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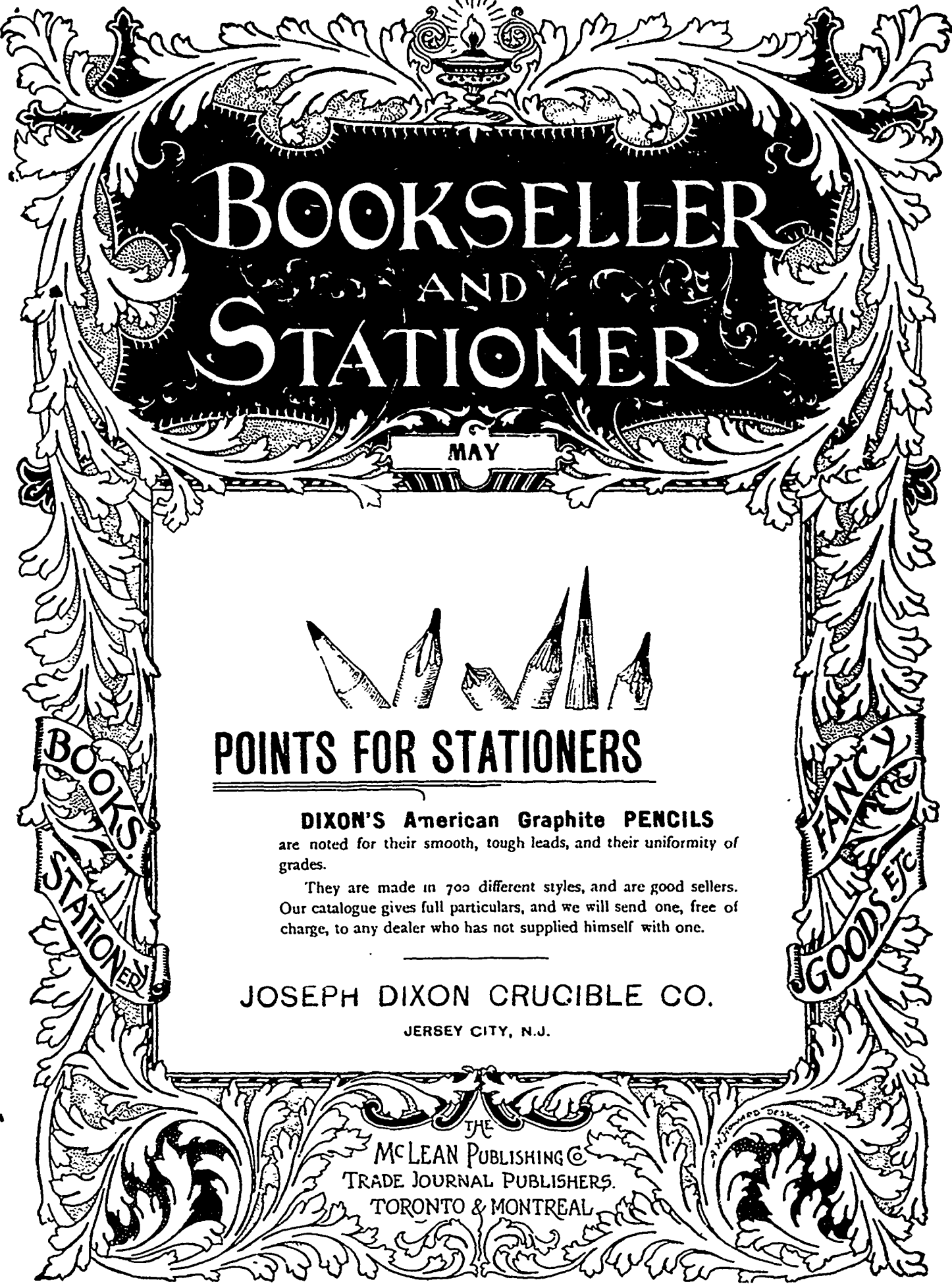
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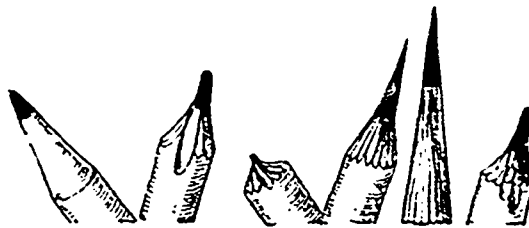
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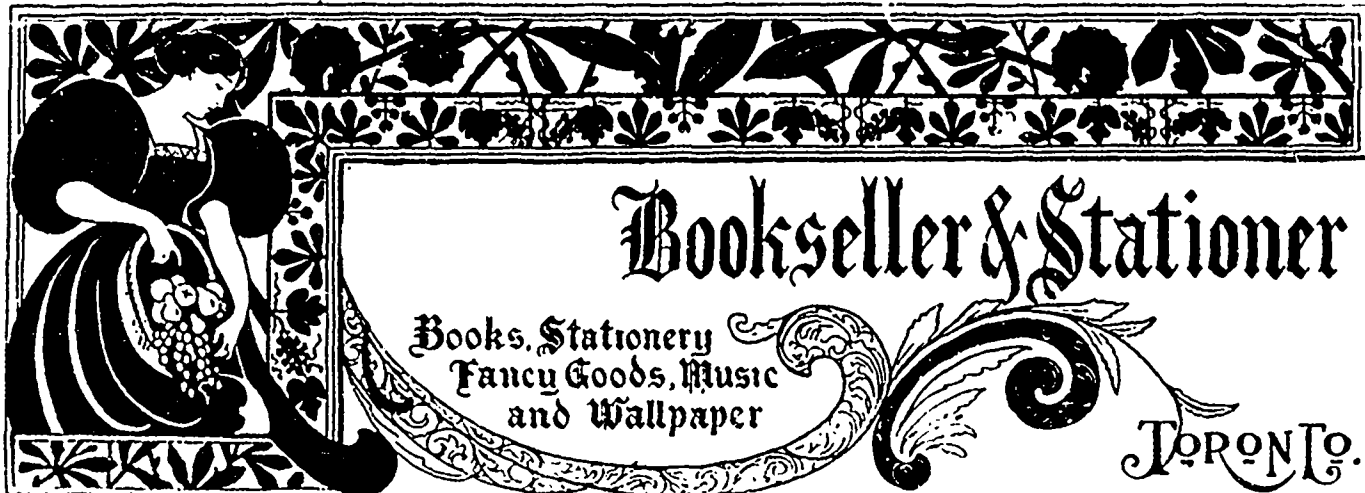
You possibly were one of the few, who, last year, looked at Tuck's line and expressed sincere sorrow that you could not buy as much as you would like, because you had bought small lots of inferior goods that are shown early; or, perhaps, one of the many who did not fall into that temptation and felt pleased. In either case, it is

A Point Worth Remembering



Recd.
May 25/95

WARWICK BROS. & RUTTER
SOLE CANADIAN AGENTS
TORONTO.



Vol. XV.

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President, JOHN BAYNE MacLEAN, Montreal.
Treasurer, HUGH C. MacLEAN, Toronto.

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WHEN WRITING ADVERTISERS PLEASE MENTION THAT YOU SAW THEIR ADVERTISEMENT IN THIS PAPER

CURRENT NOTES.

A CORRESPONDENT writes: "Complaints are being made of the price now being charged for many paper-covered books, viz., 75c. Fifty cents certainly seems enough for a novel so bound, and it is questionable whether publishers are wise in charging more. There is no question but that to many readers the additional quarter is of little consequence, but, to the larger portion of the reading public, it must have the effect of limiting purchases, and of depriving many from coming in contact with the latest and best fiction."

We have heard this complaint before, although the prices are regulated by con-

ditions which Canadian publishers neither create nor are able to modify. A great many of the books issued here in paper at 75c. are not issued in the United States in paper editions at all, and can only be had in cloth, at prices ranging from \$1.25 to \$2.00, the average price being about \$1.50. If, therefore, we were handed over to the tender mercies of the United States publishers in the issue of new popular novels we would have to either pay American prices or go without. Of course, we think 50c. as a price is better suited to the Canadian market than 75c., but it all depends on the terms which a Canadian publisher is able to make in securing a book for this market, so that when the cost of printing and royalty are added together it is often found impossible to bring a paper edition out at 50c. However, we notice that all our publishers are making a point of securing a varied list of books to retail at 50c., in which policy we think they are wise.

As will be noticed in our Montreal correspondent's letter, the habit of giving books for wedding presents has attained the height of fashion. The list of people who gave books at the recent wedding of the Earl and Countess of Crewc is instructive. No doubt, books for this purpose will be greatly in vogue for a year at least. June is the month for weddings, and booksellers may well begin to say something in their advertisements and in their windows to buyers on this point.

It is true of books and stationery, more than of any other business, that you do not

know what you can do till you try. A Canadian dealer had a supply of books, fiction, which did not move and which did not seem to promise anything like a sale. He notified the house which issued them that he was afraid he could do nothing with fiction. It was suggested to him that, as there was a good margin of profit on each book, it would be well to encourage sales, such as making a display of them in the window. He did so. Next day he wrote the house: "We put them in the window, and are glad to say we were sold out during the course of the morning. Please send us another supply."

A long connection in business is sometimes a pleasant thing to look back upon. A few days ago. T. Drifill & Sons, of Bradford, Ont., who have sold their book, stationery, and hardware business to Mr. Andrew Thomson, remitted a sum of money to The Toronto News Co., stating that it was "in settlement of our account and closes a long, pleasant, and satisfactory connection with your house and the manager, Mr. A. S. Irving." It seems that Messrs. Drifill began dealing with Mr. A. S. Irving away back in 1862 and continued on with The Toronto News Co. down to date—a period of 37 years, and yet to look at Mr. Irving you would imagine he could not have been more than five years old in 1862.

The trade in this country continues very good—the best for a number of years, and payments are considered satisfactory. In Ontario, the book dealers look forward to an excellent Autumn trade.

NEWSPAPER CARICATURE IN CANADA.

HENRY JULIAN AND THE "BYTOWN COONS."

THE MONTREAL STAR has made the journalistic hit of the year with "The Bytown Coons." Week after week the Star readers have laughed over perform-



Henry Julian

ances of the Government minstrels, and since the whole series has been published in book form the interest in it has increased tenfold.

"The Coons" were practically the first cartoons that have appeared in

The Star. Although the paper has always been well illustrated, the management seems to have fought shy of the cartoon, indeed, it is noteworthy that none of the Montreal papers have attempted anything of this nature until recently, though the Western dailies have successfully cultivated the cartoon for years.

The idea, it is said, presented itself to Mr. Henry Julian, The Star artist, while making a sketch of Sir Richard Cartwright. The old knight's features seemed to invite caricature, and Mr. Julian straightway drew him as a colored minstrel singing of his political woes. This seems to have suggested the immense possibilities of a coon band recruited from the Cabinet, so one by one the members of the Government were added until the Bytown troupe was complete. The credit of the verses is divided among several of The Star's clever writers. Mr. Daiby's well-known satirical style may be recognized in some of them, I think, though he is reticent as to his share in the work of composing songs for Government coons.

Mr. Julian is not fond of talking about himself, and he does not like newspaper publicity. But a doctor must be prepared to swallow his own medicine, and I am only performing an act of simple justice to the Ministers with whom he has taken liberties, in putting him through his own mill. In a weak moment he drew his conception of himself for a friend, and from that friend I succeeded in begging it, so that the readers of BOOKSELLER AND STATIONER can see the clever artist as he is and as he sees himself. The same pettish friend supplied me with a few facts about the gentleman whose sketches have made the country laugh.

