

Michel Chartrand to speak at York today

By DAVID CHUD

Michel Chartrand, militant Quebec separatist and radical union leader will speak in Winters College dining hall this afternoon at one o'clock.

Chartrand, who has been active in union organizing in Quebec since the 1930's, was among the first arrested after the implementation of the War Measures Act in October 1970.

He is president of the Montreal

Council of the Confederation of National Trade Unions and is a former member of the provincial executive of that union.

Also speaking at the forum, which is sponsored by the New Democratic Youth, the Student Christian Movement, the Council of the York Student Federation and Winters College Council, is former CBC interviewer Laurier LaPierre.

LaPierre is a member of the

Quebec wing of the New Democratic Party and was a leader in the recent move to take the NDP out of Quebec provincial politics and accept the right of self-determination for the Quebec nation.

Chartrand was incredulous at being charged with seditious conspiracy. He was accused of conspiring between 1968 and October 1970. To this charge he responded:

"That charge should read since 1938."

He was referring to the fact that he has consistently opposed both the provincial and federal governments' repressive legislation aimed at workers and nationalist elements in Quebec.

Chartrand was held in Montreal jail for almost four months without bail until his trial for seditious conspiracy, for which he was acquitted. He faces one year in jail

for contempt of court.

One of the conditions set by judge Roger Ouimet when Chartrand was finally granted bail was that Chartrand "be cautious" about political statements.

Asked what he would do about the judge's advice he said, "being cautious means doing everything short of killing people... Being cautious is being aggressive in order to rectify society's ills."

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Excilibur

Vol. 5 No. 22

THE YORK UNIVERSITY WEEKLY

March 11, 1971

\$1500 is spent without any O.K. from CYSF

By KAREN HOOD

Evidence brought forward at the Council of the York Student Federation meeting on Tuesday indicates that \$1,500 was spent by president Mike Fletcher without council endorsement.

This incident occurred while Fletcher was social affairs commissioner on the previous council.

The \$1,500 was loaned by the Founders College Council for a proposed concert by the Guess Who. Although the concert never occurred the funds were spent, apparently given to the Guess Who.

Founders has been requesting the return of the loan for several weeks. CYSF members, under the impression that CYSF had incurred the debt, passed a motion Tuesday stating that the council recognize the debt and pay it upon documentation of the agreement between CYSF and Founders.

Present social affairs commissioner, Jeff Otis, has charged that no such documentation exists and that Fletcher is trying to cover up the loss.

"It seems that the council by

giving Robin Macrae, the current treasurer, the right to arbitrarily decide whether suitable documentation is available, is only a ploy to cover up this loss by Mike Fletcher," Otis said after the CYSF meeting.

"To my knowledge there is no documentation available."

When contacted after the meeting Fletcher said he expected the documentation to come from Paul Axelrod, the previous CYSF president.

Axelrod, however, told EXCALIBUR that no such documentation exists because CYSF never endorsed the spending of the \$1,500. Fletcher made the decision on his own, Axelrod said.

Otis said he was "appalled that the previous social chairman made a decision of this magnitude."

He says he will demand that treasurer Macrae produce the alleged documentation at the next council meeting.

"I do not feel that the money that students pay to CYSF should be taken so lightly and that the mistakes of council members should be glossed over," he said.

Book thieves may sign confessions

By LES DURKIN

Assistant vice-president John Becker (student services) has proposed that any student caught stealing in the bookstore be compelled to sign a confession and pay a minimum fine of \$25.

The proposal was put forward at the bookstore committee meeting March 3 and will be voted on at a future meeting.

The minimum fine of \$25 would be imposed on a theft of \$3 or less with higher fines for thefts of more than \$3.

On being caught a thief would have to immediately sign a confession. The confession would be in triplicate with a copy going to the assistant vice-president, the college master, and the bookstore.

Should a thief refuse to sign a confession the case would be handled by a higher university authority and could result in public prosecution.

According to a criminal lawyer present, the signed confession would virtually be a criminal

record as it could be subpoenaed by the police. It was suggested that the signed confession be destroyed after the fine is paid. This suggestion was taken note of.

Pilferage has resulted in a loss of \$15,000 or 3 to 4 per cent of income this year. This is down from 7 per cent last year. The drop is credited to the security police which have apprehended between 3 to 5 students a day when they are on duty.

S.A. Zalewski, chairman of the Bookstore Committee, said the new proposal, with a couple of minor changes, would be an improvement in the handling of thieves.

Another topic the committee discussed was the foreign domination of publishing houses in Canada. A sub-committee was appointed to probe the effects of this at York. It was suggested that a list of all Canadian publications be sent to university professors across Canada.

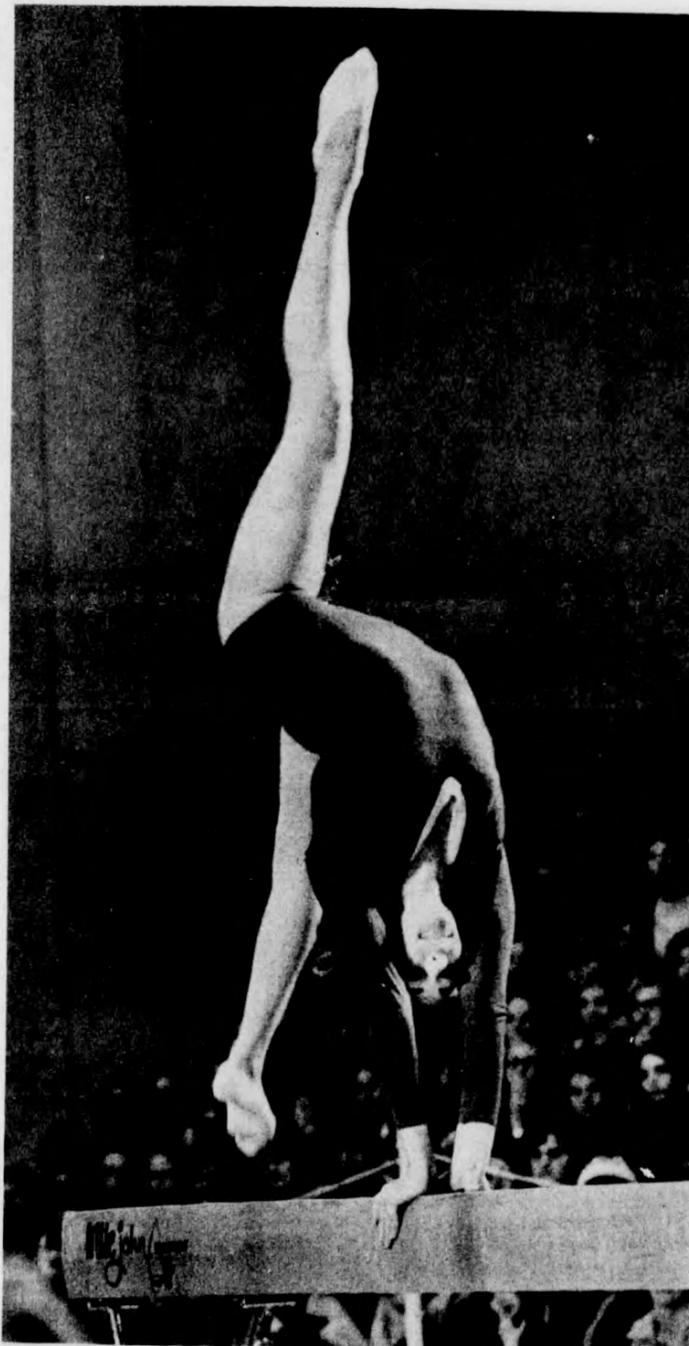


photo by Tim Clark

York's Sue Buchanan shows the tremendous form that gained her the individual women's championship at the Canadian Gymnastics Championships last Saturday — see page 16.

Students hate noise

By IVAN FENTON

Five students took their protest concerning the noise level in Steacie Science Library to president David Slater Monday.

Since October, fine arts students have been practising music directly below the main study area in Steacie. Students who complained about the noise were told by the science faculty library committee that the university administration, including the president, was aware of the situation and that a solution would be found.

When five science students met Slater on Monday they were told he had only learned of the noise

problem at Steacie when they requested the appointment.

They then presented to Slater a petition containing about 250 signatures of students who had found that the noise impaired their ability to study and do research in the library. The five also played a tape recorded at various locations in Steacie.

Slater agreed that the noise was a problem and stated that a more compatible combination of uses should be found for Steacie.

Committees of the science faculty have met with the fine arts faculty to discuss the problem, but no solution has yet been put forward.

250 apply to computer for dates

By JIM SMITH

Almost all of the 250 applicants to Founders' Computer Dating service have been matched with dates.

The results were released last week and are now in the council office.

Questionnaires were sold in the last week of January for the service. The experiment was organized by Marina Difrancesco, Founders council social representative at the time and John McCallum, a graduate student in space science.

The computer first attempted to match the names of the prospective lovers shortly after reading week. Of the 250 people who participated, however, 99 did not get matched.

According to Difrancesco, "the number of persons not matched was high because the computer was programmed for 1,000 names and only received 250. This meant the criteria for matches were too stringent."

She also said the programme is still basically sound and will definitely be tried again with a few minor revisions.

Because there were 99 people left unmatched, Founders Council gave the service more money so the computer could again be rented — hopefully with more success.

After a few slight re-adjustments in how much personality difference would be allowed, the computer spewed out another little bundle of joy. Most people were successfully brought together — at least on paper.

McCallum was pleased with the results. He said "some people who go out on dates never really get to know the preferences of the other person. With the help of the computer, couples will now be able to get to know each other ahead of time."

As far as the section on sex was concerned, he doesn't believe people are that different regardless of their sex.

After the results came out McCallum said he watched people's reaction as they read the reply. "Some people got upset that the computer found them matches and others did exactly the opposite."

From his observations he concluded that "the average person is not what one expects, some people who got matched are not at all average and the computer was set to find people of the opposite sex who had things in common. Perhaps we have redefined average."

Want to keep it Canadian

Students may buy McLelland

VANCOUVER (CUP) — Student councils across the country are being asked to support a scheme to keep the McLelland and Stewart Ltd. publishing firm in Canadian hands.

The proposal, hatched last week by a committee of students at the University of British Columbia, calls for purchase of the company by a consortium of student societies, university administrations and the public through debenture sales and operation as a non-profit foundation.

The proposal would preserve publishing of important Canadian authors and would make Canadian content textbooks available at a more reasonable cost to students.

The Ryerson publishing company was recently purchased by American interests and it is feared the McLelland and Stewart firm may suffer the same fate.

Jack McLelland sole owner of the 63-year-old family firm, which was offered for sale last month told the committee here Wednesday that it would take between three and 3.5 million dollars to take over the financially ailing business which has debts of about \$2 million.

The student committee believes it is possible to raise the money and McLelland has indicated he is "intrigued" by the proposal.

"McLelland considered it a serious idea. When we make a concrete proposal, he will be willing to consider it a serious proposal," said committee chairman Jerry Owen. "We have to show him within the next month that the funds are available."

Councils across the country have been asked to consider the proposal in principal and commit themselves tentatively.

"With commitments, we can get short term bank loans and be in a position to bargain," Owen said.

There are no formal plans yet as to how the company would operate but it is clear that a university financed national publishing house would go heavily into textbook publishing for elementary and secondary schools as well as universities.

Owen said the Canadian publishing of textbooks — an ever-increasing number of which are being published by American controlled firms — is essential to an independent Canada.

"When you start talking about

elementary and high school texts — that has a lot to do with forming a Canadian identity.

"And if the company were associated with the universities, it would go a long way to increasing outright Canadian content in courses," he said.

McLelland, who is heavily involved in the Committee for an Independent Canada, told the committee he has two other serious offers from Canadian interests and indication of interest from American sources.

McLelland has said he will send a copy of the private company's books — which are not published — to the UBC committee so they can start work on a formal proposal.

The Association of Universities and Colleges of Canada and the Canadian Association of University Teachers will be approached for support.

"A lot of these associations have supported Canadian control of the economy in principle, and this is a specific case where we can ask them to put their money where their mouths are," Owen said.

McMaster class boycott gets support in poli. sci.

