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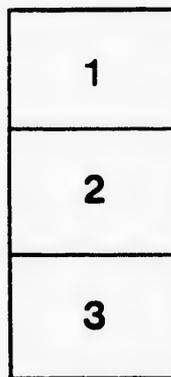
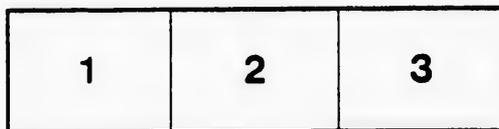
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1882.



CATALOGUE  
OF THE  
ART DEPARTMENT,

ORGANISED BY A COMMITTEE OF MEMBERS OF THE  
ONTARIO SOCIETY OF ARTISTS.

---

HANGING COMMITTEE.

W. RIVELL, R. F. GAGEN,  
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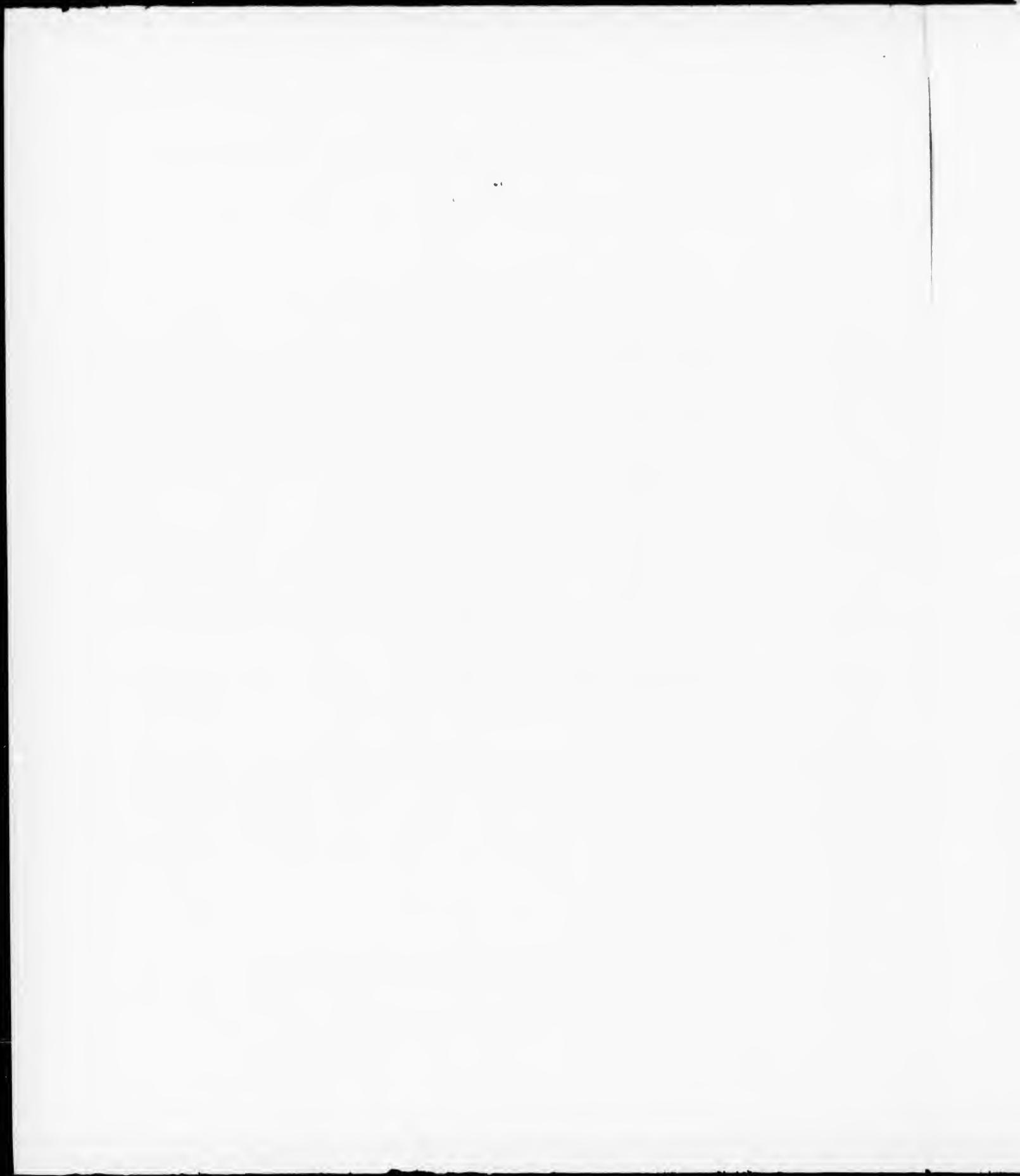
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# THE ART GALLERY.

