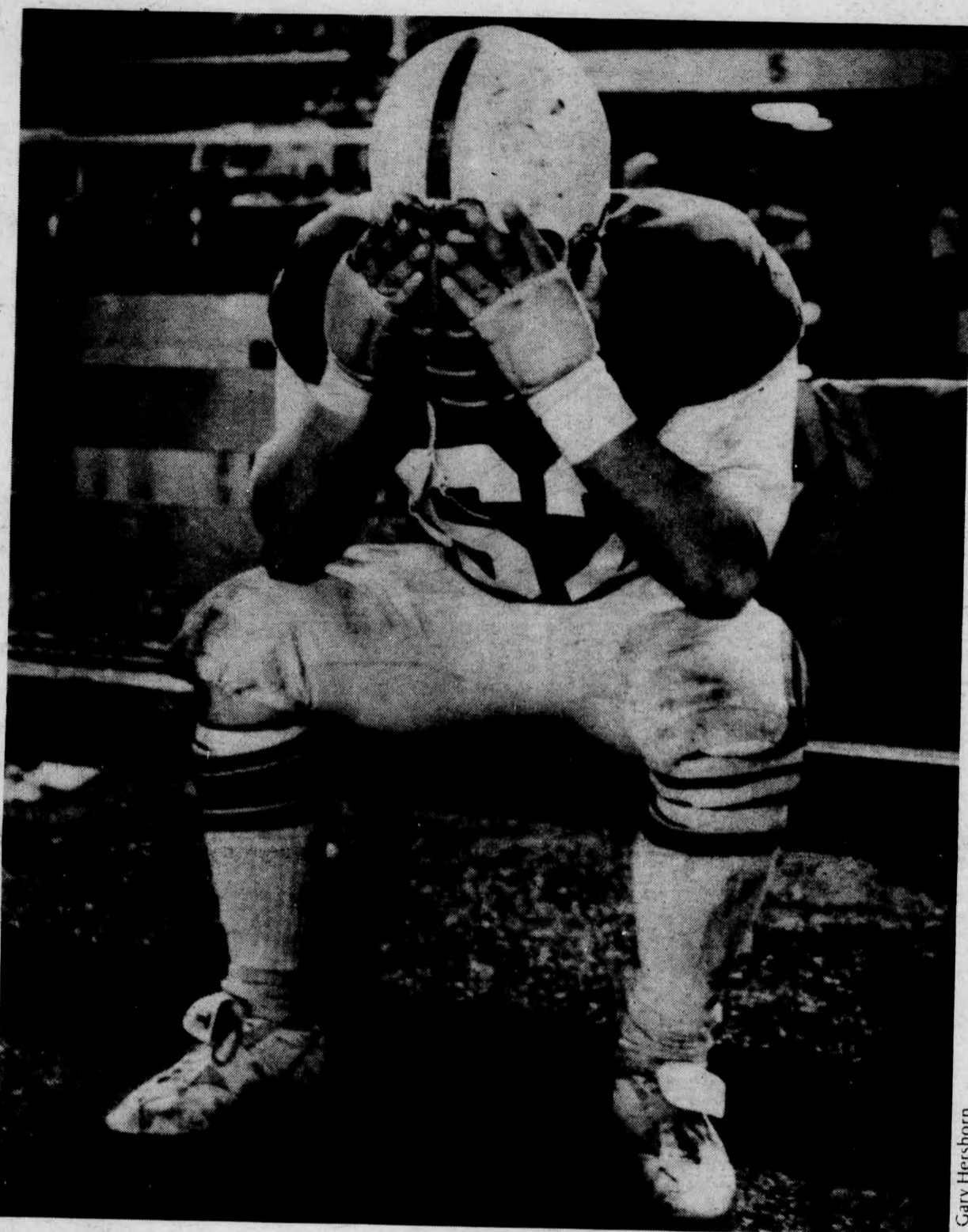


Excalibur

York University Community Newspaper

Vol. 14 No. 5

Thursday, October 11, 1979



The agony of defeat. See page 12.

Please York, some more?

Greg Saville

In the wake of educational cut-backs and tuition increases York students are being asked to dig over \$10,000 deeper into the pocket that presently pays between \$11,000 and \$12,000 in membership fees to the Ontario Federation of Students (OFS).

This was one of the recommendations accepted during the last day of an OFS Conference in Ottawa, from Sept. 27-29. Conference representatives agreed to ask their respective student bodies to increase OFS membership fees to \$3 per student (from \$1.50).

"Perhaps the OFS doesn't utilize its finances as well as it could," said Barb Taylor, Vice-president of External Affairs for CYSF and York's rep at the conference, "but I think basically it's a good organization."

Taylor said it could take up to two years for a campus-wide referendum on the fee hike and it

would also require ratification from York's Board of Governors.

"Criticisms of OFS in the past have resulted from a lack of information about it," she said. "The real problem now is the lack of research done by OFS."

According to the Canadian University Press, "The executive, [of OFS] had originally suggested a \$2.50 increase in fees to cover inflation and make new programs possible, but the membership balked at the idea of asking the students for that large an increase."

In her report on the conference to CYSF last Tuesday, Taylor explained that OFS resources and services could be increased through the adoption of various resolutions including the creation of an information bank, the hiring of a business administrator and administrative assistant, and the increasing of membership fees to \$3 per member.

York simmers while Glendon boils

James Carlisle

While the food controversy at York's main campus remained quiet this week, Norm Crandles, York's Food and Beverage Manager appeared at an angry meeting with students at Glendon. At the meeting, more than 60 students complained of

poor food quality and high prices.

Don Slaunwhite, local manager of Beaverfoods, the Glendon caterer, promised to do his best to improve food quality. He agreed to minor concessions, such as the selling of milk from bulk dispensers rather than from prepackaged containers. Slaunwhite, however, has no control over prices.

On the subject of prices, Crandles was adamant: there will be no price reductions. Crandles claimed that Beaver showed a loss for the month of September, despite University subsidies.

In an interview with Ron Hoff of Pro Tem, prior to the meeting, Crandles scoffed at the idea of a student-run food co-op for Glendon. He stated that "the University will never hand over residence food services to students."

The meeting ended with few issues resolved. The Glendon Food Committee which organized the meeting has not yet decided on its future course of action.

According to Keith Smockum, President of CYSF, students at the main campus "are still waiting for Norm Crandles to call the first meeting of the University Food Services Committee (UFSC)." Crandles has refused to meet with any other student committee and he has instructed Warren Rill, caterer of Complexes 1 and 2, to ignore other student groups. Smockum expects the meeting to be called soon, although in past years the UFSC has not met until January.

Council ponders budget

Jonathan Mann

In its third meeting of the year, the Council of the York Student Federation tabled its proposed 1979-80 budget and voted a much needed loan to Excalibur.

Tuesday night's meeting, attended by a sparse group of 13, was held in the York Senate Chamber. Present were representatives from Founders and McLaughlin Colleges and Radio York. The meeting saw the preliminary budget of the CYSF rise more than \$7,000 over last year's — to \$113,012.52.

There are two notable changes. It was proposed that Harbinger's grant drop to \$2,000, down \$1,000 from what the organization has been receiving for the past few years. This was originally greeted with some opposition by the council. But Council President Keith Smockum argued that this cut would force the social service organization to "broaden its support within the York community" and motivate it to find other resources. He was

quick to add, however, that further funds, if necessary, might be forthcoming out of a trust fund set up by non-member colleges to pay for central student services.

In addition, three \$250 bursaries awarded by the CYSF to needy students are to be abolished. In defending the move, Smockum described the bursaries as arbitrarily awarded, citing the difficulties encountered in choosing only three individuals to receive them out of the many deserving applicants.

The Council also passed a motion loaning Excalibur \$1,405.38 to pay the printing costs for its first two issues. The loan is due Nov. 1st. Although this motion brought on much debate, CYSF president Keith Smockum held fast on the council's responsibility to see York's paper through its present financial difficulties. Business Manager Gary Empey pushed for an interest rate on the loan of two or three per cent, to provide incentive for quick repayment by

the struggling weekly. This was not agreed to by other Council members.

Excalibur was allotted six thousand dollars in the proposed budget. These funds are to last the paper until January, at which time the council will reexamine its fiscal situation.

Also passed by the Council in its three hour meeting was a motion by Peter Brickwood to have a Glendon student sit on the Board of Governors. Brickwood declared that a tight schedule limited the amount of time he could devote to Glendon matters, and that a student from that campus would be better suited to representing its needs on the Board.

He moved as well to have a student and a faculty member sit on the executive council of the Board of Governors. Branding the Board "a rubber stamp for the decisions of the executive council," Brickwood stressed the need for input into the council from individuals within the York

Gary Heishorn



Keith Smockum

community. The motion was passed.