HAMILTON (CUP) — A successful strike vote Mar. 2 at McMaster University has resulted in a class boycott by 20 to 50 per cent of that university's political science students.

The issues are student power and Canadianization of the department. The students claim that only four of 38 undergrad and two of 15 graduate courses are Canadian oriented. Six of the 20 faculty members are Canadian.

The students are demanding voting rights on the department's main policy-making committee. They are presently represented by two grad students and three undergraduates who have no voting rights on the 20-person committee.

Many faculty seem to agree with the students' "non-negotiable" demand for voting representation — the last time student voting

rights was presented, the faculty vote deadlocked in a nine-nine tie. The strike gained momentum Wednesday when 35 of the 40 graduate students decided to throw their support behind the boycotters.

Tension in the political science department between students and American department head Howard Lentner broke into the open two weeks ago when a proposed Canadian foreign policy course was dropped in favour of one on international relations. The reason given was that the Canadian course was too narrow for hiring purposes.

Lentner believes he has already introduced adequate student participation because students have been given voting rights on all advisory committees except the one dealing with promotion and tenure.

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Found in parking lot 'C' — one car, trunk broken into, spare tire stolen, owner's jack used to aid thief in stealing front wheels.

photo by Sandy Cormack

Mort tells them off

CYSF labelled as 'farce'

By KAREN HOOD

The Council of the York Student Federation Tuesday night decided to allow outspoken campus personality Mort Roodman permission to speak as "entertainment for the council," as CYSF treasurer Robin Macrae put it.

Roodman, who sells Maoist literature in Central Square, attended the meeting to call for an "immediate referendum to end this farce" (meaning CYSF). He charged that CYSF "does not consult students, holds secret meetings and is run by a group of elitist student hacks."

None of the CYSF councillors

would make a motion to call for a referendum despite the fact that Roodman had a petition with hundreds of signatures calling for such a referendum.

One councillor, however, pointed out that Roodman had more signatures on his petition than the number of people who voted for certain councillors.

At the meeting, Neil Sinclair voted in as the new communications commissioner. Sinclair came under severe questioning from a few students regarding his thoughts on the Board of Communications.

This board was set up over a year ago as an apolitical body to

oversee EXCALIBUR and Radio York. Its constitution strictly prohibits any editorial control over the media by CYSF.

Sinclair's statement that he wished the BOC to "become more responsible to CYSF" seemed to alarm some participants.

The council also voted to support, in principle, the actions of the students in social science 177. Academic affairs commissioner, Tim Delaney, felt that unless the students received some consideration for their demands, a boycott of the final exam "was imminent."

Meanwhile, two councillors have told EXCALIBUR they are considering resigning. "I just can't take it anymore," said one, "all the infighting that goes on... it's just so petty..."

Worker for CYSF could get ousted

The head of Irma Pappenheim, the executive assistant of the council of the York Student Federation, is "on the block, as it were," according to CYSF president Mike Fletcher.

This was stated during an hour-long discussion of Pappenheim's position and salary at the council meeting Tuesday night.

Pappenheim has been a full-time worker with the CYSF for two and a half years and was visibly upset at the discussion.

It seems there is a disagreement over what her role on CYSF should be. The executive is now examining it.

At the meeting, Fletcher proposed an increase in the executive assistant's salary to \$5,200, but also said Miss Pappenheim's position would be reviewed and that by August she could be dismissed.

After the meeting, one councillor, who asked to remain anonymous, suggested that the salary increase was probably just a smoke-screen and was really "the first step out the door" for Pappenheim.

By the time the Pappenheim discussion arose at the meeting several councillors had already left and many of those remaining seemed to be confused over what the matter was about. The executive failed to explain all the circumstances of the situation.

Jim Beatty, an MBA representative, said he was "appalled at the flippancy with which this council deals with human beings."

Students plan action

Soc. sci. division won't help 177

By SHELLI HUNTER

Students in social science 177 are moving closer to making a definite decision to boycott their final examination.

Last Thursday, social science division chairman David Hoffman told the students, "I am only protecting your interests," when he turned down their appeal and insisted the faculty of arts regulation demanding a final examination be followed.

The students have organized a course union and have received almost unanimous support of the boycott in tutorials. At last Tuesday's lecture, attended by only one-third of the class, this was re-affirmed.

The type and form of examination at present is to be decided by the individual tutorial leaders. This means that each tutorial group will write different exams.

Students realize that the present method of examination will limit boycott possibilities. A centralized examination would enable the class to unite in the boycott decision.

Class members feel that the "main objective now is to unite the course." Evelyn Latowsky, course director, told students that she would abide by their final decision.

Students in the course feel that their stand will influence future examination procedures and be instrumental in improving present administrative policies.

Petitions and questionnaires are being mailed out to students, at

present, asking their stand concerning the boycott. The costs are being absorbed by CYSF.

Cleaners get CUPE certification

By BRIAN MILNER

After being without union representation since October, York's working staff have finally obtained recognition of the Canadian Union of Public Employees as their bargaining agent.

The cleaners, tradesmen, groundskeepers and bus drivers have been helpless since October when they ousted the ineffective American-based Service Employees Union until last week when the Ontario Labour Board certified CUPE.

The certification procedure for a new union is a complicated process which in this case involved several hearings and a Department of Labour investigation into the "appropriate size of the bargaining unit."

Meanwhile, the workers have been stuck with the old contract signed by SEU which was supposed to expire last July.

Negotiations for a new contract for the workers will begin in April and CUPE has promised to take a tough bargaining line to make up for the long delay in getting a new contract.

VIEWPOINT

We can win in 177

By BARBEE LASKIN

It is very easy for all of us to listen, and be abhorred by injustices... and then passively adhere to them. But it takes tremendous individual courage and collective strength to attempt to transform these injustices.

However, it must be done. And in the case of Soc. Sci. 177, we, the students, are the only ones that are able to convert the moral and constitutional violations that have taken place in this course into a meaningful re-examination of ridiculous regulations. Only our UNANIMOUS action can hope to change the unjustifiable events that have occurred.

We are not the only ones, however, that have been in patsies. Our course director, Evelyn Latowsky, along with each and every tutorial leader became involved with this course on the assumption that it would evolve around individual studies and small, loose units; rather than the larger, more structured courses.

There was to be NO formal ANYTHING... perhaps that is why the course, itself, has admittedly, failed. But WE are as much to blame for its failure as our directors. And furthermore, because we, as much as they, are the victims of high-handed governmental imperialism, we must write and support, each other.

If the stand that David Hoffman, Chairman of the Social Science Division, prevails; (and in all probability, it will) that we are to have a final examination, there is only one thing we can do. No matter what form the EXAM TAKES: we must NOT be any part of it.

We must prove that we can unite. We must prove that nothing is worth the price of moral violation.

Some of you feel that by boycotting this examination, that action could conceivably cost you something you don't want to lose... like a grade or two. THIS WILL NOT HAPPEN. If we are united then nobody will lose anything. And what we will gain will be immeasurable. If not ONE person takes the exam, Mr. Hoffman will be confronted with 250-odd refusals. Our position will be clear and FORCEFUL. And as Hoffman previously said, "we can't do much... if everybody refuses to write."

The stand we take will influence future rules concerning examination controls for first-year students... and we will, therefore, be instrumental in improving the present un-comprising system. When the final day comes for each of us to decide whether or not to boycott the examination, we must trust each other enough, and be truly dedicated to say that the time has come for students to denounce the continuing immoralities of the present system concerning some courses.

Another member of the York community, Howard Halpern, may lose his ENTIRE YEAR because of similar faculty foul-ups. As a student, he was under the assumption that his courses would be ungraded. Not so. While commenting on the situation, he admitted, "I'm beginning to get the feeling I've been screwed."

Let's not let that happen to us.

McMASTER UNIVERSITY FACULTY OF BUSINESS

Professors J.R. Hanna and R.G. Waterfield will be on campus, Monday, March 15th in Room 258, Vanier College Building, from 10:00 a.m. to 3:00 p.m. to discuss the McMaster M.B.A. program with interested students. Please make enquiries through your University Placement Office.

If you are unable to meet the representatives please write Mr. R.G. Waterfield, Faculty of Business, McMaster University, for further information.

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IMPORT Auto TALK



By IAN NEILL



Just how effective are seat belts in preventing injuries and deaths in automobile accidents? Until recently any meaningful attempt to answer this question has been heavily tainted with conjecture.

In setting new safety standards for automobiles the U.S. National Highway Safety Bureau recently reopened debate on whether or not the 3-point lap-and-diagonal "shoulder harness" type of belts are of significant benefit. The Bureau requested comments from interested parties, as well as all available statistical data.

As it happened, the Volvo Company of Sweden had on hand the most complete and perhaps the only conclusive report on the subject. It is the most compelling argument for using 3-point seat belts I have yet encountered. I pass along the following assessment of the Volvo study as reported in a recent article in Road and Track Magazine with the hope that more people will use this most essential item of safety equipment.

"The trouble with most information available to date is that not enough variables could be eliminated — too many sizes and types of cars involved, insufficient data about how tight the belts were, and purely insufficient numbers of cases in which such belts have been used. So how did Volvo get the data? In Scandinavia Volvo has an unusual guarantee plan: with the purchase of a new Volvo comes a 5-year insurance policy — included, of course, in the price of the car. So all accidents in which Volvos are involved have to be reported to the company. All Volvos built since 1959 have had Volvo's original 3-point belts fitted to the front seats. (This is the same type lap-and-shoulder harness fitted as standard, equipment in every Datsun Sedan, Station Wagon and Sports Car we sell at NEILL DATSUN. The statistical basis for the survey looks unimpeachable. It was limited to Sweden and was conducted from March 28, 1965, to March 28, 1966. The total number of reports properly filled out covered 28,780 drivers.

The number of injuries increases rapidly with the accident speed, as would be expected. The driver is injured about two-and-a-half times as often (and the front-seat passenger about twice as often) at 50 mph as at 30 mph. The unbelted front passenger sustains significantly more injuries than the drivers — the appellation "death seat" isn't far-off. With the belts in use there were NO FATALITIES AT ANY SPEED BELOW 60 MPH. Without belts there were fatalities at speeds as low as 12 mph.

When we look over this report one thing stands out above all else; when we legislate into existence "safe" interiors, with soft knobs, gentle surfaces and collapsible steering columns; we're essentially protecting those who won't bother to protect themselves. Those who are capable of rational thought about the real dangers of driving will get the belts and use them."

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"One of the world's richest areas is open to the winner in Indochina," wrote U.S. News and World Report just before Dien-bienphu, on April 16, 1954. "Tin, rubber, rice, key strategic raw materials are what the war is really about. The U.S. sees it as a place to hold — at any cost."

Speaking in Boston in 1965, LBJ's ambassador to Vietnam, Henry Cabot Lodge, went a step further: "He who holds or has influence in Vietnam can affect the future of the Philippines and Formosa to the east, Thailand and Burma with their huge rice surpluses to the west, and Malaysia and Indonesia with their rubber, oil, and tin to the south. Vietnam thus does not exist in a geographical vacuum — from it large storehouses of wealth and population can be influenced and undermined."

The American oil giants' stampede to Southeast Asia began after the 1965 coup in Indonesia by pro-American generals which left a half million communists dead but opened the door wide to foreign investment.

Southeast Asian oil's importance was heightened by the Six Day War in 1967 which cut off the Suez Canal to important Middle Eastern oil shipments.

"Major companies are eager to diversify their sources of petroleum because of political uncertainty in the Middle East, the world's major source of crude (oil) today," wrote Fortune magazine in March, 1970.

Now the oil rush in Southeast Asia has reached the shores of South Vietnam, where exploration for long-suspected offshore oil reserves have been underway since 1969.

Currently, sixteen American oil companies along with two Japanese firms and one "Canadian" company are involved in obtaining oil concessions from the Thieu-Ky regime.

The "Canadian" party involved in the oil rush is, in fact, Canadian Superior Oil Company of Calgary.

According to York economist J. Buttrick,



however, "53.6 per cent of the stock of this company is owned by the Superior Oil Company of Houston, Texas.

"Canadian Superior Oil itself has a half dozen subsidiaries, the most important of which is the McIntyre Porcupine Mines, 39.3 per cent of whose stock it owns (with an additional 35.5 per cent owned by Superior Oil). And McIntyre in turn controls

Falconbridge Nickel Company (37.2 per cent) as well as a dozen other subsidiaries including Frobex and Jorex.