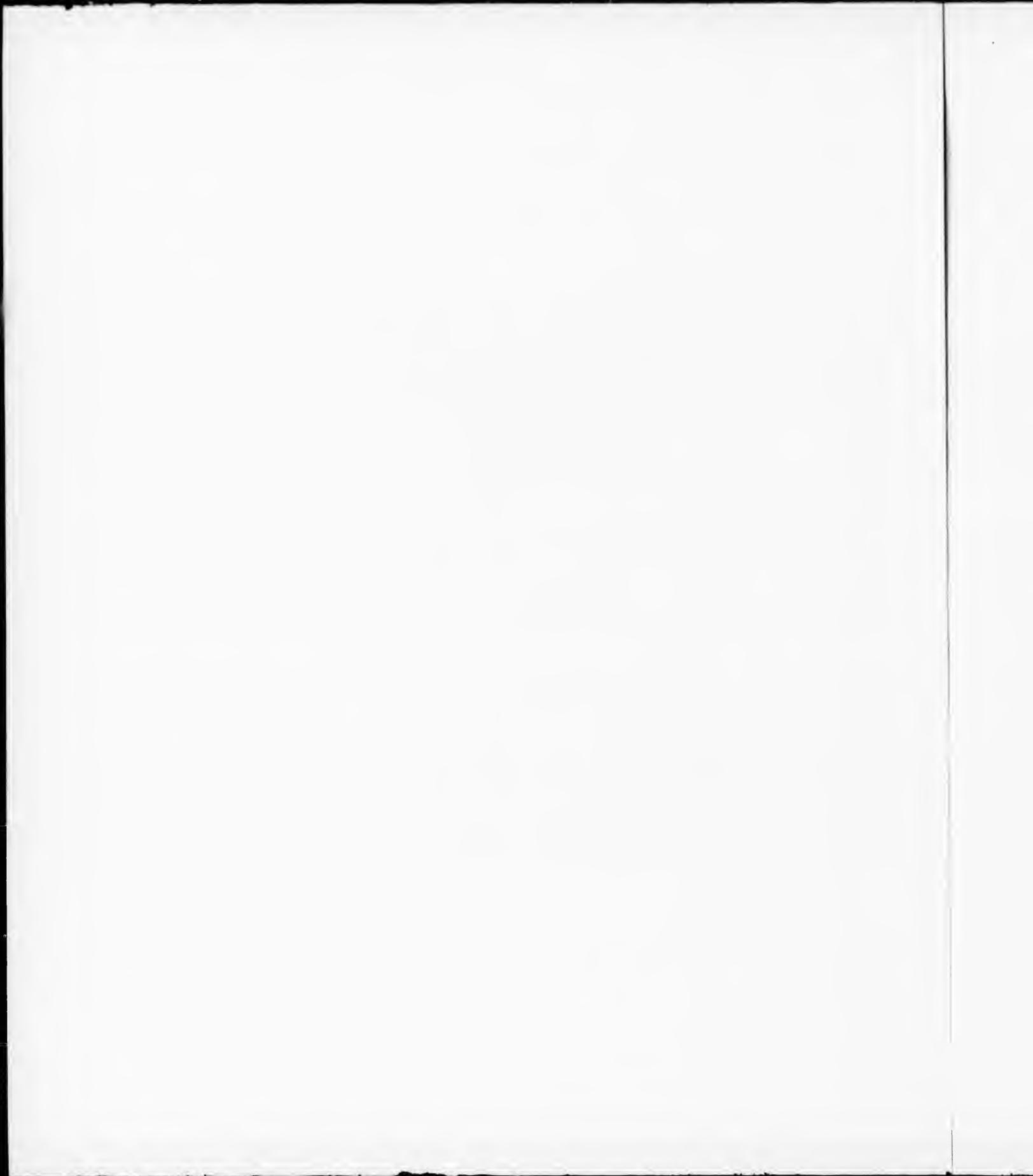
## CATALOGUE.

