but notoriety counts for a great deal more. Such is twentieth century literary culture.

The price offered war heroes for literary work is attracting attention. The editor of "McClure's Magazine" cabled Admiral Dewey an offer of \$5,000 for an article on the Philippines. Admiral Dewey's response by cable was:

"Thanks, but I'm too busy."

Lieut. Hobson, the *Merrimac* hero, received offers of \$5,000 each from two magazines for an article describing his exploit at Santiago. Lieut. Hobson put himself in the hands of a lawyer, who obtained \$6,000 for the article. "The Century" got it.

These prices put the naval hero above the literary genius, although twice within one year Rudyard Kipling has been offered by a newspaper \$1,000 for 1,000 words, and has declined it. The regular price paid for the long stories of this extraordinary young man is now \$150 a thousand words, and for his short stories from \$2,000 to \$5,000 each.

Conan Doyle received only \$250 for the first of the series of Sherlock Holmes' adventures. Several American publishers are ready to pay him \$2,000 an article for anything else as good. The prices of first-class authors are getting higher every year.

Kipling has been paid fifty cents a word for a poem, and Elizabeth Stuart Phelps \$3 per line for poetry.

New Books.

The Canadian market for Harold Frederic's last book, "The Market Place."

A new volume of poems, by Duncan Campbell Scott, "Labor and the Angel," has just been published by Copeland & Day, of Boston.

"John the Baptist Among the Methodists" is the curiosity-piquing title of a clever little book being handled in Canada by William Briggs. It is said to be selling rapidly in England. The author's name is not given.

The drawings made by Reginald B. Birch for Mrs. Sheard's story, "Trevelyan's Little Daughters," has been displayed in the windows of the Tyrrell Book Shop, where they have attracted no small attention and been greatly admired.

A third volume in the series of "Reviews of Historical Publications Relating to Canada," edited by George M. Wrong, B.A., and H. H. Langton, B.A., treating of the publications of 1897, is in the press, shortly to be issued by William Briggs.

"I Am the King," the new romance by Sheppard Stevens, published by Little, Brown & Co., is drawn on very much the same lines as "The Talisman." It is simpler, however, more minute in detail, and attempts in some measure to depict the Saracen side of the Crusades.

Rev. Thomas Crosby, the well-known Methodist missionary to the Indians of northern British Columbia and Alaska, among whom he has spent some twenty-five years, is engaged on a volume of reminiscences of his work, to be published during the present year by William Briggs.

Lafcadio Hearn's new volume of essays on Japanese subjects is nearly ready for publication by Little, Brown & Co., the last proofs having been received from Tokyo. One of the most important articles in the book is an account of the ascent of the famous mountain Fuji-no-Yama. All the papers appear in print for the first time.

Katharine Prescott Wormeley, so widely known through her unrivalled rendering of Balzac, is translating several volumes in the new edition of Alphonse Daudet to be issued by Little, Brown & Co., among them being "Kings in Exile," "Tartarin of Tarascon," "Tartarin on the Alps," "Port Tarascon," "Letters from My Mill," "The Romance of Red Riding Hood," etc.

Readers interested in the late pilgrimage of the German Emperor may find an active and vivid picture of the Holy Land as it is to-day in "Hassan: a Romance of Palestine," by Henry Gillman, published at \$2 by Little, Brown & Co. It is a careful study of the Fellahs of Palestine, and is the result of personal observations made during the author's residence in the country.

T. Fisher Unwin, London, has published "My Horse My Love," by Mrs. Sara Buckman-Lenard. It gives the history of the English Turf and accounts of visits paid to our greatest horse breeders. The illustrations are entirely new, the authoress being indebted to the courtesy of Lady Ann Blunt and the Rev. F. Furse Vidal for the portraits of several magnificent Arabs. Price 3s. 6d.

Mrs. Kingsley, author of "Titus," "Stephen," and "Paul," is writing a new story, "The Cross Triumphant," which will be published simultaneously by Henry Albernus, of Philadelphia, and William Briggs, of Toronto. Few recent writers, if any, have found their way into as many homes as has this gifted lady, whose first book, "Titus," quickly reached a sale of a million copies.

"The Depew Story Book," with a biographical sketch of Chauncey M. Depew, is issued from the press of F. Tennyson Neely, New York and London, during the present week. No less than eight portraits of Dr. Depew are contained in this unique volume. The author of the book, Will M. Clemens, has received for his work the personal endorsement of Dr. Depew, who writes that he "spent the larger part of a busy afternoon in reading 'The Depew Story Book' to his great satisfaction and amusement."

Mr. William Brymner, R.C.A., of Montreal, has been engaged by William Briggs to illustrate Mr. Henry Cecil Walsh's book of French-Canadian stories, "Bonhomme." He is now at work on a series of drawings in charcoal illustration of the quaint *habitant* and his haunts. Mr. Brymner is one of the best artists in Canada, and has enjoyed exceptional opportunities for studying at first hand his French-Canadian fellow subjects. Mr. Walsh's stories are said to be unusually good.