"Falconbridge, in its turn, has some two dozen subsidiaries, the principal ones being Akaitcho Yellowknife Gold Mines, Kilembe Copper Mines and Opemiska Copper Mines. (Incidentally, Falconbridge owns 7.4 per cent of McIntyre Porcupine.)

"As expected, some of these fourth generation subsidiaries in turn have subsidiaries.

"In terms of income, this collection of companies is modest by multinational corporate standards; probably combined sales fall between \$500-\$800 million a year."

Despite U.S. control of Canadian Superior the fact remains that Canadian money is finding its way into Southeast Asia (albeit through minority shareholders). We should not be too surprised, however, since Canadian capitalists have traditionally served as junior partners in U.S. exploitation of the Third World.

The oil rush, itself, once and for all squashes the intellectually bankrupt argument put forward by Canadian and American liberals that basically the U.S. is in Vietnam for sincere reasons, but has simply made a "mistake".

There is no mistake. The evidence more than ever shows that the war is a natural result of the attempt by U.S. capitalism to control the world's markets and natural resources.

In the face of Nixon's "phased withdrawal" rhetoric, the U.S. has expanded the war in Southeast Asia and it is unlikely that American troops will be pulled out until that area is secured for U.S. business reasons.

Indeed, America's great oil families, who stand to lose most if Southeast Asian oil comes under Southeast Asian control, have a strong ally in the White House. The Mellons (Gulf), the Rockefellers (who have large interests in all oil companies that grew out of the Standard Oil trust), and other oil families contributed some \$600,000 to Nixon's 1968 presidential campaign. They need only remind him that his political fortunes rest upon the continued expansion of American corporate capitalism — an expansion fueled by Asian oil and Asian oil revenues.



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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

The manipulators are alive in CYSF

Irma Papenheim, executive assistant and secretary to the CYSF for two and a half years may be getting the boot. It has been learned from some CYSF councillors that finance commissioner Rob Macrae has recently had some "personality clashes" with Miss Papenheim. Macrae, as you will recall, is the person who originally ran for the CYSF presidency and then dropped out at the last minute and instead took an acclamation as a rep in Winters College. Since that time Macrae has succeeded in obtaining the finance commission.

It's no secret that Macrae is one of the most influential members on the CYSF executive and it has become clear to observers and councillors alike that even president Mike Fletcher has taken a back seat to him.

Macrae is on an "efficiency" kick at CYSF and apparently Miss Papenheim is not efficient enough to fit into the Macrae empire. (She doesn't jump fast enough when he says jump). Mind you, three councils were able to work with Miss Papenheim, but now all of a sudden she has become inefficient.

We're not saying we're opposed to Macrae's efforts to streamline the council per se; such streamlining is long overdue. But it appears that he has forgotten the human factor in all his re-organization.

It's hard to tell what Fletcher's position on this issue is, but his telling Miss Papenheim that her "head is on the block, as it were," (see page 3) is one of the most callous things we've ever heard a councillor

say to someone — especially someone whose very livelihood is at stake.

Unfortunately, after viewing Tuesday's CYSF meeting EXCALIBUR fears that most CYSF councillors don't even know what's going on. It appears, in fact, that many councillors are being manipulated. (That no one seriously challenged the \$1,500 "debt" owed by CYSF to Founders College is also indicative of this clever manipulation.)

As for Miss Papenheim, she has been around for two and a half years. Her livelihood stems from the salary she makes as an executive assistant for CYSF and she has been loyal to every council she has ever worked for. For a bunch of power-tripping kids, who have scarcely been in office a month, to come along and threaten to give her the axe ("as it were") is nothing short of criminal. We feel councillor Jim Beatty summed up the situation accurately when he said:

"I was appalled at the flippancy with which this council deals with human beings."

Beatty also hit the nail on the head when commenting on a suggestion that someone should define Miss Papenheim's role:

"I think members of the executive should know theirs, too."

We couldn't agree more with Beatty and we would suggest that the CYSF members responsible for this latest misguided action get some experience under their own belts before presuming to pass judgment on a dedicated council veteran of two and a half years.



"Sorry, we don't believe in gold watches."

Security slip-up

Take a look at the picture on page three. EXCALIBUR has been fairly quiet about York's security team so far, but things are getting a bit ridiculous when thieves jack up a car in the middle of a parking lot (with the owner's own jack, yet) and then merrily proceed to dismantle the guy's front tires completely unhampered by our men in blue.

Campus security at this university is pathetic. Last year thieves went so far as to steal both of security's walkie-talkies. Also last year, thieves sauntered up to the 7th floor graduate lounge in the Ross building, took the entire hi-fi out of its cabinet, and then cheerfully walked off with it.

This year there have been so many thefts we scarcely know where to begin criticizing. On one evening there were 30 thefts from one parking lot alone. We at EXCALIBUR are more than aware of the efficiency exhibited by our security guards when it comes to checking for incorrectly affixed parking stickers but we're not so sure that this is where the pressing need exists.

If Physical Plant has money to test bikes (as they did earlier this year) for the use of its staff members in the steam tunnels, then surely funds can be found for more security men and patrol cars. Let's get them soon, before somebody runs off with the main gatehouse.

Letters to the Editor

Posters again

A couple of weeks ago, you printed a letter of mine under the heading "Wall Pollution". In the same issue, I was pleased to see another letter on the same subject, namely: excess posterism around York. In the issue of the following week you printed a full page announcement taking a stand against poster pollution. All power to you. But the situation is not improving, which is to say it is worsening. I propose a solution ... for those who care.

Clip out the slogan beneath, and stick it to the poster of your choice. Don't stick it anywhere else except on a poster, the object is to fight a plague not to cause one. Don't stick it on a poster which already bears a sticker. Cigarettes carry health warnings, so why shouldn't posters carry pollution warnings?

CAUTION! THIS POSTER HAS ALREADY KILLED A TREE AND SPOILED A WALL. DON'T READ IT!

Derek Best

Reply to Axelrod

I write this letter with little hope of seeing it published in EXCALIBUR. After all what I intend to say is neither fashionable nor particularly pleasant. The truth hurts. Yet it is time that someone was really honest in describing the true nature of the myths about York.

I wish to reply to Paul Axelrod's comments concerning misconceptions of life at York. After paragraphs of rhetoric, liberally laced with emotionalism, Axelrod makes a final plea to York's publicizers to "express themselves openly to students and members of the community about the true nature of York".

And what is this "true nature"? According to Axelrod, it is an "alienating and rapidly deteriorating educational system" which has destroyed class participation, and annihilated any meaning in the daily life of York University.

Thus we find that it is the system — the nasty, power-mad university structure which has created all our ills. It is the hierarchy which has destroyed initiative.

It's the administration that produces Joe Apathetic Yorkite who doesn't care as long as he passes. It's the system, of course, that has made student apathy a fashionable attribute. Vanier had no elections this year, solely because of an oppressive organisation not disinterested students.

Students — disinterested? Students — actually contributing to the demise of York? What heresy! Students — as cynical as uninspired as the administration described by our all-knowing scribe? Of course not. Don't you agree with Mr. Axelrod that we the students can do no wrong?

Don't fool yourself. Are you going to swallow that line? Just think about it. You're all supposed to be fairly intelligent. Think — then, who it is who's really to blame for apathy and alienation. If you're honest with yourself, you'll realize that it's everyone of you who goes to York and doesn't care. It's everyone who contributes nothing to the York community. It's all you who sit and complain and do nothing more.

So what are you going to do about it? York is, pardon the cliché "only as good as you make it". The first step towards viable university is ceasing to believe that stone-age myth that the powers that be control your fate. Accept the fact that you do affect your destiny. It is, then, your responsibility to get involved, to build up instead of tearing down. Once you leave worn-out myths

behind you, learning can be exciting and community at York even better.

Pat Dean
Mac. I

Glendon memories

Perhaps this letter should be directed to David Slater and John Warkentin instead of Excalibur in order to keep it secret and in the "confidential" vein in which these gentlemen wish to work. After all public opinion on decisions does not always follow in line with sound administrative planning!

I am referring to the fact that our future as a college (Glendon) is now to be decided "in camera" thus eliminating all student participation except by our token representative, Oliver Kent.

The fate of Chuck Edwards, a graduate student in engineering at Queens last year, was made in the same manner by a committee that also included our illustrious Dr. Slater. (I am informed by usually reliable sources.)

The decision in that case was to expel Chuck from the university for his politics. I wonder if Glendon's fate might be similar under a parallel situation.

There is no reason to alienate our student union as a whole in this manner — outside of perhaps the fear of an unpopular decision. How much attention will be given under these circumstances to the comments of our people — the people I might add that any decision will directly affect.

Let us in on the true reasons for this move or reopen the task force, you who feel more comfortable in private. We want our college to know exactly why and how any proposals were arrived at. The memory of Chuck Edwards lingers with a foul air in this atmosphere.

Paul Johnston
Glendon II

Excalibur

The York University Weekly

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advertising phone: 635-3800

controlled circulation: 15,000

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications under the auspices of the Council of the York Student Federation. Office: Central Square (southeast corner), Ross Building, York University, 4700 Keele St., Downsview, Ontario.

University Forum

Articles submitted for publication on this page from the university body must be typed triple-spaced and signed. Articles must be submitted no later than 12 noon on the Friday before publication.

You don't know how lucky you are

You are very lucky, students of York University, living in a modern setting, with most of the comforts and some of the luxuries. All you have to do is appreciate what you have — the opportunity to become better men and women, to set some standards which others could emulate. Unfortunately, we see not too much enthusiasm regarding higher learning, or any real attempt to be a little better than the average 80 per cent out there, who will never today enter these hallowed halls. Lest you get too puffed up and vain, take a good look around and see if these people with whom you associate are really going to be the leaders of tomorrow, and IF the people out there will think it worth while to spend public funds to educate men and women to be the governors or rulers of our society.

Let's set our sights a little higher than the mere animal lust, and boredom, with its accompanying uncontrolled behaviour, dirty language and lack of formal standards. Are we all going to walk around spouting "four" letter words as if Shakespeare had created them and made them famous, is our vocabulary so limited that even professors and doctors must resort to gutter pictures, before we understand what students mean. Why is it we propagate every pornographic magazine or obscene book? Is it not because this is what people read and enjoy — is the obvious reality of living, and sexual experience with all its accompanying joys and sorrows not exciting enough? Is it better to blow out our brains and glands before we can say we are "humane" — we have lived? Have promiscuous people really lived, or are they just escaping reality in momentary ex-

perience? Anything that is deviant is highly acceptable, homo-sexuals, drug addicts, sex perverts, drunkards, artists, and writers who portray for us the sordid or seamy side are important. Why? Why is a normal sexual life with a partner, we love, with whom people live and experience life, birth, death, hopes, and dreams, why is our normal way of life not important? Why do we scoff at all those who accept life, and struggle to make the world a better place for future generations? Why is sex in marriage not as beautiful as stolen moments in the back of a car? Are children not as beautiful and interesting as dull-faced students and somber old bachelors and old maids, who ARE AFRAID to face life, and all it holds. We wallow in self-pity and laziness, when we could use our talents to achieve something, be vital, alive, dress up and look up at something better? Two men have eyes, one looks up and sees stars, the other looks down and sees mud. It all depends on our view. It seems most of us are loaded down with the tenacles of boredom and filth — we don't want anything better. We live in clean places but we don't clean up, neither ourselves, nor our places, yet we DEMAND THIS RIGHT AND THAT RIGHT AND WE WANT THIS AND WE WANT THAT.

Parents work in factories so that their children can go to university and live a better life, with less strain and pain. The children forget all too easily the struggles of the parents, look down on them, forget them, hate them, and all those who try to give any example.

I am an adult student, I waited 30 years to come back to get my degree, and believe me I thought I was missing something. If this is

what people struggle for, to give their offspring — Heaven help us all! If from these humble beginnings we are going to build character and controlled people, then I think, the time has come for parents and teachers to take their responsibility seriously, so that those who will be in charge tomorrow might have something to give us.

