

excalibur

YORK UNIVERSITY'S COMMUNITY NEWSPAPER

February 6, 1986
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York students to decide today whether or not to stay in OFS

By LORNE MANLY

Frenzied campaigning by both sides marked the last few days before today's referendum which will decide the fate of the Council of the York Student Federation's (CYSF) membership in the Ontario Federation of Students (OFS).

Those working for the Yes and No campaigns continued to put up posters and hand out pamphlets to unsuspecting students in a last ditch effort to educate as well as motivate an apathetic student body at York. These valiant attempts at converting the politically ignorant may actually pay off in an unusually large turnout, according to several major figures in York politics.

Gerard Blink, the coordinator of the No side (which is in favor of York remaining in OFS), feels that the

voter turnout will be higher than York's normal level. "The advertising is pretty highstrung," Blink said, "and the issue is so simple—it's yes or no." Because of this visibility and the single choice students have to make, Blink thinks that there will be a larger turnout than usual.

Paul Hammond, President of Vanier Student Council, also believes the participation in the referendum will be higher than in CYSF elections. "Both sides are getting into a dogfight," Hammond, who is helping the No side, said. "The campaigners are posterizing well and really talking it up with the students." As a result, Hammond is expecting a pretty large turnout.

Others, however, are not so optimistic. Sandra Antoniani, who is the Director of External Affairs for CYSF

and running the Yes (pulling out of OFS) side, doesn't think that the "students are very aware of the issues" and feels that this does not bode well for a strong student turnout. "Another week (of campaigning) and we would have a better informed student body," Antoniani added.

Steve Morel, president of McLaughlin Student Council, is also a pessimist about the referendum turnout. "There's a lot of ignorance towards the issues," Morel said. "Many people don't even know what OFS is."

Morel and his Student Council have made available to the students of his college both sides' literature but is still quite sure that "from this college the apathy is going to continue."

Ali, Golden spar over constitution

By LAURA LUSH

The new constitution for the proposed New Model of student government at York is being implemented without adequate time and measures to inform students of the change, according to Marshall Golden, Speaker of the Council of York Student Federation (CYSF).

Golden said CYSF President Reya Ali is trying to "steam-roller" the proposals for the by-laws of the new constitution by the Council and students. Ali's administrative method "is a willful attempt to get the new constitution passed with as little fuss as possible," Golden said.

Ali said the implementation process began last November and that each of the five college and three faculty member constituencies have had numerous chances to discuss the plan for the New Model. Ali, who began the initiative for a centralized student government last summer, said that he met with various constituency presidents six times last

summer, and about four or five times since September. "If this isn't sufficiently democratic, then I don't know what is," Ali said. The sixth and final draft of the New Model came back from CYSF's lawyers in November and was circulated to every constituency member for perusal.

Golden said he put forth a request to the Council at the last general meeting on January 29 to discuss the best method of passing the by-laws. Although every by-law must go through a series of three readings, Golden said he was concerned that the by-laws would be pushed too quickly through Council without enough consideration given by members to the effect of these changes. Golden said he asked Ali to explain to the Council the definition of the first by-law so it could be open to Council for discussion and debate. "You can't just throw a huge document at people and expect them to understand all the implications of each by-law," Golden said.

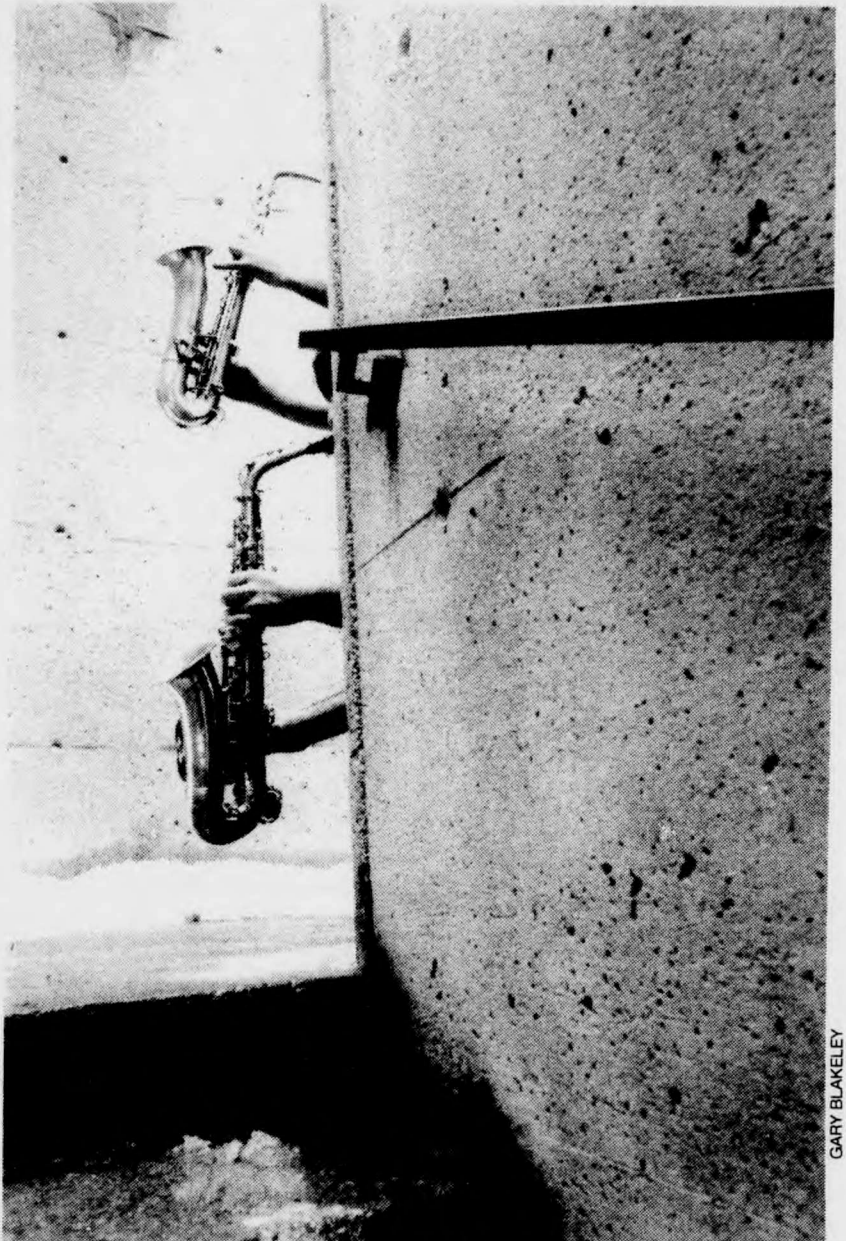
Ali said that ideally all the by-laws should be passed within two general meetings because all constituency members have had adequate time to discuss the nature of the by-laws in special meetings. The New Model "should have happened in November to put it into practice" before the end of this academic year, he said. "This government will barely have time to put it to test," he added. "The college presidents have been getting on my case, asking me why it's (the New Model) taking so long to implement." Ali estimated that the New Model could be implemented as early as March depending on how long it will take to pass all the by-laws.

Since the first by-law was passed in principle at the last Council meeting, Golden has issued a memo to all Council members stating that "certain provisions of by-law one relating to the amendment of the constitution have not been met." According to CYSF constitution, article 19, the memo reads, each council member must receive a copy of the proposed by-law at least seven days before the meeting. Golden said this constitution was violated because copies of the proposed constitution were sent to each council office and not to each member.

However, Ali said that Golden has interpreted the reading of the constitution incorrectly. Ali said a member is defined as the constituency and not the individual rep. "Council doesn't recognize individual members, it recognizes constituencies," he said.

Golden said he would like to see public notices and announcements in university papers informing students of when the specific meetings to discuss the by-laws will be so they may attend. "This is the most significant change in the history of student government at York," he said. "It is irresponsible, undemocratic and morally wrong for the Council not to take these steps to ensure that all students are informed of the magnitude of the change that the restructuring of the student government will bring," Golden said.

Ali said that there has been coverage of the New Model in student papers, and that college reps were also responsible for informing students of the issues. He said there are copies of the constitution for the New Model available in the CYSF office and in every constituency office for students' perusal.



GARY BLAKELEY

These phantom saxophonists helped kick off the Creative Home Decorating Show, sponsored by Fine Arts' Icecube Committee.

Study examines York's poor retention record

By KEVIN O'NEILL

A study done in the summer of 1984 examined statistics for first-year students from the faculties of Arts, Science and Glendon College. It found markedly high loss rates of first year students; Arts-21.74

The study, prepared by Liz Dolan, the Student Programmes Officer at the Faculty of Education, and commissioned by Sheldon Levy, the Associate Vice-President for Management Information and Planning, took a year to ready and tries to find out why York's retention record is poorer than other Ontario universities.

The study examined statistics for first-year students from the faculties of Arts, Fine Arts, Science and Glendon College. It found markedly high loss rates of first year students in the summer of 1984: Arts-21.74 percent; Fine Arts-31.58 percent; Science-25.93 percent; and Glendon-30.11 percent. These figures represented only students stopping-out (i.e., those who drop out but later reenter) or dropping-out of the University. The average rate for Ontario universities is 15 percent.

The study identified three types of students: students who come to university right out of grade 13 (40 to 60 percent of total first year students in the four faculties); students admitted on a basis other than having graduated from grade 13 in the previous year (mature students, out of province students and grade 13's who graduated one or more years prior to proceeding to university: 15 to 40 percent); and the third group is students who had been previously registered as Year 1 students at York and had remained classified at a Year 1 level (5 to 36 percent).

The third group had the highest

drop/stop out rate; between 35 to 45 percent, depending on the faculty. As well, 90.74 percent of these students in the Faculty of Arts who dropped/stopped out in 1983/84 and who had originally been admitted directly from grade 13, had been admitted with less than a 70 percent final grade 13 standing.

Levy said this may be avoided if the students were given more advice coming out of grade 13. "If the hypothesis that the grade 13 marks (are related to drop out rates) is correct . . . people let in with less than, say, 68 percent, may be advised to take a lighter load of maybe three courses. Five courses may be too much," he said. "(The advisor) must look at what types of studies the student has taken . . . look at the background (of the student) in high school to see what the student has taken."

An earlier study completed by the

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York's flag at half mast for founding member of BOG

York University suffered a major loss with the death of honorary Board of Governors member John Stewart Proctor.

Proctor, who died at Wellesley Hospital in Toronto last Saturday, was a founding member of the Board of Governors, and served as its chairman from 1979 until 1982. He chaired York's Property and Building Committee from 1959 until 1979, when he was appointed Chancellor of the University following the death of John Roberts.

During his years at York, Proctor was bestowed with three major honors. In 1977, he was granted an honorary Law Doctorate, and in 1984, he was made the first honorary member of the Board of Governors. On October 18, 1985, Proctor was one of six non-athletes inducted into York's Athletic Hall of Fame. All six of the inductees were instrumental in the founding of the Hall.

Proctor was very active in the community, in addition to his association with York. He was an honorary director of Wellesley Hospital and sat on the board of the Hugh McMillan Medical Centre (formerly the Ontario Crippled Children's Centre).

Proctor was an executive Vice-President and director of the Canadian Imperial Bank of Commerce until 1962, when he joined the Bank of Nova Scotia as the Deputy Chairman of the Board and Executive Vice-President.

Proctor was a widower, and is survived by a daughter, son-in-law, and five grandchildren. He was 81.



John Stewart Proctor

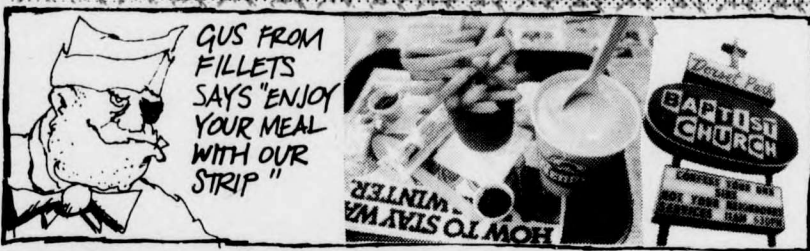
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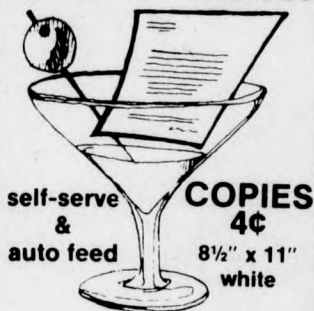
Compiled by
ALEXANDRA ROSE

Weekend Weather-geese forecast

- Thursday** - Partly sunny with brisk easterly wind
Probability of precipitation factor 10%
High near -3
- Friday** - Windy, chance of little snow or freezing rain
Low -6 in the south, -20 in the north
High 0 in the south, -5 in the north
- Saturday** - Cloudy with sunny periods
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High -4 to -1
- Sunday** - Cloudy with chance of snow Low -14 to -9
High -5 to -2



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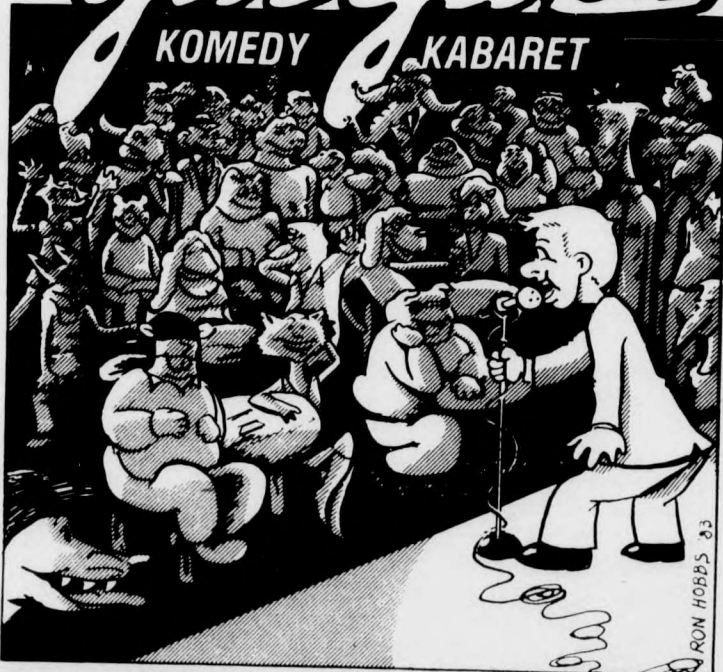
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cont'd from p. 1

Senate Committee on Admissions, Recruitment and Student Assistance had shown that academic standing on entry to the University was an accurate predictor of Grade Point Average attainment (overall academic standing) in Year 1 for grade 13 graduates. In brief these studies showed that the lower the academic score in grade 13, the lower the final Year 1 average at York, and the greater the probability a student would drop or stop-out of the University.

The new study found that the presence of a large percentage of students with weak academic records has influenced many of the best first year students (B+ to A+) to dropping out of York.

Scott Library catalogue a dodo as GEAC terminals take over

By SHARON ANDRES

The card catalogue at Scott Library has gone the way of the passenger pigeon, the Studebaker and the Edsel, and there seems to be no regrets.

In the month since the old catalogue has been replaced by microcatalogues and GEAC computer terminals, there has been little more than a whisper of comment from the library users, says Rasma Rugelis, Associate Director of Scott. Rugelis attributes the easy adjustment to the fact that the transition to new library tech-

nology has been a gradual process over the last five years.

There are now 29 GEAC terminals throughout all the libraries at York, 13 of them at Scott, according to Fred Johnson, head of circulation. Fifteen more are on the way. Since the card catalogue has been removed, 22 new microcatalogue systems have been added, for a total of 27 at Scott, 38 all together.

Overall, Rugelis said, the transition from card catalogue to the newer technology has been "smooth and quiet," befitting the atmosphere of a library.



