

Framework for new student movement

WINNIPEG (CUP)—The framework of a new student movement in Canada was laid last weekend by delegates attending the National Union of Students (NUS) and Association of Student Councils (AOSC) joint conference in Winnipeg.

Delegates representing over 70 post-secondary institutions passed motions which will see the political-lobbying NUS merge with the service organization, AOSC, in an effort to provide students with a full range student movement, said Mike Miller, NUS fieldworker in British Columbia.

The new organization will

also create closer ties between provincial student organizations and the national student movement.

The founding convention for the new organization, which remains nameless, will probably be held within three years, Miller said.

Until then, NUS, AOSC and the provincial student organizations will continue operating as they are now. In the meantime, referendums are expected before May 1981.

A new feature of the proposed organization will be exclusive use of AOSC services by members. Student associations will have to be

members before they may receive the services of the organization, said Max Johnson, member of the board of directors of AOSC.

Currently, student associations can be members of either the AOSC or NUS, or both.

The new organization will also feature joint membership for students in both the provincial and national bodies. Only one referendum with one question will be needed to join both groups.

In the past, separate referendums were needed if a student association wished to join the provincial and national

bodies.

Both Johnson and Miller see the new organization as offering students a better run, higher profile, and beneficial student association. They feel it has a chance to "truly unite students in one organization."

The per capita fee for membership in the new organization will be \$3 higher than the current fee for members of NUS. With the larger resource base, Miller said the organization will be able to hire more staff to service the members. As well, the national component of the organization will be able to provide a "data bank" which

would provide councils with information "on everything from how to operate a student council, to preparing a brief for government, to holding a dance," said Miller.

The congruent membership of students in both the provincial and national components of the organization will eliminate the current overlap in work by the two groups, Miller said.

Structural details of the new organization will be worked out at the next NUS conference slated for Lethbridge, Alberta next May.

the Dalhousie **Gazette**

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Blakney talks conciliation

by Alan Christensen

Allan Blakney said his government "will swallow (its) pride" and accept Pierre Trudeau's proposed constitutional package, but only if "the content can be improved."

The premier of Saskatchewan made these statements in a speech before the Dalhousie Law Alumni Association last Monday night. He warned the audience, however, that his government had not come out in total opposition to the proposal because he feared that too much squabbling would threaten "the fabric of the nation." His government would renew its opposition, he said, if the constitutional package could not be improved.

Saskatchewan demands three basic changes to the package, he stated. First, they would like to see a change in the proposed amendment procedure for the use of a na-

tional referendum. Blakney objected to all aspects of any referendum being under federal control. Thus he said that any amendment could be debated in the national Parliament but not in the provincial legislatures. Also, he pointed out, the federal government would control the timing of a referendum and could use "public hype" to pass an "instant referendum" without adequate debate on the question.

Blakney further said he supports a more explicit reference to the principle of equalization which he called "one of the most crowning achievements" of Canada's postwar history.

The Premier also stated his concern over the resources question. He said that he was pleased by the promise by Trudeau that provisions would be added which would clarify the question of natural resources. Blakney also promised to look over the provisions "with more than a little

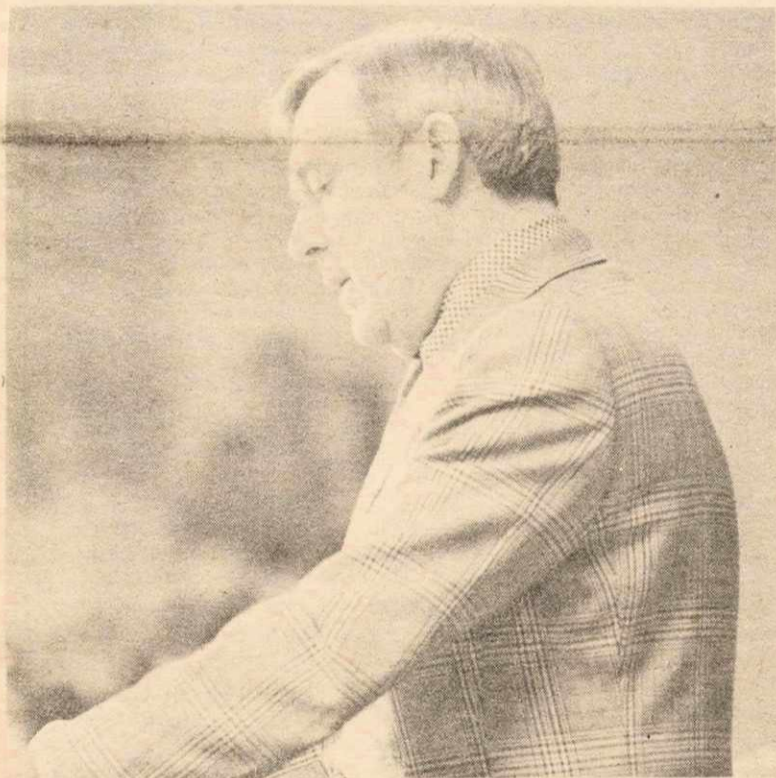
interest." He stated that the provisions do meet his concerns about indirect taxes and interprovincial trade and commerce.

Blakney also voiced his opposition to the inclusion of the Bill of Rights in the constitution. This, he said, would give the courts, who are not elected, too much power over decisions "with broad social consequences," which could not then be easily reversed. He also pointed out that it is "unnecessary" since the federal government and most provinces (including Saskatchewan) have human rights legislation which is binding on ordinary laws.

Language rights do not fall under the category of human rights, he further stated, but rather they are a "part of the Confederation bargain." Therefore, he said, they should be guaranteed in the constitution.

Blakney further voiced his opposition to the process by which Trudeau is bringing in the changes. He said that Trudeau is staking the legality of his moves on the fact that the principle of provincial consent is a matter of custom and not law. Thus, he added, the courts would not enforce the principle of provincial consent. It might be challenged, he said, on the fact that by transmitting the request unilaterally to the British Parliament he is violating a convention "which has hardened into law."

All of the divisions caused by the disputes, warned Blakney, might cause permanent damage to Canadian unity. Thus he issued a call for moderation by both sides.



Rans resigns, but his memory rages on

by Paul Clark

Controversial Graduate rep Peter Rans' resignation was announced at Sunday's council meeting, renewing heated discussion about the role and state of Dalhousie's student council.

Rans had stirred up considerable attention to the previous council meeting with a motion to form a committee to investigate the various positions held by student union

general manager John Graham. The next week he printed a commentary in the Gazette and the Dalhousie Association of Graduate Students' newsletter accusing the student council executive of "stifling discussion and investigation of important issues" and "failing to give the lead they should in external affairs."

In his letter of resignation to council, Rans said he was

leaving his post due to time and energy constraints which prevented him from doing an effective job. "It is not my nature to work in anything in a half-hearted fashion," he stated.

He went on to say that the purpose of his recent commentary was to raise discussion on the nature of council and its executive. Council's increasing preoccupations with services, he said, is destroying

interest in student politics and "turning the idea of a representative and active democracy into a sick joke."

If this imbalance in council's activities can be addressed, however, said Rans, "my resignation will have achieved something."

In a question and answer period shortly after the resignation was announced, Science rep Carolyn Zayid ask-

Continued on page three

THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road (just opposite Howe Hall)**
"Serving Dalhousie students for 14 years"

Thursday, October 30

There will be a meeting for all those interested in **volunteer work** in various areas of the **Health Professions** at 7:30 p.m. in Room 410-412 of the Student Union Building.

Representatives from the various organizations will be available to answer any questions. These volunteer positions provide excellent practical experience for the student and an attempt is always made to place students in areas relative to their studies, or of special interest to them. In many cases, the volunteer work can be used as job experience and references are given on request.

PLEASE COME ALONG — AND BRING A FRIEND.

Friday, October 31

There will be a **Hallowe'en Fun Run** sponsored by **Dalhousie Intramurals** at 12:00 noon. The Fun Run starts at the Dal track and any interested persons may register at the track from 11:30 until noon.

Sunday, November 2

Worship with us. Sunday afternoon at 4:30.

Where: Chapel-Evaristus, Mount St. Vincent University.

Who: **Protestant Service**, co-sponsored by the **United** and **Lutheran** chaplaincies.

Fellowship included.

Join us for supper in the Rosaria Cafeteria after the service. At Dalhousie contact "Sarge" Olson, Lutheran Chaplain, 424-2287.

Monday, November 3

Dharmadhatu continues **Open House Talks** on Mondays for people who are interested in the tradition of buddhism. The meditation and study center is under the guidance of the Venerable Chogyam Trungpa, Rinpoche, a meditation master from Tibet who has been teaching in Canada and the United States since 1970.

The next talk, at 8 p.m., will be held at Dharmadhatu, 1649 Barrington Street, 4th floor, Halifax. There is no charge for the talk. For more information call 429-2033.

Wednesday, November 5

Canadian poet Al Purdy will read his poems at 8:00 p.m. in the Student Lounge of the Arts Centre. Students, faculty and public invited.

Thursday, November 6

The speaker at the **Law School's "Law Hour"** on Thursday, November 6 is **Alan Eagleson**, noted agent for many well-known athletes and international hockey negotiator.

Time: 11:00 a.m.

Place: Room 115, Weldon Law Building.

Public service announcements

Sunday Evening Mass

Time: 7:00 p.m.

Place: R. 314, S.U.B.

Weekday Masses - Monday to Friday

Time: 12:35 p.m.

Place: R. 318, S.U.B.

Inquiry Class - Wednesdays

Time: 7:30 p.m.

Place: R. 218, S.U.B.

The Dalhousie Art Gallery will show the films **Cornell 1965**, a study of the work of Joseph Cornell; a film interview with David Smith; and a film on the sculptor Colette Whiten on Tuesday, November 11 at 12:30 noon in Room 406 of the Dalhousie Arts Centre and at 8 p.m. in the Art Gallery. Admission is free and the public is welcome.

The Dalhousie Art Gallery will show the film **Alexander Calder: From the Circus to the Moon and Dynamite Brains**, a film on the sculptor Mark Prent, on Tuesday, November 4 at 12:30 noon in Room 406 of the Dalhousie Arts Centre and at 8 p.m. in the Art Gallery. Admission is free and the public is welcome.

Only 80 more writing days to January 16, 1981, the deadline for the **Third CBC Literary Competition!** Scripts for short stories, poems and memoirs have been coming into Robert Weaver's CBC Toronto office at a steady rate, but, as in the previous two years, he expects the real flood a couple of weeks before the deadline. For complete details on the rules for this competition which offers \$18,000 in prizes, contact your nearest CBC office, or write Robert Weaver, CBC Radio Features, Box 500, Station A, Toronto M5W 1E6.

Sorry CKDU fans! CKDU will be off-air for the first three days of next week. We've been "on-air" seven days a week, seventeen hours a day since September 24 and it's time to take a look at our internal operation. Also, with the recent issuance of a report on FM broadcasting, we'd like to take some time to study it. As there will be a few revisions in our schedule when we return on Thursday, November 6 at 8:00 a.m. we suggest you stay tuned. Apologies to our many listeners with the hope you won't be inconvenienced. When we return the wait till certainly have been worth it, (we hope).

For CKDU program information, please phone 424-2487.

Ecology Action Centre is asking for donations of second hand books for its used book sale, scheduled for Thursday, November 13 at the Dalhousie Student Union Building. Books may be dropped off at the centre any time between now and then.

Law Hour presents **Dr. Berit As**, member of the Parliament of Norway and Associate Professor of Social Psychology at the University of Oslo. Dr. As is a researcher of women's issues and as a former representative of Norway at the United Nations is an advocate for disarmament.

Dr. As will be speaking on **The Role of Women in Politics**, Friday, October 31st at 11:30, Room 115, Weldon Law Building.

A seminar for those in **small business operations** and **volunteer organizations** will be given by the Kings University Public Relations Association on the evening of Friday, November 7 and all day Saturday, November 8, at the Hotel Nova Scotian on the theme **Part Time PR with Full Time Results.**

Registration from 7:00 p.m. Friday and 8:30 a.m. Saturday. Phone 443-6323 for advance registration.

LEARN PRACTICAL WAYS TO DEAL WITH STRESS

A workshop on how to deal with stress creatively will be held Friday evening, November 7 from 7-9:30 p.m. and Saturday and Sunday, November 8 and 9, from 9-5, at the **Kripalu Yoga Society**, Suite 208, Green Lantern Building, 1585 Barrington Street. Cost is \$3 for the Friday evening Introductory Lecture, and \$40 for the complete weekend. For more information, please call 429-2009.

For 1980-81, The Poetry Society of Nova Scotia, is launching a province-wide competition with the most valuable list of prize-winning awards in its nearly half-century life. The list is still incomplete, but will be published shortly.

ENTRIES. All Nova Scotians are eligible. The Student-body of the Province, may submit three entries without fee, (the adult population will have an entry fee of one dollar with each poem). Nova Scotians living abroad are eligible. Closing date for the Competition is March 15, 1981. Each poem must be the unaided work of the author, not previously published or broadcast. A non-de-plume will follow the end of each entry, but on a separate page the competitor's real name and full address will be given. Address: Nova Scotia Poetry Competition, P.O. Box 2227, Station M, Halifax, N.S. B3J 3C4.

If you would like challenging and rewarding volunteer work, **Outreach Tutoring** is in need of tutors for young persons (grades 4-9) having difficulties with their school work.

Please phone the coordinator, **Outreach Tutoring**, 453-4320.

There will be an opening reception for the exhibition of the paintings of **Elizabeth S. Nutt** at the **Dalhousie Art Gallery** on Sunday afternoon at 1 p.m. November 30. The work will be on display from November 27 to January 4. For further information call 424-2403.

The Dalhousie Art Gallery will show the films **Peggy Guggenheim: Art in Venice** and **Contemporary Sculpture in the Collection of the Art Institute of Chicago** on Tuesday, November 18 at 12:30 noon in Room 406 of the Dalhousie Arts Centre and at 8 p.m. in the Art Gallery. Admission is free and the public is welcome.

The exhibition **Carl Schaefer's Hanover** is now on display at the Dalhousie Art Gallery and will remain up until November 23. For further information call 424-2403.

ABORTION INFORMATION

Given freely and sympathetically by legal, confidential service. Monday, Tuesday and Thursday, 5 to 7 p.m. 429-9270.

The **Nova Scotia Liberal Youth** are holding a policy convention October 31st, November 1st and 2nd at the Keddy Motel.

All those interested in attending either as an observer or a delegate may contact Tom Regan at 423-6129.

Listeners across Canada can hear the novel, **The Tin Drum**, on **CBC Radio's Booktime**, weeknights from Monday, October 27 to Friday, November 21, at 10:20 p.m., 10:50 Newfoundland.

Len Cariou, 1979 Tony Award Winner for his performance in Sweeney Todd, will read the 20 episodes of **The Tin Drum**, abridged by broadcasters David Arnason and Robert Enright.

Flu Vaccine

Now available by appointment at Health Service, 424-2171. Cost—\$3.00 (not covered by medicare).