Teachers should give example — personal and in school. The way they dress, speak and act is certainly a criteria for the students — they want ideals to look up to, why are we going down to the gutter level? Do we not learn that in adolescence? How many need to learn to control in their lives — not permissive garbage? How many must experiment with drugs because it is the in-thing to do? Have we nobody any more who has guts enough to stand up and be counted? Are we all middle class conformists, and close our eyes to everything, fair, unfair, just or unjust, smut or filth? Why have we de-escalated our standards? Why does everyone hate authority? We all hate control. Yet, we must have it, or else we have chaos. We let the lower standards creep in and we relish the ideals of the gutter, why? Because it is EASIER than having control. It is easier to follow the herd, than being a lonely leader.

I see dissatisfaction around here, I see disputed efforts re grades, I see lack of ambition, I see deviant behaviour — who cares? YOU SHOULD ALL CARE, because each of you is a part of the youth who will some day have to set example for your own children.

We talk about pollution — our minds and hearts are polluted, not with chemical filth but with gutter filth — until we no longer see

anything good around us. All life is not ugly and rotten — there are some wonderful things in life, some real beauty if we just open our eyes to see it and experience it. Maybe if we lived, really lived, we would not be bored. There are all kinds of things to do — volunteer work, in hospitals, in centres for children, right in our own midst, people need friends. Life is creative and beautiful — look at children. Look at flowers — really look at the sunrise and sunset. There is so much that is glorious — why do we deify the sordid? We toss away so quickly those standards that our parents tried to teach us — and we exchange them for the experiences of those who had no control — those who prefer to regress to animal behaviour — free to indulge in anything, and still not happy because lust is insatiable, as well as love, and there is a world of difference. Everyone loves, and wants love, but how many know the meaning of the word? Is love a casual coitus, or is it a deeper experience? Is it all taking and giving nothing, or is it mutual sharing, giving, so as to be a mystical ecstasy? Love is the source of life — you and I were born because of sex — it is beautiful! Let us not degrade everything, even love, the only experience that still makes us humane, and sensitive to the needs of others. We all need to realize we are part of this big universe, a big part, an individual part, and we can make it better or worse. Let us each of us, start with ourselves. We should see tremendous changes around here.

Ed. Note: This article was submitted to the EXCALIBUR signed "an adult student." It was also accompanied by, "Dear Editor, I dare you to print this."

Letters to the Editor

My condition

As an editor of Masada, (Progressive Students for Israel's publication,) I am writing in reply to Al Cappe's letter to EXCALIBUR of March 4, 1971, attacking me for the article I wrote in Masada under the head Teach-in Trauma. (Why Mr. Cappe brought his case to EXCALIBUR instead of to the correct place, Masada, is beyond my comprehension.)

First, I should like to comment on what Mr. Cappe calls "my disturbed condition." I am unaware of Cappe's academic credentials which enable him to pass judgment on my emotional state so freely, however, I suspect that my support of my people's right to national self-determination makes me screwed-up in Cappe's view. In order to be no longer disturbed, I imagine that I should be like Cappe, and hope for the destruction of the Jewish state. I prefer to remain disturbed.

His statement that the Zionist side gets "adequate coverage in the daily press" is ludicrous in its inference that the Arab position is ignored. Both the Globe and the Star give prominent attention to the Arab case (although neither paper demands Israel's destruction); A.C. Forrest and Robert Reguly have consistently condemned Israel in the Star, and even the Toronto Telegram has its anti-Israel specialist in Douglas Fisher. . . Would that Mr. Cappe could read!

We did not participate in the teach-in for reasons that we (along with the Israeli Students Organization) clearly spelled out in leaflets that were distributed before the event. (These are obtainable for those interested in CS 106, Ross.) Furthermore, we have no counterpart at the U of T; any Zionist organization at that campus operates separately and independently of Progressive Students for Israel.

The Trotskyist organizers of the propaganda forum (the word "teach-in" is a blatant misnomer) were informed well before the printing of their pamphlets that we would not take part; thus, their placing of our name on the programme is indeed a "cheap trick."

Cappe's statement that I am on common ground with the "Stalinists in Moscow" is absurd; but then so are his views on the Mid East. I find myself forced to ask why the

Trotskyists, who are so opposed to the Stalinists in Russia, have remained silent about neo-Stalinist incarceration and persecution of Soviet Jewry, and have consistently supported the Arab puppets of the Soviet regime in their desire to wipe out Israel?

Finally, our position in regard to a debate with the Trotskyists is quite simple. We are willing to debate issues on the Mid East crisis. However, it is ridiculous for Cappe et al to expect us to debate the question of Israel's right to exist. Who ever heard of a debate on the question of the Arab's right to exist, or the legitimacy of the Japanese people to their homeland. Similarly, the right of the Jewish people to a sovereign existence is beyond question; as we believe that the same right for the Palestinian Arabs to a national home alongside Israel is a non-debatable point. Borders can be debated, a final peace settlement in the area can be argued about, the viability of a joint economy is a topic for debate, but the right of the Jewish people to a sovereign existence is not to us a moot point.

Mark Michaels
Progressive Students for Israel.

Little hope

I write this letter with little hope of seeing it published in EXCALIBUR. After all what I intend to say is neither fashionable nor particularly pleasant. The truth hurts. Yet it is time that someone was really honest in describing the true nature of the myths about York.

I wish to reply to Paul Axelrod's comments concerning misconceptions of life at York. After paragraphs of rhetoric, liberally laced with emotionalism, Axelrod makes a final plea to York's publicizers to "express themselves openly to students and members of the community about the true nature of York".

And what is this "true nature"? According to Axelrod, it is an "alienating and rapidly deteriorating educational system" which has destroyed class participation, stifled the sense of power of the individual and annihilated any meaning in the daily life of York University.

Thus we find that it is the system — the nasty, power-mad university structure which has created all our ills. It is the

hierarchy which has destroyed initiative. It's the administration that produces Joe "Apathetic" Yorkite who doesn't care as long as he passes. It's the system, of course, that has made student apathy a fashionable attribute. Vanier had no elections this year, solely because of an oppressive organization not disinterested students.

Students — disinterested? Students — actually contributing to the demise of York? What heresy! Students — as cynical as uninspired as the administration described by our all-knowing scribe? Of course not. Don't you agree with Mr. Axelrod that we the students can do no wrong?

Don't fool yourself. Are you going to swallow that line? Just think about it. You're all supposed to be fairly intelligent. Think — then, who it is who's really to blame for apathy and alienation. If you're honest with yourself, you'll realize that it's everyone of you who goes to York and doesn't care. It's everyone who contributes nothing to the York community. It's all you who sit and complain and do nothing more.

So what are you going to do about it? York is, pardon the cliché "only as good as you make it". The first step towards viable university is ceasing to believe that stone-age myth that the powers that be control your fate. Accept the fact that you do affect your destiny. It is, then, your responsibility to get involved, to build up instead of tearing down. Once you leave worn-out myths behind you, learning can be exciting and community at York even better.

Yours in myth-shattering
Pat Dean
Mac. I

Goldilocks dialogue

Entering university is for many a psychological shock. Students have been trained for thirteen years to give school teachers what they want. When confronted with the demands of university professors, they are often at a loss. Take some bewildered student straight out of B.B. King C.I. and plop him down in What Is Reality 131, and you will find:

Prof: Have you read Goldilocks and the Three Bears?

Student: Er, yes.

Prof: Can you give us a brief summary of

the relevance to our modern technological society?

Student: Well, er. . .

Prof: Of course, we know that the bowls of porridge represents more than just porridge. . .

I suggest that what is needed is a preliminary course on university jargon and hidden-meaning-finding. Such a course could be given as part of Orientation Week. Thus the student would be prepared for heavy discussion in his first Humanities tutorial:

Prof: Have you read Snow White and the Seven Dwarfs?

Student: I have indeed and found it existential.

Prof: (interested) What did the book really mean to you? I mean, could you really identify?

Student: I found the concept of Snow White, product of a middle class bourgeois home, finding refuge with members of an underprivileged racial minority, i.e. the dwarfs, an extremely relevant situation to our modern life. The plea for understanding so typical of Mother Goose was here stated most explicitly. Furthermore, I found Prince Charming a real, warm human being.

Prof: (warming up) Don't you feel we sometimes hear things without really listening to them?

Such a course would save valuable time in permitting students to acclimatize themselves before the commencement of classes, instead of the present spectacle of bewildered scholars wandering around until halfway through the year muttering "Jean-Paul Sartre? Who was Jean-Paul Sartre?" I propose it be immediately adopted for the 1971-72 academic year.

Michael Robinson
College F

Life

We shall not cease from exploration
And the end of all our exploring,
Will be to arrive where we started
And know the place for the first time.
Brian Wasser.

**WANTED:
One Phd in
floor mechanics
to clean floors
in high-class
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Only experienced
need apply —
Good upward
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\$40 a week**

On this page we print two views of the job crisis which university graduates are experiencing as they seek meaningful employment outside the university.

Attention has been focused on the situation by the U of T Graduate Students Union report, "Who needs a PhD?", written by Marjaleena Repo and released last week.

Today we print a copy of the form letter the Canadian prime minister mails out to graduating students.

Beginning immediately below is an article by Wynton Semple, who prefaced his study with these remarks:

"It's a bloody shame that Halli Repo has chosen to obfuscate her excellent statistics with her cretinous nationalism. The contradiction of the inability to dispose of surplus (including surplus human labour power) and at the same time experiencing a shortage of essential goods and services is pandemic to capitalism.

"It is exacerbated, not caused by Canada's relationship to the United States."

In 1969, the number of people graduated by Canadian universities with Bachelor and first professional degrees increased by 10.9 per cent — in the same year, 25.9 per cent fewer Arts students with pass B.A.'s were required by Canadian industry, as compared with 1968.

While pass Arts students experienced the biggest cut, they weren't the only ones. Canadian industry's requirements for new graduates with Bachelor degrees in pass Science and honours Arts declined by 18.4 per cent and 14.2 per cent respectively. For honours Science graduates, there was a meager increase of 3.6 per cent.

Salaries lowered

Those who did get jobs found their real starting salaries lower than those paid to their compatriots in comparable occupations the year before. The cost of living increased 5.9 per cent in 1969. None of the starting salary rates increased as much as the cost of living. The averaged increase for all disciplines (including Commerce and Business Administration and Engineering) was 3 per cent.

And just to put the finishing touches to a gloomy picture, not only did employers hire fewer graduates for less, many employers didn't bother recruiting at all.

In its post mortem on the job situation for 1969, the Department of Manpower and Immigration admits:

"It was found that the much talked about shortage of jobs may — to some extent — actually exist."

Statistics juggled

But, by juggling some statistics they are able to convince themselves that last year's shortage of jobs was only a temporary shadow passing over a generally radiant outlook for university graduates. Listen to the glad tidings from Manpower:

"During this period (1961 to January 1969) the labour force as a whole increased by 18.7 per cent while the "Professional" portion grew by 59.5 per cent and accounted for almost one third of the total labour force growth. So, regardless of the present state of this portion of the labour market, the long-term prospects are extremely promising."

Manpower's optimism is based on a rather unique interpretation of recent history. While the "Professional" portion of the labour force grew by 59.5 per cent, the number of new graduates with Bachelor and first professional degrees (i.e. those who are candidates for jobs in the "Professional" sector of the labour force) grew by 368.2 per cent during the same time period.

Some idea of the total number of new people required in the "Professional" sector in Canada during the nine years from '61 to '70 can be obtained from a federal study done in 1968 by Meltz and Penz. This study gives a projection for the total number of required new entrants into the labour force in the "Professional" and certain semi-professional "Commercial and Financial" occupations during this time.

The study's projection of the number of people needed in these fields over this time is 272.5 thousand. 378,219 thousand people came out of Canadian universities with Bachelor and first professional degrees during the same time period.

If there was a surplus of university graduates in the sixties, why is it only recently that it has become a prominent public issue?

Brain drains

One of the factors that tended to obscure the problem was that emigration to the

United States played a significant role in reducing the number of university graduates in the Canadian job market. It may be that the famous "brain drain" was occasioned less by the tiny charm of the American mammon than by the spectre of unemployment at home.