### WATER COLOURS.

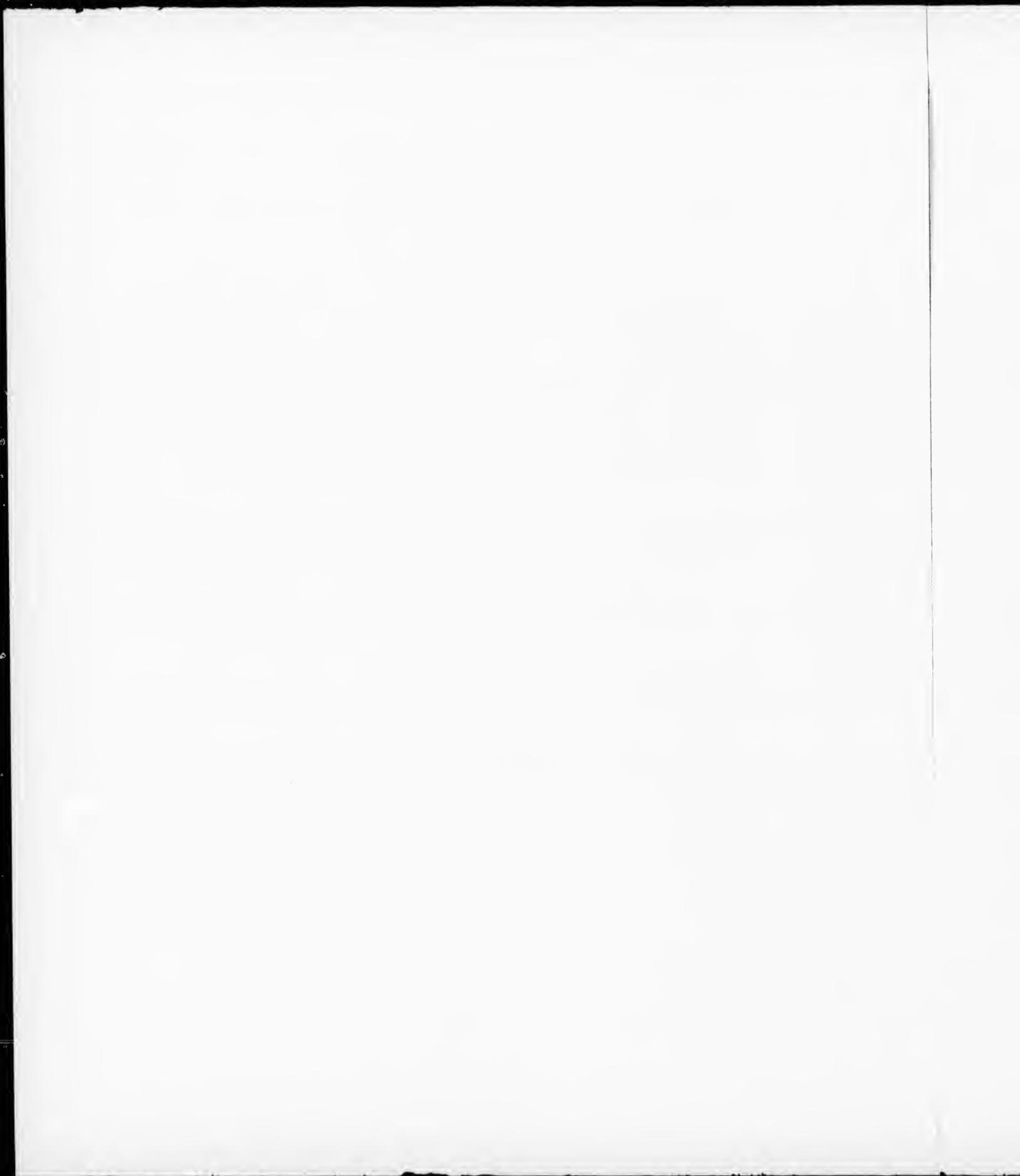
	Price (1882)
1. Old Tree, Cumberland . . . . . C. S. Millard. \$	
Loaned by J. J. Woodhouse, Esq.	
2. On the Androsoggin, N. H. . . . . M. Matthews.	10 00
3. In Portland Harbour . . . . . W. Reford.	15 00
4. Panzies . . . . . R. Walker.	
Loaned by R. F. Gagen, Esq.	
5. Gorham, New Hampshire . . . . . M. Matthews.	10 00
6. York Redoubt, Halifax Harbour.	
T. M. Martin	
7. Cottages in England . . . . . Verner.	20 00
8. In Burnham Wood, England . . . . . Verner.	25 00
9. The Doon Valley, North Devon . . . . . Verner.	30 00
10. In Dundas Ravine . . . . . T. M. Martin.	
Loaned by J. Bonnick, Esq.	
11. The Yacht Oriole . . . . . W. Armstrong.	
Loaned by S. E. Roberts, Esq.	
12. On the Humber . . . . . W. Revell.	15 00
13. Sketch—Owen Sound . . . . . R. Baigent.	15 00
14. Toronto from Ben Lamond . . . . . W. Revell.	15 00
15. Rainy Day in Wales . . . . . C. S. Millard.	
Loaned by Jas. Smith, Esq.	
16. The Lords of the Forest . . . . . O. Brien.	
Loaned from the Ontario Collection.	