The Dalhousie Art Gallery will show the N.F.B. film **Pictures From the 30's** every Wednesday, Thursday and Friday until November 7 at 12:30 noon in the art gallery. Admission is free and the public is welcome.

Mental Health Halifax needs volunteers for its Social Rehabilitation Centre.

Vernon Street Group Home is looking for volunteers to work in Group Homes for mentally retarded adults.

Halifax Infirmary has vacancies for various volunteer placements.

Camp Hill Hospital needs volunteers in many areas of patient service.

For more information please contact Krista Martin, Community Affairs Secretary at 424-3527 or 429-7137. Please leave a message.

Volunteers are needed to work one-to-one with mentally retarded people who are isolated and need personal support. Orientation and ongoing assistance are provided to the volunteer. Contact the Citizen Advocacy Office—422-7583.

SHYNESS can take many forms. However, all shy people experience feelings of uneasiness and lack of confidence in social situations. This means they get less out of university and life in general than they otherwise could. Fortunately, shyness is not a life sentence, if you do something about it. A shyness programme to teach participants skills of anxiety management, self-confidence and assertiveness will be conducted at the Counselling Centre. To register phone 424-2081 or come in person to the Centre on the fourth floor of the S.U.B.

\$65 ART SALE combined with **THE GREAT CANADIAN FRAME SALE** sponsored by Halifax Women's ORT on Tuesday, November 4, 1980, 12 noon to 10 p.m. and Wednesday, November 5, 1980, 10 a.m. to 10 p.m. at Dalhousie Arts Centre (Sculpture Court area), Dalhousie University.

Framed prints, hand coloured print reproductions, limited editions, signed and numbered prints, quality empty frames available.

FREE admission. Master Charge and Visa accepted. Prints supplied by Hall of Fame.

No winners with weapons

by Paul Clark

With a backdrop of alarming facts about the buildup of military arsenals and the increasing threat of nuclear war, various speakers elaborated on the nature of the arms race and solutions to it at a conference at St. Mary's University this past weekend.

Project Ploughshares sponsored the conference on Canada's Foreign Policy in the 80's which featured speakers from the United Nations, Norway, Dalhousie University and the Russian Research Centre of Nova Scotia.

Peggy Hope-simpson of Project Ploughshares introduced people to the themes of the conference suggesting perhaps that "war has to be outlawed" and that "with today's weapons, there can be no winners". She questioned the public image of Canada as a peaceful nation, pointing out, for example, that "Canadian produced military commodities find their way around the world".

Hope-Simpson went on to isolate several issues she said should be of concern to everyone: the support of a Canadian defence industry; the continuing participation of Canada in NATO; the contradiction between Canada's declared foreign policy and its actions; and the growing absorption of the Canadian economy into the American.

The aim of Project Ploughshares, she said, was for Canada, with other countries, to break the deadlock in disarmament negotiations be-

tween the superpowers.

"Beating swords into ploughshares is not a unified industry yet, but just think what could be done", she concluded.

On the wall behind her in Theatre B of Burke Education Centre several posters boldly displaying the contradictions in the world's military expenditures: the world spends 20 times as much on the military as it does on aid to developing countries, for example, and 40 percent of the world scientific research and development is now devoted to military purposes.

Ronald Huisken, the co-ordinator of Disarmament and Development Research Projects at the U.N., spoke on the arms race and development needs. One of his main points was that politicians must learn to see security in being more than political, but involving the economic well-being of a country and indeed the whole world. Looked at in this way, he said, there is a lot of evidence showing military expenditures represent a drain on security.

He said there are several studies showing within a country that an increasing burden of military expenses clearly inhibited the growth rate of a country. Military expenditures are the least efficient for creating jobs, he said, and cannot compete with expenditures on education, housing, for example. Further, since arms can neither be consumed nor invested, they are inflationary.



He also said countries will have to take a more global perspective on the allocation of renewable and non-renewable resources. "The phenomenon of underdevelopment holds a profound threat to global security", he said.

"We need a review of the fundamental system of values on which industrial societies are based."

Ken Booth, a professor of political science at Dalhousie and an author of numerous books, challenged the posi-

tions of many at the conference by rejecting disarmament as a "non-starter".

"A world totally without arms is almost impossible to imagine and create", he said. "International politics is not a psychological game played by neurotics but about fundamental political and ideological issues."

"Military force is an inevitable part of statecraft", he added.

Booth criticized the U.N. as being out of touch with reality. He also said the prevailing ethos there does not allow one to raise questions such as whether increased security really would result from disarmament.

"Whenever they don't know what to do", he said, "they finance a study." But Booth claimed most politicians don't lack knowledge about disarmament, but political will.

Berit Aas, a member of the Norwegian parliament and a psychology professor, criticized Booth's presentation as being a series of unsupported statements. "I found I couldn't see the logic. I don't feel quotations and slogans make a conclusion", she said.

She accused him of contradicting himself in saying it is a waste of money to do disarmament studies at the U.N., but then not acknowledging how much money is wasted on arms expenditures. Aas cited Scandinavian countries as being examples, counter to Booth's claims, where money for military expenditures has been channeled into foreign aid.

Council helps students fight court battle

by Paul Clark

Dalhousie Student Council is sending \$150. to support student Guy Heroux in his court fight against the Université de Montréal.

The university is charged Heroux with theft and posses-

sion of \$70,000 in cheques, which U de M students voted

to withhold in an assembly last March, protesting a

residence fee hike. Heroux, secretary of the U de M student council, followed the

assembly's mandate to collect and deposit the fees in his safety deposit box. He now risks serving up to 10 years in prison.

"It's a precedent setting case," said student council president Gord Owen, who moved the money to be donated at last Sunday's council meeting. "If the U de M wins it

means no student group will be able to hold any tuition or fee strike. It would hold very ill for the student movement."

The National Union of Students (NUS) and the Student Union of Nova Scotia (SUNS) earlier voted unanimously to give their support to Heroux.

Some councillors said the decision to send money to RAEU, the Quebec student association supporting Heroux, might be construed as contradicting a previous decision not to provide funding to Project Ploughshares for a conference on Canada's foreign policy in the 80s.

"You don't have to convince me (about voting for the motion)," said Commerce representative Bruce McGowan. "But I don't want it

to be played up by the media."

Law rep Burt McCann said this is a situation directly concerning the student union, and "we would be very derelict in our duty if we didn't send money to the defence fund."

"Project Ploughshares did

not have a direct link to the university, there was no

recognizable benefit to us in giving them money," said

Health Professions representative Marie Gilkinson. "But here there is."

5,000 march in Montreal

MONTREAL (CUP)—More than 5,000 demonstrators marched to the Université de Montréal October 22 to protest theft charges laid against a student by the university.

Chanting slogans, the demonstrators, mostly student delegates from CEGEPs and universities throughout the province, peacefully protested the case of Guy Heroux, whose preliminary hearing began October 23.

Heroux is charged with theft when he collected rent payment cheques from university residence students to protest a hike in fees. Residence students had given Heroux a mandate to withhold the cheques.

While the major issue of the demonstration was to pressure the administration to

drop the charges against Heroux, there were many placards and slogans supporting the U de M in their fight against the university's demand for a permanent injunction to stop fee strikes and boycotts.

After two hours of rallying and marching, the demonstration ended with a mass gathering in front of the U de M's administration building.

"Welcome to the prison of Montreal", said one student.

In addressing the crowd, Heroux said, "we are showing what the student movement will be like for the next ten years."

Picket lines were set up in front of the municipal court house where Heroux will face prosecution October 23.

Continued from page one
ed president Gord Owen how seriously he was taking the questions raised by Rans.

Owen replied that as the largest institution in the Maritimes, Dalhousie has to take a leading role on the social issues coming to council.

"To date we haven't," he continued, "and although we aren't entirely to blame, we are to some degree."

Vice-president Jeff Champion then attributed Rans' complaints to part of a larger problem — student apathy.

"But are we doing anything important enough for anyone to know about?", persisted Zayid. "Are we doing anything worthwhile or could everything be handled by John Graham and his staff?"

Owen responded by asking councillors if they could

justify what they were doing in the room right then.

There was no answer.

Owen said rooms 410-412 had been reserved on Wednesday night at 7:00 so councillors could engage in a discussion about their roles. Zayid and others said they could not attend at this time and began an unresolved dispute about where and when this should take place.

"I'm willing to sit down anytime," said Owen. "But only two people in the last six months have come in and asked what their roles and responsibilities are. I sit in this office 12 hours a day and I don't see you."

Owen said he thought one way the problem would be solved was with the long awaited publication of the councillor's handbook which he said would be ready before the next meeting.

No villains—just problems on the council front

If you are looking for villains beneath the turmoil which has recently been afflicting student council, you won't find any. If you really think you have one by the scruff of the neck or the back of an ear, let the poor individual go, you're probably mistaken.

'Tis is not to say people haven't made mistakes. We could write a year's worth (25) of editorials second guessing the decisions and actions of councillors thus far. But if you blame council's malaises solely on the deviousness and obstructionism of a few, you are plain missing the boat.

Ex-grad rep Peter Rans has written accusing the council executive of narrowmindedness and stifling of discussion. He paints president Gord Owen, vice-president Jeff Champion and treasurer Scott MacLeod out to be a conservative and insular clique of bureaucrats more interested in running the DSU Like Massey-Ferguson than like a student union.

Rans, on the other hand, before he left, was seen by some as an extremist bordering on manic-depressive, an energetic imported bull in Dalhousie's china shop more interested in running down a red flag whenever he sees one than in settling down to constructively ser-

4 or so student loans, a place at Shirreff Hall of perhaps a tacky room on Agricola St., and a mind apathetic for anything but Schooner beer and his or her studies.

All of these visions of our fellow person are much distorted. The council executive has been working long and hard this year and has taken special pains to serve everyone's interests in as fair a way as possible. You may not agree with what they've done, but if that is the case, you should be attacking their policies not their persons. Rans' intent was not been to rabblouse. He focused on a couple of significant trends in the operation and structure of council and quite rightly urged they be reversed. While it is certainly true there are some councillors whose interest in their job died the night they got elected, this is not generally true. Many simply don't understand what council is and does, let alone the larger worlds of student politics and public activism. Until they learn about the gravity of the problems facing students on issues like student-aid, accessibility, housing, government cutbacks to post-secondary education and on broader issues like the arms race, Canadian and U.S. support of repressive regimes, and the state of labour in Nova Scotia, how can you expect them to express a keen interest in their job? The same of course goes for Dalhousie students. As was pointed out at Sunday's council's meeting, how can you really expect them to care about anything student council does unless they know it affects them?

Of course, these popular accusations have some truth to them. The executive has to be a more and broad-minded in their attitudes and action. Their opponents do have to be more constructive in their vituperative attacks. Councillors and students do have to show more of an interest. But, even more important, councillors have to overcome their infighting to learn to work together to face some of the very important issues facing Dalhousie student and the community in which we live.

Let go of his ear - He's not to blame

vice student's interests. The average councillor is commonly viewed as one of those resumé hungry career buffs who misses every second council meeting and, in six months of office, has yet to come down and ask Gord Owen what he is supposed to do.

Finally, there is "the student," that opaque little abstraction in the bureaucratic mind, that person with

EDITORIAL

the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by DAL-ADS — the advertising department of Dalhousie Student Union: Tel. 424-6532. Ad copy must be submitted by the Friday preceding publication.

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Letters to the Editor

My choice pillars and all

Dear Editor

As I read the article in last week's Gazette about the education students protesting delays on renovations to the Arts Annex, I thought that they don't know how lucky they are. While I am sure they have a legitimate beef about being inconvenienced, they should take a look at what they eventually will have.

As a student in the School of Physical Education, the former occupants of the Arts Annex, I can only tell them how fortunate they are to be moving into that building. There they will have a department office, full-time professors' offices, classrooms, and a student lounge in one building. In effect, they will have a single building as a focal point of their departments.

Since leaving the Arts Annex, we in the School of Physical Education have been scattered about campus. We have core classes scheduled in the Dalplex, Studley Gym, the A and A Building, the Life Sciences Building and on lower campus. Our department offices are housed in two different buildings and full-time professors' offices can be found in three locations around campus. My point is that, while their

inconveniences are temporary, ours are permanent. We don't even have a student lounge we can call our own. If they are getting fourth class treatment, I don't know what we are getting.

I spent my first two and a half years of study in the Arts Annex and if it had been my choice I'd still be there—pillars and all!

Marie Gilkinson,
4th year student,
School of Physical Education

We're not another unnamed flake

Dear Editor,

RE: No Reason For ID's—
Greg Dennis

The article in last week's Gazette typifies, I'm sorry to say, the characteristic lack of concern and respect for University property shown by some members of the campus community.

If this policy helps stop the rampage of theft, the continual growth of high school students entering our building and the use of other university people who do not deserve to use our facilities, well so let SUB staff do their job.

We should not pass our fault for forgetting the ID on SUB staff, but should assume the act of stupidity upon ourselves. Hell, you're a Dalhousie student and not some flake from another unnamed institution, and you would think there would be enough pride in that very point to produce your Dal ID to prove that point when asked.

Umesh Jain
President D.S.S.

Not mere babysitters

Dear Editor,

The October 23 issue of the Dal Gazette printed an article entitled "Exploding the Myths about Daycare at Dal", filled with misleading information, not to mention many untruths.

As Director of the University Children's Centre (Peter Green Hall and Dalhousie Units), I wish to set the record straight. The Peter Green Hall Unit, which does indeed serve 75 children, fully meets the space requirements of 30 square feet of play space per child as set by the Department of Social Services. Saying that the facilities are overcrowded, and that space is a problem, implies that we are squeezing children into the classrooms. This is just not so. Certainly,

Continued on page five

Letters to the Editor

Continued from page four

by comparison, the newly opened Dalhousie Unit appears much more spacious because the spaces are not all filled at this time. I might mention that both centres are divided into 4 units each and not five as stated in the article.

All the children in Peter Green (up to 5 years) have been referred to as toddlers, except for the Infant Unit. The word toddler means just what it implies; a young child learning to walk or toddling. Surely by 4 and 5 years, walking is a "fait accompli". The writer's mathematics also appears to be a bit rusty. She says the centres employ 25 people (which is correct), then goes on to list 27. We do not employ 4 cooks, as was stated in the article, but rather 2 part-time cooks.

I take great exception to my highly qualified and competent staff being referred to as "sitters". Basic requirements for the job of "day care worker" include at least one year of post secondary education in the field of Early Childhood Education. The University Children's Centre aims to provide children with a warm and secure learning environment. They are taught basic concepts and self-help skills as well as learning to socialize. Our goal is the total development of the child, that is, social, intellectual, physical and emotional. In other words, the service we are providing is far more than mere babysitting.

The Peter Green Hall Unit, although it was originally created to serve residents of that building, has many children of the community at large. Dalhousie University has provided us with excellent facilities for our Unit on campus and enrollment is increasing steadily. Although our service is used mainly by full-time working parents or students, implying that it is mere babysitting is a grave injustice and greatly undermines the excellent work being done by the staff.

