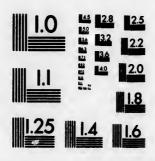
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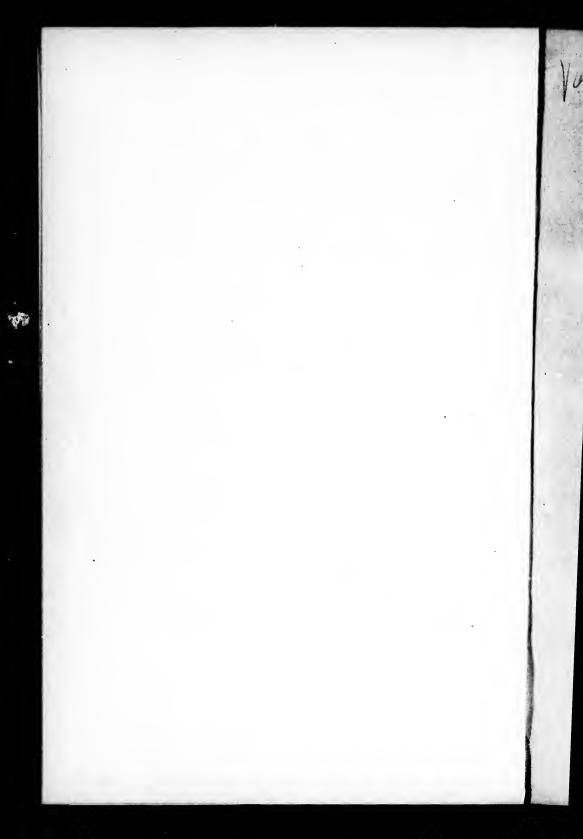
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CATALOGUE

OF THE

QUEBEC GALLERY

OF,

PAINTINGS, ENGRAVINGS, ETC.,

THE PROPERTY OF

JOS. LÉGARÉ,

ST. ANGELE STREET, CORNER OF ST. HELEN STREET.



QUEBEC:

E. R. FRÉCHETTE, PRINTER AND STATIONER, Nº 13, MOUNTAIN STREET, LOWER-TOWN. (35)

SBVIHOMA OLIMBO AGAMAO'96

CATALOGUE

OF THE

QUEBEC GALLERY OF PAINTINGS,

engravings, etc.

NO.

SUBJECTS OF PAINTINGS.

ARTISTS.

1. David holding the Head of Goliath, Pierre Puget-

This Artist, born at Marseilles in 1623, was a painter, sculptor and architect. Judges place him among the greatest sculptors; his paintings as well as his drawings of marine scenery are much admired. His style of design and colouring is said to have resembled the manner of Buonarotti. He was a pupil of Pietro da Cortona, who associated him to the works he executed in the

Palace Pitti at Florence.

This much admired painting has been sent to this country by the Reverend Abbé Desjardins of the Seminary of foreign Missions in Paris, a man of much taste and discrimination, who had resided some years in Canada at the time of the old French revolution. On his return to France, wishing to testify his gratitude for the hospitality he had received, by forwarding old paintings for the churches of this country as well as to some of his friends he collected a number of works of the most esteemed masters which then were offered for sale by families of the emigrating nobility. Many of these pieces were ultimately acquired by Mr. Légaré who has carefully preserved these precious relics of art. Thus is explained the presence in Canada of paintings which European travellers are much astonished to find here. All the paintings included between nos. 1 and 33 belonged to that rare collection.

2. Martyrdom of Saint Catherine on the wheel, François Chauveau.

An Artist of celebrity, born at Paris in 1613. He worked as an engraver with surprising facility. Some of his paintings were much admired and many of them purchased by Le Brun. His children used to read to him after supper the passages of history he intended to draw, and seizing the most striking parts of the subject, he traced the design of it on the plate of copper with the point of his graver, and it was ready for etching next day whilst he was occupied in engraving or drawing something else.

- 3. St. Peter denying Christ.
- 4. Christ crowned with thorns, Arnold Mytens.
- 5. Head of a Virgin.
- 6. Christ's Nativity, - Anthony Coypel.