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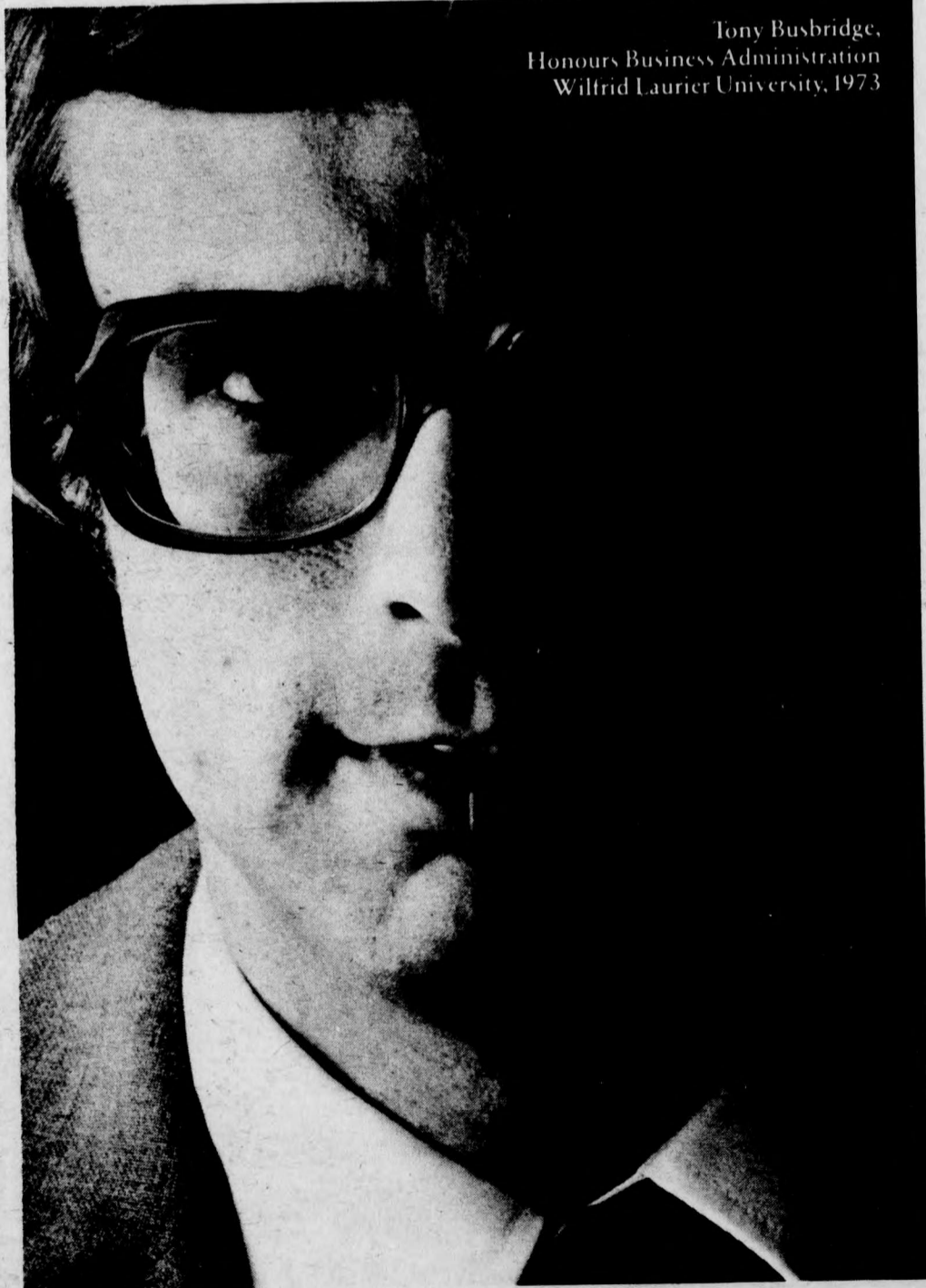
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No nukes are good nukes

Elliott Lefko

Tired of watching fanatical Americans storm the Seabrook Nuclear power station? Disappointed you missed Bruce Springsteen's anti-nuke rockathon? Want to get involved in some direct social change right now? Well, put away your apathy and listen.

David Bell, a McLaughlin political science professor, is president of the Grindstone Island Co-Op, a unique conference centre for groups and individuals concerned with peace, justice and development. Grindstone Island is a scenic twelve-acre island in Ontario's Lake Rideau, lying halfway between Ottawa and Kingston. This past week Professor Bell has been at a table in Central Square promoting the Anti-Nuke demonstration in Ottawa on October 13, and talking to people about getting involved with Grindstone.

"We are inviting both individuals and groups to come to Grindstone this summer," offers Bell. "You'll find a lot of people there who are involved in efforts to bring about a new global community based on egalitarianism, economic and political justice and peace."

Grindstone offers workshops and programmes designed to raise consciousness and promote social change. Among the last two years' activities, Grindstone offered a workshop for community organizers on the disarmament question; a seminar on nuclear energy and its alternatives; a meeting of English Canadians with young Quebecois to discuss the future of Canada as one country or two; a conference of activists working on alternatives to the prison system; and a summer school for university students on research, education and action for social change. Says Bell: "A number of



Gary Hershorn

Peter Brickwood, York Board of Governors representative, attended Grindstone last summer. He offers these candid insights: "Thinking back on Grindstone I would really support people going there. It's a good opportunity to meet other people with the same concerns. You can really have some of your typecasts broken down. The place itself is like an old country home. It's in a setting where people don't disturb. Really it's great for morale."

The Grindstone Co-Op is probably unique among cooperatives. It provides neither services nor goods to its more than 200 members who hail from as far afield as Australia and Africa. Operated as a non-profit organization it has recently been granted charitable status by the Federal Government. Membership is open to those who support the Grindstone Co-Op's purpose, and share cost \$100 each (joint shareholding is possible).

So as Elvis Costello would say: "Wake up Canada and stir it up."

students have gone to Grindstone and have subsequently done reading courses under my supervision. The school discusses a number of ideas that relate to university courses. In fact many schools give course credits for time spent at the summer school. I'd like to see the summer school formally recognized as a York Course — possibly under Atkinson College."

Taylor made rep

Lydia Pawlenko

For the first time in York's history, a student has been elected onto the executive of the National Union of Students (NUS), the national voice of students in Canada.

The Vice-president of External Affairs for the Council of the York Student Federation (CYSF), Barb Taylor, is serving on both the Ontario Federation of Students (OFS) and NUS executive.

She believes it will give the CYSF a further opportunity to review its relationships to the national organization and increase its services from NUS.

"I will serve as a liaison person,

basically," explained Taylor. "My job is to understand what the OFS viewpoint is and represent Ontario students on a national level."

Taylor believes past dissatisfaction with NUS arose because of a lack of communication between NUS and CYSF. She commented that the difficulties arose because the last person to be involved with NUS "did not do his job." CYSF did not receive enough information about NUS activities.

The fall strategy, in addition to the postcard campaign, includes a Cutbacks Hurt Ontario Children rally at Queen's Park on October 23.



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Same old spiel

Tommy Astaphan.

The problems of most Third World countries can be traced to the "evils of capitalism" and the result has always been revolution, said a visiting professor at York last week.

Nigel Harris, who talked to a small crowd of students, boasts a wealth of experience to back up his opinions on the economic and political problems of the Third World. Harris, a professor of economics at the University of London, studied at the London School of Economics and is the author of two books on the topic.

He is also a leading member of the Socialist Workers Party in Great Britain and a founding member of the Anti-Nazi League.

Prof. Harris says that revolution is the result of constant oppression of people who as a result of the structure of capitalist societies, have to struggle for mere survival.

There is a solution to the world's economic and social problems and in Prof. Harris' opinion it entails a radical change in the world system as we know it. There would be no barriers of immigration, no economic competition and no nation

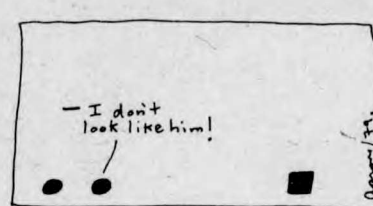
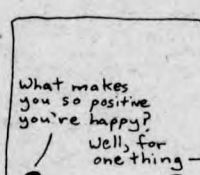
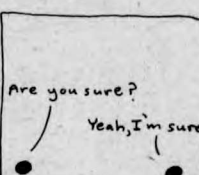
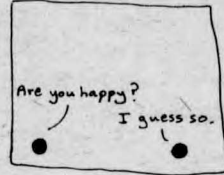
states. The globe would be one unified nation coordinated by the 'natural leaders' who would plan it in such a way that one would have his basic needs fulfilled through global cooperation. If one happened to be in the wrong geographical location at the right time, he would be taken care of by the new system of planning. His needs would be met and likewise, the needs of industry would be met in the same way. Demand would organize supply as is necessary and supply would be allocated according to need. All the world would be a happy place where there would be none who could not satisfy his basic needs, and where none would profit at the expense of others.

Listening to Prof. Harris I got the impression that I had heard this all before. Was it in fact something I had read in a text for a political science course this summer? It had to be either Ralph Miliband's 'The State in Capitalist Society', or T.B. Bottomore's 'Elites and Society'. Come to think of it, it was neither. I hear this kind of talk nearly every Friday when 'The Board of Global Saviors' meet in the Grad Pub.

York Rap



Richard's Specks



Student Federation Notes

Last week Barb Taylor and I met with Bette Stephenson, Minister of Colleges and Universities and Champion of Question Evasion. There will be a tuition increase announced before Christmas, but the Cabinet has yet to decide how much. Next year be prepared for probably another \$100 increase in tuition. Ontario used to be number one in its support of post-secondary education, but has dropped to number eight amongst all the provinces.

Any club, society or organiza-

tion on campus that requires funding should send in a written request to the office 105 Central Square, or drop in and talk to either myself or George Karayannides.

As well the Student Federation requires volunteers for committee work. If you have an interest in student politics, or simply have a few hours to spare, drop in and see me.