Ginette L. Purser
Director
University Children's Centre

Dear Sir,

This letter hardly seems worth writing. Stan Kawalski, a reviewer who reports on films he hasn't even seen, hardly seems worth responding to. He says, "... I have yet to see anything of quality come out of Canada, let alone the Maritimes...". He's not from around here, right. Obviously he hasn't seen many Canadian films.

I invite Stan to come see some of the films he so flippantly disclaimed. The films from "An Atlantic Film Sampler" will be back from their six-city tour in December. He can see them at the Atlantic Filmmaker's Co-op. Maybe then he won't be so critical of films he hasn't seen. Maybe then he'll be worth reading.

Lulu Keating,
Distribution Coordinator.



A peek at the past Counting the pennies in old fashioned romance

by John Cairns

The student, one suspects, is as prone as anyone to occasional yearning for romance and excitement. Sadly enough, university-goers are caught amid an inflationary age. Rent, food, and tuition all take glutinous bites from summer earnings, and entertainment cutbacks can be one result.

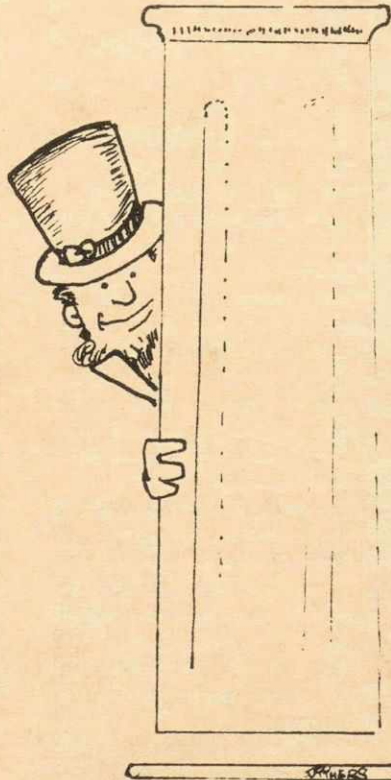
In consolation, financing a romance, among other things, is not a new concern. The economics of courtship are examined, for example, in a letter to *The Dalhousie Gazette* of May 18, 1916. Details of such affairs may have changed since then, yet the principles probably remain.

Without further ado, let's look back. Here is that letter:

"Mr. Editor—As an alumnus of Dalhousie and one who has the interests of the university at heart, I wish to criticize the Y.M.C.A. handbook which is annually distributed among the students. This contains much valuable information but seems to omit much which is of vital importance.

For example, a Freshman is only too prone to embark on some vast undertaking without first sitting down, like the king in the Scriptures, and counting the cost. The verdantus—enamoured by beauty's eyes, might rashly take on himself the task of wooing a young lady and as a consequence end in the bankruptcy court. To prevent much worry and unconsidered expense, I would recommend that statistics such as the following be attached to the handbook as an appendix.

I will consider the cost of enjoying the company of a young lady student, estimated on the basis of hours spent in her company during the week with attendant expense. This is based on statistics collected with great pains by personal observation extending over many weary years. In calculating car fare, some residence must be considered. Hence the residence of the average co-ed is taken to be on South Park St., and the residence of the average male student near the North-West Arm. The table is drawn up on the self-evident assumption that a



college man must escort a college girl to some place of amusement or instruction in order to see anything of her.

Sunday - Church - 3 hrs.	
Collection.....	10
Monday - Lecture - 3 hrs.	
Ticket.....	50
Car Fare.....	10
Tuesday - Orpheus - 2 hrs.	
Ticket.....	30
Green Lantern.....	50
Wednesday - Rink - 1 hr.	
Car Fare.....	10
Green Lantern.....	50
Thursday - Academy - 3 hrs.	
Ticket.....	1.50
Green Lantern.....	30
Car Fare.....	20
Friday - Debate - 3 hrs.	
Saturday - Runk (sic) - 2 hrs.	
Ticket.....	50
Car Fare.....	10
Total for the week -	
14 hrs.....	4.20

This gives the average cost on one hour's company to be thirty cents, that is one half cent a minute.

Now a conservative estimate of the number of hours spent per week by the average student per week of his innamorated would be eight; i.e. the cost would be \$2.50 per week. Taking thirty weeks to the college term, I find that the student spends \$75. in this way. The Dalhousie male students number about three hundred. They spend, there-

fore, \$22,500 in seeking the company of young ladies. How much more profitable would it be if this money were to be devoted to other purposes? The sum of \$22,500 would buy 45,000 Bibles for the heathen of West Africa, or, it would support ten missionaries with their families in Trinidad, or, according to information received from the Red Cross Society, it would furnish 2,278,956 bandages f.o.b. (sic) London.

While investigating the above matter, I have collected statistics on many other things of importance. . . If this meets with your approval, I shall be only too pleased to lay before the public the other facts which are in my possession.

Yours truly,
G.A.M."

Entertainment has grown into a giant business since 1916, but still the letter writer might consider money better spent elsewhere. Current Dalhousie students are free to disagree with him, and they probably do. Unfortunately, though, one is left wondering if 1916 student entertainment funds were ever pinched as hard as those of 1980.

Acid rain: a burning issue

by Jenn MacLeod

Acid rain will increasingly threaten disaster to the North American environment unless an informed public initiates action through local governments, says Ecology Action Centre spokesperson Susan Holtz.

ACID PRECIPITATION AND ATLANTIC CANADA, the recent two-day conference held in Moncton, provided a forum for discussion and public education, says Holtz. Delegates from Canada and the U.S. discussed the sources of acid rain, the technological options available and the existing obstacles to effective action.

- Control Standards Lacking -
Acid rain is caused by emissions of sulphur and nitrogen oxides that react in the atmosphere to form sulphuric and nitric acid.

At present, Canada lacks the necessary regulation of industrial pollution controls. The U.S. requires the best control technology on all new coal plants, but does not impose the same requirements on its many more current plants, says Holtz. In the Atlantic region according to EAC records, no coal burning plant is equipped with "scrubbers", the devices that sift sulphur emissions from exhaust.

The conference clarified the progress of the U.S. in dealing with the problem, says Holtz. At present, a Clean Air Act that would demand the best pollution controls of all plants awaits budgetary approval from Congress.

Some encouragement was offered in August, says Holtz, when the U.S. and Canada signed a Letter of Intent to negotiate on the issue, starting next June.

The major sources of the sulphur emissions are smelters and power plants that burn coal and other sulphurous minerals. Because of their large single point sources, says Holtz, sulphur emissions have generally been paid the most attention. Technology to combat these pollutants has improved substantially in the past four years alone. In the past, higher exhaust stacks were built to alleviate the local

effects. This technique simply aggravated the problem by spreading toxins further and transformed the issue into an international one. Now, the installation of "scrubbers" as well as de-sulphurization of fuels prior to combustion can significantly decrease the amount of toxins released.

Nevertheless, says Holtz, more emphasis must be placed on the equally severe impact of nitrogen emissions from automobiles. These pollutants cause 40% of the total acid rain problem. The increasing reliance of coal in power plants as well as the growing use of automobiles have intensified the acid rain problem in the past 20 to 30 years. In that time, it has spread significantly to include the Maritime region.

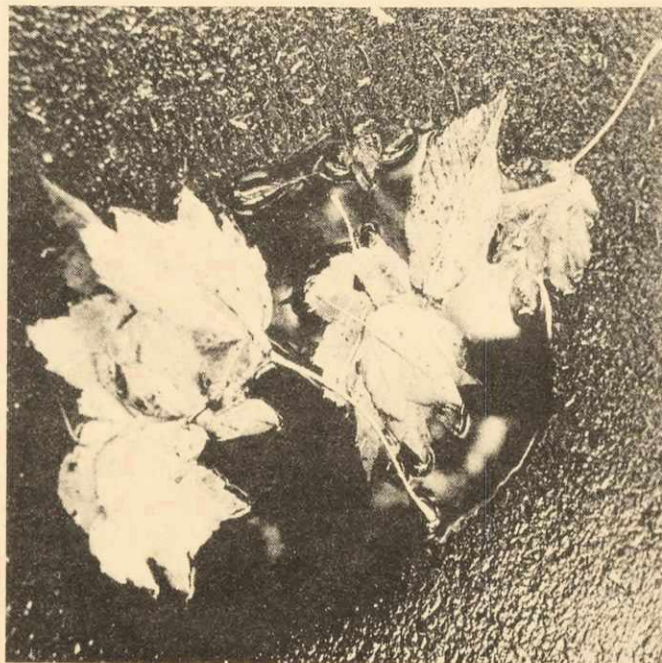
- Effects of Acid Rain -
Ontario is the largest producer of acid rain in Canada, with INCO's Sudbury plant the largest single source of sulphur emissions in North America. Still, most of Canada's problem is the result of toxins carried by wind from the U.S.

Atlantic Canada sits downwind of the large industrially populated areas on the U.S. eastern seaboard and the St. Lawrence-Great Lake region. Moreover, according to EAC information, an estimated 30% of acid pollution from Nova Scotia plants will fall out in the province.

Acid rain disrupts the acid-alkaline balance of lakes and rivers, rendering them lethal to most marine life and contaminating drinking water. In the Maritimes, the most severely affected region is the Nova Scotia south shore where salmon are particularly susceptible to high acidity.

Acid precipitation has an equally damaging effect on the fertility of soils and forests. Nova Scotia is especially sensitive because its buffering capacity (the capacity of the soil to absorb or neutralize acidity) is very low due to its hard rock bed terrain, says Holtz.

- Price of Survival -
The ultimate goal must undoubtedly be to convert to renewable sources of energy, says Holtz, but in the mean-



WALSH/DAL PHOTO

time, technological controls must be enforced to protect the ecology. The federal government has persuasive power, she says, but the provinces have the real power to require controls. The obstacle Holtz says, is political fearfulness among government officials, and reluctance to impose costly control measures in power plants that would cause an unwanted rise in electricity prices.

However, the more aware the public is of the severity of

the threat imposed by acid rain on the environment, the more willing it is to pay the extra costs, insists Holtz. Recent surveys confirm this point, she says. Politicians on all levels of government, Holtz concludes, have to be convinced that people are willing now to pay the necessary costs of survival.

Acid Facts

In North America, approximately 31 million tons of sulphur dioxide are released per year, 5 million of those in Can-

ada. Approximately 24 million tons of nitrogen dioxide are released, 2 million in Canada.

Over 140 Ontario lakes are considered dead and 48,000 more are seriously threatened; half of those are expected to be dead in the next decade.

Precipitation is not considered "acid" until its PH level falls below 5.6. Environment Canada has recorded monthly averages in eastern Canada as low as PH 4, with individual storms falling to PH 3.5 and less.

INCO's Sudbury plant accounts for about 1% of the total amount of sulphur emissions from all sources throughout the world.

George Lake, Ont. recorded a relatively normal PH level of 6.5 in 1961. By 1971, the acidity of the lake was almost 80 times that or 4.7. Lumsden Lake in the same area recorded a PH of 6.8 in 1961 and approximately 100 times that or 4.4 in 1971.

"The daily North American emissions of (sulphur and nitrogen) oxides would be the equivalent, by weight, of 4, 144 fully loaded railroad freight cars of potentially caustic material being levitated into the air every 24 hours".
Harrowsmith: April, 1980

U of T puts down Cults

TORONTO (CUP)—The University of Toronto students' association has drawn criticism for warning students about the dangers of religious "cults".

Kathleen Kerr, a member of the Church of Scientology, said the council pamphlet on "cults" is suppressing religion and spreading terrorism among students who should be able to make their own choice.

The council information campaign pinpointed the Church of Scientology and the Unification Church (commonly known as the Moonies) as groups which use "psychological coercion" to recruit members.

The campaign was co-sponsored by the Committee on Mind Abuse (COMA) who said the groups play on people who are "bright and open-minded". They use tactics such as fear and isolation to bring in members.

Alan Wilding of the Unification Church found the actions of COMA and U of T's students' council to be "deplorable". He was particularly critical of the council for letting "a small pressure group" such as COMA influence them.

Similar accusations of psychological coercion were levelled by an ex-moonie in an address to students at Concordia University. Mike Kropveld told his audience moonies point to a person's char-

acter to recruit them into the Unification Church.

Kropveld said he was attracted to the group because the people in it were "so friendly". He said they were taken on retreats where each recruit was constantly watched and allowed no time

Sodas wins Debating Championship

Sodas, the Dalhousie Debating Club, has become the first Maritime University in several years to win a major Central Canadian University Debating Championship.

The Dalhousie Society won top honors in both team and individual standings at the Hart House Tournament, University of Toronto, held the Oct. 18 weekend.

Sodas members Scott Gray and John Robinson defeated members of the McGill University team to capture the first place team trophy.

Robinson placed first on the Speakers List during the six rounds of debate and also won the Impromptu Public Speaking contest. Brian Casey, also from Dalhousie, was one of the top six speakers in the tournament.

Other members of the Dalhousie contingent were Sharon Davis, Sheila Douglas and Charles Raheh.

John Robinson said he was "delighted with the team's

to oneself. After a while, Kropveld said he felt "physically and mentally broken down"—losing the ability to critically analyze what was happening.

Only an ex-church member was able to snap him out of his condition.

and individual member's performance during the tournament." He added that this was the first year to his knowledge that a Maritime University had been recorded in the prestigious Hart House Debate Record Book which dates back to 1923.

Robinson also said that Canadian teams dominated their American counterparts in the tournament. The top three teams were Dalhousie, McGill and University of Ottawa, while the top six speakers were all Canadian.

Sodas will be hosting the University National Debating Tournament on the weekend of Oct. 30-Nov. 3. The society is expecting 30-40 teams to participate.

Sodas Debating Society meets every Thursday at 7:30 in room 113 of the Law School. Everyone is welcome to attend. They particularly encourage novice debaters to come to the meetings.

Dal Student Union

is now accepting applications for

Board of Governors Rep

and

Senate Rep

Forms may be picked up in
Student Council offices, Rm 222
Applications must be submitted
by Wednesday, November 5/80
5:00 p.m.

El Salvador, about to erupt

by Nancy Ross

"They can kill me, but the clamour for justice among the people they cannot silence."

These words echo the spirit of the majority of those now living in El Salvador. Archbishop Romero, the utterer of these words, was brutally murdered this year because he had fought for justice. He described the situation in El Salvador in this way: "The struggle taking place today is a struggle between the majority of the people and a small wealthy elite who are using every means within their power to maintain their stranglehold on the economic and political life of the country."

Daniele LaCourse, a journalist who toured El Salvador, in August, '80, described the state of this country at a public meeting on October 16, at the Killam library.

During her stay she met with the commission for human rights, trade unionists, peasants and with revolutionary mass organizations.

She concluded that El Salvador is heading towards a revolution. The facts spoke for themselves.

Decades of political injustice, repression and violence have incited the people to revolt; widespread reform is needed.

El Salvador, about one third the size of Nova Scotia, has a population of 5 million. It has the lowest per capita calorie intake of Latin America resulting in 73% of all children under the age of five suffering from malnutrition.