Born in Quebec, Que., Mr. Julian came to Montreal when he was 17 to learn stone engraving with the firm of Desbarats, Leggo & Co., who have long since been succeeded by the Burland Lithographing Co. At that time they published the long defunct Canadian Illustrated News, the leading paper of its kind then, and young Julian's talent for drawing first showed itself in sketches for that paper. In 1894, when the first detachment of mounted police went to the Northwest, he accompanied it as special artist of "The News." He remained with the Desbarats firm and their successors until 1889, when he joined The Star staff. His work there has always been excellent, and latterly it has become so original and bright that I should say it was one of the most popular features of the paper, in fact, I think the majority of Star readers turn to Julian's pictures before looking at anything else. During the last session of Parliament he contributed a series of lifelike pictures of public men, entitled "Lights and Shadows of Parliament," and this session he is making some splendid drawings of the members as they listen to the debates. These are probably his best pictures—the Government minstrels excepted, of course. Mr. Julian's ability is not confined to pen and ink work. A picture in oils, by him, entitled "The Return," was exhibited at the recent Art Exhibition in Montreal. It represents the return of a habitant from market, and is a perfect portrayal of a typical French-Canadian scene.



Mr. Julian is said to be extremely domesticated. He has a large family, and his home interests are all he desires outside of his work.

He has received numerous offers from American papers, but prefers to remain in

Canada on a comparatively small salary to settling in Yankeeland. It is one of the peculiar features of newspaper work that the man whose brains have evolved the clever idea rarely gets any credit for it. Whatever kudos is going belongs entirely to the paper. This is strikingly true in Mr. Julian's case. Thousands have laughed over his "Coon" creations, but only a few like you and I, who are in the business, know anything of the man whose talent and experience have



Unpublished Specimen of Caricature—H. Julian.

produced the funniest and most original collection of pictures ever published in Canada.

W. M. M.

MUCILAGE.

Mucilage is made of gum arabic, of gum senegal, of dextrine, and of a by-product that results in the manufacture of various chemicals. Gum arabic has long been used for its sticking properties, but mucilage in its present form and widely extended common use is essentially a modern production, dating back only about fifty years, or to 1845, at about which time envelopes with gummed flaps came into use. Before that time envelopes had been sealed with a wafer. Manufacturers of stationers' supplies employed considerable numbers of men in making wafers, which were made and sold in many millions. The introduction of gummed envelopes practically killed the wafer trade.

The far greater convenience of gummed envelopes was at once recognized, and they very soon came into general use, and after their introduction the manufacture of mucilage sold in bottles was begun.—American Stationer.

H. W. B. Douglas has acquired the stationery and bookstore of Miller & Douglas, Portage la Prairie, Mr. Miller disposing of his interest to devote his entire time to his duties as postmaster.

BOOKS AND PERIODICALS.

CHEAP EDITION OF "WESTWARD HO." FREDERICK WARNE & CO., are issuing a very good series of 2s. books called "The Paragon Library" No. 4 of which, Charles Kingsley's "Westward Ho," has just appeared. These volumes are excellently gotten up in large demy 8vo., frontispiece and two-color title page, uncut, cloth bound, gilt lettered, and average 500 pp. each.

Sixpenny editions of "A Lady of Quality" and "His Grace of Osmond," by Mrs. Frances Hodgson Burnett, are also to make their appearance from this firm's press in a few days. "A Lady of Quality" is being played in London by Julia Calhoun at the Comedy theatre.

A series of 6d. recitation books, known as "The Encore Reciter," are also to be published. No. 1 is compiled by F. E. Marshall Steele, and contains 52 humorous, serious and dramatic selections from well-known writers, including Bret Harte, Mark Twain, Browning, Dickens, W. S. Gilbert, etc.

BRITISH ANTHOLOGIES.

Early this month the first volumes of the British Anthologies series, edited by Prof. Edward Arber, will be published by Mr. Henry Frowde. The whole series, which the editor claims to be the first adequate attempt ever made towards a historical national anthology, will contain about 2,500 entire poems and songs written by some 300 poets. Each volume is distinguished by the name of the chief poets of the period dealt with, and the Shakespeare, Jonson and Milton Anthologies will be issued first. The books have been printed in large type, on good paper, in a cover specially designed by Mr. A. A. Turbayne, and their price will bring them within the reach of all.

A LIFE INTERESTING TO ANGLICANS.

A memoir of the Very Rev. Wm. Bullock, D.D., Dean of Nova Scotia, written by Rev. R. H. Bullock, Q.H.C., Chaplain H.M. Forces (Retired List), has been issued by Morton & Co., Halifax. The Very Rev. Wm. Bullock was one of the pioneer Anglican clergy of Nova Scotia, and the record of his life from the time he connected himself with the pioneer priests in the Newfoundland mission to the time of his death, when he was Dean of the Diocese of Nova Scotia, is one that will be appreciated by

every Anglican who takes an interest in the Church.

THE BULLETIN FOR 1899.

The Bulletin Assessment Life Insurance Chart for 1899, which has just been issued by The Bulletin Publishing Co., of Toronto, Limited, is even more complete than the previous issues of this work. Besides the statement showing the business done in Canada by the assessment and leading friendly societies from 1892 to 1898, it contains tables of rates per year or month for \$1,000 insurance, compound interest tables from 3 to 7 per cent., and from one year to forty, and a table of expectation of life, according to the experience of six different societies. This chart is the only one of its kind issued in the Dominion and has come to be looked upon as a standard publication, and is much used in this country by those interested in insurance matters. The price is 25c. per copy or \$15 per 100.



Isabella Thorneycroft Fowler.
Author of "Concerning Isabel
Carnaby," "The Double
Thread," etc.

CANADIAN HISTORICAL PAMPHLETS.

A fair indication of the growth of national feeling in Canada is the growing interest in the early history of the various sections of the country. A history of any section, if it bears evidence of authenticity, is sure of a more or less cordial reception. Wm. T. Lancefield, Hamilton, has commenced a series of popular historic leaflets, bound in paper, to sell at 10c. The first of the series is a sketchy history of Burlington bay, beach and heights, written by Mary E. Rose Holden. The story commences in the traditional past, when the Eries and other Indian tribes lived, hunted, fought and died near the shelter of "the mountain," and brings the reader through the early periods of discovery and the stirring scenes of 1812-14 and 1837 to the quiet, ambitious progressiveness of the "Ambitious City" of Ontario.

The second of the series has just been issued. This is "A Century of Achieve-

ment," by James H. Coyne, B.A., president of the Ontario Historical Society. Though the essay is necessarily condensed, on account of the range of topics treated, it gives a most interesting account of the achievements of this, the most wonderful of the centuries.

BOOKS ON THE INTERCOLONIAL

Replying to a question in the House of Commons the other day, Mr. Blair, Minister of Public Works, said: "The Canada Railway News Company are the present lessees of the privilege of selling newspapers on the Intercolonial. They pay \$12,600 in three years, monthly in advance, \$11,100 in cash and \$1,500 in advertising in International Railway Guide. They got the contract in March, 1897, and it expires in 1900—three years. The Canada Railway News Company are the present lessees of news stands at Intercolonial railway stations at Halifax and St. John, paying \$200 for Halifax and \$500 for St. John. This lease is one year from January last. Eugene Michaud got the privilege of selling newspapers on the trains between Montreal and Lewis, but he subsequently transferred his right to The Canada Railway News Company. He paid \$599 for it. His contract was for a year and ends in May."

CANADIAN EDITION OF "RED ROCK"

The Publishers' Syndicate, Toronto, as announced elsewhere, are preparing a Canadian edition of "Red Rock," by Thomas Nelson Page. The book is very highly commended to BOOKSELLER AND STATIONER by Canadians who have read it. It has had an immense sale in the United States, and The English Bookman says:

"Of the two spokesmen for the Southern cause in imaginative literature, Mr. Cable and Mr. Page, the latter is the more whole-hearted. Not that there is more of the South in him than in Mr. Cable, about whom, it seems to us, there hangs still closer the placid, sunny, delightful atmosphere. But, Mr. Cable is something of a philosopher; he is a moralist, too, and, with the North he has more than one spiritual link. When philosophy and morality have attested themselves, and when they have gained the day, too, Mr. Page comes and says: 'See what you find moral triumph did for us! Look how the best of were laid low, while rascals enjoyed the spoiling of us!' And it is a hideous picture he draws of the hardships and the evils that followed the war, and of how the very virtues and graces of the old plantation owners made them the easier victims of jobbers and land-sharks. That he is recalling a true state of things we never hesitate to believe. Every national upheaval, for

BOOKS AND PERIODICALS—Continued.

good or bad, is an opportunity for evil persons, and the villains he presents to us are very real. But that is not all in the story of 'Red Rock.' The rest is a delightful picture of a gracious, leisurely life before the war disturbance, and of the charming characters that such a life developed. The Grays and the Carys we take to our hearts. While under the spell of their geniality, their 'poitresse de cœur,' their chivalrous ideas, which they never laid down, we cannot think whether they were on the right side or the wrong. Mr. Page has written a book full of life, of humanity, of much humor, and genuine pathos. If he has revealed the best of the South and generally the worst of the North, he has, nevertheless, told one section of the story truthfully and with great talent."

MORANG & CO.'S MAY LIST.

The Music Lover's Library, a series of five attractive books on various departments of music, is announced by Morang & Company. These volumes, while they will interest professional readers, are chiefly intended for lay readers. The first of the series that has been placed on the market is "The Orchestra and Orchestral Music," by W. I. Henderson. It is a handsome 12mo. book of about 250 pp., and it contains fine half-tone portraits of Beethoven, Arthur Nikisch, Haydn, Wagner, Charles Lamoureux, Theodore Thomas, Hans Richter and Berlioz. It is not a textbook or a treatise on instrumentation, but it gives a sufficiently full and distinctive account of the various instruments used in the orchestra to make it valuable as a book of reference as well as a very readable volume. Treating in an entertaining way of the development of the orchestra, and also of the development of the conductor, it contains historical particulars which it would be difficult to find elsewhere. There should be room in this country for the placing of a considerable number of these books.

No. 7 of Morang's Florin Series is "The Amateur Cracksman," by F. W. Hornung, a writer who has already distinguished himself as the author of many readable novels. Literature says the "The Amateur Cracksman" is like all his works in this respect, that it interests from the opening page to the last, and the London Academy regards "The Amateur Cracksman" as being, on the whole, rather superior to Dr. Conan Doyle's detective stories. It details the history of a well educated young man moving in a good circle, who, through losses at play, finds himself destitute of resources and determines to live by burglary. That Mr. Hornung is able to make this questionable proceeding into an interesting book and to

get over the impossibilities of the situation shows considerable literary art. Morang & Co. have issued a very attractive poster to the book which is likely to have a good sale.

Another book of great interest, issued by Morang & Co., is W. T. Stead's "United States of Europe," in which he gives an account of a run round Europe that he prosecuted in the Autumn of 1898, his mission being of the interviewing kind, in the course of which he asked a good many people, important and otherwise, what they thought about the expansive annexation policy of the United States and the disarming scheme of the Czar. In his record of what he did and the answers he got to his questions there is to be found a mass of information on current questions that will be appreciated by the intelligent public. The book also contains a number of photographs of the leading men and women of Europe. With the instinct of a newspaperman, Mr. Stead appears to have collected these with an industry something like that of the boy who collects catalogues at our annual exhibition.

Among the books announced for publication at an early date by Morang and Co. is "The Confounding of Camelia," by Anne D. Sedgewick, which is one of the best-written novels that has appeared in recent years. Literature says: "It is the carefully-constructed work of a cultivated writer who knows her characters. It is also composed in polished and melodious English, and cannot very well be skimmed, as every sentiment is in its particular place for a particular purpose. The author possesses rare and admirable restraint, and an uncommon insight into the secret workings of the human heart." There is no doubt that this is a novel that will appeal to the more cultivated class of readers, while its interest as a story is undeniable.

The "Adventures of Captain Cuttle" has justified the predictions that were made about it on the publication of a Canadian edition of the work. Its amusing and entertaining qualities have caused it to be a good seller. The same may be said of "Bob, Son of Battle," which has taken a considerable hold, especially in those districts of Canada in which north Old Country people are predominant. In this connection, too, "The Scottish Folk Lore" of Rev. Duncan Anderson (Morang & Co.) will be heartily welcomed. The author describes a sort of Scottish village life which is now rapidly passing away, but which will be familiar to many people in this country, not only from their own memories, but from the stories told to them by aged relatives. It should have a good sale in all districts where the Caledonians do congregate.