In the fiscal year ended June 30, 1968, 7,117 "Professional, technical and kindred workers" emigrated to the United States from Canada. This number amounted to 12.3 per cent of the total number graduating from Canadian universities in 1968.

However, the door to this particular escape route was slammed shut on July 1, 1968 when the U.S. immigration laws were changed such that Canadians were forced to stand in line on a first come first served basis along with everybody else in the Western Hemisphere.

The privilege of being allowed into the U.S. is now extended to only 120,000 people a year from this region. Would-be immigrants with educational qualifications below the level of an M.A. must have pre-arranged employment before they're allowed in.

Graduate schools have served as another outlet for the surplus of graduates. From 1961 to 1970, the rate of increase in the number of graduate students was much higher than that of undergraduates. In this time period undergraduate enrollment grew by a factor of about 2.4, whereas graduate enrollment increased by about 4.2.

Women as housewives

Also, the problem of employment for university graduates was and still is obscured by the position women are forced to occupy. Usually they are "allowed" to stay home and do unpaid labour in the home. Periodically they are used to help fight wars or to do the menial extra low-paying jobs which men refuse to do.

Of the 2,558,000 women in the labour force during the third quarter of 1969, 2,003,000 of them were employed in the service-producing industries. In October of 1969, the average weekly wage and salary in these industries (Service; Finance, insurance and real estate; and Trade) was \$97.69 as compared to an average weekly wage and salary of \$137 for the goods producing industries. During the third quarter of 1969, 66 per cent of the married women between the ages of 20 and 64 were officially considered to not be in the labour force since they did not work for pay and were not actively seeking work. (Whereas 34 per cent of the married women in this age bracket were considered to be in the labour force, the corresponding figure for men was 94 per cent).

There was no point in these women seeking work.

If one quarter of them (716,000) had decided to actively seek paid employment, the unemployment rate for women would have been 35 per cent instead of the official 2.5 per cent. The overall unemployment rate would have increased by 9 per cent.

Future dim

What about the future, what about Manpower's claim that "the long-term prospects are extremely promising"?

In both the immediate and long-range future, the supply of graduates will increase much more rapidly than will the supply of jobs. In the five years prior to 1971, the rate of increase in the annual number of new university graduates of all kinds from Canadian universities is approximately 4 times that of the projected rate of increase in jobs in the "Professional" sector in Ontario. For the '71-'76 period, this multiple declines to about 2.

It is clear that there is now a job shortage for university graduates and that the salaries new graduates are receiving have declined relative to those paid to their predecessors. It also appears that the discrepancy between supply and demand will increase with the likelihood of even larger relative declines in salaries in the future.

However, as is often the case, that which is clear on the basis of data gathered by social scientists who support capitalism, is not the most important.

It is all very well to know that 'X' number of people will or will not have jobs at 'Y' rates of pay but that tells us nothing of the actual experience of having a particular job.

In the final analysis, the operational definition of these terms is "from the point of view of the ruling class" since the

research assumes the permanence of the status quo.

Ruling class

Watson and Butorac illustrate the way in which research is carried out from the perspective of the ruling class in their introduction to Qualified Manpower in Ontario 1961-1986.

"These are estimates of the numbers and types of manpower we might reasonably need in the normal course of events in an unplanned economy, striving for sustained economic growth very loosely defined within certain general guidelines. They rest on the assumption that our social and economic structure will remain fundamentally unchanged over twenty-five years, unaffected by any catastrophe such as war, depression or revolution."

There doesn't need to be an organized, conscious conspiracy among social scientists to ensure the promotion of ruling class interests. They are required only to accept the legitimacy of the present order.

Janitor Phd

What can be said about the sorts of jobs university graduates can look forward to? Can we accept the prime minister's word? What are we to say to the Minister of Manpower and Immigration who assures us that:

"Rapid and continuing technological change in today's society creates ever more exciting opportunities for rewarding careers in many fields — commerce, industry, science and academic endeavour."

In the minister's mind, there is not even an employment problem let alone a question of what kind of jobs.

Although the empirical research has not been done which would enable us to make confident assertions about what the work experience for university graduates actually is, it is possible to say what it is not. There seems to be little substance to the notion that capitalism is creating all sorts of exciting creative challenging jobs which demand that those who fill them be highly trained, capable of acting and thinking independently and critically.

Meltz and Penz, in commenting on the changes in the education structure of the labour force which they project between 1961 and 1970 say:

"... it is important to note that only about one third of the projected change in the education structure is attributable to a shift in the structure of occupation groups toward white collar occupations, particularly professional and clerical occupations. The major part of change is due to upward shifts in the occupation groups' education structures."

In other words, it is not so much a matter of new job sectors opening up which require more education as it is a matter of the education level of existing jobs in the present sectors having risen.

What jobs?

In the 20 years between 1966 and 1986, in Ontario, it is projected that the proportion of the total labour force constituted by those in the "Proprietary and managerial" and "Professional and technical" groups will increase by 2.86 per cent.

Even if the interesting jobs are in the "Professional and technical" sectors, few women will get a crack at them. Those who compile the projections have no reason to believe that the present level of gender racism will subside much in the next twenty years.

It is projected that in 1986, 2.15 per cent of the labour force will be constituted by women holding jobs in the "Professional and technical" sectors (including elementary school teachers). If elementary school teachers are excluded from the calculations, the 1986 projections for the male and female participation rates in the "Professional and technical" sectors indicate that the proportion of females will be less than one fourth (1.46 per cent) that of men (5.85 per cent).

It appears that there will be few jobs opening up in the sectors which we have assumed embraced the stimulating creative jobs.

Semple's article has been published by Hogtown Press as "They'll Have to Start a War or Something: the Employment Hoax". The Hogtown version includes many tables and footnotes which we have not reproduced.

You can get hold of this (and many other useful publications) by writing Hogtown Press, Box 6300, Station A, Toronto.



PRIME MINISTER · PREMIER MINISTRE

Dear Students:

In a growing and prosperous country like Canada, the social and economic well-being of all citizens depends on their capacity to respond quickly to technological change and adjust successfully to new developments.

The key to our future progress and high standard of living is the education of our young people.

As new graduates, you have the knowledge, skills and ambition that will help make Canada a leader among nations that cherish freedom and fulfilment of the individual. It is through your initiative that Canada will prosper in the years ahead.

Pierre Elliott Trudeau

Pierre Elliott Trudeau
Ottawa, 1969.

Quebec high schoolers routed by police

ALMA (CUPI) — 1,200 high school students were freed from classes Mar. 1 when their school was shut down after 30 police were used to clear about 250 demonstrators from the school.

The school principal, after meeting Tuesday, Mar. 2 with 400 parents and the director of the regional school board, announced that the school, about 125 miles northwest of Quebec, will be re-opened.

The battle started when a

popular high student director Remi Cloutier was transferred from his position suddenly and without apparent reason.

"I was removed from my job with five minutes notice last Tuesday, told nothing about why I was removed or what my new job would be," commented Cloutier.

"As a result some of the students became very disturbed and there were protest marches. The parents were as opposed to the move as the students. I think it was because I

was the only one in the school who understands those students — this is obvious now, I think," he said.

Most of the daily press noted that police were reported to have used tear gas in evicting the protesting students Monday, but that the Alma police department had denied the charge.

According to the Montreal Star, however, "what all groups know and think about (students, parents, administrators) is that the 250 demonstrators were maced out of

the school area they occupied. Mace is a gas used by police in riot control. Most people don't like to think about it. Canadian schools and university campuses are not familiar with mace."

One student, Louise Desjardins, was allowed to act as a spokeswoman for the others at the parents' meeting.

What the students wanted, she said, was Cloutier, a human atmosphere in the school, more rooms and lounges to study in and

a social centre.

Then, she said, the students wanted the right to speak and be listened to — and the discussion crumbled into the "when I was your age ..." generation gap.

Asked one man, "You mean we have to lower ourselves to talk and give in to you students?"

The students are not giving up. A small group of them handed out leaflets to parents before the meeting asking for their support. They launched a phone campaign to their fellow students, and met with school mates at the local headquarters of the Confederation of National Trade Unions to discuss tactics.

SENECA SPRING FESTIVAL

A series of theatre events on the new Seneca College stage

- **GWENDOLYN MacEWEN** **MONDAY, MARCH 15**
● Readings by this Canadian poet courtesy of the Canada Council. Time: 4:00 p.m. No admission charge.
- **PAULINE JULIEN** **MONDAY, MARCH 15**
● Famed Quebec singer brings a unique presentation of songs for our time. Time: 8:30 p.m. Admission: \$2.50.
- **ALANIS OBOMSAWIN / NATIONAL BALLET** **TUESDAY, MARCH 16**
● Songs of the Algonkian tribes of Eastern Canada, plus the National Ballet Company's Prologue to the Performing Arts: a pot-pourri of Canadian dance. Time: 8:00 p.m. Admission: \$1.00.
- **CHILDREN'S THEATRE** **MARCH 19-20-21**
● Sinbad and the Mermaid, a production of the Seneca College Children's Theatre, directed by Tom Crothers. Six performances over three days. Times: 1:00 p.m. and 4:00 p.m. Admission: Adults \$1.00, Children 75¢.
- **BIANCA ROGGE DANCERS** **SUNDAY, APRIL 4**
● Choreographed versions of poems by Lorca and Yeats. Time: 8:00 p.m. Admission: \$1.00.
- **TWO ONE-ACT PLAYS** **WEDNESDAY, APRIL 7**
● Two plays by Seneca students: TV and If There Weren't Any Blacks, You'd Have to Invent Them. Time: 8:00 p.m. No charge for admission.

Ample parking. Take Finch or Don Mills buses to the door.
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CANADIANS AND THE WAR IN VIETNAM

"We are being asked to believe that the government of Canada's display of compassion over the plight of the Vietnamese people is genuine, at the same time that we read that Canada is the largest supplier of war material to the U.S.A. arsenal, used to decimate this population. . . at the same time that Canadian oil companies are drilling off-shore in Vietnam waters. . . at the same time that it prohibits the in-camera investigation of Brig. Ketcheson's admission that as a Canadian member of the I.C.C. in Saigon he personally had handed information to the C.I.A., adding that the External Affairs Department "knew officially and looked the other way"."

Join the York Committee to End the War in Asia meetings at noon Mondays in Room N109 - come.

UNDER MILK-WOOD
by Dylan Thomas

VANIER J.C.R.
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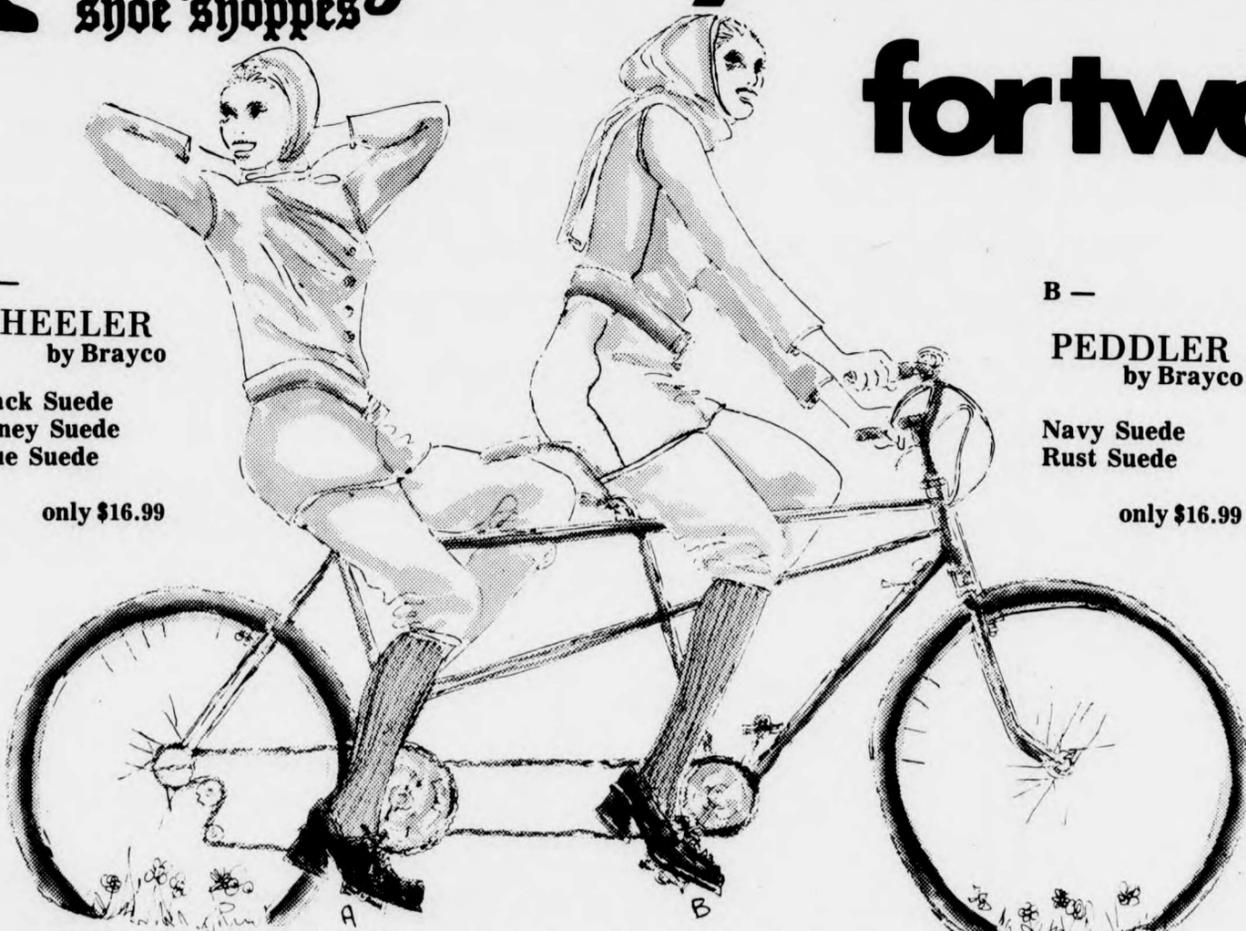
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NAKED CAME POLONSKY: Wine in pills