It is curious that, for perhaps the most up-to-date and exhaustive work on the British Navy, we should have to go to German literature. And yet Captain Stenzel's contribution to the second volume of *Die Heere und Flotten der Gegenwart* must be pronounced an absolutely indispensable text-book for those who would seriously study our naval organization. A. Sonnenschein has translated Captain Stenzel's work and T. Fisher Unwin, London, has published it under the title of "The British Navy." Price 12s. 6d.

"In Ricroft of Withens," a new novel, by Halliwell Sutcliffe, which T. Fisher Unwin has published in his "Green Cloth Library," the author of "A Man of the Moors" has written a novel of the days of "Bonnie Prince Charlie." Withens is a pseudonym for Haworth, which is "Yorkshire in particular," but many will be glad to learn that this is not a dialect novel. In "Ricroft of Withens" there is a squire and a captured maid, but the episode of Lorna Doone is reversed: the maid has to find her own way out. Haworth, the scene of "Ricroft of Withens," is said to be "full to the brim of legend, character, human loves and hates at their strongest, superstition in its sincerest form."

Prof. Louis Lombard, formerly of the Utica Conservatory of Music, has written a new book entitled "A Vicious Virtuoso," which promises to create a sensation in the literary world. Professor Lombard's profound understanding of psychology, hypnotism, music, sociology and Egyptology is displayed through a verbal dress fascinating and original. A critic hints that this unique tale is, in part, an autobiography, for Maestro Louis Lombard, the distinguished composer and violin virtuoso, is not a fanciful creation. F. Tennyson Neely, Publisher, New York and London.

The recent sensational murder by a descendant of Fletcher Christian recalls the fact that the leader of the mutineers of the Bounty has recently figured in fiction in "The Mutineer," by Mr. Louis Becke and Mr. Walter Jeffery, published in Unwin's Colonial Library, and stood a risk of being confounded with another romance, entitled "Mutineers." Fletcher Christian made a sudden and picturesque end, according to the description in the "Mutineer," being shot while struggling with another Bounty man who tried to prevent him from giving himself up to justice. His wife Mahina was a beautiful islander, passionate and loyal. It is a pity to see what may be called the atavism of a lurid past rising up to sully our impression of an historic name whose bad memories time had almost obliterated.

William Briggs has arranged for a Canadian edition of Grant Allen's new work, "Flashlights on Nature," a book of fascinating interest, in which this clever Canadian naturalist opens to the reader a splendid gallery of nature's wonders in animal and plant life. Among the chapters such topics as "The Cows that Ants Milk," "A Plant that Melts Ice," "The First Papermaker," "Abiding Cities," "British Bloodsuckers," etc., are calculated to whet one's curiosity. Mr. Allen's telling descriptions of these every-day miracles are admirably supplemented by the hundred illustrations which Mr. Frederick Enock has made for this book. This artist has often watched for twelve hours at a time to portray, for instance, some rare chrysalis at the exact moment of bursting, and his drawings, made under the microscope, constitute a pictorial series of unusual interest and value.

The advance demand for the "Life of Prof. Drummond" has been very extraordinary on both sides of the Atlantic. In Scotland alone more than 4,000 copies were ordered from the advance announcements. Dr. Smith has had placed in his hands by the Drummond family, who selected him as the biographer, all the journals and letters of Professor Drummond, and in addition some unpublished addresses to young men,

which will form an appendix to this book. The work is a notable addition to the world's really masterful biographies, and of a man whose work has appealed to millions of readers all over the world.

Dr. Smith has treated with great fulness the evangelical movement which followed the visit of Moody and Sankey to England in the eighties—a movement with which Professor Drummond was so closely connected from the beginning to the end, and the history of which is now for the first time told in full.

THE TOWN TRAVELLER.

In the "Town Traveller" Mr. George Gissing has made a departure which will be welcomed by his numerous admirers, who, while appreciating his art, have had their trials in the sordid and sometimes gruesome characters he has depicted. In the "Town Traveller" we have some genuine comedy, and breezy description, while the story element receives due consideration. As No. 3 of "Morang's Florin Series," this book should be very popular.

THE LIFE OF CARROLL.

"The Life and Letters of Lewis Carroll," by S. D. Collingwood, B.A., is a book that instantly arrests the attention of the intelligent book buyer, and makes him wish to add it to his library. "Lewis Carroll," as every one knows, was the pseudonym of Rev. C. L. Dodgson, who wrote the ever popular "Alice in Wonderland," which will probably be known for many a generation yet. But Lewis Carroll was not only a humorist, but a mathematician, and he was not only a mathematician, but an expert amateur photographer, who, from his familiar friendship with a large number of interesting and indeed historical persons, had unparalleled opportunities of getting sitters entirely out of the ordinary. The greater part of the 100 illustrations with which this book is enriched, is supplied by reproductions from his clever work with the camera.