GARY BLAKELEY

Bob and Gary led the parade that opened the Icecubers' Fine Arts festival on Monday. The parade wound through Central Square and its environs, a-squawkin' and a-honkin'.

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Residence repairs postponed until 1987

By MICHELLE LANG

Major repair work planned for the York graduate residence of #6 Assiniboine Road will be postponed until the summer of 1987.

Robert Halsall and Associates, the consulting engineers hired by York to investigate the extent of the building's decay, have determined that although the building has structural deficiencies, it is safe to live in for the present.

The engineers have cautioned, however, that the longer the repairs are deferred, the greater chances of some sort of failure. In addition, a possible danger may exist under stressful environmental conditions, such as earthquake forces.

Norman Crandles, Director of Housing and Food Services, said that the building was inspected after the tremor on January 31 and no new damage was found.

Within the last two years several structural inadequacies have been discovered in the 17-year-old building. First it was discovered that the shelf angle supports for the brickwork were incomplete. Further investigation uncovered serious cracks in some of the exterior columns. The column on the north face was stripped last year in order to investigate how serious these defects were. At that time another defect was discovered—several tie bars, required to restrain the steel reinforcing within the columns against compression forces, were missing.

York subsequently ordered a detailed structural analysis of the building which revealed no additional defects and repair of the exposed north column.

Further repairs to the apartment, such as removing the brick facing from the columns, can begin in 1986 while the building is still inhabited, Crandles said. He emphasized that

this work will be only a minor inconvenience to tenants and that unlike the construction on the recently repaired north column, this work will not be noisy and disruptive.

The major repair work will be done in the summer of 1987. It will involve drilling into the concrete frame and will render the building inhabitable for the summer. Crandles said that every effort will be made to accommodate the tenants of #6 Assiniboine elsewhere on campus. He said there will be more than enough alternative accommodation available in the undergraduate residences over the summer months.

According to Crandles, York will arrange to have all of the leases for this building expire by May, 1987. In addition the tenants will be served 120 day eviction notices. The tenants will be able to reserve their old apartments for the fall of 1987 if they so desire. York expects that the construction will be completed by the time classes resume in September and at the present time no arrangements for emergency accommodation, should there be a delay, have been made.

The cost of the repairs has not yet been determined, but J.M.A. London, Projects Manager for York, said that they could reach \$1.5 million. However, "the university is exploring avenues of litigation for cost recovery," Crandles said. The shelf angle supports and tie bar problems are latent construction deficiencies for which York is seeking compensation. According to London, the contractor cannot be held responsible for the cracks in the exterior concrete columns. Apparently they are the result of the use of calcium chloride in the concrete at the time of construction. This was a common construction practice at the time and York was aware of its use.



Major repair work will be done on the above Assiniboine residence in the summer of 1987.

The details of the litigation are still being worked out by the University's lawyers, Crandles said, but it is likely that York will have to sue the provincial government in order to receive compensation.

The corporation that built #6 Assiniboine also built #4 and #8 Assiniboine Road, as well as Stong and Bethune College residences. There is no evidence of deficiencies in any of these other buildings, London said.

CYSF sponsors week devoted to women's issues

By PAULA ZARNETT

Sex and the problems and challenges it creates for women will be the focus of CYSF's Women and Sexuality Week, to be held from February 10-13.

The upcoming eight-part seminar series, to be held in S122 and S103 Ross, will feature distinguished speakers addressing such topics as the "Negative Effects of Pornography on Women," "Growing up Gay," and "Female Heterosexuality and Relationships."

Elise Hallewick, CYSF's Director of Women's Affairs and the organizer of the event, hopes it will be as successful as the first annual Women's Film Festival that was held during the first week of November.

"There seems to be a need for Women's Affairs, and hopefully at these women-centred lectures, individuals will be able to express their concern and have a better understanding of these issues that are prevalent in our society," Hallewick said.

Last year Women's Affairs offered a self-defence programme, and this year are offering a Wendo Defence Course.

CYSF's Women's Affairs portfolio was created five years ago.

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SPRING BREAK '86

EXCALIBUR February 6, 1986 3

AYN RAND'S PHILOSOPHY: OBJECTIVISM

Objectivism is the philosophy dramatized in Ayn Rand's novels **Atlas Shrugged** and **The Fountainhead**. For those wishing to know more about the philosophy, a forum will be held on February tenth. The forum will be conducted by Dr. John Ridpath and Dr. Harry Binswanger. Dr. Ridpath is an associate professor of economics and of intellectual history. Dr. Binswanger is the editor of **The Objectivist Forum**, and taught philosophy for many years at the City University of New York. To set the context, Dr. Binswanger will briefly outline the central principles of Objectivism then, the floor will be turned over to questions from the audience on any aspect of the philosophy.

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Students of Objectivism (University of Waterloo)

This event funded by The Ayn Rand Institute

OTHER Campuses by SHELLEY WEISFELD

Godiva will ride despite protests

A nude woman will be paraded around campus on February 4 by Engineering students at University of British Columbia despite protests and a petition to cancel the event.

President of the Engineering Undergraduate Society (EUS), Nelson Borch told 80 people attending a meeting sponsored by the Coalition Against Sexism on Campus (CASC) that the so called Lady Godiva ride is not intended to be sexist. "In any case, no one can force the EUS to change their plans," said Borch.

A telephone campaign launched by CASC has urged UBC president David Strangway to stop the event.

Bonehead name improves image

University of Saskatchewan Students Union (USSUS) is now headed by a "Big Enchilada."

A motion put forward by U of S Engineering student Mike Jackman is to remove the intimidating title of "President." After the meeting Jackman said, "We now have a very accessible individual whom students will be able to come and talk to because he has a bonehead name."

Mike Fisher, Canadian Federation of Students Saskatchewan executive rep said, "I think I'm in favor of this. Anything that can fill up this room for the most boring meeting of the year, I have to vote for. Let democracy be served."

QUESTION

Do you think space exploration is dangerous, and roughly how many times did you see the shuttle disaster?



Alex Chan, General Arts I
"There are risks in everything, and I've seen it more times than I'd like to."



Kathleen Harris, English I
"Yes, but normally it's fairly safe. I saw it about 15 times."



Trevor Shudra, Film I
"Yes, but they realize that as their job. I saw it about 10 times."



Courtney Lewis, Phys. Ed. I
"Sure, because it's a relatively new area. I've seen it about 15 times."



Lynn Ludfort, English and Psych II
"To a certain extent, but there is a risk at anything. I've seen it about 100 times."

NICARAGUA SOLIDARITY WEEK

Tuesday, Feb. 11

Father Mike Czerny, S.J.

Jesuit Centre for Social Faith and Justice

"Nicaragua: Struggle For Peace"

3 p.m., Room 104 Osgoode

Wednesday, Feb. 12

Major-General Leonard Johnson

Retired Member Generals For Peace

"US Intervention in Nicaragua"

12 p.m., Room 102 Osgoode

Thursday, Feb. 13

Sergio Lacayo

Nicaraguan Ambassador to Canada

"Nicaragua Today"

3 p.m., Room 102 Osgoode

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Carling O'Keefe sponsorship sparks feud in CCGM

By STEVE PAYNE

Five trophies on display in the Calumet College common room have become the focus of bitter disagreements among some Calumet students concerning the best way to take a stand against apartheid.

Feuding began after the Calumet College General Meeting (CCGM), Calumet's open forum for students and alumni, voted January 9 to remove the trophies from display because they bear the insignias of Carling O'Keefe Ltd. which has ties with Rothman's Pall Mall of South Africa.

The CCGM decided to send the trophies—which commemorate victories of the Calumet Astros softball

team—back to Carling O'Keefe with a letter explaining that Calumet students could not display the insignia of a company with such links.

But these plans enraged many of Calumet's sports enthusiasts, who said Calumet's athletes were being sued as tools of politics. After three weeks of exchanges between students for and against the symbolic action, the motion was overturned at an emergency meeting of the CCGM on January 28.

Carling O'Keefe will still receive a letter stating that Calumet will not accept any more trophies donated by the company, but the five trophies will stay on display complete with insignias—an earlier "compromise" solution, whereby only the insignias would be removed or covered up, was abandoned.

The lobby to leave the trophies and insignia alone was led by Calumet students Virginia Bernhard and Steve Manweiler, both directors of the Calumet Sports Association. They organized a petition and wrote letters of protest to CCGM chairman Leslie Garant. Their battle-cry has been that "sports and politics don't mix," but Manweiler says his side has been misunderstood.

"We've been accused of sucking out, not having our priorities straight and not caring for blacks—I think that's a direct quote," Manweiler said. "I believe it's being said that I'm a racist. Actually, I'm against apartheid, but I'm concerned about the sports/politics issue; the only people that get hurt are the athletes."

According to Manweiler, the trophies are owned by the Calumet Astros softball team, not the CCGM, so the CCGM was out of line in attempting to send them back to Carling. He said the Astros had agreed to display them at Calumet because of pride in the college. "So they felt like they'd been slapped" when they heard of the motion, Manweiler said.

The person who initiated Carling's boycott of Carling products, first-year student Fernando Marshall, was philosophical about the defeat of the plans to remove

trophies and/or insignia.

"I disagree with it, obviously. But I believe that if you're a member of an institution and they decide something then you go along with it. Still, I emphatically disagree."

Other Calumet students were more outspoken. Calumetro staff-member Tim O'Riordan said he found it "sickening" that the Carling O'Keefe insignias will remain and said he is forming a Calumet College Anti-Apartheid Committee. But Manweiler said that it was he, not O'Riordan, who had first brought up the idea of such a committee and that

he had already proposed to Garant that the CCGM bring in speakers to give lectures on the South African situation.

Garant declined to give his opinion on the trophy issue, saying it is traditional that the CCGM chairman remain "neutral," but he stressed the high levels of rancor that had been generated. "Both sides took it as a personal attack. Communication between people here has become very difficult."

Meanwhile, the trophies will remain, at least until the next meeting of the CCGM on February 13.

York and U of T combine to host mock UN, attracts international gathering of students

By SHELLEY WEISFELD

A student-organized mock United Nations session will be held in Toronto for the first time next week.

The North American Model of the United Nations (NAMUN), which has been held at Harvard for the past 35 years, is being brought to Toronto in a joint venture by the political science students of York and U of T.

More than 400 people will be attending the event which will be held at The Inn on the Park from February 13-16. Students representing the United States, India, Greece, Sweden, Argentina, the Netherlands and England will be participating in a reproduction of the U.N. through methods such as role-playing and simulations.

In a brief outline prepared by the organizers of the 1986 NAMUN, the

purpose of the event is stated as twofold. First, it is to "encourage vigorous debate on issues that are of vital importance in the arena of international relations and on issues that transcend boundaries and affect the future of humanity."

Secondly, in the past, the model U.N. existed in order to show diplomats the functions of the League of Nations.

For the past three years, student representatives from York's Political Science department have gone to Harvard at their own expense. One of last year's representatives is Kevin Talbot, this year's secretary-general.

Talbot, with the help of Professor David DeWitt, director of Undergraduate Studies at York, began the production of the 1986 NAMUN in March of 1985. Later that year, York extended an invitation to the Univer-

sity of Toronto to join them in organizing this year's NAMUN, which is one of the few collaborations found amongst the two universities.

In order to allow participants from outside Ontario to join NAMUN, a Travel Subsidy Programme was devised. Home schools of the two participants are responsible only for the first \$100 of travel costs. The rest is covered by funds donated by York, U of T, and government and corporate sponsorships. The expenditures of the NAMUN have reached close to \$70,000.

Assistance has also been given from the federal Minister of State for Youth under the provision of the United Nations International Youth Year. This year marks both the culmination of the International Year of the Youth and the fortieth birthday of the United Nations.



One of the controversial Carling-sponsored trophies on display in the Calumet Common Room.

SCHEDULE OF EVENTS WINTERS COLLEGE - FEBRUARY 1986

MONDAY, 3rd

Winter/Summer Session - Classes begin

WEDNESDAY, 5th

Movie Series: "..... IF" - Admission free
8:00 pm Junior Common Room

THURSDAY, 6th

ORIENTATION (Winter/Summer) Free Breakfast
8:20 am-11:00 am, Absinthe

ORIENTATION (Winter/Summer) DANCE (free)
9:00 pm Junior Common Room

Athletics: Squash (Singles)
Glendon (Call 3888)

FRIDAY, 7th

ORIENTATION (Winter/Summer) Free Breakfast
8:30 am-11:00 am Absinthe

MONDAY, 10th - 23 MARCH

ART GALLERY: Multi-media Arts Exhibition.
"Divisions, Crossroads, Turns of Mind", Some new Irish Art, Room 123 Winters College
10:00 am-4:30 pm, Monday-Friday

MONDAY, 10th

ORIENTATION (Winter/Summer) Free Breakfast
8:30 am-11:00 am Absinthe

Fellows Lunch*
12 noon-1:30 pm Master's Dining Room

ORIENTATION (Winter/Summer) "Capture the Flag"
9:00 pm Council Office, 102

*Students with parents visiting campus welcome to attend (\$8.00).

Faculty Hour: Monday, Wednesday & Thursday, 4:30 pm-6:00 pm, Senior Common Room

Athletics: Notice of game schedules will be posted on the board adjacent to the Athletics Office, Room 116, Winters College

Bookroom: Room 122, Monday-Thursday, 4:00 pm-9:00 pm, Friday, 3:00 pm-5:00 pm

Clubs: York Univ. Portuguese Assoc., Room 124A, 667-6167; York Assoc. of Mature Students, Room 139, 667-6328; Iranian Students Assoc. Room 124

WINTER/SUMMER STUDENTS: There will be an information table set up in the lobby of Winters College during the first week of Classes (Feb. 3rd-7th)

WINTERS COLLEGE ELECTIONS: Nominations open 24th February 1986 and close 28th February 1986

Nomination forms and a list of available positions may be picked up from Room 102, Winters College

Elections: 6th March 1986.

MARCH

Wednesday, 5th Movie Series: "Witness" Admission free, 8:00 pm Junior Common Room

Wednesday, 5th Athletics: Table Tennis, Upper Gymnasium (Call 3888)

TUESDAY, 11th

Visiting Speaker: EUGENE McNAMARA
5:00 pm Sr. Common Room

ORIENTATION (Winter/Summer) Free Breakfast
8:30 am-11:00 am Absinthe

WEDNESDAY, 12th

ORIENTATION (Winter/Summer) Free Breakfast
8:30 am-11:00 am Absinthe

York Association for Mature Students Reception
for Winter/Summer Mature students
12 noon to 4:00 pm Senior Common Room

ORIENTATION (Winter/Summer)
MIKE MANDEL (illusionist)
9:00 pm Dining Hall

THURSDAY, 13th

ORIENTATION (Winter/Summer) Free Breakfast
8:30 am-11:00 am Absinthe

ORIENTATION (Winter/Summer) Musical Jam
8:30 pm Junior Common Room

FRIDAY, 14th

ORIENTATION (Winter/Summer) Free Breakfast
8:30 am-11:00 am Absinthe

WEDNESDAY, 19th to SATURDAY, 22nd

19th Annual Conference of the CANADIAN ASSOCIATION FOR IRISH STUDIES "Irish Drama: Legacies and Prospects"
For further information call 667-2204 (Office of the Master, Winters College)

Attendance at the conference is FREE for WINTERS STUDENTS. Please register at the Master's Office, Room 269, Winters College

THURSDAY, 20th

STUDY & SURVIVAL SKILLS SESSION
4:00 Rm. 122, Winters College (call 667-3948)

MONDAY, 24th to 28th

Graduation Pictures: Winters College for Ceremonies in SPRING and FALL 1986
Call 483-8055 for appointment!