The preliminary budget was tabled at our last meeting to allow two weeks for discussion. Copies of the budget can be picked up in

the office.

October 24 is set for our first concert in Burton Auditorium with the Cooper Brothers. Tickets can be picked up in the office.

This week's Federation Film Classic is **Looking For Mr. Goodbar** which will be shown in Curtis L at 8 pm tonight. Admission is \$1.75 for Federation members and \$2 for others.

Keith Smockum
President
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Our Town

Feminist Party

On October 18, 1929, the Privy Council of Britain decided that women were "persons" in regards to the BNA Act, and were therefore eligible for appointment to the Senate. Thus ended a battle begun in 1916 by an Alberta woman Judge Emily Murphy, and carried on by Nellie McLung, Irene Parlby and Henrietta Muir Edwards. The Feminist Party of Canada is holding a commemorative celebration of the 'Person's Case' at the Heliconian Hall, 35 Hazelton Avenue, on October 20 from 4 to 7 pm.

Women's Centre

Come and meet Abby Hoffman, athlete and feminist at the York Women's Centre, 102 Behavioural Science Building, today from noon till 2 pm.

The Women's Centre is offering a self defence course which will run for six weeks, commencing Monday, October 29. The classes will be held from 3 pm till 6 pm. Course fee is \$25 with a deposit of \$10.

Founders

Presents "Population Explosion: The Human Fallout", a slide-lecture presentation by J.M. Stycos, sociologist and Director of Cornell University's International Population Programme. Monday October 15 at 2:15 pm in Founder's Senior Common Room.

Red Cross

There is a blood shortage at the moment and we need as many people as possible to donate blood at the next blood donor clinic to be held on Tuesday, October 16 in Founders from noon till 4 pm.

NDP Club

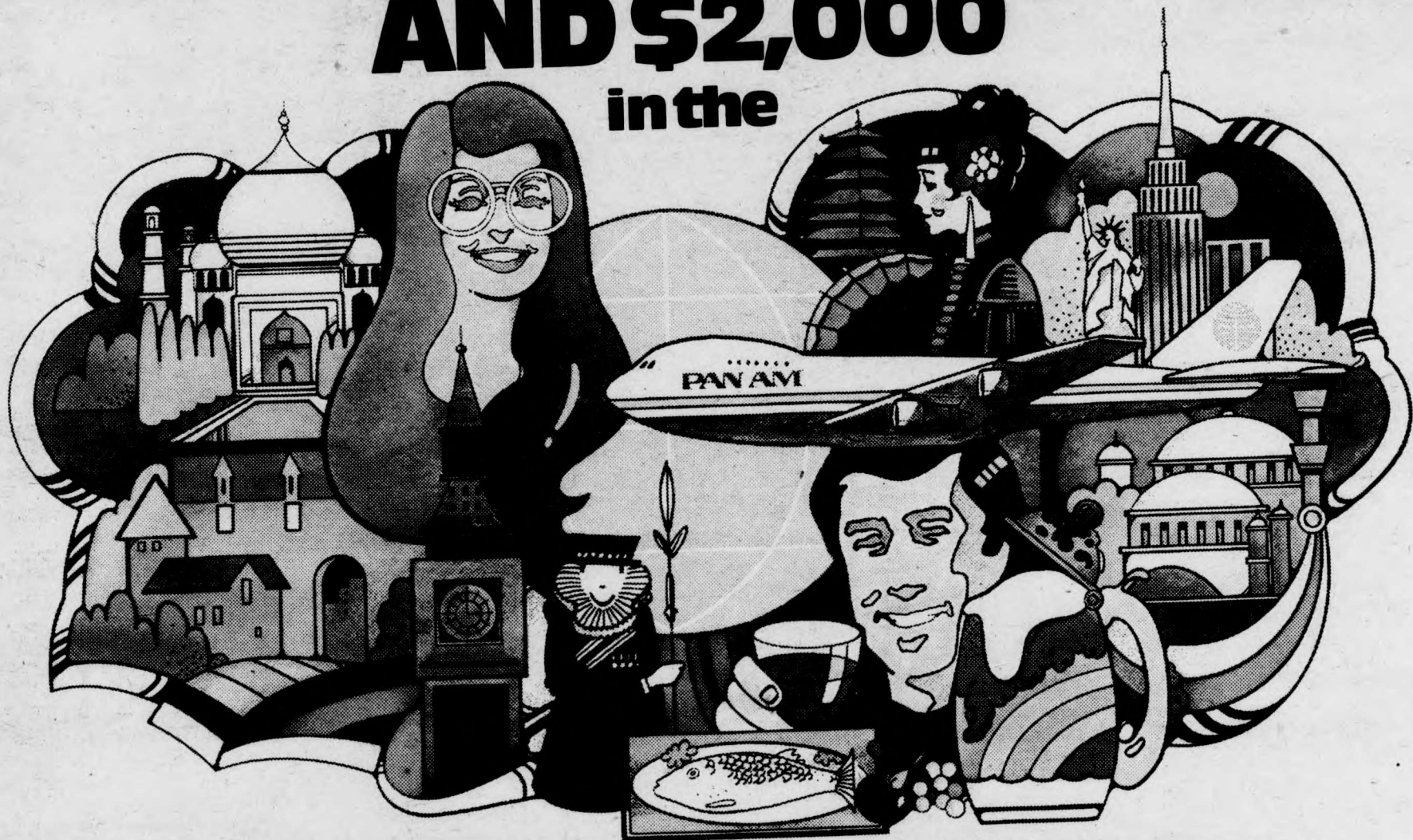
Meets tonight at 7:30 in S105 Ross (behind the Post Office). Topics for discussion will include the recent budget surplus, York student politics and the NDP's involvement in Toronto municipal politics. We hope to have Toronto NDP alderman Mike Foster at the meeting to debate and explain this last point.

Lutheran Student Movement

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2. There will be one prize awarded. The prize will consist of a trip for two persons including economy return airfare from the commercial airport nearest the winner's home to a connecting flight to participate in the Pan Am "Round the World in 80 Days - Or Less" programme which will include the winner's selection of destinations in accordance with this travel package. Prize does not include meals, hotel accommodations, gratuities, misc. items of a personal nature, departure or airport taxes. The winner will be responsible for passports, visas and inoculations. The prize includes \$2,000.00 Canadian, spending money. Trip prize must be accepted as awarded and is conditional upon space availability, and must be completed by February 28, 1981. Value of the prize is dependent upon the particular points of arrival and departure of the trip. The approximate value, based on a Toronto departure is \$4,913.00. Arrangements for the trip to be taken will be made by Canadian University Travel Service (CUTS).

3. Following the close of the contest, a draw will be made November 29, 1979 from among eligible entries received. Chances of winning are dependent upon the number of entries received. The selected entrant, (whose questionnaire is completed correctly) will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a pre-arranged, tape recorded telephone interview conducted at

a mutually convenient time. The prize will be awarded. Decisions of the judges are final. By entering, the winner agrees to the use of his/her name, address and photograph for resulting publicity in connection with this contest. The winner will also be required to sign a legal document stating that all contest rules have been adhered to. The name of the winner may be obtained by sending a stamped self-addressed envelope to TCTS, 410 Laurier Ave. W., Room 950, Ottawa, Ontario K1P 6H5.

4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all federal, provincial and municipal laws.

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Editorial

Crandles a la king

Obviously, Warren Rill was feeling intimidated when he confessed in front of a roomful of students that he isn't running the Complex I and II cafeterias for financial reasons. Come on now, Rill. What self-respecting businessman wouldn't be at York for that purpose (unless he was here to admire George Bell practising sleight of hand with York's budget).

We don't think Rill should be ashamed to admit that he's here to make money. We just question the presence of a foreign caterer on campus.

Good food at the lowest possible prices should be the offering at York's residence cafeterias. Such is not the case at the present time. Not if outsiders like Rill are scooping profits off the top and investing them in off-campus accounts.

A number of catering companies have come and gone here in recent years. It's time that this unsatisfying procession was halted and York considered the option of operating its own non-profit food services, an alternative preferred by many other Canadian universities. The University of British Columbia, for example, runs its own residence cafeterias on a break even basis, and has consistently shown that excellent edibles can be available at tolerable prices. Each cafeteria at UBC is supervised by a qualified dietician who balances the finances and the nutritional content of each meal.

A similar operation at York would eliminate unfair profiteering off students, and from what we've tasted at Rill's table, certainly not pose a threat to the quality of food. Such an operation would also eliminate



the confusing division of responsibility now shared by Rill and Food and Beverage Manager Norman Crandles. As it is, Rill is responsible for the food he serves, and should be talking to the students at every opportunity. But he's been told to shut up by Crandles who sits above clouds of bureaucratic mumbo jumbo and tosses off arrogant remarks to the lowly students.

One person should be completely responsible for the non-profit price structure and the menu standards at each cafeteria. Dieticians trained in business management and the science of dietetics are the obvious choice. This would make one individual accountable to the students, and as an added feature, lower the elevation of Norman Crandles' throne.

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Conversation

with Harry Arthurs

There's no reason, in a civilized society, for censorship, according to civil libertarian and Osgoode Hall Law School professor Harry Arthurs. In a free society it should be up to us as individuals to make that decision and not up to the government to lead us by the hand. In an interview with Excalibur's Bruce Gates, Professor Arthurs discussed some of the current issues that have profound effects on our rights as Canadians.

How free are we as Canadians?