This Artist, born in Paris in 1661, was a pupil of his father in Rome where he studied the works of the greatest masters and acquired an elevated, just and inlightened style. His deep erudition allowed him to introduce in his compositions wit and genius sustained by an animated colouring and a lively, pathetic or graceful expression.

7. Moses, - - - Giovanni Lanfranco.

Lanfranio was a pupil of both Carracci with whom he worked in the church of St. Yago and the Farnesean Palace, and for many pieces there it is doubtful whether they are his work or that of his masters. His genius led him to grand compositions. He is particularly celebrated for his performances in the Cupola of St. Andrea della Valle where are figures of 20 feet in height which have a noble effect.

8. Landscape (a sea port), - Jos. Vernet.

Celebrated for his marine compositions and landscapes composed from views in Italy. He gave to his paintings the charm of nature and they are much admired for the fluidity of the water, and the spirit of the figures. His reputation induced the King of France, Louis XV, to appoint him his marina painter. As a proof in what estimation Vernet was held, it may be mentioned that two of his pictures, now in the Luxembourg Gallery, were purchased by Madame Du Barry for 50,000 livres.

9. Elias throwing his mantle to Elisha,

Albert Van Ouwater.

This Artist, born at Haerlem in 1444, painted in a grand style, principally in oil. He had a free and masterly manner of handling with a good expression and a natural and lively tint of colouring. He was particularly exact in the extremities of his figures and in the disposition of his draperies; and wherever he introduced landscape in his designs, it was accounted to be in a style superior to any of his contemporaries.

- 10. God the Father surrounded by Angels, N. Poussin.
- 11. Roman Antiquities, - Hubert Robert.

This Painter was born at Paris in 1752. After learning the elements of his art in his native country, he went to Italy where he resided severel years, chiefly devoting himself to the study of the remains of antiquity. The present painting was painted by him when at Rome; he introduced in it the most admired ruins of that city for a study and a souvenir. On his return to France, he was elected member of the Parisian Academy, when he painted for his reception a noble picture of the Pantheon at Rome,

- 12. The School of Athens painted, after Raphaël, by

 Paul Pontius Antoine Robert.
- 13. Purification of the Virgin Mary in the Temple,

 Domenico Feti.

The paintings of this Artist are much esteemed by amateurs. He gave much expression to his figures, and had a vigorous colouring and spirited touch.

- 14. Presentation of the Virgin Mary in the Temple, by the same.
- 15. The Holy Family, Jacques Jordaens.

This celebrated Artist, born at Antwerp in 1594, was much liked and favoured by Rubens who gave him work. He had a great understanding of the chiaro oscuro; he equalled if he did not surpass Rubens by the vigor of his colouring; his expression is strong and true, and for a free and spirited touch hardly any painter can be accounted his superior.

- 16. Judith and the Head of Holofernes.
- 17. St. Bartholomew.
- 18. St. Peter healing a sick man.
- 19. Do. raising a dead woman, Jean Jouvenet.

This Artist went to Paris at the age of seventeen and thought he must have no other master but nature. He is one of the first of the French school. His design is very bold and he had an elegant manner of distributing his draperies. His style was more adapted to severe scriptural subjects than to the graceful grouping of feminine figures.

20. The Daugthers of Jethro,

Giovanni Francisco Romanelli.

The was the best pupil of Pietro di Cortona and his design was even more correct. He was elected prince of the Roman Academy of St. Luke, and afterwards called to France where Louis XIV made him paint several extensive works. He composed with great facility, drew correctly and gave much grace to his heads.

- 21. The Infant Jesus in his cradle.
- 22. St. Magdalen, - Louis Antoine David.

This painting is admired for the colouring and beauty of expression.