MONDAY, 24th

Fellows Lunch*
12 noon-1:30 pm Master's Dining Room

Athletics: Broomball
Arena (call 3888)

TUESDAY, 25th

Poetry Series: Readers TBA
5 pm Sr. Common Room

WEDNESDAY, 26th

Reception for Winter/Summer Students
4:00 pm Senior Common Room

Movie Series: "Death Race 2000" Admission free
8:00 pm Junior Common Room

THURSDAY, 27th

STUDY & SURVIVAL SKILLS SESSION
4:00 pm, Rm. 122 Winters College (call 667-3948)

FOR FURTHER INFORMATION ON COLLEGE ACTIVITIES, CALL 667-2204 OR 667-3888

CYSF

COUNCIL OF THE YORK STUDENT FEDERATION INC.

105 CENTRAL SQ. 667-2515

To Celebrate The Chinese New Year The Chinese Students' Association



proudly presents

- China Night Banquet**
Feb. 8
(Golden Country Restaurant)
Member \$22
Non-Member \$24
- Display**
Feb. 14
(West Bearpit)
 - Palm-reading
 - Free snacks for Chinese New Year
- Ski Trip**
Feb. 18
(Blue Mountain)
Member \$23
Non-Member \$25
(Transportation, lifts & equipment rental included)
- Variety Show (Fund-raising for United Way)**
Feb. 22
(Harbord Collegiate Institute)
Entrance \$7

**YORK UNIVERSITY
PORTUGUESE ASSOCIATION
VALENTINE'S DANCE**
Friday, February 14, 1986
First
Portuguese Canadian
Community Centre
722 College St.
8:30-1:30 a.m.
**MEMBERS \$4.00
NON-MEMBERS \$5.00**

Meeting 2:00 p.m.
Sunday, Feb. 9, 1986
138 Claremont St.
Dundas & Bathurst

**YORK UKRAINIAN
STUDENTS'
ASSOCIATION
GENERAL MEETING
MON. FEB. 10, 1986
at 3 p.m.
in Portable 2**

"The crux of this play is the struggle for self-fulfillment in an often hostile world, that refuses to accommodate 'a woman's needs'."

Director—Jill Courtney

YORK UNIVERSITY THEATRE DEPARTMENT PRESENTS:

DUSA, FISH, STAS, & Vi

A PLAY BY PAM GEMS DIRECTED BY JILL COURTNEY

Box Office Open 12:00-2:30 pm
Information 667-2655
Students & Seniors \$4.00
General Admission \$5.00

Complimentary tickets will be given to all people who attend the Women and Sexuality Week Seminar(s) on Monday, February 10 and who would like to attend the performance of the play at 7:00 p.m. (on the above date after the seminars).

Special thanks to: The members of "Dusa, Fish, Stas & Vi"
Elise J. Hallewick
Director of Women's Affairs

For more information - For Monday February 10 - Complimentary performance - please call - **CYSF Office - 667-2515**
For tickets for other performances - **667-3730**.
Tickets - Burton Box Office

The Hellenic Students Association

1) Experience part of the

MINOAN CIVILIZATION

*******GREYAN FOLK DANCING*******

Introductory Lessons

Open to all H.S.A. members

Starting right after Reading Week

Registration—CYSF Office Bulletin Board

Any questions contact Amalia - 654-5589

2) Film Week dedicated to

WOMEN'S DAY

Feb. 24-27

3) GENERAL MEETING

Friday, Feb. 7th

4 pm
S123R

For more information check CYSF Bulletin Board,
Information boards or leave a message in our Mail Box.

IRANIAN STUDENTS ASSOCIATION OF YORK

Dear friends:

Our main goal is to gather together to provide a lively environment in a united way. Our office is located at 124 Winters College. Drop by and see us.

Our office hours are:

Mon.	10:00-11:00	1:00-3:00	4:30-5:30
Tue.	9:00-1:00	4:00-5:00	
Wed.	10:00-11:00	1:00-5:00	
Thu.	11:00-3:00	4:30-6:30	

Iranian Students Association
of York University

دانشجویان ایرانی عزیز

هدف اصلی ما گردیم آوری تمامی دوستان عزیز دانشجوی و فراهم آوردن محیطی حاکی از همبستگی و اتحاد است.

محل دفتر انجمن 124 Winters College میباید.

یا سر زدن به ما خوبتان نماید.

انجمن دانشجویان ایرانی دانشگاه

یورک

VALENTINE'S DANCE

PRESENTED BY

YORK UNIVERSITY KOREAN STUDENT ASSOC.

DATE: Feb. 14, 1986 (Friday)

PLACE: Winters College

TIME: 8:00 p.m.-1:00 a.m.

TICKETS: **\$5.00** (Advance)

For any information contact:

Steve Min (President): 663-5756

Sonia Chai (Secretary): 742-1556



YUBS



WITH THE CHEW CLUB

PRESENTS

READING WEEK

EXTRAVAGANZA

FEB 7 BLUE MOUNTAIN

SKI TRIP

FEB 21 PHOTON

ELIMINATE YOUR FRIENDS

FEB 23 TOBACCO DAY

PLENTY OF IRISH COFFEE



SIGN UP IN 345 FARR



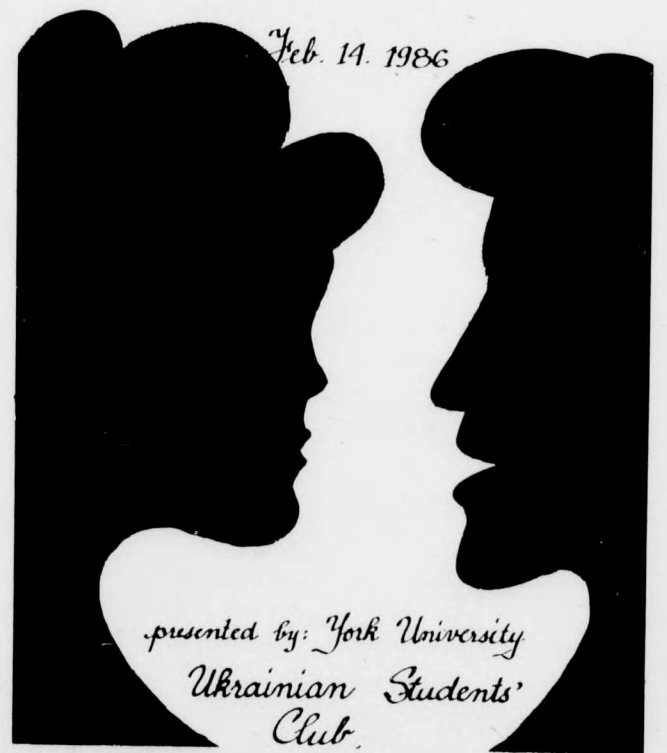
Video Road Show

at Etobicoke Olympium

8:00 pm - 1:00 a.m.

Special Guest Personality **Samantha Taylor**

Feb. 14, 1986



Tickets: \$ 6.00 in advance
\$ 8.00 at the door

Available at Arga Queen and Arga West
Licensed under L.L.B.O. I.D. Required

GRAB-BAG!

Compiled by DAVE BUNDAS

Wild horses are lost sailors' leftover meals

Thirty to forty bands of wild horses live on Sable Island off the coast of Nova Scotia, reports National Geographic World. Researchers believe horses were taken to the island in colonial times and left there to ensure that shipwrecked sailors would have meat to eat.

Calling Joe Friday, calling Joe Friday

Jewelry, a stereo system and a video recorder valued at a total of \$7,000 disappeared from a 1st Ave. apartment in Lachine Jan. 6

—The Chronicle

The ideal future: Domes, God and Buck Rogers

The story that George Orwell wrote about 1984, was a story that I despised greatly. He wrote that the citizens of the world of 1984 would be ruled by one person, Big Brother. There would be no peace, no freedom, constant brainwashing and war due to Big Brother. There would be no privacy, no right to think. You believe nothing except what Big Brother says, and the two worst

things about it is that there is no love, and no God. I don't know how this author thinks that a day will come when one man will take over the two most powerful forces in the human mind. If the author is writing this idiotic and frightening story just to scare the reader, then he did a great job of doing it. I don't see how anyone would want to live in such a terrifying and thoughtless world.

My idea of the future is that there is no free land, we will live in domes filled with clean oxygen for the outside air is too polluted with dangerous dioxides and radiation, we have just as much freedom as before except we are not allowed to enter the outside world. Space travel will be very common. Our future world will sort of be like Buck Roger's world, and there will always be love and we'll always have the same God.

How many beans in each can?

The Food Bank of Waterloo Region is hoping to bank on beans in a promotion to gather 50,000 cans of the lowly legumes.

The food bank hopes to collect the 50,000 cans of beans during February as a way of gathering a huge quantity of food in 'meeting a community need through community cooperation', as the group's slogan goes.

The beans will be distributed to needy families in Waterloo Region which need food assistance.

—New Hamburg Independent

Motel fills void in New Hamburg

Dear Sir:

I am glad to see someone has taken the initiative to plan and build a local motel for the area, as there are no facilities to accommodate visitors to the New Hamburg area.

I feel there is a need for a motel in New Hamburg other than the business needs or requirements. New Hamburg is an active town in sports activities, so children from tournament have no accommodations and have to go to either Kitchener or Stratford.

Yours truly,
Wayne Gingerich

Keep your kids off Oshweken Road

A complaint was received regarding High School students smoking on Oshweken Road and obstructing traffic. The Administration shall contact the Ontario Provincial Police regarding this matter.

Just another deadhead story

The identity of a headless corpse found in a tree in woodland near Liskeard will not be positively known until dental records have been checked.

—Western Morning News

COME TO
THE BALLET
FOR AS
LITTLE AS
\$5.00!

Student Standby:

\$6.00 evenings.

\$5.00 matinees

AVAILABLE ONE HOUR
BEFORE CURTAIN WITH
VALID ID

A World Premiere
by Glen Tetley

Alice

plus **LA BAYADERE ACT II**

AT O'KEEFE CENTRE

February 19 to 22 at 8pm

February 22 also at 2pm

and February 23 at 3pm

THE NATIONAL BALLET OF CANADA

AUDITION



The Banff Centre
School of
Fine Arts

Date: **February 18-21**

City: **Toronto**

For further information
telephone (403)762-6180

Faculty of Arts

Atkinson Summer Session 1986

All students currently registered in the Fall/Winter or Winter/Summer sessions who wish to enrol in Atkinson College courses for the 1986 Summer Session must pick up *Identification Documents and Instructions*:

DATES: Mon. Feb. 10, Tues., Feb. 11 & Thurs., Feb. 13

TIMES: 9:00 a.m.-4:00 p.m.

LOCATION: Central Square - Opposite TD Bank

(Documents will not be available on Wed., Feb. 12. Documents not picked up on dates noted above will be available as of Feb. 14 at The Office of Student Programmes, S321A Ross)

Editorial

Removal of trophies a priority for CCGM

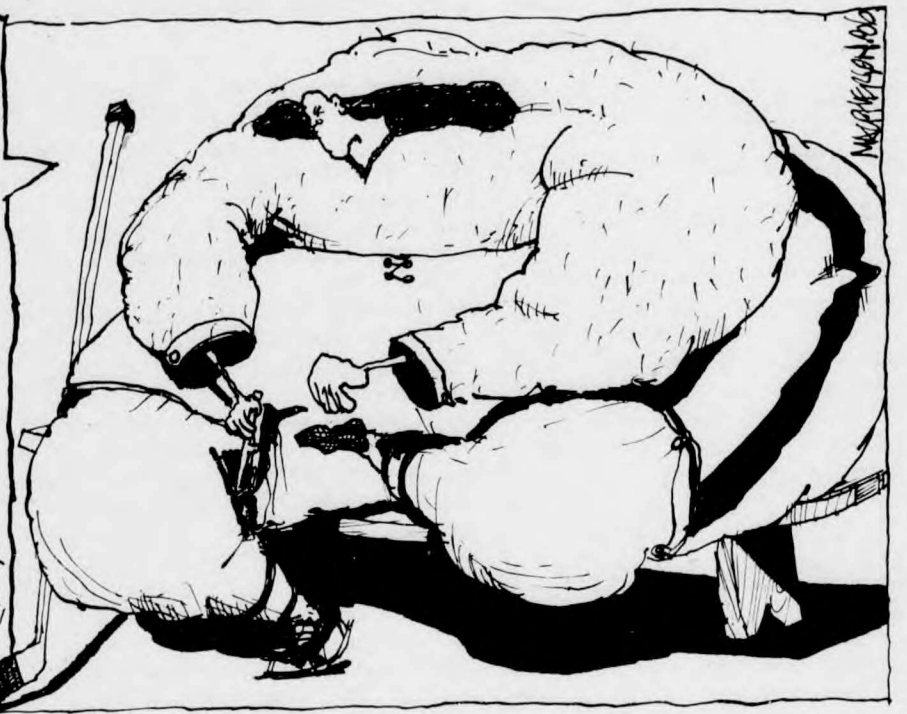
When the Calumet College General Meeting (CCGM), Calumet's student association, discovered in December that Carling O'Keefe Breweries Ltd. was linked in South Africa via its majority-ownership by Rothman's of London and South Africa's Rothman's Pall Mall, it voted to take a symbolic stand against apartheid. All Carling O'Keefe products were banned from CCGM social functions and most people had little objection.

Last month, consistent with this policy, the CCGM also voted to remove five softball trophies bearing the Carling O'Keefe insignia from the display case in the Calumet Common Room. They were to be returned to Carling O'Keefe with a letter. Soon after this motion was passed, Calumet's large population of sports enthusiasts and intramural participants began to howl: "The integrity of Calumet sports is threatened by this action," a petition read.

Those who supported the removal of the trophies are "a bunch of blind radicals trying to disturb our recreation," read an article in this month's *Calumetro*. The article shook with rage and prophesied the doom of the College if those five trophies were removed: "Any positive effects that are created in South Africa are quickly negated by the damage to the college. There will be ramifications. People will leave the college. The college's reputation will suffer . . ." and so on.

Actually, Calumet's reputation suffers more when both sides in a debate like this are unable to retain a sense of perspective and resort to rant and hyperbole. Those who branded Calumet's sports directors as racists, which they quite clearly are not, are equally contemptible. But anyone who uses the word "suffer" or "victim" in the context of woe at the loss of five softball trophies, when the aim is to make a statement against the atrocities in South Africa, is clearly exhibiting a strange arrangement of priorities.

THAT DOES IT! I'M HANGING UP MY ACADEMIC SKATES FOR GOOD! I WON'T GO TO ANY UNIVERSITY IN ANY SOLAR SYSTEM THAT LINKS CORPORATE SPONSORSHIP WITH CORPORATE ACTIVITY! WHO WANTS ANYTHING TO DO WITH OTHER STUFF WHEN IT'S NOT EVEN IN YOUR OWN LEAGUE! DO THEY EVEN HAVE RINKS OVER THERE - I'LL BET NOT. WELL THAT DOES IT! I'M HANGING UP MY ACADEMIC SKATES!



Letters

Quantum error ails physics student

Editor:

As a student of physics, it pains me when I read of gross inaccuracies of the quantum mechanics in an attempt to bolster some mystical view of the universe. Another example of this has cropped up in "Refutation of Ridpath" (*Excalibur* Letters) where it is claimed that physicists have proven that there is no "objective reality." This is a lie.

There are, at present, two categories of interpretations of the quantum mechanics. The first is essentially Heisenbergian non-statistical-single-object theory. This theory holds that the principle of indeterminacy applies to individual particles. But his theory is enveloped by the thick fog of Bohr's "complementarity," which makes it hard to distinguish just what is being said. Moreover, no experiment has been performed to simultaneously measure the position and momentum of a single particle to a sufficient precision to quantify the errors involved. The Heisenberg relation (as applied to a single particle) has never been confirmed experimentally.