Morang & Co. have in the press an important work by H. F. Gardiner, editor of The Hamilton Times, the title of which is "Nothing But Names." The work contains a large amount of information on the origin of the names of places in Ontario. It will consist of about 500 pp. and will be a handsome volume, the retail price of which will be \$2.50.

A second Canadian edition of "Mr. Dooley in Peace and in War" is in the press. Morang & Co. have issued an attractive poster with a representation of the genial and shrewd Irishman that is true to the character.

THE COPP, CLARK CO.'S BOOKS.

"The Span o' Life" must undoubtedly be given a first place among the best-selling books of the year. The first edition of about 2,000 is almost exhausted, and a second may be looked for shortly, showing that the interest is not confined by any means to Montreal and Hamilton, where Mr. McLennan and Miss McLlwraith respectively reside, but is spread over the whole country. Its sale in the United States has also been very large, a fact which must be explained rather by its literary merit than its historic interest. Certain it is that seldom has collaboration been so successful in a work of fiction, while F. de Myrbach may well be reckoned as a third collaborator, so ably has he carried out the author's ideas in the twenty-nine magnificent illustrations which adorn this artistic piece of bookmaking, and two of which we take pleasure in reproducing here. The publisher's price is \$1.50 for cloth, and 75c. for paper.

Another book which may well be counted on as one of the successes of the season is "The Garden of Swords," by Max Pemberton, whose "Kronstadt" reached the fifteenth thousand in England. The British Weekly, commenting upon "The Garden of Swords," says: "Mr. Pemberton may have done more elaborate work, but never more effective. As a chapter of history and as a realistic picture of war, 'The Garden of Swords' is worthy of him at his best." The British Weekly's description of the book is also worth quoting: "The famous 'Death-Ride at Worth' is the central incident in Mr. Pemberton's latest novel. All that comes before in the story leads up to that glorious and terrible charge and all that follows is its consequence. As a piece of artistic construction, the book is a masterpiece. Without a single step aside the reader is led up to the climax of that 'Blood-Red Day,' and afterwards, when the thrill of that supreme moment has passed, his interest is held through thickening dangers and unexpected developments to a

In Ordering do not forget the undermentioned.

Mr. Dooley has caught on in a most surprising way both here, in the United States and in the Old Country.

Mr. Dooley

He has a genius for going to the marrow of a subject that is as refreshing as it is rare.

Cloth, \$1.25; Paper, 75c.

This is a romantic and exciting narrative, which has to do with the fall of the great Scottish House of

The Black Douglas.

Douglas. It is S. R. Crockett's best work, and has received the highest commendation.

Cloth extra, gilt top, \$1.50; Paper, 75c.

Mr. Stead is such a clever newspaper man that this book of his, which narrates a rapid run around Europe, undertaken with the view of finding out what people

W. T. Stead's United States of Europe.

thought about the United States Expansion Policy and the Czar's disarming Scheme, is highly interesting. The book is superbly illustrated.

Cloth, - \$1.50.

Mr. E. W. Hornung is the author of this most extraordinary book that rivals the adventures and experiences of Sherlock Holmes, though it approaches the subject from the other side. This is a story supposed

The Amateur Cracksman.

to be written by a clever criminal, who aided and abetted another clever criminal in several burglaries. It is intensely interesting.

Cloth, \$1.00; Paper, 50c.

A. Conan Doyle has, in this book, surpassed his previous work in several directions. All the ladies are charmed with it. It details the last of the courting period

A Duet with An Occasional Chorus.

and the earlier post-matrimonial days of a delightful young couple. There are chapters in it that are simply charming for reading aloud.

Cloth, \$1.50; Paper, 75c.

Mr. Alfred Ollivant has produced in "Bob, Son of Battle" an epic of the northern counties of the Old Country that is being read with interest by all and sundry.

Bob, Son of Battle.

The adventures of the dog, "Bob," and the history of his friends makes a book that once read is always remembered with pleasure.

Cloth, \$1.00; Paper, 50c.

GEORGE N. MORANG & COMPANY, Limited
Publishers, 9C Wellington Street W., TORONTO.

BOOKS AND PERIODICALS—Continued.
simple and pathetic close. The tale begins in love and joy and ends in love and sorrow, but between there is nothing but the clash of swords, the trampling of cavalry,

Cross" (paper, 75c.; cloth, \$1.25). Although "The Silver Cross" is called a historical romance, the emphasis should undoubtedly be laid on "romance," for, from the first page to the last, the atmos-

gambler of noble birth, who "abhorred politics and detested public affairs," but, through his devotion to the fair sex, is unwittingly drawn by a pair of most enchanting brown eyes into an exceedingly dangerous conspiracy, under the impression that it is merely a private intrigue. With him is associated an Irish viscount, De Barrymore, possessed of a marvelous imagination, both in regard to his Irish domains, which are largely in Spain, and also for reckless projects. His genius for intrigue reaches its height in an adventure in which the captain of the Queen's Guard, on attempting to arrest De Barrymore's friend, is overpowered, and a blank lettre de cachet, signed by Mazarin, being found in his pocket, is filled in with the captain's own name, and he is hustled off to the Bastille. The Scotsman, in an appreciative review, very aptly adds: "The charm of this story is infinitely enhanced by the deft felicities and brilliant sparkle of its finely polished literary style. It is undoubtedly one of the most fascinating of recent romances."

Of the novels published since the beginning of the year, few, if any, have found a steadier sale, or been received with more favorable comment than "Windyhaugh," by the author of "Mona MacLean." The Bookman, which is only one of many admirers, says: "In her earlier work Miss Todd showed convincingly enough that she had that faculty for telling a story in an interesting fashion which, apart from every



"THERE IS LITTLE I WOULD NOT DO TO PLEASE LE PERK JEAN"

From "The Span o' Life," by Wm. McLennan and J. McIlwraith

and the heroism and horror of war. Yet, through it all there runs a thread of sweetness in the presence of the young wife, Beatrix, a tender, pitiful, and heroic figure amid the brutalities of a battlefield and the terrors of a siege. Beatrix is an English girl, who has married a young French officer, Captain Lefort, of the lancers. He is taken prisoner after the famous ride, and his young wife wandering on the battlefield at night looking for him among the dead, meets with an English friend, wearing the uniform of a Prussian dragoon. Her loyalty to him later on during the siege of Strasburg brings her into much trouble, from which she is again saved by English hands. Thus, Mr. Pemberton's heart is clearly shown to be with his own people, though his scene is set on the Rhine. Beatrix, Brandon, and quaint old Richard Watts have the more excellent parts to play, and they are all English. In the only other leading character, Edmond, the young French lancer, honor yields to love, and love to jealousy. Nothing but the pathos of the closing scene could win our forgiveness for the cruelty of his mistrust. "The Garden of Swords" sells for 75c. in paper, and \$1.25 in cloth.

S. R. Keightley needs no introduction to the novel-reading public, and there is little doubt that he has raised himself even higher in their estimation by the masterly piece of work which he has entitled "The Silver

there is that of pure romance, in which every touch is convincing. It is true, the basis of the story is a mysterious intrigue



"I CRAWLED OUT BRUISED, BUT OTHERWISE UNHURT"

From "The Span o' Life," by Wm. McLennan and J. McIlwraith

against Cardinal Mazarin, but we are much more interested in the bewildering adventures of a chivalrous and gentlemanly

other merit or demerit, is sufficient to command at least a transient popularity. It remained to be seen whether she could

Canadian Copyright Edition.

Red Rock

BY

THOMAS NELSON PAGE

Illustrated by

B. WEST CLINEDINST.

TWO OPINIONS.

IN AMERICA:

"The foremost place among American novels of the season must be given to Mr. Page's 'Red Rock.' . . . When one has finished it he finds in his mind a living community of acting, breathing, and vital men and women, and that is saying that 'Red Rock' is the work of a man of genuine artistic power. It is a contribution to our literature because it is real, because it deals with a very dramatic period in American history."—The Outlook.

IN ENGLAND:

"One cannot read this novel without being deeply impressed with its sterling literary beauties and its human interest. It is tender, mellow, and sweet; exhaling the flavor of all that is best in American life. All through there is the fascinating atmosphere of old families in Southern house parties, and generous hospitality, and beautiful women and gallant men."—The London Daily Mail.

12 mo. 600 pp. 11 full-page illustrations.

Paper, 75 cents; Cloth, \$1.25.

Of the American edition of this book which is published in cloth only at \$1.50, 45,000 copies have already been sold and another edition is going through the press. The sale in England has also been extraordinarily large. The Canadian being only half the price of the American edition will, without doubt, be one of the best selling books of the year.

The trade may order through their ordinary channels, or from

The **Publishers'**
Syndicate

Limited

TORONTO, ONT.

write work that would last, write, not merely a nice book, but a strong book—write literature. It seems to us that in "Windyhaugh" she has gone a long way towards doing so. She sees clearly, and describes accurately, and her standpoint is rational, human and sane. The opening chapters, describing the doctrinal difficulties and religious struggles of a solitary girl child, brought up by a severe grandmother under the strictest rules of Scottish orthodoxy, are as true a picture of child life, under certain conditions, as could be given. It is commoner than might be supposed for a child reared in an atmosphere of theology to spend her sleepless nights in terror of the Day of Judgment, and weary worried days in the grip of the mysteries of predestination. And all Wilhelmina's subsequent development is equally true and convincing. Her letter to Enid, declining her invitation and renouncing worldly vanities is simply perfect—the inevitable outcome of her character and her upbringing. * * * There are several excellent character studies besides Harly and Wilhelmina. That of the girl's father, George Galbraith, is stronger than either—is, perhaps, the best bit of work in the book. Enid the lady of fashion and luxury, is well realized, and there is an old grocer at Windyhaugh whose theology in its influence upon the heroine provides the salt and savour of the whole book. She can represent widely different sets of circumstances with fidelity and skill; she can be entertaining, she can be moving, she can even be sarcastic when occasion requires. We congratulate her upon this new proof of her steadily developing power."

Miss Harraden's new book, "The Fowler," will be published in a few days (cloth \$1.50, paper 75c.) and, although we have not yet seen a copy of it, we understand that it is not likely to disappoint the many admirers of the author of "Ships that Pass in the Night."

The Copp, Clark Co. will also publish shortly a 50c. edition of W. W. Jacobs' "Many Cargoes," which will make a capital Summer book for enterprising booksellers.

One of the most important books to be published in Canada this year will shortly be brought out by The Copp, Clark Co., Limited. It is entitled "The Great Company," and is the history of The Hudson's Bay Company from the time of its formation in 1667 to the year 1871, when the jurisdiction of the great company over the Northwest Territories came to an end. The author is Mr. Beckles Willson, who has already made a name by his literary work, and he, through the courtesy of Lord Strathcona, the present governor of the company, was given access to all the

MONEY MAKERS

A GUIDE TO THE WILD FLOWERS.

By ALICE LOUNSBERRY Illustrated by Mrs. Ellis Rowan, with 64 full-page colored plates. Cloth \$2.50 net.

DROSS.

By HENRY SETON MERRIMAN, author of "The Sowers," etc. Paper, 75c.; cloth \$1.25.

THE STRONG ARM.

A sequel to "Tekla" By ROBERT BARR. Paper, 75c.; cloth \$1.25.

YESTERDAY FRAMED IN TO-DAY. A Story of The Christ and How To-Day Received Him.

By "PANSY" (Mrs G. R. Alden) Cloth, illustrated, 70c.

THE MIRACLE AT MARKHAM. How Twelve Churches became One.

By CHARLES M. SHELDON, author of "In His Steps," etc. Illustrated, Paper, 30c., cloth, 50c.

A DOUBLE THREAD.