NO.	su	BJECTS C	F PAIN	TINOS.			ARTISTS
23	Jesus in the Gar	rden o	f Oliv	es.			1.
24	The adoration o	f the	Sheph	erds	(oval).	
25	Holy Family,			• *	L	renzo	Ricci
	This Artist, born at painting.	Florenc	e in 18	550, ex	celled	in histo	rical
26	St. Francis of A	ssise.					
	By Lesueur or some ascertained.	superior	Artist	whose	name	could n	ot be
27	St. Ignatius,	•	•	• .	-	P. 1	Laurie
28	The Bagpiper,	•	•.		Jea	n Mo	linaer
	The works of this en those of Van Ostade.	ninent A	rtist ha	ve ofter	r been 1	mistake	n for
29	Jesus preaching	the Be	eatitu	des,	•	- 1	Lebrun
	He was a pupil of Si when twelve years of a at fifteen he painted a executed a great numb	ge, he p Hercule	ainted the	he portr h was :	ait of hi most ad	s uncle, mired.	and
3 0.	St. Elizabeth of	Hung	ary.				
31.	St. Michael,	•	• '	•	- S	imon	Vouet
	This Painter had ma of France, amongst who nay, etc.	ny pupi m are L	ls who ebrun, I	becam esueur	e the gr , Migna	eat mai	ters res-
$\overline{32}$.	St. Michael figh	ting th	e bad	ange	els.		
	St. Jerome, -					ude V	ignon.
	This Artist, born at 7 imitated the manner of with which he invented occupation. He painte without having to softe are easily ascertained. ings.	Michel. land paid at a find them	Angelo inted hi irst stro with hi	Carava s subject ke and s penci	d age in ggio. cts gave dispos l. so tha	1670. The face him med his to this wi	He ility uch iints
34.	Daniel Van Heil	and h	is mi	stress	, pain	ted by	7

This eminent Painter is much esteemed for his landscapes in which he introduced beautiful figures; he had a light touch, a natural colouring and possessed a perfect knowledge of chiaro-assure.

Van Heil.

This picture was imported into this country by Mr. Reiffenstein who was often travelling to Europe on business and whom Mr. Légaré had advised to buy good paintings even if he had to pur-

NO. SUBJECTS OF PAINTINGS.

ARTISTS.

chase a whole collection of value. In that very year he had the good luck of finding a collection in the hands of a noble family in difficult circumstances. All these pictures were from great masters. Some very precious paintings were in that collection, and Mr. Légaré had a second time an opportunity of satisfying his taste and bought the greatest part of the paintings which are described hereafter.

35. Landscape (old mill and ruins), Gaspard Poussin.

That Artist had not his equal in Rome for landscape painting. His compositions are celebrated for the perfection of the perspective, the choice of the subjects, much freedom and freshness of colour and a surprising delicacy of touch.

36. Cephalus and Procris, - - - Wm. Mieris.

He was the son and pupil of Francis Mieris and imitated with success his father's style. He painted historical subjects, but in small size, choosing always agreeable scenes. His landscapes are ornamented with figures most delicately finished, harmoniously and truly delineated.

37. Dogs Fighting, - Abraham Rademaker.

The designs of this Artist are most esteemed; they are very

38. Playing Cards on the Turf, - Salvator Rosa.

He succeeded well in landscapes and drew his figures perfectly. His compositions are very taste ful, but sometimes whimsical. His touch is full of art and his colouring masterly.

39. The Adoration of the Shepherds, D_0

spirited and true, and much sought by amateurs.

Don Juan Carrenno de Miranda.

40. Do. of the Magi,

This Artist of noble family studied under Bartolomeo Roman, and was immediately considered as one of the best painters of the Spanish School, and was entrusted with the decorating of the royal apartments of Philip IV, who was so much pleased with his works that he appointed him painter to the Court in 1651. His design was correct; his colouring rich, brilliant and much in the style of Vandyck.

41. Battle between the Turks and the Romans,

42. Do. between the Saxons and the Romans, Joseph Parrocel.

He was a pupil of Le Bourguignon. His talent was acknow-ledged as soon as he arrived in Paris, and was praised by Louis XIV himself. Parrocel, a battle painter, had himself the courage of a warrior. Alone he had put to flight at Vénice, on the Rialto bridge, seven or eight brigands who watched to assassinate him. He, more than any other artist, gave the motion and the expression of courage to the figures in his paintings. He equalled his master in style and excelled him by his colouring. His designs are full of enthusiasm and fire.