THE DOUKHOBORS.

There are numbers of people who naturally want to know all about the Russian immigrants who, to the number of 8,500, are coming to Manitoba, where they have been granted land by the Government. These inquirers cannot do better than avail themselves of the information supplied by a small work just issued by the publishing house of George N. Morang & Company, Limited. The book is edited by Vladimir Tchertkoff, contains an interesting chapter by Tolstoy and is prefaced by an introduction from the pen of Professor James Mavor, of Toronto University. It is entitled

"Christian Martyrdom in Russia," and gives a full account of the persecuted and peaceful farmers who are now seeking a home in Canada. The troubles they have gone through for conscience' sake, their characteristics as a people, and their capabilities as settlers on land, are all described. The cheap rate at which this book is to be retailed—35 cents—should cause a considerable enquiry for it among many classes of the community. It is an instructive and interesting volume.

A STORY OF SUCCESS.

The Life and Character of Robert Shields—High Ideals in Business and Success Reached Through Them.

"Nothing is so contagious," says Lord Lytton, "as Enthusiasm; it is the real allegory of the lute of Orpheus—it moves stones, it charms brutes. Enthusiasm is the gem of sincerity, and Truth accomplishes no victories without it."

No one is likely to read that interesting volume published by Hunter, Rose & Co., entitled "Life and Character of Robert Shields," by G. W. Grote, without realizing that the subject of the sketch is a man of large enthusiasm, and as is the case with all men of magnetic powers, he has been able to impart this enthusiasm in generous quantities to others.

The success that has come to Robert Shields through a long and busy life would have been sapped of some of its most inspiring elements had it not been for the possession of this contagious quality.

Raphael's enthusiasm, it is said, inspired every artist in Italy, and the healthy distribution of this element by Mr. Shields throughout the life of Canadian commerce has gone a long way to help young business men, who, as the years roll on, have become and are becoming the mercantile kings of the Dominion.

Robert Shields, in his early start in business, placed a high ideal before him. Keen, shrewd and pushing at the same time, he has ever had an abhorrence for that incessant grind that sees no objective point in business outside of the Almighty Dollar.

Charlotte Cushman, in her own inimitable way, was wont to say: "I think I love and reverence all arts equally, only putting my own just above others." It, too, might be said of Robert Shields that business was the art he revered, but his views of business were large and broad. We see this exemplified in the literary bent of Mr. Shields, who, at the present time, has more than one literary work under way—one, especially, dealing with his travels, which have been wide and many, will be a book of large interest. To many it is known that Mr. Shields takes a deep interest in the subject of Anglo-Saxon unity, one of the uppermost questions of the day, and it

is whispered that within a short time a book on this subject will come from his pen.

In the making of books there is no end, but this story of Robert Shields is one that should be in the library of every Canadian, and that may well find a place on the shelves of every intelligent bookseller.

Among the Magazines.

The complete story of the sinking of the *Merrimac* and the capture and imprisonment of her crew at Santiago, will be graphically told in an article by Osborn W. Deignan, U. S. Navy, late helmsman of the *Merrimac*, in the January "Frank Leslie's Popular Monthly," now ten cents, which was published December 24th. The story will be fully and richly illustrated with authentic portraits of Hobson and all the crew, besides many new drawings specially prepared under Mr. Deignan's personal supervision. Other features promised for the January "Frank Leslie's" are: Bret Harte's new story, "Jack Hamlin's Mediation"; Joaquin Miller's "In a Klondike Cabin," and Thomas R. Dawley's "Campaigning with Gomez."

The "Canadian Magazine" continues its successful onward march. Newspapers in all sections of the Dominion wrote in terms of warmest commendation of the Christmas number. The January number has an excellent collection of readable articles. R. W. Shannon contributes an article on Dr. Kingsford, the historian. The article is accompanied by a fine full-page portrait of Kingsford. A liberal instalment of Joanna E. Wood's new serial, "A Daughter of Witches," is given. Edgar M. Smith's serial, "Anercestes, the Gaul" is concluded. Short stories, illustrated articles, reviews of current events, and notices of new books, complete a most interesting and readable number. Booksellers will find it pleasant and profitable to push the sale of this thoroughly Canadian magazine.

"Harper's Magazine" for January is especially valuable for a long list of articles of contemporary interest. Lieutenant S. A. Staunton opens the number with an account of the "Naval Campaign of 1898 in the West Indies," illustrated by Carlton T. Chapman. An article by H. W. Wilson treats of the "Naval Lessons of the War," and Prof. Albert Bushnell Hart contributes an interesting historical account of "Brother Jonathan's Colonies." Other articles of critical and historical nature are: "The Weakness of the Executive Power in Democracy," by Henry Loomis Nelson, and "Fifty Years of Francis Joseph," by Sydney Brooks. Capt. T. C. S. Speedy, under the title "A Glimpse at

Nubia," with illustrations by R. Caton Woodville, describes the life and customs of the natives of the Mahdi's country, and Sidney Whitman gives us a glimpse of "The Sultan at Home," illustrated by Harry Fenn.