Most of the land in this small country is owned by an agricultural and industrial elite, known as the 'Fourteen Families'.

The military junta protect the power of this elite. The junta took power through a coup d'etat on October, '79. This

new junta promised reform but by early this year it was evident that what was purported to be land reform was mainly a military campaign against the unions of landless peasants. Archbishop Romero wrote to President Jimmy Carter, pleading with him (unsuccessfully) not to supply arms to the junta. His letter said "the present Government junta, and especially the armed forces and security forces, have not demonstrated any ability to solve structurally or in political practice our serious national problems. In general, they have only resorted to repressive violence and this has resulted in a much greater toll of dead and wounded than in previous military regions."

More than 10,000 people have been killed since January and those are the ones that can be documented. The war is between the popular movements of workers, peasants, students, social democrats and others who represent close to 80% of the people and a tiny, powerful, wealthy, oligarchy who use the military and fanatical right wing to suppress all change.

The peasants have been forbidden to form unions since the 1932 peasant revolt was crushed with 30,000 massacred.

In June of this year, nine Christian Democratic mayors were assassinated and many more have received death threats. (Amnesty International)

ORDEN, is an army-directed civilian spy network held responsible for dozens of recent murders.

In a press interview in March of this year, Romero exposed the roots of the structural and institutionalized violence in El Salvador.

"The oligarchy, the small nucleus of families do not concern themselves with the plight of the people, except in-

sofar as they have need of them as source of cheap and plentiful labour. The industrial companies, national and foreign, base their competitiveness in the international market upon starvation wages and this explains the vehement opposition to any type of reform, or to union organization which seeks to improve the conditions of the people."

The oligarchy prevents peasant or worker unionization since it considers it dangerous to its economic interests. This is the fundamental cause of the political, economic and social underdevelopment in El Salvador, explained Romero.

Amnesty International, in addition to Romero, has made pleas to the U.S. to halt their military aid to El Salvador because it would be used to intensify the repression against the people. The Carter administration in February considered a plan to send U.S. Army advisors and up to \$7 million in military sales and credits in an effort to prop up the faltering new government and to block a leftist takeover. Many specialists on Latin America say that it marks a return to U.S. counter-insurgency techniques long used against the Latin American left but largely discarded as policy in the early 70's.

A peasant in El Salvador relates the desperation of his people in a message given to LaCourse. "Tell the people in your country why I could not plant my crops this year because the army bombarded us. Tell them why I am carrying a gun. It is not because I like violence or bloodshed. It is because my son and the husband of the woman over there and the brother of that boy over there were assassinated because they had had enough of all this."

Isolationism endangers

by Andrew Sinclair

"Isolationism has become the most dangerous element in our era", warns Soviet dissident Valentyn Moroz, and as long as the West continues to sleep the Soviet Union will grasp country after country.

Speaking at St. Mary's University, Moroz, a Ukrainian history professor who has spent thirteen years of his life in Soviet prisons, said that while the Kremlin scares the West with threats of war, "the Third World War started in 1945." Claiming that we live in "a world paralyzed by Moscow", Moroz said that it is "good that the West is beginning to wake itself."

As serious a threat as Moscow poses, however, it does have weaknesses, and Moroz pointed in particular to what he termed the "three fiascos of Brezhnev's regime": Afghanistan, the Olympic boycott, and the Polish strike. According to Moroz, the Soviets can not possibly win in Afghanistan—"it is a Soviet Vietnam"—and the Olympic Games have

provided the ordinary Soviet citizen something he has long been denied—proof that the Soviet Union can lose. This huge blow to Soviet prestige, he says, will have great results in the future. As for the strike in Poland, Moroz sees this as merely the beginning of years of unrest. The decolonization that has been going on in Africa for the last twenty years is just starting in Eastern Europe and the U.S.S.R., he says. Consequently, "the 1980's will be . . . explosive years and the center of these explosions will be Eastern Europe and the Soviet Union."

Moroz also suggested that the Soviet Union might not be under Brezhnev's regime at all. Pointing out that Lenin was totally senile for the last year and a half of his rule, Moroz said that it is very difficult to tell who is really ruling today. He was also in the dark as to who might succeed Brezhnev, whom he referred to as "an old alcoholic", but did not discount the possibility of a revolution. Himself an officer in the Soviet army at one time,

Moroz said that many young officers in the higher echelon are dissatisfied with the situation in the U.S.S.R. "A revolution is always possible but no one knows when it will occur."

Despite spending thirteen years as a political prisoner, during which time he was beaten, stabbed, kept in isolation and confined with the criminally insane, Moroz said that he has come to realize that a prison sentence "is not a punishment but a reward" in that it provides "a possibility for the rebirth of spiritual resources in the soul which is unavailable in daily life."

Sentenced in 1970 to nine years imprisonment for writing three essays in protest of civil and human rights violations, Moroz drew world attention to himself in 1974 when he went on a 145 day hunger strike. In 1979 he was released from prison and exchanged, along with four other dissidents, for three Soviet spies captured in the United States.

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General Meeting of Dal Student Council

Sunday Night
November 2/80

at

7:00 p.m.

Council Chambers
2nd Floor SUB

concerning changes in by-laws
affecting

—Representation on Board of Governors and Senate
—Removal from office

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MacEwan dismissed, yet discussed

by Arnold Mosher

It was agreed by all candidates at last Thursday's NDP leadership debate at St. Mathius church that the Paul MacEwen affair should be forgotten, yet discussion of it continually arose.

First of the NDP leadership candidates to speak was Len Arsenault who said that what ever happened to MacEwen, whether he is to be expelled or not from the party, it had to be a party decision.

Speaking on provincial affairs, Arsenault said the provincial government had turned over the province to multinational corporations, the Michelin Bill being proof of that.

Companies like H.B. Nickerson, said Arsenault, could easily get grants from the provincial government, while farmers making under 10,000 a year get no assistance.

Arsenault said that if Nova Scotia did have an oil bonanza there should not lead to just a centralized development. The

development of just Halifax in event of an oil boom would ruin such a "beautiful city", said Arsenault, and in order to preserve the "down home country way of living", the benefits should be spread out to the whole province.

Buddy MacEachern, senior member of the NDP provincial caucus and leadership contender, said the party was not in a good position but had possibilities for the future.

Everyone makes mistakes, said MacEachern in defense of MacEwen, and some people in the party are making MacEwen the main issue of the campaign.

MacEachern said Arsenault had consistently attacked MacEwen throughout the campaign, and that McDonough, though not as consistently, had done the same.

Carrying on his verbal abuse of party members, MacEachern leveled his attack at Ed Broadbent, the federal leader of the NDP. MacEachern said he was "dis-

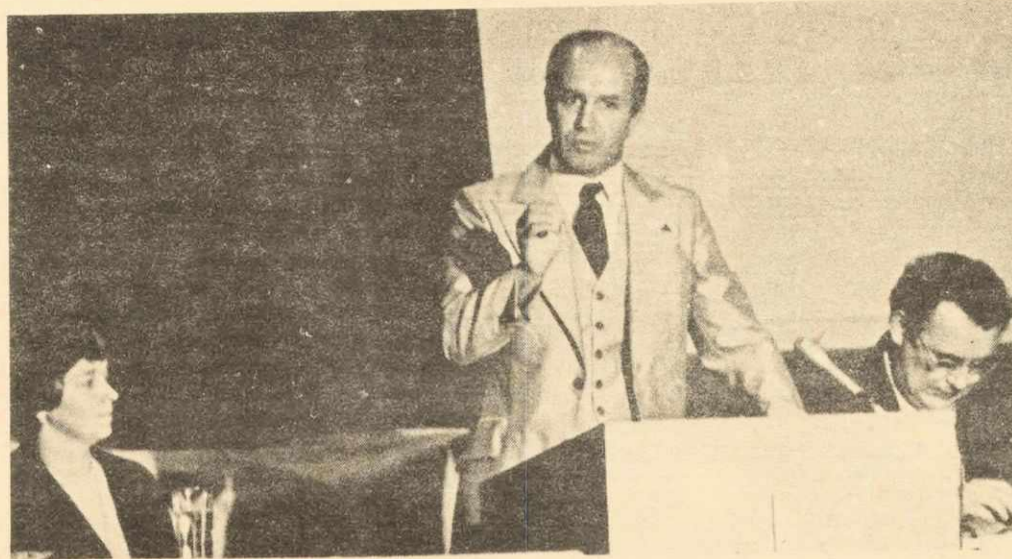


Photo by Arnold Mosher

gusted with Ed Broadbent's going to bed with the Liberals".

Regarding the question of party unity, MacEachern said the problems must be recognized but the party "can't have much unity when everyone is going off in a different direction". MacEachern said that if McDonough, who does not have a seat in the legislature, is elected leader the direction the party takes in the legislature would be determined by caucus, particularly the senior member (himself).

Alexa McDonough does not have a seat in the legislature but has run in the last two Federal elections in Halifax

south. The approximately 100 people attending the meeting were a partisan crowd in support of McDonough.

McDonough said it was MacEachern's discredit that he wanted to retain MacEwen in caucus.

Len Arsenault is not a "hit man" out for MacEwen and neither is she but MacEachern's continuous suggestions to that effect makes conciliation within the party difficult, said McDonough.

McDonough said, "Buddy (MacEachern) has been duped into thinking there is a sizable support for MacEwen", when there is only a small, but fiercely loyal group of MacEwen supporters.

McDonough said that she saw Broadbent's actions in uniting with the Liberals as a way to quickly repatriate the constitution so that the serious business of resource control can be dealt with.

Resource development in Nova Scotia does not go to the benefit of Nova Scotians, said McDonough. She cited the case of the gypsum industry, in which the province only got approximately 200 jobs in extraction while processing of gypsum in other countries resulted in thousands of jobs.

McDonough said the NDP must have a renewed sense of purpose and go out and challenge the policies of vested interest conducted by the old style parties.

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Bylaw changes coming

By Paul Creelman

Several proposals to change the student Student Union bylaws will be proposed at the upcoming general meeting of the Student Union, according to Gord Owen, President of Student Council.

The general meeting, which will occur on this Sunday, November 2, in the Council chambers, is open to any member of the Student Union. This would include all full-time students at Dalhousie.

The proposals for changes in the bylaws deal with the replacement of council members who retire from Senate or Board of Governor positions after October 31st.

"The way it works right now," said Owen, "is that we have to replace a person like that from within Council. Not only does this place an unfair burden on some Council member who then has two positions instead of one, but it also reduces the input that our Board of Governor representatives have into the Council".

The present bylaws allow for two elected student representatives on the Board of Governors. One is elected from the student body at large, and the other is elected from within council. At present, a resignation after October 31st requires the replacement of the representative from within appointment from within Council. However, Owen's proposed changes in the bylaws

would allow the Student Union to refill these positions from outside the Student Council.

In the case of the representative who was elected at large from the student body," said Owen, "we would hold another election and refill the position from the student body."

"In the case of resignation by the Representative from within Council, what we propose is that we be allowed to appoint anyone from either Council or the general student population."

Owen does not believe that unbalanced representation by the Student Council has been a problem here.

Very similar changes in the bylaws regarding replacement of Senate positions are also being suggested. The proposals would allow for appointment of a replacement to the Senate position to be appointed by a recruitment committee, and would maintain the number of voting members on the student Student Council.

Owen does not believe that unbalanced representation by Council members is at issue in the upcoming general meeting.

"The changes we are proposing are of workload for the Council members, and representation for these people in the Council meetings."

"At any rate", adds Owen, "the changes would be opening up these positions to the

whole student body, and making them accessible to everybody."

The proposals for changes in the bylaws were triggered by a number of resignations in these positions, according to Owen. Among the recent resignations are Sandra Zed, now a first year law student, who resigned as the elected Board of Governors representative, and Umesh Jain, President of the Science Society, who resigned his Senate position last week.

Another proposed change in the upcoming meeting concerns the number of Council meetings that a Councilor can miss without losing his position. Owen wants to change this number from three meetings to two meetings. After a Councilor has missed meetings, his post position would automatically be declared vacant.

"We really haven't had all that much problem with people missing meetings. However, last year we did have some trouble — according to the rules, Councilors could miss two meetings, and then come to a third. That would mean that they only attended every six weeks. I don't think that they would really be doing their job if they did that."

"In the end", says Owen, "no one can make a Councilor perform the duties he should be. But at least we have some control over this aspect of the problem."

Food and Drink back in Green Room



RISKY/DAL PHOTO

by Paul Clark

Food and drinks will again be allowed in the Green Room, but on a trial basis this time, student council decided Sunday night.

SUB Operations member Marie Gilkinson, who sparked the motion with a recommendation from her committee, said an effort would be made to increase the number and kind of garbage cans in the Green Room and that signs would be placed inside informing students of the new policy.

In introducing the motion she said she felt there was a need among students to re-open the room to food and drink. "Just because last year there was a group of students who were pigs, I don't know why this should spoil it for the rest. We believe in students and say they should have food and drinks in there on a trial basis. If they prove themselves, keep the policy. Otherwise don't," she explained.

"The rule we have now is a joke," said Gilkinson. "People at the Enquiry Desk say to

me 'I feel like a fool announcing it over the loudspeaker and at the same time watching people walking into the room with food.'"

If the room is not kept clean councillors said either the policy of no food and drinks will be re-implemented or council will have to raise money to pay cleaning costs for the room by increasing the prices of cafeteria food or another service they offer.

"There's absolutely no money in the budget for cleaning the Green Room", said treasurer Scott MacLeod. He said afterward it would cost about \$12,000 a year to clean the room if students don't do it themselves, while it would cost about \$6,000 to stay with the no food and drink policy which is widely ignored. He speculated it might cost two or three thousand dollars annually to post someone at the door to enforce this policy.

Originally Gilkinson had advised that only food from outside the SUB, and not from the cafeteria, be admitted into the room.

Councillors argued, however, that the real demand for the room, as well as the real problem, came from students with trays from the cafeteria.

I.D. change

The Sub Operations Committee also recommended that people entering the SUB after 6 p.m., be required to show their student I.D. cards only at the SUB staff's discretion.

Council vice-president Jeff Champion said the committee felt the strict inspection of all I.D. was a "little bit superfluous", as well as an inconvenience.

"We want the building to be open and let people in", he said. "But if Attila the Hun or Jack the Ripper try to get in, we want to be able to refuse them."

The recommendation will have to first be approved by the council executive before it can be ratified by council.

Women Sue RCMP

BURNABY (CUP)—Three women are trying to sue the RCMP and their former employer for political discrimination in the wake of a Quebec human rights commission ruling that political interference cost them their jobs.

One of the women, Wendy Stevenson, is on a cross-country campaign to "get our jobs back".

"We're trying to get information that the RCMP is doing things against legal political dissent in this country," she said in Vancouver recently.

Stevenson, Suzanne Chabot and Katy LeRougetel "were fired by the authorities of Pratt and Whitney, an aircraft company in Longueuil, Quebec, because of their political convictions," states the human rights commission's minutes. "Visits by an RCMP agent concerning them played a decisive role in the decision."

The women are feminists and members of the Revolutionary Workers League, a socialist organization.