	Price
17. Road Sketch in Rosedale . . . . . W. Revell	\$
18. A Welsh Moor . . . . . C. S. Millard	
Loaned by John Hague, Esq.	
19. A River Bed . . . . . W. Revell	15 00
20. From Fish Head Bay, Looking Across Whale Cove . . . . . W. N. Crosswell	
Loaned by R. Johnson, Esq.	
21. In the Allegheny Mountains . . . M. Matthews	
Loaned from the Ontario Collection	
22. Old Church and Parsonage, Norway	
A. P. Coleman	25 00
23. Morning on the Coast of Norway	
A. P. Coleman	10 00
24. Lilacs . . . . . R. F. Gagen	
25. On the Humber . . . . .	
26. Among the Lofodon Islands . . . A. P. Coleman	10 00
27. Sketch . . . . . By Millard	
Loaned by J. J. Woodhouse, Esq.	
28. Fresh Breeze Early Morning . . . R. Gagen	
Loaned by John Hague, Esq.	
29. Sunset, Kingston Harbour, Ont.	
A. P. Coleman	10 00
30. Rainy Day in Wales . . . . . C. S. Millard	
Loaned by John Hague, Esq.	
31. On the Nova Scotian Coast . . . L. R. O'Brien	
Loaned by the Ontario Collection	
32. At Metapedia, N.B. . . . . T. M. Martin	40 00
33. The Queen's Park, Toronto . . . M. Matthews	25 00
34. Old Hulk near Portland . . . . R. F. Gagen	
35. Phunis . . . . . W. Revell	20 00
36. Camellias . . . . . R. F. Gagen	
Loaned by the Ontario Collection	
37. Old Well at Castle Frank . . . By Jas. Hoch	
Loaned by the Ontario Collection	



38. A Lazy Morning	J. A. Fraser.	\$ 75 00
39. Yacht Aileen	Wm. Armstrong. Loaned by S. F. Roberts, Esq.	
40. Arthurly Bay, Lake Rosseau, Muskoka	James Smith	25 00
41. The Percé Beach	J. A. Fraser	50 00
42. A Gaspé Headland	J. A. Fraser	40 00
43. A Gaspé Headland	J. A. Fraser	40 00
44. Ottawa Buildings	Verner	65 00
45. At Sunset, Percé Beach	J. A. Fraser	50 00
46. Percé Rock, N. End	J. A. Fraser. Loaned by J. Hagin, Esq.	60 00
47. Sketch	J. A. Fraser	
48. Flatlands on the Restigouche	J. A. Fraser	35 00
49. A Salmon Pool, Restigouche	J. A. Fraser	50 00
50. On the Restigouche	J. A. Fraser	50 00
51. Rainy Day on Lake Rosseau, Muskoka	James Smith	20 00
52. Stephen's Farm, L. Rosseau	James Smith	20 00
54. Doune Castle, Scotland	Verner	90 00
55. Percé Rock, Black and White	J. A. Fraser	50 00
56. A Rift in the Ram	J. A. Fraser. Loaned by J. S. Barclay, Esq.	
57. At Dawn of Day	J. A. Fraser	75 00
58. Evening at the Humber	Verner	20 00
59. A rocky Portage and Camp	Verner	50 00
60. . . . .	J. A. Fraser. Loaned by the Ontario Collection.	
61. A Fisherman's Home, Gaspé	J. A. Fraser	150 00
62. Welsh Waterfall	C. S. Millard. Loaned by R. F. Gagen, Esq.	
63. Lynnmouth North Devon	Verner	50 00
64. At Hyde Park, Vermont	M. Matthews. Loaned by I. Bouieck, Esq.	



65. In the Crawford Notch, N. H.	M. Matthews.	5
	Loaned by R. Edmiston, Esq.	
66. Windsor Castle	G. H. White	
	Loaned by J. H. Mason, Esq.	
67. The Harbour of Christiansund, Norway.	A. P. Coleman	20 00
68. On the Bay of Fundy	Geo. Brienech.	20 00
69. Sketch	Geo. Smith.	20 00
70. Indian Camp	Verner.	75 00
71. A Rocky Bed	Verner.	20 00
72. Old Mill on the Mozelle	D. Fowler.	
	Loaned from the Ontario Collection.	
73. Wharf in Halifax Harbour	James Smith.	20 00
74. Advocate's Close Edinburgh	Verner.	90 00
75. Sunset, Lake Huron	W. N. Cresswell.	
	Loaned from the Ontario Collection.	
76. Bremen on the Moselle	D. Fowler.	
	Loaned by J. H. Mason, Esq.	
77. Near Halifax, Nova Scotia	James Smith.	25 00
78. Part of the Presidential Range, N. H.	M. Matthews.	
	Loaned by Geo. Virtue, Esq.	
79. Mount Webster, N. H.	F. M. Bell Smith.	20 00
80. A Rocky Islet	R. F. Gagen.	25 00
81. Ancient Roman Bridge in the Alps	D. Fowler.	
	Loaned by J. H. Mason, Esq.	
82. Sunset on Lake Rosseau, Muskoka.	Geo. Brienech.	20 00
83. Apple Blossoms	W. Revell.	20 00
84. Valley of the Peabody, from the Carriage Road	M. Matthews.	35 00
85. A Nook	D. Fowler.	
	Loaned by John Hague, Esq.	
86. Under the Cliff	F. M. Bell Smith.	75 00
87. Sketch at Lake Rosseau	James Smith.	20 00