To have the men who have demonstrated their organizing ability by great business successes tell their secrets of organization, is the object of the editor of "The Cosmopolitan." That he is succeeding, is proved in the January issue by the article from Chas. R. Flint, who is regarded in New York as one of the three or four ablest organizers in America. He is president of the Rubber Trust and the head of the great mercantile house of Flint, Eddy & Co., which has its ramifications in almost every part of the world. Mr. Flint tells very openly what makes for success in the organization of business. His article may be read with interest by the Rockefellers, the Armours, and the Wanamakers, as well as by the humblest clerk seeking to fathom the secret of business success.

In the same line is an article, also in the "Cosmopolitan," telling how Mr. Platt organized and conducted the campaign for the election of Roosevelt. It is by a gentleman who was actively engaged at the Republican headquarters during the campaign, and who gives a vivid picture of the perfection to which political organization has been carried in New York State by the most astute of managers. The wary old Senator who has been a lifetime in politics, and the youngest political aspirant will alike find food for reflection in Mr. Blythe's article.

Perhaps no single man of the nineteenth century did as much for the perpetuation and betterment of English literature as the great English publisher, John Blackwood. His daughter has written an interesting description of her father and his business, under the title, "Annals of a Publishing House." A review of this work, in "Literature," published by Harper & Brothers, describes Mr. Blackwood as a highly respectable citizen from first to last, an excellent judge of literary wares, an expert golfer and a country gentleman. It is said that Mr. Blackwood had an almost unequalled eye for what was good, and the instinct for finding it. To him belongs the honor of introducing George Eliot to the reading world. He was the intimate friend of Thackeray, Reade, and Dickens, and of nearly all the great English writers of his time. During his long career he made few great mistakes, but he failed to recognize Mr. Stevenson's genius, a mistake which he had great reason to regret. All in all, Blackwood's "Magazine" has contributed more permanent literature to the English language than any other periodical.

WILLIAM BLACK.

The death of Mr. William Black, which occurred on Saturday, December 10, at his home in Brighton, England, ended a literary career which will no doubt always be regarded as one exceptionally easy of comprehension, exceptionally free from the difficult problems and contradictions which a student of literature expects to find in the life of an eminent writer. There was, to be sure, a little vacillation for a few years before the novelist recognized the field in which it was easy and natural for him to excel, but after the discovery had been made, a few simple principles were formulated which served him, and served him wonderfully well, through rather more than thirty years of activity. Everybody who has read even a few of his books knows the principles of his art, which were applied consistently in every piece of work to which he put his hand, and which we find more or less completely exemplified now in every one of his many volumes—almost two score of them. He believed that a story should be wholesome and easy to understand, and really a story rather than a problem, theory, or protest in disguise; he unfeignedly liked the world, and found it beautiful; he saw clearly the attractive features of attractive people, and he was observant of quaint and amusing characteristics as well. What he saw he has described in his novels with simplicity, directness, and uncommon zest.

The people and the scenes thus transferred from life to literature have delighted, and will continue to delight, a very large number of gentle readers, for the essential pleasures in life are not the exclusive property of a single generation. Those persons whose taste has been formed by constant attention to the later school in fiction, which is so much more complex, strenuous, and "expansive," may be expected to rebel against uniformity and consistency. It is in their prayers, and the prayers of all, that the new fiction may be wider and stronger, as well as freer, than that which preceded; but it will still be conceded, in justice to the older form, that "those things must beautiful be called which, often seen, please often."—*Harper's Weekly*.

A correspondent, who lacks the following numbers of "The Dominion Illustrated" to complete the fyle of that Magazine for the first issue, would like to know if any of the readers of the CANADIAN BOOKSELLER can put him in the way of securing them. The numbers wanted are: Vol. III., No. 63; Vol. IV., Nos. 79 and 88; Vol. V., Nos. 118 and 125; Vol. VII., Nos. 172, 173, 182. Title page and contents of Vols. II. and VII. If any of our readers can supply these missing numbers, will they kindly write to E. S. C., in our care.

A NEW DEPARTURE.

Mr. Morang marks the new year by removal to much more commodious premises than he has yet occupied, viz.: to No. 90 Wellington Street West, Toronto; and also by the change of the appellation of his firm from George N. Morang to George N. Morang & Company, Limited. Mr. Morang had long found his former premises too strait for him, although supplemented by various additional stockrooms, and in making the necessary change he has been guided by the best traditions of the publish-