They were laid off on November 16, 1979, on the grounds of a "personnel surplus," only four days before the end of their probationary period.

"The Monday following the firings," the commission minutes state, "24 new employees were hired, some to fill the same posts held by the plaintiffs."

The minutes also state that in the fourth week of the women's employment, the RCMP conducted an investigation centered on the women. Their names were communicated to the personnel vice-president and the industrial relations director.

The industrial relations director then "asked for greater surveillance in respect to these persons . . . to be carried out by industrial relations counsellors," minutes state.

Says Stevenson: "We suspected it was the cops from the beginning."

While the commission pursued the original request for an inquiry by the women's union local, two found jobs at the Crown corporation Canadair, while a third found work with Canadian Marconi.

The three were all fired on April 11 and the commission is now investigating those dismissals.

"We appear to be blacklisted in a number of Montreal area companies," Stevenson said. "We also seem to be up against a press blackout."

Both the CBC and the Winnipeg Free Press contacted Stevenson for a press conference when she attended a women and trades conference in Winnipeg. Yet neither the paper nor the CBC attended. Calling for an explanation, the Free Press told her they were no longer interested. The CBC denied contacting her.

Stevenson said only Quebec's French-language commercial press and student newspapers have provided coverage.

Crack a pack of Colts along with the great outdoors.

Interview promising

by Gisele Marie Baxter
Review: Interview, "Snakes and Lovers" (Virgin V-2157)
Interview is another of the English new wave bands which comes to us via the Virgin label, and it fits quite neatly into the renaissance of 1960's style mod and pop music which has been going on in the U.K. This five-man outfit reminds me of such recent English chart-toppers as the Jam and Squeeze, though it has enough originality to offer some promise for its future.

This, its second album, is a bright, well-produced collection of pop songs ranging from the light to the powerful. There is a good interplay between the lead and backing vocals: singer Jeff Starrs brings an effective edge to a somewhat Al Stewart-ish pop voice. The instruments are played with style and proficiency, and studio musician Pete Wingfield (you might recall his hit of some years ago, "Eighteen with a Bullet") provides excellent backup on piano, organ, clavinet and synthesizer.

Interview's songs mainly describe, at times quite poignantly, the joys and frustrations of English adolescence. I think modern English teenagers could probably relate strongly to this, but it also reminds me of Nell Dun's "Up The Junction", a collection of short stories about swinging

London and its working class in the mid-1960s. Both have the same sort of romanticized realistic quality; both convey aspects of a highly emotional time of life when everyone seems to be, as the title implies, "Snakes and Lovers". The best songs on this record, such as "The Conqueror" and "Until I Hold Her", bring this theme to the forefront in a tough, bitter-sweet style, which owes something to 1960's pop, something to Graham Parker, and also a great deal to Interview's own ability as a band.

"The Conqueror" counters fear of the present with fear of the future; it contrasts girls who want security with still-wild boys who need to face and defeat challenges. Using a blues-ballad pop style, the song is a sweet-sad tune of adolescent conflict: "Us boys start fires for our own satisfaction", while the girls wait for marriage proposals.

"Until I Hold Her" has a tougher edge to its vocal, and allows both the singing and the instruments to stretch, to experiment a little within its blues-influenced structure. The drumming is pronounced and excellent; there is good interplay between the guitar, which at times shows a possible Mark Knopfler influence, and the percussion, with evocative synthesizer work in the background. The lyric takes you right into a

rock'n'roll club, maybe on a Friday night, with a group of English kids—right into the desperation of the singer, who is caught between fear and desire: "And there's nothing I can do until I hold her/And you must never tell her that I told you."

Much of "Snakes and Lovers" is fairly light pop music, but it often has a certain strength and sincerity, and it has some lovely mo-

ments, such as Pete Allend's almost classical keyboard arrangement of "Union Men", and the strings on the instrumental break in the haunting "Style on Seaview". The vocals are not always as clear as they might be, however, and I think the band could probably benefit by aiming for a bit more immediacy and diversity in its arrangements. Songs like the ones I've mentioned, and the

crisp, lively "I Hope It's Me", show that Interview does have strong possibilities, and its lyrics have the potential for development in terms of theme.

I think that if Interview can stretch itself in more than one song on its third record, the band should become more than a mod revival outfit, and maybe quite valid for the 1980s.

ARTS and ENTERTAINMENT



Der letzte Mann

Der letzte Mann
von Peter Richard

Der Letzte Mann, der zweite Film des expressionistischen Filmfestivals des Dalhousie German Department wurde am Donnerstag, den 16ten Oktober gezeigt.

Der Film, Zeigt die Geschichte eines alten Türstehers eines internationalen Hotels, der wegen seines Alters von seinem scheinbar würdevollen Arbeitsstelle zu einem Waschraumwärter degradiert wird. Sein Selbstwertgefühl innerhalb sowohl wie ausserhalb

des Hotels hängt von seiner prächtigen Uniform ab, das ihm nun weggenommen ist. Der alte Mann bricht psychologisch zusammen. Er wird von seinen Verwandten und Nachbarn verspottet und verleugnet. In einem unwahrscheinlichen Schluss wird der Held gerettet. Eine verstorbene amerikanischer Millionär hinterlässt ihm sein Geld.

Der letzte Mann ist einer der sogenannten "Kammerspielfilm", die durch näherer Handlungsschichten es möglich gemacht haben, jede Ausdrucksnuance zu sehen.

Lesley Choyce

The Buffalo Remembers

The ancient animal fortress wakes up one day after a drugged trip east Via-Rail fifth class crated and carted, a living museum of defective evolution, a carnival of tiny crawling creatures bivouaced in his thick carpet.

Spring: the young tufts of Island turf taste bittersweet like the few years of rain securely etched like tree-stump rings in the mind.

Standing like a fur-ball dump truck under the damp Maritime sun blinking out butterflies and tourists; no place here for victorious enemies, the urge to run so close to nerve tips so close to ancestral memory so close to the murderous past yet so far from the imagination of the present that veins fill with granite while the brain is overcome by the memory of the open sky, the howling wind, the crowded mutiny of living things.

The poet is the editor of the Pottersfield Portfolio, and teaches a course in creative writing at Saint Mary's.

Much Ado about Everything



by Sylvia Kaptein

Once again Neptune Theatre has a hit on its hands. Shakespeare's *Much Ado About Nothing*, a light-hearted, enjoyable comedy, premiered October 24 and will run until November 30.

As director Denise Coffey states in the program, "*Much Ado* isn't about *Nothing*; it's about *Everything*!" Indeed, the play encompasses love, hate, jealousy, virtue, deception and loyalty.

The story is set in the patriarchal society of Messina, Sicily, in and near the house of its governor, Leonato. Don Pedro, Prince of Aragon, comes to visit with his companions Claudio and Benedick and his bastard brother, Don John.

Claudio and Leonato's daughter, Hero, fall in love with each other and arrangements are made for their marriage.

While awaiting the wedding day, Don Pedro, Claudio, Hero, and Leonato contrive to cause Benedick and Beatrice, Leonato's niece, to fall in love. This is not an easy task as the two are sworn enemies of wits and are ambiguous, to say the least, and are, to the ideas of love and marriage.

Also during the waiting period, Don John deviously schemes to destroy the love Claudio feels for Hero and thus end the plans for their marriage. He pays a friend to woo Hero's maid who is disguised as her mistress, while Claudio watches from a distance.

The distressed Claudio exposes his lover's infidelity at the wedding and calls off the marriage forever.

Meanwhile Beatrice and Benedick have taken their bait and have declared their love for each other privately. When faced with their friends, however, they deny their feelings until confronted with the discovery of a couple of love sonnets they had written to each other.

The play ends happily when Don John's cruel deed is discovered, everyone else is forgiven, and Hero and Claudio are reunited in love.

The most striking feature of this play, compared to the author's other ones, is the high degree of realism. There are no supernatural beings as in *Midsummer Night's Dream* or *MacBeth*. The plot is a much more realistic one than that of *Romeo and Juliet*, and

there are no long, flowery speeches such as Portia's "The Quality of Mercy".

The Neptune production played up this realism even more. Showing Beatrice smoking, and dressing the characters in fairly modern dress served to bring the play into a framework which is easier for us to identify with.

The play portrays several facets of love. First, there is the idealistic, romantic love of Claudio and Hero. It is a love sanctioned by society and in keeping with the ideals of the people.

The love between Benedick and Beatrice acts as a foil to this innocent childlike type. They are both older and have seen more of life, becoming, in the process, more cynical and distrustful of their feelings. Neither had planned to marry or even fall in love, both hiding behind a mask of wit.

In keeping with the Neptune tradition, the acting, directing and entire production was professional throughout. As in everything, however, one element stands out above the rest. That is the acting of John Neville as Benedick. Once again he gives a convincing and worthwhile performance.

Water Street moves uptown

by Sandy MacDonald

With the demise of numerous discos in the Halifax area in the last year, the performing music scene looks ever more encouraging as clubs are changing their entertainment format to spotlight live groups.

Halifax is still however a monopoly town, where the booking personnel in the few major clubs can make or break an up and coming group.

One such up and quickly coming band is the Water Street Blues Band. Forming out of the rubble of disbanded rock and roll bands, this five piece group has pulled together to become an exciting and spirited boogie blues band.

Featuring a broad repertoire highlighting classic blues pieces by Muddy Waters and Willie Mabon to more contemporary blues by King Biscuit Boy and Downchild, Water Street is able to sustain their high energy music whether playing at Zapatras or the intimate Grafton Street Cafe. Their music glows onstage, fueled by the hot guitar of Glen Wenham the solid bass line of Morrow Scot-Brown and the steady percussion of Ian O'Connell. The group is fronted by harpman and vocalist Bill Briand and counterpointed by newcomer Jackie Dunsworth on saxophone. The five have melded their own musical backgrounds and influences into a tight driving boogie sound.



The band has arisen out of the volatile small band scene in Halifax. The genesis of the group begins with a band called ContraBand, featuring Ian O'Connell and Glen Wenham.

Morrow Scot-Brown joins the band as it becomes Twister. The well-known Cage of Pain breaks up and vocalist Bill Briand leaves to join the threesome and begin a boogie blues band under the name Water Street. "It was going to be a blues boogie band...uptempo. We were out to prove the blues doesn't have to be a slow idiom."

The group streamlines its material to accentuate the blues genre. As the band begins to tighten up, they add an old musical acquaintance, sax player Jackie Dunsworth who was then making a living selling fruit salad on Spring Garden Road. With the roster at five, the band was begun to get some solid booking in Cape Breton and Dartmouth.

The Water Street Blues Band is maturing into a polished yet exciting performing band. Hopefully the club scene in Halifax is maturing at the same rate. There is room in Halifax for a number of top grade musical acts, whether they play jazz, rock, dance, country or blues. In a city with nearly 20,000 college students and many more club goers. Halifax can support a solid cultural atmosphere and the breeding ground for new talent can expand from the diminutive Grafton Street Cafe. Nova Scotia is an untapped well of talent and the musical gusher does not end with Matt Minglewood and Buddy and the Boys.

Dalhousie will get its first real chance to hear Water Street on Friday October 31 at Domis on LeMarchant Street.

Sinatra's First Deadly Sin is boredom

by Michael McCarthy

The *First Deadly Sin* is a movie that delivers a strong message hard-and-heavy, right to the gut. That message is: Stay Home. Another example of how an insipid book with ephemeral success isn't any better on the screen than on paper, *The First Deadly Sin* is deadly boring, and let's hope this is the Last Deadly Boredom that will be inflicted on us from this quarter.

One of the feeblest scripts in memory features an aging police sergeant named De-

laney (Frank Sinatra) trying to get the goods on a psychopath who brutally murders people in New York at random (any entertainment would be better than going to see movies like this). If the ending was compacted with a few of the earlier shots, the result might make an inoffensive half-hour T.V. cop show. Unfortunately, there is more than an hour of nothing stuck in, basically comprising shots of Frank walking down dark streets with his hands in his pockets, saying nothing;

Frank walking up the stairs with his hands in his pockets, saying nothing; Frank gazing at his hospitalized wife, hands in pockets, saying nothing; Frank staring pensively at almost anything you could name, hands in pockets, saying nothing. This is a quiet film; or would be, if not for the sappy music that blares crescendos when something that's supposed to be suspenseful is happening, or cries loud, orchestrated violin tears when something sorrowful is purported to be happening.

The largest part of the film concern itself with Sinatra trying to find out what weapon the murderer has been using. It is the proverbial ice-pick, which anyone else could have guessed, but Frank has to go to a medieval weaponry museum and get help from an ancient curator before he discovers this fact, after a tortuously monotonous opening hour-and-a-quarter. He then tracks down the killer, and shoots him (with no outstanding motivation), then retires from the police force. Le Fin.

The plot is uninteresting and hackneyed, the pace is deadly slow, the editing is jerky, there are some ridiculous attempts at symbolism (i.e. glaring neon church crosses, violent scenes simultaneous with surgical operations), and the script fails to

provide reasons for the actions and words of the lead players.

Brian Hutton may not be all that bad at directing his characters; several minor roles are amusing and well-portrayed, especially that of the coronary surgeon played by slumming James Whitmore. While Sinatra has a certain magnetic presence, it isn't because of his acting ability. It's comical to see him try to convey sensitivity while reading a children's story to his dying wife, or asking "How are you, kiddo?", every time he visits her as she lies semi-conscious in her hospital

to fall asleep while talking and is generally uninspiring. Brenda Vaccarro, possessor of the world's most sensual voice, is totally wasted in an inane and extraneous role. The psychopath gives a reasonable copy of Anthony Perkins' schizophrenic convolutions in *Psycho*, with a little hyperbole in the crying and gnashing of teeth.

Frank Sinatra was executive producer, which I suspect is the reason that the movie consists mainly of him. When he sees how old and incompetent he looks, and how dull

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room (probably as a result of contemplating having her name associated with this movie). Faye Dunaway gets co-star billing for her under-ten-minute's worth of screen time, during which she tends

he is, hopefully he'll restrain from trying any more vehicles for his negligible screen acumen. If he still persists, the least he can do next time is find a decent script, with some interest and credibility.

How the river rolls and rocks

by Christopher Mitchell

If *The River* was just another piece of pop music product, one could say that it was meticulously crafted, hard-rocking and inevitably one would have to say "classic Springsteen". As it is, *The River* is not just another piece of pop music product; it is the new Bruce Springsteen record and it will be examined closely, as such perhaps too closely.

We have come to expect from Springsteen a kinetic and emotional approach to rock

and roll, a relentless portrayal of life in terms of rock and roll mythology, in terms of girls and cars. There is nothing on *The River* to disappoint those who expect this. To do nothing more, however, than satisfy our expectations, Springsteen would be resting on his laurels. He does not rest; on *The River*, he provokes thought about life and music.

Springsteen's portrayal of life is a bleak one, where disillusionment runs rampant. His characters drive around in their cars, dreaming and hoping against hope. Because of this *The River* is depressing and even terrifying. The title cut is the centerpiece of the record. In "The River", a young fellow gets his girl pregnant and they marry; despite the overwhelming forces working against them, they still attempt to carry on. It is at this point that Springsteen asks "Is a dream a lie if it don't come true"?