By ELLEN THORNEYCROFT FOWLER, author of "Concerning Isabel Carnaby" Paper, 75c.; cloth \$1.25
"Miss Fowler's best piece of literary work."
—Methodist Recorder

DAVID HARUM.

By EDWARD NOYES WESTCOTT Paper, 75c., cloth, \$1.25
"This man, David Harum, is one of the best drawn characters I have met with in fiction for a long time —Saturday Night.

THE CRUISE OF THE CACHALOT.

Round the World after Spem Whales. By FRANK T. BILLEN Illustrated, Paper, 75c., cloth, \$1.25.
Kipling says: "It is immense."

THE EYE OF A GOD AND OTHER STORIES.

By W. A. FRASER Paper, 60c., cloth, \$1.00.
"Mr. Fraser is one of the small but talented band of Canadians whose literary work is not only accepted, but sought by the English and American publishers." —Georgetown Herald.

THE MARKET PLACE.

By HAROLD FREDERIC Paper, 75c., cloth, \$1.25
It is "a great study of the world of finance, which will probably rank with Zola's 'L'Argent'"

A DASH FOR A THRONE.

By A. W. MARCHMONT author of "By Right of Sword" Illustrated Paper, 60c., cloth, \$1.00.

I, THOU AND THE OTHER ONE.

By AMELIA E. BARR, author of "A Bow of Orange Ribbon," etc. Illustrated, Paper, 60c., cloth, \$1.00

THE MONEY MARKET.

By E. F. BENSON. Paper, 50c., cloth, \$1.00.

BONHOMME. French-Canadian Stories and Sketches.

By HENRY CECIL WALSH With 12 Illustrations by William Brymner R.C.A. Paper, 60c., cloth, \$1.25.

FIGHTS FOR THE FLAG.

By W. H. FITZGIBBON, author of "Deeds that Won the Empire." With portraits and plans. Cloth, \$1.25.

There is no bluster, no brag, no nauseous cant about a chosen people, but there is a ringing enthusiasm for endurance for dashing gallantry, for daring and difficult feats, which generous-hearted boys and men will respond to quickly. There is not a flabby paragraph from beginning to end. —The Bookman (London).

FLASHLIGHTS ON NATURE.

By GRANT ALLEN Illustrated by Frederick Enock. Cloth, \$1.25.

MR. DOOLEY IN PEACE AND IN WAR.

Interesting and humorous Cheap edition. Cloth, 70c.

WILLIAM BRIGGS

29-33 Richmond Street West

TORONTO

BOOKS AND PERIODICALS—Continued.

documents and books of the company extending back for the last two hundred years. Mr. Willson has spent more than a year with this material, and the result is a history of the early days of the great Northwest that will be authoritative and permanent. A great deal of the history reads like romance, and the whole subject is one of great interest to Canadians.

The price of the book will probably be \$3, and it will be illustrated with many portraits and engravings.

This publishing house is devoting special efforts to turning out its paper-covered editions in tasteful form and with nice cover designs, and has succeeded in making a record in this respect. As the sale of editions in paper is always larger than the cloth copies, these efforts will not go unappreciated by the dealer. An attractive paper cover does something towards the selling of the book, especially when it is displayed in numbers in the window or on the counter.

WM. BRIGGS' MAY LIST.

The first edition of "The Market Place," which Wm. Briggs will issue this week, in all probability, will be immediately despatched over the entire country. The advance orders for this book have been phenomenal. Similar success, we understand, is greeting the American edition, of which a second edition had to be printed before the date of publication. The story is a very strong one and will, probably, vie with "Illumination" as the masterpiece of the late Harold Frederic, whose untimely end came with such a shock to the English-speaking race. The printing and general get-up of this book are in the very best style, the design of cover, etc., being equal to anything that Wm. Briggs has previously turned out. No higher praise than this could possibly be given.

Very gratifying, indeed, both to Mr. W. A. Fraser and to the publisher, Wm. Briggs, has been the reception accorded to his little book of short stories entitled "The Eye of a God," and other tales of East and West. The whole first edition will be exhausted within the first month of its issue. We think this is a record for a book of short stories in Canada. As "Kit" of The Mail is so often quoted in her comments of new books, we give below an extract from her three-column review which appeared in last Saturday's issue of The Mail and Empire.

"Mr. Fraser has done great work. I will not daub it with the usual phrases of

adulation, nor call it either a "masterpiece" or a "veritable classic," though it might perchance be both. For the great virtues of humanity, sincerity, manliness and all-saving humor, the six little tales in the well-printed and well-chosen dress in which they appear are second to no man's writing—not even to that of the man towards whose sick bed but a few weeks ago the eyes of the world were turned in adoration and in dismay."

A story entitled "Clipped Wings," by Mrs. McAlister, wife of the Rev. W. G. H. McAlister, of Watford, is being published by Wm. Briggs. The story is said to be written with much literary skill and with force and vivacity. Its pages are marked by uncommon wit and humor, varied with touches of tragic pathos, and by some character sketching of the cleverest.



FLORENCE MOISE KINGSLEY
Author of "The Cross Triumphant," "Titus," "Paul," etc.

A second edition (7,000 in all) of "The Miracle at Markham" is in the press.

The first edition (2,000) of "A Double Thread" is nearly exhausted. The popular impression made by Miss Fowler's first story, "Concerning Isabel Carnaby," opened the way to a large and rapid sale of her next book.

Wm. Briggs has in press a work of exceptional value in a "Bibliography of Canadian Poetry," prepared by Mr. C. C. James, Deputy Minister of Agriculture for Ontario. Probably no man in Canada is so familiar with our poets and poetry as Mr. James, who recently made the splendid donation of some 300 books and pamphlets of Canadian verse to the library of Victoria College. We understand this bibliography is the result of several years of patient research. It is

likely to be almost exhaustive of the subject. The biographical notes will be a feature of great value.

Mr. Withrow has just finished a work entitled "Beacon Lights of the Reformation." It is intended for the course of the Epworth League for 1899-1900. Of the excellent course of four books for 1898-99 more than 2,000 sets have been sold.

A narrative of the trip of the Toronto Cadet Corps, under Major Thompson, to Tampa, Florida, in February, has been written by Adjutant Bert Thompson and will be published in a neat illustrated booklet by Wm. Briggs during the present month.

A volume of poems, entitled "Canadian Battlefields," by Lieut.-Col. J. R. Wilkinson, of Leamington, is in course of issue by Wm. Briggs. Col. Wilkinson is an excellent soldier, as well as a poet. He organized the Essex Fusiliers and raised it to a condition of marked efficiency. When the late Col. Williams, of Port Hope, offered, at the time of the first Egyptian campaign, to raise a battalion in Canada for service in Egypt, Col. Wilkinson offered his services and was promised the position of senior major in case the battalion should be formed.

A third edition of "The Marshlands," a book of verse, by J. F. Herbin, B.A., of Wolfville, N.S., is being published by Wm. Briggs. Mr. Herbin is a lineal descendant of the expatriated Acadians. As a poet, he is entitled to high rank among our Canadian bards; his verse is marked by exquisite rhythm and fine literary finish.

E. F. Benson, author of "Dodo," the book which had such a phenomenal sale, has written a book called "The Money Market," being on entirely different lines from "Dodo," but having all the cleverness which characterizes that popular book. It will be put on the market by Wm. Briggs about the 15th of this month (in paper, 50c.; cloth, \$1), and should meet with a ready sale.

No Canadian writer has come more to the front, both in England and the United States, in recent years than Robert Barr. Consequently, when Wm. Briggs announces that he is about to put on the market Barr's new volume, "The Strong Arm," he does so with a feeling of confidence that this new book will meet with the reception which has always been accorded anything that has come from the pen of this clever writer, and Robert Barr himself will feel gratified in knowing that his book is being issued by this old-established and progressive publish-

ing house. "The Strong Arm" is a sequel to "Tekla," and is a very interesting and entertaining story.

The remarkable sale of "David Harum" is still the talk of the booksellers. In the reports of sales of popular books given in The New York Bookman, this story stands first in almost every city, and far away the leader in the aggregate. It is said that the average daily sale in the United States is nearly 1,500 copies. The Appletons count it the best book they have yet had. Not since "Ben Hur" has there been such a sale for a story. In Canada, also, the book has found quick favor. Although it is little more than two months since Mr. Briggs placed the book on the market, he has already issued a fifth edition, making 12,000 copies in all. The Canadian publisher has been complimented on the way he has advertised "David Harum," but he has found that the best advertising agents of the book are the readers themselves, who seem not to tire of talking of it to their friends.

MONTREAL NEWS CO.

The Montreal News Co. report that "David Harum" has continued to lead in sales during the past month, closely followed by "The Black Douglas," by Crockett. McLennan's "Span O' Life" has had a most satisfactory sale, as has also "Mr. Dooley," by Dunne.

"Young Mistle," by Merriman, which has proved such a wonderful success, is to be followed by Canadian editions of "Dross" and "Prisoners and Captors," by the same author, and it is anticipated that these latter will prove equally as popular as "Young Mistle."

The Montreal News Co. announce "The Prisoner of Zenda" in a handsome illustrated paper edition to be sold at 50c., being No. 4 of The People's Library, which will be followed by "The Manxman," by Hall Caine.

The new special edition for Canada of "Black and White," to retail at 15c., is now being supplied to the trade with full return privileges, and should meet with that success which this high-class publication deserves.

GAGE'S FICTION SERIES.

Among the announcements for May made by The W. J. Gage Co., Limited, are found three notable books, one of which,

"Dross," by Henry Seton Merriman, the well-known author of "The Sower," "With Edged Tools," "Roden's Corner," etc., bids fair to head the list of Canadian copyright novels for 1899. The sale is sure to be large, as it contains all the sparkling dialogue and engrossing plot for which Merriman has become famous. "Roden's Corner" is now leading book sales in England, a distinction which "The Sowers" achieved before it.

"An Atlantic Tragedy," by Clark Russell, is pronounced one of the most absorbing novels which Mr. Russell has yet written. The Gage Co. are publishing it in



Specimen illustration from "A Dash for a Throne," by A. W. Marchmont.

paper at 60c. with six full page reproductions of oil paintings specially prepared for this story.

"The Jamiesons," by Mary E. Wilkins, which ran serially in The Ladies' Home Journal, is a very clever tale of New England life and should find a large circle of readers.

In reviewing books in our last issue we made special reference to the work of that clever Canadian lady, Miss Dougall, and are glad to note that a second edition of the "Mormon Prophet" has become necessary. The Bookman is of the opinion "that

this remarkable book will add much to Miss Dougall's already high reputation." While The London Daily Mail says "that she represents the high-water mark to which imaginative literature has yet reached in Canada."

"The Mandarin," by Carlton Dawe. This is a very clever tale of adventure in China. It is beautifully and appropriately illustrated, and, as a 50c novel, should have a wide sale.

"By Berwen Banks," by the author of "The Welsh Singer," has gone to its fourth edition as a 6s. novel in England, and is selling very largely in the United States. It is another Canadian copyright novel by The W. J. Gage Co., Limited. One of the most artistic and attractive cover designs that we have seen is found upon "By Berwen Banks." We understand that it is their intention to run their 50 and 60c. paper novels in this cover, which is beautifully designed, and should certainly enhance the value to the booksellers of "Gage's Fiction Series."

Although but two months in the field as publishers of fiction, The W. J. Gage Co., Limited, are to be congratulated on their list of works by authors of world-wide renown. Such names as Henry Seton Merriman, W. D. Howells, Clark Russell and Miss Dougall stand for the best in current literature.

WAR ALBUM.

Black and White's "War Album," just published, is a series of photographic snap-shots taken by Mr. Rene Bull, the artist who accompanied the Egyptian army, under Lord Kitchener, to the Sudan. The snap-shots are a perfect pictorial record of the war.

AN EDUCATIONAL SERIES.