	Price	Sub
88. Mount Washington from the Glen Pond.	\$	
M. Matthews.	75	00
89. In North Wales.		
G. H. White.		
Loaned from the Ontario Collection.		
90. White Head, Cushing's Island, Maine		
R. F. Gagen	50	00
91. A Fresh Breeze	25	00
W. Keford		
92. The Saint Clair Flats	30	00
Verner.		
93. On the Magog River	35	00
T. M. Martin		
94. Calla Lilies	60	00
R. F. Gagen.		
95. A Morning View over the Androscoggin Valley	50	00
M. Matthews.		
96. A Keppel Homestead	40	00
W. L. Judson.		
97. Dead Duck	20	00
T. M. Martin		
98. English Cottages	25	00
Verner.		
99. A Bit on the Coast near Portland.		
R. F. Gagen.	25	00
100. Mount Jefferson, N.H.	50	00
M. Matthews.		
101. Peaches and Grapes	15	00
W. Revell.		
102. A Clearing	15	00
W. Revell.		
103. The Crawford Notch, N.H.	50	00
F. M. Bell Smith.		
104. Lilacs		
D. Fowler.		
Loaned from the Ontario Collection.		
105. Sketch on Lake Rosseau	20	00
James Smith.		
106. On the Nova Scotian Coast	20	00
Geo. Bruenech.		
107. Near Portland, Maine		
R. F. Gagen.		
Loaned from the Ontario Collection.		
108. Rocks, Nova Scotia	50	00
F. M. Bell Smith.		
109. Sketch in Wales		
Mullard.		
Loaned by John Hague, Esq.		
110. Gorham, N.H.	35	00
M. Matthews		
111. Morning—Casco Bay	25	00
R. F. Gagen.		
112. Burnham Church, England	50	00
Verner.		
113. On the St. Clair River	50	00
Verner.		