The essentially Einsteinian statistical interpretation holds that the uncertainty relations deal only with ensembles of particles. It can be shown that initial conditions, causality, and time-asymmetries are a logical necessity of any statistical mechanical model (classical or quantum). As an example, the cornerstone of calculations in quantum mechanics is the Schrodinger equation, which is deterministic in that the solution is completely specified by the initial conditions.

Such an interpretation of the quantum mechanics, by Kenneth Golby may, in fact, hinder or entirely pre-empt any attempt to unify the laws of physics. The opinion that the paradoxes of the quantum mechanics have metaphysical status is dangerous to the future of science. I quote from Sir Arthur Eddington, "It would probably be wiser to nail up over the door of the new quantum theory a notice, 'Structural alterations in progress—No admittance except on business.'"

—David White

CYSF poster undercuts OFS issue

Editor:

A question comes to mind after seeing the CYSF posters regarding the upcoming referendum. The question is: Who will get the car, or the year in Europe, or ptomaine from eating at McDonald's? Reya Ali? I know that I haven't been offered the money. Where do I sign up?

This matter is too important to be trivialized in this manner. The real options for the \$30,000 should be what we are presented with, not someone's bad

attempt at a joke. Where do you want the money to go, Mr. Ali? Are your suggestions so laughable that you must bring OFS down to your level? To make an informed decision, I need all the options. Give them to me and leave the sarcasm to Don Rickles.

—John Kinnear

Left wing goons

Editor:

If the near riot which occurred last Friday, at U of T over Mr. Babb's visit is indicative of the intelligence level of the anti-apartheid movement we should all be thankful that Mr. Botha's government is still in power.

What the world doesn't need is a group of left wing goons controlling a country of such vital importance, as South Africa.

—Barry Chatterton

Lower the flag

Editor:

On Tuesday, January 28, the space shuttle Challenger tragically exploded in a huge ball of flame some 75 seconds after leaving pad 39B. That horrifying scene, and the even more horrifying realization of the fate of her crew will long be etched into the minds of millions of people. Live coverage of launches have resulted in our becoming familiar and almost blasé about such flights. Tuesday's disaster all too dramatically illustrated that these flights are far from routine. Those on board knew the risks, took them anyway and unfortunately, ran out of luck. They were adventurers in the truest sense and will be missed.

York University was deeply involved with space research through NASA, the CANADIAN ASTRONAUT PROGRAM and private research. Steve MacLean, a member of the Canadian astronaut team (and due to be the next Canadian in space) is a York Ph.D. graduate.

My point: Why was the flag not lowered in a show of respect? York has no clear cut rules governing the matter. Were a member of the York community to die, the flag would be lowered. Members of government may or may not rate such treatment (Prime Minister of Premier of Ontario—yes. Other provinces' premiers—no.) While it is true that Dr. MacLean was (mercifully) not aboard 51L (the official designation of Tuesday's mission) but for crew assignments, he may well have been. Dr. MacLean was not from any other university but from York. Those aboard Challenger were certainly colleagues if not friends of Steve MacLean. His sorrow is deep. It would have been a fine gesture to show we empathize and feel his loss as well as dropping the flag to half-mast.

In December 1984, York hosted the three Canadian astronauts, Dr.

MacLean, Dr. Marc Garneau and Dr. Robert Thirsk as well as a host of other dignitaries including Robert Crippen (shuttle veteran and pilot of the first mission) and Mel Lastman. Speaking to a standing room crowd in Burton Auditorium, each in turn praised York's contributions—past, present and future—to space research. The atmosphere was familial: The US and Canada in a great adventure, yet no sign was seen that York, in all its involvement, even gave notice to this great loss. Interestingly, York's latest promotional poster displays the shuttle in one corner.

I must in all fairness, commend Ken Davey and Dorothy Moore for at least considering this request. In the end however, it was decided to leave the flag up. I was told that should another eminent person die, the appropriate faculty would demand the flag be lowered etc. etc. I understand this dilemma. However, I realize that York was more deeply involved than most other educational establishments. I also realize that lowering a flag does not require a huge study, mountains of paperwork or immense physical stamina. Hell, I could have done it in a couple of minutes.

Steve Kolodziejczyk
Biology

Not drinking slobs

To the Sports Editor:

Mr. Van Belkom, I am writing in response to your article entitled "Inter-murals can't compare to varsity athletics." Your article began as an unbiased piece of journalism that simply stated the facts and thus had some merit to the reader. But when you began referring to Intramural sports as lacking the essential ingredients of "talent, determination, and hours of practice and a will to win," you lost this reader completely.

Having been actively involved in the Intramural program here at York for the past four years, I can honestly say that the majority of teams that participate in the Torch division of the program are not as you have described. It is true that the Open Recreational and Flame leagues are more relaxed and often involve coming out for fun, but the generalization you made was unfounded. The Torch teams are not beer drinking slobs who stagger over to the gym or arena for a good old time with the gang. They are serious competitors who pay and compete for practice times in order to choose the best skilled players for their teams. They are as dedicated to their game as any other athlete, especially for those who also spend a great deal of time and energy organizing sports for their respective colleges.

Another point you should realize is that it is because of the abundance of varsity practice times that Torch teams are not able to practice many hours for

continued on p. 9

excalibur

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EDITORIAL: 667-3201
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Winner of OCNA Award for General Excellence in University/College newspapers 1984

Winner of OCNA Award for Editorial, News & Features, and Advertising 1984

Winner of OCNA Award for General Excellence in Advertising 1984

Letters Cont'd

continued from p. 8

their games. This is not to say that varsity practices should be cut, only that all one has to do is look at the scheduling problem at Tait and the Arena to see that Intramurals can't get enough practice times for every team to become the "dedicated" athletes you admire so much. You should not base your views on Intramurals at York solely on your personal experience with a few rotten apples. The problem may well have been a college one, not with the league itself.

Maybe you should spend more time looking than writing on a subject about which you apparently know so little. I don't think that even you can call either the Men's Volleyball Semi-Final and Final games that last from 8:00 p.m. to 12:00 midnight of hard athletic competition or Men's Basketball Semi-Finals games that have been quoted as being as "competitive as varsity play," non athletic.

You, Mr. Van Belkom, have a lot to learn about Intramurals at York. You should begin with getting the name right—that's INTRAMURALS. One suggestion I have for broadening your knowledge of the program is by beginning with the coverage of the Torch league in the Intramural Program.

Jeanette St. Hill
President, Inter-College
Athletic Council

Misleading review

Editor:

In your latest issue of *Excalibur*, (January 30; Vol. 20 Issue 21) there is a review of a poetry reading held at Atkinson College on January 21. The review is by Paulette Peirol.

I like to draw attention to some-

thing disquieting about the said review. And this is the funny way that the reviewer dismisses in a rather unprofessional style the integrity of one of the poets out of the three that read.

Having been present at the particular reading, the impression that the reviewer gives of Margarita Feliciano as a poet is misleading. The first problem is the obvious absence of any statement about Margarita's poetry or her reading that night. All we are told is that she had on a "bright red dress and a red mask." I am not sure the poet came for a fashion parade but put on those costumes to accentuate certain themes and cultural contexts of her readings that night. To reduce a poet to just costumes is unwholesome.

Again, instead of commenting on Margarita's poems like the reviewer does with the other two poets, she jumps to the unfortunate conclusion that the evening's readings "tumbled into such a poetically low pitch." At least readers would want to know why Margarita's poetry that ended the reading is characterized and judged as such. And if you were there just like some of us were, realising how untrue such a conclusion is then you realise the kind of damage such unbalanced reporting can do to the integrity of any poet or writer.

Especially in poetry, tastes differ so Paulette is entitled to her own poetic taste but her readers deserve to know exactly what happens at readings and why any poet would be judged "low." Incidentally, Paulette does some creative writing herself and her short story in *Existere*, is reviewed on the same page carrying her unbalanced review. How would she feel if her reviewer Stuart Ross described her faded jeans pants and because of that jumps to the dubious

conclusion that her story gives the issue of *Existere* "a bland 'arty' and irritating low pitch."

I think readers deserve a right to demand what is true and balanced. And the few poets and writers who care to keep the York literary scene alive deserve respect, at least for the sake of those who appreciate what they are doing.

esiri dafiewhare

Intramurals legit

Editor:

We have witnessed excellent varsity sports coverage this year, but we have often wondered why intramurals are not covered by *Excalibur*. Your "deterrent" article does not complete its purpose, in fact it infuriates us and the organization we represent. Every one of your points is somewhat rational (yet refutable), but when you take a narrow, un-researched, personal example of an intramural incident and apply it to the thousands of participants in York Intramurals, this is poor reasoning and unfair. Many of these participants are dedicated and talented, but you ignore this. The calibre may not be as high as varsity, but it is still good. Radio York has even seen fit to broadcast the Torch Men's Hockey Final.

Intramurals and varsity are apples and oranges comparison. Their purposes and themes are different, they are innately incomparable. We want to remind you about the definition of sports as described in Webster's 7th edition "a source of diversion: RECREATION: ... physical activity engaged in for pleasure." The title of your section is sports.

Excalibur is a York paper, covering

events in the York community, and intramurals are for all facets of that community. The argument that intramurals are for the colleges only is fallacious.

In conversation with one of *Excalibur's* sports staff, we were confronted with the alternative of Recreation York buying space for coverage of the events. Now suddenly there is enough space if you attach a dollar sign to it. Intramurals deserve recognition as a legitimate York Event, not as one of your many advertisers.

Intramurals are integral to York, and is one of the biggest reasons alumni return to York. There is a lot of spirit in the intramural program. It is a highly organized, classy operation and probably one of the biggest and best in Ontario. We are a college-oriented university and should not lose sight of this fact. By not giving credence to our high-spirited intramural events, it can only serve to undermine what spirit this university has in it, and add to the apathy problem. Let's get some recognition (in a nice, weekly round-up format) for something that is deservedly good.

—Steve Manweiler

Ginny Bernhard

Calumet College Sports Assoc.

Get real Edo

Editor:

With regards to Edo Van Belkom's excuses for not covering intermural sports. Firstly, how can one intelligently compare Varsity sports to the so-called intermural non-athletics. Get Real Edo! I have for the past three years, been heavily involved in intramural participation and organizing of such sports; the

commitment is real, as are the athletic abilities displayed.

Hey Edo, take a break and recreate. You have a very narrow point of view. Sports covers a much greater spectrum than just athletics. Intramurals at York is an ongoing event; participation is in the thousands. When is the last time you saw thousands at a varsity event. You are suppose to serve the York community yet you deem intramurals as a non-event by not reporting on it. I recommend removing your narrowly-mindedly expressed column with one dealing with intramurals.

—Robin Schecter

U of T insensitive

Editor:

AN OPEN LETTER TO THE PRESIDENT OF THE UNIVERSITY OF TORONTO

We, the members of the Association of Nigerian Students in Toronto (ANSIT), as a distinct constituency in the University of Toronto wish to register our profound dissatisfaction with your position regarding the question of the relationship between the University of Toronto and apartheid South Africa. Specifically, we wish to address the issue of divestment and re-invitation of the South African Ambassador to the University. Your position is insensitive to and neglectful of the concerns of Africans and peoples of African descent in the University of Toronto. Furthermore, your defence of this position is unconvincing.

On divestment your explanation is that the University should not divest its holdings from companies that do business with South Africa "whatever the beliefs and attitudes of the

continued on p. 11

MAKE A SMOOTH MOVE.

CYSF

COUNCIL OF
THE YORK STUDENT
FEDERATION INC.

105 CENTRAL SQ.
667-2515

RATTLE
THE
BLUES



BASKETBALL
DOUBLEHEADER
VS
U OF T
TUESDAY, FEBRUARY 11
6:00 PM YEOWOMEN



RATTLES GIVEN AWAY TO
THE FIRST 600 FANS
DINNER GIVEAWAYS DURING
GAME
POST GAME VICTORY DANCE
AT BETHUNE JCR
\$2.00 (\$1.00 WITH TICKET STUB)

FLY WITH NIKE  HALF-TIME
CONTEST

FEATURING: PIZZA PATIO SHOOTOUT
8:00 PM YEOMEN

Paula Lockyer Night

NOTICE

As of January 20, 1986

PARKING APPEALS

will now be accepted prior to
PAYMENT OF YOUR FINE.

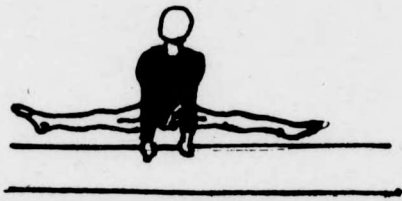
Janet Bobechko
Director of Internal Affairs

Attention all
COURSE UNIONS

You are urged to contact
Robert Castle to participate in establishing
Course Evaluations in their various
departments or faculties.
We urge you to do so immediately.

We have free tickets in the office
for the following games:

- Feb. 7 Volleyball York vs. Laurentian
- Feb. 8 Basketball York vs. Laurentian
- Feb. 13 Hockey York vs. Brock
- Feb. 27 Basketball York vs. R.M.C.



OWIAA GYMNASTICS RANKING MEET

SUNDAY, FEBRUARY 9, 1986 - 1:00 P.M.

TAIT MCKENZIE BLDG. MAIN GYMNASIUM

McMASTER - QUEEN'S - TORONTO - WESTERN - YORK

\$2.00 - STUDENTS / \$3.00 - ADULTS / \$1.00

(GROUPS OF 10 OR MORE)

FESA presents...

Faculty of Education Students' Association (FESA)

Graduation Portraits

Education students (Keele Campus) are asked to drop by S820 Ross to pick up information on graduation portraits.

Diana Burns, Treasurer

Extra! Extra!

FESA sweatshirts, sweatpants and t-shirts will be available until this Friday (February 7)!

Marjie Resnick,
Executive Vice-President

Employment Reminder:

Boards' Night is February 24, 1986 starting at 5 p.m. in the Faculty Lounges.

The FESA Employment Directors

The **Formal** is May 31, 1986 at Captain John's. Everyone is invited (more details later).

The FESA Formal Committee

Convocation is June 14 (Glendon) and June 19 (Keele). See you there! FESA congratulates the **Council for Exceptional Children** on their very successful "Reach Me, Teach Me" conference held Saturday.

Wayne Burnett, President

A Class Act

Letters Cont'd

continued from p. 9

individuals who make up the university community, the position of the university is fundamentally different in nature." This suggests that the university as a corporate entity could hold a view to which the majority of the individuals comprising it are opposed.

Mr. President, one of the cardinal principles in liberal-democratic societies is that individuals acting in concert can affect the outcome of corporate decisions, especially where such individuals constitute a majority. It is astonishing that the President of the leading university in Canada would hold that the views of individuals in the university regarding divestment are of no conse-

quence to its decision.

We now turn to the on-going controversy over the re-invitation of the South African Ambassador to the University of Toronto.

According to you it is imperative that you re-invite the Ambassador in conformity to the Governing Council's 1974 Statement on the Protection of Freedom of Speech.

We in ANSIT firmly believe that Freedom of Speech is a very important principle. However, in this case, it is neither the primary nor the only issue. From time to time, conflicts do arise among principles. Here we have such a case. It is generally agreed that freedom is never unbounded. Kahane has been denied an entry visa, both Zundel and Keegstra have been convicted; all these

establish that under law and practice Freedom of Speech is not absolute. In this present case, the principle of free speech must be weighed against the danger of permitting to speak of the representative of a regime that not only believes in, but is also entirely built on racism and hatred directed against the blacks in South Africa in particular and black people the world over. The views of the South African Ambassador are inseparable from the views of the racist government he represents.

ANSIT does not believe that apartheid is an issue for debate.

Dennis A. Ityavyar,
President

Malam Femi Taiwo,
Secretary-General



By MARTIN ZARNETT

I still remember it vividly. "About 20 percent of you failed the first exam," bellowed John Ridpath, my introductory economics professor. Luckily, the *Zone* was among the other 75 percent, but that was my welcome York University. And in the years since the *Zone* started university, I don't think things have gotten very much better.