We're not as free as we think we are, or as free as we think we ought to be. But for most of us that realization never comes home because we never want to do things which test the limits of our freedom. Occasionally in the federal government, or the provincial government, some bureaucrat will do things which intrude on our lives. But basically we can go on, on a day-to-day basis, and no one will bother us very much. And that's what makes life tolerable. But until we begin to be concerned, not about intrusions into our own personal lives, but looking around and seeing that the lives of our fellow citizens are being intruded upon, only then do we appreciate the limits of freedom.

In an article written by you in the February/March 1979 issue of Quest magazine, you seemed to be conveying the impression that Canadians are generally apathetic — or perhaps complacent is a better description.

Yes, I think Canadians generally are. In a way, it's one of our endearing virtues as a country. It makes life bearable in a nasty kind of world. On the other hand, one pays a certain price for it. And the price you pay is that people whose behavior or ideas or interests don't conform to those of the majority are often brushed aside.

It seems Canada is unlike the United States when it comes to civil liberties. Canadians do not seem to be as active as their American counterparts in this regard. The states are very active in their quest for civil liberties.

Sure. And they're also more active than we are in their suppression of civil liberties. You find extremes, and that's what I'm saying with regard to Canadians' seeming complacency and ambivalence. We tend to avoid those extremes. You find people in the United States who are asserting themselves very strongly, exercising their freedom of speech, and a variety of other freedoms. At the same time you find intrusions on a daily basis — wide authority by police, by the government — which would be hard to find the equal of in Canada. Certainly one explanation for why we've been relatively quiet about protecting civil liberties here is that happily we haven't had some of the extreme examples of repression that one sees in the States, although ours are certainly bad enough and deserve a stronger response.

As in the War Measures Act?

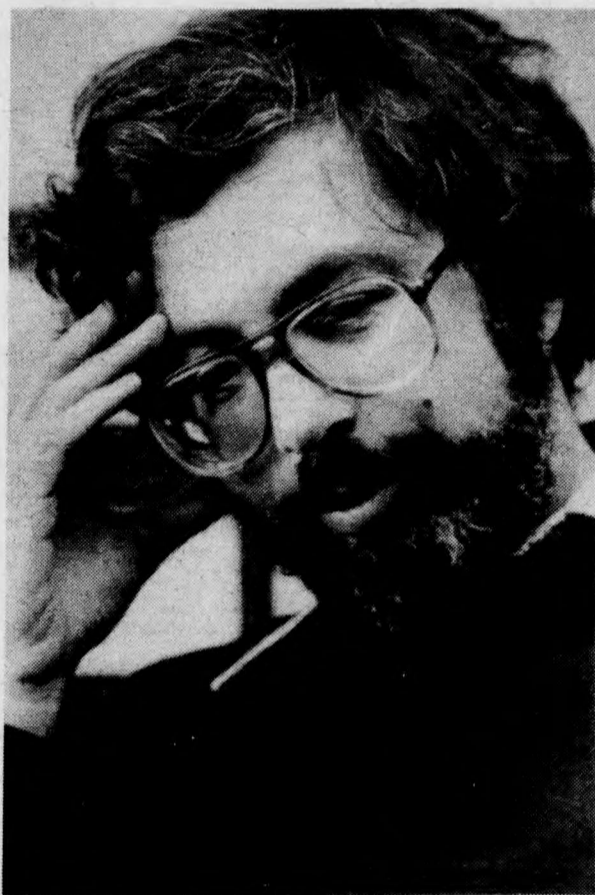
The War Measures Act certainly — both as it was used in wartime against Japanese Canadians, and as it was used in 1970 in Quebec. It was a quite unacceptable record for a democratic country.

In that same article in Quest you stated somewhat wryly: "The reason we view civil liberties as a dull topic is that we are decent citizens of a decent country governed by a decent people." This false sense of well being is disturbing in light of what you've just said, and in light of the recent Peter Treu case and the case against the Toronto Sun.

Well, to be fair, in both the Treu case and the Sun case, ultimately the good guys prevailed. In both cases, happily the result came out on the libertarian side.

But what exactly did you mean when you said Canadians were "decent" citizens in a "decent" country and governed by "decent" people?

Well, we have an image of ourselves, as people that aren't all that bad. And we aren't, by lots of standards, terribly bad. We're not as bad as Chile, and we're not as bad as Franco's Spain. And I would have to say that in a lot of respects the repression, the intervention, and the interference with civil liberties has not even been as bad as the States, which has a very active civil liberties movement and has a lot of institutions which are visibly defending civil liberties. Whether they



Bryon Johnson

exist as a response to people that are interfering with liberties is really an interesting question.

It's something that will probably be debated quite consistently over the next couple of years in talks about amending the BNA Act or adopting a new Canadian constitution.

Yes, well I think what we're really talking about is a question of political culture and social culture, rather than institutional or legal answers. It's how people feel — people including governments, judges, ordinary citizens, those who write newspaper editorials and so on. These are the people that put ideas into currency in a society and give them effect. You can structure things the way you want, you can write things into laws as much as you want, but if the people who carry out these laws are not committed to those ideas, are not prepared to make them come alive, then they're just not going to happen.

Then Canadian people are going to have to be more assertive in order to make it happen. They can't be complacent.

That's right. Exactly.

That leads to the issue of a bill of rights. Professor Peter Hogg in his book (Constitutional Law of Canada) has described the purpose of a bill of rights as something "to define and guarantee certain civil liberties which are regarded as so basic that they should receive immunity, or at least special protection, from state action." We do have a bill of rights, of course. Prime Minister Diefenbaker brought it in back in 1960. But as you suggested in Quest, only five of 50 cases heard by the Supreme Court of Canada were found to have violated the Bill. Would you agree that Canadians need a constitutional bill of rights, one that is entrenched?

I would like to think that entrenchment would change everything. But I don't think it would. Without entrenchment, a court that had been anxious to protect civil liberties could have done so under the existing bill in many more cases than it did. With entrenchment, I doubt that they would view the matter any differently. The fact of the matter is that if judges are not particularly sensitive to civil liberties values, then they will not be sensitive to them regardless of whether they're entrenched or not entrenched. Entrenchment means very little except symbolic protection for a bill. It means technically speaking that it would be hard for a government to repeal a bill of rights without securing a constitutional amendment. I accept that. On the other hand, no government in our political culture could repeal our present bill of rights as it presently stands. That is to say, they have the legal right to do it, but the political risks of repealing it, I suppose, would not be worth the gain. So I really don't think

entrenchment would make a whole lot of difference until the courts, the police, public officials, opinion formers and citizens get serious about it. At that point, again, entrenchment becomes irrelevant. If everyone is serious about it, then it doesn't have to be enshrined in the constitution.

But our court, the Supreme court of Canada, that is, was created by an act of parliament. It is not constitutionally guaranteed, as in the U.S. Supreme Court, which by means of the American constitution is a body separate from political wings like the Senate, the House of Representatives, and the President. Do you think that Canada's Supreme Court, because it is not entrenched, may be a bit wary of ruling against government legislation that may be in violation of individual rights?

Well, the Supreme Court has done lots of things which governments don't like, even though it isn't constitutionally entrenched. Again it's a question of our political culture. And a government which would seem to be at odds with the rulings of the Court would be in a lot of trouble. I think entrenchment is a red herring, but I will say this: the ability of the court to strike down legislation up to this point has largely been exercised in relation to the distribution of powers between the provinces and the federal government. And it has struck down provincial legislation which it said intruded on the federal sphere, and they have struck down provincial legislation which intruded on the provincial sphere. And in some cases, the legislation in question was civil liberties legislation. In the 1950s particularly, some gains were made in the protection of civil liberties because infringing provincial legislation was held not to lie within provincial confidence, and the courts struck it down.

And today?

Unfortunately, the trend of the 1970s has been in exactly the opposite direction. Infringing provincial legislation, which has been complained of as infringing the federal sphere, has been sustained by the Court — particularly in two quite recent cases, one having to do with the Nova Scotia Film Censorship Board, and the other having to do with the Montreal bylaw forbidding parades and demonstrations. In both cases, the Supreme Court's precedents from the 1950s would have been thought to be bases for striking down the provincial laws. In both cases the Supreme Court said, "No. We accept the province's right to legislate in these matters." Now that was very surprising. The Court had the power, they had used the power in the past, but decided not to use it at this time. What happens is the question of federal versus provincial power gets all confused with liberties and suppressions. The Court knew how to use that confusion to its advantage from a civil liberties point of view twenty years ago. But it's not using it today.

Why would that be?

Courts change. When we say "court" we mean nine human beings. Some retire, some get old, some change their minds, new people come on with different approaches. They sense a change, perhaps, in the mood of the country, giving the provinces more elbow room and restricting the federal government. There are a lot of different explanations. But a court is only a collection of nine people at any given time.

Further on the subject of civil liberties, a subject that is always contentious is free speech. But where does free speech end? The preaching of hate propaganda is free speech, but how do we reconcile ourselves to accept it?

I think that is one of the toughest questions a civil libertarian has to answer. Stirring up race hatred is now an offence under the Criminal Code. I don't think it should be there for several reasons. The most important is that it seems to me the surest inoculation against racism is to say to ordinary citizens, "Look, you've got to stand up and fight it. Don't shuffle this job off on the police or the censor."

That brings us to one final point about censorship. There have been some recent examples of film censorship. "Luna" was the most recent. Do we need a censor board at all?

No. The most I would say we need is a classification board so that people know what they're going to see. But I can see absolutely no reason in a civilized society for censorship.