This question is the cornerstone of Springsteen's writing. The fact that he portrays hopes and dreams as analogous to rock and roll brings up the question, just because rock and roll is nothing other than escape, a dream, or a hopeless hope, does that make it invalid? Is rock and roll's essence that it exists to create hope despite the fact that it

may be a false hope?

All of this really becomes secondary when one listens to the record. The fact is, that Springsteen continues to provoke discussion and, at the same time, makes you want to dance. Indeed having his performance bolstered by the energetic E Streeters will make you sweat and sweat hard, sweat with an excitement that borders on fear. This fear reaches an incredible height in the last song on the record, "Wreck On The Highway". It is here that death is portrayed so terrifying and so final that no blood drenched film could compete. Springsteen sees in that car accident someone who went racing in the streets once too often. It scares him.

The River is an excellent record, one that should not be dismissed at any level. Springsteen has shown that rock and roll depends on wanting and hoping, and on not knowing any better. His writing and performing have reached a point where they are definitive and clear. In these respects his music is more closely related to the heartwrenching soul of Otis Redding than to the soul searching poetry of Bob Dylan, to whom he was initially compared. The long wait for *The River* was worth it.

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Les Acadiens doivent être fier



par Kim Rilda van Feggelen

à coup d'archets de violon
à coup de riffs de guitare
à coup d'accords de banjo
à coup de rythmes de basse
à coup de coups de batterie
avec des voi s'élèvent...

Ces mots, écrit par Gerald Leblanc, décrivent les sentiments au Rebecca Cohn Auditorium vendredi soir avec justesse.

En accordance avec le Festival Folk Atlantique, à Moson Farm chaque été, le

group 1755 et McGinty ont été présentés. McGinty a commencé le soir avec leurs harmonies et leur musique folk animée. En dépit des chaises mauves de Cohn, en dépit des murs, l'atmosphère a été réalisée, et on peut imaginer le champ au festival, on est libre pour danser, clapper, stomper et chanter avec la musique.

1755, nommé d'après l'année où les Acadiens Français ont été expulsés de la Nouvelle Écosse, s'est com-

posé de cinq membres qui viennent des petits villages acadiens des Maritimes. Leur musique est difficile à décrire — c'est un ragoût de viande traditionnel, patates folk, des rock carottes, les onions bluegrass, quelque pois C&W, tout remué dans un sauce épaisse Acadienne française. On absorbe les instrumentals traditionnels, comme 'Hallo Joe'; le C&W bien humoriste de 'CB Buddie'; les harmonies folk de 'Le Monde A Bien Changé et puis le goût de rock de Cajun Joe.'

Une chanson qui s'est détachée du soir a été 'Disco Banjo.' Cette tune utilise bien tous les gimmicks commerciaux du disco, mais c'est plein de rock — le résultat est pas un subtil détruction de tous les John Travoltas du monde.

On est vraiment attrappé avec la souplesse de ces musiciens. C'est bien rare à voir quelqu'un qui peut chanter puis jouer le violon en même temps, mais c'est vraiment incroyable de voir le même musicien jouer avec une confiance complète du banjo, de la guitare électrique et de la guitare acoustique! Ne lui pas non plus. Les autres aussi échangent les guitares acoustiques et électriques, le

banjo, la contrebasse et les voix comme les garçons de douze ans avec les cartes de hockey.

La note finale du soir rappelait les sentiments bien fortes de traditions et 'racines' entre les acadiens, qui sont biens démontrés par le groupe. La chanson la plus connue de ce groupe devient rapidement un antienne pour les acadiens. 'Maudite Guerre', une chanson traditionnelle, avec la source en Zachary Richard (un Acadien de Louisiana — où sa famille

est restée après l'expulsion de 1755) est l'histoire d'un jeune homme qui doit partir à la guerre. Il est retourné après sept ans pour découvrir; 'Mon pere est mort, mes frere sont morts, ma terre ruinée, ma belle a mariée à cause de la maudite guerre...'

En tout cas, le soir été une pénétration mémorable dans la musique et la vie d'un groupe vraiment mal-étudié mais peut-être le plus coloré entre nous: les Acadiens français peuvent se lever puis applaudir pour ces musiciens.

Poetry fans—if you want

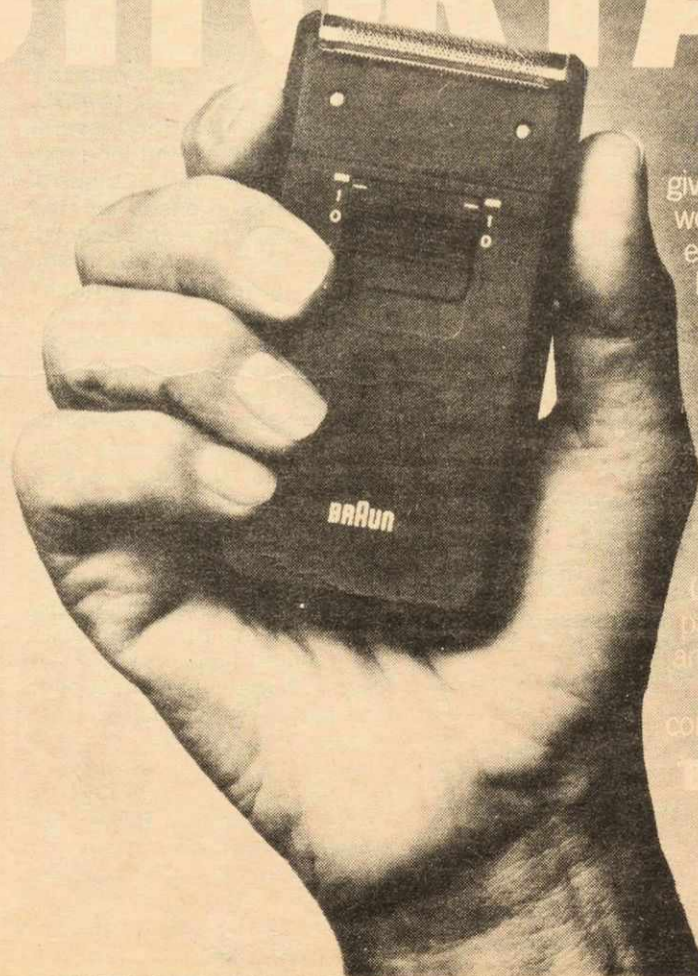
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Blushing Brides no virgins

by Paul Creelman

The Blushing brides are no rock and roll virgins. They demonstrated their experience last Friday at the new Moon, where the Brides were double billed with Spice.

A huge poster on the back wall spelled it all out in no uncertain terms. The Blushing Brides were "North America's tribute to the Rolling Stones." If you couldn't afford to see the real Rolling Stones, then the Blushing Brides would be a good substitute.

The Brides were good, both technically and artistically. They looked like the Stones, sounded like the Stones, and even acted like the Stones. The music was so good that I couldn't help wondering why such topnotch musicians were prostituting their ability by imitating. It seems to be a prime waste of top-notch Canadian talent merely to copy someone

else's type of sound note for note and shaggy haircut for shaggy haircut.

Maybe the people who were cheated that Friday night were not the audience, but the musicians. Certainly, everybody in the audience had a great time, listening to their favorite songs of two decades. But I wonder how the people in the band feel like after every show, knowing that they are only riding on the coattails of a band that really made it.

Spice, a local band that is a favorite in college circles here, played two sets of Beatles music. Songs like "I Wanna Hold Your Hand" and "Love You Too" were light ballast for the Bride's heavy rock and roll medley's with "Can't Get No Satisfaction" and "Midnight Rambler," among others. The addition of recent additions of another guitar player to Spice has brought the number of

musicians in the band to four, exactly the same as the fab four. Spice pulled out all the stops for this engagement, dressing up in Beatle suits with skinny ties; and I noticed that the lead guitarist and singer Kevin MacMichael even seems to have gone to the bother of a George Harrison-like haircut. In many ways, Spice's show was very similar to that of the Blushing Brides. They didn't have the fantastic lighting set-up, or the move-for-move versimilitude of the other band, but nonetheless, Spice looked and sounded like the Beatles.

Just think — both the Beatles and the Rolling Stones in one night! What a combination! What a way to pack in the crowds! What a way to waste talent of some of our best musicians!!



HARTT/DAL PHOTO

It's my turn and loving couples

by Frank McGinn

Relationship movies have evolved into two species: those that feature long, lyrical interludes in which the lovers cavort while pop tunes say it all in the background, and those that don't. The Type A relationship movie is light-hearted but sincere in a manner which suggests that romance is important, mental anguish is loveable and can

lead to some darn funny predicaments and it can mostly all be worked out. The Type B relationship movie is sincere but light-hearted in a manner which suggests that self-actualization is important, mental anguish is routine and makes people do strange, foolish things and you can never really know for sure. Both types invariably deal in rich, successful career persons, as money worries would only distract

them from their love life worries.

At the Odeon Oxford, *Loving Couples* is a fine specimen of the bouncy-comic-optimistic type. James Coburn and Shirley MacLaine are an attractive, middle-aged married couple at a standard impasse. She is restless and seeking while he is complacently settled in what he imagines to be a perfect life. He shows more concern for his job than for her needs, a cardinal sin against the Cupid deity, and on schedule, he is punished. Shirly is swept off her feet by a romantic, young dog with good timing and winning ways (Stephen Collins). To comfort themselves, and to give the movie the symmetry which makes it worthwhile, the husband and the discarded girlfriend of the dog become idyllic lovers. Colourful complications ensue as the warm, crazy, loveable quartet group and re-group themselves until they've finally worked it out.

The loving couples are appealing human beans so it is no pain to observe their trials. James Coburn parodies his own rafish charm with refreshing candor, flashing his dazzling smile on cue and then simpering hideously when complimented on it. Shirley MacLaine barely has to exert herself to be straight and likeable. On the opposing team, Stephen Collins has a handsome, boyish charm that can't be denied even when it is apparent that both the character and the actor are relying on it to see them through. And, my personal favorite, Susan Sarandon is not only lovely and not as dumb as she seems, but she is in full control of the cutest and most expressive nose since Cleopatra.

But apart from the personal

attractiveness of its stars, *Loving Couples* reverts too much to stereotype. Even allowing that there are two different couples, are two different gushy musical interludes really necessary? And although Sally Kellerman is wonderfully funny as an obsessed, vengeful Beverly Hills matron, the comedy is often strained and flat. Wife to husband: "You're the only person I know who combines a business trip with an ego trip." does not just ring false, it isn't even accurate. (Who doesn't combine a business trip with an ego trip of some sort?) And, mainly, I would have liked and respected it more if it hadn't ended the way I was afraid it would. (I won't reveal what happens except to say that both women ditch their new men because it just wasn't meant to be and the husband wins back his wife by doing something crazy and romantic.)

Meanwhile, at the Odeon Hyland, *It's My Turn* is a prime example of the alternate type of relationship movie, the even, humourously-mellow, uncertain kind. Jill Clayburgh stars and it is her turn to try and figure out where her life is going. She has a PhD in mathematics, a comfortable, live-in boyfriend, an offer of a job in a different city and a potential new lover with whom she may really connect (Michael Douglas). In true slice-of-wisp fashion, the movie follows her through a weekend during which nothing linear develops — she goes to a wedding, she meets and is quickly drawn to Douglas, she goes shopping — and leaves her with nothing definite decided. She may know herself a little better, she may get what she wants if she can only identify it; then again, she may not.

You know that this is a movie not into pressuring its audience because it saves the big, musical number, "It's My Turn" (Diana Ross) for the closing credits, which 90% of the people miss. Director Claudia Weil, still one of the few women in that profession, is of the laid back, soak-it-in school. She does not force home many points and you never catch her trying to be funny. The movie unfolds passively, the characters interreact, we get to know a little bit about how they feel, and that's it. What did you expect from life, answers?

This approach is well-suited to Jill Clayburgh because the camera loves her and she is beautiful and strong and fragile and funny just doing ordinary things like carrying in the groceries or watching a ball game. She falls in love with great warmth and vivacity and the romantic scenes are nice in themselves. But *It's My Turn* is still more an idea for a movie than the movie itself. Too little dramatic contrivance is as ineffective as too much. If you want to look at life, take a busride — from art we expect a little organization. The funniest thing in the movie is Charles Grodin, there is something about his face when he watches Clayburgh, and he is criticised on this account. So that stops the main laughs. The silliest thing in the movie is the old timers ballgame, in which twenty or so real players like Mickey Mantle and Whitey Ford are trotted out to no apparent purpose.

You'd expect to find both these movies on some movie-of-the-week, and you probably wouldn't turn either of them off. But you might fall asleep and have dream relationships that are just as true to life.

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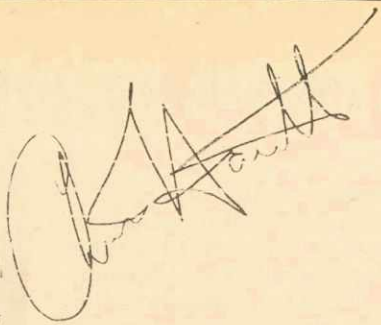
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 O L E A N A H T A N O D Y N E
 R E Z I D N A M R O G R A E R

A
 Pain Reliever (7)
 Female Name (6)
 Plane Name (5)

C
 Linguistic Group (6)

D
 Petroleum Company (4)

E
 Movie "Man" (8)
 Put into Cryptics (6)
 Spanish Palace of Philip II (8)
 Inventor (7)
 Root Word (6)

G
 Dal Polititian (8)
 Glutton-like Eater (11)
 Land, Government, University (6)

I
 Satellite Group (8)

L
 Begger (5)

M
 Coin Money User (8)
 Felix for Music, Moses for Philosophy (11)
 What Rene Didn't Get (7)

N
 Former Scottish County (5)
 High ---- (4)
 Orange Oil (Perfume) (6)
 Disciple (9)
 New Infant (7)
 Secured (6)

O
 Large Haploid Cell (5)
 Capital City (6)

P
 Single Celled Animal (10)
 Yearbooks Out! (6)
 Fundamental Truth (9)

R
 Cowboy Film Star (12)
 Reimbursed (6)
 Spiny Crustacean (11)
 Back (4)
 Genus of Shrubs (8)

S
 Battleground for Hastings (10)
 Miss (Sp.) (8)
 Not dull (5)
 Astre (4)

T
 Overstep (9)

U
 Last Month (6)

W
 Vengeance (5)

Z
 Czarist Administration (7)

Quizword Clue: Hallowe'en Soliciting (17)
 Last Week's Answer: New Halifax Mayor

CRIPTOQUOTE BY CHRIS YOUNG

DLV CXBMY BVTMMP NZH'D THP CXBZV, ND'Z QFZD

DLTD DLV HVCZ GXJVBTKV NZ ZX RFGL SVDDVB

GLTHKNHK DNRVZ

LAST WEEK'S ANSWER:

AS SOON AS PEOPLE ARE OLD ENOUGH TO KNOW BETTER, THEY DON'T KNOW ANYTHING AT ALL.