The new firm will have fine offices and editorial rooms, good shipping facilities and spacious stock rooms. They will have abundant daylight by day and electric light by night, while all the modern conveniences that lighten labour and place the business man in communication with the world will be theirs. Meanwhile there is a character about the premises, or rather will be when everything has been done, which will give ease to the æsthetic mind. The colonial idea has been carried out in the remodelling in such a way as to make the new premises unique. The taste that has been evident

books for the new year, which Morang & Company advertise on another page, in the securing of which for the Canadian market the firm have shown considerable discernment. The very character of these works, "Aylwin," by Theodore Watts-Dunton, "Life and Letters of Lewis Carroll," "With Nansen in the North," and Gissing's "Town Traveller," would seem to show that the Dominion has long passed the infantile stage in the literary pabulum that she wants supplied to her. In fact it is beginning to be recognized both in England and the United States that the Canadian book market is rapidly grow-



New Premises of George N. Morang & Company, Limited.

ing trade which inclines in the large publishing centres rather to the utilization of former residences than the erection of prosaic and factory-like premises. There is a literary flavour about the publishing business which seems to consort with spaciousness and quiet, combined with utility, rather than with machinery and noise. Messrs. George N. Morang & Company have recognized this, and having secured a substantial old residence on Wellington Street, it has been remodelled for them under the architectural superintendence of Messrs. Darling & Pearson in a way that leaves nothing to be desired.

from the first in Mr. Morang's publications, is plain to be seen in every corner of the new establishment. This is not the first time that a former residence has had its reception rooms and chambers turned into a haunt of business, but it may be questioned if the transformation has ever been effected in a more complete and useful manner. In fact, Mr. Morang has made a model headquarters for his business, as we are sure his friends and customers will say when they go to see the new firm to find out what new live thing is afloat in the bookselling world.

Attention may be drawn to the four new

ing, not only in mere extent, but in appreciative development. That this should be so is not a strange thing when the fact is considered that we have a very complete system of education, and that our schools are every year turning out many thousands and tens of thousands of young people who are certainly more likely to become omnivorous readers than were their grandfathers and grandmothers. The firm of Morang & Company are showing that they mean to fill in an adequate way the market thus created. They have taken pains to understand the situation, and to be equal to it.

CANADIAN COPYRIGHT.

EDITORIALS FROM LEADING DAILY PAPERS.

From the Globe, Jan. 2, 1899.

A COPYRIGHT ACT NEEDED.

Lord Herschell's copyright bill, which will come before the Imperial Parliament at its next session, re-raises the whole subject of colonial copyright. Since the passage of the last copyright act by the Canadian Parliament, an act which was never proclaimed, the situation has changed considerably. There were features of that measure which at least gave occasion for controversy and weakened the Canadian case before the tribunal of public opinion. One of its clauses gave the Canadian publisher a conditional right to publish the work of an English author whether the consent of the latter had been received or not. The fact that the law provided for a remuneration to the owner of the copyright did not deprive it of its confiscatory flavor. While this principle was recognized it was scarcely possible to muster up any enthusiasm in defence of our undoubted rights. We understand that Canadian publishers have no disposition to claim such a privilege now. The main feature of what they now ask is that their rights in any book whose copyright they have purchased from the author, or the agents or publishers entitled to act for him, shall be protected within the limits of the Dominion.

As it is now, our book-publishing houses find that a purchase of the copyright for Canada from any of the British publishing houses is of little or no use to them. The author and his publisher are quite disposed to carry out their contract with the Canadian house, and do not themselves invade this market; but it has been found impossible to prevent jobbers, who ostensibly buy copies of the colonial editions for export to Australia, the Cape or India, from sending them into Canada. There being no law to the contrary, these books compete with the edition published here, for the rights of which the Canadian publisher has paid a good round sum. The publisher's appeal is that, having purchased the right to issue the work in Canada, he should be protected from the invasion of his market by the English jobber, and his appeal is a most reasonable one. If the author and the British publisher had chosen not to sell their rights in Canada, our law would protect them from all comers; but it does not protect the Canadian publisher, although his right is quite as clear and legal. It is worthy of note, too, that while these jobbers' copies can be brought in here to the detriment of his property, he cannot retaliate, for if he sends any of his books to the United Kingdom they are promptly destroyed.

Looked at from the public standpoint, there is every reason why the grievance of our publishers should be removed. It may be said that the right for which they ask is in the nature of a monopoly. But all copyright is a monopoly, and the book-buyer has no more reason to fear the monopoly when it is exercised by a Canadian publisher than when it is exercised by a British publisher. It is true that in the past a book published in Canada usually exhibited most of the disfigurements that can be enumerated in the printer's and book-

binder's arts, but we have indubitable evidence that this will be the case no longer. The Canadian market would not justify the undertaking of the expense of typesetting, but the paper, presswork and binding of some recent books have been wholly Canadian, and do not take a second place to the colonial or any other editions which are intended for this market. If the business of the Canadian paper-maker, pressman and bookbinder can be stimulated without any injustice to the author, the English publisher, and last and most important, the Canadian book-buying public, Parliament should surely have no hesitation in providing the necessary legislation.

There is no reason to anticipate opposition from the British publishers to a bill embodying the principles above referred to. The publisher who prefers to retain this market need not sell the rights of it, as he was practically compelled to do by the former legislation. All that is contemplated is that when he does sell the right here, the purchaser of it shall be protected in his property against all comers. Parliament should not allow a session to go by without dealing with this important subject.