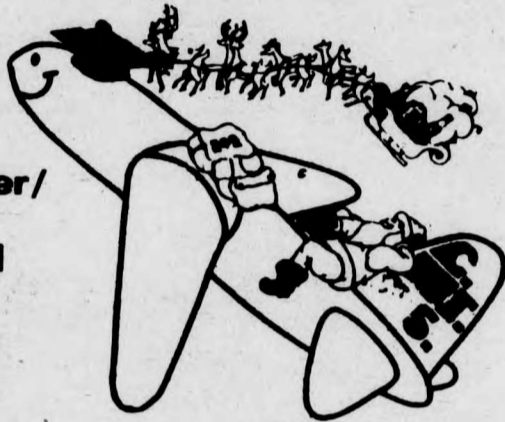
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Board Rep Reports

Depending on how you count it and who you believe, this University is probably over the 1.5 and maybe even over the 1.7 MILLION DOLLAR mark on its 78/79 surplus. If it weren't for the fact that some people are no longer here and others of us are going hungry, I'd risk blasphemy and compare York's financial situation with the miracle of the loaves and fishes.

Where is all this money coming from and going to? Well may you ask. Rightfully speaking I should, as your representative on the Board of Governors which is responsible for the University's fiscal matters, be able to answer you. But I don't know.

In theory the September meeting of the Board received a report from its Executive Committee on how all these matters were handled under summer authority. The Board should have been told about the discovery of all this money, where it came from, what was done with it and why. In fact we received almost two pages of explanation as to why the Executive Committee refused the Fine Arts Phase III project \$65,000 and a mere paragraph and a half to deal with the then \$1.4 million surplus.

This report in effect told us nothing about where the money came from. As to its disposition: \$233,000 was money that just wasn't spent last year so it's still available to be spent on equipment this year. Computers will no doubt be bought so that when all our students have left for lack of facilities, we can have a surplus of unused terminals.

Another \$559,000 was spent on clearing the University's operating deficit. This represents a major policy decision which has so far gone unexplained.

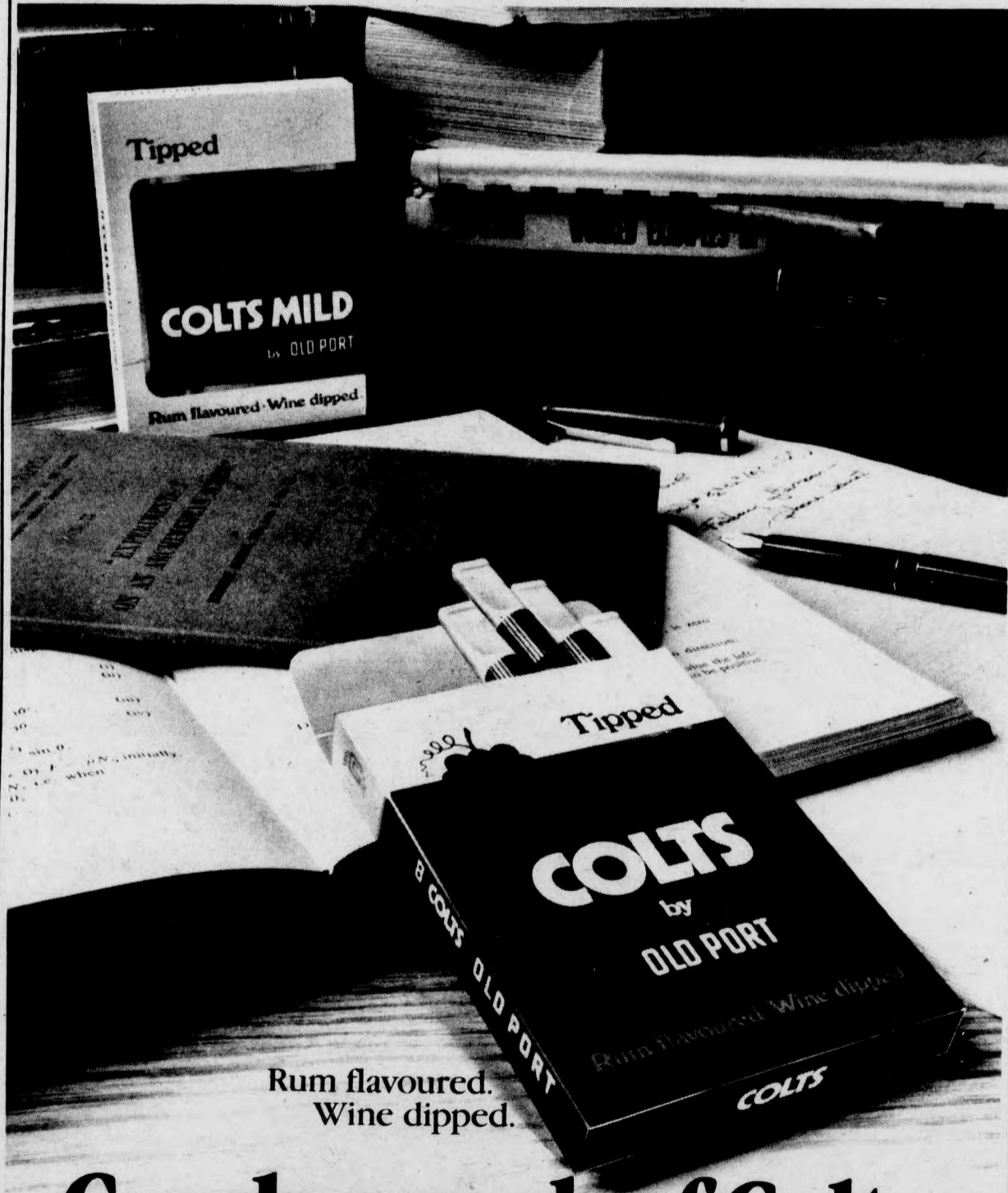
An unspecified amount was given to the President to "... support high priority one-time projects such as new initiatives designed to promote enrolment growth ..." Doubtless this accounts for overcrowded classrooms, rip-off prices in the Bookstore and the current Rill roast.

This unspecified Presidential discretionary fund appears to have been bolstered by an additional \$232,000 over the summer (*Excalibur*, October 4, 1979). Since the President bypassed usual consultative procedures with the Deans and Senate, nobody really knows where it has gone. Except, of course, George Bell (Vice-President, Finance and Development) and he won't tell.

At the last meeting of the Board I was assured that a more complete explanation of the surplus situation would be brought to the Finance Committee and hence forwarded to the October meeting of the Board. If you are as fascinated by these shenanigans as I am perhaps you'd like to come along next Monday and hear the explanation.

The Monday October 15th meeting of the Board will be at 4:00 PM in the Board/Senate room on the Glendon Campus. A shuttle bus leaves the Flagpole at 3:35 PM — you can get tickets in the Bookstore.

Peter Brickwood



Rum flavoured.
Wine dipped.

**Crack a pack of Colts
along with the books.**

C.Y.S.F. BY-ELECTIONS

Nominations are open
until
Oct. 19, 4:30 p.m.
for

1. Board of Governors Representative
2. C.Y.S.F. Director University Affairs
3. C.Y.S.F. Director Women's Commission

*Nominations and Rules can be
picked up in
ROOM 105
CENTRAL SQUARE*

Peter prints his own



Robinson and Noble plan their empire...

Stuart Ross
"I think printing is an experience every poet should have, for better or worse. When you actually see your poem printed, rather than typewritten, it changes the way you look at it."

So says Peter Robinson, poet, York graduate student, and teaching assistant in the creative writing program. Last spring, he and three others, Dolores Borkowski, Gail Noble and Ian Ainsworth, set up their own

publishing company, Gabbro ("a totally worthless piece of volcanic rock") Press.

"We were somewhat dissatisfied with existing publishing companies," explains Robinson. "Certain standards of taste prevail in various journals and they exclude anything that is maybe slightly different from them." Gabbro's policy would be to print quality books as well as quality poetry. So they decided to do the actual printing themselves. Their first project had already been chosen: a book of Robinson's recent poems. All they needed now was a press. After a bit of investigation, they were shocked to see that the prices of presses were much higher than they had suspected. So Gail Noble went out, bought a Wintario ticket, won a thousand dollars, and they had themselves a printing press.

None of them had any printing experience before, but after about three weeks of painstaking effort, working by

trial and error, Robinson's first book of poems, **With Equal Eye**, was ready for the binders. (The book was released last week and is available at selected bookstores for \$3.95.)

All of the Gabbro staff act as editors, agreeing unanimously on anything that will be published. "It takes a lot of work to press and print the books," says Noble, "so we all want to be pleased with what we're doing and think it's worth the effort." Their next release will be a book of poetry by an English poet, Martin Richards, a friend of Robinson's who is also unpublished. They are confident that Gabbro will catch on and that reprintings will be possible, as the books are released in fairly limited editions.

Robinson, along with two others in the graduate English department, have also organized a regular weekly reading series, which will take place on Tuesday evenings, starting at about 7pm, in the Vanier Senior Common Room. They hope to attract some name poets from both on and off campus. The evening will consist of a set by the feature poet, followed by an open reading, in which anyone in the audience is invited to read a few poems. It provides an excellent opportunity for writers with limited public reading experience to get some reaction to their work, an important step for a writer to take.

With beer available, this series will do away with the stuffy academic atmosphere that

plagues so many others, and will provide a relaxed, informal ambience, encouraging people to come along on a regular basis.