The fifth number of The Educational Review Supplementary Readings, being issued by Geo. U. Hay, contains some valuable contributions. There is an interesting description of the Acadians who made Nova Scotia their home from 1635 to 1755. W. J. Robertson contributes an authoritative account of the battle of Lundy's Lane. An account of the Pennfield colony Quaker Loyalists, who settled at Beaver Harbor, N.S., in 1783. Prof. Ganong contributes an interesting paper on the history of New Brunswick boundary lines and Mr. W. J. Wilson, of the Geological Survey of Canada, writes of the physiography of New Brunswick.

MONTREAL BOOK NOTES.

May 4, 1899.

AMONG the newest books now meeting with a ready sale in Montreal may be mentioned "The Admiral," a romance of Nelson in the year of the Nile, by Douglas Sladen, published by Hutchinson & Co., London, Eng.; "The Etchingham Letters" by Ella Fuller Maitland, published by Macmillan & Co., London, Eng.; "King Washington," by Adelaide Skeel and Wm. H. Brearley, published by Lippincott & Co., Philadelphia.

"David Harum" and "The Span o' Life" (The Copp, Clark Co., Limited) continue to be the most popular books in Montreal, both having had remarkably large sales during the past month. "The Mormon Prophet," by Miss I. Dougall, a local author, has met with a large demand.

A new book which is having a good sale just now is "A Double Thread," by Ellen T. Fowler (Wm. Briggs), author of "Concerning Isabel Carnaby." "The Black Douglas," by Crockett (Morang & Co.) has also done exceedingly well.

"Bonhomme," by Henry Cecil Walsh, has attracted the attention of America's most competent critic, W. Dean Howells, who has recently devoted a leading article on literature to Canadian writers of fiction, and refers in highest terms to Mr. Walsh's work. The sale is steadily increasing, and Mr. Briggs is also to be congratulated on securing this book, and on the attractive form in which it is gotten up, the illustrations of Mr. Brymner, so well conceived and carried out, adding much to the attractiveness of the volume.

"Black Rock," by Ralph Connor (Rev. C. W. Gordon) is now in its third edition and still holds a leading place at the book counters.

"Books," it was remarked the other day by a keen critic, "are in fashion." They are in fashion in the sense that the ermine is out of fashion. Apart from all studious love of books, books are now bought because they are the thing. The appearance of books has a close bearing on their sales. "Pretty hands," "dainty," these are the adjectives bestowed and sought after. So well is this understood by some publishers that no effort is spared to produce the popular kind, and competition in the editing of masterpieces is probably less real and keen than competition in the daintifying of those masterpieces when edited.

The list of books among the wedding presents to the Earl and Countess of Crewe is interesting. Mr. Asquith, Governor

Travels" (1st edition), Mr. Ballfour, Manuscript book in white vellum and gold; Lady Cairns, "Rabelais" (illustrated); Lord Reay, "A Diplomatist's Wife in Japan"; Lady Ripon, "Mary Stuart"; Bishop of Winchester, "Pilgrim's Progress"; Bishop of Bath and Wells, "Imitation of Christ"; Mr. William Watson, His own poems; Sir Algernon West, Mr. Watson's poems; Mrs. Drew, "Sesame and Lilies"; Miss Helen Gladstone, "Browning"; Mr. Herbert Gladstone, "Keats"; Mrs. Gladstone, Mr. Gladstone's Gleanings; Sir Wemyes Reid, Jane Austen's novels; Mr. Haldane, "Works of Sainte Beuve"; Miss Braddon, Her own works.

The Prince of Wales gift to the Earl of Crewe was an edition of Joachim du Bellay. English readers do not know this charming poet as they might, for his old French is a little difficult, but Mr. Lang has translated some of his work with sympathy and the most dexterous skill, notably "Vanneurs." How does it go?

Lily and violet
I give, and blossoms wet,
Roses and dew,
This branch of blushing roses,
Whose fresh laid enclaves
Wind flowers too
Oh, winnow with sweet breath,
Winnow the hot and heath,
Round this retreat
Where, all the golden morn,
We fan the gold o' the corn,
In the sun's heat

It was said of du Bellay that he was born in 1525 as a compensation from Nature to France for the loss of Paris—one of the prettiest compliments that exists.

The William Drysdale Company have recently issued a pamphlet on "Worship," containing contributions by Sir Sandford Fleming and others. Paper, 15c.; eight for \$1. They have also published a new edition of "Rules and Forms of Procedure in Presbyterian Church" (commonly called the Blue Book). Price 40c., free by mail.

The annual meeting of The William Drysdale Company took place on Saturday afternoon, April 29. The reports submitted were very satisfactory, a good volume of business being transacted during the year, and the balance coming out on the right side. The outlook for this company is most encouraging. Mr. Drysdale, the president, after 25 years active business career, is as energetic as ever, and always on the alert to get control of paying lines. This firm are doing a large trade in the Werniche elastic bookcases, by far the best method yet devised for housing books, and arrangements have been made to have these made in metal, so that, for public libraries or mechanics' institutes, they are well adapted, being fireproof. The directors are Wm. Drysdale, J. A. Hawthorne, Colin McArthur, F. S. Cooper, D. W. Morrison and A. C. Ault, the first three being active in the management.

NEW CANADIAN COPYRIGHTS.

Registered at Ottawa between April 5 and
May 4, 1899.

10530. The Span o' Life. A Tale of Lousbourg and Quebec. By William McLennan and J. N. McIlwraith. Harper & Bros., New York.

10533. Canada. An Encyclopædia of the Country. Edited by J. Castell Hopkins. Illustrated. Volume V. The Bradley-Garretson Co., Limited, Toronto.

10534. La Boite. Traite Francais des Regles Anglaises. Cleophas Edouard Leclerc, Montreal.

10535. David Harum. By Edward Noyes Westcott. William Briggs, Toronto.

10536. Club de Lacrosse Le National. 1898. Champion. Ligue Senior. Group Photographique. Lapres & Lavergne, Montreal.

10537. The Miracle at Markham. How Twelve Churches became One. By Charles M. Sheldon. William Briggs, Toronto.

10538. Duet with an Occasional Chorus. By A. Conan Doyle. George N. Morang & Co., Limited, Toronto.

10539. The Anglo-Saxon Answer. Painting. John Creighton, Toronto.

10541. Viola Waltzes. By Dudley George. A. Cox & Co., Toronto.

10542. Dinah's Promenade. By Carl Kahn. Willmot H. Billing, Toronto.

10543. The President of Boravia. By George Lambert. The W. J. Gage Co., Limited, Toronto.

10544. Members of the Legislature of Manitoba, 1898. Photograph. Rosetta E. Carr, Winnipeg.

10545. La Canadienne. Marche Nationale. Pour piano, par Georges Fragerolle. Enoch & Co., Paris.

10546. Canada. The Land of Bright and Happy Homes. By Thomas Brimage Warren, Montreal.

10547. A Double Thread. By Ellen Thorneycroft Fowler. William Briggs, Toronto.

10548. Yesterday Framed in To-day. A Story of the Christ, and How To-day received Him. By Pansy. Mrs. G. R. Alden. William Briggs, Toronto.

10549. Coupon Book. J. & A. Macmillan, St. John, N.B.

10550. Azimuths of the North Pole Star for 1899 and 1900. Latitude 48° North to Latitude 54° North. By Sydney Archibald Roberts, Victoria, B.C.

10551. Devotion a Notre Dame de Pite. Les Sœurs de la Congregation de Notre Dame de Montreal, Montreal.

10553. L'Histoire d'un Cœur. The Story of a Heart. English words by Jacques

Ahrem. Music by Clayton Johns. Op. 25. No. 1. John Church Co., Cincinnati, U.S.

10554. Les Deux Amours. The Two Loves. English Words by Jacques Ahrem. Music by Clayton Johns, Op. 25, No. 3. John Church Co., Cincinnati, U.S.

10555. A une Enfant Taciturne. To a Pensive Child. English words by Jacques Ahrem. Music by Clayton Johns, Op. 25, No. 2. John Church Co., Cincinnati, U.S.

10556. Buyers' Guide. Johnston & McFarlane, Toronto.

10557. The Cake Winner. Music. By G. W. Adams. Amey & Hodgins, Toronto.

10558. Melinda on Parade. Plantation shuffle. By H. Navarre. Amey & Hodgins, Toronto.

10559. Magi Caledonia Springs Ontario, Canada. Book. The Grand Hotel Company of Caledonia Springs, Limited, Caledonia Springs, Ont.

10560. The Cross Triumphant. By Florence Kingsley. William Briggs, Toronto.

10561. Marjorie. Valse noble, for piano. By W. O. Forsyth, Op. 26. Nordheimer Piano and Music Co., Limited, Toronto.

10562. The Canadian Overland March. By Norman Lambly, Inverness, Que.

10563. Educational Review Supplementary Reading. Canadian History. Number

Five, March, 1899. George U. Hay, St. John, N.B.

10564. Pelerinage a Sainte-Anne de Beaupre. Prieres et Cantiques a l'usage des Pelerins. Joseph Daoust, Montreal.

10565. Le Moteur Centripete. Par Uraste d'Odet d'Orsonnens. Deuxieme Edition, Revue, Augmentee et Refondue. E. d'Odet d'Orsonnens, Hull, Que.

10567. Hands Across the Sea. March. By John Philip Sousa. The John Church Co., Cincinnati, U.S.

10568. Statue of a Fireman. Bernard Serafini, Montreal.

10569. Statue of a Policeman. Bernard Serafini, Montreal.

10570. Santiago March. By Waiter von Joel. Anglo-Canadian Music Publishers' Association, Limited, London, England.

10571. Papers Read Before the Engineering Society of the School of Practical Science, Toronto. No. 12, 1898-9. Engineering Society of the School of Practical Science, Toronto.

10572. By Berwen Banks. A novel. By Allen Raine. The W. J. Gage Co., Limited, Toronto.

10573. Ragged Lady. A novel. By W. D. Howells. Illustrated by A. J. Keller. W. D. Howells, New York.

10575. A Dash for a Throne. By Arthur W. Marchmont. William Briggs, Toronto.

INTERIM COPYRIGHTS.

454. Dross. By Henry Seton Merriman. The W. J. Gage Co., Limited, Toronto.

580. Cut-Rate Code Book. Charles Henry Binks, Montreal, Que.

581. Lockheed's System of Phonic Analysis and Complete Alphabet of Phonetic Symbols. Lachlin Truman Lockheed, Toronto.

582. Samuel Boyd of Catchpole Square. B. L. Farjeon. W. J. Gage Company, Limited, Toronto.

H. Lawson & Co., 7 South Frederick street, Glasgow, Scotland, would like to receive samples and prices from Canadian papermakers.

I. L. Hobden, bookseller and stationer, Berlin, Ont., has assigned to Richard Tew, Toronto. A meeting of creditors has been called for the 10th inst.

As will be observed in our columns devoted to stationery, the publishers of school, exercise, and scribbling books, and writing pads, are taking extra pains to turn out a striking line of books for the next season's trade.

GAGE'S FICTION SERIES.

READY MAY 15TH

DROSS (Canadian Copyright Edition)

By HENRY SETON MERRIMAN. A new novel by the brilliant author of "The Sowers," "With Edged Tools," etc. Engrossing plot and sparkling dialogue.

Cloth, \$1.25. Paper, 75c.

NOW READY

RAGGED LADY

By WILLIAM DEAN HOWELLS. Illustrated by A. I. Keller. "The most interesting novel that Mr. Howells has written." *Nelson Evening Gazette*

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WALL PAPER AND DECORATIONS.

DESIGNERS IN WALL PAPER.

A NEW YORK manufacturer of wall paper says regarding the pretty, fanciful designs that decorate household walls: "Many of the best designers were once comic valentine artists. The pay for the latter work is meagre, but the artists do not entirely depend on sketching for a living. The majority are unfitted for high-class work, but one here and there drifts into black and white. Wall paper designers earn good wages. Five years ago a valentine artist threw up the ugly caricatures in disgust, he earns from \$25 to \$50 weekly now, his floral patterns being at once striking and original. Any girl designers? A few here and there, we are told of a young lady who, formerly a Christmas card artist, turned her attention to wall patterns. Though less artistic than bird and landscape painting, it pays her better. Light designing is very suitable for ladies with an eye for pleasing patterns."