It's not easy for a first-year stu-

dent, especially if he or she is a commuter student. Isolation in first year at York for a commuter student is not an isolated experience. Just try to adjust to a classroom of 500 when the average class in high school is 30. Many students have problems with their academics right from the start. And for the commuter student who does not have a college to go back to, a day begun in the Curtis Lecture halls is ended with a bus ride home.

Commuter students are by far the majority on campus, yet how can commuter students get "connected" with other students? It is true that every student is a member of a college, but unfortunately the colleges are not geared toward the commuter student. The majority of colleges are geared for the residence student.

Vanier, Stong, Winters, and other "residential colleges" (those that have residences as part of the college) provide for some interaction between residence and commuter students, but by and large it is minimal. The vast majority of commuter students never participate in college activities. While there are many reasons for this the main ones are the college is not convenient to the central core of the campus (*i.e.* Ross), commuter students are intimidated by the residence students and activities planned often are later in the evening when many commuter students have to be going home.

However, there is one commuter undergraduate college. It is Calumet. Unfortunately, because of their lack of facilities they have difficulty in providing the type of services needed. In addition, the Calumet General Meeting has organizational problems which have not helped their members over the years.

On the other hand, Osgoode Hall's Legal and Literary Society has done an excellent job of integrating both commuter and resident (grad residence) students. For example, right from the first day each section of the first year class is split into groups which consist of approximately 10 people. These 10 people have four upper year students to assist them all year long. And each group has a faculty advisor which they can seek help from. But, it must be remembered that each section consists of 60 not 600 students.

The colleges have failed to initiate the first year student by and large. They have been given tremendous amounts of money to maintain the status quo; that is they have reached out only to their residence students, not all of their students. On the other hand the thinly funded clubs have filled the gaps. The Chinese Students Association, the Italian-Canadian Association, AISEC, etc. have done much to alleviate problems, but tend to isolate students on the lines of language and ethnic origin. In fact, one group, the Caribbean Students Association in their constitution last year denied membership on the basis of national origin. I hope this practice has been amended in their constitution. These groups have only been able to integrate students at CYSF's successful multi-cultural nights.

Obviously a stronger central student government with the facilities to provide for commuter students in a large scale way is needed. For example Manus, CYSF's official guide book, is an excellent beginning but more needs to be added. Only when the administration through the office of the Provost realizes the seriousness of this problem will things begin to change. And change they must.

Don't forget to vote YES on the OFS referendum. (*i.e.* in favor of opting out) Keep our money in the student's hands at York.



CANADA WEST DINING • ROOM

THE UNIQUE CHARM OF EARLY ONTARIO IN A NEW DINING EXPERIENCE

Black Creek Pioneer Village, a landmark in northwest Metro Toronto for 25 years, now offers an attractive new alternative for lunch — The Canada West Dining Room (located in the newly constructed Visitor's Centre).

Reflecting the special charm of Ontario's past, The Canada West Dining Room features a refreshing luncheon menu in congenial surroundings.

OPEN DAILY FOR LUNCH 11:30 a.m.-3:00 p.m.

CANADA WEST FAVOURITES
BLACK CREEK Chicken Pot Pie, a casserole of our famous chicken chunks with vegetables, in a white wine sauce served with garden vegetables **\$5.50**
Chicken, QUEEN VICTORIA, in a white wine sauce, topped with roasted almonds, served on a bed of wild rice with a garden vegetable **7.50**
MRS MACKENZIE'S Tasty Steak and Mushroom Pie, served with garden vegetables **5.75**

THE CANADA WEST ROOM SPECIAL
Pheasant Stew, on a bed of wild rice and mushrooms, and served with our famous Pioneer Bread **\$8.25**

DESSERTS & DRINKS
 Ask your waitress for the daily fare of choices from our desert trolley. Assorted prices.
 Coffee, Tea, Herbal Tea **\$.75**
 Soft Drinks, Milk **.75**
 Fruit Juices **.95**
 Mineral Water **1.50**

For reservations, call 736-1740.
 Facilities available for banquets, receptions and seminars, etc.

CANADA WEST SPECIALS
DELICIOUS BURWICK Beef Tenderloin (6.0 oz) wrapped in bacon and served with garden vegetables **\$7.90**
PRINCE OF WALES Shrimps, served on a bed of tasty rice, with a garden vegetable **8.95**
NEW BRUNSWICK Style Salmon Steak, served on lemon rice, with a garden vegetable **7.95**

THE LIGHTER SIDE
MRS. IRVINE'S Canada West Quiche** **\$4.95**
UPPER CANADA Omelet** back bacon and mushrooms, served with tomato slices and pickles **4.95**
****The above items served with a Pioneer Bread and butter**

SUCCULENT BLACK CREEK BURGER
6.0 oz. of Canada Grade A Chopped Sirloin, with Ontario cheddar cheese, back bacon and mushrooms, tomato slices and pickles **\$4.75**

THE SANDWICH LARDER
ONTARIO Back Bacon & Melted Cheddar Cheese, on Pioneer Bread with tomato slices and pickles **\$4.75**
MRS BALDWIN'S Roast Beef Sandwich, juicy shaved beef served on Pioneer Bread with tomato slices and pickles **4.75**
CANADIAN Ham and Melted Ontario Cheese, grilled, and served on Pioneer Bread, tomato slices and pickles **4.25**
The above items served with HENRY SNIDER'S Country Fries

STARTERS - Cold
LASKAY Garden Fresh Salad **\$1.50**
DANIEL FLYNN'S Tomato Cucumber Vinaigrette **1.50**
PILGRIM Pate and Melba Toast **2.95**

SNACKS - Hot
DICKSON'S HILL Chicken Fingers and Sauce **\$3.95**
DALZIEL'S Sautéed Mushrooms **2.95**
HENRY SNIDER'S Country Fries **1.50**

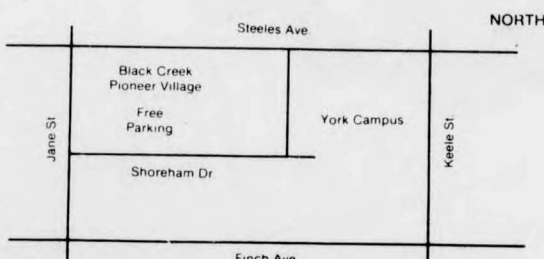
SOUPS
CANADA WEST Soup Special **\$1.25**
MRS. STONG'S Hearty Pea & Dumpling Soup **1.75**
FRENCH CANADIAN Cheese & Onion Soup **1.75**

SETTLER'S SALADS
MRS ROBLIN'S Spinach & Mushroom Salad **4.25**
BLACK CREEK Ham & Cheese Salad **4.25**

See our daily blackboard specials
 FOOD PRICES SUBJECT TO 7% ONTARIO PROVINCIAL SALES TAX

FREE LUNCH! Bring a friend for lunch and gets yours free!
INTRODUCTORY OFFER
2 MEALS FOR 1
 on any food order
 (Pay only for the higher-priced lunch)
 This coupon must be presented before ordering
 Good until March 5, 1986
 (NOT VALID WITH 10% YORK UNIVERSITY DISCOUNT)

SPECIAL
 Year-Round
 York University
 Student • Staff • Faculty
DISCOUNT
 10% off all food orders
 Identification must be presented before ordering
 (NOT VALID WITH 2 for 1 Introductory Offer)
 Major credit cards accepted.
 Licensed under LLBO.



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the brightness of the moon
shines on our chests, foreheads, eyes,
i am the only one who can speak
out i am unable
some of us are missing perhaps an arm or fo
i have lost perhaps it is my tongue

Graphics by ed's.

Nicholas Power

Saving Grace

for Jane

Grey-celled banks
memorize
gold coin -
the sun on your body.

High interest
on dull days.

Weeks spent
in Lower Economy,
I come home -
rich citizen
of your soft country.

Mythyramb

The Mother of the Sea
is an orphan -
hold that in your testicles
as you test the waters

Nicholas Power is a co-organizer of Meet the Presses, an entity designed to promote small press publishers and writers. His first book of poetry, *Wells*, was published by Underwhich Editions. *Empty Lung* was published by Gesture Press. Power is a regular poetry reading reviewer for *What* magazine, and works in the York University Bookstore.

Steve Reinke

Bunny Rabbit's Bride

A woman her daughter and a lot of cabbages. A bunny rabbit comes into the garden and starts eating up all the cabbages. The woman says to the daughter: Go and chase bunny rabbit away. The little girl says to the bunny rabbit: Shoo, shoo bunny rabbit! You're eating up all our cabbages. Says bunny rabbit: Come little girl, sit down on my bunny rabbit's tail and come with me to my bunny rabbit's house. I don't

Shares in LA-Z-EE Boy

Belligerent slouch nine-inch woofer charm
presence of jaunty fedora
Jack Daniels clock cards and cap
gave mom fuzzy dice before departure to Vegas
Umbrella shaded cutesy drinks camel sips
Views art as erect nipples
fidelity as something practised by Adam
and sex as four quarters in a vending machine
has a mirror per wall and digital everything
mistook Snuffy for Toto, held him for ransom
no-one paid so he sold him to Miss Meow

Got a job as a six foot chicken, with all the trimmings
perched on median, flapping for Fester Furniture
(no down payments)
Snuffy escaped canning, ran into traffic
Swerve sideswipe stop
"Oh My God, I hit the chicken"
obscene image retention in minds
of observing Donut-Hole patrons
Sam takes a drag while Al munches honey glazed
"Hey its snowin feathers" pipes little jimmy to mom
Assembled furniture salesmen summate
"Looks like the boss was right about publicity."
Ambulance attendants arrive.
"This bird is fricassed."
extent of injuries unknown due to jammed zipper.

Dean Burns is a III year student at York University. Burns is an English and History major who is also enrolled in the III year poetry workshop.

Dean Burns

JOCKO'S GRILL CALABOGIE
Best Place To Eat In Town

neon sign be in any day now

- 1/ Car backfires; constable faints, mechanic awakes hopeful
bi-weekly editorial inspired noise pollution
- 2/ Moseyed on it, felt like I should be revving a chainsaw
"Callsburg, callsburg, taters from the isle, jeffs said"
apple-cheeked one of the boys waitresses lonely
as darned socks.
- 3/ adds double mayo cuz she knows 10 percent
jingles as she bumpidy bumps orders
- 4/ Ectomorphic broomstick grease
batons spatula polyester fur
sputters effervescently
- 5/ works overtime for an eyed same joke
King of spewed gravel same weather
cowboy boots it in same reaction
stomp nod glance
"Cold enough
to freeze
the nuts
off a
bridge"
- 6/ two days
- 7/ Got neon sign
after the fire.

editors Nadine Rusinek Gary Barwin

Julia Steinecke

from: Life of Duck

The Car that Flew

they carried Duck
till May, says Aunt
nine months and a couple of days

they had a car that flew
off the road one night, and was reduced
to one quarter its original size

KETCHUP

Duck is a waitress
in a place with a plastic tree
a stuffed swordfish on the wall
mirrors

she carries her ketchup wrong
you're supposed to lay it down on your tray
and it breaks upon the rug

she tries not to step on the spot, she falls
into the tree
and it tips

they let her stay, she clears tables
she can clear a table
(she timed herself)
in eighty seconds flat

Claudio Duran

AND THAT MUSTY (ANCIENT) SMELL . . .

And that musty (ancient) smell of books
arrayed, one by one, on the library shelves
used to bring the oceans of epochs
to the lengthening of the midday meal.
Both room and board were available to us.
We walked down the corridors two by two.
The time to end it all had just arrived.
The dead, still hours of the afternoon
and the musty (ancient) smell of books in our hands.

FACING THE GATINEAU RIVER

To Marcela

The line of the hills, the one
which can be seen in your brown eyes,
that line that goes along the river, through
your hands, through your breasts,
through the shores of your feet,
that line of trees, that line—



Steve Reinke

Bunny Rabbit's Bride

A woman her daughter and a lot of cabbages. A bunny rabbit comes into the garden and starts eating up all the cabbages. The woman says to the daughter: Go and chase bunny rabbit away. The little girl says to the bunny rabbit: Shoo, shoo bunny rabbit! You're eating up all our cabbages. Says bunny rabbit: Come little girl, sit down on my bunny rabbit's tail and come with me to my bunny rabbit's hut. Little girl doesn't feel like it. Next day. Bunny rabbit comes into the garden and starts eating up all the cabbages. The woman says to her daughter: Go chase bunny rabbit away. Little girl says to bunny rabbit: Shoo, shoo bunny rabbit! You're eating up all our cabbages. Says bunny rabbit: Come little girl, sit down on bunny rabbit's tail and come with me to bunny rabbit's hut. Little girl doesn't feel like it. Next day. Bunny rabbit eating more cabbages. Woman says: Go chase bunny rabbit away. Little girl says: Shoo, shoo bunny rabbit. Says bunny rabbit: Come little girl, sit on bunny rabbit's tail and come with me to bunny rabbit's hut. Little girl sits on bunny rabbit's tail, bunny rabbit carries her far away to his hut and says: Cook up some green cabbage and millet seed while I go invite the wedding guests. And all the wedding guests come flocking. Bunny rabbit says: Serve up, serve up, the wedding guests are merry. Bride says nothing and weeps. Bunny rabbit goes away, bunny rabbit comes back and says: Serve up, serve up, the wedding guests are hungry. Bride says nothing and weeps. Bunny rabbit goes away, bunny rabbit comes back and says: Serve up, serve up, the guests are waiting. Bride just weeps, bunny rabbit goes away, bride makes a straw doll and dresses it in her clothes, puts a wooden spoon in her hand, sits it down by the millet pot, and goes home to mother. Bunny rabbit comes back and says: Serve up, serve up! When there's no answer he hits the doll on the head. Cap falls off and bunny rabbit sees its not his bride. He goes far, far away. He's very sad.

Steve Reinke, a final-year student in the Faculty of Fine Arts, was awarded the President's Prize for Poetry in 1983.

Claudio Duran

AND THAT MUSTY (ANCIENT) SMELL . . .

And that musty (ancient) smell of books arrayed, one by one, on the library shelves used to bring the oceans of epochs to the lengthening of the midday meal. Both room and board were available to us. We walked down the corridors two by two. The time to end it all had just arrived. The dead, still hours of the afternoon and the musty (ancient) smell of books in our hands.

TRAVELLING BY TRAIN TO CAMPANARIO

To Reginaldo Duran
in memoriam

Whatever the end of my learning will be, or the rigorous methods in my ideas, or the calm in which I convey my teachings, or its language or place, the black colour of the train engine will be always in my blood, slowly making its stop in Monte Aguila.

ANCIENT DWELLING PLACES

These names now echoing in my memory Buchupureo, Polcura, Toconao, Traiguén these ancient names belonging to my people, whose rituals are the stones and the rivers, the sea, the sky, the snow, the wine, and the coastal range. These names they gave to towns, farms, lakes, these names are within my soul as May showers falling among green hills among hills, these names calling me endlessly by my name.

Claudio Duran is a Chilean-born poet who came to Canada in exile in 1973 after the military overthrow of President Salvador Allende. He is now a Canadian citizen. Duran is a professor at York University.