How do intellectuals relax? How is a man who spends his days in dutiful contemplation on the nature of man, and a man who panics over Metaphysical-Epistemological dichotomies he can not find, going to pass away those soft Saturday evenings devoted to relaxation from his daily cerebral routine? Surely, for purpose of sanity, we do not expect such a man to make the leap from Hobbes to hockey in a single bound. So the great dilemma for the Twentieth Century thinker became "What shall we do tonight, dear?"

Well, I am the bearer of good tidings, not terribly profound tidings, yet very pleasant ones. Intellectuals, next Saturday night, hit some of Toronto's underground theatres. At prices cheaper than your local neighbourhood movie house, and without the extra inconvenience of a half hour wait in a 20 m.p.h. line-up, you may be surprised to find some great theatre out there in the once Anglo-Saxon wasteland of Hogtown. And theatre is a terribly pleasant, candy coated way of swallowing up a bit of philosophy. As the old joke goes "Hey man, you want some grapes?" "No thanks, I don't like my wine in pills." One might consider theatre just the inverse of that classic.

Scattered throughout our metropolis are several small, intimate theatres which often come up with the most original, and exciting theatre in town. You can usually tell these places by their singular lack of chandeliers in the lobbies. Some of the more active of these homes for avant garde dramatic delights are: Theatre Passe Muraille around Yonge and Dundas, the Factory Lab Theatre which is in the back of an old garage at Dupont and Brunswick, The Global Village just off Yonge and Wellesley, Studio Lab near Yonge and Queen (although I believe the company is going to have to find a new home), and the Poor Alex, between Spadina and Bathurst. And these, offered along with the more standard productions at O'Keefe (\$2 student tickets), the Royal Alex, the St. Lawrence Centre (\$1.50), and the Playhouse (\$3) provide enough theatre to keep one active for at least a few rainy nights.

I think that of all the arts, theatre perhaps succeeds best in being fun to attend. And it

often gives someone something to think about to boot. Two such productions are those now playing at Theatre Passe Muraille and the Factory Lab.

Through the courtesy of the York Theatre Department and a healthy contribution from one's own pocket, 50 eager theatre goers last Saturday were bused to see Vampyrs at Passe Muraille and Creeps and Snails at Factory Lab. An extra bonus was thrown in, The Heart's A Wonder at The Playhouse which is one of the best musical productions I have ever seen performed in Toronto and which had the added attraction of starring Michael Burgess, an ex-theatre student at York.

Vampyrs is a gentle little diddy which portrays the fight between good and evil, religious spirituality versus the "Devil made me do it". Contrary to public opinion the play is not really a reenactment of Frankenstein Eats the Son of Tarzan, yet the production does indeed have its tense moments, and is not the kind of thing to which you would take your grandmother with the weak heart and bad kidney condition.

The Vampyrs production on the whole was extremely well done, especially when one compares it with some of the efforts being strung out at the St. Lawrence Centre, on a much healthier budget. And for the really strong at heart and weak on soul, there is a special midnight performance Saturdays.

Creeps, at Factory Lab is about spasms in a men's room. And you will see no better acting anywhere in the city. The production has some great moments in it, and includes some beautifully insulting barbs against those altruist service groups such as the Kiwanis. One would probably think that a play about victims of cerebral palsy would not possess great opportunities for entertainment purposes, but Creeps is a terribly fun play, and an incredible eyeopener into the world of the real freaks.

The Off-Broadway type theatre in Toronto is obviously in a boom period. Do take part in the boom.

"Excuse me buddy, but do you think you could spare a grape."

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Panelists: George Victor DOXEY, Professor of Economics, York University. Gerald K. HELLEINER, Associate Professor, Department of Political Economy, University of Toronto. Robert O. MATTHEWS, Assistant Professor, Department of Political Economy, University of Toronto.

All the panelists have had considerable personal experience in various countries of Africa and continue to take an active interest in developments in African states and their relations collectively and individually with the Commonwealth and the world.

TIME: TUESDAY, March 16, 1971 at 8:15 p.m.

PLACE: The Ontario Institute for Studies in Education,
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ROOM 201

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Help save all-Canadian Anansi



"ANANSI PRESS-LOVE IN BURNING BUILDINGS"

By JOHN OUGHTON

On March 1 I went down to the House of Anansi Press, a few small rooms of light in a big house on dingy Jarvis St. I was to talk to Shirley Gibson, the managing editor and wife of novelist Graeme Gibson. It turned out that my appointment was actually for the 2nd of March, but Shirley is a friendly and patient person and talked with me for half an hour about the progress and aims of Anansi.

Shirley stated that public and media interest in Canadian books is greater than ever before. Anansi's sales have increased 300% in the last year alone. Despite this, Anansi needed, according to Shirley, between \$75-100,000 to continue publishing for three more years. Their chief problem, on March 1, lay in selling some of their large warehouse stock of books already published.

And now Anansi is really in trouble. On March 3, a two-hour fire ravaged their warehouse on St. Joseph St. The firemen tentatively estimated damage to Anansi stocks at \$120,000. Dennis Lee stated (in the March 4 Globe and Mail) that his staff had not yet made a thorough investigation of the extent of their loss. He was sure, however, that the press's insurance would not cover "an adequate portion" of the damage. Referring to Anansi Lee stated that the fire "faces us with some very major decisions."

Canada cannot afford to lose a publishing house of the stature of Anansi. Despite the fact that only three staff members are paid full-time, in the last four years Anansi has produced 43 books. The best new writers in Canada appear in Anansi editions: Roch Carrier, Margaret Atwood, Marian Engel, Michael Ondaatje, Graeme Gibson, Dave Godfrey, George Jonas. Internationally known theoreticians Northrop Frye and George Grant are represented, respectively, by *The Bush Garden* and *Technology and Empire*. Anansi has also produced some popular community books such as *Law Law Law*, *Manual for Draft-age Immigrants to Canada*, and *The Bad Trip*. Its focus is, however, primarily literary; and its aim, according to Shirley Gibson, is "to get books out as cheaply as possible."

Despite the recent Americanizations of Ryerson and W.J. Gage and the uncertain status of McLelland & Stewart's, Canadian publishers are seeing the great upswing in public interest in Canadian content reflected in their sales. There is a good chance that a new organization of indigenous Canadian publishing firms will come into existence soon. The firms involved in the plans hope to work co-operatively on things like setting up major exhibits and having a travelling salesman (no joke) represent all the firms to educational and commercial institutions throughout Canada. CBC's *Take Thirty* recently featured the House of Anansi on a half-hour program. Although the media traditionally regards publishing as a dull industry, they are beginning to catch onto the fact that small presses such as Anansi, New Press and Coach House are making



cultural contributions on a scale that the National Film Board, for instance, has not yet attained.

The Canada Council subsidizes Anansi to some extent; it pays 1/3 of the cost of each book printed. This is not much, and now Anansi needs a tremendous amount of support in order to survive. According to Shirley, they are presently committed to publishing 28 new books. As of March 1, they had so many good manuscripts lined up that they could not afford to even look at new manuscripts; and in any event these could not possibly be printed until 1973. *Flora Lee, Where Are You?*, the last part of Roch Carrier's trilogy set in Quebec, was fortunately undamaged in the fire and will be on sale shortly.

Anansi has thus far had some success with getting its books accepted by academic circles for inclusion as course material. The

Bad Trip, and the *Spiderline* editions of new novelists have been placed on reading lists for several courses at York. Beth Appledorn of the York Bookstore stated that it stocks "100%" of Anansi's titles and showed me a letter written her last year by Dennis Lee in which he said that "the York Bookstore has done more to help Anansi than any other bookstore."

As Coach House press's pet beaver claims, "books are weapons in the war of ideas." Anansi is providing an outlet for writers who are a large part of the literary conscience of this nation. Writers like Al Purdy, who refuses to be printed by American-owned firms, and Roch Carrier, who deals with specifically Canadian scenes, are served by Anansi. Shirley Gibson pointed out an interesting reversal of the old "Canada's creative drain to USA" myth: a young Canadian novelist had a book

published by an American firm yet found that it was almost totally ignored by Canadian reviewers.

Anansi is accepted as a "serious" publishing house by most of the established critics in Canada. This reputation takes time to achieve, and if Anansi flounders financially, there is no other literary press which can replace it for some time. For all of these reasons, Anansi's survival is important. In addition, it shares the communal ethic to a great degree. It has cooperated with New Press and Coach House in producing, respectively, *The Bad Trip* and Ondaatje's masterpiece *The Collected Works of Billy the Kid*. Anansi exists to provide a service to creative writers and the public, not to make money.

The public is once again beginning to accept books as a relevant and stimulating medium.



Lights, Camera, Action!

It's a mindless movie

By DAN MERKUR

The western is clearly the oldest of the film genres, dating back to 1903, and it is no small wonder that the western is therefore the most hackneyed, the most cliched, and the most parodied of the genres.

It is a constant lesson, however, that all art forms are inherently celebrative of their subject, and that the satire is an impossible form. Parody can be done, because a parody gently pokes fun, but with reverence for the whole. The satire simply levels its barrels and begins blasting, which makes for unhappy viewing, seeing as neither the satire nor the subject satirized is considered by the filmmaker as worth watching.

Zachariah, billed at the *New Yorker* as "The First Electric Western" is one of those pieces that couldn't make up its mind as to whether it wanted to be a parody or a satire, and so it falls apart rather dismally since it lacks the unity even an out and out satire would have had. Some of it is very clever, some merely very funny, some entirely tasteless, and most is, unfortunately, just cliched boring and dull.

Country Joe and the Fish and *The James Gang* get to play a fair number of songs, Doug Kershaw fiddles around some, but mostly the film absolutely falls apart for lack of direction. Which is particularly unfortunate since the script was co-written by Joe Massot (a big question mark) and Firesign Theatre (who didn't have an answer this time.) Firesign Theatre has established quite some reputation as a very funny comedy group; they should stick to their recordings. They haven't the faintest notion of what film scripts require in order to be entertaining, let alone good, and their sight gags are very few and far too far between.

I must say the film bears more resemblance to Fellini *Satyricon* (as a story) than anything else, and exhibits about the same logic. The star, John Rubinstein, looks about right for a Fellini part, and truly, there are only two even half-decent performances, both of them by bit parts — William Challee as the Old Man, a part he must be quite familiar with by now; and Elvin Jones as Job Cain, the second fastest gun in the west (*Zachariah* is faster.)