From the Mail and Empire, Jan. 12, 1899.

COPYRIGHT IN CANADA.

The subject of copyright in Canada is pressing itself upon us again by reason of the fact that special colonial editions of works, the copyrights of which for Canada have been sold to Canadian publishers, are sent to the Dominion to displace the editions printed and issued here. For many years a constitutional controversy has been in progress touching the jurisdiction on this copyright question. By the Imperial authorities it has been maintained that an English copyright runs current in all her Majesty's dominions, Canada included, without colonial legislation or special registration. One phase of opinion in Canada has held the contrary view, namely, that when copyright was included in the British North America Act as one of our Federal subjects, it was conceded that we should have exclusive jurisdiction on that matter. This point of difference has not been judicially determined, because no Canadian law assuming jurisdiction has passed beyond its preliminary stages. As a matter of fact, we have deferred to the Imperial decision.

But, while so doing, efforts have been made, notably by Sir John Thompson, to harmonize the Imperial view with the Canadian requirements. We certainly want the right to buy from the English author the copyright of his book in Canada, and to hold the copyright against outside editions, just as the United States publisher has the right to buy and hold the copyright of the same book across the line. It is not a demand for the privilege to pirate British works. Nothing of that kind is proposed or desired. It is rather a proposition that the British author may be able to sell to a new market, which publication in Canada will create, or at all events extend. Sir John Thompson's bill observed the British copyright, but provided that the author might sell to a Canadian publisher, in which event the Canadian edition should rule in the market. It went further, and declared that when the author did not sell to a Canadian publisher the book might be reprinted

in Canada, after due notice, and on condition that a royalty should be paid to the author, or to the party owning the British rights. This project was not approved by the authorities in England, possibly because of the latter provision, and as a result the question has hung fire. But meanwhile new conditions have arisen. Our publishers now buy British copyright works and publish them in Canada. It is a good thing for the authors, for they are paid as they should be for their labor. It is a good thing for the Canadian reading public. We get at a price as low as, and in some cases lower than, the English or United States prices excellent editions of the latest literary productions. It is a good thing for trade. Our printers, bookbinders, and paper-makers participate in the book-producing business. But while the copyright can be bought and the book published, no adequate defence is accorded to our own issues. A Canadian copyright edition cannot be taken into England and sold there. Of this we do not complain. The British publisher has bought his market, and is entitled to it. But although the British publisher is thus protected against any Canadian competitor, the Canadian publisher who has bought the rights for Canada is not protected against the English edition. The British publisher can get out his special and flimsy edition for the colonies, and can flood this market, thus depriving, not the publisher alone, but the allied trades which produce books, of the Canadian market, the copyright in which the Canadian publisher has bought.

The situation is not fair. When the author sells his Canadian rights, the Canadian buyer ought to have them, just as the British or the United States publishers have the rights they purchase. It should not be difficult to legislate upon this question, much in the line of the patent legislation. We are confident it can be done without entrenching upon the copyright principle as laid down either by Imperial law or by treaty. It is a simple matter of retaining the copyright principle, but of recognizing the right of the author to sell and of the Canadian publisher to buy. If the Canadian business is fairly protected it seems probable that we shall have a growing publishing interest for this market. Such an interest, with its various ramifications, would be an advantage for authors on both sides of the ocean, for the reading public, which want cheap and well got-up books, and for the book-making industries.

ABOUT MORBID BOOKS.

Some libraries conscientiously weed out books which are "discouraging" or "morbid." A Philadelphia reader protests against this idea. He says: "One man's meat is another man's poison." This saying is old and homely, but none the less true. The duties of a librarian consist entirely of the registration and care of the books, etc.; deciding for adult minds what they shall or shall not read is not one of them. If she wishes to supervise the reading of children, that is another matter, although even then it seems to me to be a matter that can safely be left to the decision of the parents or guardians of those children. Personally I do not care for books that are "discouraging" or "morbid," but I know many people who do. Such people have surely a right

to demand that the public libraries shall cater to their literary desires as well as to those of the readers who differ from them. To insist that a pessimist shall only read the books that preach optimistic views of life, or vice versa, is tantamount to forcing Catholics to attend Protestant churches. The public libraries are maintained by and for people of all classes of thought and opinion, and, in consequence, they should impartially furnish their shelves with the single object of giving satisfaction to all."

Hall Caine, whose "Christian" is being played in New York, where a certain scene in it suggesting the temptation of St. Anthony, has been made the subject of discussion among prudish people, executed a neat advertising feat by inviting all the prominent clergymen in the metropolitan district to witness the performance, and afterwards making them a little speech. A large number attended, and the newspapers gave the matter much space, "The Journal," for instance, devoting almost an entire page to it, which is more than the best press agent could accomplish.

LABELS MUST NOT BE UNFAIRLY IMITATED.