He has published two books of poetry: *Homenaje*, a handmade book illustrated by the Chilean painter Taitiana Alamos, published in Chile in 1980, and *After*

FACING THE GATINEAU RIVER

To Marcela

The line of the hills, the one which can be seen in your brown eyes, that line that goes along the river, through your hands, through your breasts, through the shores of your feet, that line of trees, that line—



the Usual Clients Have Gone Home, a bilingual edition published by Underwhich Editions in Toronto in 1982, translated by Rafael Barreto-Rivera. A new bilingual book, *After Silence*, with Chilean poet Jonás, is going to be published soon in Chile by Alta Marea. Translations for *After Silence* were done by Margarita Feliciano.

in a place with a plastic tree
a stuffed swordfish on the wall
mirrors

she carries her ketchup wrong
you're supposed to lay it down on your tray
and it breaks upon the rug

she tries not to step on the spot, she falls
into the tree
and it tips

they let her stay, she clears tables
she can clear a table
(she timed herself)
in eighty seconds flat

MONDAYS

Duck visits Emma
in the big stone house

Duck and Emma change diapers
rub the auburn top of the baby's hair
weed the garden

sing
walk into town to get a book or drop
something in the mail
sweep and dust
talk quiet
sleep

DUCK

a man phones, he saw her
in a donut shop
with his wife, and please tell her
say to her
ask her

Duck sits with a child
tracing circles on his back
all night, a woman asleep in Duck's bed
a hundred circles

Julia Steinecke is a York University student, currently enrolled in the IV year poetry workshop with bpNichol.

NEW CONSTITUTION

CYSF is in the process of approving a new constitution. Students wishing to examine this constitution may do so in the CYSF office. If you wish to suggest amendments, please address them c/o the President.

Thank you
Reya Ali

Do You Have Questions About

- Food services, responsibilities in residence,
 - Your rights in residence, how to cope with a roommate
 - Your rights as a tenant, student housing
- Be on the lookout for the following speakers in those areas.

- Feb. 24 1. Norman Crandles, Housing & Food Services
Feb. 25 2. Alvin Curling, Minister of Housing
Feb. 26 3. Community Legal Aid
Feb. 27 4. Counselling & Development.

The last week in February shall feature the above to answer

C.Y.S.F.'s FREE WOMEN AND SEXUALITY WEEK

Through the
Women's Affairs Portfolio,
Elise J. Hallewick,
Director of Women's Affairs.

TIME	MONDAY, FEBRUARY 10	TUESDAY, FEBRUARY 11	WEDNESDAY, FEBRUARY 12	THURSDAY, FEBRUARY 13
4:00 P.M.- 5:00 P.M.	FEMALE HETEROSEXUALITY AND RELATIONSHIPS ★★★ <i>ESTELLE ALTMAN</i> ROOM: S122 Ross	HOW TO HANDLE SEXUAL HARASSMENT ★★★ <i>SALLY JAY</i> ROOM: S122 Ross	HETEROSEXUAL DOMINANCE— MALE DOMINANCE ON FEMALES ★★★ <i>SUSAN COLE</i> ROOM: S103 Ross	GROWING UP GAY ★★★ <i>BETH WALDEN</i> ROOM: S103 Ross
5:00 P.M.- 6:00 P.M.	NEGATIVE EFFECTS OF PORNOGRAPHY ON WOMEN ★★★ <i>CHARLENE SEEN</i> ROOM: S122 Ross	LESBIAN SEXUALITY AND RELATIONSHIPS ★★★ <i>KAY POPHAM</i> ROOM: S122 Ross	WOMEN AND ADVERTISING— SEXUAL STEREOTYPING ★★★ <i>LEE WIGGINS</i> ROOM: S103 Ross	ABORTION— SHOULD WOMEN HAVE A CHOICE? ★★★ <i>BARB CROW</i> <i>CHRIS BURTON</i> ROOM: S103 Ross

Play aims microscope at women

Next week the theatre department plunges into conflict with *Dusa, Fish, Stas & Vi*

By PAULETTE PEIROL

Imagine four disparate characters: an anorexic agrophobic waif, a mother of two children abducted by their father, a physiotherapist who works as a high-class escort at night, and a political activist unable to maintain both her ideals and her lover. Now imagine them all struggling through their individual crises in one communal living room. A premise such as this could easily become a farce, melodrama, or a feminist diatribe. Yet in *Dusa, Fish, Stas and Vi* British playwright Pam Gems avoids all of these excessive categories. The play, being performed by York theatre students in Burton auditorium February 11-14, is instead a realistic examination of the conflicts facing these characters and the choice they make to resolve them.



Devoted mother of kidnapped children

Dramaturge Zwia Rechler stresses that Gems has portrayed her characters on an intimate level, offering a "microscopic view" of their lives. "It's like taking a wall out of a room and seeing in," Rechler says. *Dusa, Fish, Stas and Vi* was written in 1976 for a mass media audience, and is structured in short, fast-paced scenes. Various crisis situations are the thrust of the play and act to bring the characters closer together to form a support system for each other.

"The crux of the play," says director Jill Courtney, a York theatre professor, "is the struggle for self-fulfillment in an often hostile world, that refuses to accommodate a woman's needs." Yet both Courtney and Rechler emphasize that the play is "not anti-male and not feminist." Rechler says that *Dusa* deals with "real issues which affect people at York, too... none of us are immune, although not all of us will choose these particular solutions."

Dusa, Fish, Stas and Vi covers a broad spectrum of social issues indeed relevant to the York community. *Dusa*, played by Anne-Maria Hurlé, must deal with her shattered marriage and her desire to be a perfect mother; how can she be both a self-supporting working woman and a devoted mother? *Fish*, portrayed by Frieda Nagel, struggles for a balance between her political activities and her long-standing love affair, yet finds she is unable to maintain both desires. Her lover abandons her for a woman utterly willing to condescend herself to his needs. *Fish's* main problem is that she is able to fight for everybody else but cannot accept help from others.

Stas, played by Laura Egan, and *Vi*, acted by Lauren Piech, are more eccentric characters. *Stas* seems to be in complete control of her life; she works as a call girl in order to save



Idealistic political activist

money to study marine biology. She is concerned with the "how" rather than the "why" of her existence. *Vi* is a victim of her lower class "unskilled" upbringing; her only way of coping, it seems, is to take charge of her body.

The most challenging aspect of producing this play, according to Courtney, was doing the background research. It seems surprising that such a modern play would require a dramaturge, but Gems brings many issues to the front which need to be investigated. Topics include the class system in England, anorexia nervosa, agrophobia, Rosa Luxemburg (who *Fish's* character is modelled on), England's "anti-



Physiotherapist high class "escort"

discrimination law" for women in 1976, and the humanizing aspect which women offer politics.

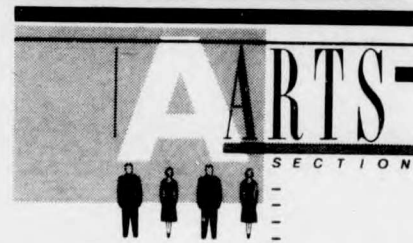
This production focuses on "the unique needs and wants of each of

these women," according to Courtney. Rechler adds that they are trying to avoid making the characters "bleeding hearts"; "we are not trying to hit the audience on the head with internal problems." What is important in *Dusa, Fish, Stas and Vi* is how characters control situations and respond to each other.



The set, designed by Maxine Graham, is like an open-concept living room. The props are realistic and luxurious, offering a vivid sense of what *Fish's* living room might look like. The only strictly defined space is *Stas's* wardrobe, which is used often in the play as the characters "dress up" and enact their fantasies.

Dusa, Fish, Stas and Vi is being staged in conjunction with a conference and symposium for the York community. The conference, called "Support Networks for Women at York University," is being chaired by Zwia Rechler and features Sally Jay of York's Sexual Harassment



and Education Centre, Sophie Radziuk of York's Counselling and Development Centre, and Beth Walden of the Women's Centre. It is free and will take place on February 11, from 4-5:30 p.m. in the Purple Lounge of the Fine Arts Building.


On Friday, February 14, a symposium called "Women's Issues: Careers in the Arts" will be held from 10-11 a.m. in room 312 of the Fine Arts Building. Lisa Charendoff is the chairperson of this event. Speaking will be Alana Jones, artistic coordinator of the Muskoka Arts Festival, Jackie Samuda, a York graduate who is artistic director of Pyramid Productions, and Susie Carter of York's Communications Department.

Dusa, Fish, Stas and Vi promises to be not only dramatic but provocative, bringing controversial issues to the forefront. Dare to be challenged by our theatre department; tickets are on sale now at the Burton Box Office, and are \$4 for students and seniors, \$5 for the general public.

ERRATUM

Re: "York poets diverge in Antifaces" (*Excalibur*, Jan. 30/86). Margarita Feliciano did not organize the reading, nor did she coin its title. Also, the following paragraph was accidentally omitted:

Feliciano's work centers on historical subtexts interpreted culturally rather than politically. Her topics range from the ruins of a castle once inhabited by troubadours to the recent film *The Official Story*. Using a heavily metaphorical style, Feliciano seems to be trying to resurrect cultural icons. While her resonant voice was aesthetically pleasing to hear, her poetry lacked metaphoric credibility, and often lapsed into naive sentimentality.



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Sculptors, pimps and prostitutes highlighted in alumni productions

By REBECCA CANN

The first thing one notices in the credits is a conglomeration of York alumni. A new theatre company, Pyramid Productions, has gathered together a stream of York-related talent in its production of two one-act plays, David Cameron's *The Sculpture* and Tom Walmsley's *The Jones Boy*. While individual work in the evening is effective, however, an overall lack of focus makes for a watered-down theatre event.

Pyramid's two offerings, playing at the Annex Theatre until February 9, have little in common except, as the program notes point out, they are both "built on extreme situations." But while *The Jones Boy* highlights the struggle of people trapped within a sordid lifestyle, the 'extreme situation' of *The Sculpture* virtually disappears beneath an unreal fervor of witty, racing dialogue and action. Despite this lack of the intended 'theme' for the evening *The Sculpture* maintains a vividness in production that is missing in *The Jones Boy*.

The stylized quality of *The Sculpture* is immediately apparent in the work of lighting designer Rhomney Forbes-Gray. Light pours out of a doorway onto a blackened stage and as Helen, played by Jackie Wray, moves forward, the light shifts position with her. Not until Harry (Steve Walker) tumbles through a doorway does the lighting settle to something akin to reality.

The characters take over where the lighting left off. Harry, a self-acclaimed sculptor, has held Helen prisoner for the past 10 years as inspiration for his work. Helen is rather keen to see the outside world but she's just as keen to help Harry with his sculpture. Harry's sculpture, however, needs more help than Helen can give and Harry is forced to

recognize his inability to bring beauty into an ugly world.

The production is fast-paced and funny. Director Jackie Samuda (also artistic director of Pyramid) has the two actors racing around the stage with fervent intensity, broken by split-second tableaux that emphasize the overblown absurdity of the two characters and their situation. Wray's freeze-frame reaction when called to pose as Picasso's "Two-Headed Woman," Walker's sweepingly melodramatic grappling with his lumpy masterpiece, everything in the production sparkles.

The program's description of *The Sculpture* as a black comedy, however, is disappointing. The basis of the plot is not treated with any degree of seriousness, the theme of Harry's realization is trite. It works



only as part of Harry's character for, as his 'masterpiece' indicates, he has trouble seeing his nose, let alone beyond it. *The Sculpture* gives the audience what Harry gives Helen; flowers on paper—bright, fun but two-dimensional.

The new theatre company Pyramid Productions is currently performing two one-act plays, *The Sculptor* and *The Jones Boy*. York alumni find themselves onstage and off in the two plays and the result is a promising start for emotionally-packed theatre. Lower left: Jackie Wray and Steve Walker in *The Sculptor*. Right: Frankie Van Meter (l) and Gerry Quigley in *The Jones Boy*.

The Jones Boy lacks neither seriousness nor intensity, centering on two small-time pimps and their prostitute girlfriends, whose earnings support three of them in their addiction to heroin. The production suffers on several accounts, not least being the theatre space itself. The high-roofed, spacey quality of the Annex Theatre, while adding to the absurd unreality of *The Sculpture*, is incapable of maintaining the tight, claustrophobic atmosphere necessary to *The Jones Boy*. Having four people crammed into a space in front of you does little to discount the roominess above and behind.

Entrapment is the state of the two main characters of the play. Gerry Quigley's portrayal of Lee immediately reveals his fears and tension. Arms dangling, shoulders sagging,



mouth gaping open, Quigley is the strongest presence onstage. Unfortunately many of his scenes are played with Leah David, who portrays Lee's girlfriend Carol in soggy fashion. David emits appropriate emotion but the desperation of her character, and an understanding of it, does not come across. The result is an obscuring of the relationship's dynamics and an anti-climactic end to the play.

This, however, is also the result of Samuda's directing. While playwright Walmsley has previously made clear *The Jones Boy* is "not about heroin" Samuda has failed to make clear what the play is about. Scenes that are potentially central to the theme are raced over, the violence of the script is treated so quickly as to seem insignificant. The only time violence becomes truly

effective is in the role of 'the trick,' played by playwright Tom Walmsley, whose thrashing belt is startlingly menacing. The knives of Lee and Wayne seem like toys in comparison.

The lack of both emotional and thematic highlighting in *The Jones Boy* parallels the difficulties of the evening as a whole. *The Sculpture* offers little but fun, while the potential for thought-provocation in *The Jones Boy* remains submerged. Emotional power in a play is a fundamental need but without intellectual reinforcement theatre moves into the competitive wasteland of TV sitcoms. Pyramid Productions is capable of effective theatre and their first offerings hold promise for the future but their singular emphasis on extreme emotionalism demands attention.

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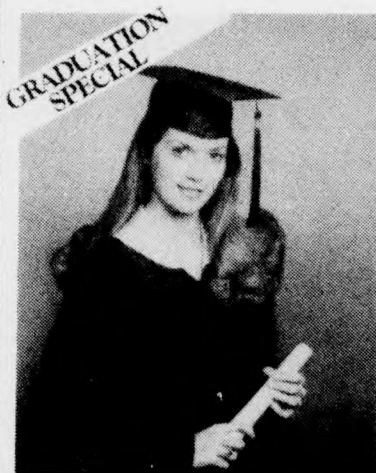
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Italian Colombaionis "fool" around for laughs

By ALEX PATTERSON

Called "the Clowns of Fellini" for their appearances in two of the master's films, *I Colombaioni* are a pair of jesters/acrobats in the grand style of Italian *commedia dell'arte*. This week, these two world-class Fools are making their Toronto premiere at the Ryerson Theatre until February 9.

Though they wear no greasepaint or bulbous red noses, these present-day Pagliaccis are firmly rooted in the traditions of tomfoolery which originated in the Medieval marketplace; travelling players who would turn up in a town on market day to prance about, putting on dumbshows, etc. for donations from the peasantry. The Colombaionis are rather ordinary-looking middle-aged men, Carlo and Alberto by name, who wear blue business suits and happen to be brothers-in-law. They make their living flying from city to city and acting like extremely agile imbeciles, much to the delight of audiences on several continents. No subtitles are provided, nor are

any needed, for though *I Colombaioni* speak very little English, they can communicate volumes through the desperate Esperanto of body language.

In the first few minutes of their act, Alberto, blindfolded, unicycles his way into the orchestra pit (almost), then, with his relative, proceeds to perform some of their more famous routines, such as send-ups of the William Tell legend, a "Lasagna Western" and the great Shakespearean tragedy "Omlette." In this, the troubled young prince inexplicably decides to deliver his lines to the "king" (crowned with a spaghetti strainer) with a mouthful of water. For those who've always wanted to know just how much water can be crammed into the human mouth, *I Colombaioni* is a must-see.

The high point came in the second half of the evening, when this comedic *cosa nostra* recruited two men and a woman from the audience for an impromptu rendition of the opera *Cavalleria Rusticana*. These poor unsuspecting souls were coerced into singing that melodramatic style which *bel canto* opera

demands in front of hundreds of spectators, after receiving instructions exclusively in Italian. The three acquitted themselves admirably, and scored a big hit with *il pubblico*.