So anyhow it's a pretty stupid movie, but if you go really stoned, you might just be able to ignore the film and get into the music, which is quite alright. The photography is really something nice. Unfortunately the direction of the camera and the story line are purely conventional and entirely commonplace. Which means that if you're so wiped that you can't even follow the continuity, you're in business. But it's a mindless movie.

Cinemalumiere, 290 College Street at Spadina, is continually showing first-rate revivals of recent films, and if you do not know the theatre and are not on their mailing list, you ought to do something about it!

Showing tonight is Jean-Luc Godard's *Made in U.S.A.* which has never, I believe, had a proper showing in Toronto, perhaps for five nights all told at various revivals. According to some, it's Godard's absolute worst. According to others, it is well worth seeing. I figure on catching it tonight.

Beginning tomorrow and running for several days is Claude Chabrol's *La Femme Infidele*, which is a delightful movie about domesticity, cuckoldry, and murder. Very, very nice, with absolutely first rate

photography and direction, tremendous colour values, some truly fine performances by the leads and competent work by the supporting players — all in all, not a film to miss.

Chabrol has been called the French Hitchcock, which is an odd concept — Chabrol specializes in suspense-thrillers, but where Hitchcock is heavy-handed with blood and gore jarring off-screen noises and ridiculous, frightening closeups; Chabrol manages to seep his films with an undercurrent of disquiet that every now and then shows its head and worries the hell out of you. Very effective, with a Gallic lightness unlike Hitchcock's English bludgeon.

The Ontario Film Theatre, screening Tuesday's at 7:30 at the Ontario Science Centre, is currently showing a series of double bills of films directed by Rene Clair. Clair was a Comedie Francaise director of the twenties who went very seriously into film in the post-sound era. (His silent efforts were few, although one, *Entr'Acte*, is one of the outstanding surrealist experiments in the cinema, with collaboration by Pablo Picasso, Eric Satie and others.) Clair is mostly famed for his light-hearted, light-spirited romantic comedies.

I've seen three of his French films (of which ten are being shown at the OFT) and I find them delightful, a little lightweight (comparable to the Broadway stage comedy) and fascinating, due to the cultural barrier. Clair also worked in England and America during the Vichy regime, and of those films I have seen several. Clair is not an artist to be missed.



Get involved in the Stong College weekend March 18-20.

Involved York community theme of Stong weekend

PROCEED. . . Some local artists will be occupying Stong College on the weekend of March 18, 19 and 20 demanding community involvement in their work. The marshmallow quality of York University is soon to be attacked on all sides. The environment of Stong College will be changed for the weekend into a series of films, paintings, environments, jams, elevators that really take you up and down and painted ponies that go round and round.

It's free, but the cost is high. We are preparing to change your attitude towards art. It has now become the relationship between people and objects. So proceed to discover what the alternatives are. Come and participate; become one of the variables that will destroy the marshmallow.

— Roy Ascott

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Glendon College's Dramatic Arts Programme will present its fourth annual production, Shakespeare's

Poet Corso to appear

Gregory Corso, 'beat generation' poet of the '50's, will replace Lawrence Ferlinghetti in the last poetry reading of the Performing Arts Series on March 16 at 8:30 pm in Burton Auditorium.

Author of "The Vectal Lady On Brattle" in 1956 and "Gasoline" in 1958, Corso ceased writing during the mid and late 1960's but has emerged again in the '70's with a work entitled "Elegaic Feelings American".

Described some years ago by one of his publishers as "one of the important talents to emerge from the young 'beat generation' school of writers", Corso will make one of his first public appearances in several years when he appears at York.

Scholarship

Fellowships in Transportation, The Canadian Transport Commission is awarding a limited number of fellowships for post graduate study in any discipline related to transportation leading to an advanced degree of which there is a thesis requirement. The awards (\$3,600 for masters and \$4,500 for doctoral) are tenable at any Canadian university but in special circumstances may be approved for tenure outside Canada. Applications, which must be postmarked no later than March 15, may be obtained from the Office of Graduate Studies, the Ross Building.

"A Midsummer Night's Dream", at 8:30 pm this evening in the Old Dining Hall at Glendon.

Recently returned from a critically-acclaimed opening at Brock University's Thistle Theatre, the play is under the direction of English Department Chairman Michael Gregory who has directed the course's three earlier productions.

Tickets for all performances are \$2.00 (\$1.00 for students). Evening performances, Thursday through Sunday, commence at 8:30 pm with matinees Saturday and Sunday at 3 pm.



Martin Forster of Sault Ste. Marie receives a certificate of honour from President David Slater at the closing banquet of York's annual Symposium for High School Students of Ontario, held last month. Students were invited to submit their creative works to the School's Liaison Office and a panel of York faculty members judged twenty submissions superior. Their authors were invited to present their works at the Symposium. Bruce Pond, left, was one of the York students who assisted the visitors.

Centre for Continuing Educ. sponsor Education Conference

"Progress Through Participation", a conference on technical education, will be the first of four educational conferences which will be held by the Centre for Continuing Education this spring and summer.

Co-sponsored by the Technical Section of the Ontario Educational Association, the technical education conference will be held on campus May 7 - 9 to review problems facing all those concerned with technical or industrial arts education throughout Ontario. The Programme will include a choice of 13 workshops, nine specialized demonstrations and four outstanding speakers.

Many representatives from the Ontario Department of Education will join the conference participants in hopes of promoting

greater understanding and co-operation among those concerned with technical education at all levels.

School Building Why, What, and How?

To be held May 18 - 21, the School Building Conference, co-sponsored by a number of national organizations and associations, will focus on the latest developments in the philosophy, planning, and construction of educational buildings. Visits to interesting examples of different approaches to school construction are planned and guest speakers will discuss educational needs, planning criteria and implementation, and the use of existing facilities.

Instructional Technical Workshop

Co-sponsored with York's Department of Instructional Aid Resources, this workshop will offer an in-depth study of the philosophy and developments of instructional technology. The workshop is designed for those confronted with the need to systematically apply

new techniques in a wide range of educational purposes, as well as those involved in long-range planning in continuing education.

School Transportation Conference

The second conference on this topic to be held at York, the School Transportation Conference, July 7-9, will bring together experts in various fields of school transportation. Participants including representatives from the Department of Education, the Ontario Institute for Studies in Education, the Department of Transport, the Ontario Provincial Police, will discuss mutual problems and the improvement of transportation services. The conference is being sponsored by the Ontario Association of School Business Officials and the School Bus Operators' Association of Ontario.

Registration forms and information regarding any of the conferences may be obtained from the Centre for Continuing Education, 635-3336.

Faculty briefs

PROF. J.F. BOSHER, history, wrote a book, *French Finances — 1770-1795; From Business to Bureaucracy*, published recently by the Cambridge University Press.

PROF. J.W. DAREWYCH, physics, read a paper, "Elastic scattering of the position by hydrogen molecules" to the Theoretical Physics Division of the Canadian Association of Physicists in November at Queen's University.

PROF. R.H. HAYNES, Chairman, biology, was appointed to the Editorial Board of *Photochemistry and Photobiology Journal* in November, and was elected to the three man Executive Committee of the Committee of Chairmen of the Ontario Biology Departments, in October.

PROF. IAN P. HOWARD, psychology, read a paper, "Stereopsis and the coding of binocular disparity" to the *Congres Societe D'Optometrie D'Europe* in November.

PROF. W. EDWARD MANN, sociology, Atkinson College, wrote a book, *Social and Cultural Change in Canada*, published by Copp Clark Publishers last November.

Submissions for *What's Happening on Campus* should reach the Department of Information, Room S833 Ross Building, by Tuesday 2 p.m. Telephone 635-3441.

What's happening on campus

SPECIAL LECTURES

AND SEMINARS

Thursday 11:00 am - Special Lecturer — Professor Paul Harper, Hofstra University, New York, will speak on "The Chinese Cultural Revolution" — sponsored by Political Science and East Asian Studies — Room 108, Founders.

Thursday 2:00 pm - Stong College Fellows' Programme — Murray Pomerance, Fellow of Stong, will read "Glyphics, poems and other grease" — Stong Senior Common Room.

Thursday 2:00 pm - Visiting Speaker — "Morality in Tom Jones" by Mr. Homer Goldberg, State University of New York at Stony Brook — sponsored by English — Faculty Common Room, the Ross Bldg.

Thursday 3:00 pm - The Physical Values of Dance by Bryce Taylor — sponsored by Prog. in Dance — Room C, Stedman.

Thursday 8:00 pm - Guest Speaker — "Solving the Insoluble: a Medieval Attempt to Handle Semantic Paradoxes" by Father Edward Synan, U. of T. and St. Michael's College — sponsored by the York Philosophy Club — Faculty Common Room, Room 869, the Ross Bldg.

Friday 10:30 am - Colloquium — "Worker and Student Relations in Contemporary China" by Professor Paul Harper, Hofstra University, and Professor Karl Pringsheim, McMaster — sponsored by Political Science and East Asian Studies — Room S872, the Ross Bldg.

Friday 11:00 am - Visiting Speaker — Professor Claus Offe, German political scientist, will speak on "The Welfare State: a Comparison Between Canada and the West European Countries" — sponsored by Political Science — Room 107, Stedman.

Friday 4:00 pm - Colloquium Speaker — Dr. William Gray, psychiatrist from Boston, will speak on "General Systems Theory as a Humanistic Science" — sponsored by Psychology — Room 291, B.S.B.

Saturday 10:30 am - Informal Discussion — with Dr. William Gray — sponsored by Psychology — Room 291, B.S.B.

Monday 11:00 am - Social Science Seminar — "The Myth of Development: an Analysis of Rostow and Myrdal" by Bob Fugere, Div. of Humanities — Room M. L.H. No. 2.

Monday 3:00 pm - Visiting Guest — Professor Pall S. Ardal, Queen's University, will read his paper, "Promises and Games" — sponsored by Philosophy — Faculty Common Room, West Side, the Ross Bldg.

Tuesday 2:00 pm - Special Lecture — "Culture — Everybody's Business" by Mrs. Birgit Assarsson, Swedish Ministry of Education — sponsored by Prog. in Arts Administration and Fine Arts — Room S137, the Ross Bldg.

Tuesday 4:15 pm - Stong College Fellows' Programme — "Bridging Cultures in Poland" by Virginia Rock, Master of Stong — guests, Mr. T. Jaworski, film maker, and Mrs. Jaworski, artist — Stong Senior Common Room (201).

Wednesday 11:00 am - Social Science Seminar — "The African Writer and Politics" by Dr. Eldred Jones, Universities of Sierra Leone and Toronto — Room M, L.H. No. 2.

Wednesday 4:00 pm - CRESS Physics Seminar — "Diabetic States of Molecules" by Professor T. O'Malley, University of Connecticut — Room 317, Petrie.

Wednesday 4:15 pm - Stong College Fellows' Programme — Judith Lawrence will show a film in colour on the Japanese Puppet Theatre, "Bunraku", and demonstration of Indonesian shadow puppets — Stong Senior Common Room.

Wednesday 8:00 pm - Guest Speaker — Mr. Peter Laslett, Trinity College, Cambridge — sponsored by Philosophy — Faculty Common Room, West Side, the Ross Bldg.

MOVIES

Thursday 2:00 pm - "Land Dayaks of Borneo" — sponsored by Social Science — Room F, L.H. No. 2.

Friday 3:00 pm - American Underground Films — sponsored by Fine Arts — Room A, L.H. No. 2.

Sunday 7:00 pm - "If" — sponsored by University College Literary and Athletic Society — admission 75 cents — Room L, L.H. No. 2.

Monday 4:00 pm & 7:15 pm - "La Chinoise" — sponsored by French Literature and Humanities — Room I, L.H. No. 2.

Monday 5:45 pm - "Malcolm X: Struggle for Freedom" — sponsored by Humanities — Room I, L.H. No. 2.

Monday 6:15 pm - "Heroic Materialism" — sponsored by Humanities — Room I, L.H. No. 2.

Monday 7:00 pm - "Ride the High Country" — sponsored by Stong and Vanier College Councils — admission 75 cents, Stong and Vanier students free — Room L, L.H. No. 2.