Colin McArthur & Co. are determined to maintain the lead in artistic goods, and ask our readers to watch out for their announcement in next issue.

WALL PAPER FOR THE KLONDIKE.

And now it is Dawson City that wants to fall into line. We have known for years that that progressive firm, Colin McArthur & Co., have sent wall paper to the West Indies, South Africa and New Zealand, and last year they sent a representative to Australia, who opened up a very satisfactory trade, and it was not surprising when our representative called at the factory a few days ago and saw a large consignment of wall papers being boxed and addressed to the richest gold country on the face of the earth.

Incidentally we may remark that the above paragraph conveys most assuring knowledge, for, wherever a mining camp of a year old develops into the city of to-day, with all the comforts of civilization, not forgetting artistic wall paper decorations, it stands as a most positive evidence of progress, and Canadians may well be justified in their pride in this new gold country which is only now beginning to be known.

A CHAT WITH WALL PAPER DEALERS AND DECORATORS.

It is an interesting study to observe the rise and development of ornamental art, from rude beginnings up to modern times.

The æsthetic development of a country is not simultaneous with others, and considerable time is required before popular tastes emerge which might be termed national, and science in ornamental design is developed in the fullest sense of the term. It is gratifying to notice that Canada has now arrived at this stage of advanced growth—earlier attempts at architecture and decoration have almost vanished under time's effacing fingers, and we can hardly trace their growth from rude beginnings until they are consummated in gorgeous palaces and temples such as will stand to tell of man's achievements in the fields of art and culture. This development has been accomplished very naturally with us. Nature around us is replete with forms of boundless variety which we cannot help but see, and, as all things we see and fashion must be in some form or other, we can readily appreciate the mystic feeling and dainty fancy displayed by designers in their fascinating, subtle conceptions and efforts to imitate the surrounding beauties of Nature.

Now, to single out interior decorations, and wall papers in particular, it is wonderful to note the completeness of assortment which can be found in the leading stores of the country. There seems to be an almost inexhaustible variety of patterns and colorings, and it is certainly a treat to be able to discern the beauty, richness and harmony of color. Of course, this is largely due to the active efforts and enterprises of the wall paper manufacturers, and it is gratifying to note that they are keeping so well in touch with the movement of artistic fashion in other spheres, thereby giving us the benefit of their acquired knowledge and science. It has been the privilege of our representative to have a glance at part of The Watson, Foster Co.'s line of papers, which they are now preparing for next season. It is simply amazing and a revelation to see some of the best pieces of draughtmanship in the world being reproduced through modern mechanical devices and turned out in the most intricate patterns to such a degree of perfection. We do not wish to be premature and indiscreet, as the management of this leading factory will not permit us to make a general review of their assortment until the collection is complete, but we can, however, assert that from what we have seen of The Watson, Foster Co.'s paper hangings, they will be simply bewildering and will stand the test of the most fastidious and severe criticism.

The many housewives who prefer paper to any other style of wall covering will certainly have an unusual opportunity next season to select something rare and artistic. The variety of beautiful floral patterns, in bewitching colors, gorgeous blossoms, garlands and wreaths, so well adapted for bedrooms, shows that flower designs are still the popular fad. The Watson, Foster Co.'s line will also comprise a very large variety of other popular styles, which seem to have been selected with the most judicious taste and care.

ETHICS OF DESIGN AND COLOR IN DECORATIONS.*

Inasmuch as design plays so important a part in interior decoration, I may not be out of place in making a few remarks on the ethics of that subject. Somebody has said that a plain sheet of white paper is more beautiful than any pattern or painting ever worked on it. This statement belongs to the popular class of depreciations that the incompetent have to hurl at those who attempt. If such a statement is true, it is only so in the sense that silence is golden is true. Would knowledge have advanced if all practised golden silence? If we all had adopted the cult of the white paper, where had art come in? Fallacies are the sheet anchor of matter-of-fact persons. Common sense (as Philistia understands it) is based upon the lack of understanding, whether pattern or politics happened to be concerned. To be satisfied with nothing is the pride of those who cannot obtain anything. Therefore, as we are not satisfied with bare walls, we must have design. If we have design, we must endeavor to realize the purpose to which the particular design is applied. The first is to grasp and adhere to the fact that walls are perpendicular and that the surfaces are flat. Also, let it be continually borne in mind that, almost without exception, a room has its definite purpose. It also contains, as a rule, doors, a fireplace, windows and recesses. The wall spaces are broken up by the fittings, furniture hangings, and pictures. Therefore, the continuity of the design is certain to be interfered with in the ordinary course of things. These conditions are emphatic, and must be accepted and likewise turned to advantage.

Let us briefly consider the various purposes of the various rooms. A sensitive worker is necessarily influenced by different emotions, in sympathy with the character of the rooms for which the design is being prepared. It is only by realizing acutely what these are that a fit and proper result can be achieved. For the mistress of a

* From an address delivered before the Royal Institute of British Architects by Arthur W. Silver

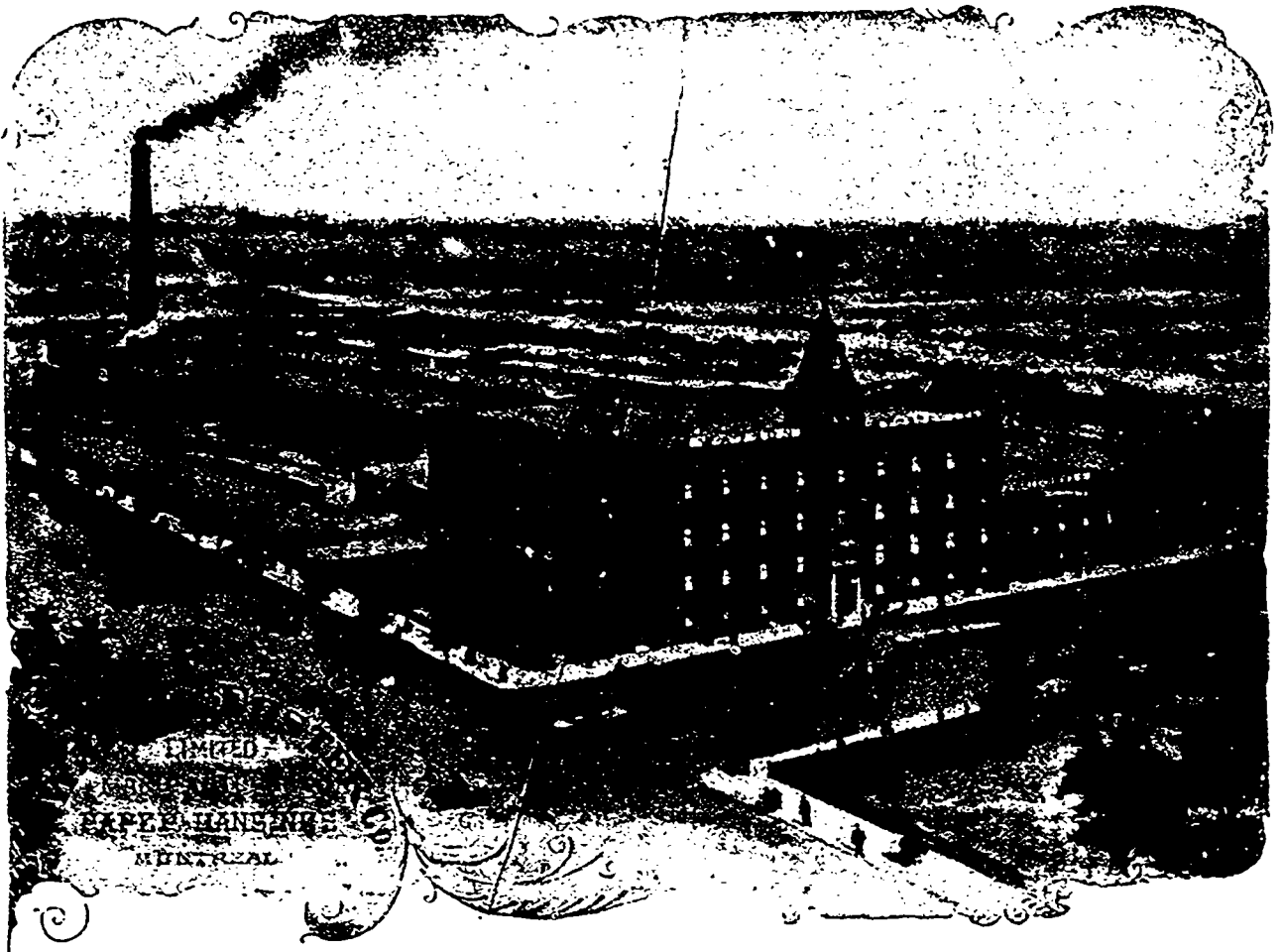
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WALL PAPER AND DECORATIONS—Cont'd.
house to superintend the culinary arrangements when attired in evening costume is quite as reasonable as to attempt to take motives suitable for a lady's boudoir and apply them to a design for a kitchen wall paper. The cauliflower and jessamine will not lie down together.

The dining-room should suggest breadth, solidity and hospitality; the library, a physical repose and an inducement for study; the drawing-room should be stimulating and yet refined in detail; the boudoir should express dainty forms of facile and easy invention, and conduce to the charm of confidential exchanges; the bedroom is for slumber, therefore we do not want nightmares in the flat, nor complete oblivion, but the song of the lullaby in pattern. For the nursery and its innocent, fresh with the breath of life, what genius is too lolly to design for this humble purpose? He would be unworthy the name of "artist" who felt this work beneath him and ignored the opportunity for a never-ending influence in fancy, form and color, associated with the vastly important fairy tale or legend. What a genius of the first rank can do with a fairy

tale you may all see in Sir E. Burne-Jones' pictures of "The Briar Rose." The possessors of imaginative gifts, who realize their ideas both for the finer and "coarser" arts for the advantage of the little ones, give to them the groundwork of an education; an education which is as important and permanently influential as it is unconsciously received. Or, for the same idea in the simplest materials, take Walter Crane's nursery wall papers. The charming refinement and character of these designs is only equaled by the absolutely masterly skill with which practical limitations are turned to positive advantage.

Not all parts of the house are so obvious in their suggestiveness, yet the staircase may symbolize an upward direction. Its walls exhibit large and unbroken spaces, revealing, in its various flights, rooms which have distinctive and separate uses, so the imagination may take note of such suggestions in conjunction, and thereby produce a design of stability and breadth which shall include and embrace all the others, as well as striking a keynote to the whole. Staircases need not be too archæological. Some people treat them prehistorically with

weird marble papers, or Egyptian symbols, or possibly mediæval allegories. The staircase should not be the place with a past, but the ladder for the future.

For all these purposes, the design is of the first importance.

A good design really exercises an effect almost hypnotic. A designer must be a first cause for these effects. The suitability of an idea for a purpose is insistent. For instance, scullery utensils upon a grand piano decorated with gesso are out of place, and lead to unpleasantness—but not more so than a finely-conceived decoration, gorgeous and full of idea, carried out in mean materials for a back passage.