Other skills fared less well. Their much-ballyhooed homage to *Waiting For Godot* was a major disappointment. Consisting almost entirely of the two of them standing motionless with faces frozen into an expression of horror and gormlessness, it was the most static vignette on the programme and *molto* tiresome. Several of the segments suffered from excessive introductions and the relentless mugging, bungling and buffoonery wears thin after a while. Another schtick which fell short of the mark was the one in which Carlo, sporting a greatcoat and a gasmask, sat in a fallout shelter "the day after" preparing himself a cup of tea. As mime, it was well done; he silently showed us what he was doing. Unfortunately, what he was doing wasn't very interesting.

This was the only time when the team's collaborations with the satirical playwright Dario Fo (*We Can't Pay, We Won't Pay!*; *Accidental*

Death of an Anarchist) was in evidence. Fo, who is barred from the United States for his alleged communist sympathies, is known for his biting social commentary, something which is conspicuously absent in this show.

Even during their weaker material, however, the Colombaionis are always watchable, in the way that a blender would be if it were stuffed with 500 years of European culture and set to PUREE. Despite occasional *longueurs*, the prattling and the pratfalls, the Colombaioni boys are *virtuosi* at their craft, and theirs is a craft worth preserving. They are masters at sleight of hand, foot and other body parts, and possess that rare talent of appearing spontaneous even when performing stunts which might prove fatal had they not been rehearsed to death.



An individual's sense of humor is as personal as their fingerprints. For this reason, *I Colombaioni* is one of those shows which almost defy criticism. Portions of the audience laughed heartily throughout; others only intermittently, still others, not at all. If your taste for things comic tends more towards visual humor rather than the verbal, then this mélange of sight gags, slapstick, black-out sketches and general farce-ing around. Might must be the thing to dislocate your funnybone.

Wired Society fuses electronics and music



By PETER ZAPARINUK

The *Wired Society* held its final performance of electronic and acoustic music on Saturday, February 1. Despite poor weather conditions, the concert drew a well-sized crowd to the Music Gallery on Queen St. West, where the four-day festival had been taking place. The festival featured noon concerts followed by lecture-demonstrations during the day, with a concert every evening.

The Saturday evening program consisted of a broad selection of pieces: "Petit Musique Sentimentale" by Yvs Daoust, "Solar Ellipse" by Barry Truasc, "RSRCH 4/83" by Peter Hanna, "Psalm" by Larry Lake, "Overture" by Kristi Allik/Bentley Jarvis and "Out" by Alain Thibault.

Electronic music is a genre that has been developing since the middle

part of the century. Composers have been experimenting with a vast new field of musical sounds created by computers and synthesizers.

The pieces in the concert featured diverse uses of the various electronic and acoustic instruments. The Daoust, Wherry, Hannan and Lake pieces all incorporated traditional acoustic instruments with electronically generated sound in different ways.

The Daoust piece was structured as a dream using a dancer as the visual image with a solo woodwind instrument and a gong accompanied by an electronic backdrop. "Psalm" by Larry Lake used a solo oboe playing a meditative melodic line with a similar, constant electronic background.

The Truac, Allik/Jarvis, and Thibault pieces used only electronic systems in their musical settings. These pieces were also notable for their thicker textures made by layering different levels of sound. Truac's "Solar Ellipse" used elliptical sound patterns orbiting a constant centre.

As diverse as some of these pieces were, there were still some common factors in all of them. The melodic and harmonic structures were basically diatonic; the intervals were widely spaced and open sounding. This is part of a trend that has developed in recent years as a reaction to the extreme chromaticism used in the earlier part of the century. All of the pieces incorporated varying degrees of minimalism, that is they used certain ideas of systems repeatedly.

The *Wired Society* presented the public which some of the latest work in this field. The combination of acoustic and electronic music is important in bridging the gap between the two different mediums of sound.

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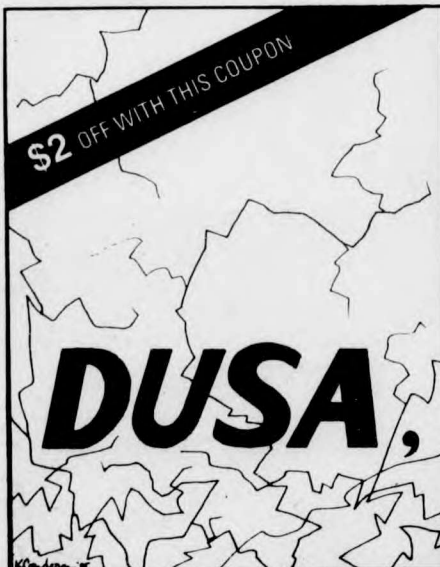
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SPORTS

Yeomen regain first place with sweep of Laurentian

By EDO VAN BELKOM

The York Yeomen went into last weekend's action against the Laurentian Voyageurs looking to regain top spot in the OUA, and by Sunday night they were once again comfortably perched in first place.

The Sudbury based squad came into the Ice Palace with an 8-8-2 record but fell below the 500 mark with a pair of losses to York by scores of 12-3 and 5-3.

These two victories coupled with the upset of the season, a loss by the U of T Blues to the McMaster Marlins 3-2, have left York with a two-

point lead over the Laurier Golden Hawks.

Laurier still has a game in hand and one fewer loss than the Yeomen. If the two teams go on to win all of their remaining games the Hawks will end up in first place and the Yeomen will have to be content with settling for second. York finished its two game series against Laurier early in the season managing a loss and a tie, however the national rankings will probably not change. York should continue to be ranked higher than Laurier by virtue of their two victories over the Hawks in tourna-

ment competition.

In Saturday night's game the Yeomen thoroughly trounced the Voyageurs (Vees) by a 12-3 score. A total of 14 Yeomen figured in the scoring with impressive performances by Brian Small—4 goals, Lawrence Smith—3 goals, 1 assist, and Brian Gray—4 assists.

The two teams took to the ice less than 24 hours later and even though the score was a more respectable 5-3 for the Yeomen, the outcome was never in doubt throughout the 60 minutes.

The two goal victory in the second

match came as no surprise to Yeomen head coach Dave Chambers. "It's not a surprise when you beat a team by a big score. They're stinging and come back fired up," Chambers said. "No matter what you say to your team they're going to take them lightly the next day."

In Sunday's game the offensive punch was provided by wingers Rick Morrocco and Joe Pocoene. Morrocco, who has been struggling in the

goal scoring department lately, broke loose having a hand in all five York goals with three of his own and two assists. Pocoene, York's leading point getter to date who sat out Saturday's contest, had a goal and two assists.

On Wednesday night the Yeomen hosted the Waterloo Warriors but the results were not available at press time.



YOUR GOING DOWN: Bill Maguire and Centreman Tom Vannatter neutralize a Vee in front of the York goal.

Yeowomen rebound from loss to down Guelph 5-1

By MANOJ PRAJAPAT

On the rebound from a 5-3 loss to McMaster last Friday, the York Yeowomen defeated the Guelph Gryphons 5-1 Tuesday night at the York Ice Arena.

Guelph stayed close for two periods but three third period goals iced the win for the Yeowomen.

"The game was a bit slow, but we did win," York coach Sue Gaston said.

The Yeowomen improved their record to 9-4-1 and are now firmly entrenched in second place behind the league leading Lady Blues of Toronto.

Leading 4-1 in the third, York got careless trying to press for more goals and nearly allowed Guelph to get back in the game by giving up three clear-cut breakaways. However, the Gryphons couldn't beat York goalie Connie Wrightsell and the Yeowomen defenders then settled down and skated away with the 5-1 victory.

Barb Cromb, Kelly Vandenthilart, Judi Gilbert, Karen Downard and Christine Clayton scored for York.

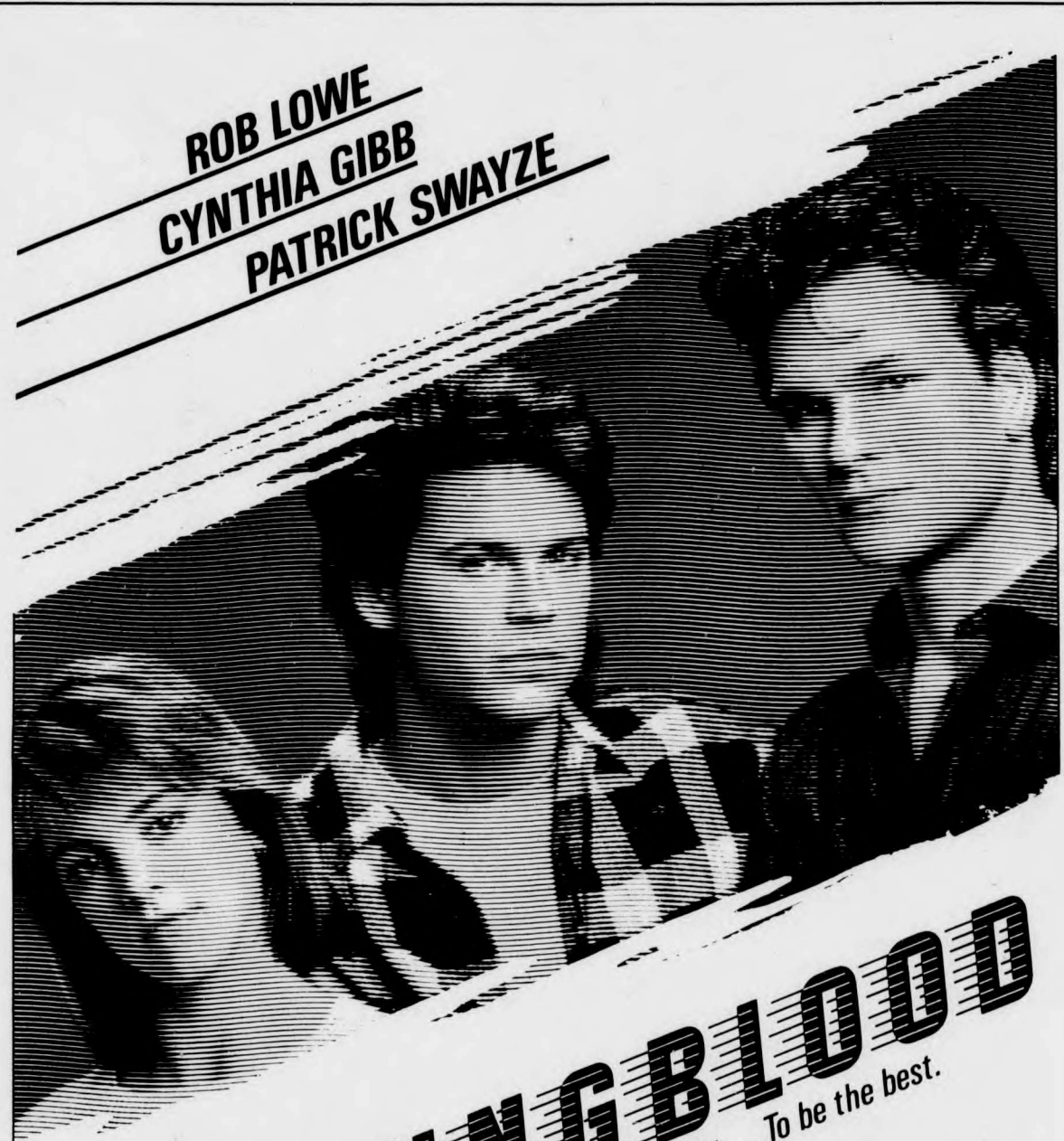
Against McMaster, Gaston felt the game was a bit of a let-down after an exciting previous week.

"After winning the New Hampshire tournament and tying Toronto, we were a bit down for the game," she said. "Actually, they scored in the final minute, so it was really a 4-3 game—it was pretty close."

McMaster will probably be York's opponent in the opening round of the OWIAA playoffs (February 15) and the team has Gaston a little concerned. The teams have split the four games they've played this season.

"They're a good club, they always play well against us," she said. "We definitely won't be taking them lightly—we'll have to play well to beat them."

York's next home game will be this Saturday against Queen's. Game time is 2 p.m. at the Ice Arena.



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Rider juggles schedule between CYSF and Yeomen basketball

By GARY SCHOLICH

CYSF activities have always carried a high profile in the York community, but the Financial Director in this year's government has garnered more than enough recognition outside of the office.

He is Tim Rider, and when he is not at work at CYSF's office in Central Square, or in the classroom, he is out on the basketball court representing the York Yeomen in CIAU play. The 6'7" power forward is now in his fifth and final year of eligibility.

A fourth-year Economics major, Rider co-captains the team along with point guard Mark Jones and forward Wayne Shaw. So far, after the first eight conference games, Rider has seen his scoring average hover around the 20-point mark.

Rider is no stranger to student government. He said, "At Pickering High School, from Grades 11 to 13, I was Treasurer, Athletic Rep, and House Rep (much like the College system at York)."

However, in the case of his decision to run for CYSF, Rider decided only last year to take on these responsibilities. "John Christie asked me if I was interested in running for it in last year's election. I looked into it and decided to run."

Presently, Rider is taking four courses. He divides his time load for a regular day at "2½ hours of class, two hours of basketball, and two hours of CYSF." He is also a Don at

Stong College Residence, so he finds that his homework time varies quite a bit.

As far as his work in the classroom goes, "This term is going very well," he said. "The first term wasn't as high-calibre as I'd have like it to be, but I'm in no danger of academic ineligibility. I feel that I might have misplaced my priorities, but I won't let that happen this term."

What Rider likes about working for CYSF is meeting a lot of people and encountering the new situations that go along with his position. "The work here covers all personalities," he said. "From dominant to passive, everyone works hard and gets the job done."

Rider describes CYSF President Reya Ali as "very demanding," but emphasizes that Ali works himself harder than any other member in the government. "We all work up to a level where we're capable of answering his requirements," Rider added.

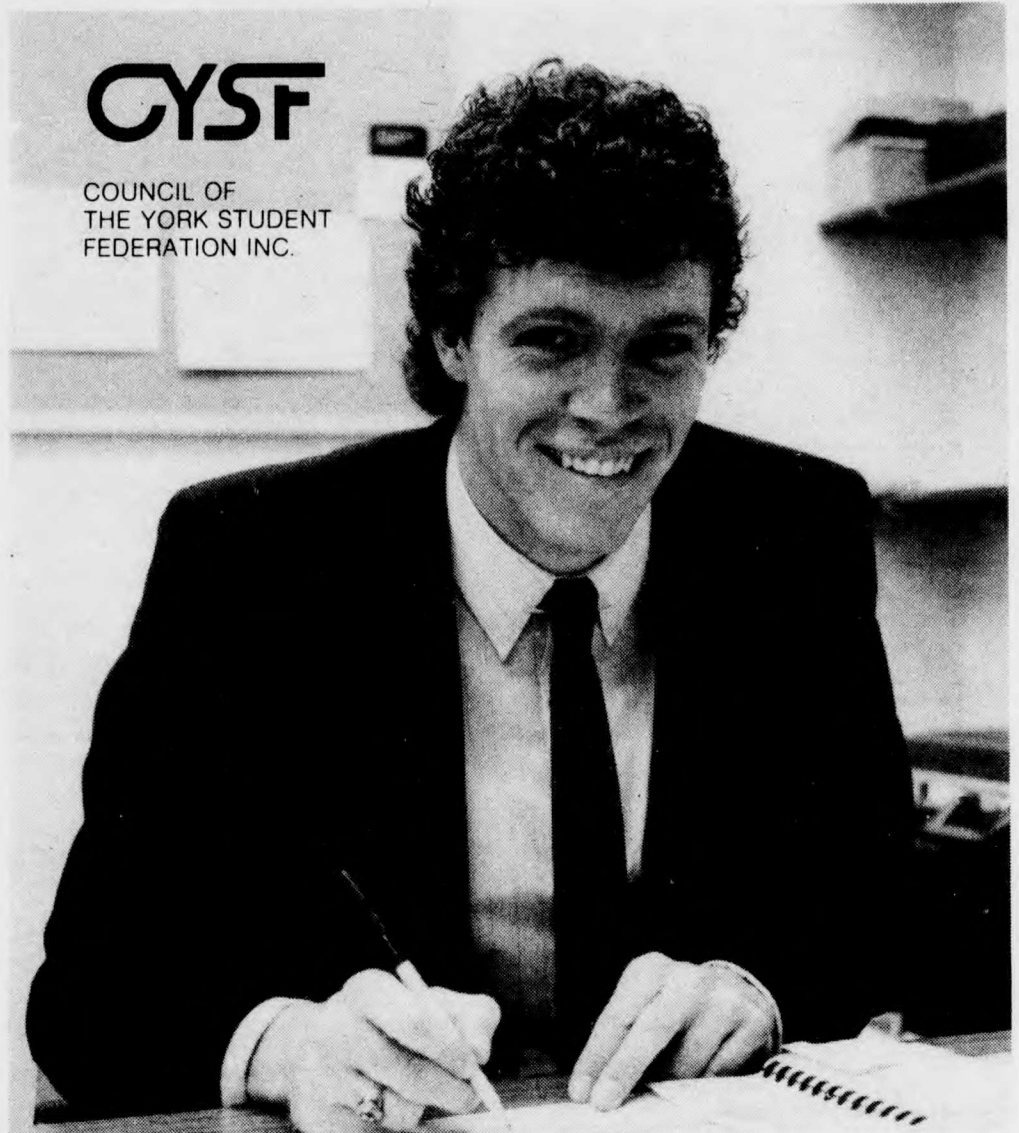
Ali describes Rider as a very efficient worker within CYSF. "Tim is straight to the point, which is very much appreciated," Ali said. "He has a very pleasant atmosphere with him, and that loosens everybody up."