Wednesday 3:30 pm - "Parable" by Rolf Forsberg — sponsored by the Lutheran Student Foundation — Room 114, Central Library.

Wednesday 4:00 pm - Humanities Film — "This is Marshall McLuhan" — Room I, L.H. No. 2.

Wednesday 4:15 & 8:00 pm - "Deux ou trois choses que je sais d'elle" — de Jean-Luc Godard — sponsored by Glendon French — Room 129, York Hall.

Wednesday 5:10 pm - Humanities Film — "Indian Dialogue" — Room I, L.H. No. 2.

Wednesday 6:00 pm - Humanities Film — "Silence Has No Wings" — Room I, L.H. No. 2.

Wednesday 7:00 pm - "The Importance of Being Earnest" — sponsored by English — Room F, L.H. No. 2.

MEETINGS

Thursday 2:00 pm - History Club — Room 107, Stedman.

Thursday 4:00 pm - Christian Fellowship — Study Room 209, McLaughlin.

Thursday 4:00 pm - CUSO Information Meeting — for students, faculty and staff who want to know more about the terms of service with Canadian University Service Overseas — Room B, Stedman.

Thursday 7:00 pm - York Stereo Society — Rm 106, Stong.

Friday 12:00 noon - Young Socialist Club — Room N109, the Ross Bldg.

Saturday 9:00 am-1:00 pm - Atkinson Computer Science and Mathematics Programme Meeting — Atkinson Fellows Lounge.

Saturday 2:00 pm-5:00 pm - Atkinson Political Science Meeting — Atkinson Fellows Lounge.

Sunday 7:30 pm - Roman Catholic Mass — Room 107, Stedman.

Monday 7:30 pm - York Bridge Club — Vanier Dining Hall.

Tuesday 1:00 pm - Students International Meditation Society — introductory lecture — Room S171, Ross Bldg.

Wednesday 4:00 pm - English Club Weekly Coffee Hour — "The City in Literature" by Irving Howe, critic and scholar of contemporary literature — Graduate Student Common Room, the Ross Bldg.

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... and off campus

Submissions for off campus events should reach the Excalibur office in the Central Square by Tuesday 3 p.m. Telephone 635-3800.

on campus cont'd

SPORTS

Sunday 2:00 pm - Badminton - Tait McKenzie Bldg.

Monday 12:15 pm - Conditioning for Men and Women - Mon., Wed. and Fri. - Tait McKenzie Bldg.

PERFORMANCES

Thursday 1:00 pm - York Concert Series - I-CHING (M. Craden) - jazz - Founders Dining Hall.

Thursday 1:00 pm - York Concert Series - Upland Windmill (Ron Rully) - jazz and percussion - Old Dining Hall, Glendon.

Thursday 8:30 pm - Play - "A Midsummer Night's Dream" by W. Shakespeare - presented by the Glendon College Dramatic Arts Programme - directed by Michael Gregory, designed by Caroline and Michael Gregory - admission \$2, students \$1 - Old Dining Hall, Glendon. Also on Fri. at this time.

Saturday 3:00 & 8:30 pm - Play - "A Midsummer Night's Dream" - presented by the Glendon College Dramatic Arts Programme - admission \$2, students \$1 - Old Dining Hall, Glendon. Also on Sun. at this time.

Tuesday 8:30 pm - Performing Arts Series - Gregory Corso, contemporary American poet - sponsored by Fine Arts - for ticket information call Burton Box Office (2370) - Burton Auditorium.

Wednesday 8:15 pm - Concert - by the Glendon Orchestra (Bartok, Wagner, Beethoven, Entree libre) - Old Dining Hall, Glendon.

ENTERTAINMENT

Thursday 4:00 pm-midnight - Green Bush Inn - Atkinson Dining Hall.

Friday 4:00 pm-midnight - Green Bush Inn - Atkinson Dining Hall.

Off campus events

LECTURES & POLITICAL MEETINGS

Friday March 12, 8:00 pm Vanguard Forum, 334 Queen St. W. "The Student Movement: Alive and Kicking" featuring Katie Curtin, candidate for vice president of SAC, Paul Jones, member of Waterloo Lutheran SAC, and Terry Fober, Young Socialist candidate for vice president in York Student council elections. Contributions \$1.00. Students and unemployed 50 cents. For further information call 364-5908.

Tuesday March 16, 8:00 pm. Auditorium, Medical Sciences Building, 1 King's College Circle. "The Historical Background of the Present Situation of the Jews in Soviet Russia" with Professor Haim H. Ben-Sasson (Hebrew University, Jerusalem) sponsored by the University of Toronto Department of History. Everyone welcome.

ART

Electric Gallery, 272 Avenue Road. Kinetic sculpture by New York artist Michael Selter. Until Sun. March 14. Open Tues. to Sat. 11:30 am to 5:30 pm, Thurs. evening 7 to 9 pm Sun. 1 to 4 pm.

Gallery Ingenu, 577 Mt. Pleasant Road. Studies in acrylics and printer's dyes by H. Sabelis and Jiri Matousek. Starts Fri. March 5, until Mar. 23. Open Mon. to Sat., 9:30 am to 6 pm.

Isaacs Gallery, 832 Yonge St. Gar Smith's Cross Canada Photographs, until March 15. Open Mon. to Sat., 9 am to 5:30 pm.

MUSEUMS

Sigmund Samuel Canadiana Building, 14 Queen's Park Cres. W. Primitive Art - 19th Century. This exhibit of paintings by amateur artists and artisans in 19th century Canada records their surroundings with strong expression and freshness. Until April 30.

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Sports



First for York

Gym team wins national champs

By COLIN PUFFER

The chance to prove that they were the best in Canada, came to the York gymnastics team last Friday and Saturday in the Canadian Gymnastics Championships held here at York University. Both the men's and women's teams came through with wins to gain for York the first Canadian championship in any sport.

In the men's division there were two championships at stake; the University team championship, in which the top teams from individual universities competed, and the conference championship, in which the teams formed by selecting the top six gymnasts from all the universities within a conference competed.

The York men won the University Team Championship with ease, proving that York has the top team in Canada. However, the surprise of the meet came when York also won the conference title, defeating a team comprised of the top gymnasts from McMaster, U of T, and Ottawa University.

In the women's division of the

competition, four gymnasts from York and two from the University of Montreal joined in a conference team to win the conference title. There was no university team championship in the women's division, it was obvious that if there had been, the York girls would have won easily.

York also had two individual stand outs in the gym meet. In the women's competition, Sue Buchanan, a first year student at York, won gold medals in floor exercise, uneven bars, and balance beam, and a bronze medal in vaulting. This gave Sue the gold medal as the top all-around female competitor.

Tom Kinsman, a fourth year physical education student at York was the top male competitor on the York team. Tom won silver medals in high bar and parallel bars and bronze medals on pommel horse and still rings, to gain him a second place finish in the all-around, behind Steve Mitruk of McMaster.

Mitruk, a national team member, was the outstanding male competitor in the meet. He won five of the six events, as well as the all-around.



photo by Tim Clark

York's Ruth Hope swings through a beautiful cartwheel on the balance beam as the York members of their conference team led the team to the National Championship.

Toronto rugger team bombed in champs

By DUDLEY CARRUTHERS

On the eighteenth of February an odd assortment of Rugger players descended on Louisiana to compete in the New Orleans Rugger festival at New Orleans. The 'team' billed simply as Toronto consisted of one player from the Irish, one Saracen, five Barbarians including two York old boys — Murry Young and R.A. Moore — and finally the

strange York combination of Dave Abbot, Geoff Houldey, Harvey Pope, Mike Steger, Bob Ross, Gord Ingram, Tom Flynn, and Terry McCoomb.

After a thirty hour bus trip which broke all records for number of stops to empty the bucket, they received a warm welcome from their hosts at Tulane University and were given free accommodation in the true Rugger Spirit.

The next morning they paraded out onto the field and looking across the halfway line saw the mean faces of the Memphis Wanderers, each weighing anything from two to three hundred pounds. Within five minutes Bob Ross picked up a loose ball and scored, but Memphis, irritated by this impertinent gesture, retaliated with three successive tries. Toronto hit back though and made a gallant effort despite their terrible condition and after being awarded two penalties scored more points from the golden toe of Tommy Flynn. The game closed at 17-11 to Memphis.

In the afternoon they met a similar fate against Wisconsin, again relying on good tackling and kicking to prevent a slaughter. Most of the team agreed that it was size and fitness that really defeated them.

Out of respect for the tree from which this newsprint evolved, it would be unfair to describe the extra activities which are still coming back to their memories. The New Orleans morality squad who arrived to arrest certain members were given an education on the Rugger Ethic after which charges were dropped and the Southern Belles were suitably impressed on the true mettle of Canadian manhood at the very first nude beer-up. Although winning was not their sole motive, it was felt that with the right conditioning this could be a realistic goal for next year when we hope to send an All-York team.

Voyageurs win 5-3

By PHIL CRANLEY

In perhaps the most exciting game of the year the Laurentian Voyageurs squeaked past the York Yeomen 5-3 in last Saturday's OIAA final. But in a fiery display of courage the Yeomen overcame an early three goal splurge by the Voyageurs to tie the game 3-3 by the 4:30 mark of the second period.

The Voyageurs went ahead at 1:05 of the first, with a tip-in goal by Bill McEwan. Then two more goals by all-star defenceman Mike Fox and third league leading scorer Ed Taylor put the home team ahead 3-0 after sixteen minutes of play.

Then at 17:30 of the first Licio Cengarle smashed the puck passed Matt Thorp in the Laurentian goal and lifted the entire team emotionally.

The second period started with a lightning fast goal by Murray Stroud at the ten second mark. Roger Galipeau fed a perfect pass in front of the net to the uncovered Stroud and all of a sudden the Yeomen were back in the game. Just over four minutes later Ed Zuccato fired a sizzling slapshot from the left side, to beat Thorp who now seemed to have lost his magic in the nets.

From then until the fifteen minute mark of the third period the teams played a fast end to end

game of exciting hockey. Both teams had chances to go ahead with two-on-one and three-on-one breaks. But everyone was too nervous to execute a play properly.

The Yeomen had the edge in play for the entire second period, outshooting the opposition 15-7, and they continued to apply most of the pressure in the third. As is usually the case though, the team which is just hanging by a thread comes through with the winning goal. Ed Taylor, the guy who killed the Yeomen all year, got his second goal of the game on a fine effort around the York net. He cut in front sharply and only a brilliant save by Bill Holden prevented a score on his first shot. Then a scramble ensued and Taylor lifted his own rebound high over Holden's shoulder. Holden had no chance at all. Coach Bill Purcell lifted his all-star goalie for an extra attacker with 1:40 remaining and the puck was in the Voyageur end of the rink without a really good shot being fired at Thorp, until 19:31 when Mike Fox broke away and scored his second and the clinching goal of the game.

Laurentian now advances to the Canadian Championships which start tonight in Sudbury. The other participants are Loyola, St. Mary's, U. of T. and the University of British Columbia.

After a disappointing season the Yeomen can be satisfied that they at least provided many exciting

moments for their followers. The nucleus of this year's squad is retiring either because of graduation or the expiry of eligibility. Those leaving the team are: Ron Porter, Bob Modray, Rodger Bowness, Licio Cengarle, Rick Bowring, Murray Stroud, Bruce Penny, and Roger Galipeau. The fate of Don West who must be accepted at Osgoode in order to continue is also in doubt.

Also retiring after six years with the Yeomen is their coach Bill Purcell. A lot should be said in praise of Bill, the guy who started by having his team play on the outdoor rink at Glendon and who now leaves with the hockey status at York in national prominence.

PUCK PATTERN: Coach Purcell reminisces tomorrow afternoon (Friday) at 2:30 pm on Radio York's PUCK PATTERN interview show. . . How does the Physical Educational Department intend to honour York's retiring coach? We shall be watching with interest. . . Who is in line for the coaching job?

We're working on that question right now. . . The OIAA all-star team had four out of seven players from York. There was a tie in goal with Matt Thorp and Bill Holden sharing the position. Stroud, Steve Latmovich and Roger Galipeau were the other York players. Tom Deacon and Mike Fox of Laurentian rounded out the league's best.

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