A decision of importance has just been rendered by Judge O'Brien in the appellate division of the Supreme Court. The hearing was on an appeal by McLaughlin Bros. from an order denying a motion for an injunction to restrain Jane C. Singer et al. from using a copy of the colored label of the Game of District Messenger. In his decision in favor of McLaughlin, Judge O'Brien says: "It appears by affidavits that in 1886 the plaintiffs prepared a colored label to be used on a box containing a new game board introduced by them, and to which they gave the name of 'Game of District Messenger Boy.' There was a chart or board of the game, and a book of directions, which latter was sent to the Librarian of Congress and duly copyrighted. Since that time, the plaintiffs have continued to manufacture and sell the game, put up in a box upon which the colored label is affixed; and as the result of advertising, it has obtained quite a reputation as one of plaintiff's best games." The defendant, Jasper H. Singer, began to make an article and put it up with a label on boxes containing it, some time just prior to 1897, when, having made an assignment for the benefit of creditors, the business was subsequently bought in and conducted by his wife, the other defendant, Jane C. Singer, under the superintendence of her husband.

"The similarity in the two labels is apparent on the barest inspection; and we do not understand that the fact that they are similar is at all in dispute. The position taken by the defendants is stated in the affidavit of one of them in the following language: 'I am advised and believe that plaintiffs might possibly have obtained a copyright upon the design contained upon the box cover, provided the same involved any originality; but the very fact that they did not obtain a copyright for such design is an abandonment and dedication to the public of such design, and, therefore, I have a perfect right to copy it literally, if I see fit so to do.' This position is emphasized by the counsel for the respondents, who insists that 'after the publication of this new

game and new design everybody had the right to publish the same game and the same picture.

"The practice is not to grant preliminary injunctions except in very clear cases; but the present we think clearly falls within the exception, for little could be added upon the trial to the showing made by the plaintiffs as to the palpable imitation of their label, or to the facts showing unfair competition."

DEATH OF A POPULAR COMMERCIAL TRAVELLER.

The many friends of Mr. H. (Bert) T. Tinning, late of Toronto, were painfully surprised to hear of his sudden death, which occurred at the Royal Victoria Hospital, Montreal, on Saturday night, January 14, at 9.30 o'clock, in the presence of his loving wife, mother and sisters who had been summoned on Friday. Mr. Tinning was in his thirty-first year, and for about eighteen years had been in the employ of Messrs. H. A. Nelson & Sons, Montreal, latterly as one of their most successful travellers. Mr. Tinning was one of the most popular travellers in the fancy goods trade of Canada, and was well known to all the trade of the west. He had gone to Montreal on New Year's Day to get out his spring samples. There he fell a victim to a severe attack of the grippe, which soon developed into typhoid fever. He was very popular with his comrades of the road and his many customers, and his genial face will be greatly missed in the many towns along the route, westward from Toronto to Sarnia, and northward to Owen Sound. The funeral, which was held from the residence of his father, Mr. John Tinning, 80 St. Mary street, Toronto, on Tuesday, January 17, at three o'clock, was largely attended by his fellow Masons, travellers and friends, service being conducted at the residence and at St. Luke's church by Rev. Dr. Langtry. There was a profusion of lovely floral tributes, among others being a pillow from Georgina Lodge, A. F. & A. M., of which he was a member, and a wreath from Messrs. H. A. Nelson & Sons, and a wreath from his fellow travellers. The pall-bearers were: Messrs. G. O. Merson, A. L. Malone, F. W. Flett, A. B. Cordingly, representing Georgina Lodge; Mr. G. A. Henderson, representing Messrs. H. A. Nelson & Sons, and Mr. J. W. Sanders, of Port Hope, brother-in-law of the deceased. The most heartfelt sympathy is extended to the sorrowing widow and relatives of the deceased in their sad affliction.

AN ESTIMABLE MAN'S OBSEQUIES.

The funeral of the late Robert Higgins took place from his residence, 804 Yonge street, on Friday afternoon, Jan. 20th. The deceased was a member of Commonwealth Lodge, Brooklyn, N.Y., and a member of King Solomon Lodge, A.F. & A.M., this city. He came to this country from England, and had charge of the bindery of the Hunter, Rose Company, Limited, for 28 years.

The floral tributes were numerous and beautiful. One was of the most original design that has been seen in Toronto for some years. It was in the shape of a ledger, and the debtor and credit side contained deceased's age and date of birth, and year in which he died, balanced on both sides, with the word "Closed" on the credit side. Prominent among the floral tributes were

an anchor from his fellow-employees; a compass and square from King Solomon Lodge, and a wreath from the grandchildren of the deceased. Mr. Higgins leaves a widow, six sons and five daughters, who were all at the funeral. Charles, who lives in Chicago, and Edward, who lives in Auburn, are the only members of the family who do not reside in Toronto. His brother, Mr. Joseph Higgins, of New York, was present at the funeral. The Hunter, Rose Company, Limited, suspended business for the afternoon and the employees attended the funeral in a body.