So far, I have dealt chiefly with form. We now approach color, a still more important subject. What methods of economic production most nearly comply with the requirements of high art (so-called)? By the requirements of high art I mean a decoration which will offer you an uninterrupted line combined with infinite possibilities of color. I think stenciling fulfils these demands. By no other means short of hand-painting, whether in fresco or other material, can you give the worker so much



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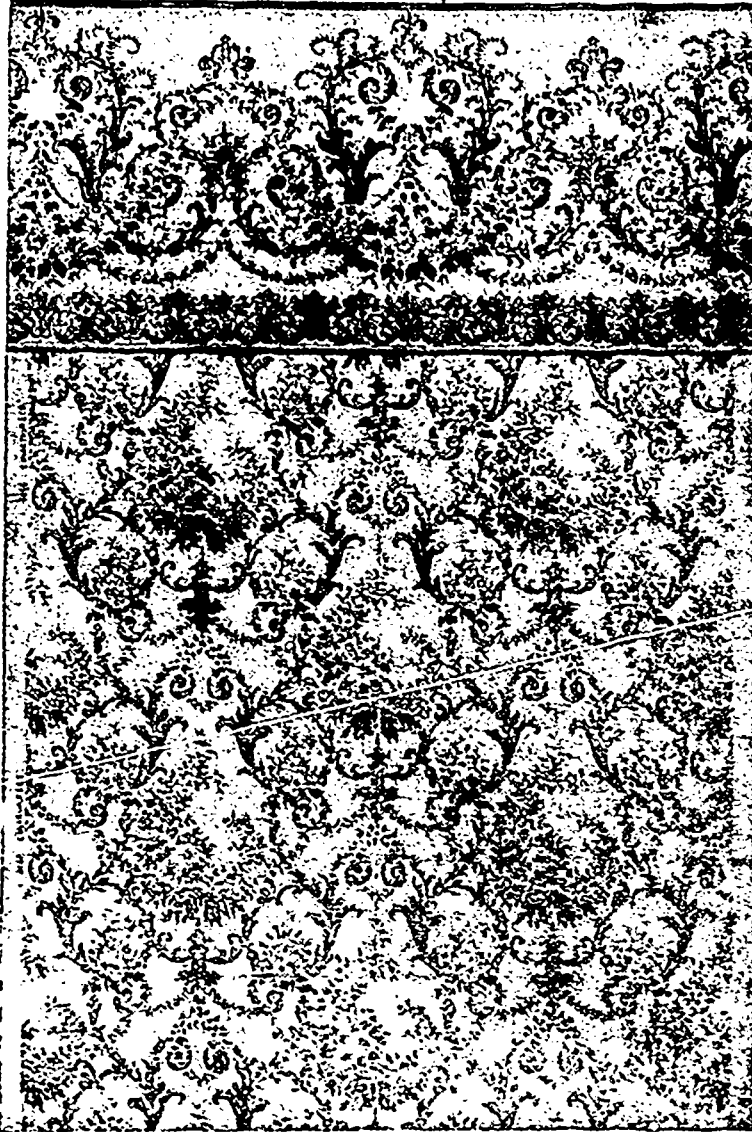
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WALL PAPER AND DECORATIONS—Cont'd. scope to his fancy for varied color. To talk of color is practically impossible. Its nomenclature conveys nothing beyond a vague general notion. If I ask for a scheme in red, I may obtain something as hot as fire, or as dry as sand would be to the mouth. Therefore, on this I must perforce be brief; and yet, I would like to say something which has a very definite bearing on the matter, for, if the form of design is important, surely color has far more claims.

The most joyous of designs may be saddened by color, and yet a sombre motive may be treated with dignity in a scheme of bright red, which is supposed to be the most exhilarating. I say, "supposed to be exhilarating," for, after all, it is more the association of ideas than the raw color which affects you. If we examine the rooms we live in, and the scheme of decoration appropriate to each room, one of the questions which almost naturally arises is, "Why should a dining-room be always dark red?" Is it to match the underdone beefsteak, which continental prejudice believes to be our favorite diet? But, on the other hand, why should a drawing-room be colorless? Is it thus as a foil to the conversation, which is often highly colored? Nor need a breakfast-room be too simple and virtuous. The early morning suggests innocence and candor, it is true, but it brings also letters and depression. Gay colors seem to me as needful to begin the day as to end it. A sunrise is often as well schemed as a melodramatic sunset.

Ought we not at this time to consider very seriously the relative positions of English artists as designers and colorists? Latterly, the pure invention of pattern which the designers of this country have evolved has attracted European attention. I say this because I know it, and am proud of it; for even in my own humble sphere the manufacturers of almost every European nationality have given me commissions for goods, ultimately to be disposed of in the English market and their own. But this is not sufficient. I firmly believe we do "hold the field" above all nations for originality and invention in design; but as regards color, that is another matter. I would not venture to claim our supremacy in that respect. A merchant can commission the English designer for something "new" in form and idea, and be sure he gets it; but when the stuff is made a designer must often own to his sorrow that his scheme and color has been greatly improved by the printer and manufacturer. Indeed, this is a matter sometimes left entirely to the buyer, the designer only supplying the outline. This is not as it should be, and I have often wondered whether there are causes other than merely climatic reasons for this short-

coming. We have schools of design where invention of a kind is cultivated, but as for teaching pupils to emphasize the development of a finer sense of color, there seems to be none.

I am here following in the wake of my friend Alex. Millar, who, in a lecture on carpet designing given recently at the Society of Arts, called special attention to this deficiency in our national art of training. He made a suggestion that seemed to be of the greatest value. In fact, I cannot lay too much stress on the stupendous importance and influence which it might have if carried out thoroughly. It was that "color"—as distinct from form—should be taught as a separate subject—taught as thoroughly, and held of equal importance to form. Neither is complete without the other; but we take the one very seriously,

and leave the people to pick up the other anyhow. For a long time after 1851, when men were supposed to have changed all this, the designing capacity of this country continued at a low ebb. During this period anything good of its sort was invariably produced abroad.

Indeed, manufacturers would hardly deign to look at an English design. Now that our designers have attracted European attention, I feel more anxious than I can well express that the onward march to the maintenance of our national supremacy in industrial design should not be crippled and hampered for the lack of that charming companion, color. Form, beautiful as it may be, is but dry bones, the mere skeleton of an idea. It must be clothed with life, and color is to form what breath is to the body.

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FANCY GOODS AND STATIONERY.

NEW goods are always arriving at the warerooms of The Brown Bros., Limited, as can be seen by a visit to their warerooms 64 and 68 King street east, Toronto. This Spring the arrivals are greater than ever, and the whole staff are kept busy opening out and marking new goods. The following are a few of the new lines: Inkstands for travelers, in Morocco, calf and seal leathers; rubber penholders, patent automatic inkstands. Everyone in the trade should have an assortment of these goods on their shelves.

This firm have just opened out some new and fashionable lines of notepapers with wedgewood borders in white, azure, heliotrope and other up-to-date styles. A magnificent assortment of penholders is shown this season. Everything in that line can now be had: Gold mounted rubber, cork, cork tipped wood, fancy shades—in fact, all the new styles made.

If any in the fancy goods and stationery trade have allowed their stocks of waste paper and document baskets to get low they can get them replenished from the stock in this warehouse where an extensive line of these goods is carried. Pin tickets, paper fasteners, gum labels, tags, both shipping and price, are always kept in stock.

The trade should not forget that their stock in the Summer months would not be complete without an assortment of fountain pens. The Brown Bros., Limited, are agents for the celebrated Paul E. Wirt fountain pen, which is acknowledged to be among the very best ever made, and can be had in every style, in gold mounted, chased or plain case.

A FINE LINE OF SCRIBBLERS, ETC.

The line of school exercise and scribbling books which Warwick Bros. & Rutter are preparing for the trade this season is one that can hardly fail to please the dealers who will handle them and the students who will buy them. The line has been prepared after the expenditure of much money and trouble, and shows much original designing and fine execution.

Among the numerous things which the representative of BOOKSELLER AND STATIONER inspected were two companion books, "Our Boys" and "Our Girls." The design on these two is in three colors and covers both back and front covers. "Our Girls" is a beautifully executed design of little girls on their wheels, while "Our

Boys" shows a number of lads on a base ball field.

Another design of an equally attractive order and likely to catch the younger students is called "The Relief," and covers both back and front covers. It is printed in four colors, and represents (on the front) a fire engine galloping to a fire, the back cover showing the fire itself.

"The Dancing Girl," in three colors, is an Oriental girl in a fancy costume in a dancing posture with a tambourine. It makes a handsome design.

"The Exchange" is thoroughly original. It shows a group of Canadian bills from the 25c. shinplaster to the \$1,000 bill. The idea is both useful and striking.

Space would hardly permit of anything like an adequate description of the whole line. Among the other designs are "The Captain," "The Lucky Coons" (comic), "Forget me-Not" (floral) and "Pansies for Thoughts." The "Student's Regal" and the "Student's Imperial" are two high-class simple designs. The "Geisha," "Canada" and "Echo" are other designs, each of which will appeal to a special taste. In fact, the BOOKSELLER AND STATIONER'S representative never saw a more varied assortment of new designs for the exercise book and scribbler trade, and is sure that dealers will find the books satisfactory to all classes of buyers from the young student to the University graduate, in colors both bold and chaste.

STATIONERY AND TOYS.

The Copp, Clark Co., Limited, report a stock of the examination cap prescribed for use by the Minister of Education for all departmental examinations. Large orders are coming in for it.

A saleable lot is the new tray of "Eagle" pens, containing an assortment of popular styles of nibs, three gross to the tray. The tray has a glass cover, and sells at \$1.80 per sample tray.

Advices from the United States go to show that The National Slate Co. has been formed by the three manufacturers, Krausse, Hyatt and The American Slate Works, and will put prices up, and it is believed that dealers who can get any firm to fill this season's orders at the old figures will be fortunate. The Copp, Clark Co., Limited, however, stand by "The America Best Slate," and are still offering to deliver at the old prices for immediate delivery,

although no more orders will be filled in the United States at former figures.

Two quarto letter pads, which retail at 5 and 10c., have just appeared. The cheaper is called "Atlas" and the dearer "The Globe," and both are very fine pads for the money.

The Oratiograph or talking machine is a very attractive toy for young people and for home amusement. You make your own records. Two wax cylinders go with each machine, and can be cleaned and made to repeat 30 times. The sounds reproduced by the machine include talking, whistling, laughing, etc., in fact, any sound is recorded and can be heard distinctly at a distance. It is compact to carry about.

Another amusing novelty is the tube floral lance, by which tissue roses are blown out of the tube and attach themselves to the dress or coat. Eight tissue flowers go with each tube, and the whole retails at 25c.

Flying birds is a toy that has created a sensation in Paris. The toy works on the boomerang principle: You throw the bird with its outstretched paper wings into the air and it comes back after a flight. The wholesale price of these is \$1.80 a dozen.

This house is well prepared for the flag season and carry a full line. The new Dominion is printed in five colors, and other flags are Union Jacks, Canadian ensigns, Stars and Stripes, and tricolors in five sizes, retailing from 3 to 30c.

THE "HISTORIC SERIES" AND OTHERS.

It is the practice now with really enterprising houses to devote a great deal of time and skill to the preparation of scribblers and exercise books for school and student trade. This year The Copp Clark Co., Limited, has surpassed itself in the preparation of a handsome and attractive line which will not only create some stir in the trade, but will also please teachers and pupils. An inspection of a few of the samples now ready shows this.

Perhaps the most striking feature is a line of books called "The Historic Series." The designer has been at great pains to provide both a handsome design and to embody in it an instructive idea. The series consists of four books, illustrating all the principal dynasties of the British monarchy, namely, "The Plantagenet," "The Tudor," "The Stuart," and "The Hanoverian." Each book is shown in four colors, blue, pink, yellow and white grounds. On each book is printed the tables of descent of each monarch from the year 1154 to the present day. Inside of each cover will be printed a brief explanation of how the Union Jack is formed, giving the proper and exact proportions of the flag. It should be added that the historic series is designed

FANCY GOODS AND STATIONERY—Continued. to show the development of the national flag, and how this is done can best be explained by describing the four different books:

First, "The Plantagenet." The front cover is adorned with mailed knights in war costume and a group of bowmen, typical figures of that age, while, on the back, we have a reproduction of Magna Charta, with the date of its being signed. Right across the front cover appears the national flag as it was then, namely, the Cross of St. George.

Next is "The Tudor." This book has a portrait of Queen Elizabeth in court costume, while on the back is a drawing of St. George and the Dragon. The flag is the same.

The third book is occupied with "The Stuart" dynasty, and the flag becomes more attractive, the Red Cross of St. George being crossed by the Blue Cross of St. Andrew. The front of this book shows two court figures and a small King Charles spaniel, while on the reverse there is an emblematic figure referring to the Civil War.