No.			PAINTINGS		ARTISTS
43	. Bacchanalian			- 1	taevarst).
	He was a pupil of tures are consequen	f Vanderveld tly scarce an	e. He died d much sou	l young, and ght.	his pic-
44	The Golden C	Calf,	- F	ranck the	Younger.
	He was a disciple jects were always to compositions are ve represented several	e of his father aken from the ery good; he subjects in the	or whom he Old and N is only rep ne same pair	excelled. I lew Testame roached with nting.	His sub- nts. His having
45.	Exposing of his death,	Cardinal 1	Ph. Van		
	Fit	ve of the C	apital S	ins.	, <u>.</u>
46.	Pride.				
47.	Avarice.				
48.	Intemperance.		٠	1 7 1	-,(,(*
49.	Passion.				
50.	Idleness.		•		
	These are painted by candle-light and the same style, which nights. (Gerardo de equal.	of natural size ch caused hi	e. All his v m to be call	works are pai ed the Gerard	inted in - d of the
51.	Landscape, on	copper,	7	70	ranione i
52.	Do.	do.		- Davia	Teniers.
53.	Young Woman	playing	on the G	uitar.	
54.	Fruits, -			- I	e Heem.
55.	Do.	- 1 .			
56.	Do		• • • •	- G	rasdurp.
57.	Singing, night	scene,)	,	
	The Toilet by		ht,	- G. S	chalken.
59.	St. Bernardino	,	- ' 1	Pisanello	Vittore.
60.	Hunting Party,				Meulom.
	Decollation of t	2 .	nd Mr. R	,	1
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NO. SUBJECTS OF PAINTINGS. ARTISTS.
62. The Hermitage (landscape), - H. Vargason.
63. Nymphs bathing, F. Sibrecthe.
64. Game, Giuseppo Cavaliero Reccci
65. Shepherd and his Flock.
66. A Fair, Monnicke.
67. Sacrifice of Iphigenia, - Charles Reuben Riley.
68. Demetrius, (Greek Poet), - Brownzig.
69. Peaches and other Fruit, - Andrea Monticelli.
70. Hunting Party.
71. View in Brazil.
72. Jesus carrying his Cross, Luis de Vargas
This picture was brought to Canada by a Merchant of Quebec, who had gone to Spain on business, and who bought it with Nos. 73 and 74 from a Spanish Merchant.
73. Allegory, Time and Religion (oval).
74. Do. Charity and St. Catherine (oval).
75. A Family.
76. Do.
77. Herdsman and his Herd.
78. Do. do Rosa di Tivoli.
79. Ecce Homo.
80. Do. do.
81. Coronation of the Virgin Mary.
This sketch was painted by Giacomo Tintoretto. This Artist painted from childhold with colours used in drying, upon paper or on the walls; when older, his father placed him with Titian who, jealous of his pupil's progress, expelled him. He afterwards went to Michel Angelo's School, and when he left this master, he undertook to furnish large pictures at very low prices in competition with such masters. He painted with an extraordinary rapidity, and by the time they were showing their sketches, he had his pictures all finished. This impetuosity, called by the Italians furore, caused him to leave many works neglected and incorrect.
82. St. John the Evangelist.