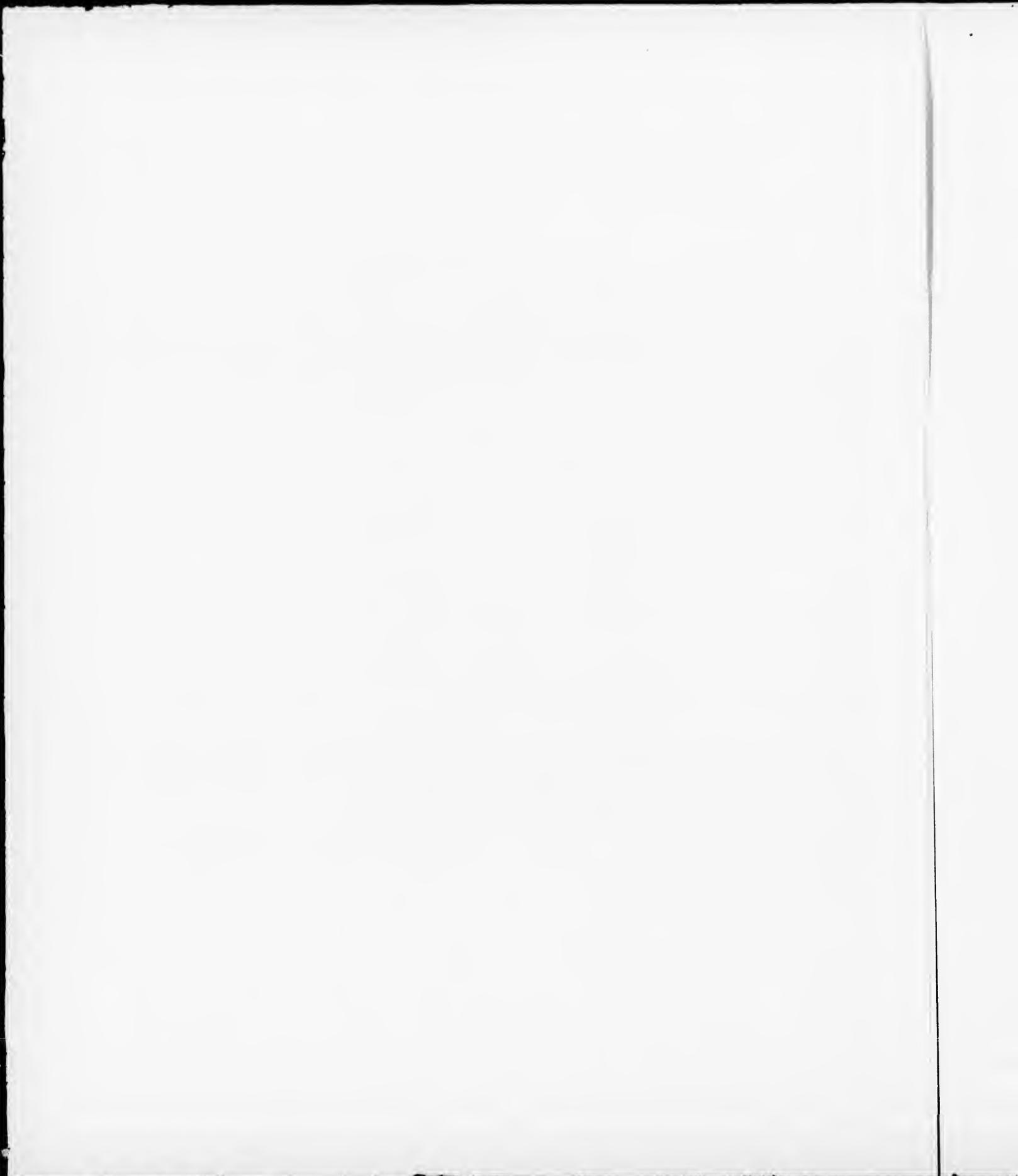


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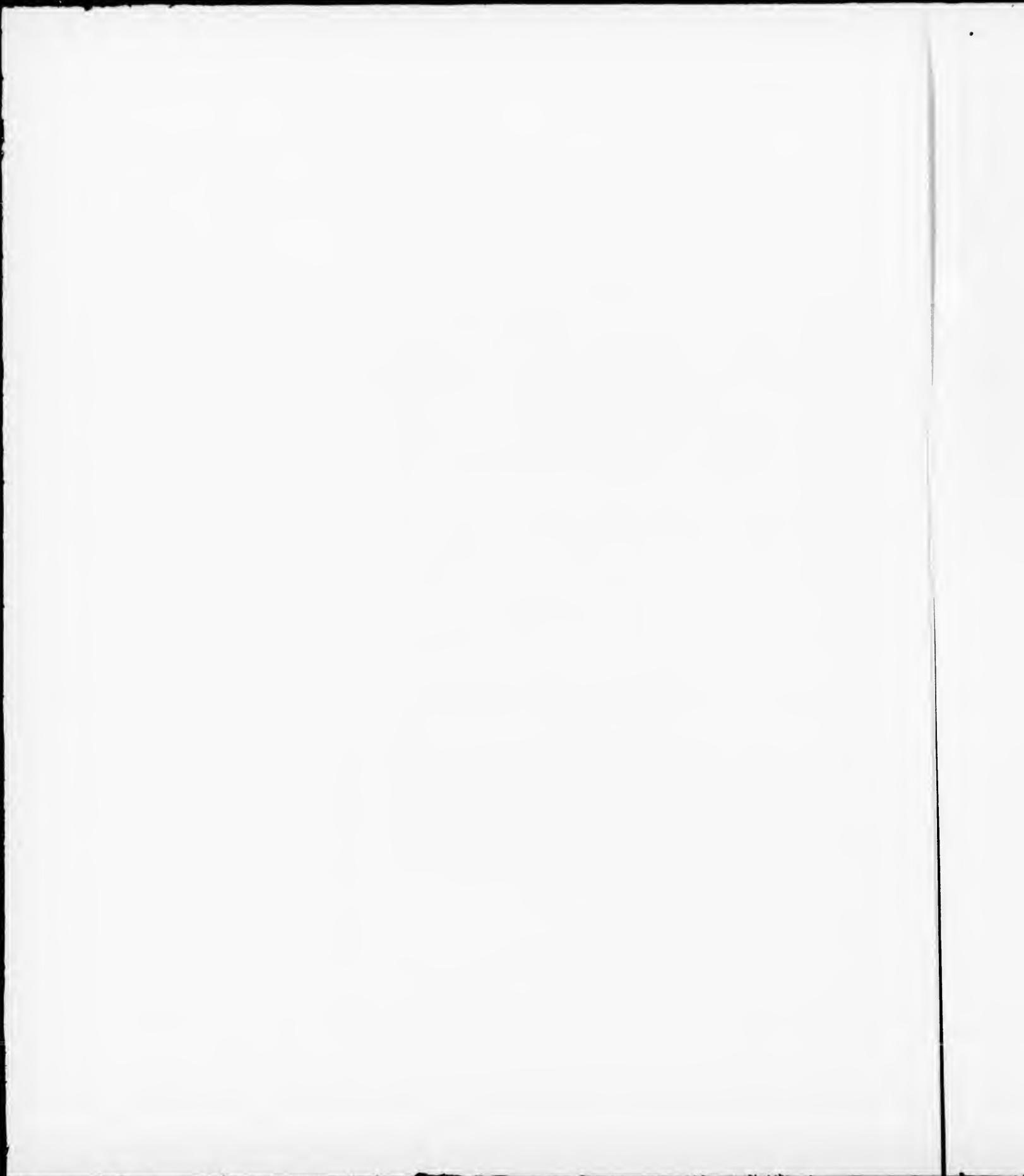
114. In the Queen's Park, Toronto, M. Matthews.	\$ 10 00
115. The West Fence, Queen's Park, M. Matthews.	10 00
116. Cottages in Devon . . . . . Verner.	25 00
117. Twilight at the Humber . . . . . Verner.	35 00
118. On the Androscoggin River . . . . . M. Matthews.	10 00
119. A Glimpse of Toronto University. M. Matthews.	
Loaned by Quetton St. George, Esq.	
120. A Trio in Tertiaries . . . . . W. L. Judson.	40 00