Robinson explains: "It won't simply be formal poetry readings. Hopefully it will be an enjoyable evening where people can drink and talk. It shall be reasonably informal; there might be some hecklers, but they'll have to be shouted down."

The series begins next Tuesday. Robinson will be the featured reader and copies of his book will be available to anyone interested. And if you buy him a beer, he may even autograph the title page.

Spanish Grass
*the qualities of soil and sun meet here:
each blade of grass, tipped with flame,*

*inclines
toward olive-groves —
a procession of lighted tapers.
And the trees, dark men*

*with their roots in heaven,
struggle to loose
head and hands
from earth.*

Copyright, 1979, Peter Robinson

With Equal Eye is available at This Ain't the Rosedale Library, 115 Queen St. E.; Bob Miller Book Room, 180 Bloor St. W.; York University Bookstore.

Organic mechanics

Paul Le Forestier

There was no overwhelming consensus Wednesday evening in Burton Auditorium towards Paula Ross' Dance Company. People left before the completion of the program, and others stayed to give a standing ovation. I stayed, but did not stand.

Paula Ross has a mixed array of bodies at her disposal and has turned them into "organic machines". During the performance her choreography displayed moments of creative inspiration, interspersed with monotony. The forms, shapes and complicated movements kept the audience interested in the organic qualities of the moving bodies yet the apparent contradiction in the words "organic" and "machine" was the cause of the incongruity throughout the entire evening.

Almost without exception, Ross' choreography lacked the emotional qualities that are paramount to any dance form. Relations between people were reduced to mere mechanics, offending our most basic desires. The dancers themselves made continued attempts to interpret their own experience into the movement but the choreography itself lacked the depth, and ultimately crushed the dancers' efforts.

When I left the theatre I felt the time had been filled with clever movements as economically as

possible. Entire segments of choreography were repeated without any apparent reason other than to fill the program. Such noticeable repetition failed to aid the desired continuity and dismally failed to advance the work. I felt a bit jilted sitting through combinations I'd seen twice before. The predictability of the choreography was also an annoying factor; people ran here, then ran there. Patterns were unfailingly brought to fruition.

To appreciate the evening on a broader scale there were a few social comments made that were both humorous and thought provoking, but nothing outrageously new. People conformed or did not wish to conform, and in one case went "ape" over institutionalized society, and finally broke away to join yet another form of the same thing.

An additional choreographer to share the load would add another dimension to the Paula Ross Dance Company and aid in dispelling the present state of discord. We will have to wait and see what direction Ross will choose for her promising company.

As Paula Ross claims the title of the company and does all of its choreography, she must ultimately accept responsibility for its success or failure. I fear that without some fresh choreographic input it may well be the latter.

Premature grief

Ron Justein

It's homecoming week at York and this year's attractions, aside from the graduates coming back with lampshades on their heads and the cheerleaders doing their cartwheels, include a presentation of Edward Albee's **Counting the Ways**.

Two Stong residents are responsible for putting the show together. The same two are also responsible for set design and construction, lighting design, promotion and directing. They also make up the entire cast.

Ric Sarabia and Leslie Barton have been working on this play since the middle of the summer. It is an absurd love story in one act that Ric has partially adapted from experiences in their own relationship. They have been going out together for a period of time that neither could specify. Ironically, the play examines "premature grief."

Ric and Leslie are second year Theatre students from Ottawa who came to York to study acting. **Counting the Ways** is the first

major project the two have tried on their own. Last year Leslie appeared in the York production of **The Effect of Gamma Rays on Man in the Moon Marigolds** and Ric appeared in **Gangsters**, a play written by a student at York.

Video punkette

Karen Tully

"Be a voyeur", suggests Robert Flack and Sandi Smith, two visual arts students who have put together a video series, entitled **Content Within Airwaves**, beginning this Sunday and running for three consecutive Sundays at YUFAM. It will consist of a series of screenings and discussions with prominent Canadian video artists.

The first Sunday, featuring Clive Robertson and Tom Sherman, deals with the relationship between video and television. The second show, called, **Didn't I Tell You...**, by Lisa Steele and Colin Campbell includes "Robin the Punkette",

Counting the Ways started last night and performances are scheduled for tonight at 8:30 and Friday and Saturday at 2:00. It is being presented at Stong College Theatre. There is no admission charge.

who has "recently abandoned the Bev for the Cabana Room." The third Sunday should contain some volatile discussion between Noel Harding and Jane Wright, two artists who use video in very different ways.

These artists are all known as forebearers in video and play active roles in Toronto's art community. The series should prove entertaining as well as informative, and is a good opportunity to catch more than a glimpse of video technique and artistry.

There is an admission charge of \$2 per show, or \$5 for the series. Tickets can be purchased at the door.

Off York

Film

Now playing in three theatres at Cineplex, **The Picture Show Man** is a sentimental recreation of the early days of the motion picture travelling road show. Shot on location in Australia, and starring Rod Taylor (**The Birds**), we watch as two rivals roam the countryside taking the movies to the people. At first the show is songs, banter and, of course, silent films and piano. Later, with the release of **The Jazz Singer**, the talkies eliminate much of the uniqueness of this attraction. **The Picture Show Man** succeeds in capturing the moods of a fascinating era.

Elliot Lefko

Luna, currently showing nowhere, is a film about the relationship between Starring Jill Clayburgh and Matthew Barry and directed by some guy named Bernardo Bertolucci, Luna explicitly shows . . . through the boy's trousers. Take a little off the top, please.

Don Sims



Theatre

Spokesong, running at the Tarragon theatre till Nov. 10 is the story of the proprietor of a Victorian bicycle shop in strife-torn Belfast, and his one-man war against 'the internal combustion engine' — the mechanized aggression which is destroying Northern Ireland. His loquacious good-humour is tested by a tense love affair and a cynical brother, by terrorist bombs and by the city's plan to run a highway through the bicycle shop.

Author Stewart Parker confronts the political realities, but his dialogue is breezy, his symbolism unobtrusive and the prevailing mood is as buoyant as the many music-hall songs which dot the play like sandwich flags.

The production is impeccable — from the uniformly fine performances to the fantastic flotilla of bicycles, ancient and modern, which deck the stage. Bizarre, extravagant, and baroque, **Spokesong** is not to be missed.

Paul Truster

UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

President Macdonald Reports on

UNIVERSITY FINANCIAL ARRANGEMENTS

Students reading the article in the *Excalibur* last week about University financial arrangements could be excused for feeling confused about the matters reported upon in the story. Because I believe any interested member of the University community should have the opportunity to understand both the facts and the arrangements governing such matters in the University, I had under preparation for this column in *Excalibur* a brief outline of the procedures in York University. Because some of the illustrations in the article provide a useful background for this commentary, I will refer to them as well.

Board of Governors

(1) The Board of Governors is responsible for the general financial management of the University. It has interpreted that responsibility, throughout the history of York, to ensure that the University either lives on the financial means at its disposal or has some plan for discharging accumulated financial obligations.

In the earlier years of York, the Board undertook capital debts in order to put the buildings and the facilities in place. For example, when I became President in 1974, there was some 4.5 million dollars of capital debt outstanding; there is presently just under 2 million dollars still to be paid off. By the same token, in 1972-73, when the University faced a severe enrolment and revenue shortfall, the Board of Governors decided to take on an operating debt of approximately 1.6 million dollars. That debt has now been discharged.

The policy of the Board of Governors throughout that period has been not one of opposition to deficit financing, but rather, one of not adding further to the existing debt unless it was clear that the financial outlook would be more favourable in the future. The Board has not been convinced that the outlook for university financing is such that it should take on further debt, nor has the Ontario Government given any encouragement to do so.

Indeed, at the most recent meeting of Chairmen of the Boards of Governors and Presidents of Ontario Universities with the Premier, the Treasurer of Ontario, and the Minister of Colleges and Universities on September 7th, the Government reiterated that it considered universities should be responsible for their own future and that it would not be coming to the rescue of those who did not live within their financial means.

Liquidation of Debts

On the other hand, the Board has demonstrated a willingness throughout to provide the University with as much latitude as possible within its overriding policy. For example, in dealing with the liquidation of debts, it has never insisted that there should be a budgeted line each

year calling for debt reduction — a normal practice in many institutions.

Surpluses

Reference has been made to the fact that York University has produced surpluses over the past two or three years. That is correct in an arithmetic sense. However, had it been the practice to include a provision each year for discharge of, say \$300,000 a year discharge of, say, \$300,000 a year from the operating debt and some sum from the capital debt, then of course, such surpluses might not have occurred. In fact, the Board has never insisted that a first claim on any surpluses must be the discharge of debt and has, in fact, made special arrangements in recent years for a significant portion of excess revenue over expenditure to be carried forward into the next fiscal year to meet requests for supplementary funding within the University.

(2) The President is responsible for financial allocations and for financial management within the University. There may be those who might prefer that this were not so, but the fact remains that the President cannot escape responsibility for the preparation of the budget and the allocations within it. This, again, is the practice in most universities with which I am familiar. However, a prudent President is governed by a great deal of input and advice from the university community, and we certainly do not suffer a shortage of such advice in this University.