OSCAR WILDE

Gazette-CKDU Trivia Quiz

1. What San Francisco band is best known for their song "White Punks on Dope?"
2. What was Bruce Springsteen's debut album?
3. Eric Segal and Neil Diamond wrote the book and score for what movie?
4. "Smash Your Head Against the Wall" was a solo effort by what performer from what group?
5. Focus had only one major American hit. Can you name the song?
6. What Rolling Stones song was written about Elton John?
7. In the film *Tommy*, who played Tommy as a little boy?
8. On what Led Zeppelin album does the song Immigrant Song appear?
9. What group released an album with a "scratch and sniff" cover?
10. "Time In a Bottle" didn't become a hit until after what singer-songwriter's death?
11. According to America, where can't you remember your name?
12. What was Eddie Money before his success as a recording artist?
13. What does Klaus Voorman play?
14. What is the name of the new Police album?
15. What was the Archies' best selling single?

ANSWERS:

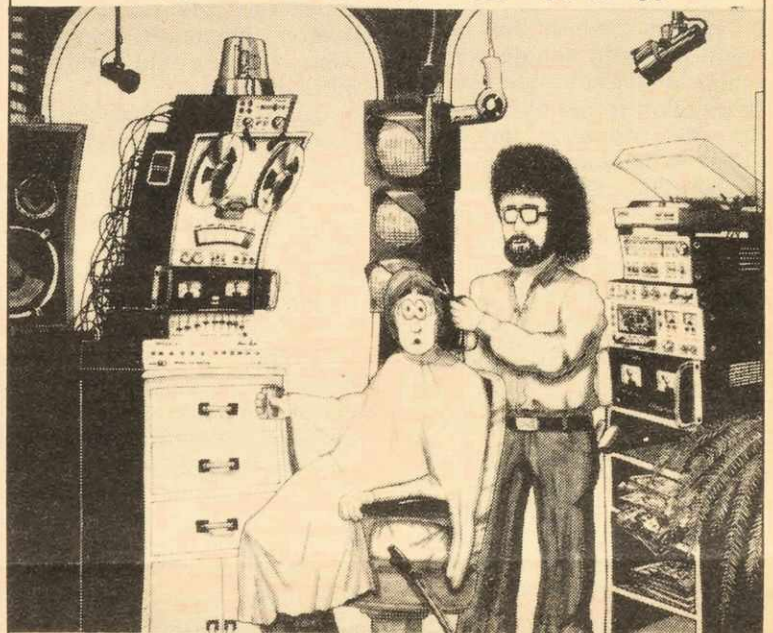
1. The Who
2. Jeremiah
3. Life On Mars
4. Chris Jagger
5. Bizarre
6. Iggy Pop
7. George Carlin
8. Alvin Lee
9. Alice Cooper
10. Piper at the Gates of Dawn
11. Angie Bowie
12. Ronnie Milsap
13. Isle of Wight Festival, 1970
14. Mason Williams
15. Zanzibar

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Andre Laplante — a hero returns

by Moira Matthews

When pianist Andre Laplante won the silver medal at the 1978 International Tchaikovsky Competition in Moscow, he was a virtual unknown. On the strength of this award, the young man from Rimouski has gone on to prove why he was Moscow's favourite, earning praise for both sensitive musicianship and flawless technique. These attributes were very much in evidence when Laplante played in Halifax on Monday night.

Laplante is a pianist of the Romantic school and his playing has a wonderful considered, inward quality. His interpretations are warm and poetic. This sometimes emerged in surprising ways. For instance, Laplante opened the recital with a Haydn sonata which I think would have been quite a revelation to the old master if he had the good fortune to hear it. Laplante made maximum use of the resources of a modern Steinway to achieve contrasts of sound and style which never would have been possible on an original instrument. The sonata was suffused with Romantic colour; perhaps this was the way Beethoven would play the sonata when he wanted to shock his staid old teacher, Haydn.

I thought Laplante would probably be particularly suited to Chopin, not least because he looks like him. He has the thick hair, swept dramatically

back, and the trail, consumptive stage presence which used to make women faint in the aisles. In this supposedly least romantic of ages, people seem to be flocking to the concert halls to hear reincarnations of Romantic musicians play Romantic works. I would advise anyone who wanted to be a success on the concert stage to find a Romantic figure to resemble.

I was not disappointed with Laplante's rendition of Chopin's B Minor Sonata. The main impression given by Laplante was not Romantic sweetness but strength. The sonata had sweep and expansiveness and a lyrical beauty. Long melodic lines sang out to the back of the hall. This was especially well done in the quieter passages and one wished there could have been more of them.

Laplante's performance of Ravel's fiendishly difficult Gaspard de la Nuit was particularly interesting because it was played a few weeks ago in recital by Dalhousie's William Tritt. Both performances were remarkable. Tritt's was a technical tour de force; at times, the sounds seemed to have nothing to do with the keyboard, but to come from the air, like the spirits the music describes. With Laplante, on the other hand, one was always conscious of the keyboard, but only because of Laplante's intense awareness of the finest possible pianistic

sonority. Laplante's conception of the work's structure was revealed in every note, again showing the inward depths of this musician.

The Liszt pieces which concluded the recital stressed the virtuoso side of Laplante's style. The Petrarch Sonata was filled with quiet poetic sentiment. The Mephisto Waltz was an overwhelming contrast, played with extreme speed and wildness. At times it seemed too fast for Laplante himself, but the performance was full of tension and excitement. It is a favourite piece for showing off with, but that's fine, because Laplante obviously has technique to burn. And even the waltz had its sensitive moments.

Andre Laplante is a find-a-young musician who plays with feeling and skill. In an extremely competitive profession, he seems to be retaining the sensitivity and energy necessary for consistently beautiful playing.

by John Perkyns

The conquering hero returns to his homeland, brandishing his spoils, the Tchaikovsky International Competition's Silver Medal. Is Canada's own Andre Laplante, the favorite of the Moscow audiences, the prize winner of other competitions in Sydney, Paris, and Geneva, met with the welcome justly deserved by those at the top of their field? Well, maybe somewhere, but not here. The welcome put on by Halifax on Monday night amounted to a little better than half-full Rebecca Cohn Auditorium, a small concert hall by world standards.

For little more than the price of a movie you could have seen and heard a display that would have left you wondering why you paid ten dollars for that album with the same three chords in every song, or why you ever had to get loaded down with beer to enjoy anything.

I knew before I went that if Andre Laplante was in form, I would be impressed. He was. I was. But I was surprised to find that the technique needed for such clarity in monsters like Ravel's "Gaspard de la nuit" and Liszt's "Mephisto Waltz" was not what impressed me the most. Nor were the attention arresting liberties taken in the program opening Haydn Sonata, after which the gentleman sitting behind me remarked, "Boy! Sure is some piano player. I bet Haydn didn't mean that at all!"

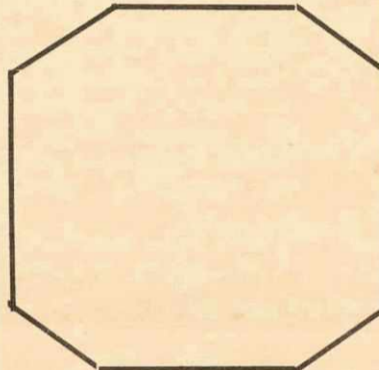
What seemed to me to be Laplante's most powerful attribute was his influence over the audience. The Allegro of the Haydn I enjoyed immensely. It seemed that everybody else did too, because the following Adagio achieved a

cough rating of 3, which I'm sure is a Cohn record. The proverbial best was yet to come. In the "Marche Funebre" movement from which Chopin's Sonata No. 2 gets its name, following the theme that Mick Jagger will be buried to, Andre Laplante played the gorgeous, simple second theme so quietly that only the front row of a regular Cohn audience would have heard it. But he made us into an unusual Cohn audience. We dared not move, lest we should miss anything. He broke his own record with a cough rating of 1. I have never heard an audience so manipulated.

A large part of Laplante's performance was visual. The man has lots of swept back hair which, with his uncomfortable walking across the stage, the face and tongue movements, and the audible puffing and blowing, give a delightful aura of eccentricity which must have accompanied Liszt himself when he walked on stage.

Has our hero a swelled head? There were no suave bows. They were not needed. He humbly accepted well deserved applause and we caught a glimpse of a smile on an exhausted face when we pushed for an encore.

Halifax insulted Andre Laplante by not selling out his concert. So many times I've heard it said that only second rate and over-the-hill artists come to Halifax. This man is exceptional. We must be talking through our hats when we say we want first rate performers. The only reason he knows Halifax exists is because he is a Canadian. If he doesn't come back I would be disappointed, but I wouldn't blame him.



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This week's movies

Thursday, Oct. 30 *Dracula* and *Frankenstein* will be showing in the McInnes Room. Sunday, the Italian film *To Forget Venice* is the presentation at the Cohn. Tuesday, the Art Gallery presents films on sculptors Alexander Calder and Mark Prent. Thursday, Nov. 6, the SUB movies will be *A Bridge Too Far*, a war movie with a gargantuan all-star cast, and *All The President's Men*, with Robert Redford as Bob Woodward, and Dustin

Hoffman as Carl Bernstein. Also on the 6th, the German film *Mabuse I* is in the MacMechan Auditorium. The German film *Caligari* plays in the same room Oct. 30. The NFB is showing films on drug dependency on Nov. 6 in their Barrington St. theatre.

Paramount 1 and 2 are holding over *The First Deadly Sin* and *Ordinary People* respectively. Scotia Square continues with *The Elephant Man* (recommended), while the Cove opens with Charlton Heston's *The Awakening*, which is also starting at Penhorn 3. Penhorn 1 has *Private Benjamin* (this week's top grossing film in North America) and No. 2 keeps *Raise the Titanic*. At Downsview I there's *Oh God Book II*; at 2 *The First Deadly Sin*; and at 3 *Smokey and the Bandit II*. Wormwood has *Psycho* Friday through Sunday, and *The Killer* on Wednesday Nov. 5. The Casino is opening with *Gloria*, and the Oxford and Hyland are holding over *Loving Couples* and *It's My Turn* respectively.

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Week in review Women's soccer team rolling

Women's Soccer — The women upped their record to nine wins and one loss with four wins this past week. A week ago today the Tigers beat the Saint Mary's Belles 4-0. Heather Kaulbach, the team's leading scorer with eighteen goals, scored two against the Belles, with teammates Lynn MacGregor and Brenda Ryan scoring the other goals. The team also beat SMU last Sunday, this time by a 3-1 margin. Kaulbach, MacGregor, and Vicki Leonard each had a goal Sunday.

The women also won a tournament over the weekend. On Saturday the team was in Wolfville to play in Acadia's tournament. Dalhousie reached the final by virtue of a 5-0 win over Mount Allison. Heather Kaulbach had yet another pair

of goals, while Brenda Ryan, Henrietta Groeneveld and Monica Giocomin netted singles. The women then defeated Acadia, who had made it to the final by way of their 3-2 win over Mount Saint Vincent, 4-1. Surprise of all surprises, Kaulbach had another pair of goals, while Giocomin, and Wendy MacGregor each had single goals. Sweeper Betty Wilson had an outstanding defensive performance coach Terry McDonald reports.

The Tigers record now stands at an impressive nine wins and one loss, that loss coming at the hands of national champion Green Dory. In their ten games the women have managed to put forty-two goals into the opposition's goal while allowing only ten against.

Field Hockey — The Tigers put another game in the win column with a 3-2 overtime win over St. FX last Saturday. Lauri-Ann Moore had two of the Tiger goals, Sharon Andrews scored the other.

Tennis — The men's team won their thirteenth straight AUAA title this past weekend in Moncton. The Tigers had fifty-nine points, eight more than the host Universit  de Moncton team. Jay Abbass, Tim Shoveller, John Anderson, and Jeff Morris made up the victorious team.

Cross Country — The AUAA championships were held this past weekend in Saint John's with UNB capturing both the men's and women's titles. Dalhousie, the defending AUAA women's champs, finished second in the final.



JORDAN/DAL PHOTO

The Dal field hockey Tigers completed their season with a victory over the Saint Mary's Belles yesterday.

score bored

by Sandy Smith

Things don't look good for this Saturday's scheduled exhibition game for the 1980-81 basketball Tigers. Men's coach *Doc Ryan* explains that the referees have been on strike recently and that the chances of a settlement being reached before gametime are "nil". If the outcome of past World Series is any indication you can put your money on *Jimmy Carter* to repeat as President. Seems that every time a national league team has won the series a Democrat has been elected President. Ronald Reagan should have been pulling harder for the Royals. NBC has announced that they will break new ground and broadcast a December game between the Miami Dolphins and the New York Jets without the use of play by play or colour commentators. The only sounds will be those of the game, save periodic updates. Howard take note, the implications are enormous. Baseball is needlessly making headlines these days. *Ralph Houk* has been named the new manager of the Sox, but it'll take more than a new manager to bring the Sox around. A few good pitchers and some semblance of a bullpen could help greatly. Alan Abel of the *Globe and Mail* tell us to watch for Ron LeFlore to go to the Yankees and that outfielder Ellis Valentine is apparently wanting to get out of Montreal and away from Dick Williams. If both players leave the Expos could have a tough time repeating as runner-up to the best team in baseball for a third year. One has to wonder just who does the CIAU rankings. Saint Mary's, even though they have lost their last three games, including a 17-10 loss at the hands of UNB is still in the top ten. Oh well. Dal's pugilistic pucksters are at it again. Last year's bad guys in the AUAA took part in a huge brawl with "X" on Sunday past. Here's hoping that it was just one of those things and that this doesn't start a trend. Swimming coach *Nigel Kemp* has announced that *Sue Mason* and *Brian Jessop* will be the captains for his women's and men's teams respectively. Both were AUAA swimmers of last year. A dramatic increase in penalty minutes in the first few games of the NHL season is not necessarily due to a new crop of goons it seems. Under the new NHL rule 54 any player that does not move to a designated "neutral area" during a fight is given a two minute bench minor penalty. Yet the clause within the rule that has really caused problems is an excellent idea that gives any player not in the initial altercation who drops his gloves or stick a ten minute misconduct penalty. A temporary increase in misconducts may result, but a much needed decline in bench clearing brawls should be the end result. Too bad that the NHL doesn't have the guts to cut all the crap out and throw out those who drop the gloves at all. And let's not hear anything about increased use of the stick once fighting is banned. Nevertheless, rule 54 seems to be a much overdue step in the right direction. Finally, the rugby team won both of its games last weekend and team captain *Steve Boucher* says that the team will soon be playing some exciting playoff games.

ATHLETES OF THE WEEK

MEN'S TENNIS TEAM — For the 13th consecutive year, Dalhousie won the AUAA men's tennis championship. Members of this year's team are: Jay Abbass, Tim Shoveller, John Anderson and Jeff Morris. Dalhousie won the team title with 56 points over Moncton with 51.