¥0.	SUBJECTS OF PAINFINGS. ARTISTS.
-	A Head, Study.
84.	Do. do. on pannel, - Stoplebeen.
85.	Landscape.
86.	Tragic Scene.
87.	Sketch of a Ceiling, - Daniel Mytens.
88.	Daniel in the Lions' Den.
89.	Landcape, the Red Sea.
90.	Smokers (the butcher, the baker and the sailor,) John Opie.
,	This Painter, seeing one of his friends leaving for Canada with the intention of opening there a tobacconist's shop, offered him that picture to be used like a sign. Mr. Légaré observing that picture outside, offered to buy it, but was refused; the owner at the same time perceiving that it had some value, kept it afterwards inside his shop. After his death, Mr. Légaré bought it from his relations.
91.	Veronica's Veil.
92.	Bacchanal, Agostino Carraci.
	Though gifted with a great taste for poetry, music, engraving and the charms of society, he found time to paint a considerable number of compositions. He disposed his draperies elegantly, drew with great exactness, and gave to his heads an elevated and beautiful character. Henry Atkinson, Esquire, a man of taste and who has done much in this country to encourage painting, offered Mr. Légaré this painting for work which he desired him to execute, which proposal was gratefully accepted, as the latter supposed that it was done more particularly to encourage him in the art of painting. Mr. Atkinson had imported, at the same time as the above, a number of other paintings, tho best of which he had the misfortune of lossing by a fire.
93.	St. Peter by candle-light.
94.	Singing at night in the streets of Rome.
	Young Woman playing the Guitar, - D. Teniers.
	The Disciples of Emaüs, Paul Bril.
31.	Antique Head.

98. Flowers, -

Jean Baptiste Monnayer.

NO. SUBJECTS OF PAINTINGS. ARTISTS.

99. Announcement of the Messiah to the Shepherds,

Cornelius Poelemburg.

This Artist had a manner peculiar to him and confined himself to representing nature on a small scale; he had not the same success in large compositions. He had a light and vague style, requiring little work, yet producing much effect.

- 100. St. Joseph and the Infant Jesus.
- 101. Portrait of a Bishop.
- 102. Large Landscape.
- 103. A Fair.
- 104. Marine Scenery,
- 105. Do. Sketches by Joseph Vernet.
- 106. Do.
- 107. Small Sea View.
- 108. Do.
- 109. Poultry.
- 110. Do.
- 111. Do.
- 112. Do.
- 113. Mater Dolorosa, - Anthony Vandyck.

This magnificent and precious painting, like all those of the great master, is sufficiently striking and needs no other comment. It was obtained but in a very bad condition from a missionary in the lower parts of the river. It required the greatest care to preserve it as it is now seen.

- 114. Calvin's Portrait, Leemans (read Chr. Pierson.)
- 115. Interior of a Church, Peter Neefs the older.
- 116. The Deluge.

il.

- 117. Landscape on pasteboard.
- 118. Landscape, Shepherd and Sheep.
- 119. Antique Portrait.
- 120. Landscape, hunting party.

No.	SUBJECTS OF PAINTINGS.	ARTISTS,
121. Landscape.	• • •	risi, to the his
122. St. Bruno a	and a Young Disciple, -	- Lesueur,
123. Landscape	and Ancient Costumes.	, ' -1
124. Do.	with Negroes.	2
125. Do.	do.	
126. St. Vigilius	s stoned, with the engra	ving behind.
127. St. Ambro	ose, do.	τ do. ,
128, Landscape	θ , by $ A\eta$	ndrea Lucatelli.
This Painter, c landscapes, parti and it was difficu	of the Roman School, executed icularly ruins and figures. He w ult to obtain some of his works.	cleverly all his as very eccentric
129. Landscape	, view in Ireland.	. The state
130. St. Hilariu	18,	Salvator Rosa,
131. Interior, w	vith a Family,	,
132. Exterior,	do,	(1.4)
133. Animals,	Salva	tore Castiglione.
134. Do.	Sura	tote Cuatigriphe,
135. Herod's H	lead.	301
136. Large Lar	ndscape.	
137. St. Joseph	and the Infant Jesus.	
138. St Peter a	and broken vase,	
139. Farmer's	House.	
140. Do.	do, _ '	L
141. Old Painti	ing—Shepherd and his I	lock.
142. Marine Sc	enery,	- Lacroix.
143. Simon the	Magician Sél	bastien Bourdon,
144. St. John t	the Evangelist.	
145. St. John t	he Baptist.	2 -1 -1 -1
146. The Head	l of St. John the Baptist	