Policy Committee

(3) The principal sources of advice to the President are the Policy Committee composed of the Vice-Presidents and Deans, each of whom has a responsibility for his or her own budget, and the Senate's Academic Policy and Planning Committee. The Senate Committee advises on the academic plans and priorities for the University, just as the planning committees in each Faculty undertake that responsibility for their particular Faculty. The Policy Committee is responsible for considering the manner of translating the general academic policy of the University into a budgetary strategy and budgetary allocations. In turn, when the President has digested that advice, then it is his responsibility to make the final decisions.

Let us, then, consider the circumstances of the past fiscal year, which provide a good example of the process. One should not think of budgets or of decisions in the University as taking place within a static framework or under unchanging circumstances. Finances ebb and flow at all times, and it is the responsibility of the President of the University to manage the finances in such a manner as to give maximum support to the academic objectives and the academic support requirements of the University.

Last spring, it became clear, as a result of regular financial reports made to me, that the University

income would exceed the forecast and that there had also been considerable underspending within the various budget lines in the University. The net result was that extra funds would become available to undertake some of the initiatives and meet certain of the requests that had been placed before me by the Vice-Presidents and Deans.

Such changes in the flow of funds provide a welcome opportunity to assist the University in meeting certain policy objectives. They provide intermittent rays of sunshine through otherwise dark clouds such as those portrayed in the Ontario Council on University Affairs' report of last week: "System on the Brink — A Financial Analysis of the Ontario University System 1979".

Summer Authority

When those decisions were under consideration, we were within the summer period when the Board of Governors gives to the Chairman of the Board and to the President power to act without reference to the Board under "summer authority." However, it seemed to me and to the Chairman prudent to have some consultation with members of the Board.

Accordingly, on June 28th, we held a special meeting of the Executive Committee of the Board of Governors to provide approval for a major portion of the 1978/79 excess of revenue over expenditure to be carried forward into the fiscal year, 1979-80, and allocated for purposes of meeting some of the requests put forward by the Vice-Presidents and Deans. It then became a matter of deciding which of the various requests should be met. In making those decisions, I was guided by the two principal policy objectives which had been agreed upon during many discussions in the Policy Committee during the winter:

- that every effort should be made to support initiatives leading to increased enrolment;

- that every effort should be made to support academic initiatives that would be of an income-generating nature.

Accordingly, I scrutinized each request in the light of those two objectives to insure that the allocations were directed at meeting those objectives.

Discretionary Fund

The fancy label, "President's Discretionary Fund", would suggest that the process of allocating such excesses of revenue over expenditure is somehow different from the process governing the whole of the University budget. The President's responsibility is to allocate the total university budget. In fact, only a small percentage of the total university budget (1-1½ per cent) is presently in the so-called "discretionary" category. Neither the President and the Policy Committee, nor APPC for

that matter, have much impact on the multitude of decisions that go into the allocation of the budget as a whole.

Scrutiny

I believe that if the University is to be flexible, responsive and progressive, then the whole budget must be the subject of scrutiny in the Policy Committee and its academic context on the agenda of APPC. That is one of the reasons why I have established a committee under the leadership of the Vice-President (Academic Affairs) to review our budgetary process. In fact, I believe that all policies within the University should be reviewed, debated, and assessed as widely as possible and that changes should be made on that basis. This is what others mean as well in encouraging greater planning within the University. I support that concern which is one of the principal reasons for the appointment of the Vice-President (Academic Affairs), who must undertake that responsibility on a daily basis.

In the light of this discussion, let me comment on some of the items in last week's *Excalibur* article:

- Decisions on the disbursement of \$232,150 over the summer were, in fact, made within the context of the process described above. Actually, those particular funds are expected to generate new income resulting in a net outlay of only \$40,000 in 1979/80, while providing the relative additional enrolments to maintain our income in subsequent years.

- "Discretionary funds" are allocated as the result of a great deal of thought and consultation on the part of the President of the University.

- To prefer a different form of approval procedure is not the same thing as suggesting that the present procedure is not being followed responsibly and properly.

I hope this commentary will assist the student community in understanding the current financial process in York University.

FAMILY AND CANADA SERIES FEATURED

During the next week the Centre for Continuing Education is opening two four-session seminar series: one in Family Life, the other in Canadian Studies.

The Family Life symposia series begins October 12 with "Media and Youth", a one-day seminar with Toronto freelance producer Rachel McAfee discussing "The Media as a Forum for Teenagers", and Dr. Bader, assistant professor in the University of Toronto's Faculty of Medicine, talking about "Teenage Response to Film Education".

Other Family Life seminars planned for the future are: "Sex, Sin and Sanity — A New Look at Sexual Morality"; "Forum on

Child Abuse"; and "Family Systems: Metaphors and Tactics".

The Canadian Studies symposia starts October 19, with "Canadian Unity", a talk by York Chancellor the Honourable John P. Robarts, former premier of the Province of Ontario.

Other topics in the Canadian Studies area will include "Canadian Social History", "The Canadian Mosaic", and "Canadian Foreign Policy".

General admission is \$15 per day, though special half-price student rates are available. For information and registration contact the Centre at 667-2502.

Footnotes

Teatro de los Buenos Ayres, Argentina's most controversial theatre company, pays a special one performance visit to Toronto at Burton Auditorium on Wednesday, October 17 at 8:00 p.m.

The company will present a new version of "Historias Para Ser Contadas" (Tales To Be Told) by leading Argentine playwright, Osvaldo Dragun.

Narrated in simple, direct language, the play centres on the problem of how man loses his identity when, in order to survive, he is forced by circumstances to distort his distinct human nature.

Tickets are \$6.50 for the general public, and \$4.50 for students and senior citizens. For reservations, call the Burton Auditorium box office at 667-2370.

The Faculty of Fine Arts promises top-flight entertainment when it presents the '79 Homecoming Revue as part of the University's

Homecoming celebrations, Saturday, October 13.

Open to the general public, there will be two performances at 6:30 p.m. and 9:00 p.m. in Burton Auditorium on the main campus.

The fast-paced variety show will include music, skits, stand-up comics, drama and dance by Faculty alumni. Also performing will be a gymnastics team and the York Choir.

Admission to the '79 Homecoming Revue is \$2.50. For further information contact the Alumni Office at 667-3154 or Burton Box Office at 667-2370.

Stong College celebrates the tenth anniversary of its founding with a rededication ceremony at 7:30 p.m. Friday October 12. All members of the Stong community are invited to attend this ceremony, which will be followed by the tenth Anniversary Banquet, addressed by Alfred Stong Jr., M.P.P. and Associate Fellow of Stong College.

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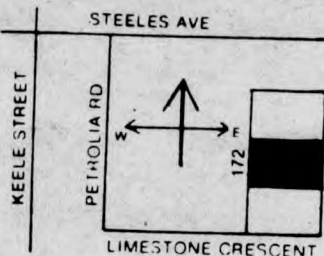
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COURSES FOR FALL 1979:

Hebrew for Beginners: For students with little or no background in the language. Students will study the Hebrew alphabet and simple conversation. Mondays, 6:30 p.m., beginning October 8, N637 Ross Building, York University.

Chug Ivrit: For those with knowledge of Hebrew and who want an opportunity to practise speaking over a casual meal. Wednesday at 6 p.m., Marky's II. Led by Moishe Ronen. Begins October 10.

A Bissel Yiddish: An introductory course on the Yiddish language and Yiddish culture. Thursdays at 1 p.m., beginning October 11, 5173 Ross, York University. Teacher: Mr. Mitzmacher.

Israeli Dancing: Instruction and participation in Israeli folk and modern dance. No experience necessary. Wednesday evenings at 7:30 p.m., beginning October 10, Vanier Dance Studio (R202), York University.

Jewish Self-Defence: A series of small group lessons in the Martial Arts stressing form, strength, and restraint rather than aggression. Tuesdays at 3 p.m., beginning October 9, Judo room, Tait Mackenzie, York University. Teacher: Elliot Wasserman.

Disco Dancing Workshop: Learn the latest steps so you'll be able to boogie at the JSF Discos. Mondays at 4 p.m., beginning October 8, 5171 Ross, York University. Teacher: Denise Fogel.

Women... Liberated, Educated, Jewish - Now What?: A group discussion on Jewish women's issues with Randy Robinson. Tuesdays at 4 p.m. beginning October 9, 5101 Ross, York University.

Everything You Always Wanted to Know About Being Jewish But Were Afraid to Ask: A primer course geared to answer questions about Judaism for those who are just getting into things Jewish. N637 Ross, York University, beginning October 8, 7:30 p.m. Teacher: Shimon Albert.

Children of Holocaust Survivors: A workshop designed for children of survivors who wish to discuss common struggles. Led by Doris Epstein. Sunday nights, beginning sometime in October 28 (announced). JCC of Toronto, 4588 Bathurst Street. Seminar B - 7:30 p.m.

The Art of Jewish Calligraphy: A chance to experience an ancient Jewish art form. The course will teach the practical techniques of Hebrew Calligraphy. Mondays at 8 p.m., beginning October 8, Temple Sinai. Teacher: Ron Henig.

Kosher Vegetarian Cooking: How to prepare gourmet kosher meals. This course is fun and tasty. Tuesdays at 7 p.m., B'nai B'rith House. Begins October 9. Gallia Adda.

Zionist Study Group: A weekly study and discussion group on classic and contemporary Zionist thinkers. Place and time to be announced.

Getting by With a Little Help From My Friends: How to deal with life at home, trouble with school, conflicts with parents, tension between lovers, etc. Pre-register at JSF. Limited enrollment.