### OIL PAINTINGS.

121. The Early Visitor . . . . . G. T. Berthon Loaned from the Ontario Collection.	
122. Is it Alive . . . . . Mrs. Schreiber.	
123. Courtney Bay, N. B. . . . . W. L. Judson.	25 00
124. Old Wreck on the Coast of Maine, W. Retford.	50 00
125. Evening . . . . . Verner.	40 00
126. Group, with Dog . . . . . Julius Hummé.	50 00
127. Group Fishing . . . . . Julius Hummé.	50 00
128. Bringing Home the Oats . . . . . John A. Fraser. Loaned from the Ontario Collection.	
129. The Withered Tree . . . . . Mrs. Schreiber.	
130. Courtney Bay (Morning) . . . . . W. E. Judson.	25 00
131. Evening near Sandwich . . . . . Verner.	25 00
132. Portrait by Loaned by Professor Vandersmissen.	
133. Spinning . . . . . Paul Peel.	
134. Falls on the Nepigon . . . . . Verner.	
135. A Box on the Ear . . . . . Mrs. Schreiber. Loaned from the Ontario Collection.	
136. Indian Summer in the Eastern Townships. H. Hancock. Loaned from the Ontario Collection.	



137.	Portrait by Loaned by Professor Vandersmissen.	\$
138.	A Road in Cumberland, England P. G. Wickson.	50 00
139.	Study of a Duck . . . . .	T. M. Martin. 50 00
140.	Still Life . . . . .	Paul Peel.
141.	Tell Your Fortune, Sir P. . . . .	Mrs. Schreiber. 50 00
142.	Yachts in Toronto Bay . . . . .	Jas. Smith 50 00
143.	The Wman Baths . . . . .	Arthur Cox
	Presented to Erasto Wiman, Esq., by the Artist	
144.	Portrait of the late Wm. Gooderham, Esq. J. C. Forbes.	
145.	Portrait . . . . .	W. L. Judson. 200 00
146.	A Rainy Day, Muskoka . . . . .	F. M. Martin
	Loaned by C. E. Robinson, Esq.	
147.	The Last Gleam . . . . .	Hammerstadt.
	Loaned by E. H. Mason, Esq.	
148.	Boy and Dog . . . . .	Paul Peel
149.	The "Duomo" Florence . . . . .	Henry Martin
	Loaned by James Smith, Esq.	
150.	Settled . . . . .	W. L. Judson
151.	Cornfield -Byron Valley . . . . .	W. L. Judson 80 00
152.	Cape Porcupine . . . . .	F. M. Bell Smith. 250 00
153.	In Mount Royal Park, Montreal. H. Santham. Loaned from the Ontario Collection.	
154.	A Winter Twilight . . . . .	Verner 20 00
155.	In the Latin Quarter, Paris . . . . .	R. Harris 50 00
156.	Marine . . . . .	Chase.
	Loaned by C. H. Nelson, Esq.	
157.	Autumn on Rainy River . . . . .	Verner. 40 00
158.	Winneba's Home . . . . .	M. Matthews.
	Loaned from the Ontario Collection.	
159.	"Who'll Touch me First?" . . . . .	J. E. Maxfield and T. M. Martin.
	Loaned by W. J. Hughes, Esq.	