SUSAN MASON — Swimming — The third year physiotherapy student from Halifax started where she left off last year with four wins in the opening swimming meet of the season last weekend at Mount Allison. Mason won the 400 free, 100 free, 100 butterfly and 400 individual medley. She holds numerous Dalhousie and AUAA records.

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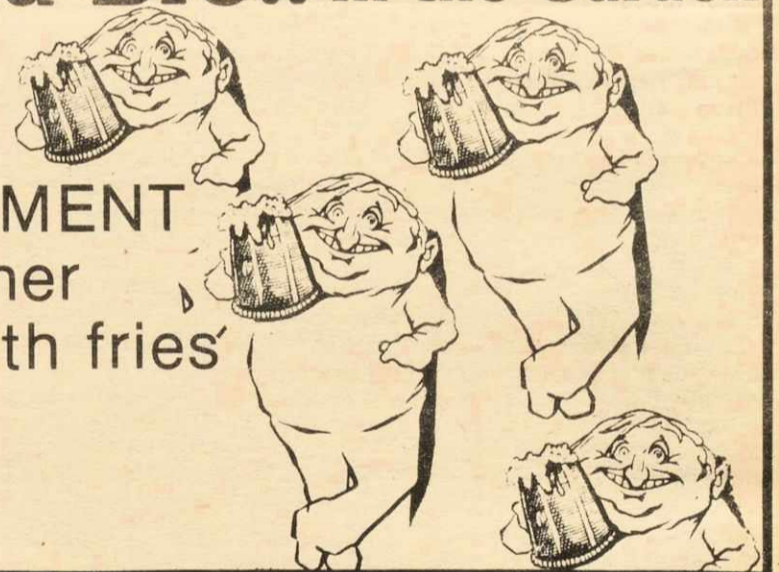
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Women finish first, men find faster foes

by Paul Rafuse

The Dalhousie women's swim team emerged victorious this past weekend at the first AUA meet of the season, held at Mount Allison University. The women recorded 132 points, eighteen better than second place Mount A. The men had to settle with second place at 120 points as a vastly improved Memorial team accumulated 139. Other teams participating at the meet were Acadia and UNB.

Leading the women's squad was third year veteran and new team captain, Susan Mason, with wins in all four of her individual events; the 400M free, 100M butterfly, 100M free and 400M IM. Mason was also successful in qualifying for the CIAU championships in

each of her swims. Also with wins for Dalhousie were Susan Bennie in the 50M free and Louise Deveau in the 800M free. Second place finishes were had by Carol Flynn in the 800M free and Dawn Suto in both the 100M and 200M backstroke. Dalhousie won the 400M medley relay and the 800M free relay while placing second to Mt. A. in the 400M free relay.

The men's team was shocked to find they have serious competition this year. Memorial took many of the top finishes leaving Dalhousie with two wins by team captain Brian Jessop in the 1500M free and the 400M IM as well as a first in the 200M backstroke by Donald Pooley. Jessop swam CIAU qualifying times in the

400M IM, 200M butterfly, and 400M free. Respectable times were recorded by Ron Stegan, Arthur Rennie and Stuart McLennan in the sprint freestyle events. Dalhousie won the 400M medley relay and placed second to Memorial in the 800M and 400M free relays.

Although it was an early season meet, many of the swimmers from Dal, and the conference in general, recorded very fast times. This was especially apparent in the men's events. With Dalhousie's new talent and fresh look at the competition, we should see quite a successful season for the Tigers. Dal's next league meet is at the Dalplex on November 8th with UNB and Memorial providing the opposition.

Verbal Diarrhea

Them post-season blues

by Greg Dennis

For the past week I have been the victim of the annual depression that affects millions of North Americans. I feel strung-out, like a junkie undergoing cold turkey; bored like a New Yorker in Moncton; empty like a drained beer bottle.

I got them post-baseball season blues.

And because of the sensational season that was laid to rest last Tuesday, when Willie Wilson struck out on a Tug McGraw screwball, the depression, the void is very deep.

What a season it was! Three tight division races. George Brett's flirtation with the .400 mark. A most entertaining post-season. What more could a ball fan ask for?

Baseball is a great sport. The unknowing dismiss it as boring; an insipid, methodic kid's game played by overpaid adults in baggy pants and funny socks. A pox on those ignorant heathens! In what other sport can you enjoy the relaxation of sitting in a sunny park, sipping a cold one, watching professionals ply their trade? Where else can you find a single play as exciting as a triple steal? Can the drama of the Philadelphia-Houston series be equalled in another sporting event? Where else can power and grace be exhibited so regularly? Where else can the antics and humour of a Mark Fidrych or the afore mentioned McGraw be found? Nowhere, but in baseball.

Yes, it was quite a year; one that almost ended before it barely began. The major league owners and the players association were at odds over, among other things, compensation for free agents. The owners wanted a roster players instead of an amateur draft pick for any player they lost in the free agent market.

The players, fearing this would hinder teams from bidding for free agents, walked out during the last week of spring training and threatened to strike on May 23 if the owners stuck to their demand. Fortunately for me, and all baseball fans, a compromise was reached at the 11th hour — the issue is still unsettled — and the season progressed gloriously.

For the second year in a row four new divisional champions were crowned — New York and Kansas City in the American League and the Phillies and Astros in the National. Also for the second straight year, the National Expos finished a short hair's length behind the eventual World Series winner. For the first time ever Philadelphia won a series and all ball parks attracted over 1,000,000 fans. Also unprecedented, the Toronto Blue Jays failed to lose 100 games.

As usual there were milestones. Oakland's Ricky Henderson broke Ty Cobb's A.L. base stealing mark. Expo hurler Bill Gullickson set a rookie record by with 18 strikeouts in a nine inning game. Dave Concepcion of the Reds, who was Bob Gibson's 3,000th strikeout victim in 1974, was at the plate this year when Nolan Ryan of the Astros equalled the feat. Ken Landreaux of the Twins had a 31 game hitting streak. Milwaukee's Robin Yount became the youngest player ever to reach the 1,000 hit plateau. Expo manager Dick Williams won his 1,000 game. Boston captain Carl Yastrzemski had 100 hits for the 20th year in a row, a shot of Hank Aaron's major league mark. Reggie Jackson, the stick that stirs the Yankee drink, slugged his 400th home run. Cincy's Johnny Bench surpassed Yogi Berra's home run record for catchers (afterwhich Yogi said, "I knew that record would stand until it was

broken.")

Typically, loony happenings were abound in the 1980 baseball year. The salesman-punching, dirt-kicking Billy Martin led the usually lethargic Oakland A's to a second place finish. Jerry Coleman came down from the broadcast booth to manage the San Diego Padres. Fifty-seven year young Minnie Minosa batted twice for the Chicago White Sox. Pete Rose introduced the spike to baseball. And Blue Jay short-stop Bob Bailor pitched two-and-one-third innings of runless baseball.

Medically, things this year were somewhat strange. The Royal's Darrell Porter and Dodger's Bob Welch were rehabilitated for alcoholism problems. Houston fireballer James Rodney Richard suffered a stroke which ended his year and almost his career. The topper, of course, was the attention, ah, piled upon poor George Brett who will likely be more remembered in 1980 for his World Series hemorrhoids than his .390 batting average.

Alas, the year is history. Sigh. What does a fan do now? There's only one thing to do — wait 'til spring. What else?

Consider the options. Take hockey, please. The poorly aligned, mismanaged National Hockey League generates as much excitement as a Halifax municipal election. The Canadian Football League will finish in December to everyone's apathy while below the border, U.S. football will occupy a few Sundays but only until its culmination in January.

Oh, February. The coldest and loneliest of months. But wait, fear not. February has but 28 days this year and you know what March brings! Spring training. Then before anyone knows it, an umpire in Cincinnati will be throwing out the first ball of the 1981 season...Jeess, I feel better already. Where's my ball hat?

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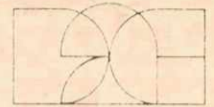
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Soccer team finishes season undefeated

by Sandy Smith

The Dalhousie men's soccer Tigers completed their regular season undefeated with a 4-0 win over the St. F.X. X-Men on Studley Field this past Tuesday. Phil Hill had two goals for the Tigers while Alan Jones and Stuart "Smokey" MacPherson scored the other goals while Peter Moore recorded the shutout. The game was rather anticlimactic as it followed an exciting 2-1 win over the Saint Mary's Huskies this past Sunday.

Sunday's win came as a result of a strong, late second half surge of pressure on the Huskies, who had outplayed the Tigers for the better part of the game. Graham Jones scored the winning goal with roughly ten minutes left to play, not long after Ron Robinson had tied the score. Jones' goal came on a crossing pass from John Evans, who described the play saving, "Graham called for the pass and I just put it across...if he hadn't

yelled, I probably would have shot myself." After Evans had completed the pass Jones' task was a relatively easy one, redirecting the ball into the net. The crowd was forced to sit on the edge of their seats expectantly though as Jones shot seemed content to take its time crossing the goal line.

Andrew Clarke made several key defensive stops deep in the Dal end before sending a pass down the right side of the field, where Robinson picked up the pass, outraced the defence, and scored. He explained, "I concentrated on the ball, and the net... (then) I just kicked it and it went in. Asked if the goal was a case of a good shot beating a good effort by the goaltender, Robinson dryly remarked, "The goaltender said it was a good shot."

Robinson and goalkeeper Greg Forbes were the two brightspots for Dalhousie in a generally dismal first half for the Tigers. The Huskies appeared very strong on offence

in the opening frame, controlling the ball for the better part of the half. Dal's few scoring chances were those of Robinson's, once when the goaltender missed an easy ball, and another time when Robinson dangerously rolled a shot through the crease, only to have the ball received by Huskie defenders.

Goalkeeper Forbes played a strong first half limiting the Huskies to one goal, a total that could have been much higher. The lone goal came when Forbes slipped while working one on one with Ross Webb. The strong play of Forbes, and a substantial amount of luck, kept the Huskies at bay, setting the stage for the late game heroics.

The Tigers finished the season with a six win, no loss, four tie record, good enough for first place in the East Division. As East Division champs they will host the AUAA finals this weekend at Studley.



Robinson - "The goaltender said it was a good shot."

JORDAN/DAL PHOTO

Kansas City killed - Who dunnit?

by Ken Fogarty

*One final pitch, the tugger (McGraw) reared back
And let a fastball fly,
Sixty thousand Phillie fans
Gave forth one final cry...
Ah, the wheat still grows
in Kansas
But there isn't any doubt:
Kansas City has no joy left
For Willie Wilson has struck
out - again!*

This revised edition of *Cesey at the Bat* pretty well puts in a nutshell Kansas City's efforts in the World Series but was it only Willie Wilson's record breaking number of strikeouts during the series that killed Kansas City's chances to win? Was it the fact that George Brett was a little 'behind' his game with his hemmeroid problem? Was it Tug McGraw with his many kinds of pitches? Was it Kansas City Manager Jim Fry's reluctance to bring in any other reliever besides Dan Quisenberry, who ended up losing more games in relief than he won or saved? Or was it the whole Kansas City ball team who couldn't perform the basic plays?

A batting order is structured to have the players who can draw a walk or get the necessary lead-off hit at the top of the order, so the 'power hitters' in the middle of the order can hit them home. Well, the power hitters did their jobs in getting a hit almost every other time they came to the plate, but the lead-off hitters couldn't get on base. Another problem the Royals' batting order had was that the bottom of the order wasn't hitting either. When the middle of the order got on

base and waited to be hit home, their wait was to be endless; the bottom of the order couldn't get that crucial RBI hit.

Before the fall classic began, the NBC commentators for the series, Joe Garagiola, Tony Kubek, and Tom Seaver, told their viewers that they felt the team that could perform the basic plays consistently would win the series. Well, Kansas City couldn't do that either! Simple plays such as throwing a runner out at first handcuffed the Royals at times. Performing the simple act of thinking before acting could have helped Kansas City stop many a Phillie run from crossing the plate. An example of this was George Brett's mistake in going to second base to get the runner going there, which inabled a runner on third base to score.

One, however, cannot downplay the Phillies ability to come back when trailing, at one time by four runs, to take the lead and never give it back to the Royals. The most important of these comebacks by the Phillies was in the fifth game. The Phillies were trailing 3-2 in the late innings and it looked like the Royals were on their way to their third straight win. Just to be safe, K.C. manager Jim Fry brought in, who else but Dan Quisenberry to save the win. Well, the Phillies got two quick runs and with the help of Tug McGraw went on to win 4-3!

Yes, the wheat still grows in Kansas, but all Kansas City fans have to believe that the Royals helped the Phillies win the World Series!

Even though they lost, they won Bronson roadtrips to PEI

Two weekends past sixty Dalhousie students accompanied a twenty man squad of football players to the University of Prince Edward Island in Charlottetown where they watched their team square off against U.P.E.I. on MacAdam Field. This match up was unique since neither university currently has a football team; the Tigers have left the league some years ago and the Panthers have opted out after last year's unsuccessful season.

The exhibition game of flag football was made possible following weeks of negotiation between Phillip Brown, President of the UPEI Student Union, and Andrew Grose, President of Bronson House Men's Residence. Bronson House, the current leaders in the Dalhousie Intramural Football League, were matched up against Marrian Hall, UPEI's league champions as part of that university's Oktoberfest celebrations. Dalhousie's assemblage consisted of forty girls from Shirreff Hall and twenty of Howe Hall's residents for fan support plus the twenty team members, all but one from the house.

The game was played on Saturday in pouring rain on a muddy U.P.E.I. field. Despite touchdowns by Mike Brooker and Paul MacIntyre of Bronson House the Dal squad lost the game to UPEI 20-12. Confusion over the rules of UPEI's league led to one of UPEI's major scores early in the first quarter, however, overall the game was well officiated, and well played by both teams.

Notable defensive efforts came from Mike Brooker, An-

drew Grose, David Ross, and Lloyd Gaskell of Bronson House who found themselves matched up against former members of varsity Panthers. The overall MVP for Bronson House was Mike Brooker who doubled as a quarterback and defensive linebacker.

President Grose says the exhibition game as an experiment in intrauniversity exchange and the upcoming year will see Bronson participate in other sports at other universities against other intramural teams. Current plans call for a Bronson/UPEI Hockey grudge match in January and a Bronson/St. F.X. match-up in early

spring. Grose will be contacting university newspapers across the Maritimes to solicit invitations for sports matchups both at Dal and on the road.

"Sports builds spirit within a residence," says Grose, "and while we won't always win the game at hand we'll always be remembered for our partying abilities." Evidence of that fact was Bronson's win over UPEI in a beer chugging contest following the football loss. Shirreff Hall's ladies upheld Dal's supremacy by beating the UPEI ladies in a similar event led by Trisch Munroe.



HIGGINS/DAL PHOTO

Miramichi High prepares to send a spike over the net to Saint John High, the eventual gold medal winners of the girl's section of the Dal Tigers High School Invitational Volleyball Tournament. Lambrick Park of Victoria, B.C., defeated Prince Andrew High of Dartmouth to win the gold medal in the boy's division. It was the tenth annual tourney for the girls, the second annual for the boys.