Colour Interpretation of the Bible: Artist Hannah Sandberg guides the student through personal encounter with Biblical passages stressing individual interpretation. Attention given to form, colour, and to symbolism of letters of the text. Wednesdays, 7:00 p.m. Baycrest Terrace, beginning October 10. With slides of her work!

Time Management: How to stop working harder - and work smarter instead. A day-long seminar led by Norman Ringel. October 21, 5105 Ross. All participants must pre-register.

Belated Bar Mitzva: A course opened to both men and women teaching the traditional reading of the Humash. Knowledge of the Hebrew alphabet is a prerequisite. Teacher: Sharon Heim. Time and place to be announced.

Cost for all courses:
\$5 for students and senior citizens
\$4 with JSF discount card
\$10 to the general community
\$15 for time management course

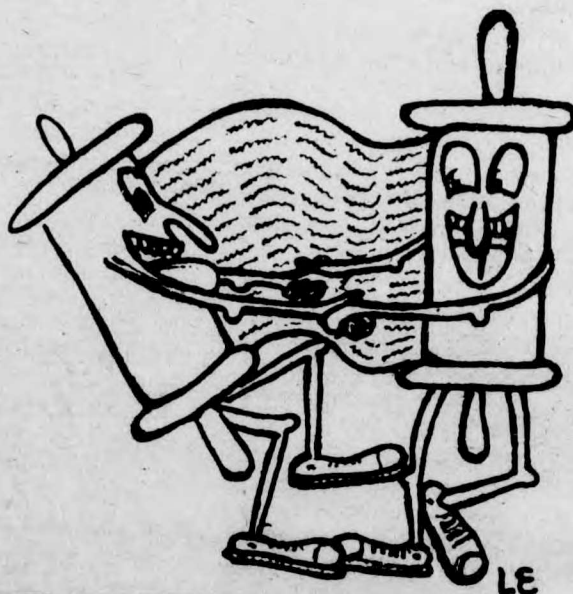
For more information contact:
Jewish Student Federation - 667-3647
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Sports and Recreation

Luckless Yeomen come close



Walter Weigel Jr.

Last Thursday night's game against the U of T Blues may have laid the groundwork for a serious cross-town rivalry with the York Yeomen. York has never beaten U of T, but came ever so close, before losing 22-20.

Actually, York, whose record is now 1-3, was leading 17-0 at halftime to the delight of hundreds of the rowdiest York fans ever seen.

York, playing to potential, dominated the first half. At 12:47 of the first quarter the Yeomen opened the scoring on a 25 yd. field goal by Capobianco. At 9:56 in the second quarter, Maher Kassis ran a draw play for a 60 yd touchdown to run the score to 10-0. Three minutes later, York was attempting another FG, but it was blocked and U of T got possession. On the very next play, York recovered a fumble to once again pressure the Blues. Converting a bold third down gamble, York eventually scored another TD, this one by quarterback Mike Foster, to take a 17-0 lead.

The second half story was different as "Toronto came out and played pretty good ball,"

according to York Head Coach, Frank Cosentino.

U of T quarterback Joe Hawco finally had one of his receivers catch a ball, as he combined with Neil Adams for a 38 yd pass to York's 1 yd-line. Adams ran it in for the touchdown and Trevor Davis ran the 2 pt. conversion, making the score 17-8. Soon after, Hawco hit tight-end Dave Turner on a 43 yd. pass-and-run major to narrow the gap to 17-15.

Where were the Yeomen, you ask? The Yeomen were there alright, as Dougie Taylor returned an interception to the U of T 4 yd. line. On the next play, a crucial one as it turned out, QB Mike Foster plunged into the end zone and fumbled. U of T recovered as the referee ruled that Foster did not have control as he crossed the line.

But the York defence held tough, forcing U of T to punt. York then attempted a field goal, but managed only a single.

An exchange of punts ensued until Capobianco got a single with only 4 minutes left, increasing York's lead to 19-15. It looked like York would hold on for the victory until Hawco finally connected on one of his "up-for-grabs" long bombs to Bill Mintsoulis with only 3½ minutes remaining in the game. The score was now 22-19 for U of T.

Undaunted, York advanced the ball to set up a crucial field goal, attempted by Capobianco with only 1½ minutes left. He was wide and had to settle for a single.

But the game wasn't over yet. A determined York defence held the Blues, forcing them to punt and giving York one last chance. The end of the game came when the ball deflected off a Yeoman into U of T hands, allowing the Blues to run out the clock on the luckless Yeomen.

Bogey men tops in province

Gary Cohen

York golfers ended their most successful season by producing what their coach, Nobby Wirkowski, described as "a strong team effort" in capturing the Ruttan Trophy at the Ontario University Golf Championships, held this past week at the Glen Abbey Golf Club in Oakville.

The rain-shortened championships (27 rather than the usual 36 holes), hosted by York, saw the York team win for the first time in their history, providing sweet revenge for last year's disappointing last-hole, one-stroke loss to the University of Toronto.

After emerging victorious from last week's semi-final round, which had been preceded by wins at the York and University of Waterloo Invationals, the York team was determined to prevent the championship from eluding them this year. "Fellows like Hayles, McBride and Robinson are graduating this year and they badly wanted to be champions," commented a pleased Coach Wirkowski. "Especially after the way we were beaten last year. They (U of T) won on the last hole, in the rain. The winning putt wasn't even straight — it curved in from 15 feet!"

York won the team competition with an overall, five-man score of 472. The University of Windsor, who had not been expected to do well, finished a surprising second with a score of 477, led by strong individual performances from Chris Hreljac and John Kerr, who finished first and second, respectively, in the individual competition. Queen's University, with a score of 480, shaded-out U of T for third place, by one stroke, forcing the defending champions to settle for fourth spot. The University of Waterloo finished fifth (no score available), rounding out the competition.

Individual honours went to the University of Windsor's Chris

Hreljac, whose 27-hole total of (39-74) 113 brought him the Len Shore Trophy as the overall individual winner in the competition. He was followed by teammate John Kerr, who scored a (38-76) 114 total over the two days. Bruce James, from the U of T, and Bill Fleming of Queen's tied for third place with scores of 116, with Fleming firing a scorching 73 on the last round to

move up for his share of third, after a disappointing 43 in the first round.

Leading the way for York were Don Burton and Steve Hayles. Their 117 totals left them in a tie for fifth place in the individual race. They were supported by the play of teammates Mike McBride, who finished with a (37-81) 118 total, good enough for seventh place, Tony Robinson,

the individual leader in the semi-finals, whose 120 strokes left him in 10th spot and Andy Wilson, finishing 20th with a count of 127.

Despite the fact that there were no sparkling individual performances from the York golfers, Coach Wirkowski noted that they were "all good golfers" and stressed the importance of teamwork on the part of the new champions.

Soccer record blemished



Alf Deblasis

Last week the Soccer Yeomen entered the most crucial part of their 1979 schedule with an unblemished record—two wins in their first two games. When the week was over, the Yeomen remained above the .500 mark, but were disappointed at not being able to gain a victory in the three games they played.

On Saturday, September 29, they travelled to Sudbury where they witnessed our cross-town neighbours, the U of T Blues, blow a 2-0 lead and lose to Laurentian 3-2.

The next day, Sunday, it was York's turn to entertain the number one ranked soccer

school in Canada. Yeomen went ahead in the first half on a goal by Danny Iannuziello, but a questionable call by the official gave Laurentian the break they needed. A penalty kick, which they converted, tied the score 1-1. Although the Yeomen were satisfied with the tie away from home, they knew they had the opportunities to win it.

On Wednesday, October 3, our Yeomen hosted Brock University, a gusty corps of lads who came here with a 0 and 2 record. York had to settle for another 1-1 tie, and a blow to their pride.

After dominating much of the first half on offense, with York

goalkeeper Glenn McNamara making key saves right from the opening kickoff, Brock took the lead with less than three minutes remaining in the half on a penalty kick.

In the second half, Yeomen slowly turned things around and gained control of midfield play pushing forward with several good scoring opportunities. Hopes were dashed though, when York failed to convert a penalty kick awarded them about 20 minutes into the second half. But York continued to press and dominate the play in the half and finally a goal did come at about the thirty minute mark. From a Nick Plessas pass, Paul Berkhuisen found himself with

his back to the goal and only six yards out. In one swift motion, he swung his left foot around and rilled the ball low to his right. York continued to take the play to Brock but was stymied by a sturdy defense.

After two draws, the Yeomen were determined to get back on the winning track last Friday in Guelph. But it wasn't to be, as the Gryphons shut our men out, 3-0.

York's record is now a respectable 2-1-2- (won-loss-tied) and their next opponents are the Warriors in Waterloo this Sunday, before they move on to the much-awaited derby versus the U of T Blues at Varsity Stadium. That game goes at 1 p.m. on Saturday, October 20.

Field hockey anyone?

For the last two years a group of male York students and staff have had the pleasure of competing against the Women's Varsity field hockey team.

The men's team, a ragtime international collection of field hockey, ice hockey, curling and rugby players has competed with surprising success against a team which is ranked in the nation.

"There has been some indication though that the women's team has brought in some national-ranked women for the challenge and that

worries me," states men's coach Mike Davidson.

The men want to win anyway they can, as reflected by coach Davidson's recruiting statement that, "if you don't have field hockey ability then anyone with martial arts talents will be welcome to play."

All York males with field hockey experience should contact Mike Davidson at 222-2930 regarding a best of three tournament on the week of October 16-20th.