150	Love Among the Roses	Mrs. Schreiber.	\$ 75 00
161	Study	R. Harris. Loaned by John Massey, Esq.	
162	Commencing Early	R. Harris. Loaned by John Massey, Esq.	
163	Dead Birds	R. Baigent.	40 00
164	Portrait of the Artist	Paul Peel.	
165	A Rough Game.	By J. E. Maxfield and T. M. Martin. Loaned by W. J. Hughes, Esq.	
196	Towing Her In	James Smith.	40 00
167	The Young Musician	Paul Peel Loaned by John Massey, Esq.	
168	Canadian Landscape	T. M. Martin Loaned from the Ontario Collection.	
169	Bloodhound's Head	T. M. Martin. Loaned by C. E. Robinson, Esq.	
170.	Dead Woodpecker.	R. Baigent	40 00
170 a.	Sale of the Trotter	Mrs. Harrison.	
171.	In the Sulks	R. F. Woodcock. Loaned by John Massey, Esq.	
172.	A Tit bit for Birdie	Mrs. Schreiber.	50 00
173.	Grapes and Flowers	Harriet N. Harrison.	
174	Yacht Race	James Smith.	50 00
175.	In Halifax Harbour, N. S.	James Smith.	40 00
176.	An Autumn Bouquet	Mrs. Schreiber.	
177.	Moonlight	H. R. Watson. Loaned by C. E. Robinson, Esq.	
178.	A Sketch	H. R. Watson. Loaned by C. E. Robinson, Esq.	
179.	Trillium and Violets	T. M. Martin.	
180	Azaleas	W. A. Sherwood	10 00
181.	In Muskoka	T. M. Martin. Loaned by Jas. Smith, Esq.	
182.	Friends.	Mrs. Schreiber.	150 00



183	Tranquility	H. Perre	\$
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184	Willows	H. Perre	3 00
185	Speckled Trout	Julius Humay	25 00
186	Study of a Female Head.	Miss F. E. Richards.	
	Loaned by	F. M. Bell Smith, Esq.	
187.	Puppies at Play	Mrs. Schreiber.	25 00
188	Stolen Fruit.	W. Brynner.	100 00
189	A Stable Sketch	W. Brynner.	25 00
190.	Touch Me if You Dare	Mrs. Schreiber.	25 00
191	An Indian Chief.	W. A. Sherwood.	30 00
192.	Portrait of Queen Charlotte	J. Livesay.	
	Loaned by	R. Baggett, Esq.	
193	Portrait of the late Mayor Morrison.	J. C. Forbes.	
194.	Roses	C. Stoney.	20 00
195.	Portrait	W. A. Sherwood.	
196.	Chadoke Ravine	J. R. Seavey.	20 00
197.	"Break, break, break, On the cold grey stones, oh! Sea."	F. M. Bell Smith.	150 00
198.	Summer Road	H. Perre.	
	Loaned by		
199.	Harvest Field near Ancaster	H. Perre.	
	Loaned by		
200.	Indian Boy	W. A. Sherwood.	30 00
201.	Portrait	Robert Whale.	
202.	Fruit	Verner.	
203.	A Spring Study	W. Brynner.	15 00
204.	Grapes	T. M. Martin.	
	Loaned by	C. E. Robinson, Esq.	
205.	Castled Rocks, L. Superior	W. Reford.	50 00



206.	Fruit	T. M. Martin.	\$
	Loaned from the Ontario Collection		
207.	The Head of Glen Etive, Scotland.	W. L. Judson	100 00
208.	A Summer Idyl	Homer Watson	
	Loaned by John Massey, Esq.		
209.	In the Baie de Chaleur	J. A. Fraser	
	Loaned from the Ontario Collection		
210.	A Cup of Tea	Mrs. Geo. Arthur	
211.	A Fisher Boy	Paul Peel	
	Loaned by A. D. Patterson, Esq.		
212.	Summer in Ontario	H. Perre	75 00
213.	Muskoka Rocks	T. M. Martin.	
	Loaned by F. Wyld, Esq.		
214.	Buffalo	Verner	100 00
215.	Fitting Shadows	Homer Watson	
	Loaned by C. H. Nelson, Esq.		
216.	Portrait	Harrict Harrison	
217.	Windmill near Montreal	W. A. Sheppard.	50 00
218.	Portrait of a Young Lady.	W. A. Sheppard.	
	Loaned by J. Bonner, Esq.		
220.	Bridge over the Arno, Florence.	H. Martin.	
	Loaned by James Smith, Esq.		
221.	Marauders	J. F. Maxwell	
	Loaned from the Ontario Collection		
222.	Coming up Stairs	W. Bryson	50 00
223.	A Buffalo Hunt	E. S. Sharp	40 00
224.	The White Doe of Rhyolston.	Mrs. Schreier	300 00
225.	A Canadian Camp	Julius Hummel	100 00
226.	Portrait of James Beaty, Esq., jun., D. C. L., J. C., M. P.	A. D. Patterson	
	Presented to the Council by the Citizens of Toronto		
	Loaned by the Council.		