Lastly, the book illustrating the "House of Hanover" is decorated by the Union Jack, a combination of the three crosses. The front cover has a king on horseback, while on the reverse side we have a shield design and the famous words of Nelson: "This day England expects every man to do his duty." The whole series is a product of taste and ability, and its educational value will be appreciated. The stock number of each book is the date of the beginning of each Royal House, and this may be used in class to familiarize the pupils' minds with the actual dates.

The "Historic Series" does not by any means exhaust the new and interesting features of the season, and several other designs may briefly be mentioned. "Above All" is a brilliant design of a war vessel with good contrasting colors and is shown in pads and exercises. Another popular line shows a bicycle girl posting a letter at a street letter box. This is shown in pads and exercises also. The "Orange" is adorned with a portrait of King William and the colors are orange and blue. "Fuzzy Wuzzy" is a figure of a Soudanese and is a timely design. "Enn Co Blagh," with a harp, flag and shamrocks, is a characteristic national design. Another, called "Brother Jonathan," shows an American flag and the eagle. The "Anglo-Canadian" shows the standard group with the figures of a Higlander and a rifleman

GERMAN LEATHER GOODS.

Robert Hirsch, of Hirsch Bros., 112 Fore street, London, Eng., visited Canada last

month showing a line of leather goods of German manufacture. Fine finish was a feature of the goods, which included purses, cigar and cigarette cases, wallets, photo frames, writing cases, traveling bags, ladies' satchels, companions, etc. A number of little combination novelties for cheap retailing were shown. For example, a small pocket mirror with comb and manicure set would retail at a low price; so would photo frames, cigarette cases and other small articles. Mr. Hirsch visited one or two points in Canada and returned to London, via New York.

HEAVY SALES OF INK.

The Safety Bottle and Ink Co. report a steady increase in the sales of Paul's ink and mucilage, and the qualities of both are highly spoken of wherever they have been tested. Heavy orders have been placed for the ink and mucilage by the leading banks, by large business corporations, by The Dominion Express Co., by The Cau-



dian Express Co., and by The Dominion Government for mucilage.

STATIONERY NOVELTIES.

A new fountain pen called the "Majestic" is being shown in this market by Warwick Bros. & Rutter. Its features are the non-leakable, non-jointable characteristics which are due to the pen being made without a screw section at the nozzle, the ink reservoir being screwed in from the bottom. There are three sizes, in all styles of nibs, the retail price being \$1.50 up.

An improved dustproof box file called the "Premier," retailing at 35c., is proving a wonderful seller.

A new line of notepaper handled by this same firm is the "Antique Linear Bank" (with envelopes to match). It is a fine substitute, in superior goods, for foreign note, and is not expensive.

The bicycle eraser and the dumbbell eraser are novelties which can hardly fail to

sell. The former is a steel wheel and the rubber tire is the eraser. Scarcely less taking is the dumbbell eraser, the handles being of steel and the thickened ends of rubber.

NEW SUMMER GOODS.

The H. A. Nelson & Sons Co., Limited, are showing a new and attractive line of earthenware specialties, two of which are shown below. The tobacco jar is made



in painted and glazed ware, the painted one being striped with gold and other colors. The glazed is a splendid imitation of genuine majolica. Each jar has a cup handle on cover, and this makes a suitable receptacle for matches, burnt or otherwise. These jars being plain earthenware inside, not being painted or glazed, keep the tobacco moist, cool, and of the same flavor as when freshly cut. These two lines are priced at \$1.50 per dozen for the glazed and \$1.90 for the painted. The cuspidors are all painted and striped in gilt. Price per dozen, \$1.20.



They are also selling a very neat savings bank, made in the form of fruits, also of earthenware, and painted in natural colors. They are packed 100 in a barrel, price \$3.75 per barrel. The same firm also illustrate in this issue a doll cab, large size, willow well, and prettily made; height from ground to top of handles, 18 1/2 inches. Price, \$6 per dozen.



The H. A. Nelson & Sons Co., Limited, report a very large sale of sporting goods for this season. In fact, indications are that they will handle double the quantity that they did last year. They take pleasure in calling to the attention of the trade their line of lawn tennis goods, especially their racquets.

Illustrated herewith is an especially fine value in their "Oxford." This racquet is made of best second growth ash, white holly throat, stained cedar handle scored, with rounded corners, American red and white gut. This racquet is well finished and excellently balanced. The dealer will find it a good seller and reliable racquet to recommend. The price is \$2.35 each. No reliable racquet can be sold for less.



The firm believe in giving their customers direct and at once the prices of goods they advocate through this journal, and thus save the customer the time it would take to correspond and send information by the mails. Their celebrated "Regulation" lacrosse ball is now in its fourth season. It

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Richard Butler, William Murry, Alexander
T. McGill, and Joseph Bedle. President,
E. F. C. Young; vice-pres. and treasurer,
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were re-elected by the directors. Judge
Joseph D. Bedle was also re-elected as
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BUSINESS CHANGES.

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R. T. Moffatt is starting business as
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Victoria, B.C., has sold out to James
Hastie.

The stock of J. N. O. Lepage, dealer in
toys, etc., Montreal, has been sold at 35c.
on the dollar.

The stock and fixtures of the estate of
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the life of the community was improved. In this, as in all Sheldon's works, there is a romance to sustain interest, which is well held throughout.

THE IPANE.—By C. B. Cunninghame Graham. Paper, 1s. 6d. T. Fisher Unwin, London. This work is the first of "The Over Seas Library" series. This library has been conceived and commenced by the publisher with a purpose of making the the average Briton better acquainted with the thoughts, peculiarities and habits of the vast Empire "over the seas." It proposes to deal with not only life in the colonies of the Empire, but the life of Englishmen—travelers, traders, etc., in foreign lands. "The Ipane" has, with good reason, been chosen the first of such a series, giving, as it does, a most interesting and vivid description of life as seen by the editor in his peregrinations round the globe. Mr. Graham looks at life in a humorous and sarcastic way that makes his descriptions of or philosophic comments on life in Argentina, Scotland and Africa very entertaining.

AMONG THE WILD UGONI.—W. A. Elmslie, M.B., C.M., F.R.G.S. Cloth, 3s. 6d. Oliphant, Anderson & Ferrier, Edinburgh and London. Ever since the story of David Livingstone's life and death was given to the world, the story of missionary discovery and work in Africa has had a peculiar fascination for Christian workers. This story, which is a history of the Livingstonia Mission, on the west shore of Lake Nyassa, in British Central Africa, tells, in a most interesting way, of the early trials and dangers of the pioneers, and their ultimate success in Christianizing the Ugoni, one of the principal Zulu tribes. As this mission is situated on Lake Nyassa, its influence extending over a large portion of the trans-African railway proposed by Cecil Rhodes, it is of peculiar interest just now. The book is well illustrated, and contains a good map of Rhodesia, or British Central Africa, and the surrounding country.

THE PRESIDENT OF BORAVIA.—By George Lambert. Cloth, \$1; paper, 50c. The W. J. Gage Co., Limited, Toronto. This is a capital novel, full of incident and intense interest. An English engineer, John Standen, is sent out to Boravia, a South American State with revolutionary tendencies, where his qualities of courage and diplomacy are required to manage the railway being built by English money. On the voyage out, he falls in love with Lois da Pierra, daughter of the President of Boravia. His trusty henchman, John Burch, a Devonshire man, unearths a great treasure in Boravia, assists Standen to rescue the President's family menaced by a revolution, and the curtain falls upon marriage, a fortune and a baronetcy for Standen, with a restoration of the old monarchy in Boravia. Of recent stories of political adventure this is one of the best.

HISTORY UP TO DATE.—By Wm. J. Johnston. Cloth, \$1.50; 258 pp. A. S. Barnes & Co., New York. This is a concise history of the late Spanish-American War brought down to the signing of the peace treaty. It is embellished by 16 illustrations. It probably contains for Canadian readers all they want to preserve as a record of the war.

SELECTIONS FROM THE SOURCES OF ENGLISH HISTORY: Being a supplement to textbooks of English history. By Charles W. Colby, M.A., Ph.D., professor of history in McGill University. Cloth, 6s., 325 pp. Longmans, Green & Co., London; The Copp, Clark & Co., Limited, Toronto. Dr. Colby has written a valuable work. He has selected a long list of episodes, or events, in English history and has quoted from the "sources" from which we draw our information about these events a number of informing extracts. He prefaces them with an intelligent and expressive "note" in each case. The advantage of the book is two-fold: The selections are made by a careful and earnest student of history, and his own prefatory paragraphs are, in themselves, of critical value. It would be hard to find together in one volume so many extracts from important books and documents which the ordinary student never sees and never will see. Teachers will much appreciate the volume. As for students, the author points out in his preface that "care has been taken to keep both passages and comment within the compass of boys sixteen years old."

MARGUERITE DE ROBERVAL. A romance of the days of Jacques Cartier. By J. G. Marquis. Cloth, 250 pp., \$1.25. The Copp, Clark Co., Limited, Toronto. This is, we think, Mr. Marquis' first ambitious work in fiction. It is written with evident care. Taking a period in Canadian history, in the days of Jacques Cartier, the author gives a glimpse of the privations and dangers which surrounded the colonization of New France. The fatalities which attended de Roberval and his expeditions are matters of history, and furnish a justification for the gloomy, tragic tale which Mr. Marquis has written. It is well told throughout and indicates a high level of talent on the part of the author. That it is a cheerful story one cannot, of course, say.

PRIVATE JAMES FIFE. A STORY OF THE BOYS' BRIGADE.—By Herbert Reid. Cloth, 1s. 6d. Oliphant, Anderson & Ferrier, London. This story should be received with favor by the Canadian youth. Private James is not extraordinary in any sense of the term. He is rather a type of the ordinary Scotch city boy of humble parentage. He possesses, however, a desire to do right, and the way in which the many trials and troubles in home and brigade are faced and overcome,

makes it a good book to place in the hands of a boy. The many types of boyhood introduced, and the several scenes of home and brigade life depicted, give to the book a spirit of life and an attractiveness that will appeal to all boys. Though the scene is laid in a Scotch city and many local types are introduced, the dialect is at no stage difficult to the Canadian youth.

LEA'S GUIDE TO GAY "PAREE" AND EVERYDAY FRENCH CONVERSATION.—Leather, full gilt, \$1; silk cloth, 50c. Laird & Lee, Chicago. The numerous Canadians who intend seeing the Paris Exposition of 1900 will appreciate this bright little guide-book. This work, though small enough for the pocket, contains 180 pages of crisp, well-condensed information of the kind that will be useful to the American traveler. It contains a list of all the sights of Paris and the suburbs, with pronunciation marked, 23 maps of the municipal districts of the city, naming the places of interest situated in each, an official plan (in colors) of the exposition grounds, 12 half-tones of famous landmarks and a colored map giving the railroad distance and time to Paris from all directions, supplemented by a table of railroad fares from 48 important European cities. There is a telegraph code, a French slang dictionary, hints on passports and notes on the exposition. Blank pages for addresses, cash account, etc., make the guide a true pocket volume. Persons considering a trip to Paris next year should be made acquainted with this guide.

THE MIRACLE AT MARKHAM, OR HOW TWELVE CHURCHES BECAME ONE.—Charles E. Sheldon. Cloth. William Briggs, Toronto. The writer of this book needs no introduction to the Canadian public. The remarkable sale of his former works, especially "In His Steps," has given him a name that will guarantee a demand for this as well as any future works from his pen. As the title indicates, this story deals with the question of sectarianism in the Christian church. Markham, a town of 2,800 people, possesses no less than twelve Protestant churches, none of them large in membership, and all having a hard struggle against debts and current expenses. The story, in a most interesting way, shows how the churches were united in an effort to uplift the moral tone of the town, with the result that the saloons were driven from the town, and, in many ways by united action,

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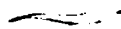
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