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	SUBJECTS OF PAINTINGS,	ARTISTS,
147. Landscap	one of the transfer	or shouldenst .
148. St. Steph	en stoned to death.	¥
149. Nativity.		
150. Cavalry	Battle.	20 20 10 10 10 10 10 10 10 10 10 10 10 10 10
151. St. Andr		
152. St. Peter	· Attention of the state of the state of the	u. And will
153. The Vir	gin surrounded with Angels	or through now
154. Mater D	olorosa (very old).	
155. 16 Paint	ings of Flowers on parchmeshed, by the celebrated A	ent admi- Vicolas Robert,
	of Mrs. Hamilton, the friend	
157. Sentence	e of Death, by - V	H. Janssens.
158. Landsca	pe in India, by	- T. Daniell,
159. Death of	f Lucretia.	£
160. Stealing	a Duck.	4.71 4
	r a Duck	f 1
161. Plucking	g a Ducki	
1111-124	the Evangelist.	
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1111-124	the Evangelist.	
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162. St. John	the Evangelist.	
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162. St. John	the Evangelist.	

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Collection of Engravings by the most celebrated : Engravers, ancient and modern.

N. B.—This collection is most precious, as it offers models of the manner of the most celebrated artists from the oldest times of the art. A large number of the Engravings have been executed by the painters themselves.

- 1. Portfolio containing 300 Engravings by the most celebrated old painters and engravers.
- 2. Gallery of the Palais Royal, engraved from the paintings of the different schools of which it is composed; with an abridged description of the life of the painters, and an historical description of each picture, by the abbé Fontenay. Dedicated to H. R. H. Monseigneur le duc d'Orléans, by I. Couché, his engraver. This Book contains 192 engravings.
- 3. Old bound Portfolio. Admired for its ten Engravings by Francis, painted by Pinturicchio, disciple of Raffaello and Pietro Perugino, and for other engravings of celebrity.
- 4. Portfolio containing 49 most finished Engravings.
- 5. Bound Portfolio containing 40 Engravings.
- 6. The ruins of Posidoria in Grece, by Thomas Major, engraver to the King.
- 7. Drawings of Ceilings, by Francis Albano.
- 8. Drawings of Heads.
- 9. 85 Drawings from the best paintings by Salvator Rosa, engraved by himself in red.

NO. SUBJECTS OF PAINTINGS.

10. The same, in black.

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- 11. Fancy Drawings, invented by Francis Cuvilliès, engraved by George S. Roesch.
- 12. The Temple of the Muses, ornamented with 70° Engravings of the principal events of fabulous Antiquity, drawn and engraved by B. Picard le Romain, and other eminent masters.
- 13. Do do not complete.
- 14. Portfolio containing Engravings.
- 15. Do do do.
- 16. Do do Studies of Trees.
- 17. New Collection of Arabesques for the decorating of apartments.
- 18. 90 Heads from the seven Cartoons of the Acts of the Apostles, by Raffaello Urbin, which are preserved in the Palace of Hampton Court, drawn by le chevalier Nicolas Dorigny, and engraved by the best artists.
- 19. The fifty-two Paintings representing the principal events of the Old and New Testaments, painted in fresco by Raffaello on the ceilings of the galleries of the Vatican, engraved by Second Bianchi.
- 20. Fifty Picturesque Costumes, engraved by Bartholomeo Pinelli.
- 21. Travels in India, with engravings and maps, by Wm. Hodges, R. A.
- 22. L'Art de Peindre, poem, with reflections on the different parts of the art of painting, by M. Wately.
- 23. The life of St. Thomas of Aquino, engraved by Van Paenderen, C. Boel, Swanenburg, T. Galle, etc.
- 24. 100 Engravings of the City of Rome.
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- 26. Graver Sketches of different drawings of Utensils. sacred and profane.
- 27. Portraits of the most celebrated Artists and others.
- 28. Gallery of modern British Artists. Sketches in Sicily, by P. Paton, I. D. Harding's Lithographic Drawings, Studies of Forest Trees, by Childs, in four parts.
- 23. Drawings in red chalk and Pictures in oil and water colours.
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- 32. Part of Napoleon's Museum.
- 33. Engravings and Drawings of Architecture.
- 34. Studies for learning to draw.
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36. Engravings.

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