Yeomen basketball coach Bob Bain says Rider is a player who leads "by example" on the basketball court. "He is vocal and task-oriented," Bain said. "He gets frustrated with those who don't get it done. But people do get infected with his desire to get the job done, and I like that."

PHOTOS BY ROBERTA DI MAIO



ON THE COURT: Rider leads the Yeomen in rebounds and second in total points.



ON THE JOB: Rider is CYSF's financial director.

Bain cites as an example of Rider's intensity, the last game that York played against the Blues at Varsity Arena. "Tim got up and said, I've been here for four years and never lost to U of T, and I'm not going to start now." That statement was made on the weekend prior to that game. Aware of the cross-town rivalry, and the fact that this team could upset them, the Yeomen defeated the Blues 68-58 and Rider led the charge with 22 points.

Regarding the progress of Rider's overall game during his tenure as a player, Bain stresses that Rider's shooting has always been his mainstay. He can sink the 15-foot jumper, and also hit a turnaround from six to 10 feet away from the hoop. In addition, he can bang inside the paint.

Bain also feels that Rider's shooting is more under control this year than in previous years. He has worked on his defensive responsibilities, and his rebounding has improved as well. "Tim has had to rebound more because of (All-star centre) John Christensen's absence," Bain said. "Originally, rebounding was not one of Tim's strong suits."

Although he carries heavy responsibilities with both CYSF and the team, Rider finds no similarities between the two outfits. In fact, CYSF and the basketball team tend to be polar

opposites.

Rider said, "The team is really a group of individuals brought together with the same goal in mind, whether in a game or a tournament. In CYSF, the goals are diverse. So far, the closest we have come to a 'team' atmosphere is the issue of pulling out of OFS."

Rider does not mind all of the juggling he has to do with his schedule. The problems occur when activities are slated at the same time. However, when necessary, Ali and Bain have accommodated Rider's needs. Rider and the other Stong College Dons have covered for each other in the past as well.

To justify this hectic schedule, Rider said, "I get bored just sitting around in my apartment. Nine out of 10 times, I enjoy getting things done. On the tenth time, I'll just try to do the best I can to get that job done."

However, he does have to make sacrifices. "I've missed some of the social activities," he said. "I don't get to go to movies, or go out with my girlfriend whenever I want to. I need to schedule these things in advance."

As far as his plans after York, Rider has nothing definite. He is interested in sales and marketing, and he is presently looking into four firms. Rider also hopes to continue his basketball by playing for the Estonians Senior Men's team, but that depends on his future job and the time constraints.

Individual Statistics (Cumulative) Tim Rider

G	FG%	FT%	TP	P/G	TR.	
29	47	78*	439**	15.0	242*	*1st on the Yeomen **2nd on the Yeomen

Bob Bain: Coach's Report

"agile and physical play often intimidates players into making mistakes . . . accurate marksman from the perimeter . . . two-time OUA A all-star"

CYSF REPORT CARD:

Coaches rating out of a possible 100 points per category.

CYSF Exec. attendance	*75 points
CYSF Council attendance	*75 points
Portfolio performance	95 points
Table allotment	**107 points
CYSF services management	95 points
	447/500

*due to away games and out of town tournaments

**extra points for sportsmanlike conduct.

"Definitely one of Canada's finest." Chris Costello, BOG representative

Weak division puts Yeomen at a disadvantage

The buzzer sounds, and a jubilant bunch of York Yeomen celebrate yet another basketball victory. Despite another solid effort by Bob Bain's gang, a tinge of emptiness resonates from the Tait McKenzie Athletic Centre. The reality of the matter is that winning has become automatic whenever York takes the floor against a regular season opponent. The OUA East is Canadian university basketball's version of the NHL's Norris Division. The Yeomen may sit eternally upon their throne, but their loyal supporters, the fans, are in fact the big losers.

It is extremely unfortunate that the Tait McKenzie gym rarely witnesses a quality game. With the one possible exception of Toronto (who took York to overtime in last year's East final) York never allows an opponent within 10 points. A margin of 30 to 40 is commonplace. Often times the Yeomen "coast" to a blow-out finish. Matchups with RMC, Ryerson, Queen's, Ottawa and Carleton have become a joke.

Not just the fans have suffered. The Yeomen have also paid a heavy price for the lack of regular competition after the Christmas tournament schedule. It is no wonder that York had traditionally come up on the short end of sudden death games in the national playdowns. After 16 encounters which might provide just a solitary "contest," the Yeomen then must clash with the best in Canada. Coach Bob Bain is well acquainted with the problem of competition in the OUA East. "It has to hurt us to the extent that we're not geared to 'tough-game' competition down the stretch," says Bain.

On the other hand, University of Toronto coach Brian Heaney thinks the league's weak label is a misnomer. "It has been created by York's dominance of the conference. I just don't view it as a league that doesn't have any good teams," states Heaney. Well, it's easy for Heaney to say. He is employed by a basketball program that hasn't beaten York since January 8, 1974. His club has already lost home games this season to the Yeomen and Laurentian. York—doesn't lose home games.

Since 1978, Bob Bain has a 99-3 record in OUA regular season play. York's three losses all came on the road by the slimmest of margins. York's record is truly a tribute to the players and Bain, but not to the league.



MEL BROITMAN

Sadder yet is that there is little hope for change. "We had hoped that they (OUAA) were going to re-align this year so we could have had a home and home against the other division. Unfortunately I don't think it's going to be a reality for the near future," says Bain. The other division (West) provides the only consistent entertaining university basketball in the province. All seven teams would likely finish in the top three in the 'OUAA Least.' If the York fans could see Waterloo, Laurier, McMaster et al, then "two" teams would provide exciting basketball instead of just one.

York's gym has also hindered the possibility of quality basketball coming to the campus. Coach Bain explains, "Another frustration is our facility. York more than anything else is held back by the lack of facilities. As a result, we cannot host basketball regionals or national championships." Meanwhile the U of T attracts American colleges and regional playdowns to their Varsity Arena. And this is the same club that hasn't beaten York in over 12 years.

Alas, some hope blazes on the horizon. The Yeomen basketball tournament that was last played in 1982 will reappear next year. Canadian powerhouses Saskatchewan, Waterloo and Brandon will help us forget the Ryersons and RMCs. Also this spring, the East will host the OUA championship game, with the Yeomen a virtual certainty to host the confrontation against the best from the west.

In the meantime, we'll have to settle on appreciating the remarkable record that Bain has accumulated. It is not York's fault that no other serious challenger has emerged for the OUA East title. Despite the easy home-court wins, it is still a thrill to watch the players develop and constantly improve. Maybe we should forget the OUA. For basketball connoisseurs, Bob Bain can always sell tickets to his practices.



ROBERTA DI MAIO

STRONG WEST: The only chance the Yeomen have to play the tougher western division teams is at tournaments, like this one at the University of Toronto.

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HIRAM WALKER SCHNAPPS
TASTE THE DIFFERENCE

York basketball squads now have combined record of 15 and 2

By GARY SCHOLICH

York basketball teams now carry a combined record of 15-and-2 after gaining sweeps at Ottawa and Carleton, this past weekend, to go along with a split at the University of Toronto, the previous Tuesday.

The Yeowomen lost for the second time this season, dropping a 74-63 decision to the Lady Blues. It was, however, a personal victory for the less-experienced York team.

Yeowomen Coach Frances Flint said, "We didn't back down. We challenged them and pushed them to the limit." She was very pleased with her player's composure against one of the top teams in all of Canada. York did take a 38-36 lead during the second half, but the Blues wore down the Yeowomen. Pat Melville led Toronto with 29 points, along with 17 by Angela Orton. For York, veterans Paula Lockyer and Anne Marie Thuss hit for 17 and 14 respectively.

The Yeomen posted a 68-58 win over the cross-town side. In what was York's toughest league game so far, Assistant Coach Paul Franz was happy about the play of the big men as Tim Rider and Stu Levinsky hit for 22 and 18 points respectively. For Toronto (minus Ronald Davidson

with a leg injury), Sam Hill scored 24 points.

Over in Ottawa, York swept both doubleheaders with the Yeowomen supplying more of the drama. The Yeowomen overcame an eight-point deficit to pull out a 46-44 overtime win over the Ottawa Gee-Gees. With

Free Tickets!!!

The first 25 people to come into the Excal office in 111 Central Square and tell us what the Yeomen's basketball record is since 1978 will receive two free tickets for Rattle the Blues night on Feb. 11. Winners will also receive free Rattle the Blues buttons.

the game tied, Thuss hit a critical basket during the extra frame, and Lockyer sealed the victory with two free throws.

The Yeomen, on the other hand, were never challenged as they defeated Ottawa 81-44. The game was a cakewalk as York took a 38-11 lead at the half.

At Carleton, the Yeowomen held a 27-26 halftime lead before storming out to a 69-56 win over the Robins. Thuss led with 23 points, while Sue DeRyck had 11 rebounds to go with her 10 at Ottawa.

Rookie Heather Reid felt that the atmosphere was totally different over the weekend from U of T. "We were really up for the Blues, but things weren't clicking that well for awhile at Ottawa."

Things were not clicking well at the start for the Yeomen as they fell behind by eight to the Ravens. Bain said, "It seemed we didn't come to play." However, York recovered and overtook Carleton for a 35-28 lead at the half.

A good sign for the team was improved play by the bench. In Bain's opinion, Mike Sherwood and Jeff McDermid have held the team in there, while Lou Karkabasis' play has also come along.

Sports Briefs

By JAMES HOGGETT



ALL TOGETHER NOW: Members of York's Synchronized swimming team show off for the camera. The team finished third overall at a recent OWIAA meet.

SYNCHRONIZED SWIMMING

The York synchronized swimming

team placed third overall in a field of 10 at the OWIAA routine meet at Queen's university over the weekend.

The squad finished sixth in the team routine while individual swimmers placed high. In the novice figures event Alison Bittle and Anne Beetlestone finished third and sixth respectively. In the solo, Cathy Clark was third and in the duet event the team of Nicole Karwacki and Lee Anne Harrison placed fourth despite a penalty for a time limit violation.

York's best event of the weekend was in the senior figures where three swimmers placed in the top six. Cathy Clark won the event while Lee Anne Harrison and Nicole Karwacki finished third and sixth respectively.

SKIING

The week of January 24 the York ski team were at Blue Mountain Peaks competing in the third race of the Pepsi OUSKI Series. Top finishers were Gillian Esson of Ryerson and Paul Zemmlo of Western.

Top finishers for the Yeowomen were Cindy Mayer who finished 13th, Christy Vivian in 32nd and Gail Pyke in 33rd.

Top finishers for the Yeomen were Kevin Board who placed 36th and Curtis page, who managed to recover from a missed gate, finished 42nd.

Last Friday at the Pepsi OUA and OWIAA Ski Races, the York Ski team finished with their best performance to date this year. The races were held at Blue Mountain Peaks and both York teams finished a very respectable sixth overall.

Both the Western men's and women's teams took top honors while individual firsts went to Gillian Esson of Ryerson and Andy Stone of Waterloo.

The top finishers for the Yeomen were Stacey Dunn who finished 17th and Kevin Board who placed 24th.

For the Yeowomen the top finishers were Cindy Mayer who placed 14th and Christy Vivian who finished 24th.

The final two races of the series are to be held February 6 and 7 at Blue Mountain Peaks.

GYMNASTICS

The Yeowomen gymnastics team, lead by North York native Barb Nutzenberger, will host the OWIAA ranking meeting this Sunday at 10:00 a.m. at Tait McKenzie.

Nutzenberger, who placed fourth at last year's national championships in British Columbia, should have an excellent chance to win the provincial championship all-round title, formerly held by Debbie Kirby of McMaster. Nutzenberger's brother Frank was a former gymnast with the Yeomen and a member of the 1984 Canadian Olympic team.

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BY RDMATHERSON

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 We reserve the right to edit or refuse submissions
 All submissions must be in by
 Friday, February 7th at 4:00 p.m.
THERE WILL BE NO EXCEPTIONS FOR LATE SUBMISSIONS

EVENTS

TORONTO ANTI-INTERVENTION COALITION, working for Peace and Social Justice, against intervention presents a film series. *In the Name of the People* Friday, February 7, 7:30 p.m. at DEC, 229 College St.

BECOMING A PROFESSOR THROUGH THE EARLY POST-WAR YEARS—February 26, 7:30 p.m. at 901 Lawrence Ave. W., with Ezio Cappadocia, History Department McMaster University.

UNIVERSITY WOMEN'S CLUB OF NORTH TORONTO—Next meeting Tuesday, February 11, 1986, 8:00 p.m. at St. Leonard's Anglican Church, 25 Wanless Avenue in the Yonge-Lawrence area. Guest speaker will be Dr. Robert B. McClure.

"MULTICULTURALISM, MINORITIES AND MOTHERHOOD" A Social Scientific Critique of Section 27 of the Charter of Rights, presented by Dr. Evelyn Kallen, Tuesday, February 11, 1986, 4:00 p.m. Founders College Senior Common Room (305).

THE GRADUATE PLACEMENT OFFICE presents Workshops on various career related topics. February 5 and 6, 5:00 p.m. The Resume/Interview.

VANIER COLLEGE PRODUCTIONS PRESENTS—'East Lynne,' February 4th to 8th. Tickets \$4 students/seniors, \$5 non students. For information and reservations call 667-2323.

GLORIA STEINEM—WOMEN OF THE EIGHTIES: THE SECOND WAVE—Presented by The Barbara Betcherman Memorial Fund, Thursday, February 13, 1986, 8:00 p.m. Moot Court Room, Osgoode Hall Law School. Admission free, reception following.

SUMMER JOB FAIR on Wednesday, February 12, 1986, hosted by York University and sponsored by The Career Centre and the Canada Employment Centre aiming to bring together employers and students seeking summer employment.

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NICARAGUA UPDATE—Michael Czerny will speak on the current situation of the Nicaraguan Struggle. Tuesday, February 11, 3:00 p.m., Osgoode 104. Sponsored by SCM. For more information call 667-6243.

BEHIND THE VEIL—See the new NFB Documentary on Nuns. Tuesday and Wednesday, February 11 and 12, 5:00 p.m. in S169Ross (both days). For further information call York SCM Film Series 667-6243.

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