MAARTEN MAARTENS.

It is common to hear a man use as a form of asseveration or astonishment, "I'll eat my hat." Others say, by way of enforcing the absolute veracity of their statement, "Well, if it isn't so, I'm a Dutchman." Where did this phrase come from? Was it a William-and-Mary idiom, or did it belong to the Dutch colonizing days? The meaning of it is that the Dutch were romantic story-tellers, to put it pleasantly. Whatever may have been its origin, we know that J. M. Van der Poorten-Schwartz is a story-teller, and we know that to all intents and purposes he is a Dutchman, although if he isn't a naturalized Englishman, he writes the English language like a native. He chooses to be called on the title-pages of his stories Maarten Maartens. What the Dutch think of him is not known to the present writer, any more than what they think of Alma Tadema, another talented Dutchman, who chose to leave the land of dykes and windmills and live in London. But Maarten Maartens is in the top pew of the crowded congregation of English novelists, in that small church that is so hard to get inside of, and where the pulpit may be supposed to be "supplied" by successive big publishers, the missionaries and representatives of that almighty and sometimes cruel god, the public. He has attained this position by dint of hard work and ability. All his books have been written in English, and he dates from eight years ago, when he was 33 years old, and published "Joost Avelingh." In 1891 he published "An Old Maid's Love." The following year came "God's Fool," and "A Question of Taste." In 1894 he published "The Greater Glory," and in 1895 "My Lady Nobody." This year Mr. Poorten-Schwartz has issued, in London and on this continent, "Her Memory." Already publishers and the public had begun to regret his prolonged (for a popular novelist) silence. The author, however, declined to hurry himself, and "Her Memory" shows even greater care than his other novels, masterpieces of care as they were. No doubt it was his "God's Fool" that clenched the nail of success that he had driven in with his two first novels, so that when it appeared Boston critics said that it was wonderfully brilliant, that the interest never lagged, that the style was realistic and intense, and that there was a constant underlying current of subtle humor. They further remarked that it was a book that no student of modern literature should fail to read. The best Chicago critic said that it was a strong and powerful story, and that the author's satire, like Thackeray's showed no taint of cynicism, and was uttered more in sorrow than in anger. That the author was a powerful painter of

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character, and knew the shortest way to his readers' hearts. Some of these things could truthfully be said of "Her Memory," the book that the reading public are now talking about. The scene of it is laid partly in Monaco and partly in Italy. By the way, I see that in a favorable review the "London Spectator" takes occasion to say that it is a remarkable thing that only in two places is there any lapse from idiomatic English. There is no reason, however, that there should be. Although Pcoorten-Schwartz was born in Holland, he lived when a child in England, and there picked up the language, as only children can. It was a good basis, that no doubt was built upon subsequently, though he was educated in Germany and at Utrecht University. It may be interpolated that his parents meant him for a barrister. They hatched, instead, a country gentleman and a follower of literature. His portrait prefixes this present book—"Her Memory." He is a strong, handsome man, with a smile in his eye, Not a trace of weariness, or the midnight lamp, or any care for fame about him. A healthy, typical-looking man, who looks as if he could laugh at the world and all its affectations.

WATTS-DUNTON'S AYLWIN.

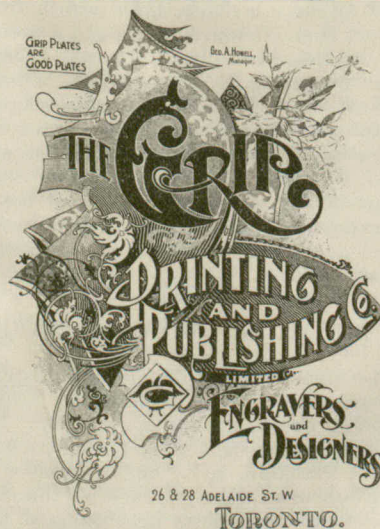
The book-talk during the past ten days has been about Theodore Watts-Dunton's Aylwin, of which the booksellers have had to get a fresh supply again and again because everybody wants to read it, and of course it is always "out" at the libraries. The author of it is sixty-seven years old, and a very superior person in more ways than one. He lives with the greatest living poet, and they sit together on summer days in a beautiful garden in Surrey, and have their photographs taken there, as we know by the reproduction of one of them, after the American fashion, in the Sketch. This represents Watts-Dunton and Swinburne as two small figures in the midst of a mass of shrubbery. You get from it in fact more shrubbery than poet and critic. An earlier portrait of Watts-Dunton shows him a man with an intellectual head, a thoughtful eye, and an expression of power and grasp. After thinking over the subject for fifteen years this clever man felt he could do nothing better in the way of a story than take the old motif of love—young, head-over-heels love, beginning in childhood, when, in those formed for it, the great passion floods the young being, and carrying on the tale through the period when the young woman began to be frightened at the vehemence of

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